

THE CAMPUS

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Photo by Gregory Durniak

TO OPEN OR NOT TO OPEN: that was the question debated by Profs. Edward Quinn (English), right, and Geoffrey Wagner (English) aired on WOR-TV yesterday. Wagner, author of "The End of Education," claims that "Open Admissions is undermining standards for charitable causes." Of the CUNY budget crisis, Wagner said, "It may be the best thing that could have happened. There is simply no longer any money for the Salvation Army techniques of Open Admissions. Maybe this fiscal crunch is a good thing." Quinn contended that, "If not for the budget catastrophe, we would have learned a lot more from the Open Admissions experiment." "There must be an elite for civilization to be viable," Wagner countered. He also voiced opposition to the student-run Course and Teacher Evaluation Handbook. "The young professors are afraid to give less than an 'A' for fear their popularity will go down," Wagner said. Co-hosted by Phyllis Haynes and Mary Helen McPhillips, the debate was aired on Channel 9's "Straight Talk" as part of the topic "Education Today."

Rees blames bureaucracy

Rudder denies political motives

by Lisa Rubin

Student-Senate-President Sonia Cheryl Rudder denied this week that the Senate was politically motivated in its suspension of The Campus last November, for allegedly "distorting the truth and maligning the character of certain individuals."

"The Senate is both a political and a service agency," she said. "One of our regulatory functions is over student organizations, and unless you change the constitution, it must be upheld." After the initial suspension, Rudder explained "we decided that those [First Amendment] charges had no weight, but we still have other charges."

In a letter last December, Ann Rees, vice provost for student affairs invalidated the first two policy charges leveled against the newspaper. The "principles" which she termed "BHE Policy Manual principles on student publication," were "recommendatory only, not mandatory. Thus, they do not have the standing of a regulation passed by the BHE," Rees said.

Rees further stated that some of the principles had been rescinded by action of the administrative council [now council of presidents] in 1972.

However, Ed Roberts, Chairman of the Sub-Committee on Publications, said he "must take issue" with Rees for her reasoning of the situation. "I spoke to the chancellor [Robert Kibbee] and he said that she cannot bring up a resolution inconsistent with a previous resolution unless the entire body of the BHE votes it down. "Since that did not happen, Roberts continued "the policy is still valid."

In a telephone interview, Kibbee said through his secretary that "[he] never discussed The Campus with Ed Roberts."

Rees also said the regulations which the committee charged the Campus with violating "still mandatory for student newspapers." However, she stressed, "enforcement of those regulations have not been consistent in recent years for all publications, the Campus included." Rees apologized, saying that "to a large extent, this

enforcement process lies in the office of the vice provost for student affairs. That office must take major responsibility for the gaps in that enforcement process. "Busy times... coupled with my own relative inexperience in this area has meant that much information had to emerge as

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Africa House to display Nigerian artifacts

By Susan Beasley

A collection of rare Nigerian art, valued "conservatively at \$100,000," will be on exhibit here sometime during the next year, President Marshak announced last week.

Part of the private collection of K.O. Mbadiwe, former Nigerian minister of aviation, was given to Marshak on his recent trip to Africa and India. Mbadiwe, currently chairman of the African Academy of Arts and Research, was Marshak's host in Nigeria.

There are forty major pieces in the collection, including "totem poles, musical instruments and exotic art figures," said Marshak. Also included are masks carved from wood, simple tools, and artifacts.

At a banquet in Marshak's honor, Mbadiwe also presented Marshak with a check for \$10,000. The money will be used to renovate Africa House, located at 475 West 140 Street, but the College must first come up with matching funds.

"I'm afraid they have learned about matching funds over there," Marshak said. Marshak would not rule out the use of the Shiff Fund money to match the Mbadiwe gift, but hoped the money could be raised from other sources. In

1974 Marshak used \$90,000 from the Shiff Fund to renovate Africa House, Hillel, and the Neuman Club.

The Shiff Fund, instituted in 1963 with a donation of \$250,000, is intended "to be used from time to time direct for such purposes as are deemed to be helpful in rendering educational services to the culturally or socially disadvantaged."

