

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, February 11, 1977



Photo by Anthony Ruiz

WISE AND WEALTHY: President Marshak presented 43 \$2,000 scholarship awards to "outstanding" New York City high school seniors at a ceremony in the Great Hall on Wednesday. The scholarships are funded by College alumni and "friends."

Student heads meet in Ossining

By Dale Brichta

Assisted by \$2290 from the Jacob Schiff Fund, 40 student leaders, most of them from the Student Senate, retreated to the Sheraton Hotel Ossining, New York January 28-30. The expressed purpose, according to Selwyn Carter, Senate vice president for campus affairs was "to generate innovative programs to serve the student body."

Organizations represented were WCCR, House Plan, the Veterans, The Paper, African Students, Boricuas Unidos and the Caribbean Students, the latter being a member of the Senate.

"There was no criteria used for choosing the people," said Carter, whose idea it was for a weekend away. "The number of people who could go was discussed and finalized jointly by the Schiff Fund committee and the Senate to take as many student organizations along as possible." We decided on a maximum of 40, but there were already 40 people on the waiting list who wanted to go. Originally, only Senate members were to participate Carter explained, however, "members of the Senate felt that student organizations should be included as well."

The agenda, which began Friday night was "very rigorous," Carter said. "The veterans

representatives came up, but they left for Canada right away. I guess they thought the weekend was for some other purpose."

Items discussed include a proposed merger of the Senate Concert Committee and the Finley Program Agency. Carter claimed the two groups are a duplication of services. "The two agencies serve the same purpose, and it would be more efficient to combine their forces." He also said that along with efficiency, representatives in charge of the funds would be elected by students. FPA elects its own members.

"Elected bodies have to spend a lot of time in matters other than programming," said Hilda Meltzer,

Architects form a union

By Dalia Gomez

Citing numerous health and building violations in Curry Garage, over 20 students from the School of Architecture formed a mobilization union this week, protesting what they termed "improper learning facilities" and a "lack of student input on decision making policy" within the school.

"We're in the worst possible building at this school," one student who chose to go unnamed said. "The back door is locked from the outside after 5:30 at night, which means if there's a fire the night students will not be able to leave. The windows are made of plexiglass which, when burned, is toxic. But what's even worse is the asbestos."

Asbestos-covered ceilings were discovered in 1973, at which time the danger levels were determined to be low enough to meet federal standards. But a report by Mt. Sinai Hospital last year said the levels were constantly changing, and the ceilings where loose asbestos falls off should ideally be covered with a protective covering. When inhaled after a period of time, asbestos has been found to cause cancer.

"I hate going in the rooms where there is asbestos," one student said. "I even know one

professor who quit because of it." Gordon Gebert, director of administration, said however, he "never heard of any professor who had left" because of asbestos.

Common Sense
"I cannot comment on the asbestos dangers because I would have to study the levels," said Irving Ley, plan examiner of the New York City Department of Buildings. "But doors cannot be locked from the outside if there are people inside. Common sense tells you that. As for the plexiglass windows, it must have been approved by [my department]. All material must undergo flash tests or they can't be put onto a building. These are common sense practices," Ley continued. "Any public building, especially schools, must follow the guidelines. I'm sure they were followed."

In the constitution drafted by the Architectural Student Union, they call for the establishment of "a coherent and unified student body, who wish to encourage and foster student involvement in the scholastic and decision-making processes through responsible faculty and student participation."

"The main objective... is to increase student involvement in policies which specifically affect them," said one union representative, who complained of a curriculum which stresses design, "leaving technology [structure] up to the engineers."

"The curriculum is constantly being redefined for improvement," Gebert said. "We accept student suggestions, but if the changes are detrimental to the students in the long range or only affect a few students, it is not really proper." Gebert defended the curriculum, saying "[the old one] was unrealistic. It was empty at that time; we neither had the faculty nor the teachers. It was changed from a six-year program to a five-year since all other schools across the country do it."

According to Dean Bernard Spring, Architecture, since a visit by the accreditation board in November, both administrators and faculty have become aware of the problems. "The visit sharpened up some of the realization of the problems we are having," Spring said. "We have been planning all along to have open meetings as soon as the term gets underway."

'Political pressures' oust Perez

By Lisa Rubin

Charging that he had been "forced out by political pressure," Andres Perez, the controversial instructor of the embattled Puerto Rican Studies Department, has resigned from his post for this semester. The department's executive committee had previously voted not to reappoint Perez this September.

"Mr. Perez' resignation was of his own will; he was not forced to resign," said Chairman Federico Aquino-Bermudez, Puerto Rican Studies, this week. Asked if this was a denial of Perez' charge Aquino replied "It's not a denial; a denial implies guilt and I'm saying that I don't know what he's talking about."

Both Aquino and Prof. Edward Irlanda, a member of the executive committee, refused to comment on allegations that Irlanda had pushed for Perez' ouster because Perez was Cuban.

Those charges were by student supporters of Perez who wished to remain unnamed. Irlanda has held several high governmental posts in the Commonwealth of Puerto Rico from 1953 to 1961.

Medicaid available to 5000

By Laura Connell

Approximately 5000 students, many of whom receive total financial aid, are now eligible for free medical coverage, starting this term, through the College's Medicaid status.

Initiated recently largely by the efforts of Hector Jimenez, supervisor of the veterans medical assistance program, at least 12 students have applied to Medicaid for the free medical assistance.

"No one ever thought of it before," said Jimenez, explaining why students were not offered Medicaid protection previously. "The fact that you might ponder it is one thing, but getting up and doing something is another."

To be eligible, students must be 21, with annual incomes less than \$2800 and cash and property reserves of no more than \$1900. "Most single students who are the head of their own household fit the eligibility requirements," said Lazare Lareche, a student who, along with the school nurse is qualified to dispense Medicaid forms.

