

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 140 No. 4

New York, N.Y. 10031 389

Friday, February 18, 1977



The faculty senate meeting on Thursday

Photo by Gregory Durniak

College is gearing up for tentative fall retrenchment

By Lisa Rubin

Acting Provost Alice Chandler announced last night that the College must design a "short term" retrenchment plan for next year unless the state appropriates more money than Governor Carey has allotted in his executive budget.

"I have no expectations of seeing a zero cut, and certainly not an add on" when the state legislature appropriates its main budget in March, Chandler said at yesterday's faculty senate meeting.

Carey has proposed a \$4.5-million slash in the College's operating budget for next year, of which \$2.2-million was absorbed this year. College officials are now trying to convince the state to pay faculty separately for the higher cost of living in New York City. The state, however, is demanding "greater productivity" from University members.

If the state does not agree to fund this differential separately, and if Carey's proposal holds,

then the College will be saddled with the \$2.3-million tax levy cut.

Chandler said that a cut of this magnitude "would absolutely wipe out" the non-tenured faculty. In an interview earlier this week, acting vice-president for administrative affairs Morton Kaplon described the College as already on "the hairline edge of being academically viable" because of the rigidity of the tenure system.

Meanwhile President Marshak and Hunter College President Jacqueline Wexler, met with the State Budget Division this week to present a complicated plan to increase their colleges' operating budgets. The College's operating budget would be increased by \$300,000.

The plan would turn both colleges into quasi-university centers for the purposes of state funding. In Carey's proposals, the University's nine senior colleges would be funded on the same basis as State University liberal arts colleges.

In a document prepared by Marshak, Chandler and Kaplon,

they argue that the College's professional school mastoral and doctoral graduate instruction and "extensive" remedial programs obligate the state to fund the College as "a mixture of what the State characterizes as four year liberal arts colleges and University Centers."

A senior official in the State Budget Division who wished to remain anonymous said that his "hunch" was that the Division would agree with the Marshak-Wexler plan and include Queens and Brooklyn Colleges as quasi-university centers. Neither he nor the Division's deputy director Howard Miller would discuss budget proposals because they hadn't yet finished pouring over the voluminous data, Miller would only say that the Marshak-Wexler plan was "an interesting idea."

Any such additional funding for the College would most probably be appropriated in May or June when the legislature votes on the supplementary budget, according to the senior Budget Division official.

FPA fumes at merge plan

By Dale Brichta

The proposed merger of the Pinley Program Agency with the Student Senate Concert Committee was met with angry reactions by members of the agency this week.

"They [the senate] have nerve even suggesting such a thing," said Elin Wilder, co-chairperson of the FPA concert committee. "I think they're power hungry; they just want to take over the school."

Plans for consolidation of the agencies was discussed at the Senate's weekend retreat in Ossining, New York, in January.

The retreat came under attack this week by a student representative who called it, "A complete waste of Schiff Fund money." The trip received \$2290 from the Jacob Schiff Fund.

Barry Lichtenstein, president of House Plan Association, but acting as an independent student, laced into the weekend retreat as "something which was a complete waste of time and money. It cost them \$50 a person and I know they could have found much less expensive accommodations elsewhere, even in the city," he said. "I see no reason why dedicated people who really wanted to work couldn't have done it here."

Senators and organizational representatives praised the trip last week as "highly successful."

According to Senate President Sonia Cheryl Rudder, "Everything is just under discussion. We told members [on the retreat] to come up with innovative programs, and that's what they did." Rudder further indicated that a merger would solve "the duplication of services" existing between the groups.

Larry Feldstein, FPA president, differed with Rudder's conception of the agency as "duplicating" Senate functions. "FPA appeals to total student body tastes. I haven't seen anything other than ethnically oriented programs, notably a fashion show and a disco, coming from the Senate."

FPA Concert Committee chairman Carl Johnson agreed with Feldstein's concept of the agency. "I look at the agency as a student organization—it gives students another outlet for

leadership outside of the Senate. It's open to the entire student body, not just a select few."

Both men cited functional differences as well, in opposing a merger. "Our purpose is to provide weekly entertainment, if we can, a concert a week," Johnson said. "The Senate could co-sponsor FPA to do better concerts, but I think it's best the way it is now."

Feldstein expressed his displeasure that the FPA merger was on the agenda at the retreat. "They went away for the weekend, brought up a proposal dealing with our funding and no one in this office even knew they were going away," he said. "We were never contacted, and didn't know a thing about it."

"The proposal is not something which concerns the people there now," refuted Selwyn Carter,

Senate vice president for campus affairs. "It effects the bodies as a whole... ten years from now those people will not be involved, and the change will be in the group's best interests."

Albany protest set for March as City, State U students unite

By Dale Brichta

A demonstration march on Albany protesting cuts in Governor Carey's budget has been called for March 15, as a result of a meeting between City and State University student leaders in New Paltz last weekend.

Called together by a state university lobbying group, the Student Association of the State University, leaders from the "Big Four" CUNY schools, City, Hunter, Queens, and Brooklyn joined among others, leaders from SUNY's Stony Brook, Binghamton, Albany and New Paltz to "do something jointly about the governor's budget."

Carey has called for a \$100 decrease in the State Tuition Association Plan for 1977-78.

Media meeting set

By Michael Arena

Student senators, College newspaper editors and administrators will discuss "the uncertainties and inadequacies of College media funding," Ann Rees, vice provost for student affairs, said this week.

Rees called for the meeting this Wednesday after several media representatives voiced "serious budgetary problems," in publishing.

"The Senate investigation of the Campus highlighted the never-never land student newspapers and the radio station must go through before they receive their allocation," said Rees adding, "What we hope to arrive at is a predictable funding mechanism."

Reallocation of student fees or a fee increase are among the proposals that will be discussed. Rees said that both proposals

would require a student referendum for approval.

A similar panel, set up several years ago, discussed the establishment of an independent media board that would fund and oversee college media. However, the panel could not agree upon an allocation formula and the proposal never reached a workable stage.

"We will attend because we are curious of what Rees has to say," said Dorothy Whitmore, an editor of City P.M. "But we are happy with the amount of money we receive now."