The Mbadiwe collection will be set up in Africa House but will remain in Nigeria until renovation of the House is completed. Mbadiwe founded Africa House in 1945 along with Eleanor Roosevelt and other prominent figures.

No one was sure exactly when the collection would arrive. "It's going to take a long time to catalogue all the pieces and crate them," said Gerald Kauvar, special assistant to the president. "It's a matter of months, not years, though."

Professors Scott, Wheeler, Amoda, and Jeffries, all of the Black Studies department, all visited Nigeria last month, at the same time as Marshak.

"The Mbadiwe collection is just the beginning," said Marshak. He hopes to get another art collection soon, although he refused to speculate on where it would be coming from.

Biomedical Center accredited by State

By Dale Brichta

Despite outcries of "the gradual relinquishment of [its] responsibilities toward present black and Latin students," the Sophie Davis Center for Biomedical Education received permanent accreditation from the State Board of Regents last week, almost a year ahead of schedule.

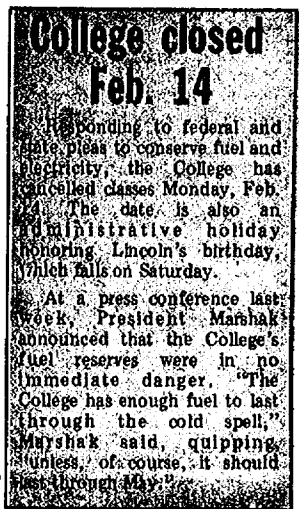
Established in 1973, the six-year program was allowed a trial period of five years. A state takeover will occur in the fifth year, according to Marshak, who added, "We now have a year to get ourselves ready and hire faculty."

However, opposition to the "elitist" characteristics of the Center has arisen, most recently at the ceremony honoring the naming of the institution last December. Black and Latin Biomed students boycotted the ceremony.

Andrew Perez, an instructor in the Puerto Rican Studies department, implied the boycott is only the initial stage of an "all-around effort to see that blacks and Puerto Ricans are not used by white people. Our understanding was that the Biomed population would reflect the entire community; we do not expect an all-white program in a ghetto."

Process is Colorblind
Gelhorn countered that "The admissions process is colorblind; they're not black students or white students, they're Biomed students."

Last summer the College was the defendant in a court case which charged the Center with using racial quotas to insure that minority students comprised fifty per cent of the first two classes. Judge Marvin Frankel ruled against the College and restitution of blanket admissions for the fourteen plaintiffs was agreed upon.



Non-academic Criteria

The present admissions formula takes both academic and non-academic criteria into consideration. "How do you quantify non-academic criteria?" Marshak asked. "Practicing physicians must have good academic criteria, but also have a good bedside manner." The President called such criteria "a very touchy thing."



Africa house (above) will display a collection of Nigerian art after it receives a \$20,000 facelift.

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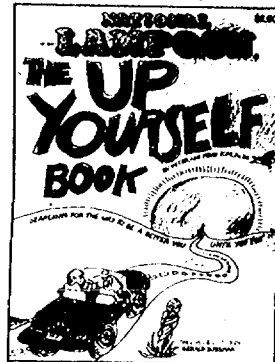
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Webber, Rice introduce 'Evita'

By Diane Carvalho and Errol Griffiths

In the tradition of The Who's "Tommy" and "Jesus Christ Superstar," Tim Rice and Andrew Lloyd Webber, co-authors of "Superstar," are attempting once again a magnanimous feat called "Evita," a rock opera about Eva Peron, second wife of the former dictator of Argentina.

"Before, the common complaint from the critics was, who wants to hear about somebody who's so well known," Rice said in a recent interview. But now Webber and Rice have the reverse situation. Their latest achievement tells the story of Eva Peron, whose charm and personality reached great heights until her death in 1952. At the time she was at the pinnacle of her fame.

"The initial inspiration for the album came in 1973," Rice explained, "when I heard a program about her on BBC radio." From there little investigation was needed to discover what a complicated woman the former actress was. Rice and Webber stressed, however, that they "weren't trying to make any political statements concerning her influence on the government but rather stressing her ideals and aspirations."

