

Photo by Gregory Durniak

**BITES OF BANANA AND BOUNCING BALLS:** Gerry Rachell savors the first taste of spring from Ruby Hedrington's banana boat by the North Campus quadrangle. Meanwhile, on the former South Campus lawn, Noel Robinson has soccer on his mind. As temperatures hit record highs this week, grateful students packed away coats and boots for at least six months.

## Management of Finley assailed by Ombudsman

By Dale Brichta

An unprecedented three-day series of hearings into the financial operation of Finley Student Center concluded Wednesday night as Student Ombudsman Thorne Brown said he would urge President Marshak to "appoint someone to supercede the Director of Finley Center and the Vice Provost for Student Affairs."

"I am appalled these things have been going on for so long," Brown charged, referring to the Center's "run-down" condition. "I don't think students should have to suffer for the next several months with the way this Center has been run." I blame both Dean Sarfaty [Finley] and Dean Rees [Student Affairs], and I'm really going to have to urge [Marshak] to appoint someone to fix this situation."

Brown's recommendation came at the culmination of some five hours of public hearings which he chaired. High up on Brown's list of complaints is that the Finley Board of Advisors, which is charged with overseeing the uses of about half a million dollars, did not meet from December 1974 through to 1976. The Board's duties were almost solely assumed by Sarfaty.

According to Sarfaty, the Board is to oversee the workings of the Center and make sure the money spent, (\$13 from each student's \$23 activity fee) goes for student benefits. To do this, four committees—House, Budget, Space and Finley Program Agency—are assigned to report to the six-student/four faculty member Board.

When Brown ascertained that only FPA of the four committees

was actually functioning, he asked "Who then, makes the decisions which the Board is charged with?" Mostly Sarfaty, he was told. Addressing Sarfaty, Brown queried, "Why do you, in lieu of the Board of Advisors, make these committee decisions?" Sarfaty explained that in consultation with Rees he felt fully capable of running the Center. "Besides," Sarfaty stressed, "the Board acts strictly in an advisory capacity to the Vice Provost and myself."

"That's one of the problems," Rees added. "What's really needed is a Board of Directors to enforce and uphold all policy." Rees, whose job it is to convene the Board of Advisors, cited two reasons for the Board not having met. "The Student Services Corporation appeared imminent, the four faculty members weren't elected until December and we didn't have a graduate student representative," she claimed.

Brown insisted however, that since students comprise at least half the Board a meeting should have been called "to keep everyone informed. The majority of the members could have been there. Why didn't you call a meeting?" he demanded.

"Cause I didn't call it," Rees snapped. "If that's the answer you're looking for you've got it." "Thank you, it is," he replied. Brown later revealed that he



Thorne Brown

was "disturbed," that the Board had not met in almost two years, "and this isn't the first time." There are no records of a Board meeting in 1973 either, and the bulk of the Center's work fell largely on Sarfaty.

"Given this amount of money, there is no reason the Center should not be run more competently, and I will go so far as to apprise the Chancellor of the University that Finley Student Center is being run in a way that the Student Ombudsman feels requires great improvement," Brown continued.

## Rees postpones public review of student money expenditures

By Lisa Rubin

Reversing her statement of two weeks ago, Ann Rees, vice provost for student affairs, postponed review of student organization accounts until the week of May 2, which coincides with the Student Senate elections. Rees refused to comment on her decision.

Previously Rees said, on advice from the Board of Higher Education council, "any student will be able to see the current financial books of any organization funded by the \$23 Student Activity Fee." In a subsequent memo to the College community, the Dean explained that she had "clarified" last month's policy after having "consulted with various campus individuals and groups including President Marshak, the student ombudsman [Thorne Brown], members of the faculty and staff and members of the student body."

However, the financial records of Finley Student Center, which receives \$13 of the \$23 Student Activity Fee were made available this week to Brown, who is conducting hearings into Finley's financing. The Student Senate and Brown have been investigating Finley's funding since last September.

