



Photo by Gregory Durniak

200 PHYSICISTS HONOR MARSHAK: President Marshak speaking at a banquet at the Hilton last Friday, the high point of a two-day symposium entitled "Five Decades of Weak Interactions" held at the College in honor of Marshak's sixtieth birthday. Over 200 physicists from around the globe came to pay tribute to Marshak, whose contributions have been fundamental to the present theory of weak interactions. Seated at his side is Nobel Laureate Dr. Hans Bethe, Marshak's former mentor, and looking on is acting Provost Alice Chandler and Dean Harry Lustig (Sciences).

CLAS finalizes its new core curriculum

By Lisa Rubin

Ending the 1960's "supermarket style" curriculum policy, the Faculty Council of the College of Liberal Arts and Sciences has approved a new curriculum structure placing greater restrictions on the courses and timetables students can choose in completing their core requirements. The curriculum will be implemented next fall.

Although the existing core will remain for students already enrolled, the Council has not yet decided whether these students could opt for the new core, according to administrators involved in the deliberations.

The revisions, which have been in the works for three and a half years, are a response to criticism from within and outside the College that CLAS lacks a "clarified" educational mission. Another complaint, to paraphrase one academic dean is that many of its older departments, such as philosophy, history and economics are "too stiff."

CLAS enrollment has plummeted some 64 per cent according to acting Provost Alice Chandler, while enrollment in professional programs has skyrocketed.

The new core will include two options; A, known as the disciplinary or departmental approach, and B, the interdisciplinary or interdepartmental approach. Both options would stress a conceptual approach to course offerings.

The number of required humanities credits will be reduced from 21 to nine, sciences reduced from twelve to nine and social sciences increased from nine to twelve. However, the first nine science and humanities, and the first twelve social science credits must be completed before entering the junior year.

The B option will be offered for a three-year trial period to a maximum of 250 students

annually. The Council has not yet decided the criteria for selecting these students.

Hats tip off heady registration

By Dale Brichta and Laura Connell

The white Aussie hats mean they're from the registrars' office; green ones indicate affiliation with the Bursar; Financial Aid will be represented by the color yellow. Computer people will sport red baseball caps and six overall "mavins" may display Budweiser beer toppers.

Believe it or not, these variegated chapeaux will help harried students discern "those in the know" during the semi-annual rite of passage better known as registration.

"The hats were very, very inexpensive and we felt that they were worthwhile as far as the students were concerned, especially in getting them the right information," said Assistant Registrar Ruth Weisgal, displaying her own white tennis hat with personalized nameplate.

The rationale for the hats, according to Registrar Peter Prehn, is twofold. The hats will label people who know what they're doing and will identify different areas in the registration process. A major problem with registration has traditionally been its lack of easily identifiable areas. "If you're in one area trying to get to another, the hats will help in identification," Prehn said.

(Continued on Page 13)

College to suffer 12% cut in Carey's '77-78 budget

By Lisa Rubin

Governor Carey proposed last week a \$4.5-million or nearly twelve per cent slash in the College's operating budget for 1977-78.

Carey estimated that the College will operate on a budget of \$33.3-million which includes \$4.9-million from New York City. However, the city has previously announced its intention to withdraw all funding for the City University senior colleges this July. Carey's proposals were included in his executive budget submitted to the state legislature.

"The College is now down to the marrow," said Morton Kaplon, vice president for administrative affairs. The \$4.5-million cut could be met "only with great difficulty" he said, adding a decision by the city to withdraw its funds "would absolutely kill the College."

Kaplon noted that the College has already suffered a thirty-five per cent cut in the last two years. "The city has cut the heart out of CUNY by imposing further cuts and tuition," he said, "and if they stop funding senior colleges it will kill them."

Kaplon suggested several ways the College might deal with the proposed Carey cuts but stressed that the "analysis" on how to solve next year's budget dilemma is incomplete.

Governor Carey also recommended cutting the Tuition Assistance Plan awards by adopting measures which "punitively single out" State and City University according to university officials in financial aid.

Carey's proposed measures to cut TAP include mandating to students in colleges charging less than \$1500 tuition pay a minimum of \$100 tuition. Currently University students are eligible for full tuition coverage from TAP and federally funded programs.

Including federal grants such as the Basic Educational Opportunity Grant, as well as Social Security Benefits, Veterans' benefits and other non-taxable income as net taxable income for TAP allocation purposes. This would lower the award to which a student is entitled.

Limiting tuition coverage to students enrolled in associate or

masters program to four semesters unless the student is enrolled in the SEEK, or the College Discovery program.

Reducing the award scale for single emancipated minors. A student's income would have to be less than or equal to \$1,000 a year in order to qualify for the maximum TAP award.

Work to resume on Baskerville, Wingate

By Susan Beasley

The College has received federal grants totalling approximately \$3.3-million for the completion of renovation on Baskerville and Wingate Halls. Work was stopped there fourteen months ago when the State Dormitory Authority, which was funding the project, ran out of money.

However, renovation is not expected to resume for at least several weeks, until the Dormitory Authority can conclude negotiations with the nineteen firms that had originally been contracted to do the work.

"We farmed the work out piecemeal," said Donald Farley of the City University Construction Fund. "The idea was to encourage minority contractors to participate."

Once work has resumed, Farley estimated it will take about a year to a year and a half before the renovations are finished. "We're about six per cent completed now," he added.

The Authority received the grants a few days before Christmas under the Public Works Employment Act, which granted the city some \$102-million for public works projects. The funds for the College's renovations were specifically earmarked for minority firms hard hit by the recession.

Baskerville, which had formerly been the home of the Chemistry Department, was shut down when the Science and Health Education Building was opened in 1972, Wingate, which had been a gymnasium, has been closed since 1974. Work began on the two buildings in early 1975, and was halted that November when the Authority, nearly bankrupt, could not sell enough bonds to finance the work.

Meanwhile, the deadline for the College's negotiations with the Bowery Savings Bank on the Aaron Davis Hall has been extended to January 31 in order to give both parties time to work out the details.

"I'm optimistic about it," he added, "But I've been optimistic for a long time. The bank has spent a lot of time and money on these negotiations, and I think they're pretty committed."

If the agreement with the Bowery is worked out by the deadline, construction could resume as early as March or April, close to eighteen months after the original stoppage.

The deadline for the finalization of the agreement had originally been set for December 31, but it was extended because both parties needed more time to study the situation.



Photo by Edmond L. Prins

Pearl Barr and Lee Weissman of the registrars' office sporting informative head gear.

Letters to the Editor: Marshak vs. NYCLU

The following letter was sent to Ira Glasser of the New York Civil Liberties Union:

Dear Mr. Glasser:

I regret that your letter to me regarding the controversy surrounding one of our student newspapers is not based upon a full understanding of that controversy, for it seems to me that you and I have a long and standing commitment to the defense of first amendment rights.

These rights were defended explicitly in my initial revocation of the suspension; to defend them when they were not the central issue seemed to me an exercise of little value. You should be aware that the student senate also charged the paper with violations of the Manual of General Policy of the City University and of the College's own handbook of student regulations; in neither case were first amendment rights at stake. It was entirely proper for me to invalidate the suspension on the grounds that due process had not been observed rather than on the basis of a violation of first amendment rights. Had the basic issue been the one you identify in your letter, I would have responded by re-affirming the first amendment lesson I have always taught at this College and elsewhere for I certainly concur with the view you express: that more speech rather than less is the remedy for "bad" speech. I am certain that you know by now the student senate had dropped those charges which relate to "bad speech"; the first amendment lesson has been learned.

I am sorry that the NYCLU should have neglected its own traditions and expressed an opinion on a very complex matter without having first gained a full and impartial understanding of the state of fact.

Yours sincerely,
R.E. Marshak

The following is Mr. Glasser's reply:

This is in response to your letter of December 13. You are quite incorrect—and regrettably

defensive—in assuming that we were not in sufficient possession of the relevant facts. As I understand them, the relevant facts are as follows:

1. On November 17, 1976, the Student Senate adopted a resolution, without prior notice or a fair hearing, suspending the charter of The Campus. That resolution, both in substance and with respect to the procedures that accompanied it, raised both due process issues and First Amendment issues.

2. On November 19, 1976, Robert Carroll and Ann Rees wrote a letter disallowing the suspension on both due process and First Amendment grounds. I do not believe you signed that letter, or wrote one yourself, so I do not know the basis for your statement referring to "my initial revocation of the suspension" (emphasis added).

3. On November 22, 1976, the Student Senate adopted a list of charges, the first one of which explicitly involved allegations of distortion and misrepresentation—clearly First Amendment issues. I therefore am mystified by your implication that "First Amendment rights (were not) at stake" and were not "the basic issues." The inclusion of other charges, involving alleged violations of the Manual of General Policy and the handbook of student regulations does not erase the very first charge, which explicitly and frontally implicated First Amendment values. To ignore that first charge, as well as the prior suspension which formed the context in which the list of charges was adopted is both inaccurate and disingenuous. The First Amendment was the basic issue and has been since the beginning of this unfortunate dispute. I hardly think you would quarrel with the conclusion that but for the First Amendment issue—the Campus was the one student newspaper persistently critical of the Student Senate and it is hard to avoid the judgment that it was that criticism that provoked the Student Senate to

action—no charges would have been brought.

4. The list of charges still included the first charge involving First Amendment issues at the time you wrote your letter, and were dropped only afterwards.

If any of these facts are incorrect, I wish you would let me know. If they are correct, then my initial concern was quite appropriate. Throughout, First Amendment rights have been the basic issue, and no letter of yours has said so.

Sincerely,
Ira Glasser

SYL gripes: DSS meetings banned to us

To the Editor:

The United Peoples (UP) has voted to exclude the Spartacus Youth League (SYL) from its public events. They have implemented this decision at their Nov. 4 meeting on China and their Nov. 18 meeting on the second-year tests. Once again, the UP has wielded what little power it has, not against the budget-slashing CUNY administration, but against the left.

The UP's charges that the SYL "disrupts" their meetings are simply lies. We challenge the UP

to put in writing one example of such disruption. In fact, they cannot: in fact, what they object to is not fabricated disruptions, but our politics. In the face of the UP's repeated failures to mobilize the masses of students in united action against budget cuts, they seek to suppress the fact that it has been the SYL which has consistently called for militant, mass action around such demands as "Restore Open Admissions and Free Tuition!" and "No Budget Cuts, No Layoffs!" For simply raising such slogans at UP meetings, we are charged with "disruption."

The Maoists of Workers Viewpoint Organization and I Wor Kuen, who took part in the UP exclusion attempt, also have good reason to want our views silenced. In the face of an ever-more blatant alliance between China and U.S. imperialism, those who revere the "Great Helmsman" and his successors, whomever they may be, would like to suppress our Leninist-Trotskyist criticism.

The UP's behavior on campus for the past two weeks can only be described as running amok. After having failed time and again to put their rhetoric about fighting budget cuts into action, these petty tyrants have begun to lash out in all directions. Their closing of The Campus newspaper on only the flimsiest of pretexts, is the most recent example of bureaucratic heavy handedness.

The SYL has no love for The Campus, which students rightly see as the typical shoddy student

newspaper. But the fact that the UP uses Stanley Page—a red-baiting cold warrior distinguished on campus for his energetic campaigning against open admissions—as one of the authorities on The Campus' faults, demonstrates that students can have no interest in backing up the UP student senators' actions. In fact, the threatened revocation of The Campus' charter is a direct threat to all student groups, any of which might very well be the next target of the UP.

While the UP's "permanent" exclusion of the SYL from its public events, like the suppression of The Campus, is tyrannical, our victimization is a blatant act of anti-communist political exclusion. It is the attempt to suppress differences which is the stock in trade of those who consistently sell out the left and workers' movement. Such suppression can only weaken the left and open it up for administration attack.

