

# THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 139—No. 2

New York, N.Y. 10031

Friday, September 24, 1976

## Kibbee wants \$18-mil. more for 1977-78

By David Wysoki

Believing that the City University would not regain its health if "it is starved for a second year in a row," Chancellor Robert Kibbee called for last week an \$18.4-million increase in the university's 1977-78 budget to \$489.7-million.

"The university has sought to develop a sound budgetary structure," said Kibbee. "The 1976-77 budget of \$471.3-million is a starvation budget and has had an adverse educational effect."

According to the chancellor's sixteen-page report, the additional funds are being sought from the city's share of the university's finances, currently around \$170-million. State funding for the university would remain at about the same level.

The tentative budget, which now has to be approved by the BHE, as well as the Emergency Financial Control Board, would result in approximately a \$300-

(Continued on Page 6)

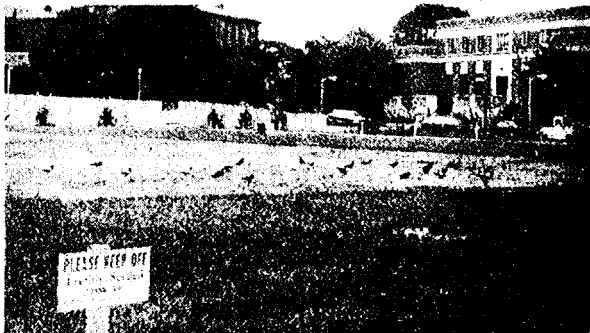


Photo by Ron Harzvi

**A FIELD DAY FOR THE BIRDS:** Although students are not allowed on the field our fine feathered friends the pigeons obviously cannot read, and are feasting on the playing surface. It looks like Randall's Island will be the athlete's home field for some time to come. See how the soccer team fared on their home away from home, page 8.

## CICU is battling for state aid

By Lisa Rubin

The Commission of Independent Colleges and Universities, a powerful lobbying group in the state legislature, is meeting with Governor Carey's blue ribbon panel on post-secondary education within the next two weeks to urge that the panel "close the tuition gap" between public and private institutions, according to Henry Paley, the commission's president.

Paley denied that the commission would endorse a tuition hike for public colleges. "We do not feel that the proper course is to tax students beyond their ability to pay," Paley said, "but we want more money, especially TAP-money." The current ratio of TAP allocations to the public sector compared to the independent sector is distorted in the public sector's favor he added.

The commission testified in favor of a reduced funding ratio

between private and public colleges to the state. Board of Regents last week.

Paley said that the current ratio is seven to one and that he would like to reduce the gap to three to one by no later than 1980.

According to estimates made by the Regents Tentative Statewide Plan, private institutions have received close to fifteen per cent of all TAP monies and nearly thirty per cent of all state monies earmarked for programs for the educationally disadvantaged this year.

Private institutions also receive special state monies known as Bundy aid. This aid is based on the number of

## Fifty fired faculty appeal for their jobs

By Michael Arena

Nearly fifty professors who were fired as a result of drastic reductions in the College's operating budget have filed appeals with a special panel chaired by Dean Morris Silberberg, (faculty relations) in an effort to regain their jobs.

Members of both the administration and the Professional Staff Congress, the faculty union supporting the 48 fired professors, agreed that there is "little chance" that all would be reinstated.

However, the rehiring of even one professor, according to Gerald Kauvar, special assistant to the president, "would result in the firing of at least one and maybe two other faculty members."

"We are already operating beyond our spendable budget, and any one who is reinstated,

will result in the firing of at least one faculty member currently on the payroll," Kauvar said.

The College is currently spending about \$200-thousand above its allotted \$47.2-million budget, but it is believed that such a small deficit can be easily recouped through voluntary retirement and departure of faculty.

In addition to the appeals process which was set up according to the guidelines of the Board of Higher Education retrenchment procedures, 32 of the same professors have also

(Continued on Page 6)

## Saga may be cheap, but not their prices

By Susan Beasley

A committee has been formed to investigate the operations of Saga Dining Halls, in response to student protests over alleged price rises in the Finley Snack Bar. Saga took over the College's \$1-million food services contract last August.

"It is necessary to have this committee to be sure they [Saga] live by the letter of the contract," said Ann Rees, vice-provost for student affairs at Wednesday's Student Senate meeting.

The College will enforce the contract," Rees declared, and is "legally able to block the contract through the Board of Higher Education Legal Department" if Saga does not abide by their contract. It stipulates that prices in the North and South cafeterias and the Snack Bar be held at their Spring '75 levels.

The watchdog committee, which will be composed of students and faculty, was formed after several students voiced protests over the "idiotic" price rises in the snack bar during Tuesday's meeting of the Policy Advisory Council.

Criticism of the snack bar's new prices was even stronger at the Student Senate meeting.

"They charge five cents less for a bagel, but now they make you pay for the butter, remarked treasurer High Lawrence, "and when you add it up you're paying three or four cents more."



Photo by GAD/Greg Durniak

Ann Rees



Gerald Kauvar

## Medical office gets knifed

By Joseph Walas

Is there a doctor in the house? At the College, with medical services devastated by retrenchment, the answer is no. However, nearby Arthur C. Logan Memorial Hospital and the College are exploring a plan that would provide student with emergency service and examinations.

With six doctors and all but one secretary fired, there will be no on-campus emergency treatment. Free physical examination for entering freshmen has also been eliminated.

Ann Rees, vice provost for student affairs, said Wednesday there will be no immediate decision to work with Logan. "We plan to spend a little more time examining the Logan situation in order to make sure it's right for our students," Rees said. She added that no deadline has been set for completion of freshmen physical examinations.

The office of Veteran Affairs is currently

negotiating with Logan to make medical facilities available for the 1400 vets attending the College. Hector Jimenez, a spokesman for the veterans, said of associates many may be eligible for Medicaid, Medicare or the Getto Medical Program. Jimenez, estimated that vets may pay fees ranging from \$7-35 at Logan.

Rees has asked Jimenez to look into acquiring the same program for the entire student population.

James Jones, executive administrative assistant of Logan, said the veteran plan "looks very promising, although nothing has been finalized yet. Our main concern is what effect this plan will have on our community service."

The medical office in the Science and Health Education Building is being transferred to Finley center to make way for a financial aid center. "We were all set this week to move the medical office to Finley," said Rees, "but we forgot the account for a drain in the Finley office."

