



Photos by Gregory Durniak and Roger Jacobs  
 Presidential candidates, clockwise Bruce Hack (Free Speech), Raymond Jack (United Peoples), John Arenas (Educational Restoration).

## Battle on for Senate seats; elections to convene May 2

By Dale Brichta

Five men, three backed by slates and two running independently will vie for the position of Student Senate President when the elections convene May 2 to 7.

John Arenas (Educational Restoration), Bruce Hack (Free Speech) and Raymond Jack (United Peoples) have slate support, while Gary Stone (Young Socialist Alliance) and Paul Scherra (Young Socialist) are contesting as independents.

Student Ombudsman Thorne Brown, whose office handles the elections, explained why Stone and Scherra are listed as independents. "My own personal policy is to have a full slate, [meaning] at least a majority of the executive positions and some of the senatorial posts filled. They don't have any. I don't know why," he said, "they were in here with signed petitions." Petitions containing 30 verified student signatures had to be handed to Brown last Friday in order for candidates to run officially.

Hack, a 20-year-old engineering student, heads a party composed largely of engineers. "I'm willing to work hard," he said, listing among his qualifications his post as president of the International Electrical and Electronics Engineers.

Free Speech sees a "lack of information on campus; too many closed meetings" as a prime target for change. They also want to work on changing the current academic calendar so that finals will end before Christmas vacation and registration can be completed before the term starts.

"We have the idea that if we could get some people on the Senate, especially on the Executive Committee, more could be done for the students themselves," Hack said.

Currently the Senate Parliamentarian, Arenas, a 25-year-old veteran heads a coalition party. Members of House Plan, the Women's Center and Young Democrats comprise nominees for Executive and Senatorial posts.

Focusing on cuts in the Tuition Assistance Plan and Governor Carey's proposed "marriage" of CUNY and SUNY are ER's objectives. "We want to get away from the petty issues and onto political issues," Arenas said.

"Unity is essential to the coalition of ideas," he continued. Intentions are to form a powerful voting block both CUNY and community-wide, which would improve Day Care facilities, and the overall condition of higher education.

The incumbent UP party has selected 20-year-old Bio-chemistry major Raymond Jack to head their slate. Along with Executive Vice Presidential candidate Regina Eaton, he outlined his slate's objectives.

Currently Senators from the school of Science, the up candidates are concentrating their campaign on opposing the two-year test, slated to be given

for the first time this fall. Eaton indicated that they would "consider a boycott of the two-year test," and her "understanding" is that "there will be a university-wide move to boycott the test."

## Scott sued by Africa House's supplies firm

By Lisa Rubin

A Mount Vernon supplies firm "is in the process of suing" Prof. Osborne Scott (Black Studies) for alleged nonpayment of roughly \$1000 in materials for the controversial Africa House renovation project, according to the company's vice president.

Jim Fucci, vice president of Top Paint Supply Incorporated, said this week that Scott had signed vouchers two years ago which authorized the C.L. Home Improvement Company Incorporated to pick up the supplies.

"We didn't see a penny of it," Fucci said. "We are suing Scott both personally and as a representative from City College because he identified himself on the vouchers as Prof. Scott from the Black Studies Department of City College."

The C.L. Home Improvement Company, a Mount Vernon contractor, has gone out of business and its president, Clarence Grey, "could not be

(Continued on Page 7)

## Marshak backs postponement for review of student fee uses

By Lisa Rubin

President Marshak backed this week postponing public review of current student organization expenditures until Student Senate elections are held next month.

"The world isn't going to fall down if the review coincides with the elections," Marshak said. "The week designated to open the books is Vice Provost Ann Rees' affair. I had nothing to do with it and don't find it necessary to step in."

Rees had said that any student could review the books of organizations funded by the \$23 student activity fee, provided the Business Office received a week's

notice. However, Rees later stated "a clarification of policy has resulted" and books could only be inspected during the week of May 2.

"Various campus individuals and groups had made the postponement until next week seem imminently reasonable," Rees said this week. I had no idea that it coincided with the week of the Senate elections."

Rees would not name "the groups" or "individuals" other than to say that she had met with Marshak and student ombudsman Thorne Brown. "I received a good deal of complaints and among other things, the question of logistics for the Business Office constantly having to open up the books for students came up," Rees said.

She admitted however, that the Business Office had raised no objections to her original policy and that she "did not" discuss these "logistics" with them.

The activity fee earmarks \$13 for Finley Student Center, \$6 for intercollegiate athletics, \$4 for the student government, and one dollar for the Senate concert committee.

In a memo to the Day and Evening Senates dated March 17, Rees said in the "opinion" of Board of Higher Education legal counsel, BHE regulations "require" student governments to provide detailed financial reports once a semester. She also said it

was his "further opinion" that all financial books of organizations supported by student government activity fees "should be open to any student upon request" with due notice.

However, in a subsequent letter to The Campus, Rees said her discussions with the counsel only indicated that it "would be desirable" to make current books available to students.

## Gellhorn notes 50% minority student drop

By Michael Arena

Dr. Alfred Gellhorn, director of the Sophie Davis Center for Biomedical Education conceded this week that the Center's freshman minority enrollment has dropped nearly fifty per cent, the lowest total in the Program's four year history.

Minority enrollment comprised 48 per cent of the 1974 entering class while only 23 per cent of the 1976 freshman class were minority students, according to Gellhorn. When the Program was founded President Marshak pledged that it would train a substantial number of minority students as doctors for understaffed communities.

In a three-page statement, Gellhorn also confirmed that the Center conducts an ethnic survey each fall of its freshman class "based on the student's name and

(Continued on Page 5)

## Students wait to file forms

By Dale Brichta

An estimated 6,000 students, some of whom sat as long as twelve hours, waited to see pre-screening counselors for help in filling out federal and Financial Aid Forms.



Photo by Gregory Durniak  
 Norman Tomlinson and Pamela Robinson wait patiently in Buttenweiser Lounge for financial aid pre-screening.

Held in Finley Center's Buttenweiser Lounge, the month long pre-screening was "necessary" because most students "don't fill out the right forms, and if they don't they can't get their financial aid," said Fred Kogut, assistant to the vice provost.

"The FAF's are sent out by the College, so we want them to be filled out right," Kogut said, adding that the waiting period and the entire process was "not as chaotic as last year."

"I have been here only a couple of hours," lamented Gina Cruz-Palmer, an architecture major, who said she missed a 2:00 o'clock class waiting on line. Sitting next to her was nursing student Pamela Robinson, who griped about the "necessity" of the process.

Students who went through the process, like twenty-year-old Linda Garrett, found the counselors helpful. "It went fine," she said. "I didn't wait long and I didn't have any questions."

Kogut said the program will be extended again to May 2nd and "a separate thing for TAP will start May 2nd at the Financial Office."

# THE CAMPUS

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## Letters to the editor: Incredible but true

To the Editor:

I read your review of *Brothers* in the 3/25/77 issue with great surprise.

I have not seen the film but I am very familiar with prisons and most specifically the experiences of George Jackson and Angela Davis upon which this film is based.

Unfortunately as incredible as it may seem to you, until very recently in California people were sentenced to indeterminate terms of one year to life for comparatively minor offenses.

Specifically, George Jackson was sentenced to such a term for conviction of the theft of \$57.00 worth of goods. He was killed by gunfire in the seventh year of that indeterminate term with unknown numbers of years to serve before him.

George Jackson was but one of the many thousands of Black, Hispanic and poor whites who have served such terms in California and who continue to serve such sentences in many other states to this day.

Contrary to your perception in your review, such a term is neither incredible nor unusual. It is in fact the ordinary way the Criminal Justice systems in this country operate, including his being placed for two years in solitary confinement for becoming as you style it "a controversial figure" and... "the target of abuse and discrimination."

That is exactly what did happen to George Jackson—and to countless others known and unknown, most of whom are black, brown and red people. Have you ever heard of Martin Sostre? I have represented hundreds of people treated exactly in the ways you describe as impossible. I would be pleased to share their experiences with you.

Your further remark that his chance meeting with Angela Davis is strained. As Watergate should have taught you, life is often far more implausible than art.

Angela Davis did meet George Jackson in the chance ways described in the film, they did love each other and she was charged with murder as a result of that relationship.



The Campus/Michael Bartolotta

Ms. Davis, after her exoneration in a trial that was followed around the world, wrote of her experiences in an autobiography, "If They Come in the Morning," which you may find of interest.

It is unfortunate that you dismiss this film because, you find the protagonist's experiences incredible.

What is incredible to me is that anyone, particularly a student, can live in the City of New York and in the United States and not be aware that a ruthless prison system and long abusive irrational prison sentences are common place for poor and minority people who are, indeed, living in a "hell" of life in America—Remember Attica?

It would have been a service to your public had you done some homework and reading before you presumed to review this film which is based on the all-too-painful truth.

Leora Mosston Esq.

Editor's reply:

Ms. Mosston admits that she did not see "Brothers." Apparently, she also failed to read the review carefully. Four times, she says, the review found certain events "incredible" and once "impossible." Neither term and neither concept was used in the review. Rather, the film was seen as a self-contained entity, not as a story based on the misfortunes of George Jackson. The review did not deal with the impossibility of believing that some of the events portrayed could sometimes occur. Its thrust was that overstatement and on-sidedness hores rather than persuades.

## This story's full of holes

What has happened to a \$25,000 Schiff Fund allotment towards the renovation of Africa House? Why does the three-story brownstone at 459 West 140 Street sit in disrepair with a big hole in its roof two years and 25 grand later?