Rees' postponement is the latest in a series of actions between the Senate, the student press, and the Office of the Vice Provost for Student Affairs over public disclosure of Student Activity Fee records. The controversy arose last month after Brown and the Senate refused to reveal the financial records of the Legal Aid Center, which Brown runs. The Center was allotted over \$5000 since the fall, and has been the subject of a series of articles on its financial operations.

Brown said that Rees had "clarified" her policy during a meeting he had requested with her and President Marshak three weeks ago.

"I objected to Dean Rees' policy set last month because BHE bylaws mandate the disclosure of student activity fee

records only be made once a semester. We can't have dribs and drabs of students coming in upsetting the Business Office," he said. "All Student Activity Fee records, including those pertaining to the use of Finley Center monies should be made public."

According to Rees' latest policy as outlined in the memo, "one week will be set aside each semester during which the financial books of all organizations supported by Student Activity Fees will be available for inspection by students." The memo specified Finley Center as being covered by the policy but was unclear as to whether "financial books" available for inspection would include current books or only last semester's books.

This semester, requests may be submitted the week of April 18 and books will be available for inspection the week of May 2.

Another change in Rees' policy is that "no books may be removed and no copies of financial records may be made." Rees said she would comment on the matter Monday.

### Two weeks late

## Senate allots groups \$42,000

By Jerald Saltzman

Sixty-three student organizations received this week nearly \$42,000 in Student Senate allocations after late arriving activity fee deferrals caused a two week delay in disbursement.

Many students this semester were allowed to defer the student activity fee for their incoming Basic Educational Opportunity Grants. Assistant Bursar Ira Blumenreich explained allocations were late, "because we had to wait for the grant checks."



Hugh Lawrence

Student Senate Treasurer Hugh Lawrence had received \$25,000 last month but "the business office wouldn't allow the Senate to use the money until it was all in," said Lawrence.

The Senate allocated itself \$7,000, the largest single allotment. In addition \$4,000, left over from last semester's allocation of \$15,000 will be available to the Senate.

The Paper, Observation Post and The Campus newspapers received an \$800 reduction this term to \$4,500. The Source will receive \$1,000 as they only requested money for two issues according to Lawrence.

The 19 ethnic groups made up the largest portion of those who received allocations and the 14

professional societies were next.

Only the Election Committee received the amount it requested because "their budget was very detailed," said Lawrence.

### Child Care Aided

The largest increase among any organization was for Children Advocacy, a child care center at the College. In their first year as a chartered group, Children Advocacy received \$1,500, mostly for "janitorial services" according to Cheryl Rudder, president of the Student Senate.

The City College Y, another child care center received \$850. A state law passed last year, prohibits government funding of day care centers at four-year institutions.

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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## It's time to say no

We wonder when Ann Rees will say no to at least one wish and whim of the Student Senate or those of the ombudsman. Her misguided zeal in obtaining a "fair hearing" for all Senate gripes has often been at the expense of the entire student body—a constituency she has apparently forgotten in this matter.

She has been a willing participant in the Senate's successful stalling of the Student Services Corporation, which will help make the Monkey's Paw, Finley Center and the bookstore more efficient operations.

The Schiff Fund Committee, which Rees chairs, was induced in February to dole out nearly \$2,300 to senators and a few selected student organizations for a "retreat" to Ossining. A detailed public account of that excursion has yet to be revealed.

During the Campus-Senate suspension fiasco, Rees altered her position on what

constitutes due process not once but three times. Despite blatant violation of fundamental rights she hedged for a week before seeking an official ruling.

For the past month she has stalled public inspection of student activity fee expenditures and this week she has forbidden the entire student body from inspecting these books until the week of senate elections in May.

The sole exception to this policy is Thorne Brown, student ombudsman, who is conducting an investigation into Finley Student Center operations. While we applaud Brown's attempts to clear up the Center's mysterious financial operations, review of his own operation of the Legal Aid Center has been delayed thanks to the efforts of the Vice Provost.

What plausible explanation can the Vice Provost offer for this blatant double standard? We can think of none.

## A Thorne in their side

Despite the sardonic attitude which pervaded, Thorne Brown's hearings attempting to find out just what happens to student money in Finley Center must be commended.

Brown and other Senate members probed deeply and raised many interesting and challenging questions.

