

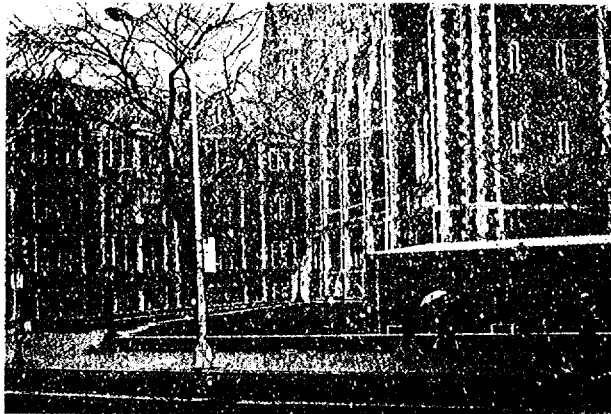
CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, December 2, 1977



STUDENTS PLOW (?) through first snowfall of the year Monday. Though accumulations were negligible, the College is preparing for the cold. See Page 3.

Photo by Wing Kwang

No two year test

College begins its program

By Meryl Grossman

After a year of controversy and debate, the College will not give the University's two year skills examination but will seek instead to implement its own testing standards in accordance with Board of Higher Education rules.

Putting rumor to rest, Dean Alan Fiellin, General Education and Guidance, this week said existing procedures such as placement tests and remedial courses will be sought as an alternative to the much disputed 'do or die' skills test for CUNY students entering their junior year. Such a test was suggested and put up for discussion last year, by the BHE, as a means of "upgrading the scholastic level of the City University."

Fiellin, the College coordinator of the program, will meet with other CUNY and BHE officials this week to iron out details and obtain final approval for the College to start its own testing procedure.

Under the College's proposal, entering freshmen and transfer students will continue to take the placement exam, which determines proficiency in mathematics, english and college skills. If the examination shows a deficiency in any one or more areas, remedial classes will be prescribed.

However, it has not been determined how each student will be tested once their remedial sequence has been fulfilled. According to Fiellin, the College and BHE must decide whether tests will be made up by individual departments, professors, or possibly the University itself. Also to be decided is the fate of students who fail the tests and cannot complete their remedial work.

The BHE and the College will have to come to terms over the amount of repeat remedial courses, as well as incompletes a student may compile before facing dismissal from the school, according to Fiellin.

"If we had complete discretion, we would continue to do the exact same things we do now," Fiellin said. Still he added he was confident that any BHE intervention would "not be significant."

Last year the BHE proposed what was interpreted then as a mandatory skills test for each CUNY student entering upper division work. This proposal was immediately met with opposition from students, faculty, and administrators throughout the University.

Prof. Donna Morgan,

institutional resources, declared in a sharply worded statement that she felt using only "test information would represent a real tyranny of testing."

Dean Philip Baumel, curricular guidance wrote in a document to Fiellin recently: "The best test of ability for upper division work is the upper division work itself."

Beavers, open season to Lions, lose 95-65 in the Holman gym

By Wendell Moore and Tony Cooper

On Tuesday night, the annual opening shootout between the Beavers and Columbia University took place in front of a packed house. However, when the last shot was fired, the home team found itself out-gunned 95-65.

The contest, which marked the fourteenth meeting between the two clubs, began moments after the historic naming of the Nat Holman Gymnasium in the North Campus. But the magic of the memorable event had very little affect on the CCNY team as the combined strengths of the Lions prevailed late in the first half.

Columbia's Alton Byrd and Juan Mitchell, a pair of San Franciscans, led the awesome assault. Mitchell scored a game-high 22 points on 11 of 15 shooting, while Byrd, the ultra-quick 5'7" guard, zipped up and down the court, putting in 17 points and dishing out nine assists. "Alton is a good ballplayer," said fourth year City coach Floyd Layne. "He's poised and smart."

But the skipper was displeased with his team's performance. "We need more concentration in practices and we must work on fundamentals," he explained.

Nevertheless, there were some bright spots in the otherwise dreary ballgame. Joe Holman, a 6'1" guard from Harlem Prep, displayed a good outside shot, a quality that the Beavers have been lacking.

Clark Eli, who played for the junior varsity last year, drilled in 5 of 7 shots from the floor. Eli and Holman could become a tough

(Continued on Back Page)



Photo by W. Kwang

Beaver Captain Richie Silvera goes up for two against Columbia as teammate Dudley Bigg (51) moves in.

800 face debarment; doubt future deferrals

By Emily Wolf

Approximately 800 College students will surely be debarred for not repaying deferred tuition allowances, according to Bursar William Hudspeth. Meanwhile, the future of the deferral program itself remains uncertain.

"We actually sent the debarment requests to the Registrar today (Wednesday)," said Hudspeth.

The defaulted payments amount to about \$150,000 of a total \$485,484 allotted. Some 2,114 students received deferrals this semester. Since the first payment deadline of Oct. 14, the deferral return rate has unexplainedly almost doubled, rising from 37 to 66 per cent this week. Last year's collection rate

was 90 per cent according to Hudspeth.

Tuition deferrals allow students to defer payment of their total bill. According to Fred Kogut, assistant to the vice provost deferrals are for the student who has "just a little too much" income and cannot qualify for other loan programs.

At a recent high-level City University administrative meeting a proposal for continuing the deferral program was discussed and two divergent interpretations emerged.

One College official interpreted the proposal as implying that "if the College collects 90 per cent of its total revenue target for the fall, then it has the option of deciding whether it wants to have tuition deferrals in the spring."

Vice Chancellor Joseph Meng, on the other hand, believed that the College had this option only "if it collected 90 per cent of the 50 per cent that was due on the first deadline." This means the College would have had to collect well over \$216,000.

Morton Kaplan, vice president

for administrative affairs, who differed with Meng, said that if the proposal becomes official University policy "we are going to have hardship deferrals next semester." He explained that "the College is within the 90 per cent guideline since most of the College's collection will be in the form of TAP." State TAP awards

(Continued on Page 14)

Rees eases off pot smokers but not sellers

By Laurie Mauro

In attempt to reduce the annual Finley Center drug problem, the College has apparently relaxed restrictions towards marijuana smokers but reaffirmed its commitment to remand drugs sellers to the police.

Vice Provost Ann Rees said it was difficult to enforce a long term policy to reduce marijuana smoking. "I am very realistic and I know there aren't going to be any serious sanctions when someone is smoking pot," she said.

However, Rees said that any student found smoking marijuana who refuses to stop will be referred to her office. "Just exactly what I'd say to him would depend on the student and the circumstances."

Last year, an anti-drug policy statement said that soft-drug users would be remanded to College authorities for internal disciplinary actions ranging up to expulsion.

Dean Edmond Sarfaty, Finley Student Center, said that the drug problem occurs each winter. "Since the onset of the cold weather, pot smokers have been driven inside," he said.

Sarfaty noted that "regular patrols are being beefed-up on selected days, and security personnel, both in and out of uniform, are patrolling Finley." Drug sellers will be remanded to the 26th Precinct, but "that hasn't come up yet," said Sarfaty.

Though Sarfaty claimed that marijuana smoking "isn't as bad as last year, indications are that some of the smokers may now be frequenting the Monkey's Paw in the basement of Finley.

According to Juan Zamora, manager of the Monkey's Paw, the smoke has annoyed many customers. "There have been a number of student complaints. I wish they would be reprimanded," he said adding that he would like to see the Paw "off limits to pot smokers."

THE CAMPUS

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A little more time

800 students have failed to cough up their tuition on time.

The College's decision to debar them now is a move lacking short term practicality as well as long term vision.

Administrators point out that unpaid tuition deferrals will be deducted by the state when it allocates the College's budget for next year.

However, the out-and-out elimination of students — which is what debarment comes down to — will mean the elimination of even more money. It is, after all, on the basis of body counts that the budget is determined.

And ever since the imposition of tuition, it is the students who have become the buyer's market. With bodies having become the name of the game, the College cannot afford to turn away by turning off anymore students.

It should also realize that many of these students would pay if offered a more lenient, stretched out plan. And since, according to the Bursar's office, at least 90 per cent of tuition deferrals monies have been eventually paid for the two previous semesters — why should this third term be any different?

Moving into the fourth post-tuition semester we have learned that the continuance of the University's deferral program has become an open question.

The possibilities under discussion are to end the program throughout the University, or to only allow the program to be offered in colleges that have obtained an as of yet undefined percentage of their projected tuition revenues.

If the University is sincere in its aim to be accessible student in all economic brackets, it should allow the continuance of the program. It is after all the students who are considered a little too rich for TAP and BEOG who would get caught in the non-admission squeeze.

And for consistency's sake, the University should order the program's existence on all campuses. It should not punish the student body of any given college just because too many of its "too rich" members are, in fact, too poor.

A point could be made that if you except the premise of tuition, you should not offer a lenient, or for that matter, any deferral program.

This college in particular has prided itself in being the oldest free higher education institution — a history that dates nearly a hundred and thirty years. And it was this college whose administrators put up the strongest anti-tuition fight.

With this historical perspective in mind, it would be the utmost in hypocrisy for the College to turn its back on what has been such an integral part of its very foundation.

The Campus wants YOU!!!
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photographers, business
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Letters to the Editor: CLAS in drive

To the Editor:

Please note that the final paragraph of your article completely distorts what I was trying to explain to your reporter, Linda Tillman.

I did say that it is unrealistic to expect to raise large amounts of money from private sources to benefit the general program of the College of Liberal Arts & Sciences.

There is a nationwide trend for students to move away from the traditional liberal arts education toward more practical and technical programs. This fact alone makes general support fund raising for CLAS difficult. Proposals for special programs and projects within CLAS, however, are developed within CLAS for public and private funding.

The programs of the Davis Center remain a high priority of the Development Campaign. In

addition, the \$2.5 million City College Scholar Award Program aims to attract high quality students into the CLAS. Increased enrollment of full time CLAS students and students in special programs but in a core curriculum within CLAS also serves to increase basic tax levy support.

Your brief treatment of what was a 50-minute interview periscopes a very complicated discussion into one paragraph which suggests that the development campaign is not concerned with CLAS. Nothing could be further from the fact.

Also, please note the correct spelling of my name and that of my associate, Stephen Fischer. My title is Vice President for Development, not of Institutional Advancement.