Two Certified Centers
Both the Office of Medical

Services and the Veterans Program are certified Medicaid Authorization Centers, since two representatives attended a four hour lecture at the Bureau of Medical Assistance on how to process student applications.

Prospective applicants must obtain and fill out a ten-page form, and have it certified by the Veterans Program. The next step along the line is a face-to-face interview at the Medical Services Bureau. Applicants are informed of their acceptance or rejection within 30 days.

Once accepted, the applicant receives a Medicaid card, which may be used to obtain medical care at almost any private or

public hospital. Children of eligibles are also considered under the program, although eligibility must be renewed every year.

The only other coverage available on campus is through the Student Health Insurance Plan, underwritten by Beneficial Life Insurance. Coasts to a single student for a year spanning from September '76 to September '77 are \$78.50, and meet the minimum standards for basic medical insurance.

"The thrust of the insurance plan is to cover students who are not covered by their parents," explained company representative Gershen Konikow.



Federico Aquino-Bermudez

30 Students Protested

Last November's vote to not rehire Perez sparked sit-ins and protests by a group of 30 students. Perez had charged that he was not reappointed because he was a Marxist, advocate of independence for Puerto Rico, and had counseled students not to major in Puerto Rican Studies. Aquino had declined to comment on these charges.

Perez is the fifth out of nine faculty members to not be reappointed in one year. Another faculty member, Maria Brunilda Rodriguez, has filed a sex discrimination complaint with the State Division of Human Rights as well as a grievance with the faculty union against the department.

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On an independent press

Ann Rees' recent decree that the Handbook on Student Organizational Finances is an "operative document" that can only be considered as another serious blow to the rights of all student newspapers at the College. The Vice Provost for Student Affairs has through this document officially recognized the student Senate as the publisher of each College newspaper.

We are amazed at Rees' decision. The Handbook, last circulated to student leaders four years ago, states that it is intended as "a guide for student leaders" to reduce and simplify financial tasks.

The document was never intended to be mandatory, nor was it voted upon or approved by any College committee.

Indeed, several sections of the handbook quote New York State purchasing procedures to which all newspapers should and must adhere. But the section which allows the Senate, as publisher of all newspapers, to "establish or modify all

procedures which it deems appropriate for the maintenance of fiscal responsibility" gives a broad fiscal power which can and has led to attempts to control the editorial content and publication of The Campus.

The hearings of the Senate Subcommittee on Publications will prove that the Campus has been fiscally responsible and in accordance with the Board of Education Bylaws. In fact, those hearings have shown this newspaper to be the only paper at the College that has not printed illegal research paper advertisements.

In contrast, those hearings have clearly illustrated the Senate's unawareness of the functions and purposes of an independent College press. Rees' actions show a similar unawareness.

We call upon President Marshak to determine the validity of the Handbook in accordance with the principles of the First Amendment and a free press which he claims to uphold.

Saga going out of service

In the last six months Saga, the College's food contractor, has turned food services into food business.

As a business Saga has performed admirably. South Cafeteria hours have been reduced, prices have been raised and other extras are no longer free.

But the savings did not come easy. The contractor has reduced its services and variety of food to the point of seriously

neglecting the nutritional needs of those who eat on South Campus. The Finley Snack Bar, the only eatery on South Campus after 2 p.m., lacks the facilities to offer nutritionally balanced hot meals.

Cutbacks in variety and quality of food while prices are increased should signal to the food watchdog committee that it is time to get Saga out of the food business and into the food service.

Campus Comment

A face from the sixties

Louis H. Louis

April, 1969, CCNY. I'm standing in the middle of the athletic field looking at Finley. Flames are spewing from where the plywood painted face now rests. On St. Nicholas Terrace, I can see Transit Authority buses packed with cops clutching clubs, itching to be let loose. Fists are clenched high in the crowds.

January, 1977, John Bowne High School. I'm writing an article comparing the students of the Sixties with those of the Seventies for a local paper. I visit my alma mater where one of my old teachers lets me take over a creative writing class. I want to consult with the students of the Seventies and I pass out a questionnaire in class to save time. But there is immediate commotion over the first question.

"How can we compare us to the Sixties when we don't really know what the hell was happening?" One student asks.

"Yeah! They teach us about the Revolutionary War and the Civil War but they don't tell us nothing about Vietnam."

"Hey Louis, don't you realize you're a living fossil to these people," my former teacher points out.

I look at the longing faces of the students. The next thirty minutes go by as fast as have the ten years between them and me. Future Shock is past tense. But why do the Seventies sleep?

February, 1977, CCNY. I'm standing between the athletic field and Finley. I'm

paying homage to the Face. It covers the arched window where those flames danced with rage. Many students walk by. Those who bother to look at the Face are those who see this fool standing and staring. The Face: in this face I see the intermingling of black and white blood; I see the desires of many languages; I see the cries of many faiths; I see my comrades of the Sixties, the same faces I see today. But the Seventies sleep.

January, 1977, John Bowne H.S. "We don't do hard drugs like they used to. We just like to drink and smoke pot and be mellow."

"Classes and textbooks should be updated. Teachers too!"

"We're not political because we don't have a Vietnam, because Blacks and Whites get along better, because we're worried about getting jobs."

February, 1977, CCNY I really wish someone would replace the Face with a plexiglass or stained glass copy. And the word P.E.A.C.E is superfluous. But I'll still be sad, because the children of the Sixties, the ones who fought to vote at eighteen, the ones who fought in and against the War, the ones who bore the brunt of racial strife, the ones who survived and learned, they're the ones who can't find jobs today. How the hell can today's students learn about the Sixties when all their young teachers are being layed off? And how the hell can the students tell me they have no

reason to be political when the wealthiest nation in the world accepts financial chaos in the schools? It's getting worse. Each year, a generation of minds suffers. The law of supply and demand is simple: don't demand and you ain't gonna get.

