Kibbee wants $18-mil. more for 1977-78

By David Wysoki

Believing that the City University would not regain its health if "it is starved for a second year in a row," City University treasurer Robert Kibbee called for last week an $18.4-million increase in University's 1977-78 budget to $489.7-million. The university's "finances are being sought by the city's executive," according to Henry Paley, the university's comptroller. The tentative budget, which now has to be approved by the BHE, as well as the Emergency Financial Control Board, would result in approximately a $300.000 (Continued on Page 6)

Saga may be cheap, but not their prices

By Susan Beasley

A committee has been formed to investigate the operations of Saga Dining Halls, in response to student protests over alleged price rises in the Finley Snack Bar. Saga took over the College's $1.24-billion food services contract last August.

"It is necessary to have this committee to be sure they [Sage] live by the letter of the contract," said Ann Rees, vice-president for student affairs at Wednesday's Student Senate meeting.

The College will enforce the contract," Rees declared, and is "legally able to block the contract through the Board of Higher Education Legal Department" if Saga does not abide by their contract. It stipulates that prices in the North and South cafeterias and the Snack Bar be held at their Spring '75 levels.

A committee, which will be composed of students and faculty, was formed after several students voiced protests over the "shocking" price rises in the snack bar during Tuesday's meeting of the Policy Advisory Council.

Criticism of the snack bar's new prices was even stronger at the Student Senate meeting.

"They charge five cents more for a dollar, not only does that make you pay for the butter, remarked Debra Jones, "but when you add that up you're paying three or four cents more." (Continued on Page 6)

Fifty fired faculty appeal for their jobs

By Michael Arena

Nearly fifty professors who were fired as a result of drastic reductions in the College's operating budget have filed appeals with a special panel chaired by Dean Morris Silberberg, in an effort to regain their jobs.

Members of both the administration and the Professional Staff Congress, the faculty union supporting the 48 fired professors, agreed that there is "little chance" that all would be reinstated.

However, the rehiring of even one professor, according to Gerald Kauvar, special assistant to the president, "will result in the firing of at least one more." The panel's decisions will result in the firing of at least one faculty member currently on the payroll, Kauvar said.

The College is currently spending about $300-thousand above its allocated $47.2-million budget, but it is believed that such a small deficit can be easily recouped through voluntary retirement and departure of faculty.

In addition to the appeals process which was set up according to the guidelines of the Board of Higher Education, the panel's procedures, 12 of the same professors have also (Continued on Page 6)

CICU is battling for state aid

By Lisa Rubin

The Commission of Independent Colleges and Universities, a powerful lobbying group in the state legislature, is meeting with Governor Carey's blue ribbon panel on post-secondary education within the next few weeks. The panel "will consider issues ranging from the criteria for determining parity of funding" between public and private institutions, according to Henry Paley, the commission's president.

Paley denied that the commission would endorse a tuition hike for public colleges. "We do not feel that the proper course is to tax students beyond their ability to pay," said Paley, "that would be a move, especially TAP-money." The current ratio of TAP allocations to the public sector compared to the independent sector is distorted in the public sector's favor he added.

The commission testified in favor of a reduced funding ratio between private and public colleges to the state Board of Regents last week.

Paley said that the current ratio is seven to one and that he would like to reduce the gap to three to one by no later than 1980.

According to estimates made by the Regents Tentative Statewide Plan, private institutions have received close to fifteen cent per cent of all TAP monies and nearly thirty per cent of all state monies earmarked for TAP and that the state has allocated for higher education in the fiscal year effective last April.

The legislature will decide on next year's appropriations after it receives the special panel's report in March.

The panel was formed by the legislature last June to "conduct a comprehensive study" which would consider issues ranging from "the criteria for determining parity of funding" between City and State University to the allocation of state monies to private institutions.

Medical office gets knifed

By Joseph Wald

Is there a doctor in the house? At the College, with medical services devastated by retrenchment, the answer is no. However, near by Arthur C. Logan Memorial Hospital and the College are exploring a plan that would provide student with emergency service and examinations.

With six doctors and all but one secretary fired, there will be no on-campus emergency treatment. Free physical examination for entering freshmen has also been eliminated.

Ann Rees, vice-president for student affairs, said Wednesday there would be no immediate decision to work with Logan. "We plan to spend a little more time examining the Logan situation in order to make sure it's right for our students." Rees said. She added that no decision has been set for completion of freshmen physical examinations.

The office of Veteran Affairs is currently negotiating with Logan to make medical facilities available for the 1400 vets attending the College. Hector Jimenez, a spokesman for the veterans, said that more many may be eligible for Medicaid, Medicare or the G Moffet Medical Program.

