



Photo by Wing Kwang
 Rabbi Ronald Roness (left) listens, along with students, as Meir Kahane, the Jewish Defense League's renowned figure, spoke at Hillel yesterday.

College offers deferrals if CUNY criterion is met

By Emily Wolf

A complex financial plan may enable the College to offer tuition deferrals next semester, according to Morton Kaplon, vice president for administrative affairs. That word comes after University Chancellor Robert Kibbee last week reversed his policy of eliminating all deferrals.

In announcing his reversal, Kibbee said that deferrals "may be valuable in assisting students with genuine financial problems at the time of registration."

Kibbee, however, required a special repayment proposal from the College for failing to repay this semester's deferrals by Dec. 1. "Our desire to assist the students and maximize our enrollment cannot overshadow the very real need to bill and collect tuition and fees," he said.

The College is awaiting Board of Higher Education approval of a

plan that would repay deferrals out of money saved from unfilled staff and faculty positions. Funds allocated to this year's budget for these positions have not been spent. Although the College has requested that these jobs be filled,

rehiring is pending approval by state budget officials.

Kaplon estimated that by next June the College will have about \$90,000 of the fall deferral allowance outstanding. Because

the College plans to adopt more stringent eligibility criteria, Kaplon believes only \$40,000 will remain uncollected from the spring deferral program, by next June.

Under the proposal for administering "hardships" next term, a student's past academic and payment records will be considered in determining eligibility, Kaplon said. No deferrals will be granted to students on academic probation or in debt to the College.

Kaplon said students will be required to make a minimum

downpayment of \$200. This fall students were permitted to make downpayments of \$150. He also said that no more than \$300 may be deferred for any one student, adding, "No such policy existed this semester."

In a memo last week to Day Student Senate Treasurer Edward King, Vice Provost Ann Rees outlined "the main points of the College deferral policy for the Spring, 1978 semester." However, Rees said Wednesday that the memo did not imply that the College would definitely offer deferrals next term.

College open for Christmas

If you're having trouble deciding what to do over the Christmas week or if all the resorts are booked for the holiday, you'll be happy to learn that there will be a warm, cozy hide away for you on Convent Avenue.

For those students cramming for exams or working on term papers good news is at hand. All of the College's libraries will be open Dec. 26 through Dec. 30 during their normal hours.

Sex crime unit has no leads on rape

By Meryl Grossman

Detectives from the Manhattan Sex Crimes Unit admit they have no lead, but are continuing their search for an alleged rapist who attacked a student on the fourth floor of Shepard Hall last week.

According to police, the victim was accosted shortly before 6 p.m. last Thursday while she was walking down an empty corridor where the anthropology offices are located. The alleged attacker grabbed her from behind, put a knife to her throat, forced her

into a nearby Men's restroom and raped her.

With the help of a College professor, who was the sole person on the floor at the time, the victim reported the attack to campus security who contacted police from the 126 Precinct. The student was taken to a nearby hospital, given medical care and questioned by police from the Special Rape Unit. Later she was released.

Police say the victim described her alleged attacker as a thin, black male about 18 years old and approximately five foot four

inches. He was wearing silver rimmed glasses, a blue nylon jacket and black and white suede shoes.

College officials immediately announced that the rape, the first reported since 1975, is being reviewed by security personnel. Robert Carroll, vice president for communication and public affairs, announced on a written statement that security posts will be "reviewed to determine if the area where the alleged rape occurred requires special attention."

At the time of the attack only two of the nineteen guards on the 4 to 12 shift were assigned to Shepard Hall. The exact location of those two guards at the time of the alleged attack was not released by security officials.

At a hastily called press conference the day after the incident, Carroll stressed that the College will cooperate with the police investigation but will not "excite" students by posting a general description of the assailant around the campus. "I find it difficult to enlist the aid of College students and professors

who have no law enforcement experience," Carroll said. "To put out a description and excite everybody might effect the victims view of the assailant."

The alleged rape last Thursday was the first reported since 1975 when three women were attacked, one in the basement of Shepard, the other two in women's locker rooms in Park Gym and the Science Building.

After the third rape in February 1975, College administrator, working with the women's studies program set up a committee called the Special Task Force on Rape Prevention. The task force was designed to educate students, faculty and other staff about rape and rape prevention.

In view of the latest incident last week, Ann Rees, vice provost for student affairs, said she would contemplate setting up another committee to educate the College community about rape. Rees, who played a role in the formation of the 1975 rape task force, did not say how this new committee would operate.

Africa House bills were payed after work okayed, official says

By Michael Arena

A former College official who approved payments for the controversial Africa House renovation project has said that 95 per cent of the payments were dispensed after the work was "inspected for quality and appropriateness" by the Office of Campus Planning and Development.

John Canavan, former vice president of administrative affairs, also said that work on the House was "done properly." He blamed the African Academy of Arts and Research, the owners of the building, for failing to notify the College of the damage resulting from Hurricane Belle and the deterioration that followed the 1976 storm.

The College spent more than \$31,000 to renovate Africa House between 1974 and 1976 but the four-story brownstone today stands in what has been described as a state of "disrepair."

Prof. Eugene Avallone, former dean of Campus Planning and Development, said word that CPD had signed for 95 per cent of the payments was "news to me."

Avallone however, reiterated his statement that CPD's involvement was minimal. "CPD did not approve or disapprove the plans or specs, nor it approve bidders, receive and review bids, supervise construction, etc." he said in a recent letter.

Morton Kaplon, vice president for administrative affairs, confirmed that between "90 to 95 per cent" were sign by Henry Reek, formerly of CPD, "attesting that the work has been done."

There was a minimum of four payments that were not signed-off, according to Kaplon. One of

the four was a \$3,200 payment to Prof. Osborne Scott (Black Studies) "probably for materials that Scott put up for out of his own pocket," Kaplon said. The Academy entrusted Scott to supervise the project.

