



Thorne Brown



Saul Brody

## Opposing factions clash over how to fight cuts

By Dale Brichta

Two opposing factions, students on one side and faculty and administrators on the other, clashed ideologically Tuesday over tactics to fight further budget cuts.

"The only way to fight this thing is by hand, foot, gun or whatever else it takes," declared Student Senate President Cheryl Rudder, indicating that a strike of the entire City University is imminent.

Speaking at a meeting of the Policy Advisory Council, Rudder said the students of the University are "being pushed into a corner," from which the only retaliation is a full scale strike of classes. "It is only students in America who go to class. Students in Italy, Germany and France have elected not to go to class because they won't accept the inferior educational situation. We're going to have to leave our classrooms and go back to the streets," to get what we want she concluded.

This claim was heartily

disputed by both faculty and administrators, who said the loss of classroom education would inevitably do more harm than good.

"The College's primary function is to give our students an education and all that goes with it," said Prof. Paul Karmel, [Engineering]. "If we get slack on the education portion of the college experience, we will have to justify it for the people who accredit this place."

Rudder contended that unless the University is returned to a status equivalent to that before retrenchment, both faculty, administrators and students should see to it that "Education as it now is be stopped," again using Europe as an example.

However, Prof. Saul Brody, (English) who serves as Chairman of the Faculty Senate, recounted his experiences teaching in France, "Where strikes were the order of the day. Strikes can be a very powerful and effective weapon, but they must be used as a last resort," he warned, cautioning Senate members to study the European strikes before taking action.

"It's nice to be here in a history class," chided Student Ombudsman Thorne Brown. "But if the students of this College choose to close down the College that is their choice and they must live with it."

Senate Treasurer Hugh Lawrence took the faculty to task for their "don't give a damn" attitude. "When one has to think twice about missing exams or classes, one is less inclined to join a rally."

## Davis Center allocations up criteria down

By Michael Arena

The number of high school graduates granted admission to the fall class of the Leonard Davis Center for the Performing Arts increased significantly after a three year decline, according to Earl Gister, director of the Center.

Preliminary freshmen allocations, which were compiled last week by University Vice Chancellor Joseph Meng, indicated 89 students will enter the Center in September compared to about 60 a year ago.

Last semester, at the request of President Marshak, the university waived the College's minimum academic admissions average of 80 per cent or a ranking in the top third of the high school class. A 70 per cent average was established as the accepted minimum for entering freshmen as of Sept. '77.

At a press conference last October, Marshak said he "will try" to bolster the sagging admissions by having the academic standards reduced.

But Associate Registrar William DiBrienza said there was nothing to show that the reduced academic admission standards were responsible for the increase in the number of applicants.

"It's ironic but a happy irony that the Davis Center is getting more and better prepared students. Many more applicants have averages in the 80's than in past years."

Although entering high school freshmen enrollment has declined in past years, the Center's total enrollment has increased due to a heavy influx of transfer students.

Marshak said the admissions requirements are tailored to the demands of the center. "There were many creative young people who were eliminated from the program because their average was below 80," Marshak said.

Construction on the Aaron Davis Hall, the future home of the Center, moved one step closer to resumption on Wednesday when the Bowery Savings Bank officially agreed to purchase \$6.2 million worth of New York State Dormitory Authority Bonds.

## Rees: Students may now view organizations' uses of \$23 fee

By Lisa Rubin

Procedures for the disclosure to students of most of the uses of the student activity fees were announced this week by Vice Provost for Student Affairs Ann Rees.

"In accordance with Board of Higher Education bylaws, any student will be able to see the current financial books of any organization funded by the \$23 student activity fee," Rees said. "It's not going to be a question of asking the organization, 'do you mind?'"

Rees' announcement, accompanied by a memorandum to the Student Senate, comes amid a growing controversy between the Senate and the student press. Recently, the Senate refused to open the financial records of its Legal Aid Center for inspection. The Center had been allotted at least \$3000 since last semester.

The \$23 student activity fee earmarks \$13 for Finley Student Center operations, five dollars for intercollegiate athletics, one dollar for the Senate's Concert Committee and four dollars for the student government activity fee, which funds student organizations.

Rees said that her policy will immediately mandate the disclosure of the student government activity fee and the

## Africa House 'audited' not investigated

By Lisa Rubin

Gerald Kauvar, executive assistant to President Marshak retracted his statement that the Business Office was investigating the use of \$25,000 from the Jacob Schiff Fund towards the renovation of Africa House. Kauvar maintained, however, that house was in "disrepair."

"Investigation implies that we think someone is guilty of something and we're not saying that. The Business Office does not conduct investigations, it conducts audits," Kauvar explained "By audit we mean a comparison of how you say you

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Concert Committee records but that she has yet to "clarify the ways in which the use of Student Center fees become public information." According to Rees, the records on the intercollegiate athletic fee "are already open."

Rees' policy stipulates that a student requesting information submit the request to her office, which then will forward the request to the Finley Business

Office. "The interested student should allow the Business Office five working days notice to arrange for the availability of the books," Rees said in her memorandum.

Senate President Cheryl Rudder said Monday "before Rees takes the liberty to use these procedures, we have to discuss it with her further."

## SUNY outshines CUNY, 76-73

By Michelle Williams and Paul Abramowitz

For the third time in as many years, the SUNY All-Star beat CUNY's, best in the annual Legislative Basketball classic, 76-73 in Mahoney Gym last night.

"We had mental lapses throughout the game," said Lehman star Greg Jones. The lapses were evident with CUNY blowing an eight point lead early in the first quarter. The City University team managed a four point lead at the half, despite State's Ron Wright's 12-point effort.

"I really wanted to win this one. I'm back home tonight," said Wright. He attended George Washington High School in Manhattan and is best remembered for foiling a CUNY win last year during the NCAA games in Troy, New York.

At the beginning of the second half the SUNY All-Stars finally put it together going on to outscore CUNY 20-11 in the third quarter. The fourth quarter then saw CUNY tie SUNY late in the game. With 18 seconds remaining,

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Photo by Gregory Durniak  
Ron Glover flying around SUNY defense last night in the third annual CUNY-SUNY All-Star classic.

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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## Letters to the editor: Recreation program

I read with interest your article concerning the YMCA Mini-Academy and The Child Development Center. I was disappointed, however, to see no mention of The CCNY Community Recreation Program in your article. Developed and run by The Department of Physical & Health Education, and funded by a grant from the N.C.A., The Community Recreation Program meets every Tuesday and Thursday in Goethals Gymnasium. We provide a much needed structured, supervised recreational setting for boys and girls of the Harlem community, from eleven to seventeen years of age. Well over 250 young people have enrolled and regularly participate.

The Department of Information and Referral has already been secured, along with a guarantee of a large and readily accessible room to both the students and The Department.

However, I have not gotten a significant number of students to actually get together, even for an hour a week, to work on such things as the constitution, charter, and make other preliminary arrangements and plans; so that this could become a basically viable and effective organization when we start our operations. I was hoping if you could help me in making the following letter a more enlightening and effective one in any way you can.

Jacob Aftel

### In the family

The following letter was sent to President Marshak by Prof. Robert Twombly (History)

Dear President Marshak: I was pleased to see that your "open letter" in The City College Alumnus (December, 1976), p. 9 was addressed "to the CUNY Family." As a "family member" I now feel much more secure (my tenure notwithstanding), since a member of a family would never be "excessed." Or is it "retrenched?" One of President Carter's stated aims is to strengthen the American family. As a president, perhaps you have the same intention?

Robert C. Twombly

In light of all the recent cutbacks in extra-curricular educational programs and after-school recreation instituted by The Board of Education, we are particularly happy to be able to offer a program of this type. As well as meeting the needs of the surrounding community, The Community Recreation Program further demonstrates the commitment of City College and specifically The Department of Physical and Health Education to the Harlem community.