We of the SYL believe our political exclusion must be reversed by CCNY's students, faculty and workers. We reject any calls on the administration for "aid"; we seek to mobilize a struggle against the administration. We call on all militants to defend our rights to attend publically advertised UP meetings.

Allan Mul
Noah Wolkenstein
for the CCNY Spartacus Youth League

Pundit

Thoreauly getting your Wordsworth

JO ANN WINSON

If you think you can read and write, taking literature courses will give you second thoughts. You must learn reading, reading between the lines and reading into things—and then you must learn to write about reading after reading writing!

When you ask your prof. anything, he will claim that he doesn't know what literary works really mean, why writers write, why readers read, or what the purpose of literary criticism is.

Some authors claim they don't know what their own works mean! It can get complicated when you claim you know what an author means, but your prof. says he doesn't know what you mean!

In a literature class you have the freedom to spend a period on one word and weeks on one work—and you do—which can leave you with only the last day of class to discuss the complete works of Chaucer! In your essays certain sources are always good to quote—Shakespeare, The Bible, and your professor.

Several ideas recur in literary criticism—use them as often as possible, all in one paper if you can:

- This is an allegory that can be read on several levels.
- This work transcends time and place to

depict the universal human condition.

- The quest is really a quest for the hero's soul.
- What the author sees as the external world really reflects his internal state.
- This work was influenced by "Paradise Lost." (If it pre-dates Milton, then: This work anticipates "Paradise Lost.")
- symbolizes (Substitute anything.)

When you take literature courses, you will ponder some of literature's great puzzles:

Why didn't Chaucer's pilgrims contract Laryngitis after all those days of telling their Canterbury Tales?

What would literature have been like if Conrad had gotten seasick and Wordsworth had had hayfever?

Why does "The Rime of the Ancient Mariner" include an albatross, owl, wolf, snakes and skylarks, but no fish?

Who were the narrators of Robert Browning's dramatic monologues addressing?

Why did hosts keep inviting Jane Austen to social functions knowing they would be satirized in her novels?

Did Shelley's "Ozymandias" purposely

build his monument knowing that it would erode and a poet would write about it, thus immortalizing Ozymandias more effectively than a monument?

What was the good news they brought from Ghent to Aix?

Macbeth saw Birnam Wood walk to Dunsinane—is this what happened to the South Campus lawn? And can we get it back from Dunsinane?

Why isn't a course in pastoral verse given in Shepard Hall?

How many of all those references, sources and multi-lingual puns that scholars footnote in literature are really there?

Being a literature student means often saying you're sorry. Here are more enigmas that will taunt you:

Why is a two-page story always more difficult to analyze than an 800-page novel?

Why, whenever you decide against expressing an opinion in class, does the prof. then mention it as the exact idea he was looking for?

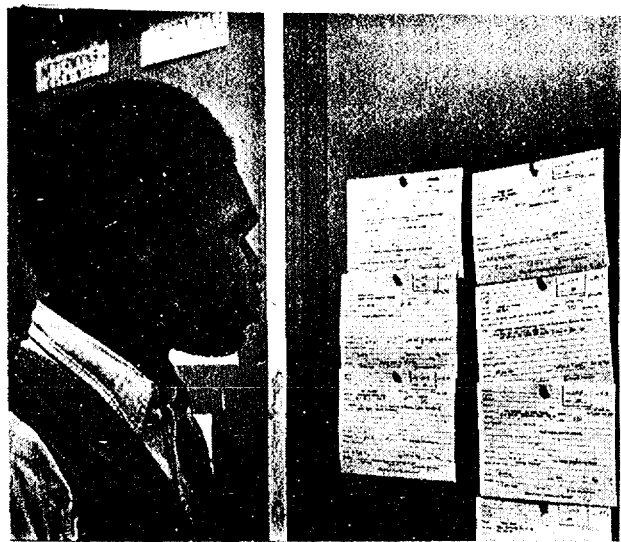
Why does your Survey of Literature prof. assign "Hamlet" in the Penguin

Shakespeares, your Drama prof. assign "Hamlet" in the Pelican Shakespeares, and your Shakespeare prof. assign "Hamlet" in the Puffin Shakespeares—while the edition of "Hamlet" you own is in the Partridge Shakespeares?

Why, when you scour Cohen library for books for last-minute term papers, are the ones you need always already borrowed, at the bookbinder's, stolen, written in Early Erse, or so ancient that when you turn the pages they disintegrate?

Why, even though we speak English and are reading writers who wrote in English, must we depend on interlinear translations, footnotes, and glosses to understand the language of Beowulf in Old English, Chaucer in Middle English, Spenser in Renaissance English, Dryden in Restoration English and Yeats in Modern English? Would we enjoy obscure poetry as much if we actually understood it?

A useful fact you learn in literature class is that the rhetoric of an essay—its language and style—can lead the reader to believe that the content is important when it is only trivial. Enough said!



The writing's on the wall for this student who is taking advantage of the placement's Office's service
Photo by Roger Jacobs

SEEK standards changed to accept higher averages

By Paul DiMaria

The Board of Higher Education has expanded admission guidelines for the SEEK program to include incoming freshmen with higher academic records, beginning this semester. New students who wish to apply for SEEK stipends and counseling must have less than an eighty per cent average in their high school academic courses or be in the bottom two-thirds of their graduating class.

Students with a General Equivalency Diploma continue to be eligible for the program and the financial criteria for all students remains the same.

Under previous SEEK admissions standards students were required to have under a 75 per cent average or less than twelve units of academic work in high school completed.

Jane Margulis, spokeswoman for the City University Admission Office, said that the BHE made the change in order to bring the SEEK requirements up to the

level of similar programs in the State University.

She noted that the program's current workload is below capacity and the new criteria will "enable students with more of an academic background to get into SEEK." Margulis believes that those students who have done better academic work in high

school will not be penalized as a result of the new criteria. "There are better students who, if they did not get stipend money and some counseling might not get to go to college at all," said Margulis.

The new criteria may allow as many as 600 additional students to enter the SEEK program at the university each semester.

Placement works at finding jobs

By Albert Depas and Paul DiMaria

Of all the interesting information which can be discerned by reading the writing on the wall, some of the most helpful to the College student is outside the Office of Career Counseling and Placement, in Finley 423.

Whether looking outside or inside the Placement Office part-time, full-time and temporary job openings can be found posted on the bulletin boards.

Career counselors Larry Cooley and Rita Liegner are on call for assistance for long-range plans, as well as for overall directional help.

Information about internships, co-operative education, the Work Study Program and volunteer work is available. In addition each year the Placement Office invites representatives from eighty-five companies to come to the College and set up interviews with seniors interested in working for them.

Finding a part-time job to pay for those unexpected tuition and textbook costs is now a concern of many students here. Liegner emphasized that that class schedules should be in mind if one plans to work during the school year.

"There are jobs even for undergraduates," she said, "but most employers want blocks of time, which means at least three consecutive hours each day. And for the most part, if a student really wants to work, he has to group his classes in order to have those hours free."

Another thing job seekers should remember is what Liegner calls the "hidden job market."

she noted that 80 per cent of all jobs are not advertised in newspapers or listed with employment agencies. "A good way to find out about these jobs is to contact employers directly, even if they haven't advertised for help," she said.

The most plentiful types of part-time jobs are non-professional ones such as typist, cashier, stock clerk and receptionist. Liegner has written a booklet that details other aspects of finding a part-time job, and it is available free from the Placement Office.

Finding a steady job after graduation that also fits in with one's major is a great difficulty. "A graduate," Liegner said, "should not seek a job only in the area for which he has a degree because it will not be very easy for him. For example, a philosophy major is not very likely to find a job as a philosopher."

She said that graduating students do better in finding a job if they have taken a few classes in economics, computer science or

accounting. However, the now disregarded liberal arts courses can also be useful. "Some students just don't take advantage of liberal arts," Liegner said. "It is a program which prepares students in communication, writing and research work."

Cowan will resign

Prof. Marianne Cowan, acting Dean of Humanities, has announced to President Marshak that she will not continue in her post when her one-year term is up next fall. Cowan says that she prefers teaching, though "there's nothing wrong with the deanship. It is just not very exciting," she said. Cowan has served as Dean of Humanities since September. She replaced Theodore Gross, who is presently acting Vice-President of Institutional Advancement.

No 'Jackal' Here

Prof. Howard Adelson (history), president of the American chapter of LICUD, has denied all charges linking the LICUD, a political party in Israel, to the alleged plot to slay former Secretary of State Henry Kissinger. In a telephone interview Adelson said that the charges are "Ludicrous, ridiculous, and utter nonsense."

According to The New York Times, LICUD is a "right wing" political party in Israel. Adelson denied that it is a right wing group.

Pay Those Loans

Students are advised to finalize all loan payments which are owed to the College, since no one who owes money or library books may register. Fines may be paid until the last day of registration.

By Dale Brichta
No one has offered anything concrete, but it appears that students may be in for a bit of a shock when traversing Convent Avenue.

An electrified sidewalk at 144th Street and Convent Avenue was discovered last week when a young Siberian husky died over a week ago after stepping on a snowless, iceless patch of pavement.

Recalling the incident, Nancy Whitehead, the dog's owner said "I felt a tingle at the top of my boots and the dog started to yelp." The pup then ran a few feet from his mistress and fell dead on the spot. "I went over to pick him up," she continued, "but I couldn't, because the electric current on the sidewalk was too strong."

A Consolidated Edison spokesman explained that the melting snow, ice and salt had seeped through and melted the insulation. "We measured 20-40 volts," enough to make a light bulb glow, said Tony Rousseau, Con Ed spokesman. "That is not enough to harm a person and we question whether the dog died from a shock received there as well."

Rousseau added that other dogs had stepped on the same spot and "only yelped." An animal pathologist is currently examining the husky to determine the cause of death.

Meanwhile, Con Ed has disconnected the cable at the part believed to be the cause of the trouble, and Rousseau said "There is no longer any danger."

Students walking up the Avenue will not see any demarcations, although the spot is one of the few clearings on the snow laden street.

"Chances of this happening again are quite remote," Rousseau said. "Nothing like this has ever happened before. All the factors; ice, snow and salt combined at this time, but there is no indication that it will happen again."

No more Convent bonjours; samaritan Harris dies

By Gregory Durniak

The real warmth from the North Campus boiler room came from Alston Harris, the stationary fireman who will probably best be remembered for his greetings of "good morning" to all along Convent Avenue in seven different languages. His death last month at the age of 61 came after almost two decades of neighborhood care and concern acknowledged by numerous awards, including the College's 125th Anniversary Medal.

Harris, who lived on Convent Avenue, took it upon himself when he moved here nineteen years ago to beautify the Hamilton Grange area, the five blocks just north of the campus.

"He was out morning, noon, and night, a regular in the neighborhood," recalled a fellow member of the Neighborhood Association of which Harris was treasurer. But most of all, the neighbor continued, he brought a "wonderful feeling of comradeship to the neighborhood."

Harris' endless energy and cheerful international greetings were transmitted to weary students and faculty who trudged up the hill on their way to class. However, neighbors recalled that he reserved his warmest greetings for the ladies.

Taking the idea of vest pocket parks one step further, Harris helped create small gardens all along "his" avenue, each of which will require continued neighborhood attention.

His son Barry, 18, a communications major at Fordham University, has inherited his father's job as building superintendent, but he doubts if anyone will match his father's neighborhood dedication.

At times Harris spent as much as eight hours a day tending his many gardens, protecting the neighborhood from what President Marshak once called the "onslaught of concrete and asphalt, trash, dogs and careless pedestrians." His efforts have been recognized with awards in the "Dress up your neighborhood contest," The Mayor's Volunteer Service award, and accolades from the Council on Environment of New York City.