Robert Carroll blames the hurricane, President Marshak fingers the contractors and Osborne Scott won't nail anyone, (since he's not speaking). But no matter who is (or isn't) talking, the question remains; where's the money?

Carroll, who is responsible for authorizing the expenditures, referred questions of financial details to Scott who, in turn, refuses to answer.

Carroll said Scott was entrusted with the monies in his capacity as co-chairman of the African Academy of Arts and Sciences. And Scott's signature appears on vouchers for roughly \$1000 worth of purchases which have allegedly yet to be paid.

Approximately \$150 is owed Ma Bell for the House's now-disconnected phone, Telephone Company records show. Furthermore, a phone company source has disclosed that Scott's College extension, accompanied by his name, is listed as the House's contact number.

How then, can Scott refuse to answer questions on the grounds that they refer to "Academy business?"

And let's not forget Marshak's statement, issued well in advance of the Business Office's report, that "contractors took the

Academy on a merry ride."

Didn't the Schiff Fund committee—which Marshak charged Carroll to chair—institute procedures to insure that the money was spent prudently? And if not, why not? Who really is the sitting duck here?

Next, Carroll says that "the contractor who took off may indeed have been losing money" and further speculates that the contractor did not realize the extent of his financial straits until Hurricane Belle blew in last summer and damaged the roof. If Belle is to blame, why are workers and the supplies firm alleging non-payments a year before she allegedly blasted through?

Then, we wonder, what is the administration doing to answer these and other queries? Why are the House's expenditures being "routinely audited" instead of investigated when the situation can scarcely be categorized as routine?

And then why is Marshak postponing a public accounting of the monies pending the completion of two outside audits? Why two outside auditors? Aren't good old Harris, Kerr, Forster and Company, who traditionally audit Schiff Fund accounts, good enough? How thorough will the President's "report" be? And when will it be released?

The bottom line, of course, is that the House was to be renovated for use as a cultural and recreational center for students. With all due respect to modern art, a hole in the roof is a hole in the roof.

## Biomed 'admissions'

This week's confirmation that minority enrollment in the Biomedical Center has been sharply curtailed, brings into serious doubt a founding premise of the Center. Its pledge to train a "substantial" number of minority physicians is just a pledge, not action.

There is no doubt that last year's reverse discrimination court case had some, if subtle, effect on the implementation of non-academic admissions criteria.

However, it is important to note that the case did not restrict the recruitment

practices, but rather the admissions practices. The Program has failed miserably to recruit a significant number of qualified minority candidates.

Yet, the Center is obviously aware of the broader community issues, which probably explains why the existence of an ethnic survey was denied until this week.

The burden of proof is on the Center to show that it is still committed to training substantial numbers of minorities in accordance with the court's reverse discrimination guidelines.

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## Unsung heroines

To the Editor:

Many of our great national press organs are under a steady and often justified drumfire of criticism of bias and incompetent (if not mercenary) reporting and editorializing. The crumbling standards of the media in general may well hasten our nation's downfall.

In view of the above, I should particularly like to congratulate you on your March 25 issue. Considering the bitter arguments that raged of late between this writer and *The Campus* I think you can well appreciate that my motivation in writing this letter is not that of an easy-to-please critic. But if I thought my negative comment about *The Campus* to be correct at the time I

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The Campus/Michael Bartolotta



Photo by Gregory Durniak  
Mark Urban, Boris Simmonds and Jonathan Reuben wind up to compete.

## Designers bound for a propelling ride

By Emily Wolf

It looks like something to shine shoes on. Yet, it shoots across the room in under four seconds on wheels of clothes-line pullies. Its tires are made of surgical tubing and its propulsion comes from six rubber bands. It was also the favorite to win the Vehicle Design Competition held yesterday in Steinman Hall.

The contest, brainchild of Luis Grzybek, asked for designs of drag racers. It comes on the heels of last year's egg-drop competition, which asked members to perfect apparatus which would protect eggs when plummeted from a height of over 20 feet.

Sponsored by the College chapter of the American Society of Mechanical Engineers, the contest was open to ASME members and non-members with special permission, all aiming for the top prize of \$20.

Vehicle chassis had to be wheel driven and designed and assembled by the contestants who were permitted to employ virtually any material within reach. However, they were limited to a maximum of six rubberbands, none larger than six inches long and half an inch wide.

"I've been thinking about the efficiency of vehicles since I was ten years old," said Boris Simmonds, describing his clothes-line-pully model. Prior to the contest, Simmonds' creation covered the distance on the smooth concrete track in 3.8 seconds, prompting him to say "I felt confident I was going to win."

In an upset victory, Chemical Engineer Mark Urban defeated the favored Mechanical Engineers with a cardboard cylinder model in 2.9 seconds. Simmonds garnered second in 3.2 seconds.

## Renewal of food pact expected

By Jerald Saltzman

Despite student disapproval, Saga Dining Halls, the College's food service is expected to retain its contract for another year.

At a meeting of the Food Services Committee Wednesday, Prof. Orlando Velez (SEEK) said, "We'd be out of our minds not to have Saga back, considering how long it takes to get a food service. Should we decide not to have Saga back it could mean the College would be without cafeteria service until January."

The Committee must make its recommendation on renewal of Saga's contract by May 1. "That leaves only ten days for us to make a decision," Velez said. "We have no bargaining leverage on Saga." Velez proposed making this decision in future years, "in the fall term, not late in the spring."

A student-faculty evaluation taken during the week of April 11 indicated most students were dissatisfied with Saga's high prices and low quality food while faculty generally approved of the service.

"We have done more for the students than the faculty," Kashuba countered. He cited the cold buffet as the only improvement for the faculty while enlarged menus and a more efficient operation were being offered to students.

### No Guarantee

Kashuba could not guarantee that food prices would remain at their present levels. "If the cost of raw food increases ten per cent next year, I might have to make recommendations to the committee for a price rise. Right now," he continued, "the only way Saga can control prices is to control expenses."

Should Saga's contract be renewed, one of the food service's proposals would be to set up a meal ticket format in the South Cafeteria. Students could buy a weekly ticket enabling them to have a smorgasborg lunch each day of the week. The cafeteria would be open only to those ticket buyers or others who want that type lunch. "Because of that all-you-can-eat format, the

cafeteria would have to be very controlled. Only one entrance and exit," Kashuba added.

Cutting down on student pilfering is one way Kashuba hopes to control expenses. "About 4.5 per cent of the gross receipts per day are lost to students ripping off food," he said, labeling Finley snack bar as the worst offender. "Students buy a hamburger and a Coke but then eat the burger before they reach the cashier," he said, "they pay only for the soda. We intend to redo the set-up in the Snack Bar so that type of rip-off is stopped."

Andrienne Mutell, a nursing senior believes one "could get a nutritious meal here. It's been much better since Saga took over. There's more of a selection."

### Good but Expensive

Sophomore Chang An thought the food was good but expensive. "Two fifteen for nothing," he said between mouthfuls. An also likes the bigger selections of food and the new vending machines installed by Saga.

Saga also intends to spend "as much as \$50,000" for capital improvements. "We want to set up a McDonald's style operation where the snack line is in North Cafeteria," explained Kashuba, who said that based on the surveys, Saga might include health and low calorie foods on the menu.

Renewal of Saga's \$1 million contract will come up for a vote next Wednesday.

## College stands out in mobilizing effort

By Dalia Gomez

Prof. Radmilla Milentijevic, (History) has been singled out by a City University dean for her work towards CUNY mobilization.

Of the 19 schools which collected money "the most outstanding college was City College," said James McGrath, university dean for academic affairs and director of CUNY mobilization.

The program was organized last October to add funds to CUNY's budget. Since that time, Milentijevic, who also is College chairperson for the faculty union, has singlehandedly collected more than \$2,700 and 13,000 signatures in a petition drive from students, faculty and administrators.

"All faculty members were supposed to participate, but I was the only one doing anything, so apparently the burden fell on me," Milentijevic said.

According to Israel Levine, director of public relations, an advertising agency was hired to formulate television and radio commercials.

"I hope to continue the mobilization, except that now the situation is much more complicated," Levine said. "The Wessel Commission recommendations [a plan to restructure CUNY] must first be worked out before any campaign can be made for this year."

"As the budget stands now, we will not have the problems that we had last year [with retrenchment]," Milentijevic said, referring to a recent state increase in university allocations.

McGrath placed the current budget for the next fiscal year at "between \$360 and \$370 million." He said that "ninety per



Photo by Gregory Durniak  
Rada Milentijevic

cent of the budget has already been made," and the University is awaiting a supplemental budget from the state which is due between May 15 and June 1.

Levine commented that next fall's budget is "\$5 million more than everyone originally anticipated."

The exact amount of money generated by mobilization was unavailable, however, all parties involved felt it worthwhile to continue, and McGrath indicated that there are plans to support some of the mayoral candidates in November, with the hope that they will then back CUNY and push through legislation in Albany.

## Architects' destiny greener

By Gregory Durniak

Five senior architecture students, designing a major facelift for Verdi Park, have a unique opportunity at La Forza del Destino.

Not the opera, but a chance to put their many classroom hours into on-the-job experience, if a current fund-raising drive is successful.

Prof. Garrison McNeil, whose architecture office overlooks the park named for composer Guiseppi Verdi, heads the project. It was brought to his attention by a former student Anita Margrill, who pointed to the community's desire to improve the small, triangular park, located at 72nd Street and Broadway.