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## Campus Comment

# All fired up

By Prof. Charles Evans



The following letter was sent to President Marshak and is being printed with permission of the author.

I was delighted to hear that for the second time within two years you rescinded my firing. In the calm of my vacation since receiving your letter of August 20, 1976, which rescinds my firing, I have had some time to reflect on the most recent episode of my firing and rehiring. I have decided that your letter requires some response (and my lawyer agrees).

I must say straight off that your letter of August 20 is horrendous for saying that "it is entirely possible that your retrenchment will become effective on January 31, 1977." I will simply not put up with any attempt to fire me a third time within the space of three years. Any organization or association that would subject one of its hardworking employees to such conditions is either malevolent or inept. To simply plead that rules or guidelines are being followed is all too reminiscent of claims made by those committing atrocities that they "were merely following orders," and is especially unworthy of a university.

It is extraordinary that an administration which has attempted to portray itself as liberal and humane should maintain such illiberal and inhumane relations with its staff—your own letter symbolizes and exemplifies this stance by not containing a single word of regret for the difficulty your ill-conceived and precipitous firing has caused me and my family.

As I noted in my last conference with you, as well as in my last letter to you, I regard it as immoral and illegal to place someone with my long employment at the College first on the firing line, even when there is a serious budgetary crisis. There are many with lesser abilities, credentials, loyalty, intelligence, and time than my own at the College who remained perfectly secure during the recent period of firing. Indeed, as I pointed out in my previous letter, I know of at least one case where the College is hiring a new employee, who will be leaving your old school, the University of Rochester for a position in your much-favored Bio-Medical Program.

In our last conversation, I urged that before teachers are fired the most strenuous efforts be made to cut expenses of a non-academic sort, such as administrative and public relations costs. When I mentioned the position of your highly paid assistant, Bob Carroll as just one case of someone holding a public relations job, your extraordinary response was "would you want us to have a riot here every week?" If you were saying that the College needs a black public relations executive to buffer it from the threats of the black community of Harlem, you were saying something most offensive. If Harlem needs anything from City College, it is a set of good academic programs and a good teaching staff which will not be increasingly intimidated and demoralized by repeated firings and threats of firings.

Instead of threatening me with the possibility of firing once again, I would expect that you would now use your office to protect my position (as well as the place of philosophy in the City College curriculum). I would also expect that you would use your office to eliminate the discriminatory distinction which your office makes between statutory and contractual tenure, a distinction which was used as an excuse to undermine my seniority. I am prepared to challenge the distinction, and if you are genuinely humane, you can use your power and influence to obliterate the distinction.

A host of individuals have suggested that my vulnerability at the College is the result of personal or political prejudice. You can put a lie to these suggestions by removing the impediments to my genuine job security, and in so doing enhance the spirit of genuine collegiality at the College as well as remove a threat to academic freedom. (Perhaps it was a mere coincidence that I was the only member of the City College faculty to criticize in print the admissions policy of the Bio-Medical Program.

Charles Evans is professor of philosophy at the College.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of the Campus.

## Editorials:

# David and Goliath

With a cast of millions and an estimated annual budget of \$1.24-billion, Governor Carey's blue-ribbon panel on the future of higher education in the state, may soon start production on an updated version of the story of David and Goliath.

Pegged for the part of David in this scenario are the state's private institutions, represented by the Commission of Independent Colleges and Universities, which currently receive \$59.9-million in state aid.

Apparently very anxious to play the part, CICU has already cast the first stone asking that they receive 35 per cent of the total state funds for education given to the State and City Universities by 1980. They currently receive eight per cent.

Although CICU may not get all they ask for, the private institutions are definitely in a better bargaining position than CUNY, and possibly SUNY, too.

Reasons: The private institutions in the state received a \$4-million increase in state revenues, while CUNY's state aid was out \$69-million.

Over the last six years, state aid to the private sector jumped 123 per cent while aid to CUNY jumped 30 per cent and to SUNY 35 per cent.

Upstate legislators, still very much in control of the assembly and senate are not very keen on listening to CUNY's complaints.

To top it off, the commissioner of Carey's panel himself is closely allied with the private colleges, being a former administrator at Williams College in Massachusetts.

With all this in mind, it may well be that City University's request for a paltry \$18.4-million increase in state aid for next year, may end up as a closing shot with Chancellor Robert Kibbee holding a blank slingshot.

# Saga sagging already

Something is rotten in the state of the College's food service. Agreements made recently to maintain equitable food price levels by the College and Saga Food Services, the first outside contractor to be given a shot at running the money losing concession, apparently are turning out to be all puffery. In fact, we think it's already gone poof.

Charging students thirty cents to heat up a sandwich in the Finley Snack Bar, keeping in mind that Saga is using the previous equipment, is obnoxious behavior of the highest order. Charging extra for condiments, refusing to make ice for soft drinks available to students and even charging extra for more than two packets of sugar, although the sugar had been purchased previously by the College, is inexcusable. More so, it may even be illegal according to guidelines stated in the \$1-million contract.

Putting in new light bulbs and promising promotional items such as "free frisbees" on special sale days, cannot be considered in a positive light if students are getting burned at the cash register.

And since Saga is a profit-oriented operation, cutbacks in a service and maintenance may surely be expected in the future unless adequate and continuous monitoring is implemented.

The establishment of a permanent committee to do just that, as was suggested at a recent Policy Advisory Council meeting, is an idea well-worth the effort. Hopefully, it will keep Saga from sagging further.

# Letter to the Editor

## To The Editor:

I wish to thank the student body for the patience and understanding shown during this fall's registration. For most students the course selection process in Mahoney Gym went smoothly. Thereafter in the process, the waiting lines—whether for financial aid help, or for processing by the cashiers—were too long. While improvements in the process were made each day, we found we could not supply enough staff to speed students along as rapidly as they could move.

Despite these limitations every

student who wished help was served. In many instances complex financial aid decisions had to be made—frequently involving numerous financial aid programs which had to be reviewed by many persons at different locations. Then too, all students had to converge on the limited number of cashiers available.

It is important for students to know that this level of service was not made without sacrifice on our part. Many of our staff worked ten- to fifteen-hour days for six or seven days a week during the registration period. Many of these

same staff members are continuing to serve the students with this kind of effort during the late registration period. Nevertheless, we have not been satisfied with the service you have received.

But I have digressed. The point of this letter is not to point out how hard we worked, but rather to express gratitude for your cooperation. By way of a real thank you, let me pledge the College's effort to improve service to you.