Richard Zerneck, Director CCNY Community Recreation Program

### Information and action for students

To The Editor: As I mentioned some weeks ago, I have been going out to students and student organizations to talk about a proposed CITY COLLEGE ACTION AND INFORMATION CENTER. It would centralize sources of campus information on clubs, departments, and their activities, so that students having those interests or being affected by any problems could learn where to go, and how to effectively accomplish a resolution of their complaint. We would also be working on projects involving students with a common interest on an issue. A faculty advisor (Edward Evans—in charge

### Corrections

Due to an error in typesetting, a preface to a letter to the editor in the Feb. 18 edition of The Campus erroneously read, "The following letter was submitted by President Marshall." The preface should have read, "the following letter was submitted to President Marshak."

In that same issue it was reported that the sponsors of the contest to replace the South Campus Peace Mural hope to have a winner selected by Commencement Day. The sponsors hope to have the contest completed and the mural replaced by Commencement Day.

## The scene's a bad play

We're heading closer to that vocational, lesser academic institution which many have feared.

Recent revelations that the Davis Center for the Performing Arts waived minimum admissions standards for incoming freshmen are upsetting. The axiom that "performers don't have to be smart they just have to be talented" is fundamentally detrimental to the viable mission, as we understand it, of this College.

This philosophy is as ludicrous as asking why a mathematician should write English, an engineer study Shakespeare or a linguist learn geometry. One does not live in a vacuum but rather in a college community.

The College is not, nor does it claim to be, Juilliard, whose function is to train performers. The Davis Center is but one cog within the workings of a liberal arts college, an ideology which seems to be losing impetus as the so-called Urban Educational Model takes shape.

Another matter of grave concern is the precedent this admissions waiver sets. Is it unfair to presume that all academic requirements will be pushed aside for the betterment of talent?

There are certainly high school students who do not possess an 80 average and who are not in the top third of their class yet,

would love an opportunity to play basketball under Floyd Layne. Should we not make just one more exception and allow these students to "do their thing?"

Taking that one step, further the snowballing effect is apparent.

And once again, one of the President's pet projects has made the news as a source of some controversy. There must no longer be one set of rules for "Special Centers" and another for the general College.

## The right track

The Faculty Senate is to be commended for their foresight in asking President Marshak to allot at least \$100,000 per annum over a three-year period for the expressed purpose of recruiting students.

The main recipient of the drive will undoubtedly be the College of Liberal Arts and Sciences. It is noteworthy that when enrollment drops so drastically, an all-out effort is recommended to thwart the fall. Judging by the response to the voluntary phoning recruitment plan, faculty are indeed serious and dedicated to curtailing further enrollment drop-offs.

We hope this is only the first step towards stabilizing College enrollment. There just cannot be any more self-inflicted cuts.

## Time for fiscal accountability

That all students will now be able to examine financial records detailing the uses of their \$23 activity fee is commendable. However, the amount of time and politicking required before this became possible is just another example of the wishy-washiness indicative of the Office of

the Vice Provost for Student Affairs. It's true that Dean Rees was away during the first week of March when the Student Senate denied access to its books. But there is no reason why it should have taken her two weeks to insure students what should be their undeniably right-to-know where their dollars are flowing.

### Campus Comment

## A Tale of two books

PROF. EDWARD QUINN

When The Campus first asked me to write a column about open admissions and what we have learned from it, I hesitated. The last thing we need, I thought, is another impressionistic essay on this topic, either pro or con, raising the temperature but not the consciousness of everyone who reads it. Since then however a colleague of mine in the English Department published a book on the subject describing open admissions as "the end of education."

Now this colleague has written over a score of books in his time, a couple of which are really excellent and many of which are—how shall I put it?—not very good. But of his many books that are not very good, none is as bad as this one. It is a bad book, in the technical sense, in that it is poorly written, sloppily proofread, filled with errors and almost totally lacking in documentation. It is a bad book in the larger sense, in that it is mean-spirited and malevolent.

All of which would not be important—after all the world is full of bad books—were it not for the fact that

people who conduct radio and TV talk shows have begun to pay attention to this book. They have invited its author to appear on their shows and to tell the world about the evils of open admissions. Why have they done this? Well this book—although it is, as I say, a very bad book—contains one very smart sentence. In describing the riots on campus in the sixties, the author notes that the success of these riots was due in part to the attention given them by the radio and television. "The media love rage," he concludes.

Working from that insight the author has put his rage on paper, while simultaneously suppressing his intelligence, his sense of accuracy and his ability to write coherent prose. The results are as predicted: the media do indeed love it.

I mention this because at the same time another colleague has just published a book on open admissions that is everything the first one is not. Beautifully written, scrupulously accurate, large minded but tough-minded, rigorous but imaginative, it is an example of

scholarship at its finest—just as the other book is an example of journalism at its yellowest. Needless to say the media have paid no attention to this second book, written by Professor Mina Shaughnessy and called Errors and Expectations. (I have not given the title of the first book because, as I've tried to indicate, it has already received more publicity than it deserves.)

Professor Shaughnessy's book is described as "a guide for the teacher of basic writing." Actually that description is much too restrictive and modest. What this book is really is a demonstration to all teachers—all people for that matter—of what they miss when they respond to superficial appearances without inquiring about or seeking to discover the reality beneath those appearances. Not that appearances aren't important. They are, and to pretend otherwise would be foolish. But Errors and Expectations demonstrates that the best way to correct the appearances is to understand what lies behind them, to recognize, for example, the various factors that cause a writer to lose his sense of direction on the way to

expressing an idea. As a result, this book fascinatingly traces the causes that lie behind those effects we characterize as errors. Everyone should read this book, but particularly all of us—students, teachers, administrators—at City College. This is after all a City College book. The idea for it was born and developed here and every sample of student writing in it was written by City College students. As the years move on—as open admissions becomes the norm for all students in this country—we will all be proud of the fact that one of the pioneering works in this field was a City College book.

So ends my tale of two books: the best of books and the worst of books—to paraphrase that other tale of two. Read them both. Or better still, read Professor Shaughnessy's book and wait 'til they make a movie of the other one.

Edward Quinn vs Professor of English at the College.

The opinions expressed in this column are those of the author and do not express the editorial position of The Campus.

# Turnout is small for City Hall protest

By Dale Brichta

In one of the smallest University-wide turnouts seen the past several years, 300 students showed up at windy City Hall Wednesday in this, the second in a series of demonstrations against ravaging budget cuts.

A chant of "Beame you liar, we'll set your ass on fire" once again dominated the throng, although it was replaced with "They have the money, we know the rules, take it from the banks and give it to the schools" as the crowd surged toward 270 Broadway, where the Emergency Financial Control Board meets.

The rally began at Baruch College on 23rd Street, and continued downtown on a march to Park Row. There, the University Student Senate had set up a platform and several speakers on Murray Street.

However, despite repeated warnings from student marshals to "please remain orderly," students from Queens College's Revolutionary Student Brigade began calling for a storm on City Hall, and the majority of the crowd left the speakers and followed.

With the RSB leading the way and maintaining order by using bullhorns, the crowd swept around City Hall, under the watchful eye of 20 mounted policemen.

Shouts of "Let's march to the EFCB. Beame only carries out orders, but the bankers are the ones who make the cuts" reverberated through the marchers, as they headed back around towards Broadway.