A memorial to Harris is being planned by Aileen Avery, a longtime neighbor, in conjunction with the neighborhood association. She hopes to have trees planted along Convent Avenue and dedicated to his memory in the Spring. Anyone interested in offering their support may contact Avery by mail at 270 Convent Avenue. Possibly roots of the Harris trees may someday, like himself, grow within the very foundation of the community.



Alston Harris receiving College's 125th Anniversary award in 1971

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Davis Center is remaining constructive

By Errol Griffiths

In spite of tuition, stymied hopes and the stalled construction of the Aaron Davis Hall Earle Gister, director of the Leonard Davis Center for the Performing Arts, is still "trying to look on the brighter side of things," providing there is one.

Gister has in the past expressed the hope that with the completion of the Davis Hall, the Center could become the cultural as well as the theatrical center of the Upper West Side. All that the Center needs is additional funding to complete the Davis Hall, future home of the Center, to hire additional faculty, and to sponsor more student produced plays.

Work on the Davis Hall has been stalled since November, 1976 when the State Dormitory Authority was unable to market any bonds for city and state university construction projects. Though a much publicized arrangement was made with the Bowery Savings Bank, who agreed last October to purchase \$6.2 million worth of the Authority's bonds, Gister stated "I don't know exactly when they're going to get started again, but the completion of the building is

definitely going to occur."

This delay, however, did not seem to frustrate or hinder the enthusiasm of the performing students as they put on two memorable plays, the caliber of which can only be seen on a professional level. Both plays were refreshingly controversial and daring.

The bold and effusive theme of racial prejudice in "Bogey," an adaptation of Peter Weiss' "Song of the Lusitanian Bogey," drew large crowds all through its six performances. One student at a performance commented that "people were coming in from outside just to see it." "Bogey" under the direction of Israel Hicks, posed heavy social comment concerning the plight of the non-white in South Africa, but was probably the best received production from the Center to date. Hicks and Rhea Gaisner are artists-in-residence here at the College.

"Kennedy's Children" previously a short lived Broadway play, was performed with maturity by the third year students in the Davis Center acting program. The production was simply the recitations of different monologues from a group of bar patrons. Their lines are essentially reminiscences of each character's life beginning when John F. Kennedy was shot.

Other highlights of the fall term included the appearance of Geraldine Fitzgerald who did her night club act called "Streetsongs," a cabaret type show sponsored by the Edward G. Robinson Memorial Artists Series and the Davis Center. Fitzgerald sang a host of smiling songs, including "Smile," "Pack Up

Your Troubles," "When You're Smiling" and other classics like "Greensleeves," and "Danny Boy."

The Edward G. Robinson Memorial Artists Series is a selection of programs funded from a grant left in the will of the late film star Edward G. Robinson, who was a 1914 graduate of the College. Also part of the series was "An Evening of Black America," in which Ossie Davis and his wife, Ruby Dee, presented a repertoire of light and amusing stories in front of a standing room only crowd in Great Hall.

The next program in the Memorial Artist Series is The Paul Sanasardo Dance Company which will perform two shows at the College next Friday. There is also a jazz concert tentatively set for January.

Many interesting and novel productions are also being planned for the coming Spring. Among several ideas still on the shelf are "Hot L. Baltimore," "Fortune and Men's Eyes" and other undecided plays to be directed by one of the visiting professional-artists. Other events scheduled for May will be a play contest, and another Picker Film Festival.

The four-year-old Center's primary problem is a lack of space. It presently cannot accommodate more than a roster of 168 students in its dance, music, theatre, and film programs but Gister stated "although the Center lacks space, we will be adding seventy new students next semester" in spite of budget cuts and the problems of the new building.



Courtesy of Gene Ramos

Jeff Wisotsky directs Ingrid in the tub for his film "Bubble Bath"

Cute play parodies male clubs with the actresses playing men

"The Club," currently playing at the Circle in The Square, is a robust and delightful musical with seven dandy looking females exposing the antics that take place in a club for gentlemen.

The traditional club was a place where men fraternized and found solitude from the opposite sex. But in Eve Merriam's "The Club" it seems that the feline sect has invaded this last retreat and with a cast of women in men's roles, portrays the club's patrons as a chummy but chauvanistic bunch.

The conventional approach in the theatre, has been the portrayal of women by men, as in the Japanese Kabuki theatre. In "The Club" the tables are turned and we are served with the musicalized low downs of the fellows, with an added touch of cynicism. The musical numbers are extremely stylish and quite catchy, all are highlighted by fancy tap-dancing and accompany keyboard.

The overt theme of "The Club" is "women; we can't live with them and we can't live without them." It is also a humorous parody of men, their habits, their follies, and their fun.

The skit of the ball with the guys dressed as women, is right out of a sexist handbook. The



Courtesy of Merle Debuskey/David Roggensack

Women players mimick the traditional male hide-a-way in Eva Merriam's musical diversion "The Club" with Julie Hafner, Gloria

Hodes, Carole Monferdini and Joanne Beretta

remarkable difference, however, is that the actors are women, playing men mimicking women.

The production should be enjoyable to everyone, but to make sure that some devout women's libbers don't get insulted, The actresses at the end of the performance remind us that the purpose was not to offend anyone but merely for diversion.

—Errol Griffiths

War and the Beatles do not mix in film

"All This and World War II" is quite fascinating at first but the topics are overused and interest erodes rapidly. It becomes difficult to decide whether the movie is a painful memoir of war or a musical tribute to John Lennon and Paul McCartney.

The Beatles' anti-establishment lyrics vocalize scenes of dying soldiers, crashing planes, and muttering politicians. At best the soundtrack represents an uneven juxtaposition.

The film is a monotonous exploitation of the peoples and governments engulfed by the passions of World War II. A rich library of footage depicts the conflict in three phases: before, during, and after. All of the action is undermined by the musical scores written by Lennon and McCartney and performed by more than a dozen contemporary rock stars. Among the unfortunate participants of this misadventure are The Bee Gees, Rod Stewart, Elton John, Leo Sayer, and Keith Moon of the Who.

The movie's composition is virtually destroyed by the director's technique. Everything from the newsreels to long forgotten B-movies is sacrificed in an attempt to glorify, once and for all, the thrill of world war, at a pace that is too fast to absorb.

Nevertheless we hope that director Susan Winslow will pursue other, less tedious subjects in the future. God knows what could develop otherwise—perhaps Vietnam with a touch of Tchaikowsky!

—Melvin Irizzary

Barbra soars in 'Star Is Born'

There are two notable things about the Streisand/Peters production of "A Star Is Born." One is that Streisand's live-in hairdresser companion, Jon Peters, can indeed make a decent movie; the other is that Barbra is definitely not a novice at her craft. She gives an admirable performance in the latest tearjerker, a pleasant and colorful version of George Cukor's classic.

From the opening shots it is obvious that the movie is tailor-made for Barbra. She proves that she is a damn good actress and a resonant singer as well, especially when cast opposite an impotent Kris Kristofferson, who bumbles through with a barely mediocre performance.

The story is a cliched run-of-the-mill tale of two lovers, one going up the ladder of success, the other on the way down. Kristofferson plays John Norman Howard, a fast fading and embittered rock star who happens to cross paths with Esther Hoffman (Streisand), a budding novice performing in a nightclub.

The two marry shortly after, but, needless to say, the union is stormy and tumultuous. Publicity releases on the filming of the movie stated that Kris and Barbra, with no love lost between them, fought constantly on the set. This probably brought realism and fervor to the production.

The plot, of course, includes drugs, adultery and the generally destructive lives rock stars lead. The production also has the classical, if not typical, ending: the tragic or, soapy death of Howard and the final acceptance of Hoffman as a star.

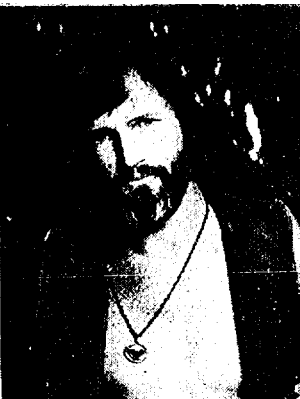
The most admirable facet of this production, besides Barbra's acting job, is her songs. Many of the top caliber compositions were Kenny Ascher and Paul Williams originals sung by Barbra. Also

sounding fairly well was Kris' throaty rock renditions which were performed with Montrose, Speedway and other rock groups in back up. Maybe Kris should consider a switch from his country style, he sure has the voice for it.

No one should be fooled by Barbra's feeble attempts to appear

as a struggling novice. She takes the stage for the "first time" like a star who never left. The mildewed plot and the absurd lines like "if you die I'll kill you" prove that "A Star Is Born" is simply adolescent entertainment, and not to be considered in the same league as a work of film art like the Cukor classic.

—Errol Griffiths



Courtesy of Warner Bros.

Kris Kristofferson



Courtesy of Columbia Record Group

Barbara Streisand

Student Senate will reconvene Campus trial

By Judy Dong

Cheryl Rudder, president of the Student Senate, said this week that the Senate will continue its investigation into the fiscal standing of The Campus, the College's oldest weekly.

"Nothing has changed," said Rudder. "We've only gone through one charge and there are four more to go."

Earlier this week however, Ed Roberts, Chairman of the Senate Sub-Committee on Publications said "I haven't been able to contact all the members but I think things have cooled down." The committee has been in recess for the winter vacation.

Associate Editor Dale Brichta said The Campus is willing to proceed with the investigation but added "I don't think this is necessary. This can be settled outside a hearing." No date has been set for the resumption of the hearings.

The Senate suspended The Campus early in December but the action was quickly overruled by President Marshak. The Senate then centered their inquiry on fiscal affairs charging the newspaper with advertising violations and fiscal irresponsibility.

Under College due process guidelines, the Sub-Committee held an inquiry on December 10. Although the inquiry lasted over six hours, only two charges were reviewed.

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E.P.S. 3 EARTH AND ITS ENVIRONMENT 4 hrs 4 cr

E.P.S. 1 INTRODUCTORY GEOLOGY 6 hrs (incl lab) 4 cr

E.P.S. 6 OCEAN ENVIRONMENT 4 hrs 4 cr

E.P.S. 7 WEATHER AND ATMOSPHERE 4 hrs 4 cr

E.P.S. 17 INTRO. TO METEOROLOGY 5 hrs (incl. lab) 4 cr

THE CAMPUS

undergraduate newspaper of the city college since 1907

The following list has been prepared by the Registrar. Instructor's names for unlisted courses were unavailable at press time. All listings are subject to last minute changes.