Jennings, said that "the next step is to conduct a comprehensive study" which would consider issues ranging from the" criteria for determining parity of funding" between City and State University to the allocation of state monies to private institutions.

Vol. 139—No. 2
New York, N.Y. 10031 (Continued on Page 6)
EDITORIALS:

David and Goliath

With a cast of millions and an estimated annual budget of $1.24 billion, Governor Carey's blue-ribbon panel on the future of higher education in the state, may soon start production on an updated version of the story of David and Goliath.

Pegged for the part of David in this scenario is the state's private institutions, represented by the Commission of Independent Colleges and Universities, which currently receive $59.9 million in state aid.

Appropriately enough, to play the part, CICU has already cast the first stone that they receive 35 per cent of the total state funds for education given to the State and City Universities by 1980. They currently receive eight per cent.

Although CICU may not get all they ask for, the private institutions are definitely in a better bargaining position than CUNY, and possibly SUNY, too.

Reasons: The private institutions in the state received a $4-million increase in state revenues, while CUNY and SUNY lost $13 million.

Over the last six years, state aid to the private sector jumped 123 per cent while aid to the state's private institutions jumped 110 per cent.

Upstate legislators, still very much in control of the assembly and senate are not very keen on listening to CUNY's complaints.

To top it off, the commissioner of Carey's panel himself is closely allied with the private colleges, being a former administrator at Williams College in Massachusetts.

With all this in mind, it may well be that City University's request for a paltry $18.4 million increase in state aid for next year, may end up as a closing shot with Chancellor Robert Ribbee holding a blank slipshot.

Saga sagging already

Something is rotten in the state of the College's food service. Agreements made recently to maintain equitable food price levels by the College and Saga Food Services, the first outside contractor to be given a shot at running the money losing operation, apparently are turning out to be all puffery.

In fact, we think it's already gone poof.

Charging students thirty cents to heat up a sandwich in the Finley Snack Bar, keeping in mind that Saga is using the previous equipment, is obscene behavior of the highest order.

Charging extra for condiments, refusing to make ice for soft drinks, available to students and even charging extra for more than two packets of sugar, even the College, is incorrect.

More so, it may even be illegal according to guidelines stated in the $1-million contract.

Putting in new light bulbs and promising promotional items such as "free frisbees" on special sale days, cannot be considered in a positive light if students are getting burned at the cash register.

And since Saga is a profit-oriented operation, cutbacks in a service and maintenance may surely be expected in the future unless adequate and continuous monitoring is implemented.

The establishment of a permanent committee to do just that, as was suggested at a recent Policy Advisory Council meeting, is an idea well-worth the effort. Hopefully, it will keep Saga from sagging further.

Letter to the Editor

To The Editor:

I wish to thank the student body for the patience and understanding shown during this fall's registration.

For most students, the course selection process in Mahoney Gym went smoothly. Therefore is the process, the waiting lines—whether for financial aid help, or for processing by the cashiers—were too long. While improvements in the process were made during this week, we found we could not supply enough staff to speed up students along as rapidly as they could move.

Despite these limitations every student who wished help was served. In many instances complex financial aid decisions had to be made frequently, involving numerous financial aid programs which had to be reviewed by many persons at different locations. Then, too, all students had to converge on the limited number of cashiers available.

It is important for students to know that this level of service was merely a sacrifice that the staff has made. The salaries of our staff for the past three days have been the College's effort to improve service to you.

Peter F. Jones
Associate Registrar

Join the Campus

Want to lose a few nights sleep?

How about skip class without feeling guilty?

Would you believe that the president is on campus more than one day a week and even talks to students? Interested?

Finley 338

Campus Comment

All fired up

By Prof. Charles Evans

The following letter was sent to President Marshak and is being printed with permission of the author.

I was delighted to hear that for the second time within two years you rescued my firing. In the calm of my vacation since receiving your letter of August 20, 1977, I had been able to reflect on the recent episode of my firing and rehiring. I have decided that your letter requires some response (and my lawyer agrees).

I must say straight off that your letter of August 20 is horrendous and that I am entirely possible that your retrenchment will become effective on January 31, 1978. I will simply not put up with any attempt to fire me a third time within the space of three years. Any organization or association that would subject one of its hardworking employees to such conditions is either malvolent or inept. To simply plead that rules or guidelines are being followed is all to the advantage of those committing atrocities that they "were merely following orders," and it is especially untrue of a university.

It is extraordinary that an administration which has attempted to portray itself as liberal and humane should maintain such illiberal and inhuman relations with its staff—your own letter symbolizes and exemplifies this stance by not containing a single word of regret for the difficulty your ill-conceived and precipitous firing has caused me and my family.