Peter F. Jonas  
Associate Registrar

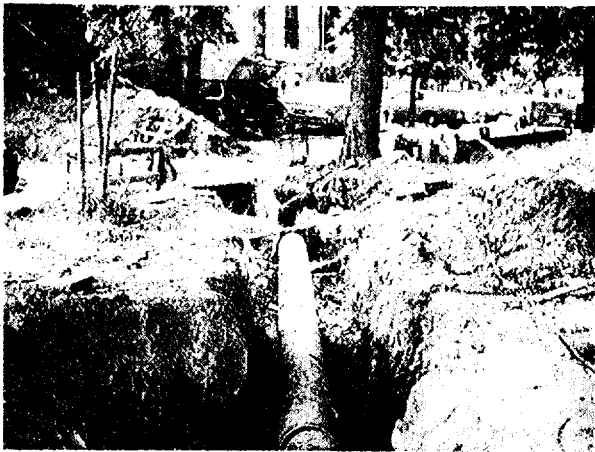
# Join The Campus

Want to lose a few nights sleep?

How about skip class without feeling guilty?

Would you believe that the president is on campus more than one day a week and even talks to students? Interested?

Finley 338



**KEEPING IN THE STEAM:** A worker brushes off a new weld, as repairs continued all week on a leaky south campus steam pipe. The pipe and installation, which cost nearly \$18-thousand, was paid from the Buildings and Grounds budget. Construction, which began two weeks ago, will continue to mid-October. —Stimfl

# Faculty tells Regents: tenure must be saved

By Lisa Rubin and Arlene Taub

A plan by the State Board of Regents which would abolish the present system of tenure, has been termed a "threat to the very foundation of professional life," by leaders of the College chapter of the American Association of University Professors.

The Regents, which govern educational policy throughout the state, would also deny faculty members at any university the right to determine curriculum development, as well as class size through traditional collective bargaining processes.

The AAUP is in large part associated with the right wing faction of the liberal arts faculty. It termed "alarming," a series of proposals which included increasing the numbers of women, minorities and younger faculty and decreasing the proportion of tenured faculty. Over ninety per cent of the College's faculty is tenured.

The Regents propose that academic institutions with high tenure ratios limit the length of contractual agreements with faculty members of any rank to five years, at which point they would be subject to a review.

"You can't hustle your bustle when you're trying to do research and you're also worrying about being evaluated in five years," said chapter member Prof. Stanley Page (History).

that the budget cuts might result in the disproportionate firings and denial of tenure rights of the "controversial and unpopular" as well as "erode the recent hard-won gains of women and minorities."

In related actions, the nationwide Academic Freedom Committee of the American Civil Liberties Union is sponsoring a symposium on the Current Problems and a Celebration of 50 Years of the committee on Oct. 1 at the Graduate Center beginning at 1 p.m.

Prof. Bernard Bellush (History), the chairperson of the committee, has expressed concern



Stanley Page

## News in Brief

### Job Interviews for Seniors

Representatives of over 100 companies and organizations will be on campus this year to conduct interviews with prospective 1977 graduates. Registration for these interviews will be held in the Office of Career Counseling and Placement, Finley 330. Check there for exact time and dates of registration.

### Write Your Way To Poland

The Russian Polish Slavic Club at the college is sponsoring a city-wide essay contest with the first prize an all-expense-paid trip to Poland. The essay must be 5000 words long and deal with "Pulaski in America." It should be submitted to Shepard 225 by Oct. 1.

### Two's Not A Crowd

Lonely? Two campus groups are conducting early reach-out programs for those who enjoy working with others.

House Plan features programs in human relations and self awareness which are led by upper classmen. For more information check out Finley 152, 104, or 317.

The Women's Center at Finley 417 offers consciousness raising, campus reach-out as well as politically oriented groups.

—Ascenio

## College H.S. will open in 1977

By Judy Dong

Debut of the College-affiliated high school, originally scheduled to open this month, has been pushed back to sometime in 1977. Brandeis High School annex on West 65 Street has been selected to replace the High School of Music and Art as the site for the program.

Brandeis and the College will jointly operate the annex. "We want to work in cooperation with the faculty, parents and students of Brandeis," said Dean Joshua Smith (Education).

The College has been waiting two years for Music and Art to acquire a new building opposite Lincoln Center. However, the board of education has recently withdrawn funding and construction is incomplete.

"The board of education and the College suddenly said 'Let's get the ball rolling,'" said Steven Feldman, director of the College-affiliated high school. "Planning had been going on every Monday for the past two years."

Designed to give its students access to college resources, the high school will serve as an early laboratory for education majors.

"We will take all expertise on the college level and pool it with expertise on the high school level," said Feldman. "A school cannot exist as an entity by itself," continued Feldman, who stressed the importance of using and developing techniques in the classroom.

Smith said the high school will "serve the typical Manhattan high school student" adding that there will be no special admission requirements. He pointed out that the program plans to use students who are currently enrolled at Brandeis, most of whom live in the Harlem community. Feldman denied that the school would be

elitist, but he hoped it would help develop the students' abilities in college level work.

Three years ago, the Harlem High School Committee challenged the plan to establish a high school in the Music and Art building. The group wanted their own high school set up on the site. Smith said the group is no longer a problem and speculated that

they "probably found another site."

One reason the annex was chosen as a replacement for Music and Art was its subway accessibility. But Feldman said the annex is not necessarily a permanent location. "If the Music and Art building ever becomes available, we'll play it by ear."



Photo by Maximo Mejia

Brandeis annex, the new home of the College-affiliated High School.

# Students, go to the next line please

By Pamela Mahabeer

First, there was a four-hour delay when protesters occupied the gymnasium. Then there were lines, lines and more lines. By the time registration was over, students could have received Ph.D.'s in "line-standing."

They grumbled and fretted, but students soon began to find solutions to standing in line. Senior Liz Nahum, a psychology major, explained, "after waiting for 45 minutes in line I got smart: I cut the lines twice."

Another should have taken the advice. After waiting for thirty minutes on the financial aid line, he found that he was in the wrong place. Enraged, he stormed out of the science library leaving behind a string of obscenities.

Some students felt that keeping a sense of humor would get them through the ordeal. Upper freshman Ralph Ocasio a political science major, when con-

fronted with the financial aid line asked, "is this the welfare line?" On another occasion, after observing the winding line for handing in packets, Ocasio suggested "holding hands and playing skip-to-maloo."