The Seventies sleep, but '84 is not far off. People who have rheumatism are good at predicting rain. The Rheumatism I caught in the Sixties tells me it's going to rain in the Eighties.

revolution child

what you doing now
revolution child?
fighting a cliché,
or catching needles in the hay,
making up some time,
or on the unemployment line?
good it was, good it was
back then for us;
smoking dope, snorting lines,
incense burning, classes flaming.
it was pain, it was pain
for us back then;
armband, black and tight,
wristbands hiding cuts that were too slight,
bourgeoisie and ghetto man riding on one bus
what you doing now
revolution child?
you've mellowed out your head, instead,
it's all a bunch of jive, you said.
Millhouse made us all
so goddam bloody mild.

but don't you hear it calling?
don't you feel it coming?
it's in the air I say;

eat humble pie and cry.

giant circles of people,
holding hands I see,
without the cross or dove,
without the flag or pin,
the stars will have us by the crotch.

Louis H. Louis is a 1973 alumnus of the College.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus.



A face from the sixties

Letters to the Editor:

To the Editor:

Recently the United Peoples voted to exclude the Spartacus Youth League (SYL), a socialist youth organization and recognized student group, from UP-sponsored public meetings. They implemented this decision by physically excluding the SYL from a November 18 meeting on budget cuts.

This act of political censorship is an attack on democratic rights, posing a threat to the right of all campus groups and individuals to participate in public functions.

We protest this exclusion of the SYL and insist that the UP publicly reverse this anti-democratic policy.

The preceding letter was signed by over forty-five students teachers and administrators including Marc Lipitz, The Observation Post, Max Manigat, Department of Black Studies and Gustave Medina, Hispano American Cultural Society.

To the Editor:

Hi! I am presently incarcerated

here in Southern Ohio Correctional facility, in Lucasville, Ohio. I have no one to correspond to on the outside. Time gets so lonely and just a few letters mean so much. I'm 25 years of age, and serving my first term for forgery. I will be released in August, 1977. I would really appreciate it very much if you have the space on your column to print this small "Ad" for me.

Most respectfully,
Charlie Porter (143-628)
P.O.Box 787
Lucasville, OH 45648

The Campus welcomes letters from its readers.

Correction

A headline in the January 24 edition of the Campus erroneously stated that the Day Student Senate had banned members of the Spartacus Youth League from Senate meetings. The United Peoples Party, the majority party in the Senate, has excluded the SYL from its public events.

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Photo by Edmond L. Prins

The newest addition to the eateries in, on and around the campus is this enterprising gent who has brought the mid-eastern delicacy to our otherwise mundane lives. Falafels are good, but bring back Raymond.

Falafel is hot item on campus

By Ralph Ocasio

The Syrians and Israelies may be fighting in the Middle East, but at the College they are selling falafels together on Convent Avenue.

Thaled Berkdar and Mike Kadar have opened for business selling the Middle-Eastern snack from a cart in front of Shepard Hall. "We often have to explain to students what the falafel contains," said Kadar adding that they sell between 100 to 150 falafels a day at a dollar a shot.

The falafel begins with the crust, a hollow light bread called the pita. Chopped lettuce, tomatoes, onions and sesame sauce are stuffed into the pita, and three ground sesame seed balls are deep fried and added.

Here Three Months

The two have been working together here for three months. "We feel good about working with each other and we certainly don't care about nationality," said Kadar. Most colleges have at least one falafel stand, he noted, adding

that this is the first time both have worked at a college.

"My nearest competition is the frankfurter stand in front of the High School of Music and Art," Kadar said. "Everyone eats frankfurters and you really don't know what kind of meat they put into it, but falafels are a hundred per cent vegetables."

eater, senior Steve Kaufman.

Freshman Edwin Diaz said that one falafel is enough for him. "They are tasty but filling," he observed.

"I'd rather eat falafels than the food in Shepard," said Sophomore Sabrina Beharrysing.

There are many falafel eaters who are trying to figure out what that snack tastes like. One elderly resident passing by tasted one, looked up and said "Eggplant; tastes like eggplant."

Steady Customers

Both students and nearby residents are steady customers. "Excellent," said first time falafel

Senate sponsors book barter

By Lisa Rubin and Susan Beasley

Everything you ever wanted to know about registration was explained by Student Senate members stationed in Shepard 109 while one flight below, the Women's Center converted Bowker Lounge into a free makeshift daycare center.

As thousands of students shuffled through registration process, about fifteen Senate members staffed a answer and referral service dealing with everything from tuition deferments, to problems, to questions on course requirements.

Sonia Cheryl Rudder, student senate president, said that the Senate and Ann Rees, vice-provost for student affairs, worked together to help students "avoid the run around" that has traditionally plagued registration. "The administration actually referred some students to us," Rudder continued. She estimated that the service helped as many as seven hundred people.

Financial Aid Questions

"There were financial aid questions, but many students, particularly freshmen and transfer students, asking questions like 'where do I go to actually register,' or 'what is a core requirement,'" said Rudder. "Sometimes we spent fifteen minutes on one person's question," she added.

Meanwhile Anne Lifflander of the Women's Center was showing three one and one half year old Terry the art of pasting papers to the wall, an activity to which the Center is no stranger. Terry, struggling with magic markers, produced at least three signed self portraits in one hour. She was one of the eight children attending the Center's day care facilities in Bowker Lounge.

"We decided over the intercession to set up the day care center so that we could come into contact with more mothers," said Lifflander, "and we did."

Book Exchange Sponsored

The Senate is currently conducting a book exchange which includes bartering books as well as selling and purchasing.

"We hope that students will be able to sell their used books for more than they would get back from the College bookstore," said Rudder. Other students will be able to buy these same books for the same price, which would be less than what the bookstore would charge." She added that the Senate is not making any profit on the exchange.

The Senate's book exchange, located in their office at 331 Finley, has done business with about 150 students since the exchange was started during registration week, according to Maxine Horne, the Senate's secretary.