As I noted in my last conference with you, as well as in my last letter to you, I regard any administration ill will to penalize someone with long years of employment at the College first on the firing line, even when there is a serious budgetary crisis. There are many with lesser abilities, credentials, loyalty, integrity, and time on their own at the College who remained perfectly secure during the recent period of firing. Indeed, as I pointed out in my previous letter, I know of at least one case where the College is hiring a new employee, who will be leaving your old school, the University of Rochester for a position in your much favored Bio-Medical Program.

In this last conversation, I urged that before teachers are fired the most strenuous efforts be made to cut expenses of a non-academic sort, such as administrative and public relations costs. When I mentioned the position of your highly paid personal assistant, Bob Caroll is just one case of someone holding a public relations job, your extraordinary response was, "Would you want to have a ride here every week?" If you were saying it to the College, a dis a black public relations executive to buffer it from the threats of the black community of Harlem, you were saying something most offensive. If Harlem needs anything from City College, it is a set of good academic programs and a good teaching staff which will not be increasingly intimidated and demoralized by repeated firings and threats of firing.

Instead of threatening me with the possibility of firing once again, I would expect that you would now use your office to protect my position (as well as the place of philosophy in the City College curriculum). I would also expect that you would use your office to eliminate the discriminatory distinction which your office makes between statutory and contractual tenure, a distinction which was used as an excuse to undermine my seniority. I am prepared to challenge this distinction, and if you are genuinely humane, you can use your power and influence to obliterate the distinction.

A host of individuals have suggested that my vulnerability at the College is the result of personal or political prejudice. You can put a lie to these suggestions by convening the Committee to examine your genuine concern for security, and in so doing enhance the spirit of genuine collegiality at the College as well as remove a threat to academic freedom. Otherwise, it will simply not put up with any attempt to fire me a third time within the space of three years. Any organization or association that would subject one of its hardworking employees to such conditions is either malvolent or inept. To simply plead that rules or guidelines are being followed is all to the advantage of those committing atrocities that they "were merely following orders," and it is especially untrue of a university.

I remain very anxious to meet with you to discuss the various points you have raised, as well as what I am proposing in my letter of August 20. I am presently being represented by the law firm of Davis, полли and Brown, but if you were to indicate that this letter requires some response (and my lawyer agrees), I will simply not put up with any attempt to fire me a third time within the space of three years.

I have received a good deal of conflicting advice from colleagues concerning what course of action to take next. I would like to hear from you of your thinking about the recent episode of my firing and rehiring.

I note in your letter that the State University of New York in Stony Brook has recently been forced to change a policy for the first time in its history.

I note also that the College has recently been forced to change a policy for the first time in its history.

I wish to thank the student body for the patience and understanding shown during this fall's registration.

For most students, the course selection process in Mahoney Gym went smoothly. Therefore is the process, the waiting lines—whether for financial aid help, or for processing by the cashiers—were too long. While improvements in the process were made during this week, we found we could not supply enough staff to speed up students along as rapidly as they could move.

Despite these limitations every student who wished help was served. In many instances complex financial aid decisions had to be made frequently, involving numerous financial aid programs which had to be reviewed by many persons at different locations. Then, too, all students had to converge on the limited number of cashiers available.

It is important for students to know that this level of service was merely a sacrifice that the staff has made. The salaries of our staff for the past three days have been the College's effort to improve service to you.

Peter F. Jones
Associate Registrar
Faculty tells Regents: tenure must be saved

By Lisa Rubin and Arlene Tush

A plan by the State Board of Regents which would abolish the present system of tenure, has been termed a "threat to the very foundation of professional life," by leaders of the College chapter of the American Association of University Professors.

The Regents, who govern educational policies throughout the state, would also deny faculty members at any university the right to determine curriculum development, as well as class size through traditional collective bargaining processes.

The AAPUP is in large part associated with the rights and functions of the liberal arts faculty. It termed "alarmaing," a series of proposals which would include increasing the numbers of women, minorities and younger faculty and decreasing the proportion of tenured faculty. Over ninety per cent of the College's faculty is tenured.

The Regents propose that academic institutions with high tenure ratios limit the length of contractual agreements with faculty members of any rank to five years, at which point they would be subject to a review.

"You can't hustle your bustle when you're trying to do research and you're also worrying about being evaluated in five years," said chapter member Prof. Stanley Page (History).

In related actions, the national Academic Freedom Committee of the American Association of University Professors is sponsoring a symposium on the Current Problems and a Celebration of 50 Years of the committee on Oct. 1 at the Graduate Center beginning at 1 p.m.