In past years, students had difficulty getting desired courses at desired times. That was not the case this time around as most students agreed that getting the courses was the easy part. It helped that there were fewer course offerings.

Freshmen were shocked to find that there were not enough basic writing and college skill courses but computer cards were hurriedly printed alleviating the problem.

Administrative observers remarked that the delays were in part attributed to the four-hour takeover of the gym, but longer delays occurred after the demonstrators were ousted.

"Our inability to service students as quickly as we want to, and as they want us to, is expected," said Associate Registrar Peter Jonas, "since instead of

doing the traditional offering of course cards we had to deal with financial aid and cashiering."

Faculty and other personnel were recruited to assist with student deferral plans, responding to an expected backlog of students the first day.

Paying tuition itself was a hair-raising ordeal, especially for those who did not do their homework. Students were asked to file early for various financial aid forms but for diversified reasons, many students ended up waiting on line for counseling.

Despite the individual student problems, as of last Monday only 350 students had failed to make arrangements to pay their bills. These students were sent letters urging them to contact the registrar's office.

What is the College working up for future registrations? "I have no idea at the moment but we are making every effort to improve it, especially for those students who plan ahead," said Jonas. About 17,000 students certainly hope he's right.

## "One More" stays still As "Motion" takes off

Lynyrd Skynyrd's new album, "One More From the Road," began in the Allman-esque, Marshall Tucker-esque style but evolved into an unmistakably decent recording for the 'Dixie darlings'.

In past years there was "Yes Songs" and just last year there was the Allman Brothers "The Road goes on Forever." Now, adding to the line-up of taped concerts is "One more. . ." a tour de force set, highlighting many of Skynyrd's previous hits and jam session blues.

Fathoming a multitude of past successes like their notable hit single 'Sweet Home Alabama,' 'Gimme Three Steps,' and a lengthy rendition of 'Free Bird,' Skynyrd could easily be compared to the Allman Brothers' "The Road Goes On Forever."

Featuring the gravel throated singing of Ronnie VanZant, and the searing guitar work of Allen Collins, Gary Rossington and Steve Grimes, Skynyrd, while belting out rock and blues on this double album tends to be a bit gutsy and vociferous, not unlike many southern bands.

Playing with three lead guitars, "One more. . ." sounded out a long and frontal assault on the

senses, setting up a sustained barrage of chords interspersed with sub-Allman solos, like 'Tuesday is Gone.' Transposing to a complete musical changeover, the band went into 'Free Bird,' a conglomerate of words and music in harmonious agreement which showed their superiority as musicians and transcended their regional identity.

Despite their sporadic stridence, "One More..." proves that a loud southern band can play some soft and listenable music with the same amount of artistic quality.

Of a more interesting, inventive and just plain funky music is KGB's 'Motion,' an upswinging and moving release which shows that good does not necessarily have to be conventional.

'Motion' is a rather interesting departure from the everyday disco frenzy, utilizing contemporary and often irregular beats, reminiscent of the late sixties' love affair with light rock and roll



KGB

music. KGB however, displays an affection for romantic distress and seems to be possessed by it as in 'Treading Water,' and 'Woman, Stop Wahicha Doin'. Every cut on the album is about a love lost or the emotional preoccupation with it.

Apart from "Motion's" association with sadness, especially in 'Jet'sime' and 'My Serene Coleen,' KGB is a live kicker coining a decent repertoire of lively if not allusive melodies.

Errol Griffiths

## FPA plans blast

By Errol Griffiths

It has had to compete with the departure of all but two of its members, and budget cuts and student apathy certainly didn't help either. But the Finley Program Agency, which has previously provided some of the best entertainment on campus, is preparing to bombast students with its best effort yet.

Housed in Finley 151, FPA is an independent student-run organization, set up to provide the best entertainment and extra-curricular activities. Alternately termed the student union, the "programming arm of Finley Student Center" is funded by student fees.

Thirteen committees comprise the ten-year-old agency, and each committee is responsible for its specific branch, be it film, theatre, dance art of special events.

The movie committee will begin unreeling films Nov. 5 in Finley Ballroom. Some of the new releases scheduled are "A Man Called Horse," "The Taking of Pelham 123," "Cooley High," and "The Professionals." The films are shown every Friday afternoon.

Resuming its sponsorship of daily workshops on Oct. 5, the Crafts committee will offer silkscreening, leathercrafts, needlework and glass staining, which is slated to begin Oct. 18.

"The things that can be made in these workshops is simple incredible," bubbled faculty advisor Hildy Meltzer, "because

we have some very good teachers who are willing to teach anyone these crafts."

Casablanca lives in Finley basement, as exhibited by the Monkey's Paw Cafe. A combination of artistic endeavors and desire to have a nice place to hang out, culminated with the FPA-created Paw, a palm-treed rustic cafe. Such guest stars as Tom Paxton, Flying Burrito Brothers, and David Bromberg have been spotlighted.

Also anticiapted here are additional guest-poets and speakers like last semester's Jimmy Breslin and Dick Gregory. "People like to come here because there are so many activities going on," Meltzer concluded, and added "we also like new members to come in and join us."

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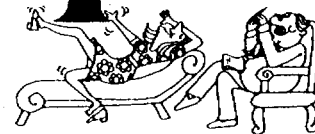
### FALL FILM FESTIVAL

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10/15	STEELYARD BLUES ALICE'S RESTAURANT
10/22	TAKING OF PELHAM 1 2 3
10/29	THE PROFESSIONALS SHANE DRACULA
11/5	WOMEN IN REVOLT
11/12	COONSKIN COOLEY HIGH
11/19	JOURNEY THROUGH THE PAST
12/3	THE PRODUCERS IS THERE SEX AFTER DEATH
12/10	JEREMIAH JOHNSON THE YAKUZA
12/17	SEXTOONS

All films will be shown in Finley Grand Ballroom

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# Love's bonds frees Gypsy

What happens when a self-agrandizing but endearing bailbondsmen meets a dark-eyed high spirited young gypsy? If you are John Korty, what happens is "Alex and the Gypsy," a film soon to be released with enough warmth and realism to make it worthwhile, but not enough to make it memorable.

Korty, who happens to be the director of the very memorable television hit "The Autobiography of Miss Jane Pittman," still, has managed to present an acceptable albeit upbeat version of the tale of two lovers.