"Carey promised us our TAP and BEOG would pay for our schooling," student Senate President and SASU representative Cheryl Rudder recounted. "Now he tells us we have to take \$100 from TAP, and if we can't come up with that \$100 we can't go to school. By such, he's renegeing on his promise."

Prior to the second annual spring march on Albany, SASU has plans to lobby with legislators for more aid to the universities. "All schools were asked to put on some sort of unspecified program on March 11," Rudder said, indicating that the Senate may hold a forum on the governor's budget.

In addition, plans have been made for a demonstration at City Hall between March 19-23, before the budget is finalized April 1.

Headquartered in Albany, the six year old SASU is in a very lucrative lobbying position.

"SASU leaders are not in school," Rudder said. "They do



Photo by Edmond L. Prins

Cheryl Rudder

independent study and spend all day lobbying in Albany. We need two or three extra people just to lobby" under present CUNY conditions.

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Another Carey betrayal

Governor Carey's proposal to cut the state's budget for the Tuition Assistance Plan is another betrayal of present and future City University students.

His first betrayal was his 1974 campaign promise to help maintain free tuition. Later, however, when the days of wine and roses (and campaign promises) were over, he pledged that no CUNY student would be turned away from the classroom door for lack of money. No problems. Unless, of course, you were "too rich" for TAP and would find paying a hardship or perhaps you declared yourself an emancipated minor. As of last December, for example, several hundred such students at the College still hadn't heard whether the TAP Corporation would grant them awards.

Now Carey's proposals for '77-'78 would put the squeeze on students who depend on

Social Security, Veterans Education Benefits and Basic Educational Opportunity Grants to help pay for their meals. This income would now be considered net taxable income for determining students' TAP awards.

And single emancipated minors' net taxable income could not exceed \$1,000 in order to qualify for the maximum TAP award. After all, such students "can devote more of [their] disposable income to college expenses." Or at least that's what the governor thinks.

If these proposals are passed by the state legislature, no one will have to worry about how to further reduce the University's enrollment. And the University's raison d'etre of students from all walks of life joining together in its hallowed halls will become a satire, if it isn't already.

Letters to the Editor Club corrections

To the Editor:

What are we at The Newman Club to think of "The Campus"? The last time you mentioned us, the address was wrong; and now you have managed to misspell our name. Since we have been around the campus longer even than "The Campus" (The Newman Club at City College was organized in October, 1906), it shouldn't be too much to expect a publication as distinguished as yours to get our "who" and "where" right. (The "what" and "why" might present a problem; the "when" I have just given you.)

In the interests of accuracy and full public disclosure, it would also be nice if you could point out to your readers that The Newman Club was allotted a total of five thousand dollars from the Schiff Fund. With the money we bought a piano, two encyclopedias, three typewriters, two clocks and are in the process of acquiring some furniture and building a darkroom.

We would welcome a visit from you or any of your staff at any time.

Cordially,

James O'Gara

Chaplain, The Newman Club

Student head: a weekend of waste

The following letter was submitted by President Marshall

On the weekend of January 28-30, 1977, the Day Student Senate held a seminar retreat weekend at the Sheraton Eagle Bay Inn in Ossining, New York. As president of a student organization I was invited to attend this weekend.

The weekend's cost was ridiculously high. The luxurious duplex accommodation was \$50. per person for the weekend. All meals, which were extremely fancy, cost extra as did the conference rooms, private dining rooms and transportation by

chartered Motor Coach. I understand that the trip cost \$2300. for 33 people.

Some of the things that were discussed and that happened on this weekend were indicative of the questionable practices being conducted by the Student Senate. Only 10 organizations, of which 7 showed, were invited. How was the decision made on the number of organizations and which organizations? I question the process by which this decision was made.

One of the items on the agenda discussed was the proposal of a merger of the Finley Program Agency Concert Committee and Student Senate Concert Committee. FPA was not invited and therefore unable to present their views. The word merger was used, but their proposal has no accommodations for FPA. The new proposal eliminates direct representation from FPA but does include direct representation from the Student Governments. The Student Senate claimed that FPA was not representing the full student body and was conducting undemocratic processes. Also mentioned was the claim that the FPA Concert Committee gets \$3.00 out of the Consolidated Fee and Student Senate Concert Committee gets \$1.00 from the fee. I subsequently found that this was totally untrue. The actual FPA Concert Committee budget is closer to 18 cents per student.

From things mentioned throughout the weekend, it was my strong opinion that this was the Student Senate's first steps in "eradicating" FPA. The Student Senate, while complaining of undemocratic processes, seemed with this proposal to be becoming a power hungry, dictatorial party. Most of the student organizations and the people representing them were treated with total disrespect and lack of interest. The only reason the organizations were present were, as told to me by Cheryl Rudder, the president of the Student Senate, "the only reason we got

(Continued on Page 6)

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Campus Comment

Saving CUNY for everyone

NATHAN S. BERGERBEST

Like many, I agree with Terry Bronner's assessment in the December edition of "The Line" that student apathy will eventually lead to the downfall of the City University system. This is a problem with which we must all be concerned.

Like Ms. Bronner, I too spent my afternoons listening to an excess of proselytizing on the part of left wing groups. I was among the 100,000 that froze while seeking to find a warm place to sit at the disorganized Albany demonstration. And while CUNY struck, I was announcing the play-by-play to listeners of WCCR.

Should the movement to save CUNY be the sole domain of the left wing? After spending many hours attending meetings of the Emergency committee, I find it difficult to believe that an organization so distrustful of governmental institutions is capable of mounting the broad based campaign necessary if it is to have any effect in preventing crippling cuts.

The fight here is not whether our society should have as its economic system socialism or capitalism. Indeed the dominance of such an issue tends to turn away many students who would otherwise participate in the struggle to save free public higher education.

Rather the struggle lies in making our institutions responsive to the needs of CUNY students. In a telephone interview with Bronx Democratic Assemblyman Seymour Posner, on the very afternoon of the shutdown as a result of its inability to meet a payroll, it was revealed that had CUNY's students, their parents, alumni and friends deluged state legislators with their sentiments on saving CUNY the imposition of tuition and even more severe cuts which would happen one week later would not have happened. The problem, as Posner saw it, was that CUNY students did previous little.