The only skirmishes arose when students tried to cross over

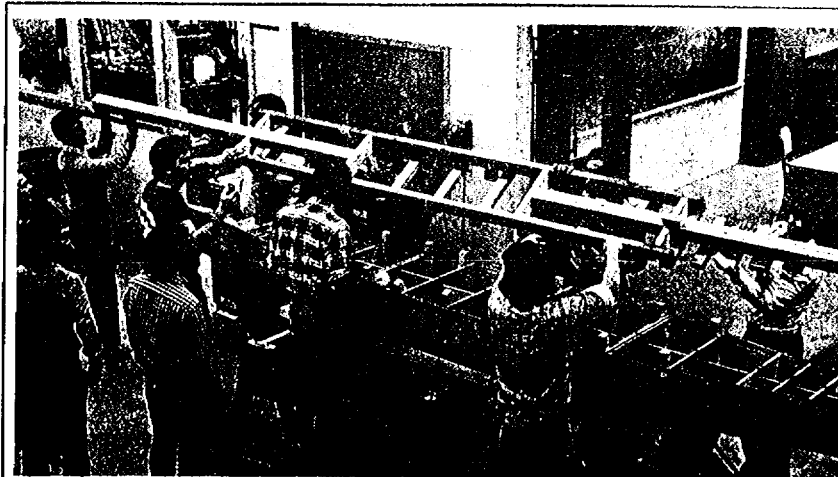


Photo by Kent Heighton

**A CONCRETE WHAT???:** If you believe that Noah gathered up all his courage and proceeded to build a huge Ark after hearing voices from above, then you will have no trouble believing that several civil engineering students have built a concrete canoe.

You just may, however, be shocked to learn that these "foolhearty" fellows are not the only ones around entertaining weird ideas. Some 20 crews from colleges around the metropolitan area plan to launch their weight-laden ships in the fourth annual Metropolitan Intercollegiate Concrete Canoe Regatta next Saturday, April 2 at 11 a.m. in the Flushing Meadow Boat Basin.

Although floating a boat made of cement is far from impossible, the race, in past years, has turned into a "sikh and swim" proposition for quite a few skippers.

to the west side of Broadway to parade in front of the New York State Office Building, headquarters for the EFCB. Several mounted policemen, intent on keeping traffic flowing along Broadway forced some demonstrators back up onto the sidewalk using their horses flanks.

Brian Kanzaki, USS legislative director said "The rally was indicative of the level of student frustration," at what has already happened to the University.

"The rally was already completed when the RSB took over, but it's very unfortunate" that things got out of hand, he said.

According to Kanzaki, who estimated the crowd at 500, students primarily from Baruch and City were in attendance, with Queens, LaGuardia, Hunter and John Jay making up the rest of

the representatives. "Demonstrating is always a good thing since we're expressing ourselves," said 21-year-old Jerry Kasman, assistant director of the Mayor's college volunteer office. "The people inside may not listen, but at least they know we're not forgetting."

Several student observers complained of a lack of publicity and planning at the site. "What policies did they plan for here?" one woman asked. "They couldn't keep order at the platform even."

Other complaints registered came from police and demonstrators who stood frigid in the 30 degree weather. "They should restrain these demonstrations to the summer," one foot patrolman mumbled, while his cohort said "I don't know why we're here and neither do they; let's all go home."

## Teachers discover it's not late to learn

By Fritz Mayer and Emily Wolf

Teacher: One plus one is two.

Child: One plus one is two.

Parent: Why is one plus one equal to two?

Child: Because the teacher said so.

Well, no one ever said that teaching young children reading, writing and arithmetic would be easy—but at least Prof. Lillian Weber, (Education) has been trying for the last five years to make it a little better.

As director of the College's Workshop Center for Open Education, Weber has transformed an unused physics lab in the basement of Shepard Hall into a colorful, albeit crowded, learning laboratory for the city's public school teachers.

It is the kind of place to which Y. Milagros, a teacher at P.S. 115 in Manhattan comes, in order to keep her classroom presentations from going stale. It is also where she can meet and "compare notes" with some of her fellow colleagues who participate in this teaching refresher course.

"This is a very happy kind of learning experience," said Milgros. "You feel the same way and have the same experiences that children have when they learn something new."

Although much time is spent in developing appropriate ways to teach the staples of education—math, science and social studies—the Center also offers creative projects such as "cardboard carpentry" and "photography without a darkroom." Bug displays, model ponds and a myriad of mobiles adorn the walls of the Center's classroom habitat.

As can be expected, the high cost of some materials and the severe financial cutbacks throughout the public school system have kept many an idea and new educational techniques on the back burner.

Tomorrow the center will sponsor a "spring Neighborhood Beautification Workshop" for community residents, from 10 a.m. to 1 p.m. in Shepard 03. The workshop will honor Alston Harris, the unofficial Convent Ave. "landscape architect," who passed away earlier this year.

## Spring: school's faults minor

By Judy Dong

Dean Bernard Spring, Architecture, responded this week to a recent National Architectural Accrediting evaluation saying "the weaknesses that are pointed out are minor."

The seven-page report praised the School of Architecture for its "continuity of program which is superior to that of the average architectural school," but cited weaknesses in communications and the school's physical plant.

Spring declined to comment extensively on the report but did say that he was certain the School would be re-accredited when the group's board meets in June. The school was evaluated by a five-member visiting team in November.

In the report, Spring is commended for dealing with the political complexities of the College, but criticized for falling short in presenting the program to the students.

The greatest weakness reported by the accrediting team was the school's physical facilities. Located in a three-story garage at 133 St. and Broadway, the building has been the center of a dispute over hazardous asbestos ceiling tiles for four years.

"On the balance the report is more positive than negative," said Spring, adding that "many of the priorities are pet ideas of the author of the report. I could tear this whole report to shreds but this isn't the time."

In an attempt to deal with the communication problem, Spring said that open meetings with students were held prior to the team's arrival. Spring's aid, "All agree on the building's limitations, but because of financial constraints, nothing can be done."

The team also observed that the students "appear to be

capable" in handling the work and the school is taking full advantage of its location by using its surroundings as urban problems for student projects.

While commending the school for its strong urban orientation, the report recommends that students be given more "fantasy-type" projects.

## No typecasting these College secretaries

By Helga Stimpfl

For those who thought secretaries spend the bulk of their time milling around the water cooler, trimming their cuticles and putting incoming calls on hold, take heed. Although they haven't quite taken up the ways of Elizabeth Ray, secretaries at the College are doing more than the traditional typing and filing.

Last term on her lunch break, Toni Barber sampled a language course before finally deciding to take the plunge into introductory French for credit. She works for the department of romance languages.

Barber, who holds a MA in special education, taught retarded and mentally disturbed children in the South Bronx, "but if you know that area..." she continued, "so I decided to leave." Because of her previous experience, Barber finds her job "dull and demeaning" and insists it is "temporary."

Another deviant from the Katherine Gibbs School is Ernestine Hayes who works days in the Personnel Department and continues her education at night. Her aim: a BA in English.

No different from any other group, secretaries do complain. "I lock myself in the office," said History's Shirley Delaney, expressing concern for her safety. Because there are no guards posted, Delaney and others have reservations about coming to school when students are off, whether it be weekends, holidays or vacations. Due to the decrease

in surveillance, most won't work overtime, in order to leave school in a large group.

"Security is bad here in Wagner," Delaney stressed. "I'm frightened to death."

Also as a result of the budget cuts, many services and conveniences, from xerox machines to additional secretaries have been done away with.

"The copying machine was taken away and replaced by a coin-operated one," explained Olivia Piper, secretary to the chairman of English. This leaves her with several options: either trek up to Finley for free copies, insert a lot of carbon paper when typing or ask who has change for a quarter.

"Maintenance has also been reduced," she continued, "so the place has been dirtier."

Claudia Alston, who has worked for three Presidents in the Executive Office since she

was hired 12 years ago, describes herself as "closest to the President. Some people call saying they 'have to' speak to the President. I'll discuss it with him and then handle the situation very carefully and tactfully," she stressed.

Full time secretaries are civil service employees who can work on one of five planes. Technically, though they are office assistants, college assistants or college administrative assistants. According to Ron Spalter, acting personnel director, "The level a secretary works on depends upon her achievement in the Civil Service Exam." The salary range extends from \$8,850 to \$16,395.

Anita Sokoloff, secretary to Prof. James Organ, chairman, biology said she likes her job for a host of reasons, but adds "you'd be surprised what a 'thank you' and 'please' can do to you."



Toni Barber



Photos by Errol Griffiths  
Claudia Alston

# SUNY outshines CUNY, 76-73

THE CAMPUS  
Friday, March 25, 1977

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but nobody heard CUNY Coach Floyd Layne call for time. Brooklyn's Robert Besignano tried a jumper but missed, and SUNY had the rebound and the game.