Prof. Bernard Bellush (History), the chairman of the committee, has expressed concern that the budget cuts might result in the disproportionate firing and detail of tenure rights of the "controversial and unpopular" as well as "secure the recent hard-won gains of women and minorities."

College H.S. will open in 1977

By Judy Dong

Debut of the College-affiliated high school, originally scheduled to open this month, has been pushed back to September 1977. Brandeis High School annex on West 65 Street has been selected to replace the High School of Music and Art as the site for the program.

Brandeis and the College will jointly operate the annex. "We want to work in cooperation with the faculty, parents and students of Brandeis," said Dean Joshua Smith (Education).

The College has been waiting two years for Music and Art to acquire a new building opposite Lincoln Center. However, the board of education has recently withdrawn funding and construction is incomplete.

"The board of education and the College suddenly said 'Let's get the ball rolling,'" said Stevens Feldman, director of the College-affiliated high school. "Planning had been going on every Monday for the past two years."

Designed to give its students access to college resources, the high school will serve as an early own high school set up on the university level. The faculty, parents and students of Brandeis, most of whom live in the Harlem community. Feldman denied that the school would be elitist, but he hoped it would help develop the students' abilities in college level work.

Three years ago, the Harlem High School Committee challenged the plan to establish a high school in the Music and Art building. The group wanted their own high school set up on the site.

Smith said the group is no longer a problem and speculated that they "probably found another site."

One reason the annex was chosen as a replacement for Music and Art was its availability.

"The High School Annex is not a permanent location. If the Music and Art building ever becomes available, we'll play it by ear," said Smith.

The College-affiliated high school, designed to give its students access to college resources, will serve as an early own high school set up on the university level. The faculty, parents and students of Brandeis, most of whom live in the Harlem community. Feldman denied that the school would be elitist, but he hoped it would help develop the students' abilities in college level work.

Three years ago, the Harlem High School Committee challenged the plan to establish a high school in the Music and Art building. The group wanted their own high school set up on the site.

Smith said the group is no longer a problem and speculated that they "probably found another site."

One reason the annex was chosen as a replacement for Music and Art was its availability.

"The High School Annex is not a permanent location. If the Music and Art building ever becomes available, we'll play it by ear," said Smith.

Students, go to the next line please

By Pamela Mahabee

First, there was a four-hour delay when pro-
testers occupied the gymnasium. Then there
were lines, lines and more lines. By the time
registration was over, students could have
received Ph.D's in line-standing.

They grumbled and fretted, but students soon
began to find solutions to standing in line. Senior Liz Nacham, a psychology major, explained, "after waiting for 45 minutes in line I got smart: I cut the lines twice."

Another should have taken the advice. After
waiting for thirty minutes on the financial aid line, he found that he was in the wrong place. Engaged, he stormed out of the science library leaving behind a string of obscenities.

Some students felt that keeping a sense of humor would get them trough the ordeal. Upper freshman Ralph Orozio a political science major, when con-
"One More" stays still
As "Motion" takes off

Lynyrd Skynyrd's new album, "One More From the Road," began in the Allman-esque, Marshall Tucker-esque style but evolved into an unmistakably Skynyrd record for the Dixie darlings.

In past years there was "Yes Songs" and just last year there was the Allman Brothers' "The Road Goes on Forever." Now, adding to the line-up of taped concerts is "One more..." a tour de force set, highlighting many of Skynyrd's previous hits and just a lengthy rendition of 'Free Bird,' a conglomeration of words and music that showed their superior as musicians and transcended their regional identity.

Despite their sporadic music, "One More..." proves that a loud southern band can play some soft and listenable music with the same amount of artistic quality. Of a more interesting, inventive and just plain funky music is KOB's "Motion," an upswinging and moving release which shows that good does not necessarily have to be conventional.

"Motion" is a rather interesting departure from the everyday disco frenzy, utilizing contemporary and often irregular beats, reminiscent of the late sixties' love affair with light rock and roll music. KOB however, displays an affection for romantic distress and excess to be possessed by it's in "Treading Water," and "Woman, Stop Whatcha Doins.' Every cut on the album is about a love lost or the emotional preoccupation with it.

Apart from "Motion's" association with sadness, special- ly in 'Jettime' and 'My Serene Colleen,' KGB is a live kicker coining a decent repertoire of lively if not allusive melodies.

Errol Griffiths

FPA plans blast

By Errol Griffiths

It has had to compete with the departure of all but two of its members, and budget cuts and student apathy certainly didn't help either. But the Finley Program Agency, which has previously provided some of the best entertainment on campus, is preparing to bombard students with its best effort yet.

Housed in Finley 151, FPA is an independent student-run organization, set up to provide the best entertainment and extra-curricular activities. Alternately termed the student union, the "programming arm of Finley Student Center." is funded by student fees.