Let none be deceived into believing that political action was not suggested as an alternative means of demonstrating that City College students will not stand for tuition and crippling budget cuts.

I brought comprehensive political action programs before virtually every meeting of the Emergency Committee's subcommittees on action and publicity. At every meeting my proposals were shoved under the carpet. They thought it more important to debate which slogan should be chanted at the umpteenth "bury the beaver" demonstration of the semester.

Surely, demonstrations are important as publicity vehicles, but it is naive to

believe that public officials will take them seriously if the majority of participants stay home come Primary Day. Could the peace movement have been as successful as it was had it not been for the large volume of mail generated in the offices of Congressmen and Senators. Would the hawks have felt threatened had it not been for the unparalleled support of the Presidential bids of Gene McCarthy and Bobby Kennedy?

Can we afford to continue to put all of our eggs in one basket? Last year, we demonstrated to our heart's content. We got tuition cuts. The left wing is still entertaining romantic ideas about overthrowing the capitalist class. The April massacre projected by *The Voice* is coming upon us. They're still demonstrating.

This year, New York City's political establishment is particularly vulnerable to the political action of 500,000 CUNY students and parents. The CUNY constituency represents a bloc of voters and campaign workers that could have made the difference in a substantial number of campaigns. This year, let us make sure that we elect a slate of city fathers that are committed to continuing the tradition of effective public higher education. If we can unify and take to the

polls come this primary, we can remind the boys on Court Street that it is voters and not captains and patronage plums that elect Mayors. We can do it!

None of us benefit from the destruction of the City University system. We cannot sit by as our ability to get the most we can out of classes is diminished by larger class sizes. We should not sit by as the ability of our colleagues to develop themselves to the fullest is curtailed because of their immediate need for cash. Many of these served risked their lives in Vietnam. Now they are turned away by a society that could care less. They have an interest in the education they would have gotten had the Vietnam debacle never had taken place. So should we!

This year we have an opportunity to tell the cutters that they must be responsive to voters if they wish to remain in their position. As we realize the necessity for such a broad based plan of action and such a plan gains momentum, I, too, shall move out of the corner. An effective City University system will be our legacy.

Nathan Bergerbest is Executive Director of New York State Young Democrats and News Director of WCCR.

The opinions expressed in this column are those of the author and do not express the editorial position of The Campus.



The sign is all that remains on the now meterless terrace

Vandalism leaves Terrace meter-free

By Dalia Gomez

Chronic vandalism has forced the removal of parking meters below 143rd Street on Convent Ave. and St. Nicholas Terrace, Traffic Department officials said this week. Alternate side of the street parking regulations will take effect on these streets in March.

"It becomes unprofitable for the city when each meter itself cost \$100 to install," said John Martin, senior inspector of the Manhattan Traffic Department.

A total of 106 meters have already been removed from St. Nicholas Terrace and the remainder will be removed within the month.

The new alternate side of the street parking rules will be in effect Monday, Wednesday and Friday between 8 a.m. and 11 a.m. and Tuesday, Thursday and Saturday between 11 a.m. and 2 p.m.

Parking space on the South Campus, used during the day by faculty, is being rented out to evening students, according to Morton Kaplon, acting vice president for administrative affairs.

"A survey was made of the utilization of parking spaces after 3 p.m. for each day of the week," said Kaplon. "The result showed that about one-fifth of the assignable spaces are in use. "Parking rates for cars is \$15 per semester and \$7.50 for motorcycles.

"We hope that this may also act to encourage attendance at City by others who may have been deterred due to the lack of access of facilities by car," he said.

Work study is career oriented now run by Placement Office

By Paul DiMaria

The next time you apply for financial aid you might find a career as well now that the College Work Study Program is operated by the Office of Career Planning and Placement.

"We're trying to make Work Study more of a career development opportunity and help students gain valuable experience appropriate for their goals," said Rita Liegner, of the Placement Office.

"A pre-law student should be placed in a job as a legal assistant," Liegner offered as an example. After graduation, students can continue to hold their job if the employer is willing to keep paying the full salary.

Program Transferred

Previously, the Work Study Program was under the auspices of the College's Financial Aid Office. Now that the work load of the Financial Aid Office has increased, mainly due to the imposition of tuition, Work Study has been handed over to the Placement Office.

"Work Study probably always belonged to the Placement Office," said Liegner, adding that the program will now be integrated with the career counseling, which the Office also runs.

Students who meet the financial criteria for the program, established by the Department of Health Education and Welfare, are placed in jobs through public or private non-profit agencies. The College might also directly refer a student to a job.

Up to \$1500 a Year

Students are allowed to earn up to \$1,500 for each school year. Eighty per cent of the salary is contributed by the federal government with the remainder paid by the employer. Currently

the College's program serves 1200 students.

"Students don't realize the value of Work-Study," Liegner said. "If they're wise, they'll develop the experience that will

make them more marketable."

Located in Finley 423, the Placement Office also provides information about co-operative education, internships and volunteer work.

Two on-campus groups cater to children

By Emily Wolf

The YMCA Mini-Academy and the Child Development Center, two independent organizations, both share a common interest—children. Now that the College's day care center has fallen victim to a state law prohibiting governmental funding at four-year institutions, these two programs hope to start where day care left off.

Initiated in 1974, the Mini Academy, which is housed in Finley Center, charges no tuition beyond a small entrance fee. Its primary concern, as Educational Director William Hamer put it, "is to provide an after school tutorial and instructional setting for six to 13 year-old urban minority youngsters otherwise not adequately served by the public school system."

Presently 123 children are registered with the Academy, and daily attendance is estimated at 70. This summer, the Academy's program will once again be expanded to a full-time activity involving over 250 youngsters.

The Child Development Center, plagued by financial cutbacks, has yet to admit any youngsters. The Center hopes to provide an educational setting similar to the Mini Academy for three to six year old children of registered College students. "In time we hope to include the surrounding neighborhood children on a fee-paying basis," said Gerry Price, director of the Center.