This term's schedule of teachers

7 • THE CAMPUS • Monday, January 24, 1977

ANTHROPOLOGY

10 A Schuyler
10 B Marks
10 C Leacock
10 D Sank
10 E O'Neill
10 R Ripley
10 X Ripley
20 Z Schuyler
25 F Mbatha
40 D Marks
125 C Mbatha
135 T Marks
141 G Leacock
190 W Ripley
195 E Sank
230 R Nash
255 M Rafti
260 Q Chavarria

222 X4 Jarrett
222 X5 Gisolfi
223 Y Guise
223 Y2 Guise
223 Y3 Guise
223 Y4 Guise
223 Y5 Guise
223 Y6 Guise
241 X Bee
241 X2 McNeil
241 X3 Bailey
241 X4 Pearson
242 X Cordingley
242 X2 Pearson
242 X3 Cordingley
242 X4 Pearson
242 X5 Gisolfi
242 X6 Cordingley
243 Y Deans
242 X6 Cordingley
243 Y2 Deans
243 Y3 Rothzaid
243 Y4 Deans

10 C Shaver
10 D Schroder
10 F Schroder
10 Q Schroder
10 T Preston
10 W Preston
20 A Moy
20 B Shen Shan
20 D Garrett
20 E Jelinek
20 S Rosenberg
20 T Wyatt
20 W Preston
20 Y Schroder
21 C Jelinek
21 W Garrett
22 X Moy
23 X Moy
30 A Radoczy
30 T Spinka
30 X Rothenberg
31 L Spinka
50 D Borgatta
50 S Jules
50 W Milder
51 H Borgatta
51 L Gekiere
52 H Borgatta
52 L Gekiere
58 C Garrett
58 T Garrett
58 X Garrett
59 H Garrett
60 D Nickford
60 S Nickford
61 H Nickford
62 H Nickford
69 S Nickford
70 C Spinka
70 T Milder
71 G Licht-Tomono

72 G Licht-Tomono
80 Y Copeland
81 Y Copeland
100 X Spinka
101 X Spinka
110 T Radoczy
111 T Radoczy
128 X Jelinek
129 X Jelinek
132 D Moy
133 W Jelinek
139 D Moy
140 B Welner
140 C Krauss
140 W Krauss
141 T Krauss
143 D Krauss
150 B Price
150 D Shen
150 E Drexler
150 S Price
150 E Drexler
150 W Drexler
151 S Price
152 E Drexler
201 C Rothenberg
211 D Shaver
230 Q Shaver
241 A Cromley
253 L Preston
261 Y Shen
280 W Copeland
290 T Landy
312 Q Kaufman
313 Q Kaufman

ASIAN STUDIES

1 E Sung
1 Q Chai
3 D Chai
8 Q Chai

51 D Sung
53 R Tong
56 P Tong
57 E Liu
70 C Tong
190 Q Chai
199 Q Chai

BIOLOGY

3 C2 Sacks
3 C3 Sacks
3 C4 Sacks
3 C6 Sacks
3 C7 Sacks
3 C8 Sacks
3 D2 Goode
3 D3 Goode
3 D4 Goode
3 D6 Goode
3 D7 Goode
3 D8 Goode
5 D2 Crockett
5 D3 Crockett
5 D4 Crockett
5 D6 Crockett
5 D7 Crockett
5 D8 Crockett
5 D9 Crockett
5 D10 Crockett
9 D Posner
9 D2 Rosner
9 D3 Posner
9 D4 Posner
9 F Wecker
9 F2 Wecker
9 F3 Wecker
9 F4 Wecker
30 G Wasserman
111 A Organ
111 A2 Organ
111 A3 Wasserman

111 A4 Organ
111 A5 Organ
111 A6 Organ
111 A7 Organ
111 B Griswold
111 B2 Griswold
111 B3 Griswold
111 B4 Griswold
111 B5 Griswold
111 B6 Griswold
111 B7 Griswold
112 B Miller
112 D Miller
112 S Miller
112 T Miller
112 W Miller
113 A Grant
113 C Grant
113 E Grant
113 F Grant
113 S Grant
113 T Grant
113 W Grant
113 X Grant
215 C Levine
215 K Grossfeld
216 K Hanks
217 S Saks
217 T Saks
217 W Saks
217 X Saks
218 T Hamburgh
218 W Hamburgh
235 W Osinchak
237 S Shields
239 X Miller
240 S Gruskin
240 W Gruskin
246 T Ortman
247 A McKenna

(Continued on Page 8)

ARCHITECTURE

121 Y Ratensky
121 Y2 Ellis
121 Y3 Walker
121 Y4 Candido
133 D DeCampoli
141 X Bailey
141 X2 Brown
141 X3 Gisolfi
141 X4 Rothenberg
141 Y Cordingley
201 N Ratensky
201 O Ratensky
221 X Deans
221 X2 Fernandez
221 X3 Ryder
221 X4 Dattner
221 Y Jarrett
222 X Jarrett
222 X2 Ellis
222 X3 Jarrett

ART

2 A Oconnor
2 L Landy
2 Q Oconnor
3 A Schroder
3 D Oconnor
3 E Oconnor
8 A Price
8 B Radoczy
8 D Kaufman
8 E Copeland
8 K Rosenberg
8 M Rosenberg
8 S Moy
8 T Shen
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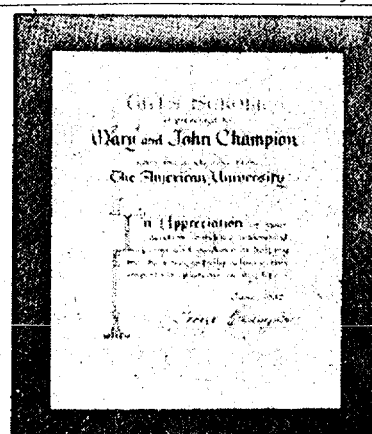
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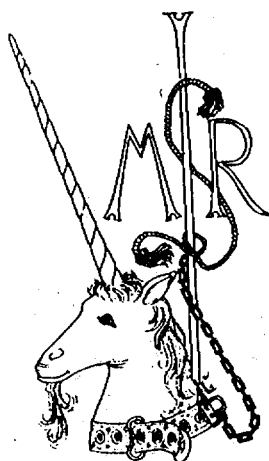
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Institute for Medieval & Renaissance Studies

SPRING 1977

Graduate *

MDVL 1700.03 MEDIEVAL MEDICINE, ALCHEMY, AND ASTROLOGY (Dr. Madeleine Pelnér Cosman, Director of the Institute). Medieval medical practice was more sophisticated and scientific than generally believed. Laws against malpractice and medical and surgical techniques involved astrology, alchemy, and herbal concerns with the health of the human body. (At the New York Academy of Medicine, The Rare Book Room, Fifth Avenue at 104th Street, Wednesday 10-12a. m.; also meetings at CCNY, Shepard 222, hours to be arranged; 3 credits)

MDVL 1701.14 THE ORATOR AND THE POET (Prof. Maristella Lorch, Barnard College). An introduction to Renaissance Humanism and its tradition from Petrarch to Montaigne. The course explores the relevance of humanism and problems of human communication and society itself. It examines the orator, man of letters working at the service of society, who becomes a poet, creator of political and social realities. Ideas are obtained both from English translation and from textual analysis for those who know Latin. (Thursday 3-5, 30p.m., Shepard 222; 3 credits)

MDVL 1701.43 DURER AND HIS TIME (Dr. George Szabo, Curator, Lehman Collection, Metropolitan Museum of Art). The life, oeuvre, and influence of Durer; his journeys to the Netherlands and Italy; and discussions of selected problems in 15th and 16th century German culture and art. Special lectures on Durer's Netherlandish sketchbook, his influence on Italian majolica, his followers, and the decorative arts. (Tuesday 2, 30-5 in the Lehman Collection of the Metropolitan Museum of Art; 3 credits) (also ART 1762.04)

MDVL 1701.46 STAR, CROSS, AND CRESCENT: The Confluence of Judaism, Christianity, and Islam in the Middle Ages (Dr. Henry R. Huttenbach, History Dept., CCNY). While Christianity and Islam have competed and interacted over the centuries, Judaism -- their parent faith -- continued to thrive, challenge, and nourish its "offspring religions." The course will review major areas of contact between the three faiths and their distinct cultures; discussion will focus on topics such as faith, morality, philosophy, science, the arts, and commerce. (Tuesday 11-1, Thursday 11-12 noon, Wagner 202; 3 credits)

MDVL 1701.51 KINGS AND KINGSHIP IN THE MIDDLE AGES (Prof. W. T. H. Jackson, Columbia University). Medieval man could not imagine a social order without a king, who, it was held, had to govern his people justly and wisely, just as God governed His universe. The course explores the way theologians and historians considered the secular ruler, and how literature glorified a strong king like Charlemagne; the problem of the weak king, ideal kings, and satire of kingly power. (Wednesday 3-5, 30, Shepard 222; 3 credits)

MDVL 1701.53 THE MEDIEVAL APOTHECARY, HIS PHARMACOPOEIA AND BOOKS (Mr. Frank P. Anderson, New York Botanical Gardens). An examination of medieval pharmacy, its roots in the ancient Greek and Roman world, its contact with Arab influences, and the Galenic system of the four humors. The course will provide an integrated picture of the medieval apothecary and his world, his herbs, his books and lore. Close attention will be paid to the central text of medieval pharmacy, the *Circa Instans*, composed at the medical school of Salerno. (Mo 3-5, 30, Shepard 222; 3 credits)

MDVL 1701.33 INDEPENDENT STUDIES

Undergraduate *

MDVL 310.5 FROM DANTE TO MACHIAVELLI (Dr. Alberto Traldi, Dept. of Romance Languages, CCNY). A close reading of Dante's *Inferno* will illustrate medieval symbolic interpretation of nature, history, and the cosmos. Boccaccio's *Decameron* and Machiavelli's *Prince* provide high points from which to examine the emergence of humanism and the transformation of social institutions such as the family, universities, the Church, and the State. (Tuesday, Wednesday, Friday 10-11; 3 credits; also Italian 81)

MDVL 312.3 MEDIEVAL DAILY LIFE (Dr. Madeleine Pelnér Cosman, Director of the Institute). The medieval experience of birth, death, famine, plague, war, work, love, music, feast; the place of women in society; bitch or saint; unexpected attitudes toward sex. (This course will be broadcast via CUMBIN and on Cable TV channel B, Friday 12-2 p.m. and rebroadcast Wednesday 6-8 p.m.; the course may be followed on all CUNY campuses; personal meetings will be arranged for registered students; 3 credits)

MDVL 312.5 STAR, CROSS, AND CRESCENT (3 credits; see details under MDVL 1701.46)

MDVL 312.7 JEWISH RESPONSA LITERATURE OF THE MIDDLE AGES AND THE RENAISSANCE (Dr. Israel Schepansky, Dept. of Jewish Studies, Brooklyn College). A close study of the rich literature and social history provided in the answers to the many and varied questions asked by European Diaspora Jewry of medieval and Renaissance rabbinic authorities. (Hours to be arrgd.; 4 cred.)

MDVL 301-304 HONORS COURSES

The Institute's offices are in Shepard 222; come by or call us
at 283-7688 or 690-8167.

* Undergraduate students may register for graduate courses upon approval by the Institute.

This term's schedule of teachers

(Continued from Page 8)