Canavan contended that the Academy neither notified the College of the damage from the hurricane "nor gave notice of the departure of the contractor following this damage nor harm was subsequently done to the building... It was not until months after the fact that the College even learned of the defection of the contractor."

But in a letter to Robert Carroll, vice president for communications and public affairs, Scott inform the College of complaints against the contractor including "excessive delay in completion of work, poor supervision, misrepresentation of work, the fraudulent use of materials and eventual abandonment of work." The letter was dated Oct. 1, 1977 over a year before the hurricane struck.



Photo by Wing Kwang
 Robert Carroll explains rape incident at a special press conference last Friday. Ann Rees looks on.

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Letters to the Editor: Houses' mess Academy's fault

To The Editor:

The monies expended from this fund (The Schiff Fund), were designed as grants. The control of the expenditures from these grants, as is common with most grants from foundations or funds, was vested in the grantee (e.g. Africa House). Rather than making a block grant, however, Dr. Marshak, Mr. Carroll and I decided that all expenditures from these grants would have to be authorized by Mr. Carroll, who later delegated this responsibility to his Executive Assistant, Mr. Lebow, and by approved by me. Procedures were then set up to accomplish this.

In mid 1974 it became clear that some of the work done at Hillel House, was of inferior quality. Steps were subsequently instituted in an attempt to assure that low quality work would not be done in the future with Schiff Fund money. These steps were converted to firm guidelines that were spelled out in my memo of October 2, 1974. The memo details the procedures that must be taken before any payment can be made from the grants awarded by Mr. Carroll.

Specifically, it states, in part, that no payment, partial or full can be made until the work that was done and billed for has been inspected for quality and appropriateness by the professionals in the Office of Campus Planning and Development. It further specified that the bill requesting payment must indicate their approval of the work before it was submitted to Mr. Carroll for his authorization and later to me for my approval.

I have checked the records and have found that these procedures were followed to the letter for all work done on Africa House after the memo was issued. From October, 1974 on, no payments

for work done on the building were approved by me nor authorized by Mr. Carroll without having first been signed-off-on by either Dr. Avallone or Mr. Reck, whose signature appears on an approximately 95% of these invoices.

I would stake my own reputation on the fact that if Mr. Reck signed an invoice indicating that he had inspected the work and found it satisfactory, then in fact he did inspect the work and had found it satisfactory. Mr. Reck is one of the most honest and gentlemanly men I have ever met. He signed these invoices. They were then authorized by Mr. Carroll and approved by me before payment was made by the business office, which also double-checked to assure that the proper procedures were followed.

As the work was done and done properly, it is obvious to me that the hurricane in August, 1977 started the process of destruction and deterioration that has now left Africa House in such a state of "disrepair." The section of the roof that was blown off and the water damage done by the hurricane was, however, just the start of the problem in my opinion.

At this point, it was the responsibility of the African Academy of Arts and Research to inform the proper authorities at the College of the damage, (as the College would have no way of ascertaining this on its own), and perhaps to request a supplemental appropriation to repair both the roof and the water damage. (The College may or may not have approved this request but I presume that it would at least have patched the hole in the roof in an attempt to salvage as much of its investment as possible.

As the Academy neither notified the College of the damage

nor gave notice of the departure of the Scott Memo contractor following this damage, more harm was subsequently done to the building by further rain and resulting deterioration. It was not until months after the fact that the College even learned of the defection of the contractor.

I am fully convinced that neither Professor Avallone, nor Mr. Reck, nor Mr. Carroll, nor the business office, nor least of all Dr. Marshak deserve any blame in this matter.

As I have been disassociated from the College for a year and a half, it should be clear that I have "no ax to grind" nor do I have any reason to "protect" myself or anyone at the College. I hope, therefore, that you will accept my conclusion as being totally without bias.

John J. Canavan

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Panel set up to study night student woes

By Marina Psaltoudis
Alarmed by a decline in enrollment in the School of General Studies, the Policy Advisory Council has appointed a special committee to investigate the problems of the College, and to offer a proposal of alternative solutions in accordance with the budget available.

Described by committee chairman Prof. Henry Huttenback (History) as "one of the most crucial elements of the College," the School has been recently charged with several faults, including limited course offerings and the absence of a faculty of its own.

Evening Student Senate President Robert Dolphin stressed the need for major changes in the curriculum due to the impossibility of pursuing a degree in several areas. Enthusiastic about the new committee Dolphin advocated that "we will definitely fulfill our part of the bargain, the rest is up to the administration." He also pointed out the conflicting schedule of classes that is now in effect and deprives a lot of students from taking enough courses.

The committee will also focus on student activities and services. Although evening students pay the same activity fee as day, the activities available to them are minimum. The Evening Student Senate has fought to have the financial aid office and the library open two evenings a week when they used to close at 6 p.m. along with all other service and business offices.



Photo by David Eng
Robert Dolphin

Saga not sampled by panel due to little student input

By Haydee Hernandez
Because of the poor attendance of student members, the Food Services Committee has failed to evaluate the performance of Saga Dining Halls.

"When we met on Wednesday night," said Edmond Sarfaty, dean of Finley Student Center "students said they couldn't meet. Now the meetings have been changed to Monday nights and I still can't get the students to come."

The committee must make its recommendation on whether to renew Saga's contract, now in the second of a three year agreement, at least four months before the contract runs out on June 30. "It was my aim to have a decision made by Christmas but obviously that can't be done now so we'll

need a new target date," Sarfaty said. "The decision has to be made soon," he continued. "We can't wait until April or May as we did last year to make a decision on this matter."

Late last April, the seven student representatives on the watchdog committee—five from

the Day Student Senate and two from the Evening Student Senate—opted to terminate Saga's contract citing "low quality and high prices." However the three to four month process of assigning a new food service would have left the College without any service when the fall semester began in September.

Elaine Bryant, vice president of the day student senate and a student on the committee, feels student committee members are not informed when the meetings will take place. "Often times we don't find out about the meetings until it's too late." Bryant cited the difficulty of getting committee members to agree to a convenient time. "I guess next semester when schedules change, we'll come up with a convenient meeting time for mostly everyone."