Why was one man, Dean Sarfaty, self-charged with controlling somewhere in the neighborhood of \$500,000 when a specific board, however "merely" advisory it

is, could and should have met?

And why, if several voting members of that Board of Advisors were readily available, didn't Vice Provost Rees convene a meeting? Her retorts, such as "I didn't do it, that's why," are totally unacceptable.

There are no easy solutions, although Brown indicated that he will send a list of recommendations to President Marshak, among them that Sarfaty be given an associate director.

## Letters to the editor: 'Selective reporting'

To the Editor:

I wish to raise some issues stemming from some of the articles appearing in The Campus of March 25th.

I will start with the one concerning the opening of financial books of all organizations supported by student fees. In the considerable amount of time I spent with Ms. Rubin attempting to clarify my position on this matter, I had thought I had, and I certainly intended to, make it clear that two questions were involved. First, the issue of "full disclosure" as mandated by BHE regulation 15.11b and explicated in 15.11d. Quite clearly, all organizations supported by student fees are required to make detailed semestery reports. Second, the question of interim availability of books. Here the issue is not so clear but my discussions with BHE counsel indicated that, with due regard for notification it would be desirable that such books be available to students. I agree with this opinion. To deny such access seems to me to deny students the right to monitor the spending of their money.

The first quote attributed to me is not correct since I took great pains to explain to Ms. Rubin that the matter of open books during the semester was an interpretation and not clearly established by regulation. It is correct that I saw the "open book" policy as applying to all organizations supported by student fees, including the Finley Center fees, the fees for Intercollegiate Athletics and the Concert fee.

I now move to the article on the PAC meeting. If the purpose of the article is to present news, then it seems to me to have serious lacks. While the statements attributed to various people are to my memory essentially correct, they are selective and leave a sense of the meeting which certainly does not agree with mine. Yes, there were differences of opinion, but the end of the meeting certainly reflected a greater interest in the need to work toward reducing those differences than would be clear from the article. Why was this not also reported?

Indeed, in both these articles I find a tendency toward selective reporting. While The Campus is hardly unique among City College newspapers in this respect, it does

raise in my mind the question of just how the various papers do view their functions, particularly with respect to reporting and editorializing? To what extent do the various papers vary in the functions of news coverage and expression of opinion? To what extent are these two functions seen as intertwined? As separate, but of equal significance?

It would be most useful in efforts to help maintain an active student press in the face of financial pressures if there were made publicly available clear statements of the objectives and perspectives of each of the student papers as developed by their editorial staffs. Such statements could serve to educate the college public to the advantages of maintaining the current diversity of publications.

Ann H. Rees  
Vice Provost for Student Affairs  
The Campus welcomes letters and comments from its readers. All contributions should be typed and submitted to the Editor care of The Campus, Finley 338 at 133 St. and Convent Avenue N.Y. 10031.

### Corrections

An advertisement for the Office of Career Counseling and Placement in the Campus March 25 issue erroneously called a group of programs offered by the Office "experimental education." The correct title is "experiential education."

### CHARTER FLIGHTS

TWA Charter from N.Y. to London departing June 7th, returning from London to N.Y. October 5th. Very limited number of seats. Must be booked round trip, no one-ways. Only \$347, deadline for booking April 18.

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# 1,200 sign petition for consumer group

By Michelle Williams

Nearly 1,200 signatures were filed Tuesday with the Office of the Student Ombudsman for the creation of a College chapter of a statewide consumer advocacy group.

The petitions, which still must be validated by Ombudsman Thorne Brown, were filed on behalf of the New York Public Interest Research Group by two College students, Nathan Bergerbest and Daniel Wallace.

If 1,200 students or ten percent of the College's total matriculated student body sign the petition, a referendum will be placed on the May election ballot calling for a \$2 increase in Student Activity Fees. The money would be specifically earmarked for a College NYPIRG chapter.

Bergerbest said that two other branches of the University--

Brooklyn and Queens Colleges—already have "very successful" campus chapters. By establishing a chapter here, Bergerbest added, NYPIRG would be able to tap the ideas and resources of the "intellectual elite of City University."

NYPIRG's aims focus on marijuana reform, sex discrimination and redlining.