72 T Gupta	37.1D Santiago	1 D2 Mulvey	2.1L Guster	13.3 W Allentuck	82 Z Wagner
80 C Friedlander	39.1 C Durnin	1 D3 Libo	2.2C Von Nardoff	14.3 E Ganz	100 C Rizzo
90 A Greenwald	39.2 Q Rothstein	1 E Rizzo	2.2 D Malkoff	14.4 R Jackson	101 A Boxill
110 F Gupta	39.7P Shields	1 E2 Buckley	2.2 E Geary	15.1 C Fone	101 C Buckley
ED., ELEMENTARY	39.8 H Durnin	1 E3 Guilhamet	2.2 F Smith	15.1C2 Levine	101.1 B Mulvey
101 W Hirsch	39.8 H ² Ayala	1 E4 Libo	2.2 G Goldstone	15.1 D Morris	106 D Oppenheim
102 G Norris	312 S Weiss	1 E5 Dixon	2 G2 Patterson	15.1 P Levine	109 D Tashiro
102 W Stent	314 S Opong-Wiredu	1 F Mulvey	2.2 H Smith	15.3 D Wallenstein	109 Z Mark
111 H Kaufman	ED., INDUSTRIAL	1 F2 D'Eloia	3 A Tashiro	15.2 C Shlenoff	110 Q Ruoff
111 W Hirsch	11 H Lento	1 F3 Krishna	3 A2 Wright	15.3 Z Emanuel	121 Q Fone
112 G Dreier	12 M Lento	1 G Buckley	3 B Lardas	16.2 A Dejongh	130 F Sherwin
112 G2 Schwarz	15 W Fixler	1 Q Dixon	3 B2 Tashiro	16.2 Q Dejongh	135 C Kelvin
112 W Stent	16 B Walencik	1.11A Lay	3 B3 Oppenheimer	17.1 A Wagner	152 Q Golden
116 B Weinberg	17 W Bersntein	1.11B Szubin	3 C Kriegel	17.1 R Hatch	170.1 Q Emanuel
116 C Weinberg	19 M Paster	1.11C Karl	3 C2 Wagner	17.1 W Mulvey	170.4 B Jackson
116 S Leeb-Lund	20 A Paster	1.11G Karl	3 D Malin	40.1 A Emanuel	175.3 R Meyersohn
116 X Peskin	27 P Sasson	1.12A Jackson	3 D2 Schlenoff	40.1 B Allentuck	182.2 Q Wright
118 E Gilbert	28 H Sasson	1.12B Hurwitz	3 D3 Wagner	40.1 C Ghiradella	182.4 Q Ghiradella
131 H Herfing	28 X Sasson	1.12 B2 Lay	3 E Golden	40.1 D Ghiradella	185 Q Levtow
141 H Herring	31 X Marin	1.12 C Korpela	3 E2 Malin	40.1 D2 Cohen	188.5 D Ganz
151 X Joseph	32 W Damast	1.12E Korpela	3 E3 Morris	40.1 X Allentuck	190.16 W Cohen
151 X2 Saintlago	36 H Bernstein	1.12F Kelvin	3 E4 Levtow	40.2 D Mintz	192.1 A Kreigel
152 W Stent	36 M Bernstein	2 B Danzig	3 E5 Oppenheimer	40.2 L Mintz	192.4 Q Schlenoff
152 X Ayala-Vazquez	38 G Chiapperino	2 B2 Mark	3 F Golden	40.3 D Roy	193.4 D Gould
157 X Gutierrez	40 H Chiapperino	2 C Meyer	3 F2 Morris	40.3 E Roy	225.1 E Guilhamet
161 H Kaufman	41 X Daniels	2 C2 ...	3 F3 Ruoff	40.3 F Levine	236.2 N Karl
162 G Dreier	150 W Smith	2 C3 Ganz	3 F4 Levtow	40.3 G Levine	246.1 N Feshbach
175 A Weinberg	201 K Kist	2 C4 Hatch	3 G Schlenoff	40.3 Q Grande	301 Q Rovit
175 A2 Dreier	231 L Kist	2 C6 Page	3 L Goldin	40.3 Z Grande	311 X Hatch
175 C Mincy	231 P Kist	2 D Cosman	3 R Zelger	40.4 D Simon	314 A Libo
175 T Mincy	232 G Kist	2 D2 Mark	3 R2 Feshbach	41 A Rovit	315.1 B Zeiger
175 W Schwarz	232 G2 Kist	2 D3 Sherwin	3 T Goldin	41 Q Kriegel	317 D Goldstone
ED., FOUNDATIONS	248 H Shevlin	2 E Fone	3 T2 Bosse	45.1 N Oppenheimer	E.P.S.
1.1Q Meyers	ED., SEC. & CON'T.	2 E2 Dejongh	3 T3 Miller	51 D Boynton	1 C Fagan
1.2D Brink	132 W Jiggetts	2 E3 Sherwin	3 W Tuten	52 E Kampel	1 E Fagan
1.2Q Weiss	135 E Rutkin	2 E4 Patterson	3 X Zeiger	52 O Boynton	1 W Fagan
32 C Weiss	136 A Jiggetts	2 E5 Rivera	3 X2 Feshbach	54 B Gould	3 B Weiss
32 C2 Brink	137 C Rutkin	2 F DeJongh	3 Z Wright	54 E Gould	5 E Schaffel
32 G Brink	137 X Esposito	2 F2 Dejongh	11 W Krishna	55 M Meppen	7 D Spar
32 H Meyers	142 H Jiggetts	2 F3 Cosman	12.1A Cosman	60.1 B Patterson	17 S Ehrlich
32 L Meyers	145 P Rader	2 G Rivera	12.1C Golden	60.1 E Alexander	19 C Gedzelman
36 C Schneider	146 X Jiggetts	2 K Norment	12.1E Tashiro	60.1 R Lardas	30 G Fagan
36 C2 Fisher	ENGLISH	2 L Norment	13.1 C Ruoff	61.1 Q Rovit	37 H Steiner
36 D Tobias	1 B Herman	2 P Dixon	13.1E Gould	61.2 D Rivera	39 M Ratcliffe
36 G Fisher	1 B2 Krishna	2.1C Goldstone	13.1 Z Libo	61.3 D Rivera	43 T Ehrlich
37 E Rothstein	1 C Guilhamet	2.1 D Traldi	13.2 C Levtow	62.1 T Wallenstein	46 W Franke
37 H Opong-Wiredu	1 C2 Skurnick	2.1 E Roberts	13.2 F Ghiradella	62.2 T Wallenstein	61 B Postmentier
37 P Rothstein	1 C3 D'Eloia	2.1 F Drabkin	13.2 P Malkoff	63.1 C Alexander	64 S Neumann
	1 D Herman	2.1F2 Sourian	13.3 P D'Eloia	63.2 C Alexander	
		2.1G Korpela	13.3 R Allentuck	72 N Tuten	

(Continued on Page 11)

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Department of Jewish Studies

COURSE OFFERINGS SPRING, 1977:

JWST 1 The Jewish People: An Introduction (3 Cr., Core B) M,W,F 12 Prof. Paul Ritterband. The Jewish people and the tremendous changes it has undergone in the past century including assimilation, socialism, religious reform, Zionism.

JWST 2 The Jewish Way: An Introduction (3 Cr., Core B) M,W,F 11 Prof. Irving Greenberg. Introduction to Jewish religion—its vision of God, man and history; its way of life and its development.

JWST 3 Jewish History: An Introduction (3 Cr., Core B) M,W,F 10 Mr. Jack Wertheimer. Key themes in Jewish history from archeology and the Bible and the rise and fall of Jewish states to Emancipation and the rebirth of Israel.

JSWT 31C: Anti-Semitism: A History (4 Cr.) M,W,F 11 Mr. Jack Wertheimer. Anti-Semitism in its many manifestations; how did it express itself; how does it explain itself; how do we account for it.

JWST 40A The Holocaust in Literature (4 Cr.) M,W,F 9 Prof. Irving Greenberg. The event of the Holocaust and the attempts to portray it in literature. There will be discussions with survivors and guest lectures by Elie Wiesel, Leon Wells and other writers.

JWST 70A Human Development in Classical Jewish Sources (4 Cr.) M,W,F 10 Prof. Irving Greenberg. Birth, birth control, abortion, maturation, sexuality, interpersonal communication, family, old age, death—as perceived and expressed in Jewish tradition.

EVENING SESSION:

JWST 1AC The Jewish People: An Introduction (3 Cr., Core B) M,W 6-7:20 PM Prof. William Helmreich. (See Above)

CLASSICAL LANGUAGES AND HEBREW:

Hebrew 42; Hebrew 2; Hebrew 23 Prof. Zvi Szubin (For information and hours contact Classical Languages and Hebrew Dept.)

This term's schedule of teachers

(Continued from Page 10)

113 T	Baskerville	43 X	Gilbert	311.4A	Bellush	1.9 B2	Ring	54 A2	Weinstein	92 R	Appelgate
113 Y	Baskerville	71 D	Wittenberg	314.2 L	Chill	1.9 C	Getzler	54 C	Johnson	92 T	Artino
FRENCH		102 O	Keesselschmidt	315.1 L	Wiener	1.9 C2	Zuckerman	54 D	Mann	93 B	Mosenkis
9 Q	Niamark	151 B	Wittenberg	317.2 X	Watts	1.9 F	Guzman	54 D2	Daum	93 D	Weinstein
61 F.	Weber	HEBREW		317.3 X	Struve	2 A	Ring	54 D3	Getzler	114 E	Artino
61 G	Dorenlot	2 F	Szubin	353 D	Noland	2 B	Barshay	54 D4	Hausner	MEDIEVAL STUDIES	
60.1 T	Oppenheimer	23 D	Szubin	373 R	Bellush	2 B2	Wernick	54 D5	Markis	311 B	Traldi
61 K	Lidji	42 C	Szubin	H.P.S.T.		2 C	Jaffe	54 D6	Schwinger	312.3 TV	Cosman
61 M	Waldinger	HISTORY		102 F	Irani	2 C2	Mosenkis	64 D7	Cohen	312.3 TV2	Cosman
61 R	Gatty	2.1 F	Noland	HUMANITIES		2 C3	Wernick	54 E	Markis	312.5 R	Huttenbach
62 K	Naimark	101 B	Tiedemann	4 F	Rotella	2 F	Hausner	54 E2	Getzler	MUSIC	
62 M	Lidji	101 C	Schwab	ITALIAN		2 G	Daum	54 E3	Hausner	5 A	Hauptman
62 Q	Zephr	101 D	Schwab	61 M	Traldi	3 B	Appelgate	54 G	Shell	5 B	Verdesi
64 D	Zephr	101 Q	Schwab	62 F	Rotella	3 C	Weinstein	55 E	Daum	5 D	Red
102 Q	Waldinger	102 C	Adelson	63 C	Rotella	3 C2	Engber	55 E2	Schimmel	5 E	Bushler
103 F	Weber	102 F	Adelson	64 X	Traldi	3 F	Schimmel	55 E3	Schwinger	5 P	Graziano
104 E	Sourian	103 C	Wiener	81 B	Traldi	3 G	Schwinger	56 A	Engber	5 T	Daitz
106 C	Isaac	103 E	Noland	312 E	Traldi	3 H	Hanisch	56 A2	Mosenkis	5 W	Shapiro
228.1 E	Corbiere-Gille	103 W	Chill	JAPANESE		7 C	Cohen	56 A3	Onishi	5 X	Levy
232.3 C	Dorenlot	103 X	Chill	52 K	Feingold	8 B	Onishi	56 A4	Slater	10 E	Daitz
251 D	Gatty	104 A	Birmingham	JEWISH STUDIES		8 E	Schwartz	56 G	Stebe	10 F	McDowell
GEOGRAPHY		104 Q	Birmingham	1 D	Ritterband	11 W	Goodman	56 G2	Wagner	10 G	Rowen
100 D	Melezn	104 W	Bellush	2 C	Greenberg	13 C	Sohmer	61 A	Miller	10 P	Shapiro
100 E	Melezn	104 X	Bellush	3 Q	Wertheimer	14 F	Cohen	61 B	Sit	10.1 D	Hauptman
102 F	Isaac	104 Z	Birmingham	31 C	Wertheimer	23 C	Sohmer	61 B2	Miller	10.1 F	Jablonsky
102 Q	Isaac	105 C	Birmingham	40 A	Greenberg	25 F	Cohen	61 F	Stebe	10.1 K	Hanning
GERMAN		105 W	Israel	26 B	Jaffe	26 B	Jaffe	61 F2	Markis	10.1 L	Hanning
1 A	Kbhler	106 R	Struve	26 C	Akin	26 C	Akin	61.9 A	Miller	10.1 M	Steele
1 E	Vonnardroff	107 A	Ellis	26 T	Gordon	26 T	Gordon	61.9 B	Sit	11 B	Persky
2 A	Gearey	107 D	Ellis	28 E	Davis	28 E	Davis	61.9 F	Stebe	11 S	Verdesi
2 F	Kohler	107 Z	Ellis	30 G	Landolff	30 G	Landolff	62 A	Babu	11 T	Jablonsky
3 D	Vonnardroff	109 B	Twobly	31 T	Guzman	31 T	Guzman	62 C	Babu	12 E	Lewis
4 A	Flaxman	109 W	Twombly	35 R	Stebe	35 R	Stebe	62 D	Steinhardt	13 D	Lewis
12 P	Hirschberg	112 W	Waldman	37 C	Onishi	37 C	Onishi	63 C	Barshay	15 G	Yurchenco
20 L	Kohler	113 L	Struve	38 D	Schimmel	38 D	Schimmel	63 D	Davis	15 R	Hanning
143 C	Gearey	130 R	Waldman	50.1 B	Zuckerman	50.1 B	Zuckerman	63 F	Schwinger	15 S	Daitz
242 E	Kohler	130 X	Waldman	50.1 B2	Sohmer	50.1 B2	Sohmer	63 G	Schimmel	15 T	Levy
313 B	Flaxman	130.92Q	Watts	50.1 C	Steinhardt	50.1 C	Steinhardt	64 Q	Fenster	15 X	Tolomeo
GREEK		202 A	Grande	50.1 E	Heller	50.1 E	Heller	65 B	Bernstein	30 S	McDowell
13.1 A	Daitz	205 Q	Adelson	50.1 G	Grossman	50.1 G	Grossman	91 B	Steinhardt	40 S	Hauptman
22 H	Lardas	211 A	Gadol	50.1 T	Hobbler	50.1 T	Hobbler	91 D	Kamnetzky	50 A	McDowell
42 Q	Hurwitz	214 R	Chill	50.1 T2	Hrbacek	50.1 T2	Hrbacek	91 E	Ocken	51 R	Rowen
HEALTH ED.		216 A	Schwab	50.1 W	Fenster	50.1 W	Fenster	91 F	Schwartz	52 R	Meyerowitz
31 Q	Kesselschmidt	219 D	Kaplan	50.1 X	Hanisch	50.1 X	Hanisch	91 R	Sit	53 R	Graziano
43 H	Kesselschmidt	226 R	Page	50.1 Z	Ring	50.1 Z	Ring	91 S	Gaglione	60.2 E	Jablonsky
		236 B	Israel	50.1 Z2	Miller	50.1 Z2	Miller	92 B	Slater	60.2 P	Tolomeo
		251 D	Schirobkauer	50.2 B	Akin	50.2 B	Akin	92 C	Markis	61 D	Bushler
		282 C	Ellis	50.2 C	Slater	50.2 C	Slater	92 D	Engber	62 D	Verdesi
		301 Q	Noland	1.9 B	Goodman	1.9 B	Goodman	92 Q	Babu		