Seeing it as a "perfect assignment for my students," McNeil offered the project to some of his former pupils. Five agreed to analyze the situation, and drew up their ideas for improvements.

"None of our proposals were perfect, so we took the best ideas from each and came up with a final plan," said Alan Willig, one student who got the chance at some "real" landscape architecture. The other four seniors are Joffe Green, Sam Spata, Randolph Gerner and Franklyn Estrella.

The plans were approved last fall after meetings with community members and local businessmen culminated in forming "Friends of Verdi Square" which is trying to raise \$70,000 for the project.

Construction can begin as soon



Photo by Gregory Durniak  
Alan Willig, Franklyn Estralla, Garrison McNeil, Sam Spata, Randy Gerner and Joffe Green go over plans in Curry Garage.

as the finances are raised, according to McNeil, who "hopes" to be the architect. If hired, he said he would "somehow offer some of the students to continue work on the actual project."

A graduate of the College's first architecture class, McNeil believes "this is an example of how, with careful study, architecture can help correct social problems."

Police representatives who reviewed the plans agreed that increased visibility and redirected pedestrian walkways would make the park less desirable for undesirables. The officers did not indicate whether pigeons were among the latter.

## Engineer newsletter to return

By Jerald Saltzman

After a four-year hiatus, a six-page newsletter written and edited by engineering students will resume publishing at the College next month.

According to spokesman Douglas Chang, "The Engineering Review" is being resurrected to "get engineering students interested in the school and serve as a source of information for them."

Dean Robert Marsten, Engineering, recently proposed reviving "The Vector," an engineering magazine which was published until the late sixties. But the idea was rejected as being "too much to handle right now," said Chang.

Another engineering publication, Tech News, was renamed "The Paper" in the early seventies, and

now caters to black and Third World students at the College.

Funding for the newsletter will come from engineering societies and Chang hopes to raise money from Marsten and the Student Senate.

Fifteen hundred copies of the newsletters are expected to cost \$200.

"If Marsten realizes that Vector won't exist unless the Review gets off the ground, he might want to fund us," said Chang.

Only one issue of The Review will be published this semester, with a regular schedule next term. Stories planned for the first issue include pictures and accounts of the engineers' field day picnic, field trips taken by the departments, information on the availability of awards and scholarships for engineers and a letter from Marsten.



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**Gellhorn notes  
50% minority  
student drop**

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appearance after admission."  
Gellhorn's statement marks the  
first time the College has officially  
acknowledged the huge drop in  
freshman minority enrollment and  
the practice of taking an ethnic  
survey.

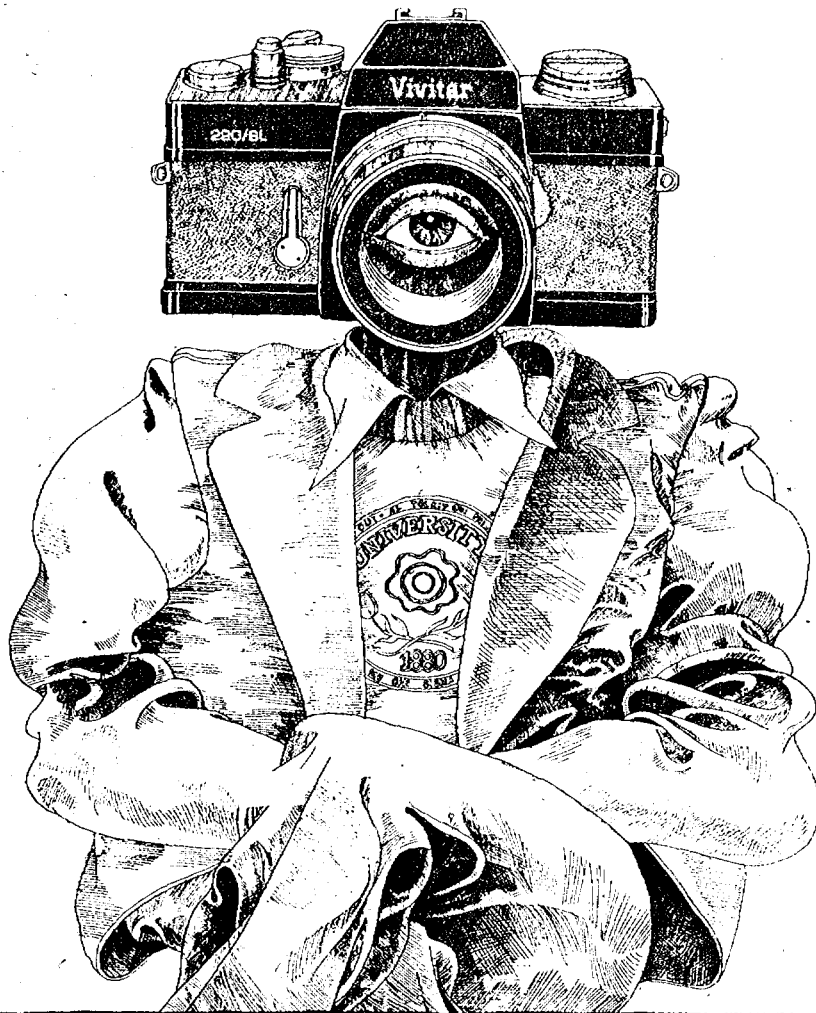
Robert Carroll, vice president  
for communications and public  
affairs, said that the Center was  
having trouble attracting  
academically prepared minority  
students. "The Program is in  
competition for minority  
students, many of whom are  
sitting on scholarships to schools  
that are older and more  
established," he said.

Carroll said that the ethnic  
survey is taken to answer  
questions of medical schools,  
professionals, newspapers and the  
community.

Academic admissions criteria  
was raised this year to include  
only those with at least 85 per  
cent high school average. In  
addition a national achievement  
test has replaced the College's  
placement exam as part of the  
admissions process. Gellhorn  
denied that the non-academic  
criteria, such as social  
commitment, has been  
de-emphasized.

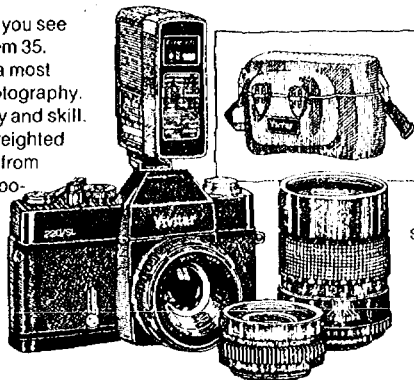
Last summer the Center was  
found guilty of reversely  
discriminating against white  
students in 1974 by rejecting their  
admission applications and  
accepting minority students with  
poorer academic averages.

Gellhorn said that the drop-out  
rate has decreased over the  
Program's lifespan. Forty-four  
percent of the 1973 class has  
dropped out while only 30  
percent of the 1974 class has left  
the program. He said a goal of the  
Program was to reduce the  
number of students who drop out  
of the Program for academic  
reasons to 10 percent.



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## Clean-up plan awaiting \$300 from Marshak

By Vivian Birtsimas  
Plans to institute a "clean up Klapper Hall" drive are awaiting a \$300 grant promised by President Marshak.

According to Prof. Robert Ezrol (Industrial Education) the idea for a clean-up project was discussed during a February Policy Advisory Council meeting, and he volunteered the services of the Industrial Arts Education Society. The society had the project in mind for "quite some time," Ezrol said.

At that time, Marshak showed great interest, and offered to provide the necessary funds for paint, brushes and other working supplies. To date, however, Ezrol said he has not received any money from the President nor does he know "when or if" he will get any.

"We have a firm commitment from both the faculty members and the student members of the society," Ezrol said. "We'll do everything within reason that can be done to improve the Education building. What will grow from this project is anybody's guess, provided that it is a success."

A tentative list of renovation ideas was handed to Ezrol, including a refinishing of all bulletin boards, repainting laboratory walls, reorganization of floor layout plans to improve safety conditions and an overall improvement of lab appearances.

Work has already begun by a 19-member work force. However, until funds are made available the volunteers will be working with primarily donated materials.

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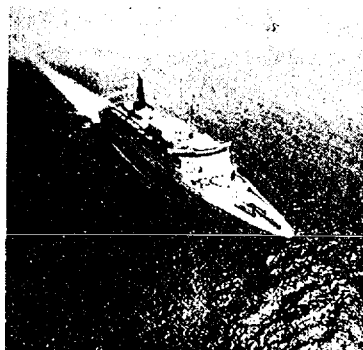
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(Continued from Page 1)

located", according to a spokesman for the State Department of Labor's Division of Labor Standards.

"You can call Grey and Scott friends," Fucci said. Fucci's father, who works in Top Paint's store, said that Grey still owed about \$600 for work done in The Trinity [Baptist] Church in Brooklyn, where Scott is a reverend.

Although \$25,000 was allotted by the Jacob Schiff Fund for the renovation, the three-story brownstone has been described as sitting in a state of "disrepair" by Gerald Kauvar, executive assistant to President Marshak, who also said the college was "investigating" the situation.

Later, however, Kauvar retracted his "investigation" statement and said that there would be an "audit" on the House's expenditures, which would be part of an overall routine audit on Schiff Fund expenditures. Kauvar promised the audit would be released "as soon as we get it from the Business Office."

But this week, when the President's office received the "audit," Marshak said he would not release it until "two outside auditors audit all Schiff Fund expenditures. There are still some questions on whether these are the final figures. Marshak would not give a date for the "report's" release.

