

Candidates blast election improprieties



Photo by Gregory Durniak

Inside booth Carlease, Burke explains voting procedures, which have come under question this week, to Eleanor Mazzrecco in Finley Center.

'No way' Africa data will be open: Carroll

By Lisa Rubin

There is "no way" that financial records for the controversy plagued Africa House project will be made public, Vice President Robert Carroll declared this week.

"I am not going to pursue Africa House any longer with the press," said Carroll, who authorized \$25,000 in Jacob Schiff Fund payments to renovate the House.

Although Gerald Kauvar, executive assistant to President Marshak previously said that an audited report would be released this week, the president said yesterday that the report will now be made public sometime "within the next few weeks."

The President blamed the delay on serious cuts in the business staff, as well as, on an ongoing audit of Schiff monies by two outside firms.

A report completed already by the Business Office will not suffice, Marshak said, because "there are still some questions on whether these are the final figures."

Morton Kaplon, acting vice president for administrative affairs, said it would be fair to term the ongoing audit by two outside firms as "highly unusual."

According to Carroll, Prof. Osborne Scott (Black Studies) was charged with the direct supervision of the renovation project, in his capacity as co-chairman of the African Academy of Arts and Sciences. The Academy owns the building.

Kaplon said however, "I think that the intent was to give the grant to an outside group through a middle-man [Carroll], who would be accountable to the College."

"Although contracts backed by Schiff Fund money must generally be awarded to the

lowest of three bidders, as I recall it, the opinion of the Board of Higher Education Legal Council was that these procedures need not apply if the work is for an off-campus facility," Kaplon added.

One College administrator, however, remarked that "Marshak himself wants to know what the hell happened the money."

\$1-Million budget cut set for fall

By Michael Arena

Despite nearly a \$1-million cut in the College's operating budget, another round of faculty layoffs will likely be avoided this fall, Morton Kaplon, acting vice president for administrative affairs said Wednesday.

The \$957,000 College reduction was a part of \$14-million university-wide drop from last year. "We took the largest absolute dollar cut of any senior college," said Kaplon, adding that the reduction was reflected of the lower student enrollment.

Kaplon said next fall's reduced budget will probably be met through continued faculty attrition. No vacated teaching positions have been filled for the last 18 months.

Avoiding further faculty firing was apparently a primary consideration of the University, said Kaplon who believed some enrollment figures supplied to the state were "fluffed-up."

However, Kaplon said future inflated enrollment figures will most likely not be tolerated by the state as "they will be looking over our shoulder more and more."

Although the state legislature is expected to approve some supplemental allocations to the University, it is believed that the College's budget will not increase significantly. "But what we're operating with now is so tight, anything extra we can get would be great," Kaplon said.

Savings resulted from faculty attrition has been used to pay for faculty wage increases and to hire adjuncts. In addition, over 50 percent of the adjuncts have been hired with non-tax levy money.

By Dale Brichta

Charges of voting improprieties, including alleged malfunctioning machines, improper voting procedures and questionable campaign practices, pervaded this week's three-way Student Senate elections.

"In one way or another, someone from all the slates has filed complaints," admitted Student Ombudsman Thorne Brown, who oversees the elections. "This election will not be thrown out under any circumstances," he added.

Brown did say that the Election Review Committee would receive all the complaints immediately after the election. "I'm not going to stop it in mid-stream, and I can't speak for the committee. That's why I'm not saying anything until after the elections."

The complaints began last Thursday when members of the United People's slate heartily objected to a poster put up by the Free Speech party depicting Ugandan dictator Idi Amin as one who would vote for the current Senate, comprised of UP members.

UP dashed off a complaint to Brown and Vice Provost Ann Rees, stating, "We have always stood for free expression and First Amendment rights. However, free expression should not be used to humiliate, degrade and castrate Third World studnets . . ."

Commenting yesterday, UP vice presidential candidate Elaine Bryant said, "If someone compared me to Idi Amin, I'd be flattered." However, she reiterated her party's line that the Free Speech posters were "racist. I'm sure they could have thought of something else to say."

Robert Burouski, FS candidate for university affairs vice president, denied that the posters had "racial connotations. As soon as we realized we might be offending someone, we removed the posters from public view."

Slate running mate Alberto Vargas concurred with Burouski, saying, "It was not a racial poster, but a political one. We want to help the campus community, not divide it."

Early this week, reports of irregularities were filed with both

Rees and Brown. Most complaints dealt with the procedures in voting for senatorial posts.

A letter drafted by FS said, it is possible for a student enrolled in Liberal Arts or Nursing to vote for senatorial candidates in other divisions, a violation of both Senate bylaws and the College Governance Charter.