Professor John Dean, Architecture, a faculty member serving on the committee, feels the root of the problem is the lack of a proper meeting time for both students and faculty. "There have been times when I had a meeting or classes and couldn't make it to the Committee meeting. The times that I have gone," he continued, "there were only one or two students present."

Dean added that although the faculty show rate is not perfect, he views it as being better than the student's.

Awards make studying pay off

By Vivian Birtsimas
Scholars need dollars. And many departments at the College stand ready to supply those dollars to deserving scholars.

There are many types of scholarships and awards offered: Some have to be requested by students in financial need, other awards are given out strictly by departmental and faculty choice, and others allow the student to prove his excellence in the field via a portfolio or research report.

"Scholarships are usually bequests made to the college," said Larry Weiner, executive director of the city college fund, "although that does not apply as a rule."

"Approximately \$150,000 to \$170,000 is given out annually in all awards and scholarships," said Weiner.

The Biology department chooses their recipients at an annual meeting at the end of the academic year. A list of candidates is submitted to the department by professors.

"If the student is eligible for an award he'll automatically be chosen," said Prof. Robert Goode of the Biology Department. "To be chosen, the student has to have shown promise in research as well as a high scholastic index," Goode said. "Scholarships are based on merit," he said.

Most awards and scholarships are given for excellence in a certain discipline, however, there are

scholarships for students who are in financial need and need quick relief for that semester.

"The Wilfred P. Cohen Art Scholarship is a grant of approximately \$300, which is given to a worthy art student who is faced with financial difficulty in continuing his education," commented Prof. Jacob Rothenberg, acting chairman of the art department.

Scholarships, such as the Loise Schapiro Friendship Award, are given yearly to a graduating senior for displaying commitment and responsibility towards their fellow peers.

For students who excel in a particular field of their major, there are also awards with set criterias.

"The Bedesen Award and the Sylvia F. Rubin Award are given mainly to students who have shown merit in Botany, while the August Anthony Gavasci Memorial Award is given to students who have done research in molecular biology," said Goode.

Scholarship money is donated to the College by a living person but the donor may also decide how the money will be spent. Some scholarship awards use the interest from a donor's grant while others use the principal.

The college has 35 to 40 scholarships per year to give out. While old ones exhaust themselves new ones are always coming in. Your department chairman has all the information to what scholarship is being offered and how much it's worth.

Alumni look back for students' sake

By Haydee Hernandez
Graduation usually means a long-awaited end to being at college. Yet many students "come back" to join the City College Alumni Association, which has been—for over a century—an unofficial watchdog in the interests of students.

The Association yields considerable influence and weight over policy matters at the College. "We are the most important factor over the decisions of the College," said Seymour Weismann executive vice-president of the association. "We are completely independent of the College administration, but we do have a mutual working system."

The importance of the Association's ability to sway policy is demonstrated by the fact that they are on several committees. The Policy Advisory Committee, one that advises President Marshak on College policy and regulates and recommends revisions has an alumnus at each meeting. They are also on the President's Administrative Committee.

Thinking Twice
"Without Alumni support, they [the administration] will have to think twice about doing it," Weismann said but noted that the Associations' views over matters do not always prevail.

The Association lobbies for funds in Albany for the College and the University. "We fought to maintain free tuition which was our number one priority," said Weismann. "We succeeded up to two years ago," he added.

Controversial Award
Weismann expressed surprise about all the negative criticism generated by both the University and Evening Student Senates and City PM newspapers over the Association's endowment of the Finley Service Medal, their highest



Photo by David Eng
Seymour Weismann

award, on the chairman of the Municipal Assistance Corporation, Felix Rohatyn.

"I don't think the criticism was warranted," he said. "There was no Alumni criticism." But, Weismann noted, the committee that bestows the award did not need Alumni approval.

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Star raps on show biz

By Antonia Roman

On the cold and rainy night of Nov. 30 some 200 students turned up in the Finley Grand Ballroom to enjoy the beautiful and soulful music of Ismael Quintana.

The show, sponsored by the Finley Program Agency, was an unmitigated success with both performers and audience. Isabel Rojas, an elementary education major, said, "I've seen some great artists, but Quintana is unique because he has a lot of feelings while performing and those feelings touch fans like me. I've got all his records," said Rojas. "I had a wonderful time at the dance, I hope he comes back."

"Quintana music was fantastic," said Isabel Garcia who plans to major in physical education. "I've been a fan of his for a very long time. Quintana was so good that even non-hispanics were feeling the vibes of his music... the dance was great."

A veteran of show business for 19 years, Quintana has done it all; performing for millions of fans around the world, from screaming Africans, happy Japanese, ecstatic English, joyful Venezuelians, and felicitous French to proud Latinos. When asked how he felt about being recognized, he said, "It's a nice feeling."

Being on or near the top for 19 years has made Quintana a very experienced man. "Show biz is a very enjoyable thing but it's the kind of business that can be very discouraging. You don't have any security, things can be going well for a while then they tend to slack down. Its advantage is fame and the great feeling of letting it all out while performing, like therapy."

He remembers his first professional performance the day his grandmother died. He didn't want to go on but his mother said, "Go ahead your grandmother would have wanted you to." He did.

Quintana was born in Puerto Rico and raised in New York during the depression. He lived in Harlem and the South Bronx.

While singing as a youngster he never had a pre-set goal, he was always musically inclined. Despite the ups and downs of his career, what kept him going was that he really enjoyed music. Not until the later years of his career did he realize "that music was always in my heart."

Quintana cited his family as the greatest driving force in his career. "It's pretty hard sticking by a musician from the beginning," he said. He also recalls a great musician, Willie Torres, who, at that time, told him, "Go ahead keep on singing, don't stop, you've got it."