Thirteen committees comprise the ten-year-old agency, and each committee is responsible for its specific branch, be it film, theatre, dance art of special events.

The movie committee will begin unrolling films Nov. 5 in Finley Ballroom. Some of the new releases scheduled are: "A Man Called Horse," "The Taking of Pelham 1, 2, 3," "Coyley High," and "The Professionals." The films are shown every Friday afternoon.

Resuming its sponsorship of daily workshops on Oct. 5, the Crafts committee will offer workshops on silkscreening, leathercrafts, needlework and glass staining, which is slated to begin Oct. 18. "The things that can be made in these workshops is simple to credible," bubbled faculty advisor Hildy Meltzer, "because we have some very good teachers who are willing to teach anyone these crafts.

Casablanca lives in Finley basement, as exhibited by the Monkey's Paw Cafe. A combination of artistic endeavors and desire to have a nice place to hang out, culminated with the FPA-created Paw, a palm-treed rustic cafe. Such guest stars as Tom Paxton, Flying Burrito Brothers, and David Bromberg have been spotlighted.

Also anticipated here are additional guest-poets and speakers. Like last semester's Jimmy Breslin and Dick Gregory, "people like to come here because there are some activities going on," Meltzer concluded, and added "we also like new members to come in and join us.

Women For Women, Inc.

Menstrual Extraction—$50
Early Termination—$95

Other Health Services for Women
212-594-4320

Is it sick to love a pen? Not if it's an extraordinary Pilot Razor Point marker pen. A "tipped" pen is the answer to all your problems. It is designed to meet all of the needs of the professional artist. The pilot pen is a unique product that is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professional artist. It is designed to meet all of the needs of the professiona...
Love's bonds free Gypsy

What happens when a self-aggrandizing but endearing bail bondsman meets a dark-eyed high spirited young gypsy? If you are John Korty, what happens is "Alex and the Gypsy," a film soon to be released with enough warmth and realism to make it worthwhile, but not enough to make it memorable.

Korty, who happens to be the director of the very memorable television hit "The Autobiography of Miss Jane Pittman," has managed to present an acceptable albeit upbeat version of the tale of the entertaining trysting to Lemmon's stuffy and sometimes conservative Boston.

"Alex and the Gypsy" could be considered a triumph for producer Carl不肯, who was the executive producer for "Robin and Marian," starring Sean Connery and Audrey Hepburn.

-Diane Carvalho

Film series opens

By Errol Griffiths

Opening the seventh season of its New American Filmmakers series last Tuesday, the Whitney Museum presents Johnas Mekas's new film, "Lost Lost Lost!" (Diaries, Notes, and Sketches reel 1-6), and a selection of satirical social dilemas and a collection of directorial experimental films.

In part by the Jerome Foundation and the National Endowment for the Arts, the series will be continuing with its run of "Lost Lost Lost!" which was made from material shot between 1949 and 1963, in addition to several other works.

Also on the fall program will be a series of narrative films including; "Fusikenger, Sacrifice of Marc" made by a group of black filmmakers, and "Dineh: The People," "Kristina Talking Pictures" and "Independence Day" produced by an independent group of upcoming and avant-guard film artists including George Love with his most recent films, "Wide Angle Saxon," and "New Improved Institutional Quality!"

Adding a new format to regular screenings at the Museum, the film department will be offering two video programs dealing with social dilemmas, "Kathy Acker and Alan Soutain." In addition to selected abstract works of Andy Warhol's video installations, there will be a series of lecture seminars entitled "Redefinitions: Film and Video," that will provide informal discussions between the audience, critics, curators and artists.

'Norman' and Foxx a gay duo

Ban Chambers (Red Foxx) Inspects Audrey, the surprise he got for his son.

It started at a fantastic pace, and George Schletter's "Norman" is You, proved to be a riproaring, laugh-a-minute comedy, pocking fun at an all-tom-far situtation. "Nor- man" will surely make its marked impression on Red Foxx's career.

Appearing in his first motion picture, Foxx stars in "Norman," a man with domestic troubles. His wife Beatrice (Pearl Bailey), run away to Mexico with his brother. Foxx heads to his son's apartment in Los Angeles seeking solace, but finds instead, that son Norman (Michael Warren) in a homosexual. How he bears the brunt of his son's lifestyle and how he finally resolves his feelings of rancor towards Norman's bedmate, Garson, (Dennis Dugan) makes for side-splitting moments throughout this delightful farce.

"Norman" is superbly cast with the lovely Bailey opposite the brazen Foxx. The script was original and showed few imperfections. Foxx revealed his acting as a remarkable actor, and not just a purveyor of raunch. Also giving a great performance was Dugan, Norman's effeminate "fiancee." The humorous situation would extend to Wayland Flowers who played brother Larry, and his debrauchery but also "safety. "She deserves an award."