"That's pretty good," Horne stated, "especially when you consider that we started it up during registration and it was very hard to get publicity about it."

Students who wish to sell their books may bring them to the Senate office, 331 Finley, where their names and telephone numbers will be taken. The book title is then posted on lists that are on a number of the bulletin boards around the College, and when the book is sold, the Senate will contact the student to turn over the money.

News in brief

Ed Roberts elected USS head

Ed Roberts, chairman of the Senate's Subcommittee on Publications, which has been investigating the Campus, has been elected Chairperson of the University Student Senate.

He will resign his post as the Day Student Senate's Vice President for University affairs, but he will retain his subcommittee chairmanship. "The Campus is still an active issue, and if I've made a commitment for something like that I wouldn't walk away from it," Roberts said.

He also said that he was resigning the Vice Presidency because he "does not want to rob City College" of a voice in the University system.

Roberts replaces Maynard Jones as USS chairperson. Jones had been President of the Evening Student Senate here at the College until his election in January of 1976, and he had been criticized by some student leaders for failing to mobilize opposition to tuition last spring.

Freshmen Admissions Down

Freshman admissions for the spring semester are down more than 40 percent from the Spring 1976 enrollments, according to figures released recently by the Registrar's office. When the final totals are announced, it is expected that enrollment for the College as a whole will have dropped by about

1,000 students, down from the fall term's total of 16,754.

Only 476 students have been admitted for the spring term, as compared with last year's spring admissions of 836. Of these 476, more than half were admitted to the SEEK program, and 164 others to the day session. Only 22 to the evening session. The number of transfer students from other colleges has also dropped noticeably from last year's figures.

Enrollment as a whole has decreased due to the graduation of some 900 students at the end of the fall semester, coupled with the decline in admissions.

Last semester was the first time since before the start of the Open Admissions program in 1969 that the College's enrollment had fallen below 20,000.

Dolphin ESS President

Robert Dolphin has been elected the President of the Evening Student Senate. He defeated Robert Clavijo for the post, which has a term of one year. The new Senate takes office immediately.

Employees' Blood Desired

It's nearing the time when employees can enroll in the Employee Blood Drive. The drive ends February 28. Those who don't enroll by then won't be eligible again for free blood replacement and coverage until next year's drive.

For additional information, contact Blood Program Coordinator Glenn Krumholz, at 690-4226, 27.

Davis Hall Construction Passes Hurdle

Construction on the College's Aaron Davis Hall is expected to resume in about a month, following final approval by the State Dormitory Authority according to Donald Farley of the CUNY Construction Fund.

A major hurdle was passed when the Emergency Financial Control Board recently gave its approval of the project.

"We've got our fingers crossed," said Farley. "The Emergency Financial Control Board felt they ought to have a crack at the thing since the city would have to pay half of the debt service, but they've endorsed the sale of bonds. It appears to be headed in the right direction."

Before bonds can be sold, the State Dormitory Authority must give final approval at its February 22 meeting.

Alumni offers free tax tips to students

By Emily Wolf

Deadline: April 15. Ring a bell? Well, College students need not fret. Free professional assistance in filling out income tax forms is available for students on nine separate occasions through the Alumni Association.

Initiated several years ago by alumni from the former school of Business and Public Administration, the service aids up to 150 people annually, according to Marvin Binstock, alumni program coordinator.

"It would be especially wise of students to visit the tax service this year," Binstock said, "since the 1976 Tax Reform Act, rather than simplifying, somewhat complicates" the process.

The service will be held in the Alumni office, Finley 434 from 6-9 pm, on March 2, 8, 10, 15, 16, 23, 24, 30 and 31. The only requirement is that students flash their ID cards, 1976 W-2 forms (wages and taxes) and other appropriate income reporting forms, such as bank interest and dividend statements and also 1975 income tax returns.

First time filers who normally receive the forms through the mail, can obtain forms from the alumni accountants

Altho before the first session, students are urged to prepare early. "It's always a last minute rush," Binstock warned, "and the accountants will not stay past nine on the last night even if there are lines of students waiting." Binstock added that forms will be finalized on a first come first served basis adding that the sooner a return is filed, the sooner a refund is available.



Ed Roberts, president of the University Student Senate

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finley program agency

Tuesday Craft's Workshop in F350
 Leathercrafts 11-4p.m.

Wednesday Certain Images, fusion jazz in
 Buittenweiser Lounge from 12-2p.m.
 Craft's Workshop in F350
 Needlecraft 11-4p.m.

Thursday The Flying Syphillini Brothers, comedy revue in the Monkey's Paw from 12-2p.m.
 Craft's Workshop in F350
 Stained Glass from 11-4p.m.

Friday Spring Cinema, Street Fighter with Sonny Chiba in the Grand Ballroom, F101, at 12, 2, 4 and 6p.m.
 Craft's Workshop in F350
 Silkscreen from 11-4p.m.

• Crafts • Lectures • Concerts • Festivals • Silkscreen •
• Melon Ball • Charter Day • Talent Show • Needlecraft •
• Silkscreen • Poetry • Needlecraft • Concerts • Films •
• Monkey's Paw Cafe • Poetry • Films • Lectures • Crafts •

A panel discussion on "Roots"
 will be held on Thursday,
February 24 from 12 - 2 p.m.
in Finley Grand Ballroom

Panelists will include Professors Leonard Jeffries,
 Eugenia Bain, Perez Kumuanwire
 and Franck Laraque.

Invited to speak also is noted black historian
 John Henry Clarke.

Addition to Panel
 Representatives of: 1. African Students Union
 2. Caribbean Students Association
 Moderator: Hugh Lawrence Senate Treasurer

STUDENTS
 who wish to
 participate on
 the panel should
 come to the
Student Senate
Office
Finley 331.
 Sponsored by
the Day Student
Senate



Photo by Anthony Ruiz

From "A Fortune In Men's Eyes"

Davis Center's fortune

By Errol Griffiths

Homosexuality as an integral part of prison life has always been looked upon with disdain and disgust. In the Leonard Davis Center's production of "Fortune and Men's Eyes" the theme is not only accepted but becomes poignant and realistic.