The Center, which is affiliated with the School of Education, has been forced to charge a \$30 weekly fee. About 20 students have applied for their children but were all unable to meet the \$30 fee.

"Most of these parents are in the SEEK program or at least receiving BEOG payments and cannot be expected to afford the \$30," said Price.

Architecture prof alleges that Curry has fire hazards

By Lisa Rubin

Prof. David Guise (Architecture) said this week that reports of fire hazards in Curry Garage are "undeniable." According to Guise, one Curry exit which is locked from the outside at night "could cause serious problems" if a fire were to break out.

Morton Kaplon, acting vice president for administrative affairs said that he was "loosely aware" of similarly locked exits throughout the College but knew of no fire hazards, other than the Finley Student Center. He conceded, however, that "we are not as safe as the Fire Department would like us to be."

"We have no plans to change the status of the exits at the moment because it has not been brought to my attention, Kaplan said, adding that, "we'll deal with it if someone brings it up at a Security Committee meeting."

Guise said that students in his Technology class had compiled reports "a couple of years ago" detailing "various violations" in Curry, including the locked exit. Copies of the report were sent to Dean Bernard Spring, Architecture, according to Guise.

Reports of these and other alleged violations helped spur Architecture students last week to form a student union.

Fire Department Report

The latest Fire Department report on a College building, taken last summer, cited Steinman

Hall for what was termed "housekeeping violations." The report criticized the lack of inventory and labelling, particularly of dangerous chemicals. Missing fire extinguishers were also cited.

"Steinman is in good shape now," Kaplon said.

Both Kaplon and William Farrell, director of Campus Planning and Development, said the College was constantly trying to balance security against fire safety measures.

"The Security Office wants us to lock the two fire exits on the Plaza in the Science Building but that would be a fire hazard," Kaplon said.

"We've never had a fire but lord knows, we've had plenty of



Morton Kaplon

things ripped off," Farrell said. According to Farrell, the security problems compound the fire safety problems.

Ads hike Law enrollment

By Judy Dong

After a \$1,000 advertising campaign, the Urban Legal Studies Program has attracted only 71 more applicants than last year. Prof. Ed Schneier, acting director of the program, attributed the low applicant rate to the cutbacks in public schools, which have affected high school guidance counselors. "They were not getting around adequately to all the qualified students to inform them of this program," he said.

Schneier also added that this year "we learned from our mistakes." The program was promoted heavily in high schools and advertisements were put in the New York Times, the Daily News and the New York Post.

The Program had 282 applicants in its first year and 100 applicants last year. 171 applications have been received for the fall 1977 class.

Leonora Mosston, assistant

director of the Center for Legal Studies, said the money for advertisements were granted from the College's Research Foundation Fund.

The Urban Legal Studies program is a six-year law program taught and administered by the College and New York Law School. The program, according to Dean Margaret Bearn of New York Law School, "is designed to train qualified lawyers who are committed to the poor, minority, and underprivileged sectors of the community."

No more than fifty students are admitted to the program annually. The requirements for acceptance are: a high school diploma and an 80 or above average; for transfer students, a minimal grade point of 2.8 and no

more than 32 credits accumulated.

Each applicant has to take a qualifying exam in reading and writing, and each applicant is given a 25 minute interview in which "his social maturity, urban commitments, and leadership qualities are ascertained," Schneier said.

New Law Program

A similar six year law program is planned for September at Manhattanville College in Westchester. According to Bearn "this program is not urban oriented but rather, has its emphasis in liberal arts and the humanities." She indicated that New York Law School is "taking advantage of the strengths of each particular institution."



Photo by Edmond L. Prins

Children taking part in activities at the YMCA mini-academy

Mural contest receives little student input

By Vivian Birtsimas

The contest that will select a replacement for the seven-year-old Peace Mural has received virtually no student participation.

The Finley Program Agency and the Architecture Society, sponsors of the project, are hopeful that entries will increase and a winner will be chosen by Commencement Day.

Roger Chan, chairman, of the Architecture Society, said that student response should be more favorable once project plans are finalized, adding the "energy crisis may be a popular theme" chosen by contestants.

Open to all students, faculty and administrators at the College, the contest promises two cash prizes for the winning designs. The prize money will be drawn from the complete mural budget, which will be submitted along with contest rules and regulations this month to Dean Edmond Sarfaty, Finley Student Center, and to FPA.

The deadline of Commencement Day is "tentative" according to Hilda Meltzer, Finley Center Program Director. Meltzer added that the department of buildings and grounds has agreed to cooperate in plans for the new mural.

The Peace Mural, which replaced the stained glass windows of Aranow Auditorium was designed and erected by all students in 1969. The auditorium was burned and the windows broken during demonstrations in the late sixties.

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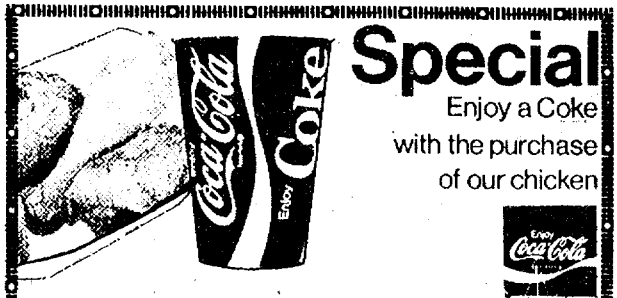
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Wednesday Feb. 23	Needlecraft Workshop in F350 11-4p.m. Noon Poetry Series featuring Elain Edelman and Karen Swenson F 330 12-1 p.m.
Thursday Feb. 24	Stained Glass Workshop in F350 11-4p.m. Joan Miller Chamber Arts Players of Lehman College Buttenweiser 12-2p.m.
Friday Feb. 25	Silkscreen Workshop in F350 11-4p.m. Movies: starring Charlie Chaplin City Lights 12, 4 p.m. • Modern Times 2, 6 p.m. Finley Grand Ballroom F101

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Courtesy Gifford Wallace Inc.
John Savage and Kenneth McMillan in "American Buffalo"

Play is a wooden nickel

By Melvin Irizarry

The American Buffalo might be due for a second extinction at the hands of "American Buffalo." This vague, junky drama about the useless existence of three men is indeed an endangered species that will have few mourners when the play passes on.