Pleasing however, is the way Schletter makes his scene a comedy version of the tale of the same time very much uniofensive. From his opening shot when we are fooled by natural expectations and especially after that shot is established, Schletter has you.

After many years of latent homosexuality presented on stage (boys in the Band, Tea and Sympathy, Staircase), the tempo is high and very funny in popular films. "Dog Day Afternoon," "Ode to Billie Joe" and "The Ritz" seem to prove that homosexuality is marketable entertainment in the almost anything-goes '70s.

-Roger Jacobs

In a cultural nutshell

Words in Motion

The Leonard Davis Center for the Performing Arts will be sponsoring "An Afternoon of Black America," on Oct. 7. Two outstanding performers, Osie Davis and Ruby Dee, will be featured reciting material from selected plays, poetry, and fiction. The presentation will take place from 12-2 p.m. in Shepard's Great Hall.

Film Majors Get together

The Theater Arts Department and the Davis Center will be screening "Man with the Camera," Vertov's masterpiece displaying the innovative cinema verite technique, On Oct. 21. Afterwards there will be a discussion and the filmmakers interested in the film. The showing will be in Shepard 365 from 12-2 p.m.
50 faculty appeal

(Continued from Page 1)

filed grievances with the state Human Rights Commission. According to Rado Milentijevic, College chairperson of the faculty union, all of the grievances are now pending upon the outcome of the appeals with Silberberg.

"The administration took this seriously and should be commended," said Milentijevic, "but with all the confusion that surrounded the end of last semester, there are bound to be mistakes and errors."

If any of the appeals are denied by the special panels, further appeals could then be filed with the BHE. If reinstatement is denied at that level, the case would automatically go to arbitration and would be binding on both parties.

Out of the 48 professors appealing their non-reappointment, half of them had been previously granted either statutory or contractual tenure. Fifteen professors with contractual tenure came from the Department of Student Personnel Services, which was totally eliminated.

"There is no doubt that tenure as a concept has been violated," said Milentijevic. "What we now have to fear are greater abuses in the future."

Although Kauvar agreed that the principle of tenure had been infringed upon, he believed that "the College acted fairly to all members in student affairs. We didn't discriminate, we fired them all," he concluded.

Kibbee: more aid

(Continued from Page 1)

thousand increase in the College's current $47-million budget. Kibbee did acknowledge, however, that his request was "extremely tentative," even more so than in previous years, because of three factors. The city has announced its intention to withdraw funding of the nine senior colleges, a total of $110 million. In addition, it is still not clear how much money will be raised by tuition nor what impact a new contract agreement with the university's faculty union will have.

With tuition imposed for the first time this semester, it is not certain whether the anticipated figure of $135.5-million would in fact be reached. Kibbee added that if the contract with the faculty union is not approved by the EFCB, further adjustments, including the non-reappointment of a mid-year retrenchment could be expected.

Happy 25th Birthday, Chris

Crab lice infest even the nicest people

RID KILLS CRAB LICE

ON CONTACT

- Special comb included
- Without a prescription at Drug Stores

WRANGLER® helps you warm up to the semester with jeans and a jacket of Cone indigo denim. A casual favorite, this all-cotton denim has enough comfort and style to keep you looking good in school and out. Jeans 27-42; pile-lined jacket 34-46 regular, 48-50 long. Ask for Wrangler jeans and jackets at your favorite campus Cone store.
Layne back this season despite cuts

(Continued from Page 8)

Shelvin finally agreed to the plan after it was made clear that the available money was designated to Layne and become member of the department. Layne's salary will be paid through the City College Fund, which are tax-free monies contributed to the College by Layne and other organizations.

Layne's employment status will last until next Aug. 31, and until that time he will not be able to teach in the P.E. department, although he will remain a full-time employee of the College. With the beginning of the baseball season just around the corner, Layne's spare time should be quickly consumed. He expects a turnout of at least 200 prospective ballhandlers.

Three Stars Return

Returning to the squad will be Rich Silvera, Hugo Bonar and Larry Woods. Graduation has emptied the bench of Andy Morrison, Wilden Richardson, Eugene Woods and Reggie Magwood. Mike Flynn, who was honored by the Metropolitan New York Basketball Writers Association last spring, will be forced to watch his former teammates from either...

College alumni offers to help; but Shelvin says 'No thanks'

By Michelle Williams

Admission into the CCNY Hall of Fame of prospective candidates dominated the first half of the Alumni Association's meeting held Sept. 8 at the CUNY Graduate Center. After motions on the delicate subjects were made, seconded and tabled, the long-awaited guest speaker approached the podium. A hush came over the room and the orator began talking before the group of nineteen former Beaver athletes. "As you know, the athletic program has recently undertaken a series of cutbacks..."