Of course there is a language barrier, but Quintana is capable of communicating with the audience through his music. When asked what his favorite city to perform in is, he said, "that's a very hard question, there are so many cities that you feel vibes from." He did mention New York, Chicago, L.A., Venezuela, Panama and Philadelphia as some of his favorites.

When Quintana and the Fania All Stars went to foreign countries, they were stunned at how the crowds received them. Mobs of people waited for their arrival at airports, tried sneaking a glimpse at hotels and danced to music they were not yet familiar with.

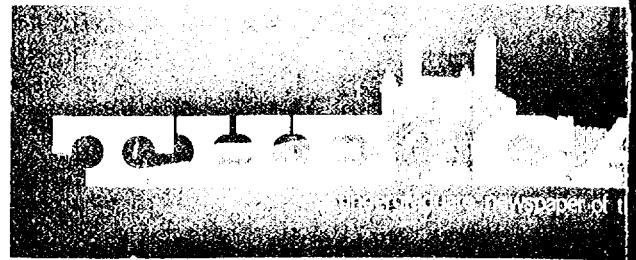
How does he feel when performing while girls are giving him the eye? "Needless to say that turns me on, everybody needs attention. When they stop looking is when I'm in trouble."

Quintana states that show biz has changed him. "When I was a youngster I was very timid." Since success and being timid doesn't match he had no other choice but to overcome his timidity. He is glad he conquered shyness because "it gives me a chance to express myself more freely."

Quintana's future plans are to "stay in show biz. There are still lots of things I want to accomplish. I will keep on singing as long as the fans keep on coming to see me."

His message to the legions of fans is, "I love you, I worked very hard to satisfy you, it's not an easy job." Quintana continued, "without my fans I wouldn't be where I am now. I will continue to do my best to satisfy you." Quintana's latest album is "Amor Vida y Sentimientos" (Love, Life and Feelings).

For this fine artist to have been featured in the Grand Ballroom is a credit to FPA. The unusually large crowd, especially in view of the weather, shows that major artists appearing at the College are far from ignored.



Women artists brushin

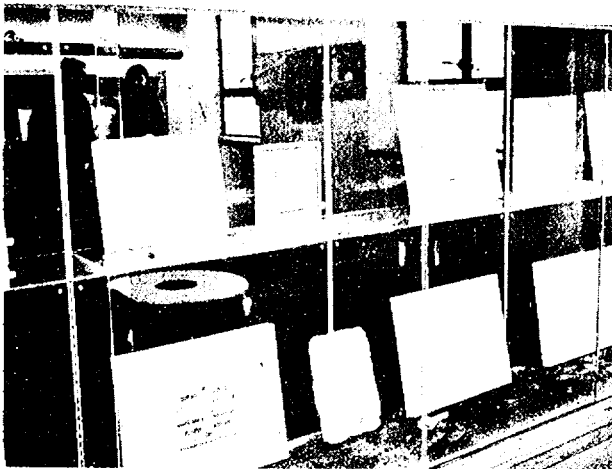


Photo by Roger Jacobs

Students who ventured into Eisner Hall on the opening day of the "Women in the Arts; Artists Choice" exhibit look at the works displayed.

Offhand how many women there ten, perhaps five, any through the Eisner lobby in t was presenting an exhibit th works as well.

W.I.A. is a membership organiza world against women. Female art treated as second class citizens. opening party here to introduc co-executive co-ordinator and All

The exhibit, entitled "Artists Choice" displays 120 works of art in various mediums, all by female artists. "The extensive show has been specially set up on the walls and cases in the lobby to facilitate all of them," said Prof. Jacob Rothenberg, deputy chairman. The idea to bring the show to the college came from Professor Drexler, also from the Art Department, who proudly explained, "My wife wrote the introduction to their [W.I.A.] catalogue and when I learned they were finishing off a tour,

Filmmakers into 'Focus'

By Steve Nussbaum

Student filmmakers at the College, always attempting to create great films, are now working on their own film magazine entitled, Focus. With this publication, they hope to bring film into 'focus'—in the eyes of the students.

The third issue is now in the preparation stage. Focus will not only cover the various film projects at the College but will have articles about going on all throughout the film world.

The stories will come from a variety of sources. According to Thomas Seid, editor-in-chief, "this magazine welcomes articles from anyone with film related subjects." Articles may be submitted to Seid at Shepard 221.

Filmmakers at the college plan to write critiques on their own works as well as the works of other cinema artists. Members of the faculty will also write. Plans are to have interviews with independent and commercial filmmakers as well as members of the faculty.

Focus contains a variety of

stories touching all points of the film world. In the last issue, Bob Withers, Artist in Residence, wrote an essay describing the Picker Film Institute. Critical dissertations included "The Man with the Movie Camera" by William MacDonald and "Realism and Formism; Cinema as Perverse Epic" by Eric Mendelsohn. The issue also included two film reviews.

The forthcoming volume will run about forty pages. Copies will be circulated to interested organizations. While funding for

the last issue was provided, this semester's monetary support is not yet clear.

Focus is produced through the Picker Film Institute. The members of the editorial staff are also participants in the Institute's film major program.

It is the hope of the staff that frequency of issues will increase from yearly to bi-annually.

FPA transforms Lewisohn into gallery

By Roger Jacobs

Entering the room from the crowded hallways outside, you are immediately struck by the serenity and warmth. Looking around, you see works of art as varied

as the student population viewing them.

This was the scene in the Lewisohn Lounge last week, as the Finley Program Agency sponsored an art show of students' works. The room, which

is usually less crowded than other lounges (probably because of a no-smoking designation), was magically transformed by the magic wand of Rene Scott, chairperson of the art committee.

Scott, who graduates this semester, was pleased with the progress of the show, and deemed its first day, Tuesday, to be "very successful." She said that there were about 40 works displayed by two dozen artists. John Li's "Light House" is a striking watercolor that emanates calm. Expressed in dark blues, greens, browns and whites, the artist's view is of a lonely lighthouse overlooking a huge expanse of water with a sailboat in the background. "Still Life" by Gus Papadopollos uses orange and yellow as prominent colors to lend a cheerful tone in his painting of a pumpkin, wine bottle and Indian corn.