When they put together the album, which they did most of the work on and "take all the blame for," the writing team contrasted her public and private life. Unlike "Superstar," where the character of Judas was explored, they reassured the reporters present that for the first time they will be exploring and focusing on the central figure.

Eva's story on the album is told through a series of singing narratives led by a character named Che. Che possesses many of the characteristics of Che Guevarra, the Latin revolutionary; but Rice and Webber gave him an ambiguous identity.

The album represents an epic memorial to the once beloved first lady of Argentina. It recounts her life with tantalizing walls while utilizing several contemporary modes of music, including rhythm and blues and some semi-disco arrangements.

As for labeling it an opera, the

authors feel that "the format limits the art form and imposes a barrier in contrast to that of a musical." Unfortunately, a musical implies two things. First that the production has been staged and second that it has been in book form. They both feel it would have been nicer to label "Evita" an "It."

Aged sleuth Carney stands out in film

Whoever picked the title for Robert Benton's "The Late Show" must have known where the film was destined. It is one of those forgettable movies that invariably wind up in the never ending archives of late night T.V.

White it offers an outstanding performance by Art Carney, the movie never really gets off the ground in terms of plot or feasibility.

The story is one of quite standard dimensions. Carney plays Ira Wells, an aging private eye who has an ulcer and a limp. His best friend and fellow gumshoe is knocked off and Carney sets out to avenge his death. He has the help of Margo, a neurotic dress designer-grass peddler, who transports stolen goods for

someone named Birdwell.

"The Late Show" is much like a tuna casserole with lobster tails thrown in; some good, some bad, and mostly mediocre. The plot becomes as entangled as the noodles and tuna fish and some of the supporting performances are as bad as cooked mayonnaise.

The lobster tails appear in the form of Carney's performance, the musical score, and moments of suspense that occur intermittently throughout the film. Also worth mentioning is a spectacular car chase involving Margo driving her van with Wells as a passenger trying first to catch and then to evade the villain.

The major impression one gets of the film is "Who cares?" So Carney gives a good performance. So the music is good. So the action is well paced. So what? It's been done better a hundred times before and it will be done better a hundred times again.

—Roger Jacobs

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Rose Hill five are a thorn in City's side

By Paula Liambas
and Tony Cooper

The Fordham University basketball team was not to be made fools of twice. A year ago, the MFSB (Andy Morrison, Mike Flynn, Richie Silvera and Hugo Bonar) line took the Rose Hill campus court, they dazzled the favored Rams to a win. Wednesday night, however, the Rams had revenge on their minds and defeated the Beavers, 68-53.

Coming off a decisive 81-63 victory over the Lehman Lancers, the 5-10 hoopsters were believed to have enough momentum to beat the Rams (4-14). Taking into consideration that both teams have been struggling through a rebuilding season, gave all the more reason for a Beaver win.

Much to the surprise of their fans,

CCNY opened the game with an uncharacteristic game of fast break basketball. "We're playing their game!" cried the fans, not knowing that Beaver coaches Floyd Layne and Jeff Schrier had planned it that way. "We wanted to play fast basketball," said Schrier, explaining if City could have outrun Fordham and make opportunities for themselves, they could have come up with a win.

High scorers for the Beavers were Phillips and Richard Silvera with four points apiece. Keeping Fordham's aggressive star guard, Bill Lombardi to eleven points, led to Alvarez, Larry Woods and Ron Glover fouling out.

Saturday, John Jay College will visit the Beavers in Mahoney Gymnasium at noon. The game will be aired on WNET-TV, Channel 13.

Women Lose Too

There are some basketball games that just don't merit completion. Such was the case when the Beaverettes faced Fordham University at the Rose Hill Gym Wednesday.

CCNY came on the floor sky-high after beating Division II rival Stony Brook, earlier in the week. But Fordham quickly made them forget by rolling over the visitors, 73-51.

It was a game that was never close.

Everything was going right for the Ramettes. They were able to move the ball down court, and controlled the offensive and defensive boards, hitting their shots with great accuracy. In contrast, CCNY didn't distinguish themselves in any phase of the game, with the only kind of offense

from Andrea Holl, who had ten points in the first half.

