

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Photo by Edmond L. Prins

GAGE LECTURING HERE: Nicholas Gage, an investigative reporter for the New York Times, speaking in a special lecture before students in English 51, Introduction to Communications, Wednesday morning. "Reporters have limited power, basically they have their wits," he told the 55 students.

Class size increases 7%

By Michael Arena

The average class size at the College has increased by seven per cent from last semester, according to figures released Wednesday by the Registrar's office.

The division of Social Science of the College of Liberal Arts and Sciences suffered the greatest increase, as class size grew about fourteen per cent, from 29 students per class to 33.

Class size for day undergraduate students jumped by eight per cent to 25.6 students per class while graduate class size decreased by about two per cent.

The jump in class size was a result of massive faculty layoffs in September and occurred despite an 18.2 per cent decline in total student enrollment.

Except for the School of

Education, the professional schools registered sizeable increases. Engineering lead the way with an increase of almost four students per class, and nursing and architecture each added about one student.

Morton Kaplon, acting vice president for administrative affairs, said the seven per cent

figure was close to what was expected. "While the classes aren't getting any smaller there is no major jump," Kaplon added.

Director of Admissions and Records George Papoulas could not say whether the class size average was the highest in the college's history, but he did say that the most recent class enrollment increases had levelled off in 1971.

Papoulas said that tougher admission and retention standards may eventually result in the class size average decreasing. "We don't know how the new standards will effect the remedial sections in English and math," he said. "We may be able to lighten our teaching loads and then spread around teachers which may decrease the faculty-student ratio."

The Registrar's Office also finalized its fall College-wide enrollment figures. Exactly 3,736 fewer students are attending the day, evening and graduate divisions, compared to last fall. This represents the greatest enrollment decrease in the College's history, from 20,464 students to 16,738.

There are 1720 fewer day session undergraduates and 970 fewer evening students. Graduate enrollment declined by about a thousand students, accounting for 18.2 per cent decline.

Regents tell city to keep funding CUNY

By Lisa Rubin

Paving the road to a potential city-state battle over the University's future, the state Board of Regents is expected to approve today a plan calling for the city to continue funding the institution's nine senior colleges. The plan allows for the city to decrease to twenty per cent its share of the Colleges' operating budget by 1979-80.

The University should "remain a separate public institution. . . . in order to continue its role of responding to the problem of New York City," the Regents' plan said in justifying its proposal.

Mayor Beame has announced his intentions of withdrawing all city funding to the senior colleges by next July.

The Regents, which governs educational policy throughout the state, proposed the funding formula as part of its Tentative Statewide Master Plan on Postsecondary Education. Such a plan must be approved every four years.

Further Consolidation Asked

The plan also calls for further consolidation of the University's programs and course offerings. Nursing and teacher education programs would be cut by fifty

Finley offices hit by vandals last weekend

By Dalia Gomez

Three student organizations in Finley Student Center were the victims of vandalism last weekend. WCCR, The Paper and the Revolutionary Student Brigade all had their doors broken and offices ransacked when they returned on Monday.

Of the three, WCCR was the worst hit. Approximately \$445 in audio equipment was "mysteriously not functioning" according to station manager Dan Dorizinski.

The fuses, a distribution amplifier and a cartridge machine were overloaded Dorizinski said, which resulted in burned wires. "Someone applied 120 volts to the audio output terminal which

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per cent, and all two year nursing programs, which account for most of the university's offerings in that area, would most likely be cut, according to Byron Connell, assistant to the state deputy commissioner on higher education.

This part of the plan was approved last month by the University, which was complying with the Regents' dictum to plan curriculum based on job market projections.

Bowing to pressure from the private colleges, the Regents recommended statewide legislation to close "loopholes" in the Tuition Assistant Plan. Such "loopholes" the Regents charge, are abused by students who claim emancipation from their parents.

Private College To Get Aid

The Regents also conceded to the private colleges' demands that they be allocated 35 cents out of every state dollar appropriated for higher education. The ratio then, for student aid to institutional aid would be two to one.

The Commission on Independent Colleges and Universities, a powerful state-wide lobbying group put together these proposals as part of their package plan presented to the Regents.