Maritza, the tempting gypsy played passably by Genevieve Bujold, is a head strong but old-fashioned young maiden, who happens to be spending her time in jail for the stabbing of her husband. With her sentencing only four days away, she is expectedly very much in need for the services of Alexander Main, the caring and handsome bailbondsmen, who ironically happens to be an old lover she dumped years ago.

Played by Jack Lemmon, Main is busy tackling the middle-age blues along with his boring job, when he gets the call once again from Maritza. Fearful that she might run away, in the short time before her sentencing, he refuses to bail her out, claiming she was a bad risk. After missing out on a

big commission, however, he does in fact bail her out. The chance to make some big money he feels, is better than no money at all.

The idea that past memories can be revitalized given the proper set of circumstances would in fact stand out well, if the circumstances in this case were not so contrived.

Jack Lemmon gives a beautiful performance as an aging and hackney slob, trying to understand why he lost this lively and spirited young maiden. Lemmon, who has always been known for his vibrant portrayal of highly emotional characters, does a marvelous job with this one.

Cast directly opposite Lemmon is Bujold's fiery hot blooded and carefree nymph sharply con-

trasting to Lemmon's stuffy and sometimes conservative behavior.

"Alex and The Gypsy" could be considered a triumph for producer Richard Shepherd who was the executive producer for "Robin and Marian," starring Sean Connery and Audrey Hepburn.

—Diane Carvalho



Alex (Jack Lemmon) and the Gypsy (Genevieve Bujold) living it up.

Courtesy of 20th Century-Fox

# 'Sunday Woman' falls flat

"Sunday Woman" is such an unfortunate exercise in cast wastage, loose ends and generally flawed subject matter, that it seems like the director and the actors effortlessly got together and decided to make a movie, with the assumption that since they were in it everyone would say it's good.

The insipid characters in this melange are pitiful and they become quite ineffective as the plot goes along. Jacqueline Bisset, of "Day for Night" fame, plays a wealthy socialite called Anna Carla, who indulges in arguments over the pronunciation of Boston (or Baaston).

Matching her foolishness is Massimo (Jean Louis Trintignant), her homosexual friend who stands to inherit a fortune from his parents, but who is also bored to the point of banality. He joins in on Anna Carla's pronunciation arguments. Marcello Mastroianni, sporting the ridiculous name of Santamaria, is

a dull inspector with whom they both become involved.

The central focus of the film shows how lives are affected when an architect, a dirty old man named Garrone (Claudio Gora) is killed with a stone phallus. Lello Riviera (Aldo Reggiani), becomes involved in the search for Garrone's murderer in order to

snooping. Santamaria tells his sidekick to follow Lello but he complains, "everyone will think I'm a fag" to which Santamaria retorts "they know I am."

The reasons for the murders are as murky as a London fog. Could it be that the character of Lello was thrown in to show that Massimo is gay or is it just an invalid pretext which lacks rationale? It was as if someone took a polaroid film, allowed it to develop into an outline and then simply threw it away before the print became clear.

"Sunday Woman" seems to take off in two directions. It was either an examination of the wealthy Italian's morals and manners, or simply another standard detective film. However, to its credit, the subtitles were excellent, coupled with solid and straight-forward photography. And the minor characters performed admirably.

Mastroianni, Bisset, and Trintignant are above this type of bland material and Luigi Comencini's new movie comes off as a tawdry version of Polanski's "Chinatown." "Sunday Woman" displays very little, if not disentangled effort on the part of its makers to produce a decent film.

—Roger Jacobs



Anna Carla (Jacqueline Bisset), the Sunday Woman, peers out her window and is startled by the sight.

Courtesy of 20th Century-Fox

safeguard Massimo from suspicion.

This galavanting escapade leads to the only humorous moments in the film. Lello confronts Santamaria in an art museum and begs him to allow his continuing

# Film series opens

By Errol Griffiths

Opening the seventh season of its New American Filmmakers series last Tuesday, the Whitney Museum present Johnas Mēkas's new film, "Lost Lost Lost" (Diaries, Notes, and Sketches reel 1-6), and selection of satirical social dilemmas and a collection of drooling experimental films.

Funded in part by the Jerome Foundation and the National Endowment for the Arts, the series will be continuing with its run of "Lost Lost Lost," which was made from material shot between 1949 and 1963, in addition to several other works.

Also on the fall program will be a series of narrative films including, "Tuskegee Subject #626" and "Blood Way" made by a group of black filmmakers, and "Dineh: The People," "Kristina Talking Pictures" and "Independence Day" produced by an independent group of upcoming and avant-garde film artists including George Landow with his most recent films, "Wide Angle Saxon," and "New Improved Institutional Quality."

Adding a new format to regular screenings at the Museum, the film department will be offering two video programs dealing with social disorientation, by Kathy Acker and Alan Sondheim. In addition to selected abstract works of Andy Mann's video installations, there will be a series of lecture seminars entitled "Redefinitions: Film and Video," that will provide for informal discussions between the audience, critics, curators and artists.

# 'Norman' and Foxx a gay duo



Courtesy of Metro-Goldwyn-Mayer Inc.

Ben Chambers (Red Foxx) inspects Audrey, the surprise he got for his son.

It started at a fantastic pace, and George Schlatter's "Norman is that You," proved to be a riproaring, laugh-a-minute comedy, poking fun at an all-too-familiar situation. "Norman" will surely make its marked impression on Redd Foxx's career.

Appearing in his first motion picture, Foxx stars as Ben Chambers, a man with domestic troubles. His wife Bearrice (Pearl Bailey), ran away to Mexico

with his brother. Foxx heads to his son's apartment in Los Angeles seeking solace, but finds instead, that son Norman (Michael Warren) is a homosexual. How he bears the brunt of his son's lifestyle and how he finally resolves his feelings of rancor towards Norman's bedmate, Garson, (Dennis Dugan) makes for sidesplitting moments throughout this delightful farce.

"Norman" is superbly cast with the lovely Bailey opposite the brazen Foxx. The script was original and showed few imperfections. Foxx revealed his true substance as a remarkable actor, and not just a perveyor of raunch. Also giving a great performance was Dugan, Norman's effeminate "fiancee." Honorable mention would extend to Wayland Flowers who played brother Larry, and his debaucherous but graceful "lady." She deserves an award.

Pleasing however, is the way Schlatter makes his social comment blatantly visible but at the same time very much inoffensive. From his opening shot when we are fooled by natural expectations and especially after that shot is established, Schlatter has you.