Coach Layne said afterwards "We had a chance but we blew it." Lehman's guard Jones also agreed. "People (in the stands) kept yelling throughout the last 18 seconds that we should have called time out. They were right."

Jones' teammate at Lehman, Bob Ramos said "In my four years I've learned to think on the court, a little more of that tonight and we would have won the game. Plattsburgh's Wright scored a game-high 22 points and came away with the SUNY Most Valuable Player Award. On the court after the game Wright said "I have mixed emotions because I played a long time in New York City but I guess I'm glad to win because I really wanted it."

Wright iced the game feeding off to teammate Astley McLaughlin for an easy two points under the basket with time running out.

Jones led all CUNY scorers with .17 points, but York's Waller Murray received the CUNY MVP for his 14-point performance. Murray, the all-time CUNY basketball scoring leader was superb down the stretch, hitting for six points in the last two minutes.

The season is officially over now. When City begins basketball practice next year, stars Ron Glover and Hugo Bonar will just be names of the past.

"Now I can concentrate on school work," Bonar said. "I had a lot of work this year and I was on the road a lot which didn't make things easy." "It's [basketball] the ene for me. I've got a lot to forward to. I want to be a lawyer." Bonar leaves the College after playing three years of CUNY basketball, two of which were varsity.

Glover has had the experience of winning a CUNY tournament in his first and last year as a Beaver. "It's been a rewarding career. I've made a lot of close, and warm friends," said the CUNY tournament's MVP. "I've met a lot of beautiful people and it's been exciting."

Lehman's Jones summed up his four years of CUNY basketball by saying "It was a lot of fun."



Photo by Gregory Durniak  
City's own Hugo Bonar going up for two last night.

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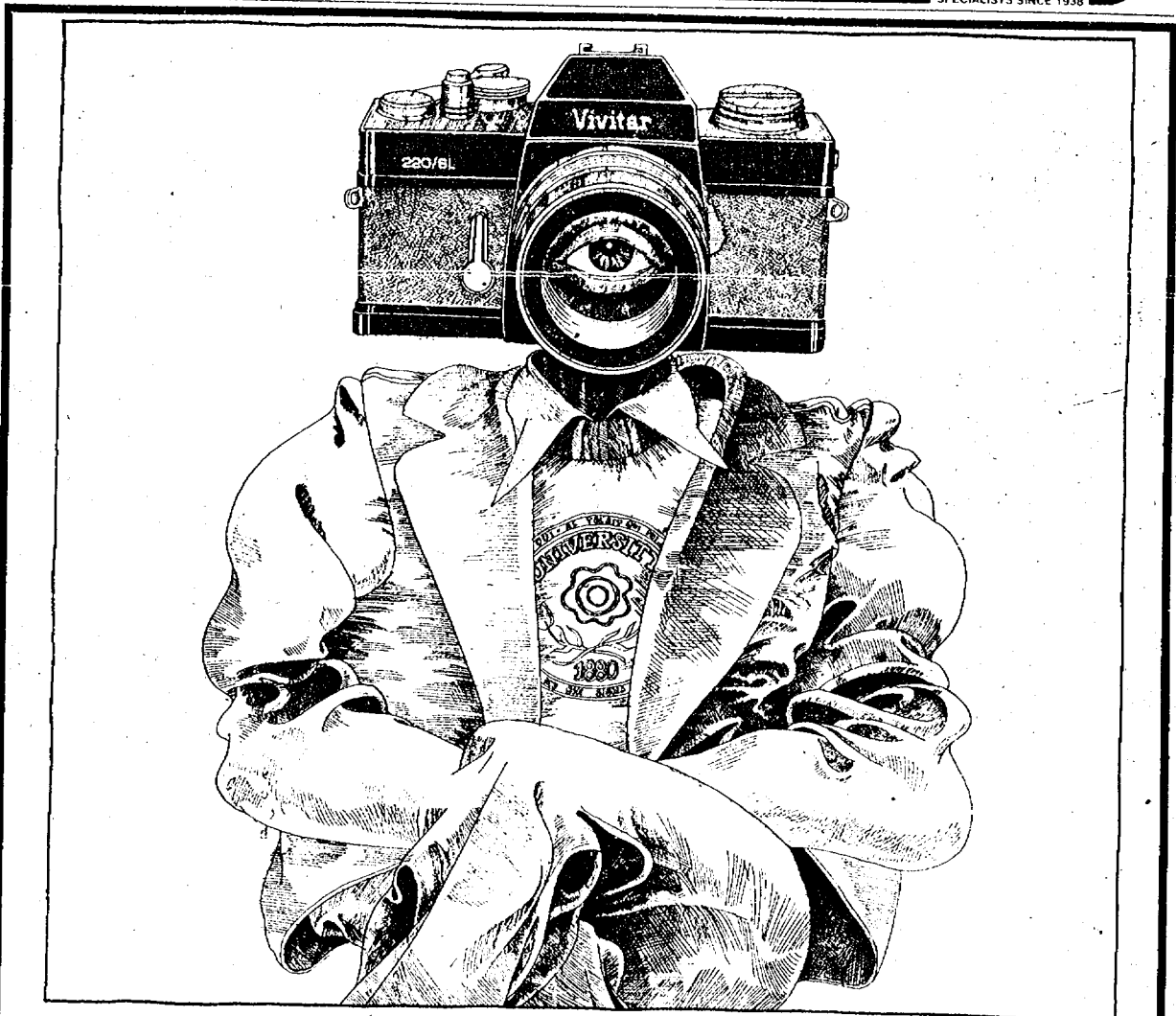
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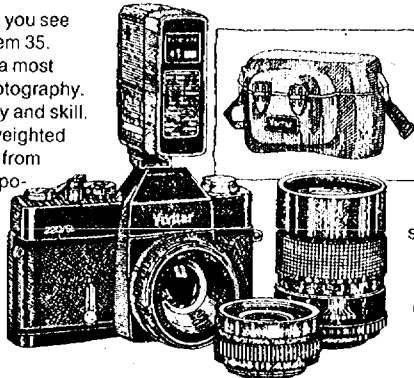
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You are urged to pick up your application as quickly as possible to allow sufficient time for processing. Since funding is limited, FAF's will not be distributed to currently enrolled students after April 1.

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**The Financial Aid Office is Located in  
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# College aim impaired by '76 \$5-million cut

By Michael Arena

Last fall's \$5 million budget cut has "seriously detracted from the College's capacity to carry out its mission as an effective institution of higher learning," a faculty panel has found.

In a six-page report released last week, the Educational Policy Committee of the Faculty Senate described reductions in College services, but stopped short of calling the College academically unviable.

"The effect of this has been larger classes, fewer courses offered and greater teaching loads," said Prof. Donald Mintz (Psychology), chairman of the committee.

The elimination of the Department of Student Personnel Services reduced student counseling, placement, and financial aid counseling.

The report also noted that the Cohen Library budget has been cut "to the point which seriously diminishes its effectiveness." Reduction in equipment and supplies have produced "a major crisis," and many laboratories operate under conditions that can most generously be described as "disgraceful."

The panel predicted that College faculty will soon be 100 per cent tenured. "We are entering an era when new faculty faces will be a rarity and young faces will be growing older," the report scored, adding that some recently fired faculty were "most closely attuned to the newest directions of the College."

Many departments no longer have the faculty to meet

enrollment in many courses. As an example, the report cited the evening session "where many departments cannot provide sufficient offerings to allow the satisfaction of major requirements. Indeed the continuation of the evening division as a degree offering unit is in serious jeopardy."

The committee recommended a retraining program to resolve the problem of insufficient faculty to meet current student course demands.

The committee called upon the administration to adopt a "Sunshine policy" for future policy making. Last October a faculty report charged that the College retrenchment policies were "too broad" and lacked a "direct consultation" between faculty and administration.