(Continued on Page 12)

THE PHYSICS DEPARTMENT OFFERS THE FOLLOWING SPECIAL COURSES IN SPRING 1977

1) LIGHT AND COLOR IN NATURE AND ART-

Physics 314—The elements of optics and color theory and their applications in art, photography, visual perception and natural phenomena. The course requires no scientific or mathematical background and is especially recommended for art, theatre and film majors. (Mon., Wed., Fri. at 11, 3 credits) Instructor: Dist. Prof. H.Z. Cummins

2) SUPPLEMENTARY PHYSICS FOR PREMEDICAL STUDENTS-

Physics 316—A special course to cover the topics required for the MCATS which were not previously covered in physics 3-4. The course (2 credits) meets Tuesday and Friday 8:35-9:50 from Jan. 31-April 28. Instructor: Prof. M. Martino

3) INTRODUCTION TO MASERS AND LASERS-

Physics 312—A course primarily for engineering and science students covering the fundamentals of masers and lasers and their applications (Th. 6-8:50 P.M., 3 credits) Instructor: Prof. J. Geisten

4) COMPUTER INTERFACING-

Physics 31 (773 for grad students)—A course in "hands on" interfacing of instruments to mini-computers. No previous knowledge of electronics or computer technology required. Especially recommended for students interested in experimental work in chemistry, biology, psychology, physics, and engineering. (Hours to be arranged, 2 credits) Instructor: Prof. F. Rubin.

5) SOLID STATE PHYSICS-

Physics 38 (645 for grad students)—Introductory solid state physics, recommended for physics majors and engineering students. This course is offered irregularly, approximately every two years. (M,W,F 9, 3 credits) Instructor: Prof. F. Smith

This term's schedule of teachers

(Continued from Page 11)

63	D	Persky
64	C	Lester
64.1	E	Persky
65	B	Red
65	D	Daitz
65	R	Levy
66	X	Graziano
67	C	McDowell
68	A	Lester
70	H	Jablonsky
72	A	Rowen
72	F	Rowen
73	B	Rowen
76	R	Cassolas
79	F	Cassolas
81	G	Lewis
81	T	Shapiro
82	L	Cassolas
83	S	Steele
84	C	Summerlin
84	L	Summerlin
85	F	Smith
90	M	Tolomeo
95	F	Steele
104	P	Hanning
107	C	Hauptman
140	P	Yurchenco
140	X	Yurchenco
141.3	R	Yurchenco
145	T	Gitler
146.1	T	Lewis
152	Q	Lester
158	Q	Persky
161	X	Meyerowitz
163	T	Summerlin
165	F	Hauptman
168	L	Jablonsky
175.3	H	Levy
176	B	Bushler
315.1	D	Summerlin
316.1	E	Summerlin
317	B	Summerlin

NURSING

11	T	Horstmann
331	all	to sec-
333	tions	Schuyler
334	W	Nolan
334	W2	Nolan
335	A	Rendon
335	A2	Rendon
441	Q	Doyle
441	Q2	Doyle
441	Q3	Doyle
441	Q4	Doyle
441	Q5	Doyle
441	Q6	Doyle
442	T	Gruber
442	T2	Gruber
443	Q	Gioiella
443	Q2	Gioiella
443	Q3	Gioiella
443	Q4	Gioiella
443	Q5	Gioiella
443	Q6	Gioiella
443	Q7	Gioiella

OCEANOGRAPHY

101	TV	Posmentier
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PHYSICAL ED.

16.1	M	Heaton
16.3	P	Klein
16.5	K	Kelly
16.6	K	Kelly
17.2	K	Johanson
17.6	D	Seely
17.8	G	Cohen
18.2	P	Gilbert
18.3	K	Johanson
18.6	L	Fagelbaum
18.7	P	Cohen
18.9	G	Cohen
32	M	Kesselschmidt
34	D	Johnson
35	H	Fagelbaum
36	A	Martin
37	L	Martin
37	Y	Martin
39	H	Borneman
40	Q	Kelly
45	R	Klivecka
69	H	Klivecka
69	K	Klivecka
72.1	C	Heaton
72.1	F	Heaton
72.1	G	Heaton
72.2	B	Gilbert
72.2	F	Behrman
72.2	G	Behrman
72.2	R	Behrman
72.3	D	Klivecka
72.3	M	Klivecka

72.3	O	Heaton
72.3	S	Behrman
73.1	Q	Fagelbaum
73.2	C	Sand
73.2	D	Fagelbaum
73.2	G	Sand
73.2	K	Fagelbaum
73.2	O	Zerneck
73.2	P	Cohen
75.1	G	Castro
75.2	A	Zerneck
75.2	B	Klivecka
75.2	E	Castro
75.2	F	Castro
75.2	L	Zerneck
75.3	D	Johanson
75.3	K	Johanson
75.4	H	Castro
75.5	M	Gilbert
75.5	P	Fagelbaum
75.5	R	Cohen
75.6	H	Kesselschmidt
76.1	Q	Heaton
76.2	R	Kelly
76.3	M	Klein
76.3	Q	Klein
76.4	Q	Kelly
80.2	L	Wittenberg
81.1	C	Cohen
81.1	D	Sand
81.1	E	Sand
81.1	H	Sand
81.1	M	Sand
81.1	O	Sand
81.2	R	Zerneck
81.3	H	Zerneck
81.4	P	Johanson
82	R	Seeley
83	D	Johanson
83	Q	Johanson
84.1	K	Kesselschmidt
84.2	Q	Gilbert
85	A	Johnson
85	C	Behrman
85	D	Behrman
85	E	Seeley
85	H	Klein
85	M	Fagelbaum
85	R	Klein
86.1	D	Wittenberg
99.1	Q	Shevlin
99.2	Q	Shevlin
310.1	Q	Shevlin

POLITICAL SCIENCE

1	A	Davis
1	C	Feingold
1	C2	Rogow
1	D	Feingold
1	F	Davis
1	Q	Feingold
1	W	Fiellin
1	Z	McKenna
1.1	A	Gelb
2	X	Lazer
3	W	Duchacek
4	Q	Berman
8	A	Feingold
13	E	Rogow
15	C	Davis
17	A	McKenna
20	R	Lazer
21	D	Schneier
25	C	Gelb
27.2	D	Gelb
39	Q	Davis
75	A	Berman
85	D	Rogow
316.1	E	Schneier
320.1	C	Berman

PHILOSOPHY

1	A	Cullins
1	A2	Bayley
1	C	Hutcheon
1	D	Weissman
1	F	Weissman
1	Q	Evans
1	R	Hutcheon
1	T	Thayer
1	X	Weissman
1	Z	Collins
1.9	C	Evans
2	A	Hutcheon
2	B	Tamny
2	C	Levin
2	D	Levin
2	E	Tamny
2	Q	Bayley
2	R	Bayley
4	C	Collins
11	E	Hutcheon
12	E	Weissman
30	E	Levin
35	F	Levin

47	Q	Collins
50	D	Bayley
54	Q	Irani
62	A	Evans
71	C	Irani
317	D	Tamny

PHMS

16	A	Levitt
312	Q	Edelsack

PUERTO RICAN STUDIES

11.1	E	Klugman
11.1	T	Aldridge
11.1	W	Aldridge
11.2	A	Irlanda
11.2	C	Irlanda
11.2	C2	Perez
11.2	D	Vazquez
11.2	F	Irlanda
11.2	Z	Perez
11.3	Q	Irlanda
13	A	Perez
13	B	Aquino
13	G	Perez
13	W	Aquino
20	B	Aldridge
22	E	Santana
23	A	Vazquez
46	C	Vazquez
61	D	Klugman
111	F	Perez

PSYCHOLOGY

1	all	sec-
1	Q	tions Heller
1.1	D	Plotkin
1.92	Q	Nechin
8	L	Slovik
16	D	Harshbarger
16	F	Spivak
17	E	Galper
17	K	Galper
18	K	Lynch
20	B	Schmeidler
20	N	Antrobus
20	S	Lynch
20	T	Thayer
20	W	Mintz
42	N	Fishbein
46	A	Crain
46	A2	Hardesty
46	E	Slovik
46	E2	Resnikoff
46	G	Lobban
46	G	Dill
46	K	Resnikoff
46	M	Hardesty
46	Q	Smiley
46	R	Resnikoff
47	L	Plotkin
47	P	Dohrenwend
47	S	Langer
48	A	Nyman
48	C	Nyman
48	E	Crain
49	E	Siegel
50	E	Nechin
56	B	Nyman
56	K	Wessman
56	L	Franclin
56	P	Wessman
57	C	Thayer
57	D	Wilensky
57	L	Dohrenwend
65	T	Gerstman
66	A	Cohen
66	C	Selltiz
66	E	Selltiz
66	H	Neulinger
66	M	King
66	Q	Selltiz
66	Q2	King
66	R	Neulinger
67	D	Davidoff
67	D2	Davidoff
67	D3	Slovik
67	D4	Gould
71	A	Nelson
71	M	Steiner
77	L	Wessman
77	N	Smith
88	M	Staal
89	C	Siegel
311.1	C	Dill
311.2	P	Weiss
311.3	P	King
312.1	A	Steiner

RUSSIAN

1	C	Rywin
2	C	Hirschberg
3	D	Vonwiren

91	A	Vonwiren
103	P	Rywin
135	B	Hirschberg
205	X	Hirschberg

SOCIAL SCI.