Virginia Leo's fashion designs are an interesting commercial antithesis to the other works. They are technically and esthetically impressive designs of women's clothes. Watercolor and

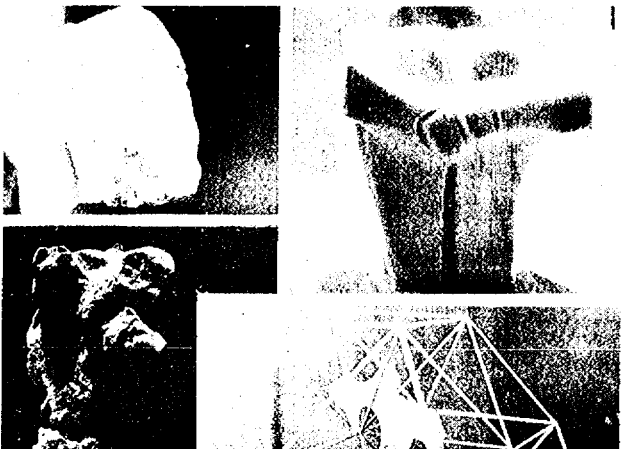
lacquer are the mediums she employs.

One of the most beautiful pieces in the show is Julian Lin's "Silence." It depicts the Finley Student Center in a way that the student rarely sees it. He utilizes impressionism in a spectacular way with soft aquas and browns.

Rene Scott has one of her own works displayed and she proves that she is even more proficient with the brush than in organizing art shows. Her painting in oil, entitled, "Harmony in Blue" is a still life study of a jacket hanging from a coat stand.

Deyonne Templeton's "Overlooking the Harlem River" is done in acrylic extraordinarily well. Even though it is harsh and surreal in its depiction of a squalid shack and crane on the waterfront, it is still a lovely piece in his oeuvre.

Percy Scott's "Sunday Morning" is one of the wilder paintings to be seen. It is an abstract multicolored mishmash of geometric forms. The professional level in Scott's work is evident here. "Becoming" is an imaginative picture of a monster.

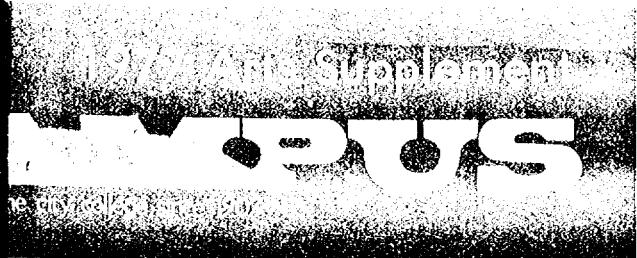


Photos by Wing Kwang

Some of the varied work displayed at the FPA Art Show in the Lewisohn Lounge last week.



NOBODY'S MONKEYING AROUND audience for the FPA's Talent Show of Janet Gonzales and M second prize of \$75 went to Juli \$50 was taken by Annette Stubb



Film Institute:

Picker exposes talents

By Helene Lishner and Steve Nussbaum

The Picker Film Institute, which virtually goes unnoticed in its dynamic creative capacity, has been trying to get more exposure at the College. According to Robert Withers, Artist in Residence, Picker is a "highly selective institute."

"The program is oriented towards a professional approach to the craft of filmmaking," said Withers, who is co-director of the program along with Joe Tavener.

There are twenty students in the program which is headed by three faculty members. Each student must complete a sync-sound film before graduating with a B.F.A. (Bachelor of Film Arts) degree.

According to Thomas Seid, a student, "Picker Film Institute is very well organized and equipped." Carole Schaffer, another senior in the filmmaking program said, "The faculty is open to anything. They will support anything you feel is worthwhile." She added that "the staff and available equipment is valuable guidance. You work independently and on your own."

The program focuses on independent filmmaking and according to senior Gretta Schiller, "It's a good support system and the instructors are very good, they give us a lot of information," she said.

Picker has stimulated some varied and dynamic films. These projects move through a variety of areas that would normally go untouched by others. In his film, Ronald Gray attempts to capture the flavor and soul of the Latin culture. "Salsa con Puente" is a driving musical documentary about the fusion of Latin music and dancing," said Gray.

"Cleaners," another film by Gray, now in the post-production stages, is a humorous film about the custodial staff at Shepard Hall.

In their film, "More Phases Than the Moon," Orly Allis and Steve Hopper deal with an old man's recession from life and the struggle of a social worker to help him, a common, but infrequently discussed problem in society. Another serious subject is that of a returning Vietnam veteran, discussed by William MacDonald in his film, "Welcome Home Cisco Kid."

Schiller and Seid are working on their first sync-sound film, "Gretta's Girls," a film dealing with the struggles of two young women trying to survive in New York. The film shows them go through the course of one day, and how their special relationship helps them to cope.

Schiller and Seid, two Warner Brothers scholarship winners, now hope to embark on more ambitious projects, like their proposed documentary on the Gay Rights movement in America.



Photo by Henry LI

Bob Withers

g up on sexism

By Diane Carvalho

Artists from any age including the present can you name? Are you? If you come up blank then you probably didn't stroll the past two weeks. The Women in the Arts Foundation (W.I.A.) here to show that women artists do exist and produce remarkable

art that is dedicated to breaking down the barriers that exist in the arts, according to Jean Zaleski, executive coordinator of W.I.A., "have been on Dec. 1 a few of the artists, including Zaleski, appeared at their works and talk about their group. Present were Joyce Weinstein, Phillips, museum and university liaison.

mentioned instead of returning to their headquarters down in Soho, they could bring it here to the school." The Art Department and the Women's Studies which are sponsoring the show then organized putting it together at the college.

Pleased with the responses and the sparked interest by students, Rotherberg commented, "I'm very glad to have this opportunity to have the works presented here." Besides the students and faculty of the college, students of Music and Art High School were also invited to view the show.