"Generally," Bergerbest continued, "NYPIRG does not get into local issues on campus, unless, for example, we found work in the Board of Higher Education."

Should the NYPIRG referendum pass, the current \$23 fee would increase to \$25 in September. It was proposed that the two dollars be refunded to students who choose not to join the group, but Brown pointed out that "students contribute \$13 to the Finley Center and some of them never come in here. They don't get their money back."

It was also suggested that the Bursar's office compile a list of students who paid the fee and wished to have their money returned. NYPIRG would then refund the money with two dollar checks as done at Brooklyn and Queens.



Photo by Gregory Durniak  
Nathan Bergerbest and Daniel Wallace delivering 1,200 signatures to the student Ombudsman's office.

## Carroll blames storm for House's damages

By Lisa Rubin

Robert Carroll, vice president for communications and public affairs, disputed this week, recent statements by President Marshak which blamed the Africa House renovation "problem" on "contractors, who took [Africa House] on a merry ride."

"That contractor who ran off indeed may have been losing money," said Carroll. "I suspect that [the contractor] knew he was in trouble when the hurricane [Belle, August 1976] came and damaged the roof." Carroll admitted, however, that the roof was "probably not" in sound condition before the hurricane and that he did not know of any cost estimate made to assess the damages.

Carroll was responsible for authorizing the College's payments totalling \$25,000 from the Jacob Schiff Fund towards the renovation. According to Carroll, these monies were given to Prof. Scott in his capacity as co-chairman of the African Academy of Arts and Sciences, which owns the building. The Academy was to raise additional funds.

The House, which once housed foreign exchange students, has been described as being in a state of "disrepair" by Gerald Kauvar, executive assistant to the president. Carroll said it was understood that \$25,000 would not "repair" the three story house.

Meanwhile the House owes \$2851.56 for utilities, including \$2365.46 for gas, \$335.46 for gas, \$335.01 for telephone, according to records obtained from Consolidated Edison and The New York Telephone Companies.

According to a spokesman for the Telephone Company, who



Robert Carroll

wished to remain anonymous, roughly four dollars was owed for long distance calls to locations ranging from Hampton, Virginia to Fairfield, Connecticut. Money is still owed for collect calls from Vermont and Maryland. Prof. Scott's name with his College extension was listed as the House's reach number, the spokesman said.

## SEEK success rate is minimal

A City University study revealed this week that SEEK students in the years 1970-1972 graduated at no better rate than those disadvantaged students eligible but not admitted to the Program.

The report explained that only one of every six students enrolled in the program graduated after five years, while the University's other students, including those from low-income families living in predominantly minority areas, graduated at the rate of two for every five students.

Responding to the report, College SEEK Director Malcolm Robinson said, "People do many things with figures: they can be interpreted in many ways, and I want to read the report before I comment."

University Chancellor Robert Kibbee said he found the report, "slightly disappointing, but not surprising, given the disadvantages of those who are eligible for SEEK, and what the Program is intended to be."

Originated in 1967, the Search for Education, Elevation, and Knowledge Program is "damn near self-explanatory" according to Robinson, who added, "It was designed to take underprepared students from the New York City area and get them through college."

There are 10,600 university SEEK students including 1800 at the College. The Program, which

involves special counseling in remedial work, has its own budget of \$20.5 million university-wide. The money is allotted from the city and state, but SEEK students also receive an \$824 stipend.

Speculation was high within the College and the University as to whether the survey meant the beginning of the end for SEEK.

"If I were associated with SEEK, I'd be furious at the way they're cutting up the Program," one College Dean said.

Questioned as to whether changes or even the elimination of SEEK are imminent, Robinson said, "It's really a question of whether two years of college will make [the student] a better job prospect; a better asset to society."

## The Campus wins award

For the third straight year, The Campus has been awarded a First Place Certificate for journalistic excellence from the Columbia Scholastic Press Association.

The Association, which is affiliated with Columbia University, said the paper's capabilities "approaches the professional in the general news sections" and creates a "strong, responsible voice on current issues" within its editorials.

Two years ago, The Campus received the Association's highest award, the Medalist Certificate.