Asked if Schiff Fund expenditures were traditionally audited by outside auditors twice, the President chuckled, "I really can't say...well, when I'm interested in getting answers..." Business Manager Richard Morley said however, that "in the past there has been an audit done by one independent certified public accounting firm."





The Picker Film Institute

# Picker film fest plan

By Stella Syrimis

A major film festival featuring works by graduating seniors will top off the happenings at the Picker Film Institute May 12, during club hours, in the Monkey's Paw. Changing it's modus operandi, the Institute will be adding spice to the porridge by offering monetary prizes.

The inducements were made possible as a result of funds contributed by Prof. Edna Meyers (School of Education). There will be three prizes as a memorial to her late husband a City College graduate and producer-editor of many major films. The first prize is \$1,000 with awards of \$500 and \$300 for second and third.

Among the films to be unreeled is Mildred Latrou's "In Memory Of," which she bills as a "conceptual documentary." She commented that it is "a moving and emotional film about memories, about people looking at their past." This concept has come up often in literature but has not been shown in film about real people until now.

"It is about the conflicts of memory," she said. "I wanted to create a universe that you can see in the film that doesn't exist anywhere else. I wanted to express an idea."

Valorie Petrak has contributed "Parlez-Vous." In her words, it is "rather an unusual portrait of a woman who is under a lot of stress." The protagonist in this film is a character used in Petrak's previous film "Marina's Room," which will also be shown in the festival, dealing with a woman's hallucinations.

"I have no qualms about making a continuation film. She is still hallucinating in the second film," said Petrak, who sees her films as "little organisms, things that are alive."

Another work to be shown is Ronald Gray's "Transmagnifican

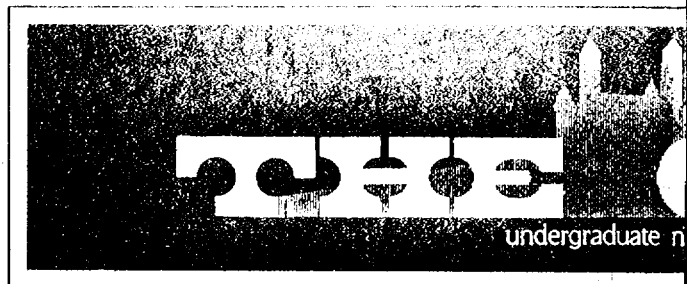
Dambamuality," a finalist film in the Independent Film Makers Exposition and winner of the Eagle Certificate Award presented by the Council of International Non-Theatrical Events. The film, as described by Gray, is a "madcap story of an adolescent's pursuit of his musical interests amid a household of sheer chaos."

Gray recalled the laborious process of filming, but added that "the thought of labor is taken for granted," after the film-making bug bites. "The burden of finishing is on [the director's] shoulders. It's not a situation where you can run to anybody, it's your baby."

The Picker Film Institute is sponsoring an additional festival

for May 26, at 7:30 p.m., in the City University Student Center Auditorium. Films contributed by Brooklyn, Richmond and Hunter as well as the College will be featured. Among the College films are Ronald Gray's "Salsa Con Punte," a musical documentary about the Latin band leader Tito Puentes. Jeff Wisotsky's Chicago Film Festival award-winner, "Violence Has No Enemies," a suspenseful tragedy about "three teenagers on their own, broke, trying to make a way for themselves in the world," is also featured.

One of several films in production is Thomas Seid's "Greta's Girls," written by Greta Schiller.



# Despite its troubles, Center thrives

By Errol Griffiths

The Leonard Davis Center for the Performing Arts has had its share of trouble. Headlines concerning trouble with faculty, dropping academic standards to boost admissions and stalled construction on the half-built Aaron Davis Hall have pervaded. Despite all, the productions presented have been unquestionably good.

The highlight of the Center's productions this spring may have been "Fortune in Men's Eyes," a bawdy tragi-comedy set in a prison cell block and concerned with the lives of the men behind bars.

Performed in March, the play was sharply executed with gutsy acting by Victor Barret and humorous characterizations of an aggressive "fag" by Hector Georio. Playing equally demanding roles were Matthew Sakolsky, Gregory Castillo, and David Karpell. "Fortune," Michael Geizal's project, was put together with technical assistance from Jay Martin and Joel Foster.

But this play was not alone in its greatness, something which speaks well for the consistency of the Center's productions.

"A Dance Choreographic Workshop" was also presented this spring with the flair of professionalism by the students in the dance program. Under the direction of Alvin McDuffie and Mariko Sanjo, two artists in residence, skillful and talented students displayed their craft: They included Lizette Corman, Jackie Thomas, Sheila Barker, John Conti, Otis Brockington, Ammeris Rodriguez Joann Valadares and Anna Maria Caballes.

Profs. Ed Summerlin and John Lewis, jammed together in a free concert at the CUNY Graduate Center in cooperation with the Davis Center. "Billie's Bounce" and "Scrapple from the Apple" were two of the many classics performed by the dynamic jazz duo without rhythm accompaniment.

"Comings and Goings," by Megan Terry was performed by second year Davis Center acting class March 29 and 30 under the directorship of Rhea Gaisner, an artist-in-residence.

Many of the projects on the Center's

calendar are sponsored in part with monies from the Edward G. Robinson Memorial Artist Series, from a grant left in the late filmstar's will.

Many students have indicated that there are problems. But few however, seem willing to discuss them on the record, fearing reprisals from faculty should their names be mentioned. Headed by Earle Gister, the Center is the only area where students are programmed and processed for acting classes.

"The Center is oblivious to student needs," one student complained anonymously and little effort is being made to reconcile school work with professional obligations to further their craft." He added that "personal relationships have been on the decline while Gister and other

faculty members make promises that never come through.

In spite of the Center's present problems there is a brighter horizon. Matthew Sakolsky, a fourth-year acting student, sees it as a good training ground for aspiring actors. "It is no easier than anything else," he said. "Being an actor is just as difficult as, [for example] medicine but it is the choice that I make, because this is what I want to do."

The Center, which has been in existence for the past five years, carries on with business as usual. In spite of the current lack of space, and lack of funds, there has been no lack of productive enthusiasm among students. The Davis Center has presented a selection of top-notch productions this semester with several new ones to come.



Jeff Wisotsky directing a scene



Photo by Errol Griffiths

Dancers performing in Mariko Sanjo's workshop.

# Art and music

By Jordan Horowitz

The various programs offered by the Art Department are attempts to sustain activities. "Keeping it's head above water" is how Prof. Jacob Rothenburg (Art) describes the shambles that surround him.

Chairman Mervin Jules has expressed grave concern about future programs. His helplessness stems from the fact that nobody seems to know what programs can be started since funding is uncertain.

One good note aired by Rothenburg is that the department has "not dropped any programs and the enrollment is still good, but additional help is desperately needed."

In addition to exhibits and displays throughout Eisner Hall, there will also be faculty showings each week dealing with different mediums, such as prints and drawings.

Also planned are guest lecturers to discuss aspects of art culture. One of the more prominent of these programs will be presented on April 28 in Eisner Hall when Dr. Anne Shaver-Crandell an art-historian and instructor

here will speak photo historians.

A Student Sketch the art program Thursdays in Eisner for its own models.

A Student-Faculty Market Work" will lounge. The works aspiring art student aspect of their work the professional work

There has been holding a Student present high quality faculty. The fair Eisner Lounge an building onto Refreshments and planned.

Budget cuts are department alone. the same uncom musicians don't his practice, with the pianos. There are



## Student paintings beautify Lewisohn

By Roger Jacobs

A grey day in November; wind howling through the birch trees; a light snow mixed with rain whips down. But wait, we are in short sleeves and a look out the window reveals people playing softball and tossing frisbees.

The scene described is a painting, just one of the many atmospheres to be experienced in Lewisohn Lounge yesterday as the Finley Program Agency sponsored a student art exhibit. The painting, "Early Snow" by Deyonne Templeton, was one work featured.

Rene Scott, coordinator of the exhibit and chairperson of the FPA Art Committee said there was no one theme to the exhibit and all types of paintings were shown. There were several dozen works ranging in style from somber, subdued oils to bright upbeat watercolors. Abstract, impressionist works as well as still lifes, portraits and landscapes provided a well-rounded exhibit.

Prizes of art supplies were offered for three paintings deemed best by judges from the Art Department. "This is not a competition, it's an exhibition," stressed Scott, belying any idea that the works were submitted only to receive the prizes.

## FPA plans its spring

By Roger Jacobs

Walking through the halls of Finley Student Center one sees hundreds of flyers plastered all over bulletin boards denoting events from films to poetry. A closer look at them reveals the unmistakable logo of FPA.

The Finley Program Agency does not suffer much from afflictions voiced by other organizations, lack of funds, but rather from a lack of audiences. A peek at a six o'clock showing of "Bang the Drum Slowly" revealed a mere handful of people, and many programs with small turnouts were simply cancelled.

"The evening students complain that we don't program stuff for them," complained Elin, co-chairperson of the FPA concert committee, "and then no one

shows up for the evening programs." She went on to indicate that about 40 per cent of those in attendance at night were non-students, 30 per cent day students staying late, and the remainder, those for whom the programs were intended.

The final film of the year is expected to break the trend. Entitled "French Blue" and billed as "quality porn," crowds are expected to swell for the occasion. Times of the afternoon delight will be 12, 2, 4, and 6 and the day fingered is April 29.

Another event in the planning stage for May is a talent show. According to Robin Gross, head of the event, it will be a "serious show and not a spoof." The idea is to do something resembling television's popular "Gong Show." The first auditions were held April 19, and were poorly attended but those on April 26 are expected to be heavily booked. Applications should be submitted to 152 Finley.