After many years of latent homosexuality presented on-stage (Boys in the Band, Tea and Sympathy, Staircase), the topic is gaining acceptance today in popular films. "Dog Day Afternoon," "Ode to Billie Joe" and "The Ritz" seem to be proving that homosexuality is marketable entertainment in the almost-everything-goes 70's.

—Errol Griffiths

# In a cultural nutshell

Words in Motion

The Leonard Davis Center for the Performing Arts will be sponsoring "An Afternoon of Black America," on Oct. 7. Two outstanding performers, Ossie Davis and Ruby Dee, will be featured reciting material from selected plays, poetry, and fiction. The presentation will take place from 12 - 2 p.m. in Shepard's Great Hall.

Film Majors Get-together

The Theater Arts Department and The Davis Center will be screening "Man with the Camera," Vertov's masterpiece displaying the innovative cinema verite technique, On Oct. 21. Afterwards there will be a gathering of film majors, faculty, and anyone interested in film. The showing will be in Shepard 305 from 12-2 p.m.

Film Festival

The 14th New York Film Festival will be held on Oct. 1-17 at the Alice Tully Hall, Lincoln Center. A collection of nineteen films slated to be shown were chosen by the film festival committee including such names as Charles Michner, Susan Sontag and Richard Corliss.

# 6 50 faculty appeal

(Continued from Page 1)

filed grievances with the state Human Rights Commission.

According to Rada Milentijevic, College chairperson of the faculty union, all of the grievances are now pending upon the outcome of the appeals with Silberberg.

"The administration took this seriously and should be commended," said Milentijevic, "but with all the confusion that surrounded the end of last semester, there are bound to be mistakes and errors."

If any of the appeals are denied by the special panels, further appeals could then be filed with the BHE. If reinstatement is denied at that level, the case would automatically go to arbitration and would be binding on

both parties.

Out of the 48 professors appealing their non-reappointment, half of them had been previously granted either statutory or contractual tenure. Fifteen persons with contractual tenure came from the Department of Student Personnel Services, which was totally eliminated.

"There is no doubt that tenure as a concept has been violated," said Milentijevic. "What we now have to fear are greater abuses in the future."

Although Kauvar agreed that the principle of tenure had been infringed upon, he believed that "the College acted fairly to all members in student affairs. We didn't discriminate, we fired them all," he concluded.

## Kibbee: more aid

(Continued from Page 1)

thousand increase in the College's current \$47-million budget.

Kibbee did acknowledge, however, that his request was "extremely tentative," even more so than in previous years, because of three factors. The city has announced its intention to withdraw funding of the nine senior college's, a total of \$110-million. In addition, it is still not clear how much money will be raised by tuition nor what impact a new contract agreement with the university's faculty union will have.

With tuition imposed for the first time this semester, it is not certain whether the anticipated figure of \$135.5-million would in

fact be reached. Kibbee added that if the contract with the faculty union is not approved by the EFCB, further adjustments, including the possibility of a mid-year retrenchment could be expected.

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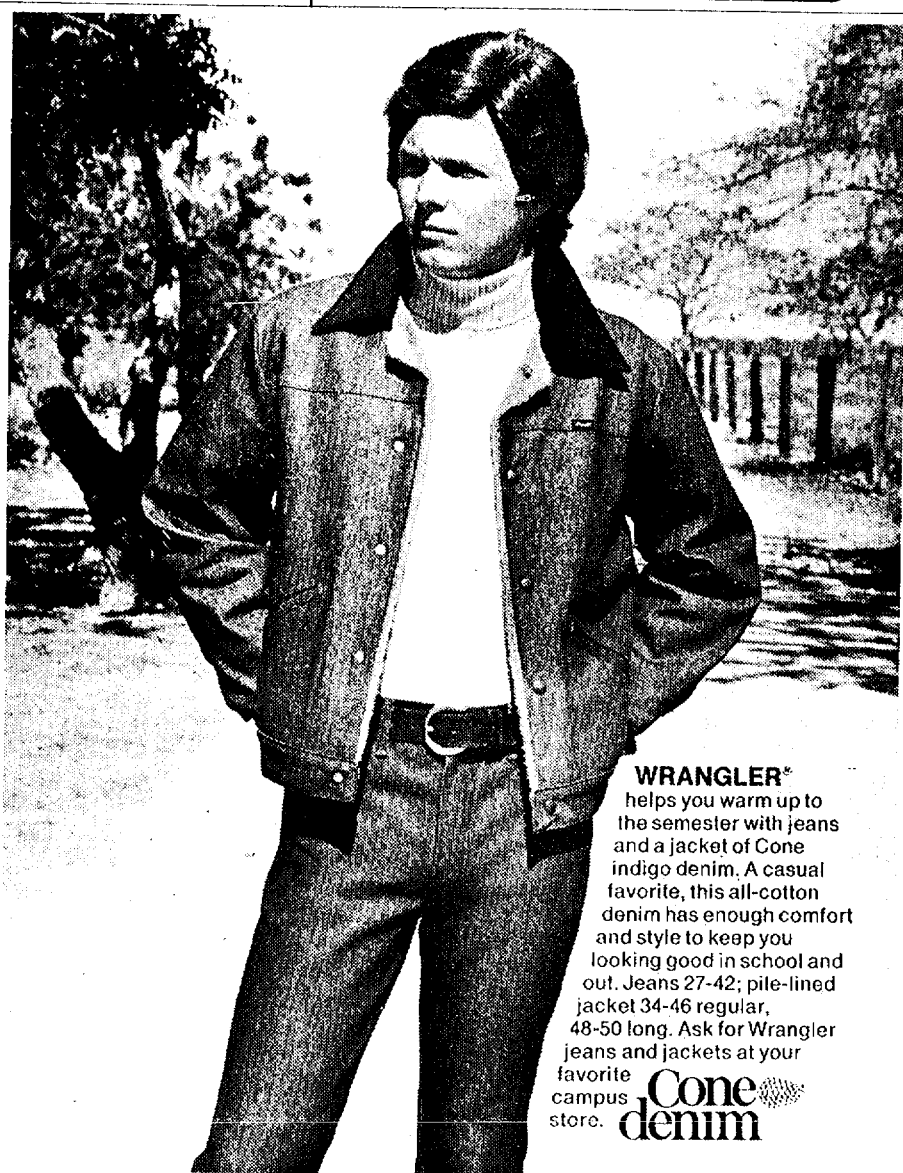
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## Layne back this season despite cuts

(Continued from Page 8)

Shevlin finally agreed to the plan after it was made clear that the available money was designated to Layne and no other member of the department. Layne's salary will be paid through the City College Fund, which are tax-levy monies contributed to the College by Alumni and other organizations.