Very truly yours,

Vincent McGee

Library films scheduled

To the Editors:

Your "Calendar of Culture..." article in the November 4, 1977 issue is most informative. It would be helpful to the college community if such a calendar became a regular feature, and were formatted like a calendar.

I am sorry that the Library's film program in December was not included in the article. We will be showing the following films by the Italian director Victoria de Sica:

UMBERTO D. Dec. 8 at 12:10
THE GARDEN OF THE FINZE CONTINIS Dec. 22 at 12:10
KISS ME KATE Dec. 15 at 12:10 & 4:10

Showings are in room 303, Cohen. Sincerely,

Robert A. Kuhner
Chief, Public Services
The Library

Ed Note: The Campus regrets that Mr. McGee feels his quote was taken out of context. Space constraints severely limited publication of the full extent of what he said. The quote in question was, however, printed exactly as he said it.

Call for caring

To the Editor:

My name is Frank Di Chiaro and I am a former student serving a few lonely years in a New York Prison.

It would be great hearing from any students who would like to brighten up my day. It could sure use it.

A kind act is a train on the track... 'tho' out it goes it has to come back. Please be kind and print or post this letter.

Thanks many times

Frank Di Chiaro
No. 12161
Box "G"
Walkkill, N.Y. 12589

Pundit

Laboring through the laboratory

You first suspect there is something unusual about Chem 8, "Basic Lab Techniques," the day you are told to boil a beaker of solution down to one drop. The next week as you sit hunched over the analytical balance adding a compound atom by atom to your flask to avoid going over the required weight—and you do all this through Kim-Wipe tissues to avoid adding the weight of "fingerprint grease" to the flask—you realize that there is no escape from the weekly five-hour endurance test. Like every other biology, chemistry and biochemistry major, you are trapped behind the Chem 8 8-ball.

As you traverse the rarefied heights of this course combining qualitative and quantitative analysis, you soon begin to carry around the vital equipment no serious chemistry student is ever without—matches for lighting the Bunsen burner and a bottle of detergent for washing test tubes. You learn that there are so many new procedures to do for each experiment that if your results are inaccurate you never know what went wrong where, when or why. Let us salute these Chem 8 pioneers who discovered

ingenious new ways to wreck their experiments:

—The student who titrated a soda ash sample nineteen times, got nineteen different answers, and burst into the office of Professor Radel, who designed the course. "I just titrated soda ash nineteen times!" shrieked the student, waving a flask. Professor Radel looked up from his reading. "Well," he said, "go back and titrate it a twentieth time!"

—The perfectionist who, told to weigh out about one gram of powdered charcoal, spent half an hour on line waiting to use the balance, and half an hour weighing out exactly one gram. At that moment, since it was a hot day, someone opened a window and a hurricane wind blew in, scattering exactly one gram of powdered charcoal over the lab.

—The student who finished decanting a supernatant fluid, the product of hours of work, into a test tube—when the bottom fell out of the test tube. Chem 8 had struck again!

Chem 8 will give you a clown complex as the following happens:

—You will lose points after doing a

painstaking qualitative analysis, while someone else who simply guessed at the ions will get a perfect score.

—Your instructor will claim that soda ash solutions that look the same to you are really many obvious shades of red, rose, ruby, pink, cerise and salmon.

—Someone across the room will breathe while you are using the analytical balance, throwing the weight off completely.

—You will be in the middle of four or five experiments at once.

—You will use a rubber policeman to transfer a precipitate from a flask so that it will not stick to the flask—and it will stick instead to the rubber policeman.

—The ventilation under the hoods will not work while you are using concentrated ammonia.

—The labels will float off a dozen test tubes of knowns and unknowns of various groups as you boil them together in a beaker.

—Your instructor will never understand why you can't finish your work on time.

—You will strongly suspect that your instructor scours the stockroom each

week to find the most difficult unknowns to assign to you.

Then suddenly it is all over! Studying the texts and modules, writing out the homework, taking the quizzes, doing and redoing each experiment eight times—that is why they call it Chem 8—it's all over and you feel you'll never get used to an ordinary routine again. But you do, and soon you are telling quivering friends about to take the course, "Oh, Chem 8 wasn't so bad!"

Chem 8 teaches you a lot—it teaches you to deal with constant frustration, catastrophe and panic, it teaches you that any other course is easy by comparison, and it even teaches you lab techniques. The next lab course you must take is Chem 62, "Organic Lab," of which it is said that at the end of the first lab session the students make aspirin and then take it. Ahead await the new challenges of an organic three-"ring" circus, but as you clutch your matches and detergent and march forth into the unknown of the Chem 62 lab, pungent with the scent of aromatic compounds—most of them reputed carcinogens—you know that you will never forget Chem 8.

USS will study student status



Regina Eaton

The Student Senate will look into the enrollment status of the editors of four student newspapers as well as members of other student organizations, Executive Vice President Regina Eaton said Wednesday.

"Student organizations and publications should be for and run by students," said Eaton. "If there are people who are not students then a question is raised that must be answered."

Eaton said that a check of the College's roster of students has determined that all members of the student government are enrolled this semester. She admitted that the memberships of many student organizations "are not as clear" but that as many as possible "will be checked."

According to Vice Provost Ann Rees, The Campus, Observation Post, The Paper and City P.M. each list two editors who are not enrolled at the College this semester. However, Rees would

not identify the editors.

Asked Tuesday whether she planned to look into the enrollment status of other student organizations and the student government, Rees replied: "No comment."

Two weeks ago, however, Rees said that student senators would be investigated and the information forwarded to the Day and Evening Student Senates. She added that she did not have enough time to check into the other student organizations.

But this week Rees said that "As far as I'm concerned there was never an investigation. I view this matter as essentially the responsibility of the student governments, who have the ultimate say in how student government activity fees are spent."

Rees said that except for definition of a student activity, which is stated in Board of Higher Education Bylaws, she could not find any regulation which would

prohibit non-students from membership in a student activity. "The one exception, of course, is student governments where membership is limited to registered students," she said in a recent memo to the student senates.

Eaton said that Student Ombudsperson Maxine Horne will be investigating questions of enrollment and report back to the Senate. Said Eaton, "We just don't understand the point of having a student organization if the people on them are not students."

News in Brief

Wanted: A Job

If you are a June or August 1978 graduating senior, you might have begun to suspect that finding a job will take the patience of Job. The College's Office of Career Counseling and Placement is ready to assist you with workshops on resume writing and interviewing techniques, plus help in learning job-finding methods.

On-campus interviews will be sponsored to help engineering and science majors contact many top companies and organizations. You must first register with the Placement Office in Shepard 206 to attend any of the workshops or programs. They will be held throughout December, January and February.

Click a Yearbook Pic

Can you picture your photograph leading off the College yearbook? A contest is in progress to select a photograph for the cover of the 1978 Microcosm. Rules: the print must be College-oriented, must be black and white, and should not be smaller than 5" x 7".

Print your name, address and telephone number on the back of the photograph and bring it to Finley 152. Date for the last entry is Tuesday, December 13.

Security Staff Secures Awards

Nine members of the College's security staff have captured awards for outstanding service to the College community. The award ceremony will be held today at 3 pm in Bowker Lounge. Among the honorees are Lt. Dawud Ahmad, Sgt. Mary Hemby and Guard Frederick Richardson.

Write On, Aspira

If you aspire to better English usage, take advantage of the Aspira Special Services Program. It will hold writing skills workshops on December 7, 8, 14 and 15. Academic and career counseling, financial aid assistance and English language tutoring is offered as well. The Aspira office is located in Klapper 215.

Balloons Mushroom Over East Coast

Nyprig's balloon launce a few weeks ago has landed all over the east coast, including Quebec, Canada. Symbolizing the effects of a nuclear accident, the public interest group attached postcards to the balloons asking the recipients to return the cards. Postmarks on the sixty-odd returns indicate that northern New York counties and the five boroughs would have experienced fallout effects had the balloons been radioactive material.

Jo Ann Winson

Microcosm 1978

Editor to publish 3 issues

By Michelle Williams

Hoping to "rectify problems of the past," the two unpublished editions of Microcosm, the 119-year old student year-book, will be completed by June 1978, according to Joseph Carrozza, editor.

"We had a meeting with Dean [Edmond] Sarfaty [Finley Center], the publishing company and the studio, and they agreed to virtually take over all the work," Carrozza said. With the help of James Corrado, Carrozza will finish the 1976 and 1977 editions.

Although an exact completion date was not set, Carrozza explained, "The publisher will send us a copy [of the unfinished version] and we'll see exactly where the books stand."

A staff member for the past three years, Carrozza gave some insight into the two-year backlog. In 1976, under the management of Fred Hollingsworth, there were "financial problems. There was no money and the staff dissolved. Fred took on too many responsibilities," Carrozza added.

In 1977 "We had a lot of problems," Carrozza stressed.

Rory Scott, editor-in-chief, was "never around. We've been trying to locate him, but we can't find him. Frankly I'm not that anxious either," the editor added. Scott, no longer registered at the College, is unavailable for comment.

The 1978 Microcosm is "running slightly ahead of schedule," Carrozza revealed. A successful recruitment drive set up during registration, plus a change in publishers, and a "small staff of three or four," will result in a "better quality" book.



Photo by David Eng

Joseph Carrozza, editor of microcosm, arranges 1976 yearbook photos.

College fuels energy policy for winter season

By Ian Lustbader

As Washington remains deadlocked over future energy policies, here on campus, the energy crunch has generated some problems that will have to be resolved by Christmas.

Heading the list of questions is whether you will be able to comb through those reference stacks for that last minute pre-final studying over the holidays.

"We will attempt to keep all buildings with administrative offices including the libraries open and heated during the holidays," said Henry Woltmann, the College's energy conservation coordinator. However, Woltmann stressed that final decisions on building shutdowns were up to administrative committees which have yet to meet.

Energy Cost Rise

Over the past several years energy costs have swollen. The College spent \$427,784 two years ago, and \$562,915 last year. But according to a Buildings and Grounds administrator, vandalism has added another obstacle course in keeping energy costs down.