"Public and independent institutions share common public missions and similar student populations," the plan reads, "and should be considered a single coordinated system of post Secondary education. . . the major distinction. . . is their share of the [state allocated] budgets."

"During a period of declining enrollments and redefinition of mission," the plan continues, "it

may be more desirable to use public funds to support students [thereby] giving the students greater freedom of choices [between attending a public or private college]."

Consumer Board Condemns

The state Consumer Protection Board has released report this week condemning the State Education Department for allowing private vocational colleges to "defraud" students by allegedly making false guarantees on prospective employment.

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Mayor Beame

Students say Saga going stale

By Lisa Rubin

Saga Dining Halls, which contracts for the College's \$1-million food service and has already admitted to raising prices beyond stipulated contractual levels, now face complaints from the College community alleging the serving of stale food as well as not serving items listed on the menu. Saga took over the previously College-run service last August.

A food services "watchdog" committee has already been scheduled by Vice-Provost for Student Affairs Ann Rees, responding to student complaints that Saga made "idiotic" price raises in the Finley Student Center Snack Bar. At that time Rees said the committee would see "that [Saga] lived up to the letter of the contract." The contract agreements include retaining the quality of the food to at least last year's levels.

But South Cafeteria workers told The Campus this week that chicken chow mein, spaghetti and fish sticks left over from last week were still being served as late as Wednesday. In the Snack Bar Tuesday night, workers warned several reporters against eating certain items, especially the french fries. "They're hard, you don't want to eat them," one worker cautioned.

Students also voiced a number of grievances about the south eateries. "The bacon is so greasy you need malox afterwards," one student charged. Another added that she had been served stale fish

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Photo by Edmond L. Prins

Students waiting in the Finley Snack Bar

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Campus Comment Alumnus' view

By Leo Benjamin



We who are City College alumni should never forget all our debt of dear familial gratitude to the free tuition imperium and protectorate that once refreshed and repasted us and sustained our youth years ago. Let us be as generous in lovingkindness, in our charity, in all our mundane sympathy for the reign of free tuition to-day in our adulthood, as we once were in the mirth and gladness of our life's springtime. The memories of that carefree sojourn under the rule of free tuition must abide in our souls in every stage of our living pilgrimage.

The privilege of study in any branch of the City University of New York, even under the advantage and all the bounty of free tuition, can not compare with all the widespread distinction and profit that live in the walls of the great private universities of America. Let us never lose sight of this truth, — that a degree and diploma from the City University of New York do not carry the weight and influence of those from Yale or Harvard, Princeton, Columbia, New York University, Dartmouth, Cornell, Fordham, Duke University, or any other institutions that prosper in the sun and renown of prestige. At my own commencement I can remember that so many of my young brethren were saying: "What can be the worth of a City College degree? What does it mean to us or to our families? What doors will it open for us, whether we knock on them or no? What opportunities, what privileges or blessings spring therefrom?" We were of one mind and one feeling in the matter. We were a fellowship of unanimity. All through the years I have seen individual CUNY alumni struggling and fighting in hard and bitter travail to achieve something. In the face of all these hardships and beleaguering, the niggardliness of a dictatorial destiny, why impose tuition fees upon the people? Earthly opportunities are few and far between. Why must our chosen public authority churlishly mediate, breed and put forth these devices that belong to a benighted age, to barbarism and wildness beyond redemption?

The sudden spawning of tuition fees causes unhappiness in the student body. A canker, a creeping infestation now begins its sway all throughout the system of CUNY. For the first time students are looking at one another with distrust and jealousy. In the old days we were one community, one family happy in the rule of harmony; brother never suspected brother. Now and today the young people are to be separated and fragmented and diversified by income and need. Those who receive tuition assistance are to be envied and disliked by those who do not get any. We may soon see racial frictions born as well. Altogether we have here a hateful affliction and abomination never known before.

The tuition fees taken from students in the State University of New York are diverted into a fund known as State Dormitory Bonds. Is there some infamy, some illicit purpose and usage lurking behind the scenes, kept from our eyes? There is no need for tuition charges in both university complexes, state or city. The infliction of fees must live in history as an outrage to human honor, a theft from the public purse, a scandal, an atrocity against the poor. Only a political camorra, a rout of plotters and reprobate creatures, riding roughshod over the people's rights and liberties, could have contrived such a scurvy thing, such villainy as we now suffer in the effacement of our free tuition, its time proven worth, its wholesomeness, its beneficence.