John Herbert's tragic-comedy, set in a reformatory, exposes the degradation and brutality of the inmates daily lives. "Fortune" focuses attention on the harsh but quick transformation of Smitty from a gentle, naive first offender into a sardonic, cynical and unfeeling prisoner. Changed by life in the prison, he quickly becomes brutal and callous.

The play is marked with gutsy acting by Victor Barrett playing Queenie, a den mother-drag queen of the cell block, flashing his derriere and arms in an extra-effeminate manner. Barrett executes his often sharp and bawdy lines with confidence and is truly delightful to watch.

Equal praise should be bestowed on Hector Osorio who plays Rocky, an aggressive 'fag' with humor and delight. Also

playing demanding roles are Matthew Sakolsky as the new inmate Smitty, who is quickly indoctrinated into prison life and prison sex.

Gregory Castillo plays Mona, a reluctant victim of gang rape and prison abuse. Also making himself present is David Karpell the formidable and articulate prison guard. After "Fortune," "Let's take a shower" may have taken on a new meaning.

The production is being sponsored by a grant from the Davis Center to Michael Geizhals, a graduate student. Geizhals selected and directed "Fortune" as a graduate project. The show was put together by students from the Davis Center and the Theatre Arts Department with advice from Jay Martin and Joel Foster from the Davis Center's faculty. The last performance is scheduled for today at 6:00 p.m. in Shepard 218.

Burt blows an explosive role in suspenseful thriller "Twilight"

Robert Aldrich's pictures are much like potato chips; they are delicious but they don't do very much good. His movies are lots of fun but they don't make their audiences do any mental work or try to get any message across.

The story is similar to his last film "The Longest Yard". It is an outcast trying to reaffirm himself Burt Reynolds starred in that movie and he used a football game to do so. This film has another Burt (Lancaster) who takes over a missile base. He demands twenty million dollars, Air Force One, and the president of the United States as security for he knows of scandalous information concerning the Vietnam War and wants the president to make this material public.

As was previously stated, the plots of Aldrich's movies are no masterpieces.

The film left nothing to be desired in the suspense department. Several scenes had the jaded preview audience on the edges of their seats. The climax was well done but a bit to ambiguous to fit the style of the rest of the picture.

The acting ranges from blah to first rate. The blahs go to Paul Winfield, a far cry from his powerful role in "Sounder."

Burt Lancaster has done better than this. He doesn't relay the tension and patriotism that he did in a similar role in "Seven Days In May" and leaves one with very

little caring whether he lives, dies, or even succeeds in his mission.

Richard Widmark is first rate in his role of SAC commander MacKenzie. Melvyn Douglas, Joseph Cotton, William Marshall, and Simon Scott are all suitably stuffy and upstanding for their roles as members of the president's cabinet.

The best acting in the movie is done by Charles Durning whose roles in "Dog Day Afternoon," "The Sting," and "The Front Page" are all upstaged by his magnificent portrayal of David Sevens, the president. He characterizes the pressures of the high office to a degree that one is quite ready to believe that he is

the president. No one since Henry Fonda in "Fail Safe" had done such a fine job in the role of the Chief Executive.

The photography is done in typical Aldrich style: clear as a bell. An interesting technique is used to condense the time of the movie which already runs 2 1/2 hours. Using a split screen as many as four things are going on at once at certain times. This allows us to see many vital details to the plot without making the film overly long.

The movie is no classic, the acting is shaky at times the plot is contrived and silly, it's an entertainment film designed for the enjoyment of the viewer with
—Roger Jacobs



Courtesy Allied Artists Picture Corp.

Lancaster, Winfield and Young in "Twilight's Last Gleaming."

Sex fails miserably in rigid "Casanova"

Frederico Fellini's long-awaited film, soon to open at the Cinema I is called "Fellini's Casanova," but it would be more aptly called "Fellini's Fellini." It is a lengthy, poorly executed film, which lacks depth, meaning and symbolic expression. It succeeds neither as an artistic statement nor an entertainment.

The story centers around the exploits of Giacomo Casanova, the notorious Venician lover. A nun enlists his sexual prowess to please a visiting French diplomat whose eye we see through a painting on the wall. Later seduce a band of actresses in a stable.

Throughout these adventures Casanova carries with him a phallic-related mechanical music box that syncopates the love-making. In the stable scene the orgy of lovers do a literal slow-down-stop-start-up-again dance resembling the winding of a toy. Ultimately, Casanova finds his own most pleasing ecstasy with a robot/woman created for a German aristocrat. Sex becomes mechanized.

The point is valid and is worthy of some kind of decent artistic expression. It was more aptly portrayed in Kubrick's "A

Clockwork Orange" (based on a novel by Anthony Burgess, who is Dialogue Consultant here). Fellini is never sure whether he is being artistic, surrealistic or commercial. This leads to a very uneven film as a whole. His symbols lack depth and have only a superficial meaning.

It is offensive when directors like Fellini make their presence so apparent in their films that they don't give a damn about saying something important—only that they are saying it.
—Jordan Horowitz

M.P.'s and panties in treatise

Playwright Tom Stoppard has captured the Johnny Carson technique in "Dirty Linen and the New Found Land." Only a true student of the late night comic could take some of the funniest newspaper accounts of sexual hanky panky in government and turn them into a presentation so dull that it rivals the monologues of Carson himself.

The play, which opened Jan. 11th at the Golden Theatre, focuses on the proceedings of a select sub-committee studying the moral standards of the houses of Parliament in Great Britain. It appears that the M.P.'s have been indulging in the times of their lives or at least until the "Times" gets "wind of what's going on" Even with material like this Stoppard has problems keeping the audience attentive.