"American Buffalo" has a simplistic plot: everybody in it needs money, and quickly. It deals with a heavy set junk vendor and his two closest friends, one of whom involves him in the robbery of a coin collection. A buffalo nickel, it seems is worth a pretty penny to these desperate characters.

One of the problems with the play is that it makes no attempt to explore the inner lives of these men. It deals only with their superficial identities. The only thing we are sure of is that one sells junk, another is a raunchy poker player and the third is a young, streetwise punk.

The mumbo-jumbo dialogue conveys a certain flavor and rhythm of the Chicago lower class, but more often than not the lines tie-up the play.

Robert Duvall heads a cast that isn't exactly the best on

Broadway. With the exception of Kenneth McMillan, who is less edgy in his portrayal of Donny, the junk vendor, the cast is pallid. John Savage, who is most recognizable for his roles in the T.V. show "Gibbsville", is pathetically bad in a coy version of Barbarino, the television sweatshop.

Duvall, of "Godfather" and "Network" fame, can't sharpen his characterization of Teach, the foul-mouthed macho personality who is so hungry for money that he willingly goes to extremes to get it. He lives on, clinking the small change in his pocket and cursing his misfortunes. This is surely enough to turn off any audience. Duvall has picked a real loser.

"American Buffalo" is one of those plays that makes the audience wonder why they didn't stay at home. Most of our

attention is spent gazing at the melange on stage and little excitement is generated by the actors.

In an interview subsequent to the showing, a lot of hostility was evident. David Mamet, the author was not exactly pleasant with the press.

One reviewer commented that "the play was interesting but the dialogue was quite predictable."

"You're full of shit!" Mamet responded. Many questions were posed that neither the author nor director Ulu Grosbard could answer. At one point, Mamet intoned "Let's forget about the shortcomings of acting staging and directing. Let's talk about the play." To talk about the play is to say that "American Buffalo" has about as much value as a plugged nickel.

Horror film scares none

The time spent watching "The Sentinel" could be better spent watching the neighbor's slides from their vacation in Pittsburgh. As a matter of fact Pittsburgh would be downright exciting by comparison.

If films were free "The Sentinel" would be an affront to society. But to have to pay hard earned money for this incredibly bad celluloid mess leaves the audience with a sort of lynch mob mood. In a scene from "The Godfather" one of the dead character's family gets a fish wrapped in newspaper. This is supposed to signify that he "sleeps with the fishes".

"The Sentinel's" audience should take a hint and throw it into a trough of cement and dump it into the east river there to remain forever.

The film is another of the latest vogue of movies, with the theme of the devil, possession, evil etc. The inane plot deals with replacing the now aged guardian to the gates of hell. The chosen one is a beautiful fashion model (Cristina Raines) whose husband finds out about the plot to turn her into a "sentinel." He is played terribly by Chris Sarandon. The rest of the cast ranges from fair to awful.

The make-up is plastic, the photography is home movie-like, as a matter of fact the hapless film is probably one of the worst made movies since the B-era. One of its more disturbing tendencies is the use of lesbian scenes and extreme violence in order to acquire an 'R' rating. It seems that these days horror films lose money at the



Courtesy Universal Pictures
Cristina Raines is the ill fated fashion model in "The Sentinel"

box office if they are acceptable to general audiences.

The actors in "The Sentinel" should be ashamed to have their names attached to it. It is evident that after "Death Wish" director

Michael Winner doesn't mind being discredited. "The Sentinel" isn't well done in any aspect. It is boring, stupid, ludicrous, and the biggest waste of money around.

—Roger Jacobs

Plague strikes train

The source of disappointment in "The Cassandra Crossing" was not in the acting, directing, music or photography, but in the script. The story is about a virus-carrying terrorist who stows away on a transcontinental train and infects its thousand passengers.

The cast includes Richard Harris (as a doctor) and Sophia Loren (as his ex-wife journalist) with the disease. Back at a Geneva Health Center is Burt Lancaster as an official who has been ordered to destroy the disease. He heads the train nonstop towards a bridge that hasn't been used since WW II. The bridge, called Cassandra, probably can't hold the weight of the train.

Analogies between germicide and the genocide of WW II are illustrated with the Lee Strasburg as a Jewish concentration camp survivor who is reminded of the Nazis as the uniformed Red Cross soldiers seal up the train.

George Pan Cosmatos has done an excellent job directing this film, especially the exteriors. The action sequences, in themselves are among the best stuff seen in years and the European locations are breathtaking. Jerry Goldsmith's score is up to its usual level of excellence and the miniature work of the Cassandra bridge is very well done.

The script, though, written by Tom ("James Bond") Mankiewicz, Robert Katz and Cosmatos is a thorn. The mundane dialogue does little to advance the plot. We are given only fragmentary insights into the characters and this makes them unbelievable as people.

—Jordan Horowitz

Seals, Crofts, Wishbone are among discs

Wishbone Ash's "New England" their latest egg is mellow soft headed stuff and nothing special. It's myopic lyrics lack identity which is nothing new to this mediocre rock group. "Runaway" proves the group's ability to



Courtesy Atlantic Records
Laurie Wisefield and Steve Upton, members of "Wishbone Ash"

perform rock and roll but the force and artistry is somehow lost in the conglomeration of drums and fancy guitar work.

There are no outstanding cuts on this inferior album. "Lorelei," one of the better tunes, is a serene ballad with a soft melodic tone. The lead singer sang just loud enough to be distinguished as the lead but otherwise he hardly existed.

"Outward Bound," an interesting and well arranged instrumental with upswinging beat and lively horns, is similar to Canada's Focus in this outlandish composition. This piece also possesses a decent riff, which truly demonstrate some of Ash's talents.

"Lonely Island" is another one of their listless and tired monotony. And, although it is said that behind every cloud there is a silver lining "New England" unfortunately has none. Ash should either get a new lead singer or can the vocals altogether.

Sudan Village

Jim Seals and Dash Crofts, "Sudan Village," the title cut from their latest album of the same name, features a lightly adapted Caribbean sound similar

to the popular reggae beat. The album, a tour-de-force, was recorded live on their last summer tour.