"The maintenance man on South Campus spends 50 per cent of his time just replacing windows," said William Fischer, administrative superintendent for Buildings and Grounds. Fischer

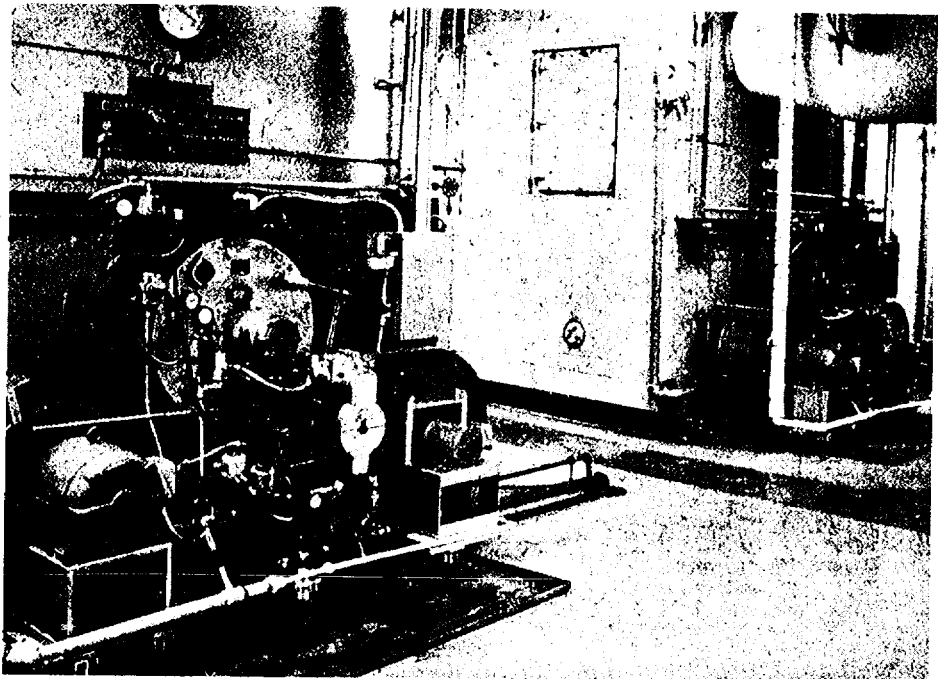
explained that damaged windows reduce already existing heat retention.

Since 1975, the College has been required to shut down heating facilities when outside temperature reaches 56 degrees or above.

While all sedentary classroom spaces are to be maintained at 68 degrees Woltmann has said that in older steam heated buildings, such as Shepard, Mott and Harris Halls and Finley Center "temperatures will vary more widely but never less than 65."

Other measures have included the use of exhaust fans instead of open windows in laboratories, closing drapes and turning off lights when leaving a room.

"One person can make a difference when it is multiplied by the College community," Fischer said. "Everyone should be aware that there is still an energy crisis at the College."



Boilers in the basement of the Science Building.

Photo by David Eng

*Go ahead-
laugh!*

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No rabies in 'Mad Dog'

By Nancy Meade

"The Mad Dog Blues," by Sam Shepard is being performed by the Davis Center for the Performing Arts drama students in the Great Hall. The play is a conglomerate of wry visions imagined by an eclectic entourage of characters in Jack Kerouac country.

The play, which opened on Tuesday evening, is also the story of what happens when a super-bad black star named Kosmo, admittedly "ruled by the cock," teams up with Yahoodi, who proclaims, "I'd trade my mojo in for a bag of coke." What follows in their "visions" is a treasure hunt involving Marlene Dietrich, Mae West, Jimmy Rogers (AKA Waco), Paul Bunyan, (looking for Babe—his ox), an Indian Ghost Girl, (guarding Captain Kidd's treasure), and Jesse James.

Kosmo is played by Fracaswell Hyman, whose vocals are performed as superbly as his bumps and grinds. Michele Mais does rather well, in the same categories, as Mae West. She dazzles the audience with her pink satin dress and plumes. Yahoodi, the "nihilistic junkie" staged by Billy Stulberg, looked like a dude out of Hunter Thompson's writings.

Although Yahoodi's philosophical ramblings enrage Kosmo, we are never irritated by the delivery of his prophecies. Matthew Sakolsky, playing Waco, does a great job with the part, and his songs are well applauded.

Roma Maffia begins as a

lackluster Marlene Dietrich, but improves during the show starting with the delivery of "How do you Americans say? I feel A.O.K." Perhaps all she needs is a less-wobbly pair of high heels for those elegant net-stockinged legs.

Greg Long, portraying Paul Bunyan, is responsible for several of the funniest scenes of the evening. In one of them, he sings an endearing John Denver-like ballad to Marlene Dietrich, with a safety pin on his fly. Later, in talking to her, he explains, "You know how it is with an ox—the same as a woman: once you start driving them too hard they start yearning for a way out."

Waco keeps advising "Just

follow yer heart," and everyone takes heed at some point in the play, although they keep changing the object of their desire. For instance, Yahoodi for a time likes "Sucking on mangos, suck, suck, suck, all night long," but later remarks, "If I had money I could fly back to the city and put a needle in my arm."

Once again the Leonard Davis Center for the Performing Arts has presented the College with a fine production. The entire cast and musicians render an impressive performance.

"The Mad Dog Blues" will be shown tonight at 6 p.m. Free admission.

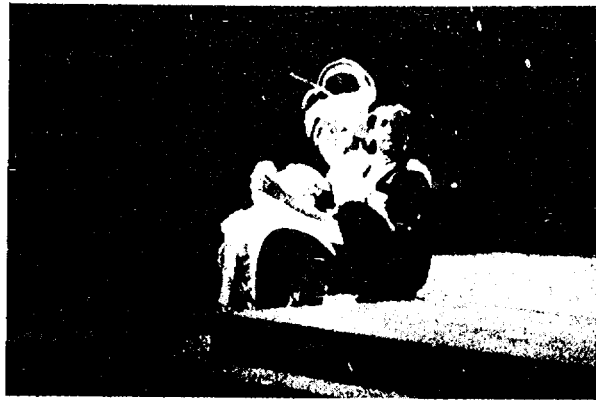


Photo by David Eng

DCPA drama students in "Mad Dog Blues"

'Mama' Hill dies in fire

By Nancy Meade

Thelma Hill, head of the Davis Center for the Performing Arts Dance Program and one of the better known dancers and dance teachers in the country died of smoke inhalation when her apartment caught fire on Nov. 22.

"Mama" to her friends and students, Hill was responsible for much of the popularity of modern dance in this country. She was especially interested in advancing the art among the underprivileged. She helped found the Clark Center for the Performing Arts with Alvin Ailey and she originated Har-you, which opened the study of ballet to many who could not have previously afforded it.

Two former students, Monifa Olajoran, who knew Hill for sixteen years, and Sondra Burton called the College the morning of the announcement of Hill's death and offered to teach Hill's classes as an "act of faith."

Olajoran explained that "she would be very happy we are working today . . . the rest is a waste of time." Olajoran described Hill's "boundless energy . . . she was never too tired to give of herself. Although many times she was [physically] tired she never held back."

Prof. Florence Warren DCPA who taught alongside Hill for four years, said that "up and down the countryside she taught and influenced." Warren called Hill a "life giving and vital force," and continued to describe her as a "brilliant teacher."

Though she lived alone with a dog and two cats Hill was well loved by her colleagues. Both Alvin Ailey and the Clark Center had curtailed their schedules or shut down entirely for the day of her memorial services.

Needlecraft makes a point

By Helen Lisher

If you've been wanting to macrame a belt for a friend's Christmas present, or crochet a cozy cover for chilly nights, the opportunity to learn these crafts, or improve one's technique awaits you now in the Needlecraft workshop.

The program is sponsored by the Finley Program Agency and Arenka Mandel, the instructor for the workshop has been teaching different sorts of needlecrafts to students for seven years. "It is a wonderful way to relax, even if you have only a half hour to spare." She later added that "students can use this kind of work later on and at home."

Needlecraft covers such areas as knitting, weaving, needlepoint, macrame and crocheting. According to Mandel "many of these crafts are related to one another." Many of the needlecrafts participants come to the workshop every week. "The students choose what they want to work on. It is according to the individual" said Mandel.

Needlecrafts meets every Wed. from 11 a.m. to 4 p.m. in Finley 350. Students are welcome to stay as long as they are able or care to. Many bring in projects which they are working on at home to receive further instruction from Mandel.

Albert Depas, the workshop's chairman said "sometimes there are so many students, they ask for another class." Sophomore,

Marisa Boner said "I started doing it at another center, but did not get into it. Now I come here for help, then I take my work back home." Boner was working on a Salish woven wallhanging, which she designed by herself.

"Students come here to learn the basic skills of needlecrafts" said Debas. According to Virette Thomas, who was busy crocheting a hat, "It's wonderful. I come here every week." Many of the workshops participants create their own designs as well as just working on them.

The three different workshops, silkscreening, leathercrafts, and needlecrafts will run till the end of December and will be offered

again next semester. All three workshops are open to all students. They can stop by anytime and join in which ever craft they choose.

Cosman combines class T.V.

By Vivian Birtsimas

The Institute of Medieval and Renaissance Studies is offering the after dinner prime time course. Madeleine Felner Cosman, Director of the Institute, has been giving a cable T.V. course in "Medieval Daily Life."

Cosman admitted to getting many stares from passers-by after emerging from the drivers seat of her truck in full Medieval costume and make-up. "Sometimes you have to do unusual things to save time, especially when you produce, direct, write, act, sing, train the camera crew and bring furniture and props from your own collection, to the studio," said Cosman.

"T.V. is lonely, especially when speaking to a camera. Also it takes much skill and finesse to see that all questions are anticipated before they are asked. There must be no possibility for ambiguity and time wasting," said Cosman.

The cable T.V. course originated as a fifteen lecture series for the Metropolitan Museum of Art. Since its growth into television land, Cosman modestly acknowledges to getting fan mail, telephone calls and even stopped on Madison Ave. with the ever popular "haven't I seen you somewhere before?"

The show can be seen Thursday evenings from eight to ten on channel B and at the college. Fridays from twelve noon to two on the CUNY Mutual Benefit Instruction Network. There are tapes, at the college, for students to view missed shows or to review a show they liked.