The W.I.A. in 1973, two years after their founding, put on the first large-scale New York Museum Exhibition solely presenting the work of women artists. The show was a success to say the very least. Held in the now closed New York Cultural Center, it "broke all attendance records," exclaimed Weinstein. "people were really interested in what women are doing." Art Forum magazine wrote about the show, calling it a "pioneering enterprise with repercussions for the entire institutional structure." After that, they also went on to become the first large women's exhibition to open in a major N.Y. museum, the Brooklyn Museum, in 1975. At the same time, a presentation

of men's fashions was also showing, and ironically the welcoming banner read "For Men Only." The three women laughed when they recalled the incident. Besides they have also been touring their show around the country at other colleges.

The show at the College was well worth seeing and consisted of varied forms of art; paintings, collages and prints. "The works are small and not completely representational of all the talents," commented Zaleski. Bigger though is not necessarily better as these two dimensional beauties show.

By Jo Ann Winson

Whoever said "the best things in life are free" might have had the music department's Concert Series in mind. Live and lively programs of classical, contemporary, jazz and folk music are held throughout the term.

Intimate performances by one or two musicians is the rule on Mondays at 3 p.m. In the wings await a jazz singer, an accordionist and a pianist-and fuaatist duo.

During Thursday club hours the focus is on larger groups. One can look forward to a concert by The Friends of Music, plus a Bach-Faure-Ives program by The CUNY Chorus.

Several faculty members who are professional musicians are on hand to entertain students. Noted jazz musician John Lewis, formerly of The Modern Jazz Quartet, presented his group Th5 Small Jazz Ensemble. Another concert was given by the innovative folk group Common Ground, directed by pioneering ethnomusicologist Henrietta Yurchenko.

A highlight of the concert

series is the program that showcases works by faculty composers, possibly including your own Music 5 instructor. Not to be outdone, student composers are heard at other times. Who knows—today's "Beaver" may be tomorrow's Beethoven!

The musicians are students, faculty and visitors. They are available for discussion after they perform.

What makes the Concert Series welcome is that it is a means to bring music out of the classroom and onto the stage. These concerts may be enjoyed for their own sake, or the music may be

analyzed afterwards with students and professors in the audience. An informal atmosphere is usual at the concerts.

To clear up one mystery—why is the concert room Shepard 200, which has a medieval atmosphere complete with stained glass windows? "It was chosen," explained Virginia Red (Chairman, Music) "because it's the only nice room left on campus."

Seven more concerts will be heard in December and January.

A complete schedule may be obtained at the Music Department Office, Shepard 315 A.

Free concerts are tuneful, timely

TM is a levitating experience

By Nancy Meade

A free introductory lecture describing the Transcendental Meditation Program of Maharishi Mahesh Yogi was given here on Monday, Dec. 5 to an audience of four in Finley 330 Raphael David and Scott Lockard, two "qualified teachers of the TM technique" spoke about enlightenment and levitation and what they called the "effortlessness" of attaining those states of "pure consciousness."

David and Lockard explained some of the terminology of TM and the benefits to the individual who practices it. "Pure consciousness," said David, "is the reservoir of creative intelligence."

Lockard said, "Although only five to twelve percent of a person's mental potential is "normally" used, through TM one may use a full 100 percent. At this point a "state of enlightenment" is realized, which is "bliss, complete fulfillment, and the highest human attainment."

Levitation is a "super-normal" ability in which a person rises from the ground and defying gravitation, "floats" on air. It is not done for sensational purposes, according to the speakers but to "enjoy life."

According to Lockard, "everyone is doing it—entertainers, housewives, students."

Benefits of TM abound: The "Development of Personality" brought about are in the "direction of what is generally recognized as the development of a healthy, self-actualized personality," says a pamphlet published by the World Plan Council. Decreased anxiety, use of alcohol and cigarettes are also listed as positive affects of this "mental exercise."

TM is a "simple, natural technique to develop the full potential of the individual in a spontaneous way," as described in literature distributed at the lecture. In just two twenty minute practices a day, you too, can learn how to enter a "state of restful alertness" that is "deeper than sleep." There are seven easy steps to follow, and for the price of \$110 they are available to students at the Manhattan World

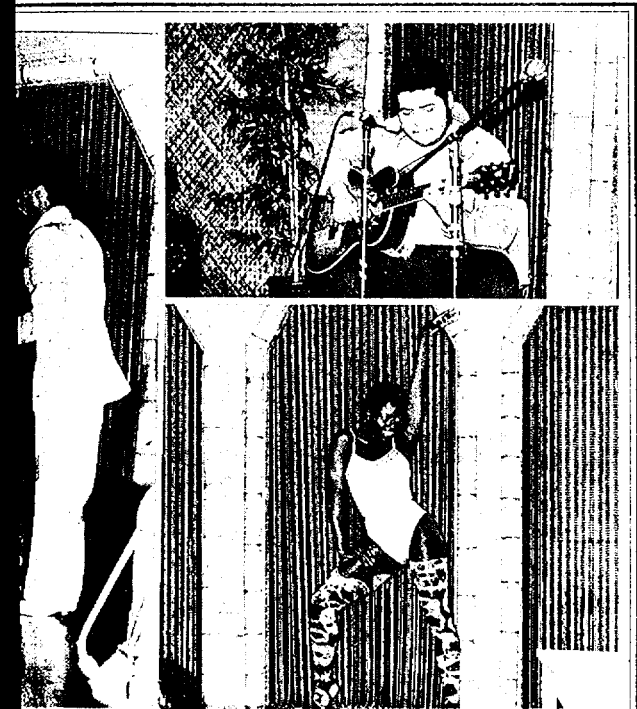
Plan Center located at 133 E. 58th St. on the 14th floor.

The lecture was sponsored by the H.P.A.



Photo by Henry Morales

This was the scene at the Transcendental Meditation and Levitation talk held here last week.