—Gomez

## Change in policy reduces Biomed minority enrollment

By Michael Arena

After attempting for the past several years to enhance the number of minority students in medical schools, the Sophie Davis Center for Biomedical Education has fashioned a new admissions policy which has effectively reduced the Center's minority enrollment.

The new policy, according to Dr. Alfred Gellhorn, director of the Center, is to attract students—regardless of

ethnicity—as primary care physicians for medically underserved communities.

News  
Analysis

When the Program was launched in 1973 President Marshak and the Faculty Senate promised that the Center would train a substantial number of minority physicians for underserved communities. Apparently, however, this bold social experiment has been abandoned.

The reasons are numerous. Prof. Theodore Brown, former assistant director of the program, now teaching at the University of Rochester attributed it to "a dawning sense of reality."

"One of our goals was to make some major changes in the profession by

enhancing the possibility of minority students' entry into medical schools," said Brown, who left for Rochester in January.

"Some students with high potential and high motivation just couldn't hack the extraordinarily difficult road they had to travel," he continued. "In reaction to that experience I think it's fair to say there are less minorities enrolled in the Center."

Last September, the Center required for the first time entering freshmen to have a minimum high school average of 85 per cent. This action immediately eliminated a pool of lesser academically prepared students. In previous years, these students might have been accepted by impressing the selection committee with their commitment to the goals of the Program and involvement in their communities.

The minimum average hike may in part be a response to the attrition rate of the Center's first class. According to Gellhorn, 47 per cent of the 1973 entering class have dropped out. It is, however, unfair to describe the Center as a conduit into medical school, but an important part of the four-year-old Program's acceptance in medical school

circles is the placement of as many qualified students as possible.

Gellhorn recently admitted that the dropout rate was "very high" but added that it was equal to that of most medical schools.

Although there is no precise way to document changes in the Center's application of non-academic criteria in the student selection process, the gradual de-emphasis of such criteria is clearly a reaction to charges that the Center reversely discriminated against white students in 1974 by rejecting their admission applications and accepting minority students with poorer academic records. The College lost a major court case over this issue and the Center's admissions practices became the focus of University, and state investigations.

"When people are the threatened with litigation, they begin to do things which seem least capable of challenge," a member of the Center's admissions committee said. "While the criteria was applied fairly, the kinds of criteria applied in this environment of litigation might begin to shift to the clearly unchangeable qualitative criteria."

Marshak has given Gellhorn, the former dean of the University of

Pennsylvania, full reign over the Center, and as one administrator put it "Gellhorn has turned it into his own little medical school."

Faculty members have expressed concern about the Center's autonomy and unresponsiveness to the entire College. The Center has its own director of admissions, recruitment officer, director for student affairs, and even a separate student lounge. Except for elective courses, Biomed students have little classroom contact with students who are not enrolled in the Program.

The Biomed Center and other centers in urban law and performing arts were designed to again attract better academically prepared students to the College. But they failed in this aspect because enrollment in these special programs makes up a small percentage of the entire student body.

As for the Biomed Center, another test has yet to come. "The first students performing under actual medical school standards will be graduating from the College this spring, and a lot of people will be watching with interest," said Brown. "Their actual performance will determine any real judgement about the Program."

# Cosman's tasty book cooks up a storm



Madeleine Cosman

Photo by Roger Jacobs

## Airplane film sinks

The Titanic bumped into an oversized ice-cube and the Hindenburg decided to provide New Jersey with extra light and heat, so disaster films are unfortunately with us. Now we have one in which a flying object lands in the drink: "Airport '77."

The plot is quite simple (like the rest of the movie). George Kennedy has just built a new plane for his fellow toupee-wearing buddy Jimmy Stewart. Jimbo fills his latest toy with the rich, riches and several robbers and they all head merrily off for Palm Springs.

If you haven't already guessed, the robbers want the riches but are foiled when the plane lands in the Bermuda Triangle and sinks, something the film has been doing for a while.

It is difficult to decide who should get the boob award. The casting department seems the likely candidate. The unfortunates in the film include Brenda Vaccaro, Jack Lemmon, Christopher Lee, and Lee Grant.