Like Carson, who often relies on the natural abilities of Charo to bolster his show, Stoppard includes a wonderful striptease by Cecilia Hart as the voluptuous Maggie Gotobed, the marvelously multi-talented secretary who, we learn, is singlehandedly the behind behind the scandal. It seems that every member possesses at least one pair of her lace briefs.

When the committee breaks for a short recess we are presented



Courtesy Seymour Krawitz and Co.

Cecilia Hart performs in "Dirty Linen."

with "New Found Land" a dialogue between two gentlemen who discuss an American's application for British naturalization. The two actors in this play within a play are Jacob Brooks and Humphrey Davis. Davis, opens with an agonizingly boring account of an old bet that he won on a semantics point. At this point fifteen people left the small theatre.

He finally takes a cue from the remainder of the audience and

falls asleep. Brooks then takes the stage and gives a spirited account of the American way. He brings to life a cross country train trip with material from every major American literary work. Unfortunately the few good segments cannot redeem the rest of the play in the same way that even a top notch guest cannot make Carson's monologues any more than what they are. Ta...Ta Ta...Ta Ta TaTaTa...TaTaTa.
—Gregory Dumiak

Play: good riddance

The viewer needs compassion in order not to fall into a helpless slumber during a play that sinks on the boat of incoherence. The real problem with "Memphis is Gone" is that it's mixed up on many levels. The mixed up characters are victimized by the mixed up playwright who, in turn, mixes up the rest of us.

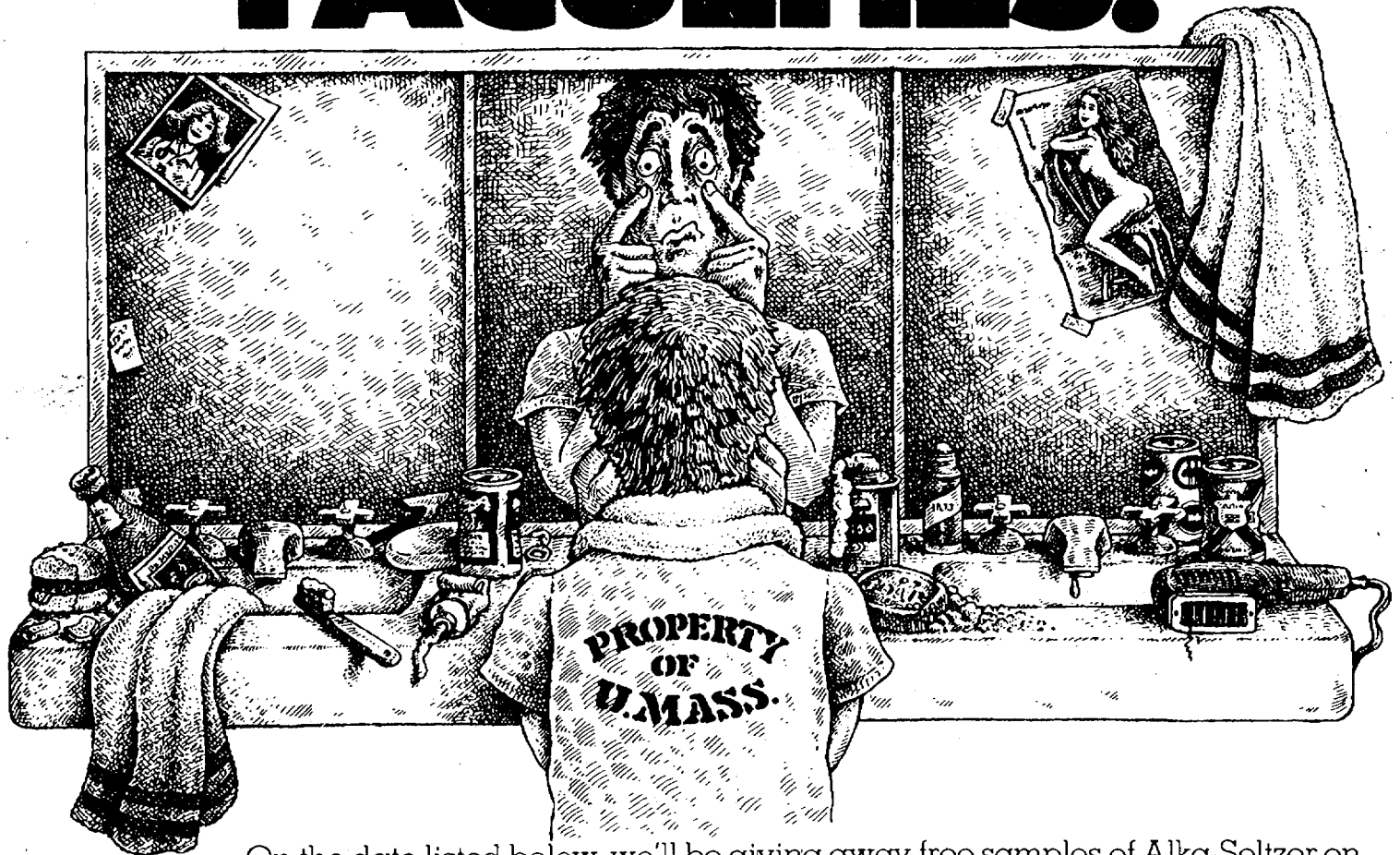
"Memphis," is a memory play about a traveling derelict who chances on another of his kind. Their philosophies and logic are as clear as a stained glass window. Together these hapless fellows leave a skidrow mercy mission to venture into the realms of a west coast hobo jungle.

The flaw and confusion that arise within the story is that we never get close to either character. We are left, at the end, with unrewarding emptiness.

The music by Richard Hobson is quite good but it doesn't fit the play. The painful fact is that the music is so refreshing, it captures the audience's attention more than the play.