Brown explained that he expected students to vote on an "honor system," adding that they are mature enough to be trusted to follow directions posted near

the polling booths.

Additionally, there were questions over whether senators on two slates were running within their proper division.

Brown said he checked the senator's names against a Field of Major Interest list compiled in February. However, at least two former vice provosts, Bernard Sohmer and Herbert DeBerry, used additional and more complete lists to check all senators and executives running for office.

Student accounts open for inspection

By Lisa Rubin

After two months of wrangling, reversals and delay, Vice Provost Ann Rees opened the Student Senate's current financial records for inspection this week.

Headlining the list of Executive Committee expenditures was the recent Harlem Renaissance Festival featuring Manhattan Borough President Percy Sutton and comedian Dick Gregory.

To date, the fest has accounted for nearly \$3,500 of the Senate's \$11,000 spring allocation, half of their yearly self-allotment.

At least another \$1,450 was expended to hold a Muslim program "in response to W.D. Muhammed's call for survival to all concerned leaders and to all concerned citizens of America," according to ads placed in student newspapers.

Held in Mahoney Gym last month, the well-attended event featured Louis Farrakhan, spokesman for the Nation of Islam who was paid \$750 to speak.

"Why must we justify any program?" said outgoing Senate President Cheryl Rudder.

Other expenditures ranged from \$190 for a trip to the circus for 50 children from the YMCA to \$1,530 for buses to the Albany protest last March.

The Black Studies Collective received roughly \$480 for their events, many of which the Senate co-sponsored. \$225 was also allotted for lectures co-sponsored by the Black Studies Department.

Film and other theater expenditures included \$200 for Peoples Communication Network Incorporated Uganda Video Case, \$100 for the Caribbean American Theater, \$75 to "Black News" for renting the film "Last Chance of Dimbazza" and \$57 to the Monument Film Corporation for Mangrove 9.

Other highlights in the Executive budget include:

- nearly \$500 for tickets to the Wiz Group
- about \$120 for buttons protesting the two-year test
- \$100 to Fantasia's Disco for "The Senate's Disco Affair."

These disclosures were the culmination in a series of battles between the student press and the vice provost over what constitutes reasonable access to current financial records pertaining to the \$23 Student Activity Fee.

Rees originally said students could examine these records at any time with a week's notice but later said that only one week a semester would be designated for such a review. Rees added "we are not mandated" by Board of Higher Education regulations to arrange for this review.

This policy was denounced as "unreasonable" last week by Bill Cabin, director of the state Public Interest Records Office, which administers the statewide Freedom of Information Act.



Morton Kaplon

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Sidestepping the whole issue

A personal accounting from President Marshak and Robert Carroll on what became of \$25 000 in renovation funds for Africa House is long overdue.

For three months now they have sidestepped the issue, constantly passing the buck and failing to provide any factual explanation.

The \$90,000 Schiff Fund allocation—among which was \$25,000 for the Africa House project—was strewn about as if it was easily replaceable.

Marshak indiscriminately forked over these funds to Carroll, a public relations man with nebulous at best knowledge of standard business procedures.

Unfortunately, this carte blanche diplomacy which the President finds so

appealing has provided the College with one \$25 000 hole-in-the-roof.

Both have now scurried away from reporters' queries blaming slipshod contractors and a mysterious hurricane for the House's run-down condition.

As to the forthcoming audited report, it appears to be yet another attempt to cloak this already murky situation. The President's office has admitted that the audit will not delineate how the \$25,000 was spent.

Marshak can no longer avoid these questions. And since Carroll, and not the Business Office was entrusted with the project, he too must be made accountable.

With summer vacation a mere three weeks away we wonder how long will this melodrama be dragged out?

The triumph of Dexter Gordon: an American hero comes home at last.

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Talent wand-ers into Paw

By Jordan Horowitz

Ted Mack wasn't in residence and neither was Chuck Barris. But for 20 students who felt their talents deserved exposure (and in the winner's case no disclosure) the Finley Program Agency Talent Show was big-time.

Held in the Monkey's Paw the show attracted an audience of over 200 who cheered and applauded (but never gonged) the good and not so good performers.

"Make me an offer," said magician Larry Feldstein, who won the \$50 first prize. "I like performing and I am willing to perform anywhere... magic too."

Feldstein's act at the show held last Tuesday was well received by the audience. He incorporated

both skilled illusion and a quick wit which kept the act lively. Despite his professional air, Feldstein insisted that he only performs "for friends at occasional parties but I'm

available for weddings, Bar Mitzvahs and funerals."