Seals and Crofts work quite well together, harmonizing a bit like Simon and Garfunkel. The nasal voice of Crofts is unmistakably a reason for their past success as well as their unsurpassed musical resonance.

"Cause You Love" is a uptempo love song utilizing the conventional MOR arrangements. "Baby I'll Give to You" is their return to the reggae influenced arrangements.

The Lyrics, considering the contemporary sound, aren't overbearing or silly.

Other renditions featured are "Thunderfoot," a quais-electro-ponic jazz number; "East of Ginger Trees," a revitalized cut from one of their past disc; and Arkansas Traveller, a dandy fiddle and banjo footstomping release, which is similar to the country styled square dance music.

Another fantastic display of expert musical abilities is Boston; one of the newest and most enterprising rock groups to emerge in the past year. The five man

rock group, featuring lead singer Brad Delp, is a monster in the tradition of Pink Floyd, Led Zep, Rod Stewart (when with Faces) and Mick Jagger of Rolling Stones.

The Guitar artistry of Boston (also album title) is superb. The music doesn't drown out the fine melodic flow of their engrossing harmonies.

—Errol Griffiths



Courtesy Warner Brothers Records
Seals and Crofts and Carolyn Willis

Letters: Spelling, retreat, food

(Continued from Page 2)

the money allocated (from the Schiff Fund) was because student organizations were present." Then why wasn't anything worthwhile planned or included in the agenda for them? Only a proposal of possible programs for next term were discussed by the organizations. I feel that the organizations were used by the Student Senate so as to allow them to have their weekend.

Preceding this weekend there was absolutely not enough time and notice given to myself and the organizations to prepare our presentations. Because of the secrecy and last minute aspect of the plans for the weekend, the individual students and student organizations had no chance to voice their opposition. Nevertheless, I went up with the expectations that Student Senate and the organization I represented might find some way to work together.

The treatment I received was despicable. Anything I had to say was attacked and berated at the meetings. When I brought up the issues of money spent on this weekend and their practices, I was laughed at.

One of the goals and main reasons for coming up was to have concluded with the making of an activity calendar. This goal was never reached. Some of the Student Senate members were in a rush to end the meetings as their parties were their main concern. During the last meeting on Sunday leftover beer was finished off.

I feel that the Student Senate in keeping up their ways has totally disgraced the school and has had total disrespect for the students that they represent. The money spent in these hard times on this weekend was fantastically high to pay for a good time for the Student Senate, especially considering the fact that the weekend's goals, even if accomplished, could have been achieved on a weekend in the City. I would like it to be known that Student Senate has representation on the Schiff Fund Committee. The amount of money spent in these times on an unproductive, biased weekend is unwarranted. Also, for such expensive, fancy, accommodations to come from the people's money, is unnecessary.

I feel that the practices, goals and methods of the Student Senate should be investigated. I, as a student of City College, am appalled and disgusted by the way in which I am being represented, or I should say misrepresented.

Respectfully yours,

Barry Lichtenstaedter, City College Student

Food, reality and a plug for Socialism

To the Editor:
The February 11th issue of C.C.N.Y.'s *Campus* bemoaned what it considered the transformation of Saga, the college's food supplier, "from a food service to a food business". The implied suggestion is that this food "service" was, at one time, "more than just a business".

Are we that naive?
It must be realized that within this system of capitalism, little or nothing is done where there is little or no profit to be made, regardless of social need. If junk

food is more profitable than nutritious food, then, by and large, it is the former which becomes more readily available than the latter. (Or, as another example, consider the housing industry: With all our resources, available knowledge and labor, etc., why are so few houses being built?)

Editorials or not, this is the gruesome reality this outmoded system of production and distribution provides us. Unfortunately, the ingestion of articles of such nature is not likely to supplement any diets, either nutritional or educational.

In the time being, of course, the watchdog committee should do what little it can. For those interested, however, in the educational facet, I wish to point out the existence of a study class dealing with such social questions,

as raised in the foregoing. Specifically, there is currently being held, a free class in the study of social/economic systems, or in Scientific Socialism/Marxism, which meets every Saturday at 11 A.M. to 1 P.M. in the Piccadilly Hotel, 227 We. 45th St., (between Broadway and 8th Ave.) 2nd floor, Cambridge Room. It is held under the auspices of the Socialist Labor Party, and education-agitation oriented political party which is one of the oldest political parties in existence.

The cafeteria food many not become more nutritious. But you surely will learn something you can't learn about in the cafeteria, or for that matter, at the college itself...

Sincerely,
Michael W. Echer
(CCNY, class of 1972)

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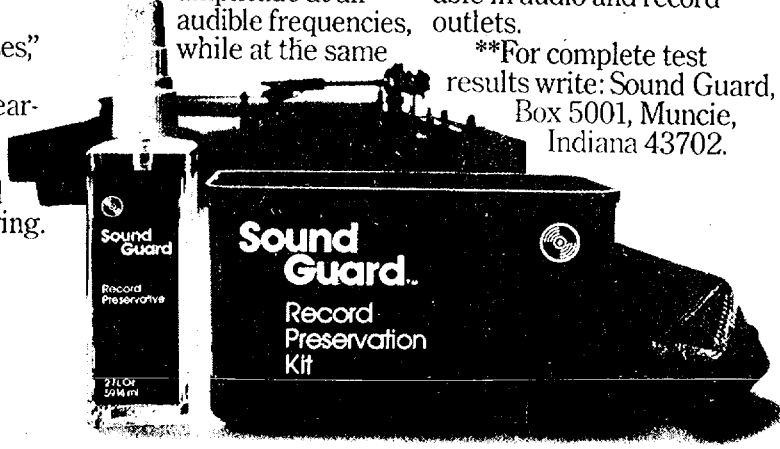
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Pioneers settle on Beavers

By Wendell Moore

The women's basketball team was placed in front of a firing squad Wednesday night, getting shot down by the C.W. Post Pioneers, 65-53.

For the Pioneers, it was their 13th consecutive win in 17 starts, insuring their bid for the National Collegiate Athletic Association's tournament scheduled for next month.