1.8	B	Murray
1.8	C	Milentijevic
1.8	E	Schirokaver
1.8	F	Goldstein
1.8	K	Levin
1.8	K2	Murray
1.8	L	Levin
1.8	L2	Murray
1.8	Q	Milentijevic
2.8	B	Nkosi
2.8	D	Nkosi
2.8	E	Kaplan
2.8	E2	Nkosi
2.8	G	Murray
2.8	H	Murray
2.8	K	Norment
2.8	L	Norment
2.8	P	Campbell
2.8	Q	Levin
2.8	R	Campbell
2.8	T	Nkosi
2.8	W2	Campbell
2.8	X	Campbell

SANSKRIT

2	Q	Chavarria
4	Q	Chavarria

SOCIOLOGY

5	A	Winick
5	C	McCahery
5	C2	McCahery
5	C3	McCahery
5	C4	McCahery
5	C5	Cotton
5	C6	Cotton
5	C7	Cotton
5	C8	Cotton
5	F	Helmreich
5	Q	Leonhard
5	Q2	Leonhard
5	Q3	Leonhard
5	Q4	Leonhard
5	Q5	Howton
5	W	Goldberg
5	Y	Yorburg
5.1	X	Goldberg
5.92	Q	Leonhard
30	Q	Tar
31	Z	McCahery
32	T	Arafat
32	X	Arafat
37	T	Bensman
38	Q	Varma
40	T	Goldberg
41	C	Martinson
41	X	Bailly
42	W	Silverstein
48	Q	Sagarin
49	R	Bailey
50	Q	Winick
51	R	Arafat
53	B	Bailey
54	D	Silverstein
62	C	Varma
66	T	Yorburg
69	Q	McCahery
70	R	Speedling
72	T	Lilienfeld
81.9	A	Varma
82.1	F	Howton
82.3	C	Sagarin
99.2	T	Cotton
312	E	Martinson
313	A	Sagarin
317	A	Kiok
320	C	Tar

SPANISH

2.2	F	DeBeer
9	F	Reamy
51.2	B	Reamy
51.2	C	Bialilew
51.5	D	Starcevic
52.2	H	Lytra
53.2	L	Wright
61	A	Burunat
61	C	Starcevic
61	H	Dellepiane
61	L	Chang
61	M	DeBeer
61	P	Alvarez
61	W	DeLaNuez
61.4	A	Alvarez
61.4	C	Chang
62	F	Bialilew
62	H	Lytra
62	K	Delacampa
62	M	Garcia-Ma
62	Q	Wright

62	S	Wright
62.4	B	Alvarez
62.4	F	Bialilew
63	A	Starcevic
63	B	Burunat
63	C	Burunat
63	F	Reamy
63	G	De La Nuez.
64	C	Olivar
64	G	Ramirez
101	D	Chavarria
101	P	DeBeer
102	E	Lytra
103	C	Delacampa
104	C	Chavarria
152	F	Garcia
153	D	Chang
222	A	Olivar
226.1	E	Ramirez
232	Q	Olivar
240	C	Sacoto
246	F	Ramirez

SPEECH

1	A	Mount
1	B	Klinger
1	C	Branman
1	D	DeBlasio
1	E	DeBlasio
1	F2	Hill
1	G	Hill
1	Q	Berger
1	Q2	Silber
1	T	Klinger
1	T2	Danto
1	X	Schlanger
1	Z	Mount
1	Z2	Silber
1.8	D	Weisman
1.8	K	Wilson
1.8	R	Schulster
5	E	Berger
5.8	C	Harkavy
5.8	P	Popper
6	M	Popper
7	M	Popper
7	P	Branman
7	Q	

Head for hats at registration

(Continued from Page 1)

Aside from helpful hats College officials say registration will go smoother this semester. The maze-like route will remain, commencing at the north-east corner entrance of the Science and Health Education Building.

Students paying in cash and those who require more aid will be referred to the Science Library. Tuition waivers are eligible in J-2 for College employees and students whose tuition will be paid by an outside agency.

Prehn attributed the anticipated expediency to fewer students registering and financial aid troubles being cleared up.

Enrollment Drop Predicted

"In round numbers, I feel the number of students is going down 1551 from the 16,700 last term," Prehn said, adding that six to seven hundred spring enrollment drop is "normal." He listed attrition, transfer and re-entry students not attending and some six hundred students who were negligent in paying their financial aid deferments to the College as causes for the drop-off.

"At one time or another we've consulted, it feels like, just about everybody," said Fred Kogut, assistant to the vice provost for student affairs. Kogut agreed that registration as a whole will be

easier since tuition became part of the process last summer.

Freshman and transfer students are being processed early, and ID photos will be taken in Shepard Hall when people pick up their course packets.

New Attorney Form

A new power of attorney form, one which will be good for a student's entire College stay will be printed on the back of the bill. An explanation of the form is due to be circulated in the gym during registration.

A problem processing desk will be set up just beyond the financial aid and cashiering desk. A three-page pamphlet entitled "Registration Information" has also been prepared for dispersion, although the slide show, scion of the Registrar's office in three previous years has been canned due to the procedural changes which were being made up to this week.

"All of the troubles we had last time have been gone over but there are always new ones," Prehn commented. "It's always a mess because nobody gives it too much thought until the day before. Students owe money and library books and they know it, but they don't do anything about it. If all

the students paid on time and everyone involved followed the schedules and arrived on time," Prehn lamented, "There would be no problem. But in all these years a problem no one has ever been able to solve is registration."



Peter Prehn

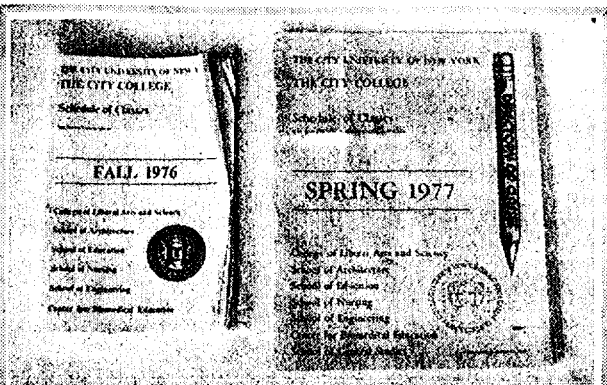


Photo by Edmond L. Prins

The new schedule of courses bulletin as compared with the old one

Advertising pays off course in new bulletin

By Alfred Chiu

While leafing through the new schedule of courses bulletin, students are cautioned not to register for "Headphone Study 101" or "Traveling to Europe 342," which are illustrated in the booklet.

The pictures denote advertisements, part of a new format which will cost the College \$10,000 less to print than last year's schedule.

The new contractor, Universal Communications, Inc., submitted a bid of \$1,000 to print the schedule "substantially lower than the competing bids," according to Assistant Registrar George Papoulas.

Besides the differences with advertising, the size of the booklet itself has been increased to standard 8 x 11½ tabloid size, and is printed on newsprint. More courses can be fitted on a single page but Papoulas said there wouldn't be any effect on readability because "the old type size has been retained."

For added convenience, both day and evening session schedules have been combined into one booklet, and 25,000 copies have been printed compared with 15,000 from previous years, according to Papoulas.

SPECIAL ANNOUNCEMENT to FRESHMAN STUDENTS

THE URBAN LEGAL STUDIES PROGRAM OF CCNY IS ACCEPTING applications for their integrated JOINT DEGREE (B.A.-J.D. WITH NEW YORK LAW SCHOOL) FOR ADMISSION IN SEPTEMBER, 1977

Accepted students will:

- Take law courses on the undergraduate level taught by law professors
- Be prepared to be a new kind of urban lawyer: sensitive to the legal and human needs of the citizens of the urban community and committed to serving that community

Unique legal education opportunities offered include:

- Clinical placements in law and law-related agencies
- Learning legal writing and research skills as an undergraduate
- Regular contacts with lawyers, law professors and legal workers specializing in the field of urban law

APPLICATIONS for admission in September, 1977 ACCEPTED until JANUARY 31, 1977

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THE CAMPUS
The oldest undergraduate newspaper in the City University
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Tumbling teams win; women make debut

By Virginia Dong and Jerald Saltzman

PATTERSON—There has been a recent rash of spills on the high seas lately, but there was even more Saturday at Goethals Gym and William Paterson College as the men and women's gymnastics teams competed. Unlike the tanker mishaps, the Beaver tumblers floated away at least partially victorious. The men upset their opponents 107.8-89.95 and the women split their tri-meet 84-67-55.

For the women, this was their first intercollegiate meet. Opponents for the maiden competition were Queensborough Community College the losing team, and the New Jersey based Paterson College, the winning team.

Were the athletes nervous on the bus ride to this long sought after collegiate game? Hairstyling, singing and reading magazines didn't appear to be a sign of nervousness but Juan Soto, the student-trainer said, "I never had so much trouble taping [them]. They were so nervous, they couldn't keep themselves still." Only your trainer knows for sure.

Captain Chris Pilipczuk and Nathylin Flowers, both veterans of last years gymnastics club, scored a high of 7.25 in the vaulting horse, followed closely by Yvonne Alleyne with a 6.95. Flowers also bloomed for a 6.00 to lead the team in the floor exercises.

Sophomore Doreen Douglas, a rookie on the squad, performed flawlessly on the uneven parallel bars and the mats. "It was great," said the jubilant sophomore after the game. "This team has personality."

Flowers has a philosophy which she taught some members of the team to use. "Nathylin tells us to write our names on the equipment," said sophomore Douglas. "Try to convince yourself that you own the equipment and you are going to

show everyone what you know. It may sound silly but it helps." Before her performance on the floor mats, Douglas walked to her starting spot and did the little ritual. The exercise went off without a hitch.

Men defeat Tech

Meanwhile at CCNY, the men's gymnastics squad dismantled the New Jersey Institute of Technology. Jesse James led his gang of boisterous teammates in the floor exercises, side horse and the high bar. Brothers Ed and Sal Colon performed well on all events, and captain Alex Petrunia did his exercises with great expression.

An unusual feature of the men's team is the cheering heard from the bench while a teammate is performing. Coach Dave Jacobs encourages this. "When you hear someone cheering you on, you don't feel alone."

The coach was very happy with the team's victory. "We actually have a lot of depth," said Jacobs. "Nearly all our guys can compete on all events. If we get an injury, we can get someone to replace him."

The coach almost had to find a permanent replacement for Tom Bishop. While on the rings, just after a stunt, one the chain links dislodged, sending Bishop plummeting down into the arms of the spotter.

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Achievement and distinction in an activity consonant with the mission of City College. This may include the advancement of learning in the arts and sciences and in the professions for its own sake and for the public good; distinguished contributions to the City, State or nation in elective, appointive, or career service; contributions of extraordinary character to the life of the mind or to the arts; or extraordinary service to The City College.

Nominations should be sent to the Office of the Provost, Administration 232, no later than February 11, 1977, and should indicate the reasons for the nomination and as much biographical information as is readily available. (Copies of standard reference entries are acceptable.)

Varsity Tryouts

Swimmers Meet

All entering students and those who missed out in October, are welcome to tryout for the swimming and diving squads, Thursday, January 27 at 4 p.m. in Mahoney Pool. Further information can be obtained from Coaches Marcelino Rodriguez or Nick West in J20.

Golfers on Course

For those who like to putt around, golf tryouts will be held on Tuesday, Wednesday and Thursday, March 1, 2, and 3 from 4:30 until 6:30 p.m. in Mahoney Gym.

Thereafter, practice will take place Monday, Tuesday and Wednesday during the same hours as tryouts in Mahoney.

Any questions concerning the team will be answered by Coach Marvin Lipschutz at 562-5500-ext. 13.

Anyone interested in the following spring sports should contact the respective coach in J20 or call 690-8228: baseball-Frank Seeley; golf-Marvin Lipschutz; lacrosse-coach to be named; women's softball-Lynda English; tennis-Marvin Dent; women's tennis-Barbara Klein; outdoor track-Francisco Castro.

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Yale bulldogs Beavers

By Michelle Williams

NEW HAVEN—It was a victory both teams needed—Yale, after dropping a close one to Cornell, 14-13, and City, a squad that hadn't won a fencing match since Dec. 15.