—Michelle Williams

By Roger Jacobs

*Take a Peacock, breke his necke, and kutte his throte, and fle him, the skyn and the ffethers togedre, and the hede still to the skyn of the nekke. And kepe the skyn and the ffethers hole togidres; draw him as an hen and kepe the bone of the necke hole, and roste him.*

Should one now run down to the neighborhood deli and ask a shocked owner for one medium sized Peacock? A better notion would be to run to the neighborhood bookstore and buy a copy of Prof. Madeleine Perner Cosman's "Fabulous Feasts."

This sumptuously illustrated, beautifully written book, brainchild of the Director of the Institute for Medieval and Renaissance Studies, has been nominated for a Pulitzer Prize and a National Book Award.

"Fabulous Feasts" breaks new ground in many respects. Spanning six centuries, from 900-1400 A.D., it deals with the extravagant dinners hosted by prominent members of Medieval society. These affairs were meant not only to entertain but to establish the political and social standing of the host.

Cosman describes an incredible array of dishes, showing each ingredient in the get-togethers. The unusual quality of this enterprise is that it affords interest for both the layman and the scholar.

Motivation for the book stemmed from her work in Medieval medicine. When patterns arose tying both medicine and food together, it was the former which took on a sideline role. Cosman spent two years and incredible amounts of research on the book.

Published last year, the response to "Fabulous Feasts" has been staggering. As well as receiving offers to appear on television shows and radio programs, some 250 major periodicals ran stories on her and the book. Cosman has her own television program on cable T.V. channel B, Thursdays 8-10 p.m.,

repeated Friday 12-2 p.m. During an interview in a Manhattan restaurant one admirer stopped by to praise both the show and Cosman.

Tall, well spoken and high spirited, Cosman is given to a certain exuberance when talking about her work. "My favorite chapter was 'Sex, Smut, Sin, and Spirit' the material is both hilarious and charming."

The recipe section is among the most complete of any period

much less Medieval (called "Dark Ages" until recently) and the more than 100 dishes have been adapted to the modern kitchen.

Ranging from simple quick snacks to such exotics as "Farsed Fesaunt" (Pheasant stuffed with spiced apples and oats), "Haslet" (Mock Entrails), and Porpoise Pudding (Oat stuffed pike), the dishes may require a little more shopping around than some, but it is fun to ask the man behind the counter for salmon stomachs.

### MAWMENYE

(Lentils and Lamb)

#### Ingredients

- 1 1/4 pounds lean lamb, cut into small pieces 1/2 by 1/2 inch
- 1/4 teaspoon pepper
- 1/2 teaspoon salt
- 2 tablespoons butter for sauteing
- 1 cup chicken broth
- 1 cup dry lentils
- 4 cups beef broth
- 1/4 teaspoon cinnamon
- 1/4 teaspoon salt
- 1/2 teaspoon dried basil
- 1 cup diced turnip or squash
- 1 cup currants
- 2/3 cup coarsley cut figs
- Garnish
- "gold" leaves of any edible plant—such as young celery leaves or 6 to 8 yellow dandelion flowers.

#### Method:

1. Salt and pepper lamb and then brown in melted butter.
2. Add the cup of chicken broth; gently simmer for 45 minutes, or until lamb is tender.
3. Wash and pick over lentils to eliminate stray stones.
4. Bring lentils to boil in 4 cups of beef broth reducing heat to low; simmer for 15 minutes.
5. Combine cinnamon, salt, and basil and stir into diced turnips.
6. Add turnips, currants, and figs to the lentils and cook very slowly for 10 minutes.
7. Stir lamb into lentils. Turn out into attractive serving bowl and garnish with gold leaves or plant with dandelions.