Ed Summerlin of the music department and several students acted as judges. Lily Anel was awarded the second place prize of \$35 for her folk song while third prize of \$25 went to Mike Dinly and Janet Gonzalez for their exhibition of The Hustle.

Feldstein indicated his greatest trick of all concerned the prize money, he predicted would "quickly disappear into my car mechanic's hand." Faster than the eye can see.



Photo by Harry Martinez
Guitarist Freddy Lopez, one of the also rans at the talent show.

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"The Marriage Proposal" becomes a feud of insults when a young hypochondriac intends to propose to his female neighbor but winds up battling her. Neither one intends to stoop lower than the other and as a result of that, the play draws the theme of refusal to patronize oneself.

"The Boor" is definitely a nineteenth century "Challenge of the Sexes." Frail beauty versus muscle bound macho is the theme in this spicy tale of how a lonely widow tames the cold cold heart of a male chauvinist. As the story goes, the lady owes the man a large amount of money that she doesn't intend to repay. She plans the schemes until she finally seduces him in a sweet climactic moment.

"Anniversary" (which Niel Simon adapted into his Broadway hit "The Good Doctor" presents a kaleidoscope of problems for a bank president. He is troubled by simultaneous predicaments on the day of his wedding anniversary. His bookkeeper is stricken with an unusual fever, his wife is driving him up the wall with jealousy, and an appalling old woman is bombarding him with her financial problems.

—Melvin Trizzary

Mothers would lose their sons, wives their husbands, girls their lovers, children their fathers and thousands of gallant young men would perish fighting against impossible odds, for a suicide mission doomed from the start, for generals named Eisenhower and Montgomery, for a great ambition and a greater mistake, and for a bridge. A lousy bridge.

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Flying Dutchwomen sail over Beaver batters 25-7

By Tony Cooper

There was a course being taught on the South Campus Athletic Field Wednesday called "Women's Softball I." Hofstra University's Flying Dutchwomen were the teachers and the Beavers were the students. After the "semester" was over, CCNY had flunked the course—the scoreboard read: Hofstra 25, CCNY 6.

In losing their fifth straight game, City committed a total of ten errors in the style of the '62 Mets.

A number of wild pitches and an assortment of mental miscues (throwing to the wrong base and missing the cutoff) also helped the Long Islander's cause. To make matters worse, Hofstra ran wild stealing eight bases.

Cindy Van Cliffe led off the game getting hit by a Joanie Scott pitch. Debbie Lindsay, Hofstra's hard-throwing pitcher, singled, and Linda Brymer walked. At this point, Josie Vega came in to pitch, but the results remained the same.

Betty Parmus singled home two runs, Mikki Monaghan grounded out to drive in a run and Cecilia Parry walked. Then, two runs came in on a double error, and Van Cliffe, singled in another run. When the smoke cleared, the Dutchwomen had sent 11 batters to the plate and scored six runs.

The aggressive Hofstra team continued to roll in the runs as they tacked on five more in the second inning. They added more runs three in the third inning one in the fourth, six in the fifth, and four in the sixth.

The game was called in the top of the sixth inning, when relief pitcher Vega took a line drive on the knee and had to be helped off the field. An ice pack was applied

to the swollen knee; and Vega's injury didn't appear to be serious.

The Beavers took a feeble stab at a comeback, as catcher Gail Patterson led off the third inning with a home run. Linda Kerrigan, who appeared on the field shortly before game time, drove in Vega with a single in the same sequence.

City also scored four runs in the fourth inning, with Patterson, Kerrigan, Scott, and Donna Harris driving in the runs. Harris' two nice catches in leftfield, highlighted her team's forgettable defensive performance.

Lynda English's troop will face Baruch today, at the South Campus Field at 3:00 P.M.



Photo by Gregory Durnlak

Trainer Felix Ramirez treating Nick DiMartino's injured knee.

Mariners dock City

By Paula Liambas

Cut out the first quarter and the final two minutes of the last quarter and the lacrosse team would have had a win. But Maritime College of the State University of New York sunk the wicker warriors 13-7 last Monday at Fort Schuyler, proving that it takes a four quarter effort to win.

The stickmen, like many CCNY teams, "last minute" teams didn't come out to play in the opening minutes of the game. Even when Coach Jay Molenar had his athletes enter the contest on their "second wind," they still weren't ready. Maritime capitalized on the situation and the Beavers played catch-up for the remainder of the game.

With the help of co-captain Kevin Ryan, midfielder Nick DiMartino scored four much welcomed goals for the Beavers. Attacker George Finelli, returning after a three-game absence, gave the Beavers two goals. Co-captain Juan Soto, who is ahead of the pace towards his best season-high of 25 points, contributed one goal.

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