—Melvin Irizarry

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DATE: FEB 14

TIME: 12-4

LOCATION: FRONT ENTRANCE

Icemen lose to Brooklyn, 9-3

(continued from page 8)
 letdown as Brooklyn scored three goals in such rapid succession that the scorekeepers couldn't keep track. Within one minute the score jumped to 8-3 and the Beaver record dropped to 1-12-1, the worst since 1967, the first year of Beaver hockey.

Alan "Weasel" Blum, who played on the maiden squad,

recounts his infamous playing days. "I played wherever they put me. I was the twentieth man on a twenty man team. I never scored a goal, got an assist or got a penalty," said Blum. In fact I had a zero record. I was on the ice once when we scored a goal and I was on the ice when we gave up a goal. "You won't find me in any records books," added Blum.

The lone Beaver victory came Saturday night against the Queens Knights, 7-5. The emotional win was shared by only eight players including Richie Hastings, whose open net goal in the final seconds gave him a hat trick, his second in two games.

Golf Tryouts

Golf tryouts will tee off March 1, 2 and 3 from 4:30 until 6:30 p.m. in Mahoney Gym. Thereafter, practice will take place Monday, Tuesday and Wednesday during the same hours as tryouts. For further information contact Coach Marvin Lipschultz at 562-5500, ext. 13.

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- 1) The services rendered by the Faculty nominee should provide an inspiration for student emulation and appreciation of college life. The students should perceive the services as meaningful and enriching.
- 2) The services rendered should be above and beyond the Faculty member's regular assignment.
- 3) The nominee's services to the students' welfare should have taken place over a continuous period of years.
- 4) The nominee's service to the City College students may take place on campus or off campus.

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starting Feb. 8, 7:00-8:30

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Hugh Lawrence
 Treasurer
 Student Senate

Jersey devils burn fencers, 10-6

By Paula Liambas

TEANECK, N.J., Feb. 9—Being up for a game is the key to a win in most cases, but the women's fencing squad proved to be an exception to the rule when they took on Farleigh Dickinson University. The Jersey devils sliced their way to a 10-6 win.

During the pre-match warm ups, Beaverettes Yvette Bivians, Kathy Brown, Magdalena Pereira and Rene Scott were excited about the tension of starting the meet. So, psychologically speaking, CCNY had the win in the palm of their hands.

Soon after the meet began, though, the Beaverettes came off of their pre-game high. Bivians, an excellent fencer especially when it comes to dodging attacks (or in fencer's language "parrys") lost her first bout. Freshman Pereira, who had "only been fencing since last semester," according to Coach Edith Wittenberg also fell to the opposition. However, Scott and Brown came through for City and won 5-4 and 5-0, respectively.

The next round saw the same pattern for City with two wins and two losses giving Brown by far her best performance up until this point. Brown won her second bout again by a score of 5-0, leaving the Beaverettes and FDU tied at four bouts each.

Round three was the downfall

of the visitors as Brown fell to her adversary by the same score of 5-0. Coach Wittenberg, in explaining Brown's inconsistency, said "She has no time to practice." Bivians and Scott went

2-4 against FDU while Pereira went 0-4.

Tuesday, the swashbucklers take on Montclair State College in Mahoney Gymnasium at 5 p.m.

Icemen see stars, 9-3

By Jerald Saltzman

It was like old timers day Monday night at Riverdale Rink. Players from former Beaver hockey teams watched the present team return to old times as the Brooklyn Kingsmen ended City's one, and only, game winning streak of the season, 9-3, Monday night.

But in every old timers day there is always something new. This game Jimmy Siatsis made his debut as coach filling in for Jim Bombard, who had to be in the nation's capital. Siatsis, a two-year veteran of the team, is sitting out this year because he is holding down a full time job.

"I was nervous and scared at first," said Siatsis. "I was concerned about how the guys would feel about me coaching, but it worked out alright." Co-captain Vinnie Cuomo helped make things "alright" by hollering to his teammates to hustle on line changes.

The game was in reach of the Beavers through the first 10:30 of the final period.

At the 10:30 mark however, Beaver Goalie Elliot Meyers came out of the net, in an attempt to freeze the puck, it wiggled away from him and forward Mark Lazarus slid across the crease to stop a sure goal from a Brooklyn forward standing in front Lazarus, who starred on the ice all night with good checking and skating was caught "freezing the puck in the crease." Unless one is a goalie, that infraction is penalized by a penalty shot, the first of the season.

The goal scored, Meyers, who had handled 40 of game-total 45 shots on goal suffered a mental (continued on page 7)

Mermen No. 2 in CUNY'S

The Beavers cruised to a second-place finish behind Brooklyn College in the 1977 CUNY Swimming and Diving Championship meet held Saturday at the Roosevelt Extension.

Bringing home five gold for CCNY were Ruben Addarich in the individual medley relay, 200-yard butterfly and 200-yard backstroke; Jose Aristy in the one-meter dive; and Frank Chow,

who for the third consecutive year, was the 200-yard breaststroke champ.

Monday, at Mahoney Pool, though, the mermen lost to the United States Merchant Marine Academy at Kings Point, the Division II Leaders in the Metropolitan Collegiate Swimming Conference, 71-42. Jose Arias set the all-time school record for the 50-yard freestyle with 23.2 seconds.

Hunter traps Beavers

By Wendell Moore

The women's gymnastics team fell twice Monday evening. First, captain Chris Pilipczuk tumbled off the uneven bars, followed by the Beaverette squad dropping their second meet of the season to Hunter College, 83-79.

Suspense filled the air as CCNY stepped onto the foreign gym of the eastside school. The uneven bars gracefully performed by Pilipczuk, but a sudden mishandle of the apparatus caused her to crash violently to the floor, resulting in large black-and-blue sores on her legs.

Beaverettes immediately regrouped and swept the bar and vaulting events, 18.15-15.35 and 23.95-20.45. However, at the close of the third and most difficult challenge, the balance beam, the six-point City lead was reduced to 7 with the Hawks picking up momentum and poise.