The course was offered for three consecutive semesters although this semester seems to be an exception. "With two remedial English courses, plus certain graduate Medieval and Renaissance courses to teach, Medieval Daily Life had to be cancelled at the College. Hopefully it will be offered again next semester," said Cosman.

'Semi-Tough' is semi-great

As a football film "Semi-Tough" leaves a lot to be desired but as an examination of life around the sport, the movie is both hilarious and telling.

Burt Reynolds has just about the best role of his career as the quarterback of a mythical Miami team on its way to the Super Bowl (!). He smirks, frowns, and furrows his brow in all the right places and one begins to worry whether or not Reynolds' face is made of Silly Putty.

Kris Kristofferson, on the other hand, is badly miscast as the wide receiver who lives with Reynolds and Jill Clayburgh. He stumbles through his lines with all the enthusiasm of Tampa Bay playing the Steelers.

Jill Clayburgh is very good as the third member of the trio. She plays the daughter of the owner of the team and, at first supposedly has no sexual relations with Reynolds and Kristofferson.

There is very little plot to the film. It sort of meanders along, sometimes resembling "The Longest Yard" (another Reynolds/football venture) and sometimes it is closer to "Slap Shot." What really makes the movie is it's insights into Reynold's world.

While the team is staying at a motel, he ventures down to the bar and after failing with everyone else, picks up the ugliest woman there. Why? To compete with Kristofferson and not be without a lover for the night. This may sound bland in print, but with Reynold's nuances on the screen, it is quite hysterical.

Reynolds' antics get wilder and wilder throughout but unlike most films of the genre, things never get frenzied. He carries out his pranks with a certain air of calm. The humor in them is not only the pranks themselves but his steadfast hold on sanity.

The football scenes are lackluster but this is unimportant because there are enough sports films around to satisfy everyone. The film may even survive as a minor classic considering second rate movies such as "One Flew Over The Cuckoo's Nest" are being ranked one of the ten best films of all time.

—Roger Jacobs



Photo by David Eng

ARIBA! Students dancing to a Latin band in the Finley Grand Ballroom on Wednesday night. The event garnered about 200 participants even though non-students were not allowed in.

Discs skip: bad to great

By Steve Nesbaum

"The Original Fleetwood Mac" is a far cry from the Fleetwood Mac of today. This album is the original band with John McVie on bass, Mick Fleetwood on drums, Jeremy Spencer on guitar and Peter Green on guitar, harmonica, lead vocals, and taking almost all the writing credits.

This disc fails to show even the slightest hint that it is the core of one of rock's greatest groups. Recorded in 1967 (all unreleased recordings) it is extremely reminiscent of other British blues-based bands such as The Cream, John Mayall's Bluesbreakers, and Led Zeppelin's first album. "The Original Fleetwood Mac" falls short of the originality and energy of these other blues bands.

The only two tracks on the album worth noting are songs that were not written by members of the group; B.B. King's "Worry Dream" and James Williamson's (Of Search and Destroy Fame)

"Can't Afford to do It." This album sounds like it could have been recorded by any aspiring British band of the genre and era.

It can almost be said Gary Wright kicked off the pop-electronic genre, such as bands as Boston, Foreigner and Kansas, with his first album "Dream Weaver." His latest release "Touch and Gone" represents a serious decline for a musician with such obvious talent. His writing, unlike his previously electric style, has declined into a state of redundancy. Wright's keyboard playing has become dull and unimaginative. In "Sky Eyes," "Starry Eyed," and "Lost in my Emotions," Wright's vocals and his ability as an arranger save these otherwise mediocre songs, and show us his previous state as a maturing musician. "Touch and Gone" does not mean the grave to Wright but tells us that he has stepped off the fine road he was following and now, hopefully, will resume turning out clever music.

The impression one gets of Rod Stewart is that of a cocksure

Scottish boy, who is cashing in on fame and fortune, and making the cover of People Magazine. However, one play of his fascinating new album "Foot Loose and Fancy Free" will convince the listener that Stewart is still as serious a musician as he was when he was with Jeff Beck or The Faces.

Brilliantly produced by Tom Dowd, of Eric Clapton fame, the first side opens with Hot Legs, a breakneck paced pop number. "You're Insane" is a disco-based tune with superb percussion work from Carmine Appice. The next track is "You're in my Heart," which is the current single. The "slow" is exactly the kind of song that seems for some reason to give Stewart a lot of enemies.

The second side begins with a remarkable new version of the Holland-Dozier-Holland classic, "You Just Keep Me Hangin' On" which is enhanced by Stewart's voice. Side two then unfortunately moves into a decline from which it does not recover. The second track is "(If Loving You is Wrong) I Don't Want to be Right" a somewhat lackluster version of the original. The quality of the side continues to dip as Stewart moves into two ballads called "You Got a Nerve" and "I Was Only Joking." However, "Foot Loose and Fancy Free" shows that Rod Stewart is a really serious musician, and despite his short comings should never again be underestimated or thought of as just a conceited, cocky boy.

Around Christmas time, the record buyer is usually confronted by a slew of "Greatest Hits" collections. These usually do not give us the best of what an artist has to offer, but a collection of an



Neil Young's triple album is much better than most greatest hits ventures.

artist's most popular songs and singles, thrown together in no particular order, for gift giving.

"Decade," the new Neil Young album, is an anthology, the summation of Young's career. Unlike a "Greatest Hits" collection, "Decade" is a true sampling of the finest work Neil Young has done in his ten year career. This mammoth three record set spans his often erratic and sometimes illogical career through all its twists and turns. The set was compiled and arranged by Young along with Tim Mulligan and David Briggs. The cuts are brilliantly arranged in such a way as to convey to the

listener the course of Young's ripening as a musician.

The album carefully gives us a bit of each phase Young has passed through. Notable here is the previously unreleased Buffalo Springfield track "Down to the Wire" as well as the other Springfield selections "Burned" and "Mr. Soul." The album not only includes some of Neil Young's most popular material such as "Down by the River," "Southern Man," "Ohio" and "Heart of Gold," but more obscure, though equally brilliant material such as "Broken Arrow," "Sugar Mountain," "Cowgirl in the Sand" and "Helpless."



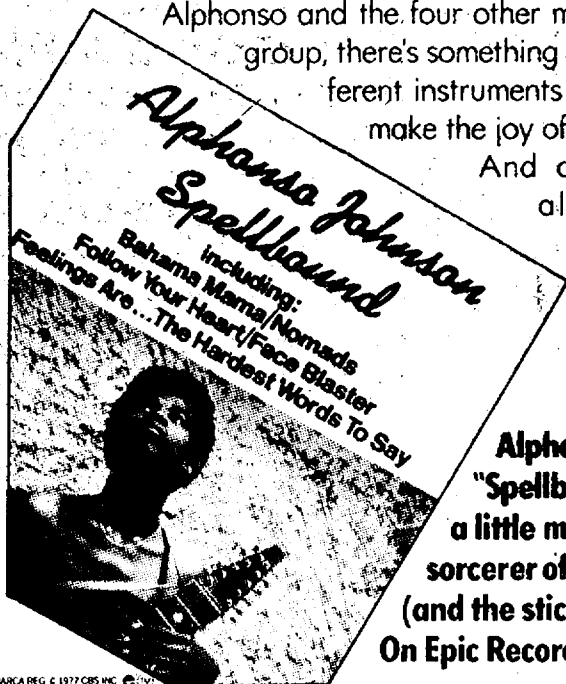
Rod Stewart, whose latest album proves that he is a serious musician.

FOR ALPHONSO JOHNSON, BASS IS THE PLACE.

The place to take off on old forms, in new flights of musical fancy. The place from which to expand his tonal palette to include new instruments like the electric stick, which he's cradling here.

But the stick is not the whole story. Between Alphonso and the four other musicians in his group, there's something like twenty different instruments with which to make the joy of electric music.

And on their new album, "Spellbound," they do just that.



Alphonso Johnson's "Spellbound"—a little magic from the sorcerer of the bass (and the stick, etc.). On Epic Records and Tapes.

MOVIES

Horror of Dracula and Dracula has risen from the grave.

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December 6 12-2

GENYFLYTE CONCERT

Thursday, December 8 12-2
in the Monkeys Paw

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Finley 350, 11 am - 4 pm
Silkscreen - Monday, Dec. 5
Leathercrafts - Wednesday, Dec. 7
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NOON POETRY SERIES

Presents on Wednesday
December 7 Finley 330
Harriet Zinnes, Author

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Quintet plays 'Lyric Suite' lyrically

7 • THE CAMPUS • Friday, December 2, 1977

By Jo Ann Winson

It is unusual for a concert to provide not only listening enjoyment, but a learning experience as well as a sense of participating in an exciting discovery. All this was true of The Schoenberg Quartet's performance of Alban Berg's "Lyric Suite" offered last Monday.

The format was a lecture-recital. Cellist Andre Emelianoff first gave an informal, informative talk on new discoveries about the influences leading Berg to compose The "Lyric Suite."

Although it was thought to be highly abstract ever since its completion in 1926, the six-movement quartet has only just been revealed as an "opera in code."

Berg's just-discovered annotated score reveals that The "Lyric Suite" described the composer's hopeless love for the married Hanna Fuchs Robettin. An example of the musical symbolism in this work is that Berg's and Fuchs' initials are notes recurring throughout the movements. (For German speakers the letter H represents the note B natural).

The Quartet then impressively interpreted the "Lyric Suite," an intense work which made rigorous physical and mental demands on the musicians.

Ben Hudson on first violin and Carol Zeavin on second violin

skillfully played the extremely varied and constantly changing tempi, which ranged from "deliriously" fast to "desolately" slow. Janet Lyman Hill on viola and Emelianoff on cello made smooth transitions between the changing rhythms and the widely-ranging degrees of loudness and softness. The extremes of mood were expressively interpreted by the musicians.

This suite has been considered the most technically difficult twentieth century ensemble work. The musicians nimbly executed the frequent difficult glissandos (slides) and double stops (playing notes on several strings at once). Special effects were used easily such as extensively playing pizzicato (plucking the strings) and playing col legno—rapping the strings with the wood of the bow. The tone quality was varied as the Quartet played with mutes at times and near the bridge of the instrument at other times.

The Quartet played with individuality, yet as an interacting unit. Their virtuoso musicianship reflected their study, practice and involvement with the composer's intent. Zeavin later remarked that the Quartet had rehearsed the suite for three months.