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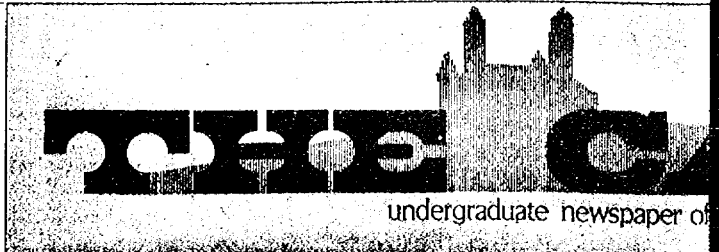
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Frank Seeley

## Batsmen aiming for the fences

By Tony Cooper

The baseball Beavers begin play April 3 against The United States Merchant Marine Academy at Kings Point, but first-year coach Frank Seeley is faced with an assortment of unusual problems.

Presently coaching the fencing team, this is Seeley's maiden year as baseball coach and he is unfamiliar with his players. The team has no practice field and has yet to play an intersquad game or practice extensively. At the practices they've held, the team spent most of their time dodging lacrosse balls.

Nevertheless, Seeley, who skippered the JV batsmen here for seven years, will attempt to put a representative squad on the field for the season opener.

To aid Seeley in judging talent is assistant coach George Cabrera. A student at the College, Cabrera will become temporary coach when Seeley leaves for the National Collegiate Fencing Championships in South Bend, Indiana next week.

Although the Beavers produced a dismal (4-15-1 record last year and were the victim of many laughs, Seeley and Cabrera are optimistic about the prospects for a winning season.

The pitching staff, considered a strong point, should be bolstered



Photo by Edmond L. Prins  
George Cabrera

by the return of Ralph Coto and Jose Marquez, two hurlers who were inactive last season. The

coach also feels he has five capable starters and a strong bullpen.

The home run production should be adequate with the presence of Fred Mojica, last year's MVP and top batter with a .408 average. Juan Sanchez, who hit .274, and Luis Diaz, .273, will help the offense.

Catching could be a trouble spot. Bruce Tepfer, a young backstop with a strong arm, wants to and will be on the mound this year. Such a move will strengthen one department and weaken another. In case of emergency, though, Tepfer will return behind the plate. Other receivers on hand are Mike Peacock and Joe Walas, the latter coming off a shoulder injury.

In an attempt to ease some of these problems, Seeley plans to schedule some intrasquad games on rainy days in Mahoney Gym.

The outlook for the 1977 campaign is a good one. Certainly the club will improve on last year's showing, since most of the players are returning with another year of experience. If the pitching, which is 75 per cent of the game, comes through, along with a solid defense, CCNY might be contenders in the Knickerbocker Baseball Conference.

All Beavers home games are played at Macombs Dam Park at the Babe Ruth Field on 161 Street and River Avenue.



BE IT EVER SO HUMBLE: The and occasional athlete is the spring teams were cut except baseball, men's and women's track should be spreading the

## Golfers are put(t) in a hole

By Gregory Durniak

The golf team may be just a foursome so far, but Coach Marvin Lipshutz knows "It's not how many we have, but how good we are."

With only two players returning from last year's squad and two experienced newcomers, Lipshutz believes "they are better than anything we've had in the past three years."

Lipshutz, who remembers the days when he could expect 25-30 student golfers to come out for the team, realizes that "it is very difficult to attract the golfing kid to CCNY." Besides "it's just not that popular with the students now." His recruiting efforts, which included posters, were far from vain. He feels the few prospects will make for a "quality" team.

Lipshutz is very impressed with the team's latest additions: Emanuel Caulden and Howard Zaiff. "Emanuel is a very, very knowledgeable person when it comes to golf," Lipshutz stressed. "I consider him a great find and a good influence on the entire team," he continued.

Zaiff, another experienced golfer, will be bringing the talent he gained from high school participation.

Ranked numero uno last year, Robert Schiemel will be back on the squad. He is considered a super player by his coach and teammates alike. "He's one of the best all around when he's on his game and could definitely make it professionally," said Lipshutz. Schiemel regularly shoots in the low 70's.

Returning with Schiemel will be Joel Frieman, who Lipshutz feels has shown "dramatic improvement since last year," and has grown to be a "really fine golfer."

As far as this season is concerned, Lipshutz said, "Our prospects are good, but we will have some pretty tough competition." With teams like St. Peter's, Queens and Farleigh Dickinson University, which offers golf scholarships, it will be far from easy on the links this year.



Photo by Gregory Durniak  
Robert Schiemel

## Women seeded with talent

## Batswomen better

By Josephine Talamo

Things can only get better for the softball team this year, after the women produced a winless 0-7 season in 1976.

For the first time the Beavers aren't faced with the usual College problems. Although still without a place to practice on campus, the South Campus Athletic Field will be "home" come game time.

Diminutive coach Lynda English, who played Beaver softball as an undergrad, has a sizeable turnout of hopefuls, the majority of whom came off the bench of the varsity basketball squad.

Newcomers Annie Wildgoose and Natalie Kirton will team up with veterans Linda Kerrigan, Josie Vega, Gail Patterson and Lorna Sims, to generate enough offense for a more competitive season.

The Beavers expect four New Jersey schools—Patterson and Wagner Colleges, Rutgers and Farleigh Dickinson University at Teaneck—to give them the most trouble.

"Softball is a way of life for them," English commented, noting their more than adequate on campus practice facilities, City's batwomen are at an immediate disadvantage.

The first game of the new season is against Rutgers at Newark, April 6 at 3:30 p.m. The Beavers come home April 8 to host FDU at 3:30 p.m.



Photo by Edmond L. Prins  
Coach Barbara Klein flanked by Vivian Mikovic (left) and Sybil Moore (right).

# CAMPUS

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## Wicker warriors look good

By Paula Liambas

During their summer vacations, the lacrosse team went through a change; they became veterans. Wednesday, the squad showed St. John's University how to play, as the Beavers beat their opponent in the season home opener, 9-6.

Last season when the starry-eyed rookies invaded the South Campus Athletic Field, they were taught the fundamentals of the age-old sport. But the wicker warriors learned all too quickly that it takes more than basics to get by in a game that combines the roughness of football, the rules of hockey and the teamwork of basketball. It takes finesse—something that only comes with time.

"The only reason why we were bad last year was because of inexperience," explained co-captain Juan Soto. Ten games were played before the Beavers acquired "experience." They squeaked by York College and saved themselves from the embarrassment of a winless season.

With a new season and a new coach to match, the team is off to a fresh start. Replacing the Jim

Pandoliano is Jay Molenaar, who, like his predecessor spent time competing in the game invented by the Indians.

Like last year, attackers Soto and George Finnelli, as well as midfielder Kevin Ryan are expected to be the big scorers, according to Molenaar. He also expects a number of goals from middle Nick DiMartino. Unlike last year, though, Jason Savas will

not be returning.

Although the middies are regular scorers, they may prove to be a problem to the Beavers. With a deficiency of manpower in this department, the attackmen will have to take turns as midfielders on every fourth line change.

Defensively, there should be improvements. John Sanchez, the sharp netminder, will be returning with defensemen Ken Garvin.



Photo Edmond L. Prins  
Jay Molenaar

Felipe "Bamm-Bamm" Alvarez, Steve Louis and newcomer Gerry Heid. Since there is no back-up goalie, they will have to do a good job protecting Sanchez.

## CUNY champs set to stay on track

By Michelle Williams

Exactly what is wrong with the track surrounding the South Campus Athletic Field? Besides the fact that its distance is a trifle too short, the surface is a bit hard and it serves as a relief station for neighborhood pooches, the outdoor track team refuses to be handicapped. They are out to defend their CUNY title.

"Our first meet is scheduled on that track," team captain Rich Stewart explained. "It's against Medgar Evers, York and Wagner [Colleges], so it really doesn't matter. But if a team like Adelphi came, they would think we invited them to practice... they'd be insulted."