Julius Shelvin, chairman of physical and health education, thoroughly outlined the effects reenforcement had on his department. Jim Paolellato, former lacrosse coach, and Jerrold Urciyky, whose rifle team was totally dropped, were present and knew all too well.

Shelvin explained the unexpected shuffling of the rifflemen. "The department had been under pressure for the last 5-6 years to drop rifle because pro-gun sentiment was carried into the sport. The administration," he continued, "saw no relationship between rifle and intercollegiate athletics. Per participant it cost more than any other sport and it drew few spectators."

Those in attendance were also asked by Shelvin to be on the lookout for personnel needed within the department: a junior varsity basketball coach, a men's and women's gymnastics coach and a part-time trainer.

The department is also advertising according to the guidelines set down by Affirmative Action. Realistically, the salaries of the外面, Shelvin said, "I am extremely fearful because I can't read the minds of the administration. It is unthinkable that there could not be a physical education department at the College, but you saw what they did at Manhattan Community College. Their entire athletic program was cut."

The Alumni Varsity Association was founded during the early 1930's by Hall of Famers Leo Klauber and Mel Traupin.

SALES REP—MALE OR FEMALE STUDENT—RELIABLE

We seek a permanent representative on campus. Sell the world's finest handknit wool cap/watch cap. Handknitted in official school colors, or any other choice of colors.

23 different designs
118 colors and yarns
15% commission

Sorry, only one rep per campus. Sell fraternity, sororities, alumni assoc., local stores, athletic groups, etc.

Write to: Samerand to Kaimundu, Inc.
9023 Pico Boulevard
Los Angeles, California 90035

AUDIO CAN MAKE MONEY FOR YOU!

Sell audio equipment at your college. No investment: experienced sales help and incentive programs provided.

Over 60 top brands, including audiophile lines. Audio Outlet Wholesalers, 325 Pascack Ave., Washington Township, N.J. 07876 (201) 666-8868

Attention: Arlene Muzyka.
Physical Ed is in good health

By Michelle Williams

Since the end of last semester, members of the Physical and Health Education Department have been climbing the ropes trying to deal with the "three R's," retenchment, retirement and reinstatement.

Now, with the first whiff of optimistic news circulating through the department, the remaining members are about to leap into the air and turn piroouettes on the gym's parquet floor. This is the season registration.

"It was a lot better than I had expected," said Harold Johnson, director of intercollegiate athletics. "I'm a lot more optimistic now than the day before registration. Floyd Layne and I were even able to discuss scheduling, something we couldn't possibly do last week because we just didn't know where we stood."

This term the number of courses offered by the P.E. department was slashed from 65 to 38. But the reinstatement of Janie Pogrebin and Norman Johnson, who were rehospitalized in July, opened up an additional 16 decisions.

Currently, the 95 sections being offered have been filled to capacity, accommodating a total of 2,827 students instead of the customary 4,000. "We're doing pretty good anyway," said Johnson. "There were a lot of students yelling and screaming to get into our courses."

One of those who yelled and screamed was Michael Peacock, a member of the varsity baseball squad who felt that you couldn't be meek and mild if you wanted to get into a gym course this semester. Even though Peacock is a physical education major and therefore has first crack at the courses, he said he had to "talk and beg" his way into his classes.

Another student who feared he would be closed out of a weight training course, claimed to have used a combination of determination, fuzzing and what was simply called "other means" to get his course card.

Carl Peirs, also a physical education major, was scheduled to register at 2 p.m. on Wednesday and arrived promptly with his registration card. Peirs, who happens to be the younger brother of former baseball coach Barry Peirs, picked himself up, shuffled his way out of the gymnasium and returned home to plan his next day's strategy. Returning early Thursday morning before the day's throng of students descended once again into "the pit," Peirs easily registered for several courses designed for phys. ed. majors.

On the first day of registration, Bertrand Hillaire, a marine biology major, had in

Castro's trackmen hopeful

By Josephine Tauno

While retenchment placed ten faculty members of the Physical and Health Education Department on unemployment lines, Francisco Castro was faced with a situation of an altogether different nature.

Launching his seventeenth season as coach of the cross-country team, Castro must now take over indoor and outdoor track and field, formerly coached by Dave Schmelzer. Schmelzer was dismissed as a result of the College-wide austerity program.

Castro has led several cross-country and CUNY champion squads, but in recent seasons Beaver runners have tailed off their form. Last year's ligem compiled a won-loss record of 6-8.