The game started with the speedy Post five scoring six unanswered points in the opening three minutes. Beaver forward Pat Samuels broke the ice on a free throw and then began blasting over a 2-1-2 Post zone, scoring seven points in the first half.

But as the second half progressed, so did the scoring of Post guard Janis Rawlings. Rawlings led the visitors with 15 points, one of her best games of the season. Samuels and City guard Loretta Glover led the losers with 10 and 13 points, respectively.

Just before the start of the game, CCNY Coach Roberta Cassese explained that "This particular game tonight is almost like a championship. It's a game either team needs to win in order to get a bid for the NCAA tournament."



Photo by Gregory Durniak

Beaver Linda Kerrigan (21) goes up for jumpball against C.W. Post.

Icemen looking better, lose 4-2

Jerald Saltzman

Though it was St. Valentine's Day, there was no massacre at Riverdale Rink Monday night. Instead, the Beavers were devoured by Lehman College's Richie Wolf whose three goals took the heart and the game from the City College hockey team.

The 4-2 score was the best losing performance City had given all year. Being watched by his father and younger brother, Mark Lazarus scored his first goal of the season which gave CCNY a 2-1 lead in the second period. "We skated beautifully and went into the corners well," said the winger.

But Wolf put on a spectacle of skating and shooting which by far outdid anything the Beavers could muster. The Lancer forward scored once in each period with the last goal becoming the game winner, 3-2.

The fourth and final goal for the visitors was the result of a pile-up with 6:17 remaining in the game. Until that point, the Beaver defense had done an excellent job of keeping the slot clear of encroaching linesmen. But the slot filled up with two Lehman skaters who put up the screen for Wolf to sweep the puck under Beaver goaltender Elliot Meyers. "I never saw the puck" said Meyers. "Those [pile ups] are always the hardest for a goalie to stop."

In an unusual display of offense, City fired almost as many shots on goal as their opponent, 24-20. Meyers even had a few chances to relax during the game. "The team is hungry for another win," said the goaltender. "Psychologically, it helps to have some offense, even if we don't win."

Another sign of offensive organization was both Beaver goals which came on power plays. Richie Hastings who has scored nine goals after missing the

opening games of the season, put the puck past Lehman's goalie on the rebound from Vinnie Cuomo's slap shot.

Coach Jim Bombard called the game "frustrating. The breaks were even, but the puck didn't bounce our way."

The Beavers can still salvage two more wins out of this season. Their next opponents, Morristown Community and John Jay Colleges, are also sharing cellar-space with the Beavers. The games are scheduled for the next two Monday nights with face off time at 9:30 p.m.

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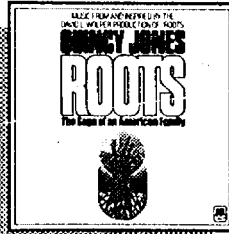
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Mermen flounder in 'Pits'

By Michelle Williams

Always a bridesmaid, but never a bride was the predicament City swimmers faced as they trailed Manhattan College, 60-35 at Riverdale Tuesday evening.

Of the eight events, the Beavers came in behind the Jaspers in all but two. Matt Kearney, posting his best time ever in the 1000-yard freestyle at 11:58.2, took the second-place spot in the 500-yard freestyle, as did Matt Cote (100- and 200-yard freestyle), Jose Arias (50-yard freestyle), and Ruben Addarich (200-yard individual medley).

Midway through the program, though, Boris Simmonds and Addarich captured the top slots in the 200-yard butterfly and Frank Chow, the 200-yard breaststroke specialist, swam to his 37th consecutive first-place in that event.

Described a number of ways, but commonly referred to as the "Pits," Manhattan's Alumni pool measured 4 lanes x 25 yards, with an overhead clearance too low for diving, and barely high enough for standing. Whatever scores each team attains in the diving competition at the Mets tonight and tomorrow, will be lagged on to 60-35. Even if City is awarded the maximum amount of points for their performance off the board, the best they can do is close the gap, since Manhattan accumulated enough points to insure a victory. 53 points wins at dual meets.

The Division II swimming meet for the Metropolitan Collegiate Swimming Conference will be held at Brooklyn College's Roosevelt Extension, with the finals starting at 7:30 p.m. The State University at Stony Brook, the United States Merchant Marine Academy, and Adelphi University will be among the participants.

Chow Says Ciao

Tomorrow Frank Chow will retire from varsity swimming.

"I'm sorry I have to leave the guys and the coach," he said. "They've really been good to me." But after four years of inter-collegiate competition, the 20-year-old bio-med student will hang up his trunks and head for the University of Rochester's medical school.

Chow's swimming career began at 13 in a neighborhood YMCA. As a merman on the John Adams High School squad and even during his rookie year as a Beaver, Chow described himself as a "mediocre" swimmer. But once CCNY coach Marcelino Rodriguez got to him, the tide began to change.

For the third consecutive year, Chow is the 200-yard breast stroke CUNY champ and undefeated in dual meets for the past two seasons. Chow's overall collegiate record is an impressive 42-5, which he attributes to Coach Rodriguez, "A great motivator."

Chow does not plan to continue swimming on a competitive level at Rochester, which is also President Marshak's alma mater. When it was suggested that he may return to the College, serving in the same capacity as Marshak, Chow grimaced, "I don't want to be a college president. I want to be a doctor."

City hoopsters nail Post, 85-80; must beat Hunter on Sunday

By Paula Liambas

It didn't matter that the C.W. Post Pioneers had won nine of their last 11 games. Nor did it matter that Post had a sharp shooting guard named Cardy Charles. The Pioneers had to settle for an 85-80 loss against the Beavers, Tuesday night at Mahoney Gym.

As of late, CCNY has been playing a solid game of basketball. Coach Floyd Layne attributes the improvement to the team's increase in "hustling" and "concentrating". Sunday the hustling and concentration paid off, steering the hoopsters to a 91-82 win over Baruch College. Their record now stands at 5-2 in the crucial CUNY contest.