The Viennese Alban Berg (1885-1935) also composed the influential opera "Wozzeck". His atonal yet lyric work bridged the gap between late Romantic and contemporary musical forms. . . .

In atonal music a twelve-tone

scale is used and the notes are given equal emphasis so that there is no obvious central tone. Atonal music is difficult for some listeners to relate to, because it seems abstract and cerebral, and lacking a "tune you can whistle."

But this performance of The "Lyric Suite" was a good introduction for those listeners unfamiliar with atonal music. Some passages were reassuringly tonal. And the work had an emotionality and a dramatic

impact that involved the listener.

A list of the ten Music Department concerts scheduled for the rest of the term is available in the Music Department Office, Shepard 315 A.

In film world, winter isn't cold

1977 will be remembered in the film world as the year of the science fiction film, the year of the zillion dollar budget, the year of the box-office and the year of the great idiocy.

What idiocy? The American Film Institute's list of the ten best films of all time. This gem of unprofessional and nervy behavior reminds one of a bunch of ten year olds getting together on a street corner and screaming out the names of their ten favorite baseball players. The Institute's list should not be inflicted on the American public.

Except for this phenomenal injustice the rest of the year featured such million dollar clunkers as "A Bridge to Far," and "The Other Side of Midnight" as well as such unexpected hits as "Star Wars."

Here is a list, for better or worse of the winter season's offering to date.

"A Piece of the Action" Cosby and Pottier lose their touch as they attempt a third teaming. The film has little humor, little action and a lot of very obvious and dull moralizing on poor black kids.

"Bobby Deerfield"—Sidney Pollack's film is disappointing. Pacino plays a boring pretentious role. Keller is sort of fun to watch. The only place the audience is led is into sentimentality and banality.

"Close Encounter of the Third Kind"—At times masterful and at

times typical, Steven Spielberg's film is one of the more fascinating works around. The viewer wonders why, when at times the film is positively awe inspiring it can stoop to typical disaster movie imagery; a minor complaint though for this is only one slow half hour out of two hours of sheer excellence.

"Equus"—Richard Burton proves himself admirably and Peter Firth is also very good. The play has been done justice on screen. "Equus" is quite shattering at times succeeding on many levels.

"Julia"—Jane Fonda and Vanessa Redgrave are excellent in Fred Zinneman's filming of Lillian Hellman's "Pentimento." Jason Robards plays Dashiell Hammet with a grace and low keyed way rarely matched.

"Looking for Mr.

Goodbar"—This is a very enigmatic work. Diane Keaton is superb as the lead character from Judith Rossner's novel. The rest of the movie ranges from decent to awful. There is a lot of pointless sex and things get pretty violent. Besides Keaton, the strongest thing that "Goodbar" has going for it is the excellent use of hit music entwined into the film.

"The Turning Point"—Shirley MacLaine and Anne Bancroft almost liven up this deadly film. The rest of the performers and dancers in the movie can't act to save their lives or the film's.

"The American Friend"—This story of a German artist with an American friend selling his work has been called everything from a brilliant thriller to an esoteric bore.

—Roger Jacobs

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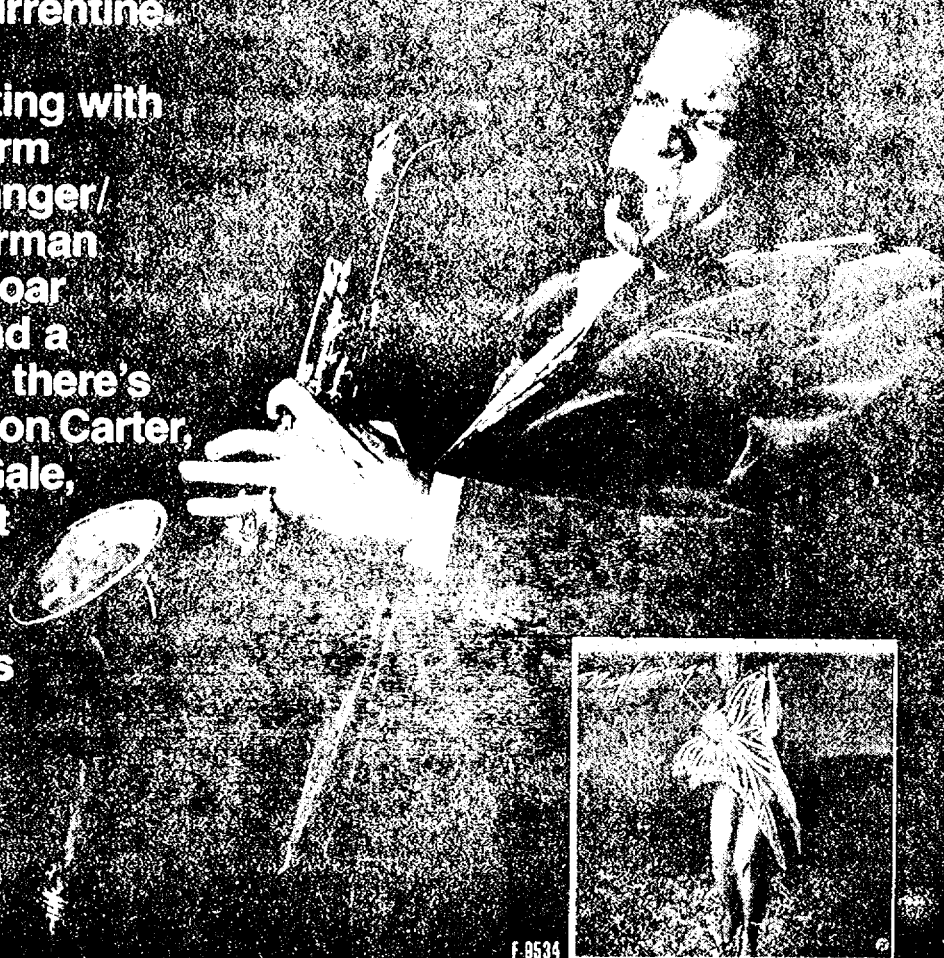
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Fantasy

Ron Carter appears courtesy of Milestone Records
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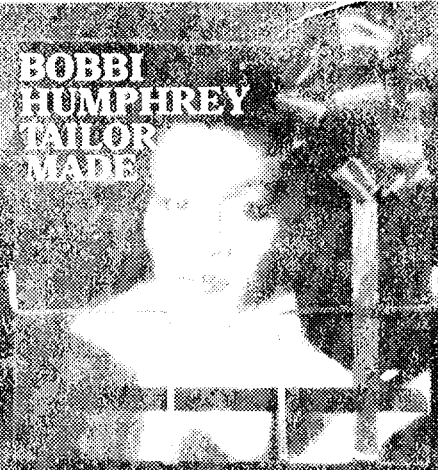


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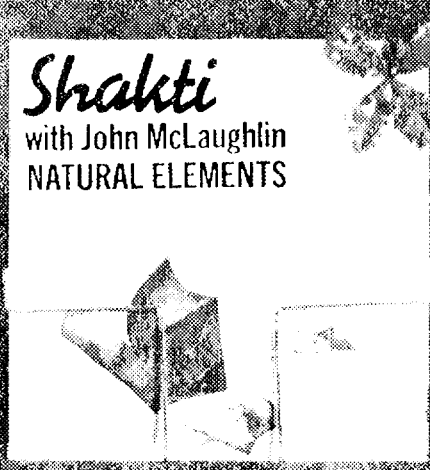
MAYNARD FERGUSON
New Heritage



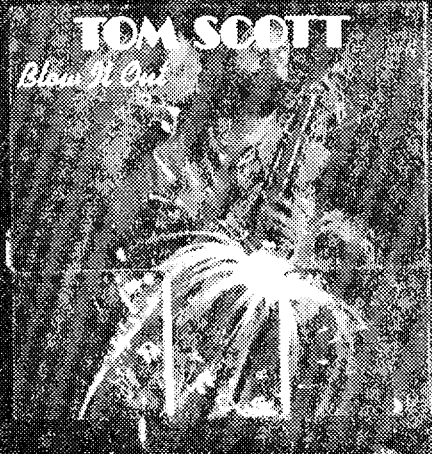
BOBBI HUMPHREY
TAILOR MADE



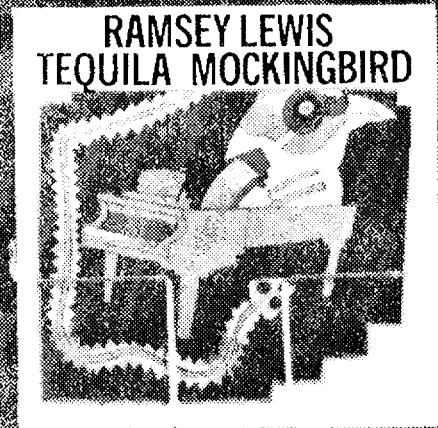
Shakti
with John McLaughlin
NATURAL ELEMENTS



TOM SCOTT
Blow It Out



RAMSEY LEWIS
TEQUILA MOCKINGBIRD



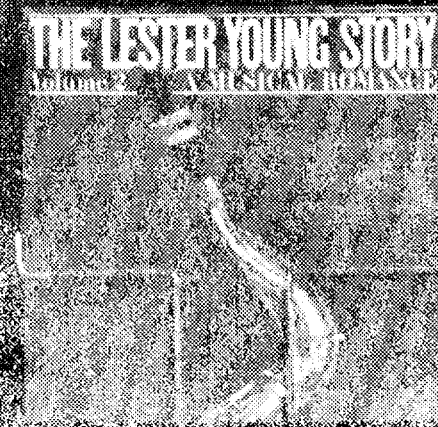
BILLY COBHAM
MAGIC



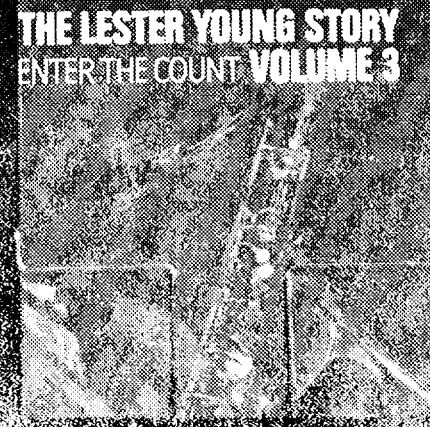
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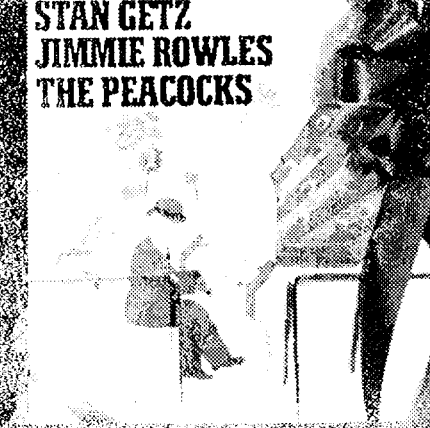
STEVE KHAN
TIGHTROPE