"The last few seasons haven't been too good, but we have a chance to improve," commented Castro. The team will not be added by last year's spender, Ulysses Carr, who has completed his four years of eligibility. But Castro is confident that the newly recruited members from track and field as well as returning cross-countrymen will supply the eleven-man squad with enough experience for an improved season. The team leaders include Allen Lattimore, Joe McCready, Richie Stewart, Lazaro Valdez, Edward Bryant and Oscar Armero.

Still in need of prospective runners for the five-mile race, Castro and his roadrunners are holding practice at Van Cortlandt Park on Mon. and Wed. and on the South Campus Athletic Field Tier, and Thurs. Further information can be obtained at 125.

Carbuck in equipment, practice time and seasonal scheduling continue to haunt the athletes, but the coach and trackmen are optimistic and morale is high.

Their first meet will be held tomorrow in a five-way race between the United States Merchant Marine Academy, New York University, Barnard College and the New York Institute of Technology at Van Cortlandt Park. Starting time is 11 a.m.

Gifts are used to rehire Layne

By Michelle Williams

Last year's Coach Floyd Layne proved that miracles can happen— he grabbed the City University basketball title. Now, Layne is in the picture that can happen again—he was rehired after being retenchted.

Last September Layne was a full-time faculty member of the department of Physical and Health Education. Within six months he was retenchted and engaged in the sort of activities characteristic of his newly-found circumstance: job-hunting and unemployment check-collecting. But during the summer months, the miracle happened, and Layne was rehired after being retrenched.

As a result, effective Sept. 1, Layne was back at the College to serve in a double capacity as coach and department administrator.

His duties include 1,600 a year post, in addition to heading the varsity basketball team. Layne was described by Julius Shevlin (chairman, physical and health education). "He will assist in scheduling, attend meetings the athletic director cannot make, take part in the selection of a junior varsity basketball coach, and order equipment," Shevlin said.

Last August, when former Provost Egon Bremner proposed Layne's rehiring, Shevlin rejected the idea due to its "unfairness." Thirteen faculty members had been dismissed from the P.E. department as a result of retenchment. Shevlin noted that Layne had been the last person hired by the College and the first person fired.

If the administration was to succeed with its plans to reinstate Layne, then their rehiring would bypass twelve colleagues within the department with more tenorcity. Layne has been at the College for ten years.

Meetings held

In a series of meetings attended by Harold Johnson, director of intercollegiate athletics, Dean Harry Lustig (division of science), Shevlin and Bremer, cited Layne's past record and the positive effect it has had on the College. In capturing the City University title last year, the basketball team compiled a 16-14, won-loss record.

New soccer season kicks off

By Stephen Jessell

Remember last year when the South Campus Athletic Field was under construction? Those were the days when the baseball, softball and lacrosse squads traveled to Randall's Island, the South Bronx and Harlem all for the sake of intercollegiate athletics. Well, times haven't changed.

Last Saturday, the soccer team dropped their season opener to Long Island University by a score of 6-1 at Randall's Island, the Beavers' new-old home turf.

While the bootmen were making costly errors, L.I.U. profited by taking advantage and converting mistakes into goals. The only City score came in the closing minutes of the first half when midfielder attacker Verdi Auguste split the teams of the Blackbird defense. Otherwise, City's kickers had relatively few moments to enjoy.

Marooned again at Randall's Island, the Wednesday, a "much improved" Beaver squad took the field against New York University. After regulation time expired, two additional ten-minute halves were played. The final score was 0-0.

With coach Ray Kivica away in Puerto Rico, the team leader has become Feliks Kubo. Kubo ranked up a number of athletic honors in 1975-76, which included Most Valuable Player trophy in soccer, and was a three-year member of the Year award.

Kubko is now coaching the National Youth Team, potential qualifiers for 1977 World Cup Competition, and is expected to resume his normal coaching duties the second week in October. Puskin will stay on as assistant coach.

From a bird's-eye view, this year's soccer squad has lots of exciting talent to boast about. The roster lists over forty players, but the backbone of the team are co-captains Melville (Juice) Brown and attacking midfielder Constantine Dede.

Offensive contributions are expected from high-scorer Hugh Lyons, while at the other end of the field the goal-tending duties will be shared by Mike Miskatch and Angelo Tedesco.

The Beavers are in Division II of the Metropolitan Intercollegiate Soccer Conference which slates them against some of the toughest schools in the East: L.I.U., N.Y.U. and C.W. Post. Believers in progress should consider the fact that the booters have lost to L.I.U., and tied N.Y.U. But what about C.W. Post? Well, tomorrow they meet the Long Island school at Greenwich. Game time is 11 a.m.