Photo by Roger Jacobs

Students commenting on one work in the painting show

1977 Spring Arts Supplement

# CAMPUS

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Photo by Errol Griffiths  
Scene from "The Subway Fantasy."

## Wisotsky films 'Subway'

By Stella Syrimis and Errol Griffiths

It would be difficult to surpass his last two films, "Bureaucracy and the Boss," won the Chicago Film Festival Award, and "Violence Has No Enemies," is expected to be a big attraction at next year's American Film Festival. But Jeff Wisotsky, Picker Film Institute senior, hopes to outdo himself with his new film, "The Subway Fantasy."

The "Fantasy" is just that, it tells the tale of a college tutor named George, (Joel Weiss), who fantasizes about "the things he would like to do and the things that he might have to do just to survive," while riding on a subway train, at home and in the classroom.

The dialogue, written by Peter Rondinone, was adapted for film by Wisotsky. The filming utilized the technical expertise of cinematographer Adrian Best, assistant director Gene Ramos, thirty additional crew members and a cast of 12.

The first day of shooting was on location inside a subway car. Two of the earlier scenes involved

George's fantasy and his intense passion for his girlfriend Dee, (Joan Marge Schulman) on New Year's Eve.

Production of the film began Sunday in a Brooklyn subway which is now the New York City Transit Museum, and will continue until May 1. "We haven't had any problems, and we were only ten minutes behind shooting schedule," said Mark Egan, production manager of the 30-minute film.

Five sequences of the film will be shot on two subway cars. Wisotsky said that getting these cars was not easy. "They don't do this for anybody. The fact that I have a good resume helped."

Wisotsky is renting two subway cars from the Metropolitan Transit Authority for \$50 an hour. One car dates back to 1948 and will be used for a flashback scene, and the other is a more modern version. "The subway in this movie is used as a place where the different things we choose to look at somehow reflect our innermost selves," Wisotsky explained.

Special techniques are being employed to achieve certain effects. At times, the cars are going to be in motion, on designated tracks.

When the cars are not in motion, they will be covered with black cloth and a rigged contraption involving waving flags will disperse light to create the effect of movement through a tunnel. In addition, a unique

camera stabilizing system called Steadicam is going to be used for the subway sequences.

Actors were requested to wear winter garb for some of the scenes and also had to bring along some of the props such as a bottle wrapped in a brown paper bag, for the New Year's Eve scene.

## in the same boat

ography and its use by art

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Club is a regular feature of and meets 12 to 2 on . The club chips in to pay

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ur Notes

not restricted to the art The Music Department is in ortable situation. Student ve the space they need to lack of practice rooms and not enough teachers and



Photo by Gregory Durniak

A THREE DIMENSIONAL WINK: is enough to attract the attention of students admiring the Holography show in the Steinman Hall lobby. The show, which has run all week, is sponsored by FPA and presented by Sapan Engineering, a firm that does commercial holograms. A hologram is actually a photographic image of the defraction pattern that results from two beams of laser light. Over seven different images were displayed, ranging from a study in nude to fighting musketeers.



Photo by Roger Jacobs  
**HAMMING IT UP:** "The Joe Show" a group of madcap entertainers performing in the Finley Grand Ballroom. The Show was sponsored by the Finley Program Agency.

# 'Wizards,' magic flick

The Earth as we know it has been dead for eons. Its inhabitants now are faeries (of the winged sort), wizards and mutants. War is a thing of the past until two wizards are born, they are brothers, one is good—the other evil.

This sets the stage for Ralph Bakshi's remarkable exercise in animation and surrealism "Wizards." Bakshi's accomplishments include "Fritz the Cat," "Heavy Traffic" and "Coonskin," but he has outdone himself here.

"Wizards" has been in the making for two years. Throughout Bakshi has assembled some of the finest animators and artists in the business. The results of his efforts are stunning. Visually the film is hard to beat. Panoramas of color ranging from relatively simple, Bugs Bunny type animation to montages of many different levels are all superb.

Music is also used to heighten the effect of sustained pounding action. The heavy, electronic beat is played at a level that makes things noisy but does not cause an earache.

Getting back to the plot, the evil wizard spends thousands of years perfecting his craft and amassing all of the mutant inhabitants into a huge army. The good brother, Avatar, has settled down to a peaceful life until he is threatened by the advances of Blackwolf.



Photo Courtesy of 20th Century Fox  
 A scene from "Wizards"

The basic problem with the movie is its cominess. Some of the characters on the side of the "good guys" are straight out of Walt Disney. This reduces the impact of some other scenes.

One finds oneself forgetting at times that these are animations and not creations of some creature "mightier than thou." Some of the illustrations are incredibly detailed and a three dimensional effect is achieved unmatched since the days of "The Creature From The Black Lagoon" when the audience wore special glasses.

Battle scenes are well done. The fever of war for survival is not treated with the lightness that could have been a detriment. Rather an attitude of somber, foreboding is only periodically interrupted by cutesy-tootsie scenes probably meant to garner a family audience.

If one is fascinated by the stars, intrigued by the thought of an infinite universe, or simply interested in science-fiction as a form of expression in film, "Wizards" is definitely worthwhile viewing despite its slight flaws.

— Roger Jacobs

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27th Norman Riley & Co. / Improvisational Jazz 12-2 in the Monkey's Paw Cafe.

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| <b>QUEENS</b><br>MANN'S TOWN OLEN COVE                               | <b>WASSER</b><br>MANN'S TWIN SOUTH JACKSONVILLE   | <b>WASSER</b><br>UA MOVIES SUNRISE MALL 1 MASSAPEQUA  | <b>WASSER</b><br>RKO TWIN 2 LAWRENCE HARBOR'S PORT WASHINGTON TRIPLEX 1 FT WASHINGTON | <b>WASSER</b><br>CREATHE'S CONTINENTAL FOREST HILLS |
| <b>WESTCHESTER</b><br>GENERAL CINEMAS ARCADIAN CINEMA TWIN OSSINGTON | <b>WESTCHESTER</b><br>GENERAL CINEMAS HARTSDALE TRIPLEX 2 HARTSDALE                     | <b>WESTCHESTER</b><br>ACERIMAYS PLAZA SCARSDALE GENERAL CINEMAS WESTCHESTER MALL TRIPLEX PEEKS KILL | <b>WESTCHESTER</b><br>RKO PROCTORS QUAD IN W ROCHELLE                                 | <b>WESTCHESTER</b><br>RKO TWIN 2 BARCLAY            |
| <b>WESTCHESTER</b><br>LIGHTSTONES ACADEMY NEW PALZ LIBERTY 3 LIBERTY | <b>WESTCHESTER</b><br>FLORIAN'S MONTEGO MALL 1 MONTICELLO                               | <b>WESTCHESTER</b><br>UA EASTHAMPTON 1 EASTHAMPTON  | <b>WESTCHESTER</b><br>RKO TWIN 2 COMMAUX  | <b>WESTCHESTER</b><br>RKO TWIN 2 COMMAUX            |
| <b>WESTCHESTER</b><br>CLAIRIDGE MONTICLOAR CIRCLE TWIN 2 BACHTON     | <b>WESTCHESTER</b><br>FOX UNION HUDSON PLAZA JESSE CITY GARDEN AUDITORIUM D.I. LEESWOOD | <b>WESTCHESTER</b><br>UA EASTHAMPTON 1 EASTHAMPTON  | <b>WESTCHESTER</b><br>RKO TWIN 2 COMMAUX  | <b>WESTCHESTER</b><br>RKO TWIN 2 COMMAUX            |
| <b>WESTCHESTER</b><br>FOX WOODBRIDGE NEWTON                          | <b>WESTCHESTER</b><br>FOX UNION HUDSON PLAZA JESSE CITY GARDEN AUDITORIUM D.I. LEESWOOD | <b>WESTCHESTER</b><br>UA EASTHAMPTON 1 EASTHAMPTON  | <b>WESTCHESTER</b><br>RKO TWIN 2 COMMAUX  | <b>WESTCHESTER</b><br>RKO TWIN 2 COMMAUX            |

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Photo courtesy of United Artists  
Woody Allen and Diane Keaton in a scene from "Annie Hall"

# Allen slips in 'Annie Hall'

This imaginary conversation takes place between two fictional people. One is named Smith, and the other one Jones. They are discussing "Annie Hall," the new Woody Allen movie, which they have just seen.

"Annie Hall" stars Allen, Diane Keaton, Tony Roberts, Carol Kane, and, lo and behold, Paul Simon (in his first film role). We picked up on the pair's conversation as they leave the theatre. . .

Smith: Well, that certainly had a lot of laughs.

Jones: Yup, and every one was strained.

Smith: Strained? You're crazy. The only things that were strained were my sides. Anyway it was a very meaningful film.

Jones: Meaningful schmeaningful, it was self indulgent.

Smith: Oh come on, it was one man's perceptions of life, happiness, sadness and, above all, love done in a humorous fashion.

Jones: ZZZZ. . . you can see all that schlock on T.V. and not waste \$3.50.

Smith: The New York scenes were well done, they really dealt with a lot of good material.

Jones: There is so much great material that it is impossible to foul up scenes of New York.

Smith: What about the contrasts between New York and Los Angeles.

Jones: Contrasting New York and Los Angeles is like contrasting the World Series and a Sunday afternoon softball game.

Smith: The acting is good.

Jones: Sure its good if you don't look past the two leads. Roberts, Kane, and Simon are terrible.