Photos by Henry LI

UND: The Monkey's Paw Cafe was jammed with an enthusiastic show final's yesterday. First Prize of \$100 was awarded to the dance like Dinsey for their performance of "Hustle Demonstration." The Rosaly for his singing of "Chico and the Man." The third prize of \$50 for her dance performance of "Mr. Magic."



Presents

Today: Fri. Dec. 16

FPA Films Present 'Black Girl'
Finley Ballroom 12 & 2 pm

Crafts: Mon. Dec. 19
Tues. Dec. 20
Wed. Dec. 21

Silkscreening
Leather Crafts Finley 350 11-4pm
Needle Crafts

This is the final week of workshops until next semester Please pick up all projects

Concert: Tues. Dec. 20th

'Cosmos' Buttenweiser Lounge 12-2pm

Concert: Wed. Dec. 21st

'Ted Daniels & Energy'
Finley Ballroom 12-2pm

Party!: Thurs. Dec. 22

Gala Holiday Party Live Entertainment
Buttenweiser Lounge 12 noon

FPA wishes the entire College Community a very Happy Holiday Season and a Joyous New Year filled with the Best in Campus Entertainment

All programs are free to students and staff with valid CCNY I.D. For information call 690-8188

All Interested Students Are Invited To Enroll In Two Anthropology Electives That Have Been Restructured To Meet The Needs Of The Non-Major

Anthropology 200 Q
M-W-F 10:00

Archaeology
Stieglitz 106

Anthropology 201 G
M-W 3-4:15

Cultural Anthropology
Shepard 310

Abandoned Ruins- Ancient Civilizations in the Jungles of Central America- New Dating Techniques- Mystery of the Pyramids- Gravestone Carvings- Great Zimbabwe- Excavations at the Site of the Plymouth Colony- Archaeology in New York City- Reconstructions of Past Societies- Explanation of Culture Change

Anthropology 200 will explore the science of archaeology. How archaeologists locate, excavate, date and interpret cave sites, prehistoric tent camps, ancient burials, temple centers, and even recent historic settlements. If you are curious about past human achievements and how we know about the past, then enroll in "Archaeology" this coming semester. Instructor: Robert L. Schuyler, Director of the CCNY Archaeological Field School, has excavated many prehistoric and historic sites. He worked on a Maya Civilization center in the jungles of Guatemala, on a prehistoric pueblo in Arizona, and at the great French Fortress of Louisbourg in Canada. More recently he has conducted projects on sites around New York, including one of the oldest free Black settlements in the state, and at Lowell, Massachusetts, the first major industrial city in America.

Surplus and Slavery- Religion and Magic- Kinsmen, Friends, and Enemies- The Social Meaning of Music - Feasts and Potlatches- Energy and Evolution- An African City State in Kano, Nigeria

Anthropology 201 will take you through the mysteries of what people do and believe about the world, the ways they organize their lives and seek meaning in their existence. Why are in-laws sometimes thought of as out-laws? What do colleges and initiation ceremonies have in common? If you would like to see original slides and films, hear unusual music, and explore the answers to these questions and others like them, you might try "Cultural Anthropology" this Spring.

Instructor: Fremont E. Biesmer has spent many years in northern Nigeria where he studied royal musicians and spirit-possession cult members. His other interests include the study of gift-exchange systems, social organization, and ritual.

(Please note Anthropology 200 and 201 are electives and do not count for the social science core requirement. Students interested in taking anthropology for the core should also take one of the several sections of Anthropology 101 (General Anthropology) offered each semester.

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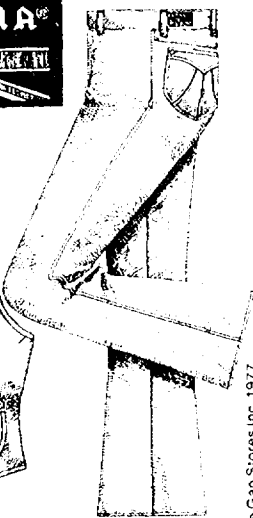
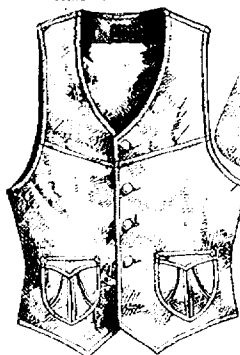
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Men and women whirled in Gael's swirl

Men stopped

By Tony Cooper

There were two storms in Tuesday night's CCNY-Iona College basketball game in New Rochelle.

Blizzard number one belonged to Joe "The Bomber" Holman, who plowed in 25 points in the first half.

But the Beavers were later hit by the second storm, the Gael winds, as the Iona team blew by to a 92-76 victory.

The lost was City's sixth in seven outings, but it was a good effort. They faced a ballclub whose basketball operation is going big-time, with teams like Kentucky and Auburn on their schedule.

Coach Floyd Layne, even though disappointed with the final score, was pleased with his club. "We played well," he said. Assistant coach Jeff Schrier added, "We can walk out of this gym with our heads up high."

It seemed that the Gaels would be quite formidable with their pair of six foot-ten inchers, center Kevin Vesey and the highly-recruited forward, Jeff Ruland starting the game. However, having the two giants in together didn't benefit Iona at all, thanks to CCNY's team speed.

"One problem with playing two big men together," said Gaels' coach Jim Valvano, "is that

sometimes you can be out-quickened."

That's exactly what was happening to Iona, with the Beavers doing what makes them most effective; pushing the ball down court quickly.

Gael Joe McCall, a small, quick forward was inserted into the lineup to team with Dave Brown. Ruland was shifted to the pivot, and the City running game bit the dust. Brown wound up as Iona's high scorer with 21 points, pulling down nine rebounds.

Holman cooled off in the final 20 minutes, scoring 10 points, and finishing with 35. Naturally, "The Bomber" loves to score, but he still realizes there are four other men on the floor. "If I've got my shot, I'll take it. I'm looking to shoot when I get the ball, but if someone is open, I'll pass."