Last Tuesday the Beavers trekked north to New Haven through snow, ice and sub-zero degree temperatures, only to be presented with their fourth loss of the season as the determined Yale Bulldogs locked up a 20-7 victory at Payne Whitney Gymnasium.

Asked to comment after the visitors' won-lost record fell to 1-4, CCNY coach Frank Seeley replied, "Anything I say at this point would be negative, so I'd rather not." But minutes later, Seeley reconsidered. "We fenced against a team that wasn't particularly good," he began, "but they have the facilities. They're not surrounded by cheerleaders and basketballs. When teaching this sport, you must have privacy and silence. A room like this can

add 20% efficiency to any team."

The Yalies practice and compete in just one of the many specialized "mini-gyms" located in the twelve-story Whitney building. Fully equipped with every conceivable piece of apparatus necessary for the sport, and filled with memorabilia dating back to the swashbuckling teams from the turn-of-the-century, the "Fencing Room" is available to varsity fencers on a full-time basis.

The Beavers, on the other hand, utilize Mahoney Gym, sometimes with as many as five other teams practicing simultaneously.

Willie Rodriguez and Carl Lewis won two out of three bouts in saber and epee, respectively, against the Ivy Leaguers with Henry Waslo (epee), Ron Thompson and Pat Guillaume in foil rounding out the scoring for City.

Another factor foiling the fencers is morale. "City College boys have problems," stated Seeley. "They have to work, while kids at Columbia and Harvard practice two to three times a week more than we do."

The Department of Intercollegiate Athletics has allocated nine practice hours to varsity fencing, but with other commitments facing team members such as "work, school or what-have-you, maybe, just maybe, if I'm lucky, one of my fencers can put in three hours a week," explained the coach.

Saturday the Beavers host Rutgers University at 1 p.m.

Losing icemen 'can' win, says Bombard

By Gregory Durniak

By far, the brightest point of the hockey team has been the performance of Eliot Meyers, its goalie. Now if the team could get hold of a few more points, they might just win one.

Having just passed the halfway mark of the season, the Beavers are still looking for their first victory. Coach Jim Bombard, who feels the squad is improving, sees "no reason why we can't do better in the second half of the season."

According to Bombard, this year's scheduling worked against the icemen with the relatively young and inexperienced players facing their most challenging opponents in the very beginning of the season.

In their last outing against Nassau Community College, the Beavers were brought to a total standstill by a bevy of problems which resulted in a forfeit, registered as a 1-0 loss. The game was held during the week of finals, with two players on the injured list, three stranded in Staten Island by the snowstorm, and co-captain Mario Nudelfuden and Meyers suspended for fighting in the previous night's 5-4 loss against Morristown Community College. Only four Beavers were present to take on the Long Island school.

What's a coach to do when the whole squad numbers only fourteen to begin with?

"Numbers are a definite problem," lamented Meyers. "The first and second period were okay. But by the third period you get tired." Meyers usually handles 30-40 shots on goal per game.

Mistakes are another headache the Beavers must contend with. "As they get tired, they make more mistakes," commented Bombard, "and these mistakes really hurt us."

If these are indeed, the only problems, the prospects for next term are hopeful since players are bound to join or return to the squad.

Saturday, the 0-10-1 icemen take on Nassau Community College at Centiague Park. Starting time, 6 p.m.

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Beavers dam Stony Brook

By Tony Cooper

"They beat us by a decision last year, so this year, we got them back." That was the view voiced by captain Frank Chow of the swim team after the mermen defeated the Division II arch-rival State University of New York at Stony Brook, 59-49 Saturday at Mahoney Pool.

Coach Marey Rodriguez, admitted surprise in seeing his team win, since Jose Arias, the teams best sprinter was in the hospital, and many players had been lost during the course of the year.

Fortunately, all the swimmers performed to the best of their capabilities, and some, maybe, a little above their heads. Matt Kearney for example, who won the 1000-meter free-style with a time of 12 minutes, 58 seconds, his best ever by 17 seconds. Boris Simmonds captured the 200 meter medley in 21.64 seconds and Peter Piekola, in his first season of competition, also performed well.

One Beaver who had a typically spectacular afternoon was sophomore diver Bill Brisbane. Brisbane finished first in the one- and three-meter

high dives, the latter in what had been a close match. Rodriguez called Brisbane's diving "the key to the match."

The Beavers triumph, probably the biggest of the season, gives them a shot for first place in Metropolitan Division II, but the chances of a finish in the top spot seem remote. Their record within the division stands at 2-2.

The front-runner, The United States Merchant Marine Academy at Kings Point is undefeated, and Second-place Brooklyn College has only one less. But the Merchant Mariners come to Mahoney Pool Feb. 7, so the Beavers still have a chance to make up some ground.

Wednesday, the mermen take on Queens College at Fitzgerald Pool at 2:00 p.m.

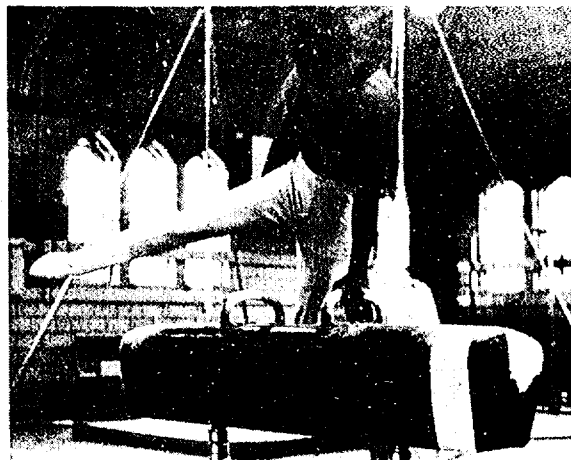


Photo by Edmond L. Prins

REALLY ON TOP OF THINGS. Saturday the Beaver gymnasts competed in separate meets: the men in Goethals Gym and the women at Paterson College. Full story appears on p. 14.

Men's basketball teams win at buzzer, conquering Nomads

By Wendell Moore

In front of a bewildered crowd at the Hillside Center in Queens, the City College junior varsity and varsity basketball clubs put on a decisive performance that stunned everybody—including the Beavers, as they sent the York College Nomads wandering after a 78-77 and 59-57 upset, respectively, Friday night.



Larry Woods

The evening started out slowly with the sluggish junior Beavers trailing the home team throughout most of the game. "Y'all don't look like you wanna win," yelled 6'3" forward Ernest Phillips as frustrations mounted in the second half.

However, with 2:30 left on the game clock and the Beavers down by six, a series of steals and fast breaks brought the score to 77-76, with York barely holding on.

But the basketball ended up in the hot hands of Phillips, who immediately dribbled to the basket with eight seconds left. At the :02 mark, Phillips launched a thirty-five foot jump shot from the right side of the court giving the Beavers the game, and lifting their won-lost record to 2-3.

But the excitement for the night was not over yet.

The varsity teams followed with the senior Beavers playing an

aggressive and careful game against an equally forceful York team. Walter Murray, the 6'4" forward, paraded through a two-three City zone scoring 19 points in the first half.

But in the last seconds of the final segment, CCNY contained the Nomads' offensive and defensive attacks, with center Hugo Bonar and guard Larry Woods leading the assault. Regulation time ended with the score tied 53-53.

Rich Silvera, the 6'4" forward and captain of the Beavers, led the game in almost the same fashion as his junior counterparts did in the first game. Making only two of fifteen shots from the floor, Silvera hoisted a jumpshot deep from the left corner, resulting in a straight-games upset from the team that was predicted to give the Beavers the most trouble in the CUNY Basketball Conference.

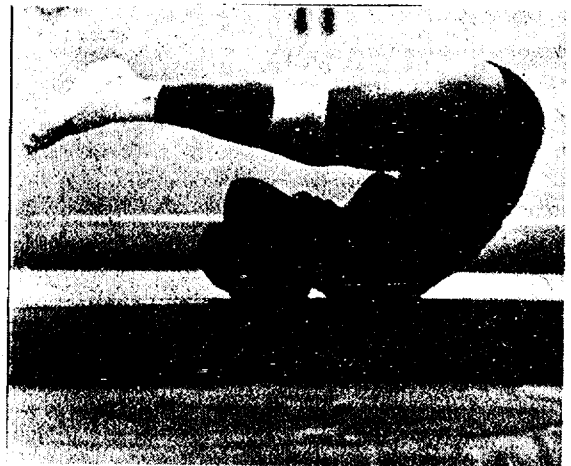


Photo by Anthony Rulz

Bootmen shine as All-Stars

Hugh Lyons, Melville Brown, Spyradon Garifallis and Fernando Beltran have been named to the 1976 Metropolitan Intercollegiate Soccer Conference Division II West All-Star team. Beltran, a forward, also received an honorable mention from the All-New York State squad.

Beaver coach Ray Klivecka, whose bootmen finished last season at 6-4-2 behind first-place Manhattan College, was particularly elated since all four players will be returning in September. "Not bad," commented Klivecka, "Not bad at all."

Women hoopsters lose to strong Gaels

By Paula Liambas

Basketball is predominantly a combination of skill and conditioning on the part of the athlete involved, and sometimes it's a game of chance. This was the case Saturday when the Beaverettes met Iona College in Park Gymnasium.

The score: Iona 53, City 49.

CCNY took the court and much to their surprise found that one of the visitors' starting five was 4'8" Maggie Muldune. The small guard proved not to be the pushover she seemed at first glance when she drove in for a lay-up past City's 6'3" center Linda Kerrigan and 5'11" forward Pat Samuels.

Play in the first half was marked by Iona's flashy ballhandling. The host team however, was not phased by the Gaels' behind-the-back passes and between-the-legs dribbling. The Beaverettes were behind 26-21 at halftime. The team would have been leading at this point but most of the foul shots refused to go in. This was the story for the rest of the game.

The second half spelled out trouble for CCNY as everything that could have happened in a basketball game did. The tempo of the game increased as City began to close the halftime deficit. All was going well until freshman guard Loretta Glover ran into trouble.

Glover ejected from game

Glover, who was checking Muldune, had a hard time all afternoon. Guarding a very small person is difficult because the possibility of running into foul trouble is greater. Muldune, knowing this, harassed Glover who became angry. At 8:52, Glover was caught in a nudging match with a Gael and had to be held back by the referee. She exchanged some

Holt and Glover foul out



Photo by Edmond L. Prins

Forward Pat Samuels (22) goes up against the Iona Gaels in Park Gym

words with the ref who slapped her with a technical foul and ejected her from the game.

The game turned around in Iona's favor and CCNY coach Roberta Cassese surprised the fans by putting in Andrea Holt. Holt, who holds the record for most points in the season, did not participate in the first weeks of basketball in order to pursue her schoolwork. Usually able to add the spark that could lead the Beaverettes to a win, Holt fouled out, leaving City with only one other alternative: hope.

Cassese quickly rearranged her team to accommodate the situation coming up with a combination that worked to put the ball up. The ball, however, bounced out, hit the rim, and did everything but go through the hoop. This gave the Gaels the opportunity to take the lead by as much as 16 points.

Beaverettes play catch-up

In the last minute of play the ball started to cooperate with the home team which allowed them to go on a scoring binge. Before the game clock went out, they had cut the lead to four points.

High scorers for the game were Samuels and Kerrigan with 17 and 13 points, respectively. The Beavers went 63 per cent for foul shooting which cost them the game in the second half. Both squads had the same number of field goals.

Afterwards, Cassese commented, "We were not at full strength," since forwards Janet Lyons and Josie Vega were not present to bring the ball down the court with their excellent ballhandling.

The 6-5 Beaverettes take on York College in Park Gymnasium tonight for what should prove to be a thriller. Tip-off is at 6 p.m.