Layne's employment status will last until next Aug. 31, and until that time he will not be able to teach in the P.E. department, although he will remain a full-time employee of the College. With the beginning of the basketball season just around the corner, Layne's spare time should be quickly consumed. He expects a turnout of at least 200 prospective ballhandlers.

### Three Stars Return

Returning to the squad will be Rich Silvera, Hugo Bonar and Larry Woods. Graduation has emptied the bench of Andy Morrison, Wildon Richardson, Eugene Woods and Reggie Magwood. Mike Flynn, who was honored by the Metropolitan New York Basketball Writers Association last spring, will be forced to watch his former teammates from the sidelines. Last season he played his fourth and final year as an undergraduate athlete, and is thereby ineligible to compete.

"Last year they said our schedule was rough and next year they'll say -our- schedule is rough," commented Layne. "So I expect them to say this year we have a rough schedule. But you also have to consider what we accomplished last year, and they said that couldn't be done either."



Layne coaches star forward

## College alumni offers to help; but Shevlin says 'No thanks'

By Michelle Williams

Admission into the CCNY Hall of Fame of prospective candidates dominated the first half of the Alumni Association's meeting held Sept. 8 at the CUNY Graduate Center. After motions on the delicate subjects were made, seconded and tabled, the long-awaited guest speaker approached the podium. A hush came over the room and the orator began talking before the group of nineteen former Beaver athletes. "As you know, the athletic program has recently undergone a series of cutbacks..."

Julius Shevlin, chairman of physical and health education, thoroughly outlined the effects retrenchment had on his department. Jim Pandoliano, former lacrosse coach, and Jerrold Uretzky, whose rifle team was totally dropped, were present and knew all too well.

Shevlin explained the unexpected annihilation of the riflemen. "The department had been under pressure for the last 5-6 years to drop riflery because pro-gun sentiment was carried into the sport. The administration," he continued, "saw no relationship between rifle and intercollegiate athletics. Per participant it cost more than any other sport and it drew few spectators."

Those in attendance were also asked by Shevlin to be on the lookout for personnel needed within the department: a junior varsity basketball coach, a men's and women's gymnastics coach and a part-time trainer. The department is also advertising according to the guidelines set down by Affirmative Action.

Returning to the subject of budgets, Shevlin said, "I am extremely fearful because I can't read the minds of the administration. It is unthinkable that there could not be a physical education department at the College, but you saw what they did at Manhattan Community College. Their entire athletic program was cut."

The Alumni Varsity Association was founded during the early 1930's by Hall of Famers Leo Klauber and Mel Trupin.

## Beaver News in Brief

### Playgrounds of Your Mind?

Neither the Physical Education Department, the student body nor the effected athletic teams will be high on the grass of the South Campus Athletic Field. And these same parties will also be frustrated to learn that plans for tennis courts on the plaza of the Science and Health Education Building will not get off the ground until spring, at the earliest.

During the week of Sept. 6, work began to reseed the field. The ground was sown with several bags of seed and fertilizer and then watered. After three dry hot days, the parched bare ground became a roost for three dozen pigeons.

A returning worker, who declined to be named, when shown the hardened, bone dry ground said, "Grass can grow on a brick. As long as [students] don't play on [the field], the grass will grow."

John Araouzos an assistant to the director of athletics, said, "all the teams have been notified that they cannot play on the field but you can't put guards around it all the time. People [from the community] use it sometimes."

Overlooking the incompleting North Academic Center are the unfinished tennis courts. One administrative source said that "blisters" had developed on the playing surface. But until the New York State Dormitory Authority hires a contractor to smooth out the bumps, work cannot begin until the warm weather months of spring. Once the composition surface is properly prepared, funds for fencing and court apparatus will have to be found before the first serve can be made.

Women Gymnasts Have a Beaming Future

For the first time in the college's history, a women's varsity gymnastics team will compete in collegiate meets. For its maiden season, the team is looking for any and all interested women. For information contact John Araouzos in J22.

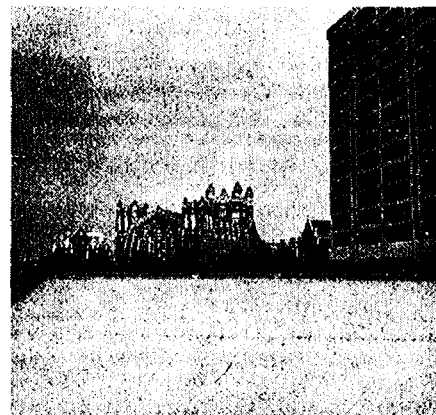


Photo by Edmond L. Prins

Science Plaza 'courts' on which students will not be playing . . . Tennis anyone?

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To: Juniors and Seniors

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Marvin Binstock  
Alumni Program Coordinator

# Physical Ed is in good health

By Michelle Williams

Since the end of last semester, members of the Physical and Health Education Department have been climbing the ropes trying to deal with the "three R's," retrenchment, retirement and reinstatement.

Now, with the first whiff of optimistic news circulating through the department, the remaining members are about to leap into the air and turn pirouettes on the gym's parquet floor. The reason: registration.

"It was a lot better than I had expected," said Harold Johnson, director of intercollegiate athletics. "I'm a lot more optimistic now than the day before registration. Floyd Layne and I were even able to discuss scheduling, something we couldn't possibly do last week because we just didn't know where we stood."

This term the number of courses offered by the P.E. department was slashed from

55 to 38. But the reinstatement of Janie Fagelbaum and Norman Johanson, who were retrenched in July, opened up an additional 16 sections.

Currently, the 95 sections being offered have been filled to capacity, accommodating a total 2,867 students instead of the customary 4,000. "We're doing pretty good anyway," said Johnson. "There were a lot of students yelling and screaming to get into our courses."

One of those who yelled and screamed was Michael Peacock, a member of the varsity baseball squad who felt that you couldn't be meek and mild if you wanted to get into a gym course this semester. Even though Peacock is a physical education major and therefore has first crack at the courses, he said he had to "talk and beg" his way into his classes.

Another student who feared he would be closed out of a weight training course,

claimed to have used a combination of determination, fanagling and what was simply called "other means" to get his course card.