Overall, Holman shot a blistering 17-28 from the floor. Valvano changed defensive strategy in the second half, and it bogged "The Bomber" down a bit. "We adjusted our 3-2 zone to make sure someone was always on Holman," said Iona's coach. "It was more of match-up zone."

Captain Rich Silvera started sluggishly, but came on late in the contest to total 20 points.

Iona showed a balanced attack. Along with Brown's 21 points, Glenn Vickers, a super outside shooter, tallied 18, Jim Skiba connected for 14, primarily on long-range set shots, and Ruland scored 14.



Photo by Wing Kwang
Forward Dudley Biggs (51) hits jumper in Sunday's 55-48 win against Brooklyn College.

Women dropped by Iona

By Tony Cooper

Watching the women's basketball team tangle with Iona College, was like waiting for a bubbling volcano to erupt. It would only be a matter of time before the tall Gaels wore down the smaller CCNY club.

Although the eruption took a while to get started, the explosion occurred nonetheless. The result: Iona 77 CCNY 49.

Height and depth were the two keys to the Gael's rout. Linda McKetney, their 5'11" center, scored 12 points, but her main contribution was on defense. She blocked shots, grabbed rebounds, and plugged up the middle like a cork. Maria Johnson, also 5'11," put in 16 points, almost all from in close.

"One tall girl we can play. Two, then we have trouble," said assistant CCNY coach Harry Sand of Iona's height.

City played a decent game, even though they committed quite a few turnovers and forced shots at times. Their biggest problem was that two players, Josie Vegan and Vivian Leo, sat out the contest. Without the shooting duo, head coach Roberta Cassese was forced to use her players for more minutes than usual and they tired during the later stages of the game.

Loretta Glover ripped the cords for 12 points in the first half, but she only scored one more thereafter. Michelle Jeter picked up the slack with an excellent second half, scoring a total of 17 points.

The Beaverettes will take their 1-4 record to Stonybrook for a game with that State University school on Monday.

Fuksman honored

Booters in All-stars

By Wendell Moore

When the last goal was scored and the game-ending horn blasted, the match, along with the soccer team's dream of capturing first place in the Metropolitan Championship Conference one month ago, was over.

Despite the 1-0 loss to St. Peters University for the Division II crown, the Beavers have recently triumphed in several other ways. Two of City's booters, Fernando Beltran and Melville Brown, have been named to the Metropolitan Intercollegiate Soccer All-star team and skipper Felix Fuksman has been voted "Coach of the Year."

"This is quite a privilege for me," gleamed the young coach. "I am definitely honored."

In 1976 Fuksman took his first shot as Beaver coach. He was at the helm only temporary, substituting for his former skipper, Ray Klivecka, who was running the U.S. Youth team in Puerto Rico. But when Klivecka left in September to join the Cosmos, Fuksman returned to the coach's seat and guided the club to a respectable 7-3-3 record.

Beltran, a forward, scored an amazing total of twelve goals this year for the Beavers becoming one of the most sought-after players for All-star participation.

Melville "Juice" Brown, a quick footed guard, was also chosen unanimously to the prestigious team. "They're both very good players," said Fuksman. "They deserve all the credit and honor they get."

Fencers foiled by a close shave

By Gary Predestin

On Wednesday evening, the men's fencing team touched off against Baruch College. However, the Beaver bladesmen lost this one by a close shave, as the final scorecards read 14-13.

"They [CCNY] did well enough for this match," coach Frank Seeley said adding, "They need a lot of work though. But they will certainly have a good team before the end of the season."

The foilers, who lost their opener last week to Columbia University, were striving hard to out slash the vigorous Baruch squad. "We fenced as hard as we could to overpower them," said freshman epee specialist Melvill Went. "We just lost, that's all."

To add to the Beavers setbacks, was the absence of fencer George Betton. This senior is perhaps the key foiler on the basically new team. But he wasn't missed, as the foil crew went on to capture four of its five sets.

The epee styled duals followed with the sword of the home team swiping away unmercifully. Robert Ashton, a veteran fencer, scored three unassisted points thrusting his epee squad to an impressive 5-4 win.

"I was nervous at first," admitted Ashton. "It's always butterflies for me in the first bout. But as I continue to fence, I became more confident."

The seesaw battle concluded with the touching off of the sabre contest. In this confrontation, a point is made by a sweeping strike to an opponent. It was also in this event that Beaver Paul Ramos singlehandedly made mincemeat out of the Baruch club. The fencer won three straight duals just as teammate Ashton had done earlier in the match. But the wins were not enough to boost the sabrers as they fell behind 5-4.

Ramos, who learned how to fence at the College, contributed

his spectacular night's performance to his skipper. "Seeley is the best," he said.

The fencers will undertake their Christmas tour at home in Goethals Gym on Friday Dec. 30.

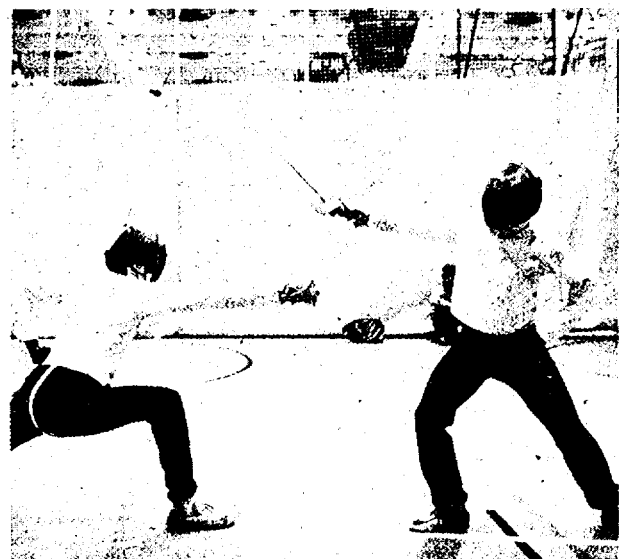


Photo by Steve Baunan
Fencers as they warmed up for Baruch match

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