Smith: It's the most relevant film that Allen has made.

Jones: I've had it up to here with

relevant movies; Woody was doing fine with "Sleeper."

Smith: Well its a surprise to hear Keaton sing.

Jones: It would be a surprise to hear King Kong sing too, but that doesn't make the singing any good.

Smith: Allen's talking to the audience is a good effect.

Jones: Embarrassing is the word.

Smith: Well it certainly had a lot of laughs.

Jones: Yup, and all strained! And so it goes, neither of the two will give any ground and the result is that neither learns anything from the other. Well "Annie Hall" is much like that futile argument. It is impossible to learn anything from the film. This would be fine if it hadn't tried to teach anything. Unfortunately, Allen does try to get a message across, unlike any of his other films, and the result is second rate.

—Roger Jacobs

**Thursday April 28,  
Friday April 29, 1977**

## COME TO THE HARLEM Renaissance Program

**A program designed to stimulate a growth of awareness between members of the Harlem community and the City College population**

### THURSDAY APRIL 28, 1977

- 11:00 Third World Music Club Band and Drummers
- 12:00 Introduction..... Carl Stewart
- 12:30 Chuck Davis Dancers—Performance
- 1:15 Current situation in South Africa—David Sibeco, P.A.C. of Azania
- 1:35 Current situation in South Africa as it relates to Harlem—Elombe Broth (Patrice Lumumba Coal)
- 1:55 Health in Latin Community..... Dr. Helen Rodriguez, Bio-Medical Center
- 2:15 George Edward Tail—Performance (Black Massical Music)
- 3:30 Collaboration..... Performance, Jazz
- 4:30 Alternative Black Education..... Brother Basir The East
- 5:00 Role of the Black Studies Department in Harlem—Leonard Jefferies
- 5:30 (Titos Sampa) Tanawa Ltd. performance
- 8:00 Play—Ceremonies in Dark Old Men

### FRIDAY, APRIL 29, 1977

- 9:45 Drummers
- 10:15 Jes Oliver and the City College African Dancers
- 10:45 Announcements
- 11:00 The Black Church..... John Skinner
- 11:10 The nation of Islam..... Ali Rasheed
- 11:30 The importance of City College to Harlem—Percy Sutton, Manhattan Borough President
- 12:00 The current C.U.N.Y. situation from a student perspective—Cheryl Rudder, City College Student Senate Pres.
- 12:30 Tipica 73—Performance
- 2:15 Linking up the college and the community—Moses Harris (Black Economic Survival)
- 2:35 Solar Caravan..... Performance, Jazz
- 4:00 Poetry—Louis R. Rivera
- 4:30 The historical development of Harlem community—John Henrik Clark
- 5:00 Community development..... Amiri Baraka
- 5:30 Poetry workshop..... Gil Scott Heron
- 7:00 Role of Tree of Life in Harlem..... Kenya (Tree of Life)
- 7:30 Various aspects of contemporary life as they pertain to Black people—Dick Gregory
- 9:30 Play—Ceremonies in Dark Old Men

**Thurs: 11:00 am-7:30 pm      Fri: 9:45 am-9:00 pm**  
**Location: Outdoors-Convent Ave. bet. 138-140 Sts.**  
**Ceremonies in Dark Old Men - Indoors**  
**Finley Ballroom**

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**Friday: 9:30pm**

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**Monday-Friday      Lewison Lounge (Finley)**

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## In a cultural nutshell

Letting It All Hang Out

Auditions for a talent show, sponsored by the Finley Program Agency, will be held in Finley 438 on April 26. For more information call 690-8188 and ask for Robin Gross.

Women in Music

A concert of country, blues and ballads on the subject of women will be held in Shepard 200 April 27 at 5 p.m.

Renaissance Music

The Institute for Medieval and Renaissance studies will hold a concert of Italian and German music April 26 at 3 p.m. in Shepard 200.

Film Bares All

The Finley Program Agency will sponsor a showing of "French Blue" April 29 at 12, 2, 4, 6, in the Finley Grand Ballroom.

# 3 Women

Robert Altman  
Shelley Duwall

Sissy Spacek

Janice Rule

Sept 20, Friday  
1977  
with one pretty much the usual monkey (you know what I mean)  
I hope with the studio ready at large (you know what I mean)  
and every one of them (you know what I mean)  
I had a great time today but please don't like the studio name



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## 3 Women

writer/producer/director Robert Altman

music Gerald Busby      mimis Bodhi Wind      filmed in Panavision® color Deluxe®

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# Letters: secretaries, Slavic center and Spartacus

(Continued from Page 2)

made it, this fact makes it even more important for me now to give credit where it is due.

I firmly believe that all is far from lost at CCNY, whatever our present problems. We still have an outstanding faculty, and a student body which wants desperately to better its chances for a decent life. Last, but far from least, we also have a superb secretarial staff, and I was highly pleased to know that you concerned yourself with the welfare of these fine ladies. I might add that many of them, including Ms. Shirley Delany (History) whom you interviewed, are often the unsung heroines of our establishment and constitute the real cement that keeps us from falling apart in ways much too numerous for itemization here.

To conclude, in the perilous situation which CCNY now finds itself, there is—as in the Warsaw Ghetto—no place at all for moral dishonesty. So, just as fire is poorly fought with fire, and thieves do not often catch thieves, your objective reportage is, I think, an important part of the road back from defeat toward victory. *The Campus* is only as good as the women and men who write it.

If you continue in the vein of March 25, I can only wish you the best of luck and say WRITE ON!

The reference to thievery in the above letter is purely poetic license, a fleeting reverie that swam from my unconscious to my conscious thoughts. It has, in any case, no relation to any person on this campus living or otherwise.

Stanley Page  
Professor of History

## Slavic center in Shepard

To the Editor:

It is interesting to know that there is now a "Slavic Corner" for students to go and find out about concerts, art exhibits, poetry reading, lectures etc. related to Slavic nations and peoples. An exhibit called Slavic news outside Room 9 in Shepard Hall gives the schedules and the dates of events and current news happenings in school and outside of school which may be of interest to members of the campus community.

As a member of the Russian, Polish and Slavic Club and a Student Senator I would like to suggest that this information be more generally available in the newspaper. That that one may go to the "Slavic Corner" outside of Shepard 9 anytime to find such information.

Bill Hilbert.

## Spartacus petitions

To the Editor:

In January, the Spartacus Youth League (SYL) submitted to *The Campus* a petition signed by over fifty CCNY students, professors, student organizations and campus workers which protested the anti-communist exclusion of the SYL by the United Peoples (UP) from its

*The Campus* welcomes letters and comments from its readers. All contributions should be typed and submitted to the Editor care of *The Campus*, Finley 338 at 133 St. and Convent Avenue N.Y. 10031.

"public" events. (Physical exclusion of SYL members occurred at the last two UP-sponsored "open" forums in December.)

After mounting a successful petition drive to protest these high-handed and cowardly bureaucratic maneuvers of the UP, the SYL took this petition to *The Campus* for publication. However, Michael Arena, the editor-in-chief, categorically refused to print what he termed only a "list of signatures" and not a "newsworthy item." Then, after vehement protests, *The Campus* printed the petition listing only a few random signatures with an addendum stating that the rest of the signers included CCNY "students, teachers and administrators" (*The Campus*, 2/11/77, emphasis added). This is

not just abbreviated—it is a falsification. The SYL has never sought administration signatures, and in principle opposes their interference in student affairs. We have stressed that students, faculty and campus workers of CCNY must settle their own disputes. As a revolutionary socialist youth group, we seek to build a movement against the administration and the capitalist class they represent; we do not seek their "aid."

*The Campus*, itself once a victim of UP censorship, now is complicit in the political censorship of the SYL and of the petition's signators. We demand that *The Campus* print the petition in its entirety.

CCNY Spartacus Youth League  
Editor's reply: Space limitations each week force us to

reduce or eliminate coverage of many newsworthy events at the College. The use of the word "administrators" was not a falsification since the petition was signed by at least one department chairman.

## Information action center

To the Editor:

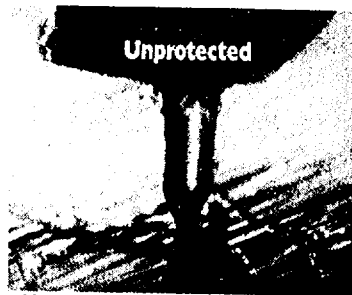
A proposed CITY COLLEGE ACTION AND INFORMATION CENTER is now in the process of being established. It will be a student organization for people interested in working with other students on such on-campus problems as the inequities of financial aid distribution, the quality of the cafeteria's food and its services, and problems with

members of the faculty. We will also deal with such off-campus concerns as landlord-tenant conflicts, deceptive and unfair practices in the marketplace, and work to make the college's and city's administrative agencies become more responsive to the needs they were set up to serve. Special and intimate concerns, such as medical and psychological needs, will also be considered, and the availability of services found.

We will try to work with different organizations and departments in the school, to have them become more effective and widely known to students. In the long run, we hope to develop a greater sense of responsibility and awareness of public effectiveness among faculty, administrators, and students.