Alphonso Johnson
Spellbound



STAN GETZ
JIMMIE ROWLES
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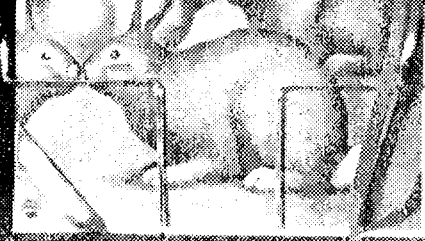
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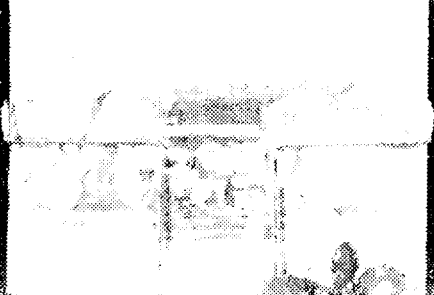
GEORGE DUKE



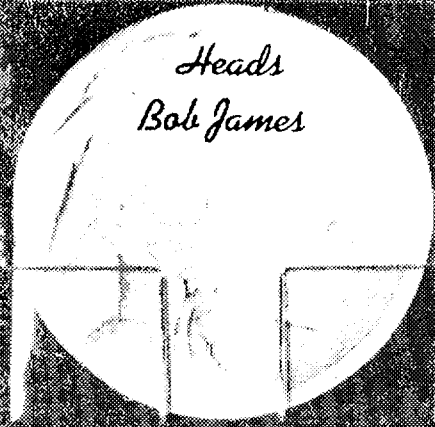
**FRIGGARE
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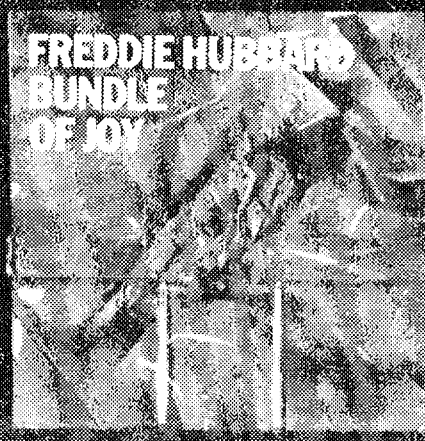
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*Heads
Bob James*



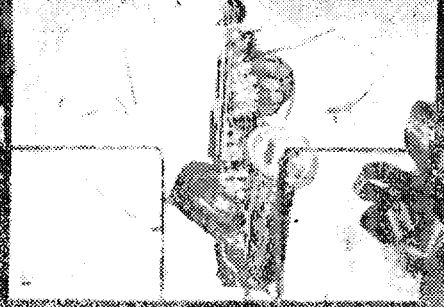
**FREDDIE HUBBARD
BUNDLE
OF JOY**



THE QUINTET



CHARLIE PARKER
BIRD WITH STRINGS

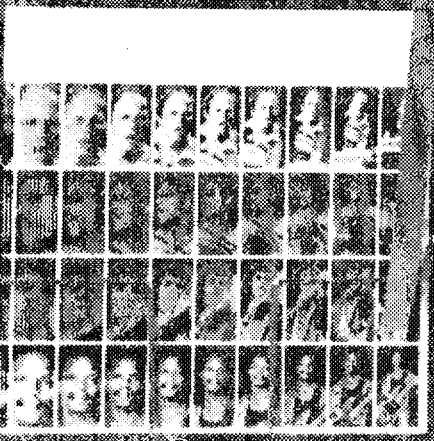


CHARLIE PARKER
ONE NIGHT IN
BIRDLAND

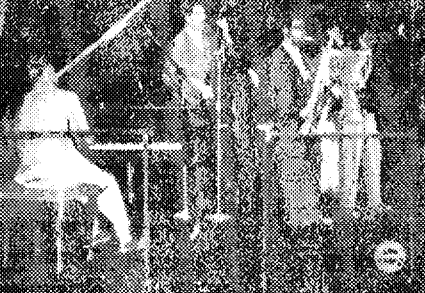


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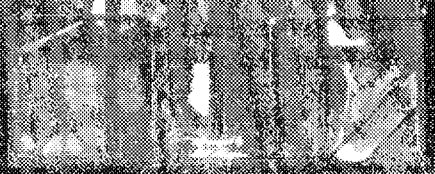
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Leader of local health care to lead PHMS

By Emily Wolf

Dr. H. Jack Geiger, a pioneer in the Great Society program, has been appointed the new director of the Biomedical Center's Program in Health, Medicine and Society.

Coming to the Center with a long record of involvement in community medicine, Geiger said he accepted the position at the College because of a personal concern with "what is going to happen to the people in the inner cities."

Geiger is widely regarded as the man responsible for the neighborhood health center movement in the United States. He was the founder of the first two neighborhood health centers,

Biology major accepted to vet school

By JO ANN WINSON

After six years, three rounds of applications and three college degrees, Iris Goldfarb has become the first City College Student to be admitted to the New York State College of Veterinary Medicine at Cornell University. Her secret of success? "I kept reapplying, adding more qualifications as I went along."

Goldfarb is the first co-recipient of the College's Simon Scheuer Fellowship for successful applicants to veterinary school.

In 1971, Goldfarb, the new owner of a B.S. in biology, applied to six graduate schools and seven vet schools. She was accepted by five of the former, but none of the latter.

To make acceptance more difficult, Goldfarb discovered, "vet schools give preference to their state residents prefer people who have gone through a pre-vet curriculum, have large animal experience and have A's in every required course. Now there are too many people with good marks," the 28-year-old senior continued, "so to make absolutely sure the applicants are serious, they are slanting more towards people with advanced degrees."

After her first unsuccessful attempt in 1971, Goldfarb wanted "a back-up program I could live with while reapplying," and entered the College's graduate program in Animal Behavior to research the social grouping of grass spiders. Maintaining a 3.9 index, Goldfarb raised her Graduate Record Examination (GRE) scores by 200 points, volunteered with a small animal veterinarian, and sent 11 letters of recommendation, rather than the required two, to Cornell. She reapplied to Cornell and to the University of Pennsylvania School of Veterinary Medicine, but again was not accepted.

This year, about to receive her Ph. D., Goldfarb tried Cornell and Penn for a third time. She was accepted by Cornell. At the same time Lilli Kusiak became the second City College graduate accepted by Penn. Kusiak, who holds a B.S. from the College, applied to Penn three times. She was accepted after earning an M.S. and living in Pennsylvania for two years to establish residency. Kusiak received a matching Simon Scheuer Fellowship.

Goldfarb's advice to pre-vets: "Continue your education. Get part-time and summer research experience with a vet, zoo, farm etc. Continue your academic research and practical experience. Get another degree. Improve your qualifications. And keep reapplying."

one in the Boston inner city and the other in rural Mississippi that has since grown into a network serving approximately 10 million people.

Of the Mississippi center, Geiger said it continues to operate under his philosophy that "there is not much point in treating rat bites and ignoring rats." According to Geiger, "the people in Mississippi were not just in need of medicine. They needed preventative medicine, jobs, and housing. Therefore, he continued, "what we did was to use the health center as a point of entry for social change." Among other things, Geiger said "the center arranged for close to 100 people to get a college education," adding, "More than half of them are now back..."

Geiger believes part of the problems arising in urban areas can be alleviated if there were more "physicians that see themselves as agents of social change."

"Most of all I want to give people the point of view that health services are social and political processes as well as technical ones," said the 1958 Western Reserve University graduate in an interview this week.

Geiger has also served as a consultant to the Federal Department of Health, Education and Welfare. He voiced no complaints about Lyndon Johnson's administration, having found it receptive, for the most part, to his ideas on "how to use



Photo by David S. Eng

Dr. H. Jack Geiger

medicine to make social change." The Republican Nixon and Ford administrations, on the other hand, couldn't have cared less," he said.

Geiger, who will arrive here in January, said he expects to be at the College for an "indefinite" period, adding that, "I don't have any plans to go elsewhere."

Rings shown are the America's Junior Miss Collection (enlarged for detail).
Prices represent retail quotations for these specific rings.
De Beers Consolidated Mines, Ltd.



Photo by Henry R. Morales

Donald Sloan working in coldroom lab

\$75,000 to aid research for prof's cure for cancer

By Jo Ann Winson

If Donald Sloan, chemistry, is successful in his research, there will be an agent available within ten years that will either cure or ameliorate all types of cancer and several metabolic disorders. The assistant professor has received a \$75,775 grant from The American Cancer Society to support biochemical research on enzymes and their effects on cancer cells.

"Cancer is an irritation that causes uncontrolled growth of abnormal cells," Sloan explained. "The membrane (outer covering) of a normal cell controls what enters and leaves the cell, but the membranes of cancer cells leak."

Because of the leaky membranes, the biochemist hopes to "fool" cancer cells into taking in an agent such as the sugar, arabinose, that will inhibit their growth. Arabinose, according to Sloan is "made by a sponge in Bermuda and a mung bean plant. I'd like to see what enzymes synthesize arabinose in the sponge. I hope I can obtain the sponges without having to scuba dive for them." Sloan remarked.

Sloan said he enjoyed his research because "I love to know how enzymes work." While working as a post-doctoral student

he devised a project involving a group of enzymes called phosphoribocyltransferases or PR/Tases. These enzymes help cells to replicate their genetic material so that they can divide.