The track measures about 355 yards rather than the regulation 440, but the surface is the basis of the Beaver dilemma. "It's hard like cement," Stewart added. "You have to wait for the sun to hit it before it's soft enough to run on."

Nonetheless, a little after the sun comes up, six days a week, the trackmen trot around the field for practice and the campus grounds for distance.

Tryouts this year were somewhat facilitated since all 15 members from the indoor team moved outdoors. However, this number is drastically reduced from last year's 42.

The squad consists of sprinters Keith Bailey, Rupert Jones and Bill Epton. Stewart, Alphonso Martin, Leigh Grant, Oscar Amero and Lazzaro Valdez will run the middle distances (1/4-2 miles) and Marvin Samuels, a Manhattan College transfer will do the longer distances. Donovan Bryan is the high and triple-jump specialist.

Plagued with injuries while indoors, the Beavers finished an impressive 7-1, for a second-place spot in CUNY behind Queens College. "We practiced in Mahoney Gym," Stewart said. "The turns were tight and the surface was hard." Of all the runners, only Bailey walked away without an injury, which for the most part was confined to the ankle.

City will be out to get their age-old rival, Queens. Commenting on the past season inside, Stewart said, "The depth we had last year, Queens had this year. For every three men we had, they had one. This year they had three to our one. With those kinds of odds, you can't win."

"FDU [Farleigh Dickinson University] will probably kill us," Bryan predicted. "They have one kid who jumps seven feet" FDU, a sports-orientated school, fared well in the Collegiate Track

Conference and Metropolitan Intercollegiate Track and Field Association's contests held last month.

On one hand CCNY has no

depth and no track, yet on the other, they have youth and experience. "Barring all injuries," Stewart concluded, "we're going to defend our CUNY title."



Richie Stewart

Photo by Gregory Durniak  
home of many a scent sock, sneaker locker room. Fortunately none of the for junior varsity baseball. So varsity this, softball, lacrosse, golf and outdoor all. (of success?)

## ... must stay strung

By Wendell Moore

The women on the tennis team have the skill, they just have to show it on the court. "They really have the ability," explained Beaver coach Barbara Klein, "all they have to do now is believe in themselves."

Klein, now in her fourth year as coach, is looking forward to a good season. For the first time in City College history the women will participate in the Metropolitan Tennis Conference. As a Division B team, they will take on Concordia, Manhattanville and Hunter Colleges as well as Long Island University.

"I feel the girls will do well in the conference," Klein predicted adding, "they are all excited about entering it."

The Beaver squad consists of a combination of nine experienced players and new potential talent. The newcomers include Vivian Mikovic, Darnell Parn, Sybil Moore and Andrea Conklin. Debbie Samuels, Josephine Talamo, Michelle Williams, Judy Brodsky and Donna Heller are returning veterans. Donna Fields, one of the major contributors to the team's productivity for the past two years, will not be returning this season due to other commitments.

Klein realizes the tennis season's duration is short. It begins April 4 and ends May 18, lasting a little more than a month. "The girls will have to get into

shape real quick," Klein said, "and not having our own local courts on campus doesn't help matters any."

The team is presently practicing indoors at the Yankee Stadium courts. Next week the women will be returning to their old Fort Washington "home" located at 172 St. and the Hudson River. Not only do they have to bring and post their own nets, but they also have to pay a fee for the use of the courts.

The first meet slates the Beavers against Pratt Institute on CCNY's home courts "down in the boondocks," on April 4 at 4 p.m.

"As the season progresses," Klein commented, "I want the girls to realize that working together and helping each other is more important than just going out there to win."

## Men not set to serve

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**A ONE-MAN TEAM?:** There are one-man bands, one-man women and one-man shows, but a one-man team? As if the men's tennis squad didn't have enough problems, add on another—only one member is eligible to compete.

"Don't worry," said number-three-seed Eddie Chin who has yet to submit his yellow card. "I'll get it in." Fortunately, the Beavers are able to stall for time since their season opener against Farleigh Dickinson University at Teaneck was rained out Wednesday.

Of the 17 prospects who came out for the team last month, only Allan Fudderman, a psychology major, is known to be physically and academically eligible. Fudderman is seeded number-two.

Tim Midwinter is the only player returning from last year's squad which consisted of seniors. However, next year Coach Marvin Dent will be faced with the same dilemma, since a large portion of his team is again graduating.

## Africa House 'audited' not investigated

(Continued from Page 1)  
 spent the money with how you [actually] spent the money"

"I still don't know if we got our money's worth in Africa House but we still are satisfied with the work done in the three other houses," Kauvar reiterated. The Africa House grant was part of a \$90,000 allocation for renovation and repairs of off-campus houses associated with the College as well as campus facilities. Other off-campus houses receiving monies were the Jewish Community Hillel House, the Newman Club and the Tau Epsilon Phi Fraternity.

"[Kauvar's] comments are balderdash," charged Robert Carroll, vice president for communications and public affairs, who was responsible for authorizing payments for the renovations. "I think we did get our money's worth. Kauvar acted out of line."

In a press conference Wednesday, Marshak blamed the "problem" surrounding the renovation on "contractors who took the Academy on a merry ride." According to the President, Hillel's renovation project "got into similar trouble but luckily a student working at Hillel screamed to us about it and we were able to do something about it before the situation got out of hand. Maybe older people tend to believe people more," Marshak quipped.

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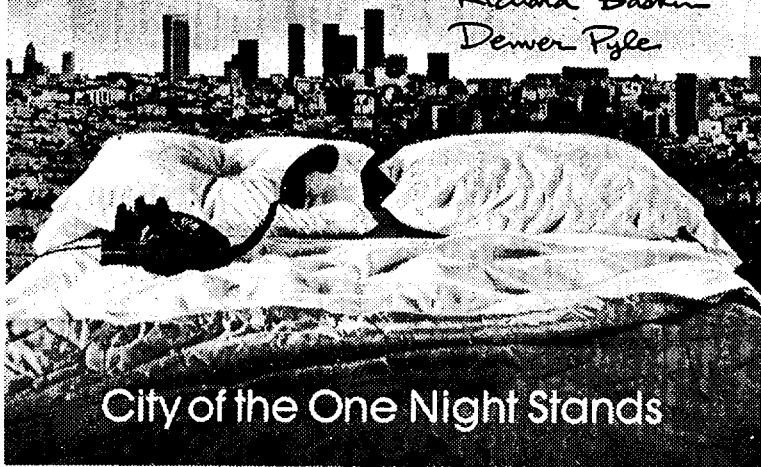
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# Dreams of Langston Hughes remembered here

By Dalia Gomez and Jerald Saltzman

The literary works of Langston Hughes are a "Celebration of life and a celebration of the black people." That is how Nathan Huggins, Professor of History at Columbia University, summarized the poet's contribution to literature. Huggins was one of eight speakers at a forum held Wednesday in the Finley Grand Ballroom honoring the writer's 75th birthday.

"The Legacy of Langston Hughes" was a tribute to the man who spent many productive years in Harlem though his works have touched the hearts of the world. A Renaissance man, Hughes wrote with insight, wit and compassion to dramatize the Afro-American lifestyle.

Prof. Wilfred Cartey, (Black Studies) moderated the symposium which was co-directed by Profs. Raymond Patterson and Ernest Boynton (English). In his opening remarks, Cartey remembered Hughes as a "Man of laughter and tears. His legacy, his dream will never be deferred."

### Friends Remember

A friend, Paule Marshall related her travels with Hughes through Europe in the 1960's. "One night, while rushing on a train to Oxford, London, we were having steak, potatoes and wine. At the station, awaiting reporters found me with my doggy bag and Langston with half a bottle of wine under his arm."

Other speakers went on to tell more of the poet's life. Giving a brief history, Huggins told of Hughes' journey through the south during the Great Depression to sell his poetry. His travels, though not successful financially, were received with warm welcomes from his audiences, both black and white. "What the audience told him about himself

was that he was a poet, not simply an entertainer," Huggins recounted.