Jacob Attel

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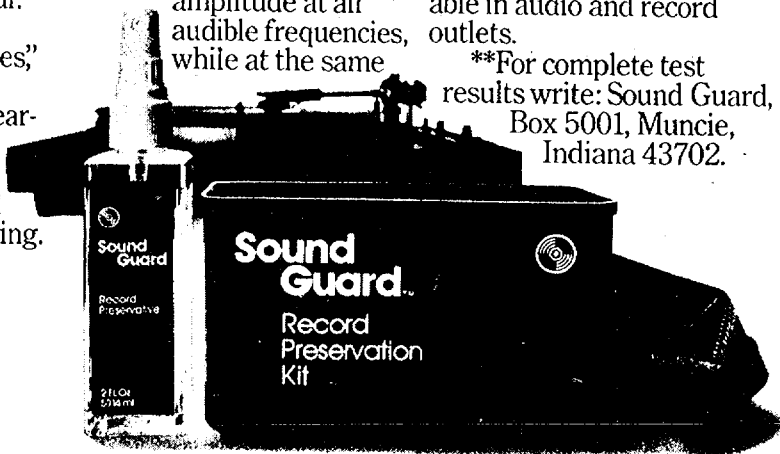
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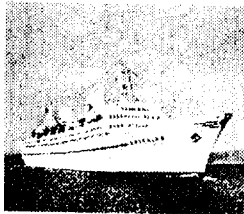


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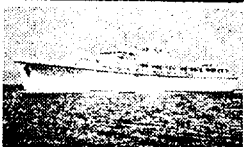
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Kevin Boyke  
Robert Burke  
Raymond Campbell  
James Chavey  
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Geraldine Cobbs  
Nathan Cohen  
Manuel De la Rosa  
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Cheryl Francis  
Laurence Gaesden  
Marcia Garcia  
Angel Guyman  
Martin Horne  
Daniel Hueben  
Hector Jimenez  
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Natale Kirton

George Kyiajis  
Cecilia Labez  
Edward Leong  
Marie Rose Levesseur  
James Lipton  
Gordon Lyston  
Valerca Mardembro  
Ragnel Martenez  
Mei-ling Na  
De John Nappa  
Yvonne Nelson  
Lula Purvis  
James Reyes  
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Joseph Ruiz  
Linda Sapp  
Lawrence Saleme  
Dino Paulos Serge  
Patricia Shaw  
Kathleen Taggart  
Joyce Taylor  
Ireen Thomas  
Denise Whitaker  
Leerader Williams

## Sports Comment

# Remember your daughters

By Michelle Williams

It was awfully nice of President Marshak to arrange a small get-together for the men's varsity and JV basketball teams Tuesday night in Bowker Lounge. After all, they did capture their respective CUNY crowns for the second consecutive year, a feat which would make anyone happy, including Marshak and his wife, Ruth, who beamed like a proud poppa and momma.

In addition to Coaches Floyd Layne and Jeff Sehner, cheerleaders parents and administrators attended the function, which was catered by Saga.

The basketballmen compiled a 12-15 record in 1976-77. It wasn't bad, considering the competition they were up against, but it wasn't anything to write home about either. In post-season play, the Beavers were invited to the Eastern Collegiate Athletic Conference's Division II and III Metropolitan area games, after the first ECAC choice declined to participate. Out of four schools, CCNY placed fourth.

But it seems statistics and overall performance are not the reasons why Marshak honored the

squads. According to Charles DiCicco, public relations, the President wanted to show his "appreciation for the basketball teams' effect on the College community." If this is the case, then it is easy to understand why the women's fencing team did not receive the same praise.

So what if they finished their season at 9-3. These are only numbers. Who cares if they competed in the nationals and for the second consecutive year, maintained number seven in

the country. That is only a number, too.

The fact is that City College is a basketball-oriented school, a product of its environment, so it would be unrealistic to expect 4,500 fans to flock into Mahoney Gym for a fencing match, like they did in the CUNY basketball finals.

4,500 is only a number too, but it was enough to make President Marshak proud of his boys. Maybe if the fencers were ranked number 4,500...

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# City batters soar over Hawks

By Michelle Williams

Hunter College showered the field with seven hits, but City batters behind the pitching of Juan Ryes, broke through the clouts and downed the visitors, 12-3 at Macombs Dam Park last Saturday.

"It felt real good," said the right-hander after posting his second win of the season.

The victory was the result of a true team effort. In addition to Reyes' superlative pitching, 16 Beaver hits—including six home runs—kept the Hawks fluttering about.

Beaver Eusubio ("Junior") Santiago went four for five with three singles and a homer, while catcher Bruce Tepfer and Fred Mojica, last year's Most Valuable Player, vied for the home run lead with two apiece.

First baseman Michael Lewin belted a single and double, as well as his first home run of the season.

Coach Frank Seeley was delighted with Mojica's seventh inning solo which gave the Beavers a 9-1 advantage. "I enjoy this type of arrangement," jested Seeley. "It's nice to sit here and watch them rocket the balls out of the ball park."

Monday, the batmen extended their winning streak to two games, squeezing by Lehman College, 4-3 at Macombs Dam Park.

Going into the bottom of the ninth with the Lancers leading 3-2, Seeley was hoping "to at least tie it." But the Beavers came up with two runs, making their season record 2-2 in the

Knickerbocker Conference (3-4, overall).

Beaver Baseball Bits—Two pooches, of Southern Bronx descent trotted across the diamond during Saturday's game. No one dared ask them to leave the premises. Basketball Coach Floyd Layne showed up in the sixth inning. In 1948 Layne and Seeley from George Washington and Benjamin Franklin High Schools, respectively, played each other for the Public School Athletic League (PSAL) Manhattan-Bronx baseball title. Guess who won? Beaver Carlos Ronda was relieved of "Rock Duty" after the third inning since all the balls were going over the outfield fence rather than the backstop. The person on rock duty is assigned by the coach to fetch foul balls, that fly out of the park before the little kiddies do.



Clockwise, Eusubio Santiago at bat; and Michael Lewin, sliding into third base on a passed ball in the seventh inning. Captain Rick Sempritt congratulates

teammate Fred Mojica after scoring his second home run of the game.

## Fencers still are number 7 in the nation

(Continued from Page 16)

years, since they were kids," explained Wittenberg. "Our girls didn't start fencing competitively until they came to the college."

Katherine Brown, competing in the "A" division, placed seventh in team competition and advanced to the individual finals along with Yvette Bivians who placed sixth in Division "C".

The other two members who rounded out Wittenberg's foursome were Rene Scott and Kathleen Kennedy. They gave their all-in-all in the "B" and "D" Division competitions respectively.

Alternates Magdalena Periera and Mary Wedgeworth, did not get a chance to compete, so they acted as managers for their appreciative teammates. "They had to put up with a lot of our nonsense" admitted Scott, who, needless to say, had a great time in Harrisburg.

Asked about her prospects for next season, Wittenberg blurted out, "We're having a catastrophe." All college coaches must face the fact that someday their stars are going to move on, and this year Wittenberg is losing her three most experienced fencers.

Definitely graduating are Scott and Bivians, and Brown, as of now plans to continue her studies next year in England. Of the quartet from the nationals, only Kennedy, who the coach feels "did exceptionally well for her first year of competitive fencing," will remain.

Though not quite up to last year's record of 11-2, Wittenberg has no complaints about the regular season's outcome. To sum it all up she said, "They were all very good this year. The old-timers came through and the newcomers filled in the open positions." Three vacancies should be available next year.

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# Former Beavers tell their tales

(Continued from Page 16)

recommendation that Zerneck applied for graduate school at the College and a temporary opening which eventually became a full-time position.

Zerneck was a member of the freshman soccer team until he was "kicked in the fingers. I became a goalie by default," he explained, "so I would have been kicked off when the first cut came on varsity."

Julius Shevlin, chairman of the Physical Health Education Department, planned to be an engineer. "The high school I went to [Brooklyn Tech] channeled you into engineering," but "primarily as a matter of interest and personal inclination," he left the College's School of Engineering in his freshman year.

On occasion, the Brooklyn-bred youth who graduated from the College in 1954, would miss classes for a purely medical reason: spring fever. "Whenever I got it," said Shevlin, "I'd go to the movies on 42 Street." Between-class breaks were spent in Lewisohn Stadium on nice days

or else in the Shepard Cafeteria where the food was "the same as it is now."

**Close-Knit Relationship**  
Shevlin remembered the "close-knit relationship the P.E. majors had" as well as the "lasting admiration for teachers who were willing to give their time." Some of Shevlin's instructors during his five-count'em five— years here were Harry Sand, John Laplace and Edith Borneman, who are still at the College.

**Wrestling Coach** Henry Wittenberg came to the College in 1936 when the college consisted of four buildings and a stadium, and "you took the train down to Hunter College if you wanted a date" since women weren't officially admitted into CCNY until 1951.

During his stay here, Wittenberg took a few Art courses, a hobby which he hopes to pursue upon his nearing retirement. "Sometimes I cut my other classes," he confessed, "and would either go to the main Building (now Shepard Hall) or

[the Lewisohn] Stadium."

Wittenberg also spent a lot of time "at the library" or so his parents thought. But, rather than bury himself in his books, he devoted four hours a day to wrestling and running along the crime-free West Side Highway. Asked when his parents discovered his somewhat odd study habits, Wittenberg laughed, "when they saw my grades, I suppose."

Harold Johnson "really didn't like engineering," so after one and a half years, mostly spent on the ball field, "it seemed partially logical to match up my interest with a career."

Johnson and Seeley took the folk and tap dancing phase, which included choreography. "A lot of us looked foolish, but we looked foolish together. Thank God, tap dancing was segregated," Johnson added.

Johnson is glad to be back at the College teaching and serving as an Athletic Director for a number of reasons. "Their ain't anybody breaking down doors to get into education today" he quipped, "and besides I like City College."