Carl Poris, also a physical education major, was scheduled to register at 2 p.m. on Wednesday and arrived promptly with packet in hand. After being told that there was a four-hour wait before he would even get near the phys. ed. registration desk, Poris, who happens to be the younger brother of former baseball coach Barry Poris, picked himself up, shuffled his way out of the gymnasium and returned home to plan his next day's strategy. Returning early Thursday morning before the day's throng of students descended once again into "the pit," Poris easily registered for several courses designed for phys. ed. majors.

On the first day of registration, Bertrand Hilaire, a marine biology major, had in-



Photo by GAD/Greg Durniak

## Lines build at Physical Education desk

tended to enroll in one of the College's popular weight training courses. If by chance the class was closed, Hilaire said he was uncertain of his immediate plans, but it was more than likely that he would "just take another biology class." With 123 students standing between him and the registration desk, Hilaire had more than enough time to decide.



Floyd Layne

# Gifts are used to rehire Layne

By Michelle Williams

Last year Coach Floyd Layne proved that miracles happen—he grabbed the City University basketball title. Now, Layne is living proof that miracles can happen again—he was rehired after being retrenched.

Last September Layne was a full-time faculty member of the department of Physical and Health Education. Within six months, he was retrenched and engaged in the sort of activities characteristic of his newly-found circumstance: job-hunting and unemployment check-collecting. But during the summer months, the miracle happened, and

as a result, effective Sept. 1, Layne was back at the College to serve in a double capacity as coach and department administrator.

His duties at the \$18,500 a year post, in addition to heading the varsity basketball team were described by Julius Shevlin (chairman, physical and health education). "He will assist in scheduling, attend meetings the athletic director cannot make, take part in the selection of a junior varsity basketball coach, and order equipment," Shevlin said. Last August, when former Provost Egon Brennen proposed Layne's rehiring, Shevlin rejected the idea due to its "unfairness." Thirteen faculty members had been dismissed from the P.E. department as a result of retrenchment. Shevlin noted that Layne had been the last person hired by the College and the first person fired.

If the administration was to succeed with its plans to reinstate Layne, then his rehiring would bypass twelve colleagues within the department with more seniority. Layne has been at the College for two years.

## Meetings Held

In a series of meetings attended by Harold Johnson, director of intercollegiate athletics, Dean Harry Lustig (division of science), Shevlin and Brenner, cited Layne's past record and the positive effect it has had on the College. In capturing the CUNY title last year, the basketball team compiled a 16-14, won-lost record.

# Castro's trackmen hopeful

By Josephine Talamo

While retrenchment placed ten faculty members of the Physical and Health Education Department on unemployment lines, Francisco Castro was faced with a situation of an altogether different nature.

Launching his seventeenth season as coach of the cross country team, Castro must now take over indoor and outdoor track and field, formerly coached by Dave Schmeltzer. Schmeltzer was dismissed as a result of the College-wide austerity program.

Castro has led several cross country CUNY champion squads, but in recent seasons Beaver runners have tailed off their form. Last year's legmen compiled a won-lost record of 6-8.

"The last few seasons haven't been too good, but we have a chance to improve," commented Castro. The team will not be aided by last year's speedster, Ulysses Carr, who has completed his four years of eligibility. But Castro is confident that the newly recruited members from track and field as well as returning cross countrymen will supply the eleven-man squad with enough experience for an improved season. The team leaders include Alfonso Martin, Joe McCready, Richie Stewart, Lazaro Valdez, Edward Bryant and Oscar Armero.

Still in need of prospective runners for the five-mile race, Castro and his roadrunners are holding practice at Van Cortlandt Park on Mon. and Wed. and on the South Campus Athletic Field Tues. and Thurs. Further information can be obtained in J25.

Cutbacks in equipment, practice time and seasonal scheduling continue to hamper the athletes, but the coach and trackmen are optimistic and morale is high. Competition is expected to be tough from Fairleigh Dickinson University, Iona and Lehman

Colleges, but Castro said his runners will be up to the task, and expects "one of the best" seasons in years.



Photo by Carlos Botta

Francisco Castro

Their first meet will be held tomorrow in a five-way race between the United States Merchant Marine Academy, New York University, Baruch College and the New York Institute of Technology at Van Cortlandt Park. Starting time is 11 a.m.

# New soccer season kicks off

By Stephen Jessell

Remember last year when the South Campus Athletic Field was under construction? Those were the days when the baseball, softball and lacrosse squads traveled to Randall's Island, the South Bronx and Harlem all for the sake of intercollegiate athletics. Well, times haven't changed.

Last Saturday, the soccer team dropped their season opener to Long Island University by a score of 6-1 at Randall's Island, the Beavers' new-old home turf.

While the bootmen were making costly errors, L.I.U. profited by taking advantage and converting mistakes into goals. The only City score came in the closing minutes of the first half when midfielder Verdi Auguste split the seams of the Blackbird defense. Otherwise, City's kickers had relatively few moments to enjoy.

Marooned again at Randall's Island last Wednesday, a "much improved" Beaver squad took the field against New York University. After regulation time expired, two additional ten-minute halves were played. The final score was 0-0.

With coach Ray Klivecka away in Puerto Rico, the team leader has become Felix Fuchsman. Fuchsman raked up a number of athletic honors in 1975-76, which included Most Valuable Player trophy in soccer, and the coveted Sportsman of the Year award.

Klivecka is now coaching the National Youth team, potential qualifiers for 1977 World Cup Competition, and is expected to

resume his normal coaching duties the second week in October. Fuchsman will stay on as assistant coach.

From a bird's-eye view, this year's soccer squad has lots of exciting talent to boast about. The roster lists over forty players, but the backbone of the team are co-captains Melville (Juice) Brown and attacking midfielder Constantine Dedes.

Offensive contributions are expected from high-scorer Hugh Lyons, while at the other end of the field the goal-tending duties

will be shared by Mike Miokafitis and Angelo Tedesco.

The Beavers are in Division II of the Metropolitan Intercollegiate Soccer Conference which slates them against three of the toughest schools in the East: L.I.U., N.Y.U. and C.W. Post. Believers in progress should, consider the fact that the booters have lost to L.I.U., and tied N.Y.U. But what about C.W. Post? Well, tomorrow they meet the Long Island school at Greenvale. Game time is 11 a.m.



Photo by Anthony Ruiz

Bootmen (dark jersey) against L.I.U. Coach Fuchsman (inset)