"The survival of the black people is one of the great miracles of the world," said Prof. John Henry Clarke (Black Studies) in discussing one of Hughes' characters, Simple. Simple illustrates how the black man has stayed alive in spite of all the tragedies and disasters that occur in his life.

Though he travelled extensively in the United States, Hughes' writings were first recognized in Europe. In a trip to Paris in 1956, Prof John Davis (Political Science) told how Americans were "struck by the [respectability] of black writers in French literature." The lack of any such recognition in the United States led to a 1959 conference in New York, at which Hughes was the principal speaker.

Having worked with teenagers in Fort Greene, Brooklyn, poet June Jordan (English) recalled how greatly influenced they were by Hughes' poetry. "They stoic



Photo by Edmond L. Prins

Attendance at a forum held in honor of the late poet Langston Hughes.

his books, which is the ultimate compliment, so they could rewrite his poetry in their own hand." When Hughes died, Jordan felt remorse that he had no family to complete his projects. "I was the one who was asked to continue his book, 'Who Look At Me.'

Next Thursday in the Great Hall and at the Graduate Center more of the poet's writings will be read. Performer Ossie Davis will be one of the speakers at the Graduate Center.

## ESS: night student service substandard

By Dale Brichta

An investigation into the "substandard services" for evening students will be conducted by the office of the vice provost for student affairs, President Marshak announced at Tuesday's Policy Advisory Council meeting.

Marshak was responding to charges by newly-elected Evening Senate President Robert Dolphin that the Business and Financial Aid Office close by 5:00 four days a week, rendering them "useless" for evening students.

"Not only do the offices close early, but Finley Center itself, which has numerous programs, films, crafts and dances for day students has had nothing for the evening session this term at all," Dolphin said.

Dean of Students Ann Rees admitted there was a problem with programming for evening students, citing the retrenchment of Prof. P.C. Li, evening division Finley Center Program Director as the main reason. "Li was a one man programming wizard," she said, "and in the past there was less concern about the evening session because of him."

Concerning the Financial Aid Office not being opened after 5 p.m., Rees said, "I hate to admit it, but I thought it was." Both she and Provost Alice Chandler assured Dolphin that the situation would be rectified "at least for this term."

"We should be okay for the next few months," Chandler said. "It's next semester that may cause us difficulties with budgeting money for more hours."

Marshak offered a long-term solution to evening programming difficulties. "I might say that when the Aaron Davis Hall is finished, the day students may complain that there aren't enough activities for them. But," the President quipped, referring to the on-again, off-again construction plans, "that's a year off."

Dolphin also called for a "retroactive" return of all evening students \$13 student activity fee money which goes to Finley Student Center. "If they don't distribute that money more equitably, than we should be given our share of it. If they don't know what to do with it, we do."

Rees explained that "The \$13 never was equitably distributed" between day and evening, but no one ever complained because "the need wasn't so felt as it is now. Those people [Li and his staff] were paid out of tax-levy funds and they took care of it."

It was suggested that the question of distribution will be covered by implementation of the student services corporation.

## Big change in calendar outlined

By Dalia Gomez

The College's Calendar Committee will start shortly an investigation into altering the present academic calendar so that, among many changes, the fall semester will end before the start of the Christmas vacation.

Although the 11-member committee of students, faculty and administrators has perennially toyed with the notion of drastically changing the calendar, this year's bag of changes has already received the official backing of the College's Review Committee, the most influential advisory group to the President.

The Review Committee passed a resolution last month asking the Calendar Committee to see if the following alterations could be adopted by September '78 without seriously affecting students, and faculty lifestyles and summer job prospects:

• Registration for the fall semester would begin by the second week of August, classes

would begin a week after that. The entire semester—including all final exams—would be concluded before the start of Christmas.

• The present month-long winter vacation would be eliminated and the spring semester would start right after the end of Christmas. All work for the spring would be concluded by the

week of May. • The length of both semesters would remain unaltered.

"It's a vast difference from our present calendar," said Morton Kaplon, acting vice president for administrative affairs, "but at least it will eliminate the educational wasteland of having two weeks of the fall semester dangling into January."

## "NASTY HABITS"

"Hilarious Heavenly Hash. Comedy gets a shot in the arse with 'Nasty Habits'.

It knocks over a lot of sacred cows both on and off the altar of piety. It's the Watergate mess set in a Philadelphia nunnery, with refreshingly different cinematic results.

There won't be a soul in the audience who doesn't yell 'Give 'em Hell!'"

—Rex Reed, New York Daily News

"Pure gold... Outrageous and amusing. The screen is set aglow. Glenda Jackson is superb. Sandy Dennis steals the show."

—Judith Crist, Saturday Review



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Photo by Jayne Korbblum

PROF. WINS AWARD Prof. Ernest Boynton (English) will receive the 1977 Faculty Service Award at the Alumni Association's 125th year annual dinner in May. All student organizations of the College are polled once a year by the Association to determine the most deserving professor. "For a fellow from Harlem who was almost thrown out of school, I can't guess this means I'm doing okay," Boynton commented. "I am very honored."

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# Parton great, Twitty ain't as Country moves north

11 • THE CAMPUS • Friday, March 25, 1977

By Roger Jacobs



Courtesy RCA Records

Dolly Parton, queen of more than just country.

Country music, long regarded by "Yankees" as the bastion of rednecks and truck drivers, is moving north. Through a concerted effort by the artists and promoters to broaden their base and attract larger audiences, performers who would never have gotten out of Tennessee a decade ago are now household names.

Dolly Parton. The name conjures up many different images, "Queen of Country" to her fans, "Queen of big boozooms" to comedienne Joan Rivers. Drastically changing her style, Dolly is combining traditional country with pop and gospel. The result is one of the better albums to come out of Nashville in a long time: "New Harvest, First Gathering."

The disc begins with a smashing country/gospel song entitled "Light of A Clear Blue Morning" in which Dolly's voice ranges from a soft, wispy tone, much like that of Olivia Newton John, to a rasping belt on the level of Janis Joplin.

The next cut, "Applejack," achieves a sing along quality that is rare these days. Every number on the record is a hit of quality. The flip side continues to astound the listener with its level of excellence. The final song is called "There" and if it is possible to name the high point on the album,

this is it. Country fan or not, everyone should spend a few moments with Dolly Parton and "New Harvest, First Gathering."

On the other side of the coin is Conway Twitty. He has not changed from the old-time country-western image. In fact, because time never stops, it is beginning to pass him by. His latest album, "Play Guitar, Play," isn't very interesting, at times it gets quite boring. Even his current hit "The Letter" gets tiresome after a couple of listenings.

"Ruby's Song" attempts to combine the oom-pah beer hall band with typical country. Although the combination is somewhat interesting, it lacks oomph. "Play Guitar Play" is once again typically country-western. The background vocals are quite nicely subdued but the bass guitar work is second rate. The best cut on the album is "Good Time Charlie's Got The Blues" which changes rhythm, inserts harmonica, has good vocals



Courtesy MCA Records

Conway Twitty

and background, and is well harmonized.

So there you have it, one artist who has changed, her style and comes off with a first rate product and another who is relying on tradition and the norm with a result of a mediocre album.

## Zen music pacifies noisy Paw

The Monkey's Paw was transformed from its Casablanca set to a small Japanese tea room Tuesday. A serene, meditative atmosphere prevailed as Fusako Yoshida, Henry Burnett and Ronald Seldin entranced most of the audience with Japanese Zen music.

The music presented is, for the most part, unknown to Westerners. It has an interesting and rare quality that is designed for meditation and story-telling at the same time. Most of the works, are designed to be played by Zen monks to calm and relax them. They also are meant to lull them into a meditative mood.

Yoshida plays the Koto, a soft instrument that sounds much like a harp. She has been instructing it for nine years and performed in the Broadway play "Pacific Overtures." Burnett, her student, plays the Shamisen, which somewhat resembles a diminutive guitar. Seldin plays the Shakuhachi, a bamboo, flute-like instrument.