# STUDENTS

Nominees are needed to fill the student seats on Departmental Executive Committees (Plan A) in the following departments:

**ANTHROPOLOGY**

**ASIAN STUDIES**

**BIOLOGY**

**BLACK STUDIES**

**ENGLISH**

**GERMANIC & SLAVIC  
LANGUAGES**

**INDUSTRIAL ARTS**

**MATHEMATICS**

**MUSIC**

**PHILOSOPHY**

**PHYSICAL & HEALTH EDUC.**

**PUERTO RICAN STUDIES**

**PHYSICS**

**ROMANCE LANGUAGES**

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# Blimp deflates splendid movie

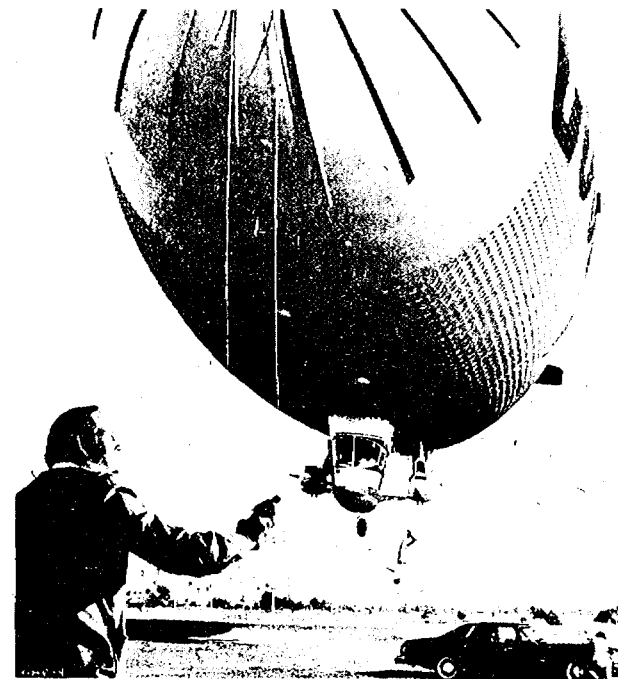


Photo Courtesy of Paramount Pictures  
Robert Shaw takes aim at a large target in a scene from "Black Sunday."

There should be a "two minute warning" prior to the end of "Black Sunday" stating the film does not take responsibility for its final moments. In trying to turn this movie into a disaster flick the special effects people practically ruin the rest of the film. In the words of a football fan "dey shoudda kept it on da ground."

One wonders why the special effects were so bad. Perhaps director John Frankenheimer ("Grand Prix") ran out of funds or ingenuity. Whatever the reason, it's a shame that this film is so anti-climatic. The rest of the suspense is excellent.

Robert Shaw ("The Sting," "Jaws") plays an Israeli agent hot on the trail of a Black September member played by Marthe Keller ("Marathon Man"). She is plotting the mass murder of 80 thousand people with the help of a crazed Vietnam vet in the form of Bruce Dern ("Silent Running," "The Great Gatsby") who pilots a Goodyear Blimp.

Shaw is superb in his role. He acts in a cool understated manner sometimes and then inserts elements of pathos at others. Keller, on the other hand does not succeed in the role of the mysterious Mata Hari as well as she did in "Marathon Man." Her accent is fake-sounding and moments that are supposed to be tension filled become dull. Dern thankfully changes his whining,

creepy style and the character that he plays become interesting. One scene in which he breaks down is enough to induce cold chills.

These three are all intertwined in a reasonably straight-forward plot (unlike some others of late) that is spiced with a spiffy midnight raid scene and enough chases, shootouts, and fancy dialogue to please any James Bond fan.

But then disaster strikes as the film tries to become a disaster movie when the blimp hits the stadium. The scenes of the Super Bowl are excellent. Suspense builds, and pace heightens as the moment of truth comes nearer. But when it does, the special effects are far less than special. Frankenheimer seems to have

decided to attach the last segments solely for the purpose of drawing a larger audience (and consequently more money). This would be all well and good if the final segment was an improvement, or at least on par with the rest of the film. It seems incredible that with a juicy subject like the Goodyear Blimp he would screw up so badly.

The cuts from blimp to terrified football fans are simply pathetic, frenzied attempts at being exciting. In comparison with other excellent scenes such as the raid, assassinations in ships, elevators and hotel rooms, using devices ranging from fatal injections to bombs set off by voice patterns on the telephone, these scenes take on an even more blasphemous nature.