"I'd like to design an agent without side effects," he said "unlike mustard gas, for instance, which in large quantities can cause nausea and hair loss."

Surprisingly the cells studied in the lab are not animal cells but yeast cells. "Yeast and human cells are similar in many ways regarding cell structure and biochemistry," Sloan explained.

Both types of cell can be in a state of uncontrolled growth, although yeast is not considered to "have cancer."

At present seven undergraduates and five graduate students assist Sloan. He would like more students who have taken Biochemistry 59 to work with him.

College grad pawns 4-way chess game

Two may be company and three a crowd but is the world ready to consider four a challenge? A College graduate, who has invented a new game called QuadraChess, is betting her future on it.

Honey Sauberman, a communications graduate turned one-person-chess company, said that she and a friend developed QuadraChess last year. "We wanted to do something different with our lives," she said. "Working 17 hours a week selling chess sets has given me my freedom."

Played on an overgrown chessboard—a standard board with four additional colored rows on each side—Sauberman's creation follows most of the rules of regular chess. Chessmen move the same way, and the object is still to checkmate opposing players. However, queens are set up on white squares and the player who checkmates an opponent wins control of the defeated army.

Sauberman, who returned here recently to promote her game, described QuadraChess as easy to play but difficult to understand. "I invented it but I don't understand it myself," she said. "It's much more of a social game than chess. With four people you get more interaction than with just two."

Graduating from the College "with much difficulty" in 1969, Sauberman played down the importance of her education here. "It's been my experience that the marks you get in school don't mean that much. I took every English course this school has and now I'm selling chess sets."

Sauberman gave up a job as a book editor to design, manufacture, advertise, and sell her game. "I made the first thousand sets myself, which included pasting 84,000 pieces of felt," she said. "I've done just about everything else myself."

Several hundred sets are sold each week in the metropolitan area, and the queen of QuadraChess says things are getting better everyday. "The secret of success is persistence," said Sauberman.

Several students who sampled QuadraChess found its most attractive feature to be the increased number of players. "It should be great for double dates," observed Jacob Attel, a junior.

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Working on NAC

Committee to check hirings

By Linda Tillman

Community officials have formed a watch-dog committee to exert pressure on the State Dormitory Authority so that it will comply with their demands for a minority hiring program for construction on the North Academic Complex. The Authority allots contracts for all University construction.

The committee was formed Tuesday after a meeting between Authority Executive Director William Sharkey and State Senator Carl McCall. McCall, who charged last week that the Authority had not followed affirmative action hiring guidelines, said he was prepared to take legal or physical action to prevent construction if an effective affirmative action program was not implemented.

According to Temple-Jene Harris, spokeswoman for the Senator, McCall's demands include that at least 50 per cent of the total construction workers hired be unemployed minorities, 25 per cent of the Authority's work allocation go to minority contractors, and a site coordinator be appointed from within the community.

Last week Sharkey said that minorities make-up "roughly 50 per cent" of the workers at the College's other construction sites.

Harris, however, denied this statement and referred to the meeting earlier this week where McCall "was presented with figures that don't meet affirmative action guidelines." She cited the instability of the 50 per cent figure, saying that the number "is not always 50 per cent"—it has dropped below.

She also said that of the total number of subcontracts allocated by the Authority, "only five per cent went to minority-owned businesses.

Two years ago last May, construction on the \$90 million NAC came to a halt after a bloody confrontation between construction workers and Harlem protestors who demanded more jobs for minorities.

Harris said, "we are not completely satisfied yet," adding that, "it's still a wait and see attitude." She said the committee

"will meet regularly with Authority representatives and will go to the construction site to keep tabs if they are maintaining the 50 per cent standard.

Construction on the NAC is due to resume within several

weeks after a \$60 million in bonds were sold in September to finance completion. Construction halted on the NAC and other College sites in November 1975 when the city's fiscal crisis caused a shaky bond market.

New SEEK levels proposed by Kibbee

By Lisa Rubin

Revised admissions and more stringent retention standards for SEEK students and faculty have been proposed in a draft report issued by Chancellor Robert Kibbee's office.

Instead of admission through the current lottery system, the report proposes that applicants who meet the already existing financial and academic criteria be selected "on the basis of diagnostic testing and/or interviews by central panels. . ."

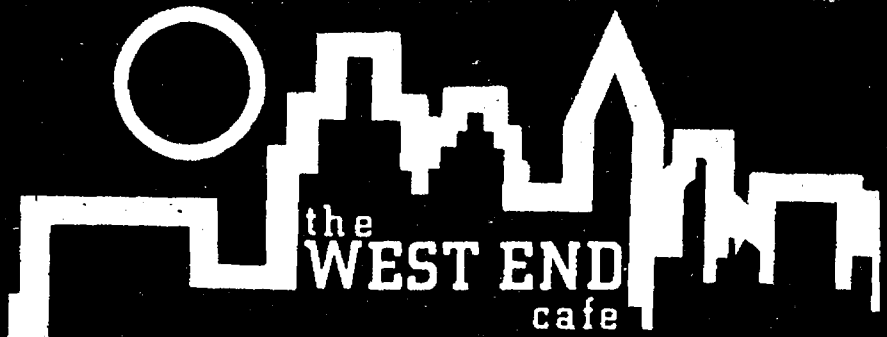
These panels would be from the University Office of Admissions and the campus SEEK department. Selection will be made on "motivation and potentiality" of SEEK applicants, to be evaluated by the panels.

SEEK, which stands for Search of Education, Elevation and Knowledge, provides remedial instruction and stipends for underprivileged students. The report is viewed as a final attempt to preserve SEEK in the wake of critical state audits which charged multi-million dollar abuses, tax standards and thousands of in eligible students.

All entering SEEK students

would be given a probationary period of one semester. Students would who entered before fall 1978 and who do not meet the outlined standards would be given two semesters before being placed on probation.

Serving 10,500 students University wide, the \$27.8 million SEEK program is funded by the city, state and federal government.



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Repairs to air duct halt harmful fumes

By Jo Ann Winson

Plans are underway to repair the Science and Physical Education Building ventilation system which has been circulating "dangerous" exhaust fumes throughout the building's upper floors.

William Farrell, campus facilities officer, said that \$50,000 will be spent during the next six months to increase the height of the chimney by 20 feet. Farrell also said that complaints of the fumes have been "infrequent."

Classes began in the Science Building in September 1972 without ventilation complaints. But strange odors, often described as "burning", were first reported in March 1976. Since then, students and faculty of the chemistry, biology and physics departments have detected odors.

"The burning odors have been so bad here that people's eyes were tearing," said Professor Charlotte Russell, Chemistry, whose lab and office are on the 13th (top) floor. "It's really dangerous, because we're breathing in the smoke and chemicals in the exhaust from burning oil."

Farrell said that the problem is the result of gusting north winds that blow discharge from the Science Building boiler room chimney into the ventilation system. "The prevailing winds around here are westerly," he said, adding that complaints were only received during infrequent gusting by the north wind.

Estimates for the job run to \$50,000 for labor, materials and machinery to extend the chimney. Tax levy building maintenance



William Farrell

funds will be used. Farrell expected that it would take six months to finish the chimney extension and cited a projected completion date of July, 1978.

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HILLEL'S ANNUAL

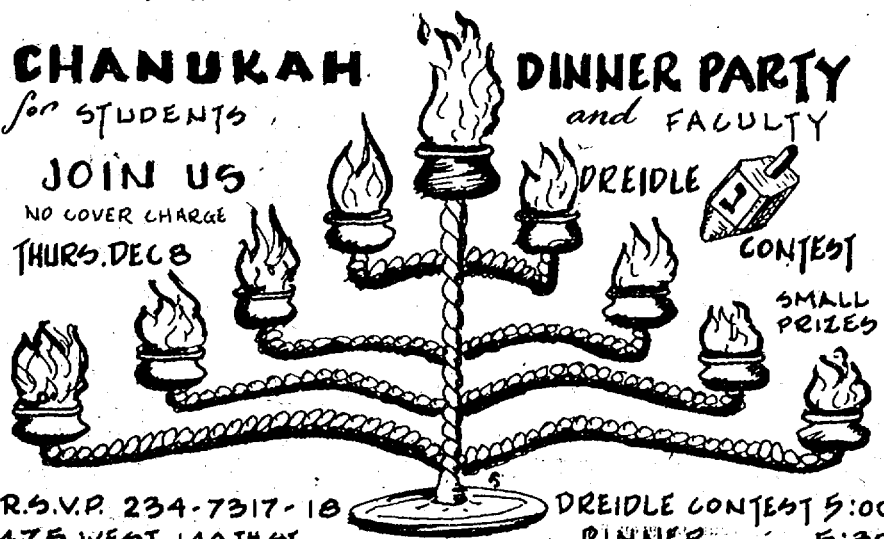
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14 THE CAMPUS • **800 debarred for failure to repay College**

(Continued from Page 1)

are considered secure as opposed to loose deferrals which have no definite return rate.

Kaplon admitted that fewer students will receive deferrals in the future even under his interpretation since eligibility will be determined by past academic and payment records.

When confronted with the dispute, Kaplon insisted that he did not misunderstand what was said at the meeting. "In fact," he declared, "I asked what they were saying several times." After checking with Meng himself, Kaplon stated "we agree that there is a disagreement. It is unfortunate that his perception is different from mine."

Several weeks ago Meng said that deferrals would be "highly unlikely" for any college which has a deferral collection rate substantially below 98 per cent this semester. Hudspeth said he still doubts that the College will ever be able to satisfy this target, and he expects this term's rate to match last years'.

"I have every reason to believe we will reach 90 per cent," he said adding, "It will take effort."

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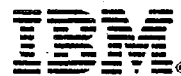
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Ralliers' cheers radiate

By Michelle Williams

Whether to freeze off their tails in the chilled evening air or be fried in a heated Nat Holman Gym was the question that faced the Beavers last Monday at the 1977-1978 basketball rally.

With the mercury settling at 30 degrees, the pack of 50 or so Beavers on hand abandoned the original site, the Quadrangle, and high-tailed it to a warmer climate in the Science Building. "It was just too cold outside," explained Richard Zemeck, director at intercollegiate athletics.