Early in the game, the Beavers did not appear to be on the way to a win. They were lax on defense and were missing some easy shots. To add to their troubles, Post's Charles scored an incredible 19 points in the first half. City was falling into what TV Coach Jeff Schrier terms a "rut" and it showed in the halftime score: 50-44.

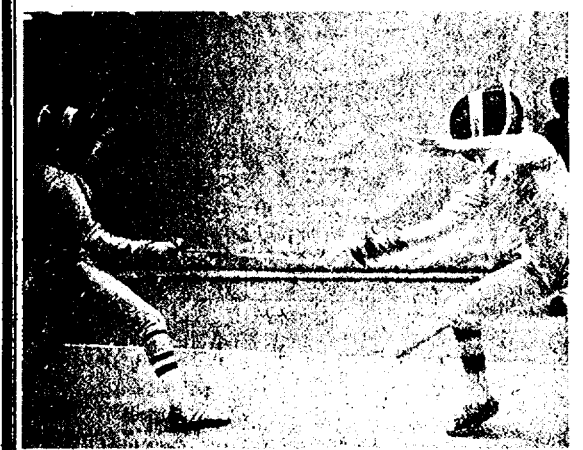
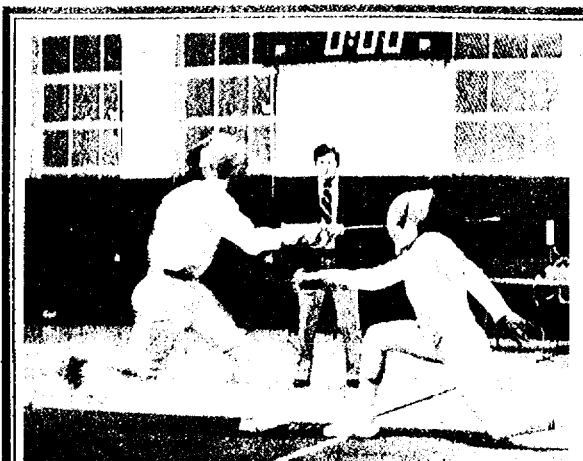
The second half was a new ball game for the basketmen. Whatever was said in the locker room proved to be an inspiration as they took the court and quickly tied up the game.

Taking turns at owning a one point lead, City needed a catalyst to keep themselves on top of the point gap. Layne, realizing this, put in Larry Woods. Woods, who suffered a cut above his right eye during the game, sparked the hoopsters to take the lead increase it.

The key to the success of the second half was the defense. "What they put together on defense triggered the offense," commented Layne. Another important factor was bottling up Charles. Layne, summing up the strategy, said "Defensively, we pushed up on Charles." By doing this, City "cut off a large part of their game."

Contributing to the "team effort" with their first-rate play were Ron Glover with 25 points, and Richard Silvera with 18. Ernie Phillips also added to the cause with 12.

Sunday, the hoopsterstake on the Hunter College Hawks in a game that they must win in order to gain a tie for first place and be assured of good seeding in the CUNY tournament. It will be held at Hunter on 69th and Park Avenue at 5 p.m.



Photos by Gregory Durniak and Edmond Prins

EN GARDE: Tuesday the women's fencing squad won their first meet of the year, defeating Montclair State College at Mahoney Gym, 8-7. Rhea Stolt, Katherine Brown, Yvette Bivians and Kathleen Kennedy won 4,3,1 and 1, bouts, respectively, contributing to the Beaver cause. Today the Beavers have a tri-meet scheduled at Barnard College against Barnard and Hunter at 5 p.m. Their record now stands at 1-2. Meanwhile the men (1-6) continued their losing streak as they dropped another to New York University at the Educational Building Wednesday, 18-9.

CUNY basketball bounces in

The Super Bowl is a vague memory and the professional basketball and hockey play-offs are far in the future. When then, is the avid sports fan to watch and talk about during these between play-off days? At least 4,000 people will insure that the 1977 CUNY Basketball Tournament will provide that much needed action.

Once again the event will take place in Mahoney Gym with the first elimination round starting Wednesday, Feb. 23. Winners of that round will advance to Friday, Feb. 25's round and the two victorious teams will battle for the coveted CUNY crown Feb. 28.

Wednesday game times are 1, 3, 6 and 8; Friday's games begin at 5:30 and 7:30 p.m.; and Monday's tip-off is at 7:30 p.m.

Five wrestlers take CUNY, hands down

By Josephine Talamo

Things did not start out well for the wrestlers Friday as the team consisting of Gabriel Gonzalez, the only one sent, came away with last place after accumulating only 4½ points in the CUNY "B" championships.

But in the sixth annual CUNY "A" championship meet held at Hunter College Sunday, a group of more experienced matmen were not going to be outdone despite being outnumbered by Hunter and Brooklyn Colleges. With only seven Beavers entering as compared to 17 and 11 from the Hawks and Kingsmen's squads, respectively, City took home five first-place trophies.

Excellent repeat performances by Italo and Giovanni Villacis, and Jason Savas gave them their second championships in a row, while Pat Chemaly captured his

second title in three years. Competing in the unlimited weight class, Gerry Heid won his first championship, and Pat Muldoon finished an impressive second. The grapplers showed their dominance by getting 6 pins; three from Heid and another three from the Villacis brothers.

Individually, the Beavers came away with more first-place finishes than their competition which also included State Island Community, Kingborough Community, and John Jay Colleges. Due to the limited amount of entries CCNY's 78½ points weren't enough to beat Hunter, who had 86½ points. The Hawks had more 2nd and 3rd place finishes along with three

first place titles.

The Joseph Sapora Trophy, for the most outstanding wrestler in the CUNY system, was awarded to Italo Villacis. The 126-pounder's two pins and decisive 16-3 record made him the second Beaver wrestler to receive the prize since its origin in 1972.

The Beavers have some of the best wrestlers in CUNY, but just as the regular season saw the grapplers forfeiting matches, the CUNY's were no exception.

Today and tomorrow the Beavers will try their hand in the Mets "A" and "B" championships held at Trenton State College. Winners of this tournament will go to the nationals for the Division III titles.



Giovanni Villacis



Pat Chemaly



Jason Savas



Gerry Heid



Italo Villacis

Photos by Gregory Durniak