-Roger Jacobs

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*She 20, he 20, they 112  
with one belly much, he would make her love as much as if  
a high her to the kitchen range of today they are to manage love  
and every one of them I think it well  
and a quiet time they had make her not like she's not*



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# Flynn recalls days of Allagaroo

By Kennard Garvin

In a deserted corner of Mahoney Gym, partially obscured by tables, chairs, fencing mats and unused rebounding machines, a tall shaggy-haired figure practiced hitting tennis balls against the wall.

"Trying to play tennis now? Ha!" someone shouted. The tennis player stared and then smiled, realizing that tennis is not his sport. For Michael Flynn, it's basketball.

Better known as Mike to his cronies and acquaintances alike, Flynn is the former number 13 and star forward of the varsity basketball squad. Last season he received just about every award a CUNY player could achieve. Named Most Valuable Player in the CUNY championship, in which City defeated York College for the title, Flynn was also MVP in the CUNY-SUNY All-Star game

and All-Tourney in CUNY and SUNY, as well as honored as the City College Athlete of the Year.

Since his four years of athletic eligibility have expired, Flynn can no longer play basketball for the College, so most of his time is spent studying, relaxing and attempting to hit tennis balls. The 22-year-old is threatened with a slowness and ineffectiveness because of the layoff. However, Flynn may also be plagued with obliteration—becoming a forgotten figure on campus.

Forgotten Man?

"I don't feel forgotten," Flynn replied. "I think I've done a lot for the College and for CUNY. I think I helped promote it." A former engineering student, presently majoring in physical education, Flynn played four years of Beaver basketball, starting on the JV team in 1973. In his maiden year, he led the junior Beavers in rebounding.

"I didn't come to City to play basketball," Flynn recalled. "I didn't play for my high school team, Martin Van Buren, and I had never played organized basketball before. Actually, it was Raymond, the Prigel Man, who inspired me to play, Flynn said.

"He stayed on my back and got me to fill out the eligibility card and all. Finally, I decided to try out for the team, and well, I made it."

Layne Remembers

It was then that time became a problem for Flynn. With too little for basketball and engineering, he switched majors.

Now in his fifth year at City, Flynn plans to graduate next spring. After college he hopes to continue in basketball either as a player in Sweden or the Eastern League, or as a basketball coach,

preferably on a collegiate level.

"He was an excellent rebounder, played good defense and went to the basket well," noted coach Floyd Layne. "I don't think Mike Flynn is forgotten here and I hope he doesn't forget what he came here for."



Photo by Roger Jacobs  
Mike Flynn  
A different kind of ball

## Blackbirds bake City with 4 runs in fourth

By Tony Cooper

The Long Island University baseball team had not been playing well prior to Tuesday's game against CUNY. They had lost five of their first six ballgames. But the Blackbirds found the Beavers to be a partial solution to their problems, handing City a 12-3 loss.

Pitching considered a strong point by Coaches Tom Seely and George Carbrera, took a beating. Right hander Jim Marango started the game, but struggled for control. He was lifted during LIU's fourth-inning.

Bruce Tepler, a converted catcher, also worked in that inning failing to get anyone out. Jose Marquez followed Tepler on the mound doing a creditable job in relief, although he served up a home run to catcher Jim Stefanski. The LIU backstop homered again in the ninth inning. Jack Inzetta, the Birds' designated hitter, also hit a solo shot.

John Carroll, started for LIU and pitched the first five frames before being followed by Nick Doscher who entered the game in the sixth. He shut out the Beavers the rest of the way. Statistically Carroll wasn't that effective, giving up three runs in the five innings he pitched. However, the Birds gave him plenty of offensive support with eight runs in the first four innings.

Not many bright spots can be found in a 12-3 shelling, but the offensive performance by Beaver shortstop Rick Sempit was superb. Sempit tripled, scored a run and added a bases-empty homer.

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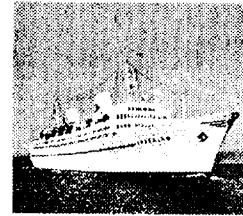
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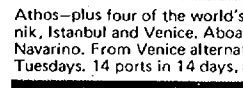
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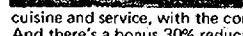
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