Until Monday rallying at the College had been considered passe, since the last pre-season celebration occurred when a gent by the name of Eisenhower ran the country. But this year's event, organized by basketball managers

Irving Luebeck and Mike Peacock, was filled with whine, women and song.

The cheerleaders gave an arousing sample of what's to come, while music was supplied

by a group called High Fidelity. Where did Klubeck find the teenaged talent? The bass guitarist and the 16 year-old on tenor sax were brothers, not only of each other, but of Klubeck.

The first public appearance of the septet was enough to have Ann Ress, vice provost for student affairs, tapping her foot while Charles DeCicco director of public relations agreed he was "ready to boogie down."

Klubeck served as emcee, introducing member of the varsity and junior varsity squads.

The highlight of the rally came when Kennard Garvin, a defenseman on the lacrosse team was scheduled to make a pitch for the stickhandlers. Instead, "When I was in high school," he began, "we had real rallies. We were out to deeeestroy the other team. This is no rally" he continued.

"Now I ask you, are we going to win tomorrow?" Garvin inquired. The crowd, taken aback, gave a so-so "Yeah." Garvin tried again.

"Are we going to win tomorrow?"

"YEAH!" they yelled.

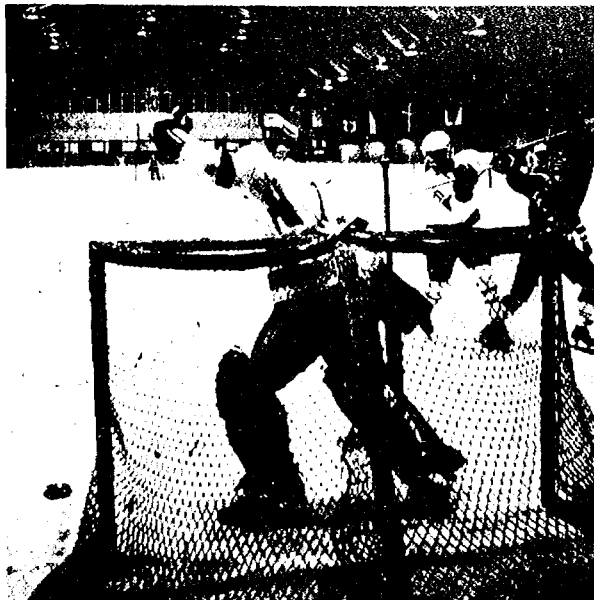
"Who's going to win tomorrow?"

"City."

"Who?"

"CITY!"

"Okay now," Garvin concluded.



13 • THE CAMPUS • Friday, December 2, 1977

Beaver Briefs

Icemen Melted

Last Monday night, Lehman College thawed-out the ice hockey team 12-2 in Riverdale Rink. Beaver center John Luke managed to score the only goals for his club.

Hoopsters Shoot On

The women's basketball team will play its second game of the season when they take on Martist College this Saturday. The showdown will take place in Nat Holman Gym at 4:00 p.m.

Swimmers Dock Well

The swimming team opened its season Saturday, Nov. 19 at Columbia University in a Relay Carnival along with fifteen other competing colleges. Beavers Liz Haughney and Jalme Londono placed 3rd in the 1-meter required dive while the rest of the diving team compiled 6th place for the College. The swimming team managed to splash impressively taking 5th place in the 300-yard butterfly relay and 6th in the 200-yard medley relay.

Women Set To Run

The women's indoor track team will dash into their first meet this Saturday. Their opponents will be York and Barnard Colleges. The starting gun goes off at 11:00 a.m. in Nat Holman Gym.



Photo by Anthony Caballero

No, coach Floyd Layne hasn't gone Broadway. He was one of the speakers at the Beaver sports rally held last Monday. Irving Klubeck, master of rallying ceremonies and basketball team manager (far right), listens on attentively.

ATTENTION ALL STUDENTS

Students who receive a letter from the CUNY business office saying that they owe the administration up to \$325. should immediately contact the Day Student Senate. The letter claims that the 1976-77 TAP award estimate by the UAPC University Application Processing Center, was much less than the actual award made by New York State. The letter goes on to threaten debarment from classes as well as putting a hold on records of the student if payment is not received by a certain date. Because the office of the Vice Provost has refused to forward the list of those students who received the letter to us, we are asking those of you who received this letter to contact us so we may plan and executive effective action. We can be reached by call 690-8175/6 or by visiting room 331 Finley Student Center.

Leave your name, address, phone and I.D. Bring a copy of your letter and the actual 1976 TAP application.

Ballhandlers clawed by Lions in opener



Photo by David Eng
NAT HOLMAN DAY was celebrated at the College Tuesday evening, in front of an estimated 2,000 viewers in the Science Building. The 80 year old honoree, who's name now titles the gym, coached the 1950-51 City basketball team to its unprecedented "Grand Slam Sweep." "I am deeply touched with the honor bestowed on me today," he said. "My happiness must be shared with my colleagues, because without them this could not be possible." At the naming ceremony held moments before the opening varsity game, alumni president Dave Pulanski (above) presents Holman with Golden Scroll.

(Continued from Page 1)
 backcourt combination before the season ends. Despite the pre-game fanfare, Holman wasn't nervous about playing his first game. "I just thought of it as another basketball game," he said.

It was a close game for the first fifteen minutes. Both teams shot torridly from the field and the lead changed hands many times.

Although, CCNY and Columbia started out with a man to man defensively, points were scored at both ends of the court.

2nd Half Blues

The Lions came out in the second stanza with a different look: A zone defense. Once this was employed, Columbia had clinched the victory. The Beavers became totally ineffective on offense and committed many charging fouls. "When they switched to a zone, that turned the whole game around," said Beaver captain Richie Silvera.

Layne predicts that if his squad

is going to do well in the upcoming games they will have to concentrate more on "defense" and "team-play." He realizes that his club's work is already cut out for them. "The game against Columbia was as clear as a bell. I

know what has to be done," he commented.

The next stop for the hoopsters will be against the Blackbirds tomorrow at the Long Island University at 8:00 p.m.

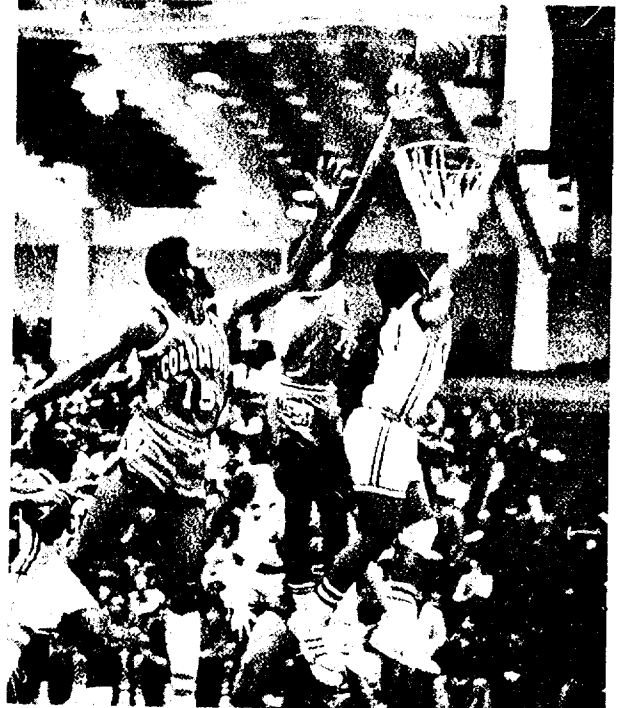


Photo by W. Kwang
 City guard Clark Eli speeds in for two points.

Columbia beans J.V. hoopsters

By Tony Cooper

In their first home game of the season in newly dedicated Nat Holman Gym, the junior varsity shooters were fed to the Lions of Columbia University. The bill for the meal read: 36-45.

From the time the visitors took the floor, it was plain to see that CCNY was in for a rough night. The Beavers confronted what had to be one of the biggest and physically strongest teams they had ever faced. "They had a tremendous edge in height," noted coach Jeff Schrier. "In fact, their junior varsity team is bigger than their varsity."

City's undersized squad could

not contend with Columbia's aggressive work off the boards. "We were intimidated by their size," said the coach.

It took the Beavers quite a while to put the ball in the basket. CCNY didn't get on the scoreboard until Eric Gonzalez hit a lay-up after 5:47 elapsed in the first half.

Lions Slumped, Too

By no means did Columbia play all that spectacularly. They missed easy shots and turned over the ball almost as frequently as the Beavers. However, the Lions got off to a 10-0 lead and weren't about to be caught.

Schrier felt that Columbia's tenacious defense, as well as their size, led to the lopsided score. "Columbia is an excellent defensive team. They forced us to play their game. We wanted to fast break, but they stopped us."

Beaver backcourt men Anthony Ortega and Gonzalez were the most impressive of the new set of hoopsters. Gonzalez led City in scoring with 11 points and Ortega played scrappy defense and hustled during most of the battle.

Despite the rout, Schrier feels his club can bounce back. "Tonight isn't indicative of how we'll play the rest of the season. This team is made up of mainly school-yard ballplayers who didn't play ball in high school," said the coach. Molding them into a team will take time.

Donald Dent, a center on the ballclub, was declared ineligible and will not play for the balance of this semester. Coach Schrier feels Dent will be missed.

The junior shooters next game will be at home against Bronx Community College on December 11 at 2 P.M.



Photo by W. Kwang
 Beaver guard Eric Gonzalez finds himself alone as he hits lay-up against Lions.



Photo by David Eng
 WHEN THE WRESTLING TEAM stepped on the mat in Goethals Gym Wednesday night for their season opener, Wagner College pulled it right from under them, defeating the Beavers 50-3. However, the rout did not convince CCNY coach Henry Wittenberg of any inefficiency on his club's part. "The team showed a lot of promise for the future," he explained. "They also displayed much improvement in the match." First year Beaver wrestler Parnel Legros (above on top of opponent), made his debut with the club in style. The wrappler pinned his contender impressively, scoring the only points for the City team. CCNY's Eric Nipper, Thomas Chico, and Micheal North lost to their foes by desicion, while Neil Rosenberg, Roberto Sanchez and Persio Lavagrado were overpowered by pins. The Beavers will take on Hunter and John Jay Colleges in a dual meet at home in Goethals Gym, 6:00 p.m. today.