Photo by Gregory Durniak

**SHEVLIN SPEAKS:** Chairman Julius Shevlin (Physical Education) speaking to the Varsity and JV Basketball Teams, cheerleaders and parents Tuesday in Bowker Lounge. President Marshak also addressed the group, congratulating them for their "contribution to the City College community." The Varsity squad received the Sportsmanship Award from the Metropolitan Official Association. Beaver forward Rich Silvera received the Metropolitan Basketball Writer's Association Award for the All-Met College Division, second team.

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## Sports Calendar

### Baseball

Tomorrow Coach Frank Seeley's batmen meet Pace College at 1 p.m. in a doubleheader at the Babe Ruth Field located on 161 St. and River Ave. The Beavers move out to Queens College Thursday to confront the Knights in a Knickerbocker Conference showdown. Game time, 3 p.m.

### Lacrosse

The lacrosse team battles Stevens Institute of Technology tomorrow at the Hoboken, N.J. school. Wednesday the wicker warriors host Dowling College on the South Campus Athletic Field. Starting times are 2 p.m. and 3:30 p.m., respectively.

### Outdoor Track

The trackmen will participate in the Iona Relays tomorrow and Sunday at Mt. St. Michael Park—4400 Murdock Ave. in the Bronx. Events start at 10 a.m. both days.

### Men's Tennis

Tomorrow the men's tennis squad will attempt to sink the Pirates of Seton Hall University at 1 p.m. on their own turf. The Beavers' "home" courts are located on 172 St. and the Hudson River.

### Women's Softball

The women's softball team will meet Iona and Wagner Colleges on Friday and Tuesday, respectively on the South Campus Field. The meets begin at 3 p.m. The women travel to C.W. Post College at Greenvale, L.I. Wednesday at 4 p.m.

### Women's Tennis

New York University will visit the Beavers Monday at the Fort Washington Tennis Courts on 172 St. and the Hudson River at 3:30 p.m. Wednesday the racketeers cruise to Concordia College for a 4 p.m. date.

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Varsity athletes will be able to pick up tickets for the 32nd Annual All-Sports Night Dinner scheduled for Thursday, May 12 in the Grand Ballroom.

Tickets are available in J20. For information contact John or Austin.



Photo by Josephine Talamo

First doubles team, Lisa Smith-Gilpin (foreground) and Vivian Mikovic, against Wagner College on Wednesday. City lost the match, 3-2.

# Wagner slices Beavers, 3-2

By Tony Cooper

Almost. There are hundreds of teams in the annals of sports history who wish that word counted for something in the won-lost record. The women's tennis team can be added to that list.

The squad journeyed to Staten Island Wednesday to face Wagner College. Attempting to get on the "W" column for the first time this season, they did... almost. They lost, 3-2.

The Beavers split the first four matches with the Seahawks and it all came down to the second-doubles match pitting CCNY's Judy Brodsky and Donna Heller against Ann DeCarlo and Shelly Goldwin to decide who would win the contest.

They battled for nearly three hours, and just as night began to fall and the court lights were being turned on, the Seahawk duo came out on top, taking the match 6-1, 3-6, 6-3.

City got off to a less than auspicious start as Linda Pacifico disposed of Beaver Josephine Talamo in straight sets, 6-2, 6-0, but the Beavers got on the winning track as number one seed

Debbie Samuels triumphed over Laura Schoppman 6-2, 1-6, 6-3.

Samuels' formula for winning was to play consistently and force her opponent into making mistakes. The result of the match indicated that the strategy worked.

In the first-doubles match of the afternoon, Lisa Smith-Gilpin and Vivian Mikovic teamed up to be defeated by Robin Jaffe and Nancy Smolik 6-1, 6-3. Wagner had the lead two to one.

Michelle Williams came on the court with a bad hip, which was injured while bicycle riding. She proceeded to beat Susan Psomas 6-1, 6-1. Williams played with

pain throughout the match, but her performance wasn't affected. Coach Barbara Klein said afterwards, "That's the best I've ever seen Michelle play."

The fateful second-doubles match followed. It appeared for a while that the four players would be hitting the ball all night, but when the Seahawks' DeCarlo jumped for joy, everyone knew the issue had been settled.

CCNY's next try for win number one will come against New York University on Monday at the Fort Washington courts on 172 St. and the Hudson River. Hopefully, NYU will be moaning that famous word, almost.

# Wicker warriors battle Alumni; Johnson in box, Pando 'flooded'

By Paula Liambas

It was a sight to see.

Last Saturday Harold Johnson, director of intercollegiate athletics, and physical education instructor Norman Johanson, got kicked around with the rest of the wicker warriors in the annual lacrosse Alumni Game. The old-timers did not kick back hard enough though, as the varsity squad squeaked by 8-7.

Prior to this meeting, Marist College played host to the Beavers and trounced their guests 17-5 in a game that should have been all CCNY. The stickmen were ill-prepared for the game after riding on the team bus for an unexpected two and one-half hours. They were given five minutes warm-up.

By the second half the Beavers were going, but so was the time left to play. The Beavers scored 5 goals.

The loss, however, did not hurt them that much. Four games into the season, the 2-2 lacrosse team has already surpassed last year's disappointing record.

On Saturday, the Beavers, not known for doting on a loss, played their hearts out against their predecessors. Alumni games in the past have been known to be relaxed with the players out to reminisce and have a good time, but there was no fooling around in this match-up.

The play itself was picture-perfect. Everything from hat tricks to brouhahas took place. Penalties were handed out as a result, and Johnson got caught in a pushing match. "But it was only a small push," he protested as he came off the field to serve his 30 seconds. Johnson also scored an assist, which is quite an accomplishment for a defenseman.

On the varsity side, attacker George Finelli scored a hat trick with co-captains Juan Soto and midfielder Tom Sakaris scoring 6, 3 and 1 points respectively. Defensively, the team put on a fine show, as Steve Lewis flooded retrenched Jim Pandoliano, last year's coach, much to the delight of his teammates.

The goaltending was superb. John Sanchez did a fine job in stopping the alumni shots from crossing his threshold.



Photo by Bill Eng  
Defenseman Harold Johnson

# Fencers still are number 7 in the nation

By Gregory Durniak

With a sigh of great appreciation, women's fencing Coach Edith Wittenberg summed up her team's performance in the Nationals with three words, "They fenced beautifully." After parrying to a regular season record of 9 wins and 3 losses, the Beavers returned from the National Intercollegiate Women's Fencing Association's competition in Harrisburg, Va. with seventh-place for the second year in a row.

Competition was stiff with thirty colleges from across the country participating in the three day tourney at Madison College that ended April 2. "Most of the other women had fenced for (Continued on Page 14)

# Former Beavers recount their tales

By Michelle Williams

Remember the days of yore when physical education majors swam in the nude and tap danced? So they didn't trot around in racoorf coats or croon to the tunes of the Andrew Sisters, nor did they dine on goldfish or fit thirty to a Volkswagon. But they did go to City College, and boy, do they remember.

Floyd Layne "never" cut classes, adhering to a rigid schedule set by himself and enforced by his parents. "I would catch it if I messed around," the basketball coach recalled with a smile.

The Jasper Oval, a large playing field located at the present site of the Science Building, was where "training was rigorous and blood was spilled," according to Layne. P.E. courses were given in phases and most of the "majors" were varsity lettermen.

"When we got to the boxing phase, I was fighting for my life," said Layne who was slated against one of the larger members of the squad. Never knocked out, Layne revealed his boxing secret. "I kept on my toes," he recalled, "and ran from one end of the ring to the other."

A required course that most P.E. majors (particularly the men) weren't too keen on was folk and square dancing. "I guess I was a fair dancer," Layne commented. But after a brief stroll down Memory Lane with a couple of do-si-dos and grand-right-and-lefts, Layne changed his decision. "I wasn't too good."

Baseball and fencing skipper Frank Seeley, like Layne, started out as a P.E. major, but their similarities went one step

farther—Seeley was no Fred Astaire either. "I managed to dance but it was rough," he added. "It was a difficult time and when I finished, I was no worse than one of the ten worse dancers in the world."

Played Professional Ball

Seeley played professional baseball, but "when I realized I wouldn't make it to the majors, I came to City." Seeley matriculated from evening session and upon graduation oscillated between coaching baseball and fencing. He was attracted to the latter in his senior year.

Seeley recollected one of his students—a kid from the Bronx named Richard Zerneck, who wasn't especially fond of water.

"I'll never forget the dread of swimming on Friday morning," said Zerneck, director of intramural athletics. "Thursday was no night for relaxing, but Seeley was good and tough. He was compassionate."

A factor which may have limited Zerneck's action by the poolside was the minor detail of

swimming in the nude. His instructor's rationale for skinny-dipping was that bathing suits attracted mildew. So no bathing suits, no mildew. "But the women wore bathing suits," Zerneck protested. "I never really understood his reason."

Switched to P.E.

Zerneck was originally an economics major, but promptly switched to P.E. "My parents didn't accept my decision right away," he said. "They thought of me as 'our son, the gym teacher.'" But after he was appointed to CCNY, Zerneck was transformed into "our son, the college professor."

Zerneck recalled his struggle with gymnastics. "I had never done it before," he said. "I had Robert Behrman and that was his dominant activity. The parallel bars were really tough because I was alot heavier then. Behrman called me 'the worst gymnast' he had ever seen. But we both enjoyed it."

It was on Behrman's (Continued on Page 15)



Floyd Layne  
Class of '57



Frank Seeley  
Class of '61