The music succeeds in producing the relaxing effect; an almost trance-like feeling results. Starting out with a slow beat, it picks up and becomes faster as well as more elaborate. Tension is then released and the music returns to its original slow pace.

Giving a history of the art form, Burnett said, "The Japanese music does not have the same kind of evolution as the West. Twenty years of Western music is the equivalent of 200 years of Asian music."

The serenity of the music was greatly appreciated by most of the audience who rewarded them with warm applause. But, as is usual in the Paw, there were noisy distractions. Coffee machines and disruptive talk by those less interested in the performance disturbed the delicate nature of the music. Prof. Yurchenco (Music) seated in the audience, had to stand and request silence.

The folks running the Paw are going to have to try to control those sounds not emanating from the stage.



Fusako Yoshida

—Diane Carvalho

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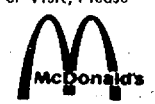
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# Kavkazi music delights

By Diane Carvalho

Within its small acoustic chamber—no more than six inches in diameter—echoed a 2000-year-old musical tradition, as the ancient sounds of Eurasia were brought to Finley's Grand Ballroom by "Kavkazi."

Kavkazi, for the uninitiated—and that includes all of us — is Jeffrey Werbock and Robert Tennenbaum, a delightful duo born in the rock 'n roll generation, who are apparently more in tune with an ancient muse.

"I heard the sounds for the first time a few years ago," said Werbock, while tuning his kamancha, a short, frail, four-stringed instrument, "and I knew I was hooked. It is a sound that stirs in everyone's bones."

While the atonal melody of the kamancha laid an enchanting base for the telling of several Turkish

tales, the sounds of the gabal, an old-fashioned tambourine, spun complex but lively rhythms.

Never written down, the works are oral traditions passed on through the ages. The masters who transfer them to their students do not read or write music. According to

Werbock, "All the music is hopeless unless you have a master to guide and instruct you."

A Russian Cossack of the dance floor could best describe Tennenbaum as he performs exciting leaps, twirls, spins and mid air splits much like men's figure skating.

Authentic costumes and instruments give flair to the performance which is sponsored by the Institute for Medieval and Renaissance Studies. The program will be repeated on Tuesday at 3 p.m. in the Finley Ballroom.



Photo Courtesy of Jeff Werbock

Members of the exotic dance and music troupe "Kavkazi"



Photo by Gregory Durniak

"BILLIE'S BOUNCE" AND "SCRAPPLE FROM THE APPLE" were just two of the many classics performed by John Lewis (left) and Ed Summerlin Wednesday night at CUNY Graduate Center. The free concert was sponsored by the Music Department in cooperation with the Leonard Davis Center for the Performing Arts. This was a rare chance to hear the two perform without rhythm accompaniment.

## In a Cultural Nutshell

Improvisational Play

A roulette wheel spins to choose the actors who will appear in the next scene. This is how "Comings and Goings" will be performed by Leonard Davis Center for the Performing Arts' second year acting students. Directed by Rhea Gaisner, an artist in residence, it will be presented in Shepard 218 on Mar. 29, 30, at 6 and Mar. 31 at 12 and 6 p.m.

Help Wanted

Picker Film Institute member Jeff Wisotsky will direct a film called "The Subway Fantasy" and he is looking for a film crew and people interested in acting and production. All of the parts in the film are open. Casting information is available at the Institute—Shepard 304. Film Crew and casting roles in Shepard 308, Mar. 29, 30, 31 from 2-5.

Movie

Today's free film, presented by the Finley Program Agency is "Sleuth" with Michael Caine and Lawrence Olivier at 12, 2, 4, 6 in the Grand Ballroom.

## 'Raggedy Ann' cartoon is limp



Courtesy 20th Century Fox

Raggedy Andy

After viewing the animated musical "Raggedy Ann and Andy," a question comes to mind: for whom is the film intended? It's billed as a "family picture." Which must mean it will bore the whole family.

Adults will be bored because it's dull to the sleepy-eyed point. Teenagers will be bored because it lacks any scenes that will entertain the front row potheads. Preteenagers will be bored by its lack of comedy, action, and interest. Very young children will be bored because it's over their heads. So who won't be bored?

The story revolves around the title characters. They venture outside the playroom that is their home to rescue a fellow doll named Babette. She has been abducted by the ship captain—a resident of one of those snow scene crystal balls.

In their travels they encounter several rather strange characters. Of these only the Camel With the Wrinkled Knees affords more than passing interest. In fact, he is the most interesting character in this cartoon with his visions of a camel heaven and his rear end which does not obey the commands of his front.

This is technically excellent but soporific \$4-million picture which, like Mr. McGregor's garden, will put both Peter Rabbit and the audience to sleep. One can be put into hysterics by the antics of Bugs Bunny or Donald Duck, and sit in awe viewing "Snow White" or "Heavy Traffic" but one does not have to be a die hard cartoon hater to fall into a troubled slumber three quarters of the way through "Raggedy Ann and Andy."

—Roger Jacobs

## 'Brown Sugar' bubbling through Harlem's heyday

"Bubbling Brown Sugar" is an effervescent time machine that takes a fantastic journey back into the life and spirit of old Harlem. The trip is a non-stop party and a real treat.

Still going strong at the Anta Theatre after over 400 performances, the play features Avon Long, Josephine Premice, and Joseph Attles as three aging stars from Harlem's heyday. They become our tour guides as they take some young friends back to see the people, places, music, and night spots of the once glamorous area.

From the opening, unbelievable energy level is set. Starting with present day Harlem, the group mends its way back to the bootlegging 20's. Like road signs through time, the set is dominated by a fantastic slide show, flashing images of each decade as the show goes by.

All the great night spots are visited. The troupe catches everything from Earl "Fatha" Hines' "Rosetta" at the Lafayette Theatre, to stomping at the Savoy with Duke Ellington's "Take the A Train." At "Smalls Paradise" Ursuline Kairson belts out a rendition of Billie Holiday's "God Bless The Child" that nearly brings the house down.

Both Long and Attles give sharp performances with an emphasis on timing. In fact, the entire cast never skips a beat.

—Gregory Durniak



Courtesy Max Elsen

Ursuline Kairson in "Bubbling Brown Sugar"

## 'Brothers' won't make friends

In Dante's Inferno, hell is regarded as an experience of eternal damnation. "Brothers," a new film due to open in April, mirrors "Inferno" in only one way; although only 104 minutes, it seems eternal.

Contrary to what the audience goes through, the film never concerns itself with damnation and torture, rather, its "hell" is in a black's perception of life in America. However, problems arise in validating those perceptions.

The plot, such as it is, uses the ploy of guilt by association, somewhat reminiscent of the Palmer days during World War I, to bring home its point. When David Thomas's (Bernie Casey, "The Man Who Fell to Earth" and "Cleopatra Jones") friend is accused of armed robbery, Thomas is collared as an accessory.

Although pleading his innocence, Thomas is sent to prison for the absurd term of one year to life. An already disbelieving audience is supposed to accept this as "normal" for victims of racial prejudice.

Once imprisoned, Thomas becomes something of a controversial figure, and thus the target of abuse and discrimination. In trying to overcome these difficulties, he initiates a fight, for which he receives two years in solitary confinement.

After his release from solitary, a guard is killed during an

upheaval and Thomas, along with two other black inmates, is unjustly implicated.

The story becomes more strained with his chance meeting and subsequent falling in love with Paula Jones, a radical professor ala Angela Davis, Vonetta McGee played by "Shaft in Africa" and "Blacula". Jones tries to rouse public attention to free Thomas, but her efforts are thwarted and she too is imprisoned.

Despite the plot, considerable credit should go to Casey for his portrayal of Thomas, and Ron O'Neal ("Superfly" "Superfly TNT") for his role as Thomas's cellmate.

Unfortunately, director Arthur Barron's perceptions of the innocent's misfortunes do not persuade, they bore. Nor do the lead characters' laudable performances justify the price of admission.

—Stella Syrimis