Beaver coach Roberta Cassese expressed her disappointment in her team's loss, calling it "the worst we've played in our last six games." She also felt the lack of defense, a sputtering offense and the Ramettes' home-court advantage contributed to the loss. But Cassese is confident and predicts a victory when the Beaverettes take on Hofstra University at Mahoney Gym tonight at 7 p.m.

Collins, Fordham's good-shooting forward, led all scorers by tossing in 19 points. She was supplemented by Mary Anne Bilotti, who chipped in 14. The Beaverettes, losing their sixth game against eight wins, were led by Pat Samuel and Andrea Holl, with 15 and 14 points, respectively.

Sports Shorts

Gymnasts Win by 20

The women's gymnastics team, expecting to lose to Brooklyn College after being "slaughtered" last year by nearly 80 points, beat over the Kingswomen 64.60-64.40 at the Roosevelt Gymnasium Monday evening. Out of a possible perfect score of 100, Nathlyn Flowers hurdled the vaulting horse with 8.2 and Brian Chris Pilipezuk tumbled to a meet-high on floor exercises with 8.0. The 2-1 Beaverettes visit Hunter College Monday at 6

Iceemen Lose Another

Coach Jim Bombard's iceemen lost their eleventh straight hockey game to Nassau Community College Saturday night at Colgate Rink, 11-3. Richie Hastings scored the first hat trick of the season for CCNY. Tomorrow the last-place Beavers (0-11-1) meet Queens College at Twin Rinks in Roslyn.

No. 7 Fencers Drop Opener

The women's fencing team, ranked number seven in the nation, dropped their opening match to New York University at the downtown school's Education Building last Wednesday. The final score: 10-6, NYU.

Competing without top fencers Priscilla Hagar and Kathy Brown, the Beavers were outmatched and outnumbered with only four fencers (two of them rookies) participating. Veteran Rene Scott, who won two of her four bouts against the Blackbirds, assessed the situation, "It wasn't that they [NYU] were that good. We only needed one more strong fencer and we would have won easily."

Mermen Prepare for CUNY's

While preparing for the CUNY Swimming and Diving Championships, the mermen managed to outswim Lehman College at Mahoney Pool, 63-44, Wednesday. With their CUNY record at 2-1, the Beavers will participate in the championship meet today at 4 p.m. and tomorrow at noon at Brooklyn College.

Golf Tryouts

Golf tryouts will tee off March 1, 2, and 3 from 4:30 until 6:30 p.m. in Mahoney Gym. Thereafter, practice will take place Monday, Tuesday and Wednesday during the same hours as tryouts. Any questions can be answered by Coach Marvin Lipschitz at 662-5600.

Beaver Briefs

Men's fencing lost to Rutgers University Saturday at Mahoney Gym, 16-12, making their record 1-5. The junior varsity basketball squad (2-4), under the helm of Jeff Schrier, fell to Staten Island Community College 95-81 Sunday. Tuesday the hoopsters visit Fashion Institute of Technology at 8 p.m. In track action slated for Sunday, the men will run in the Princeton Relays at Princeton and the women against Colgate College at Pratt Institute at 1 p.m. and 10 a.m., respectively. The wrestlers are up against Fairleigh Dickinson University (at Madison) and York College tomorrow at 1 p.m. at York.

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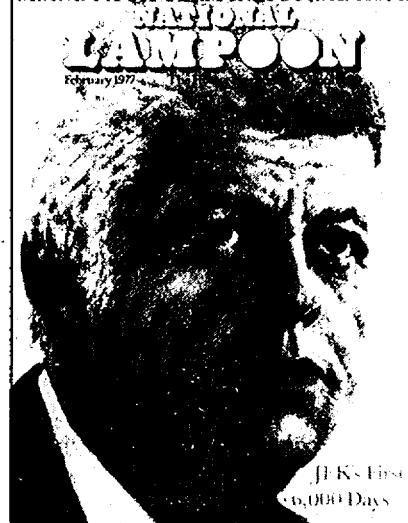
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