Hunter coach Mary Hartog, whose sister was a judge at the match, predicted before the start of the final floor exercise, "City's going to lose on floor competition." Her speculation slowly began to take place, as the excellent choreography on the mat performed by Barbara Sagos and Debbie Hammon enabled the home team to gain a total of 12.90 points.

The final gymnast to compete for the Beaverettes was Pilipczuk, who surprised everyone with her consistent tumbles and turns, despite injuries. Her performance, along with Nathylin Flowers, added 10.40 points to the cause, but City was unable to close the small point gap.

Monday the tumblers take on Hofstra University at Hempstead. Starting time 7 p.m.

Brian sets record

Participating in the Princeton Relays at Princeton University Sunday, City indoor track member Donovan Brian finished seventh among competition of 60 colleges. In the triple jump event with 46'6½", Brian broke the school record that Larry Grant made in 1974 with 45'7".



Photo by Henry Wittenberg

1976 CUNY Champs (from left to right) Italo Villacis, Jason Savas and Giovanni Villacis.

Matmen ready for CUNY

What better way to end a season than with a win. The wrestlers did just that as they outlasted Farleigh Dickinson University (at Madison) last Saturday at York College, 38-18. City had to forfeit two out of

ten classes against the New Jersey-based school, but losing via forfeit is a familiar route for the matmen who, during the season, were sometimes unable to compete in as many as four weight classes. The Beavers ended their season at 5-9 which according to team member Pat Chemaly was attributed to "lack of depth" both in the starting line-up and on the bench. "Our opponents had the upper hand. They outweighed us," said

The Beavers will compete in the CUNY Division A Championship meet Sunday at Hunter College at noon. Attempting to give a repeat performance of last year will be Jason Savas, Italo and Giovanni Villacis, who won the 160-, 118-, and 128-pound weight classes, respectively. Also participating will be Chemaly, the 190-pound champ in 1975.

—Josephine Talamo

City takes Tigers by the tail

The record for the highest score achieved by any gymnastics team in City College history was broken Saturday, as the Beavers defanged the Tigers of Princeton University, 113.5-105.6 at Dillon Gym.

City coach David Jacobs was a bit worried about his squad prior to competition because Princeton had greatly improved since their last clash with the Beavers a year ago. But with an impressive showing from Elliot Santiago, who scored 8.1 out of a possible ten on floor exercise, the visitors more than over-extended their invitation.

Tomorrow the undefeated (3-0) tumblers take on the United States Coast Guard Academy and the University of Pennsylvania at 2 p.m. at New London, Conn.

—Charles Walker

Beaver hoopsters split with St. Francis five

Beaverettes win by 2

By Kennard Garvin

When the women's basketball team took to their home court Wednesday night to play St. Francis College everyone knew the Beaverettes were in for quite a night. As it turned out, the Terriers will be the ones with the morning after blues because CCNY upset their opponent 64-62.

For the Beavers, who had previously defeated Hofstra University and Wagner College, it was their third straight win over a Division I school. Despite their own status as a Division II team, City's overall record is now 11-6.

The game began in confusion for City College who was having trouble coordinating their defense and regulating their offense. By the end of the first half, the home team was trailing 33-25.

"They have good outside shooters and we can't use the press against them," noted Beaverette coach Roberta Cassese at the end of the first half. "Plus, we are missing Andrea Holt, our best outside shooter, so that's 13 points we are giving up." Without the press and without Holt's outside shooting attack to open things inside for Loretta Glover and Pat Samuels, things appeared grim for the Beaverettes.

In the second half C.C.N.Y. tried a different tactic. Samuels became the outside shooter and Linda Kerrigan and Loretta Glover took charge inside as the Beaverettes stormed to the victory.

"We wanted to win," explained Samuels who tallied for 25 points. "And Linda played the way she is suppose to every night." Kerrigan scored 16 points and Glover 22.

The game ended in controversy when the St. Francis coach Dianne Nolan, complained that CCNY took 33 seconds to get off their last shot. However, the referee affirmed it was only 29.

The Beaverettes next home match is Wednesday at Park Gym against C. W. Post. Game time 7 p.m.

Terriers rough up men

By Tony Cooper

Anyone who witnessed the CCNY-St. Francis basketball game Wednesday night at Mahoney Gym received a couple of surprises. The first was the lengthy Terrier front court consisting of 6'5" Gerald Trapp, 6'7" Manny Figueroa, and 6'8" Cliff Payton. The second, and biggest surprise was that Richie Silvera, who had been the Beavers' best forward for the last couple of years, was announced as a starter in the backcourt. Unfortunately, no other surprises were forthcoming as St. Francis whipped the Beavers 77-69.

Despite the loss, CCNY played fairly respectable ball. Silvera's insertion into the backcourt, designed to put some movement in the offense, according to Coach Floyd Layne, did just that. The Beavers were not bogged down with a slow game as has been the case many times this season. They were able to do what they do best...run.

St. Francis seemed determined to give the Beavers chances to win the game, but CCNY blew opportunity after opportunity. The Beavers succumbed to the offense of Trapp, who led all scorers with 22 points, Figueroa, who added 16, the Terriers' height advantage, and Payton's intimidation in the middle. Blocking numerous CCNY shots, Payton made many of them in the crucial stages of the game. Another player who was a flea in City's garment was Tony Babin. His 5'10" height was not a factor but the scrappy guard quarterbacked the Terriers' offense coming off the bench and scoring 10 points.

On the brighter side, Hugo Bonar gave the Beavers a good game. Bonar had been the invisible man of late, scoring 16 points. Ron Glover, another enigma, threw in 15.

The Beavers' next game is the ultra-crucial CUNY contest against Baruch at the State Armory on 23 St. and 5th Ave. Sunday at 5 p.m. This is a must-win for the 4-2 (6-12, overall) hoopsters.