Also the regime ruling out of Albany constantly shortchanges our CUNY, lavishing three times as much money per student on the State University of New York. When will there be an end of this cheating of our CUNY? How shall we be beholden to the rude hand that tore the valuable item of free tuition out of our budget? What is this unmannerliness coming from respected authority?

I appeal to sublimest reason, to the godhead of sweet sanity and exalted sober argument. Why must there be such parsimony, such cruelty and meanness and penny pinching of public funds before, and such a sudden liberality and showing of money afterwards? If the public money is always on hand, in generous and flowing store, why in the name of all queenly understanding must it be denied to free tuition in the first place? What means this torment from the politicians? Is this their amusement? What is this game of Tantalus, their pastime and diversion? What is this cat and mouse delight which the politicians, in their savagery and carnival of malice, have unleashed upon the people.

We know that education is the holiest soulful communing, a mutuality of grace to the giver and solace and satisfaction to the receiver. So here I address myself to you, my dear friends and fellow spirits, loyal compeers, the honored teaching staffs of CUNY. As you live and labor from day to day in the bounds of your balliwicks, make yourselves better known to the mighty body of poor humble citizenry of New York City and even beyond. You must realize that all your strength lives domiciled in those regions and in the shielding protectorate and sturdy redoubts of the common people. There thrive all the love, the benevolence, large-hearted philanthropy and infinite repositories of good will for all of you. Here alone is your bulwark. You must at last come before the poor struggling people, the simple, nameless and shade-haunting multitude, and tell them your story. Tell the people of your honorable and devout toil. Let them know of the virtue and nobility of your dedication.

We must look upon public education as the streaming and pulsing life blood of our democracy. In public education is a store of nutriment for the soul of humanity, a goodly supply imperishable over the many generations. Amidst the daily and hourly toil of all people, even of the humblest breadwinners, public education is a beacon of hopes and

Leo Benjamin is a 1934 alumnus of the College.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of the Campus.

Editorial:

Regents plan lacks credibility

While we share the Board of Regents' conviction that the city should not withdraw funding for the City University's nine senior colleges, we question its credibility if it thinks it will be able to force the city's hand.

The Board is considering the feasibility of recommending legislation whose effect would be to penalize the city if it could not support the university at a level the state deems appropriate. This would be accomplished by the state legislature deducting its contribution to the city by the amount of that "alimony" which the city refused to put up.

The Board can't possibly believe, however, that the state legislators from the city could muster up the votes for a bill that would easily be construed as taking yet another chunk out of the cash-starved Big Apple.

Yet the Board continues to parrot its purported conviction to "maintain an independence from the State University" apparently a chic ideology these days. But where was the Board's commitment to independence when it recommended that this university charge State University-level tuition?

If, in fact, we are to have a university that is mainly responsive to the city, then ultimately it must be the city's citizens who decide whether their tax dollars should foot at least a part of the bill.

Since our elected officials who claim to

represent us have only proven themselves able to dance away our futures to the latest political tune, we call for the entire issue of financing the university, including tuition, to be put up for referendum as it was when the Free Academy was established in 1847.

The Board argues that the difference in academic standards between the City and State University colleges warrants the continuation of city funding because this university's standards are aligned with its "mission to serve New York City."

But need we remind the suddenly urban-oriented body that the same Board of Regents under which the university's senior colleges offer Open Admissions is the same Board under which more than half of the students in the city's public, elementary and junior high schools read below grade-level?

Inextricably tied to the issue of access to higher education is the question of student and institutional aid financing.

If the Board truly wants students to have "freedom of choice" between attending a public or private college, or for that matter, any college at all, it should have proposed financing formulas whereby students have an equal chance to receive adequate financial aid and institutional support services in either the public or private sector.

What seems to be clear are just what freedoms will remain open from which students can choose.

Letter to the Editor:

To The Editor:

First, I would like to congratulate you for your clear and accurate article in the Oct. 22 issue of The Campus on student loans.

However, I do wish to take issue with the editorial on the same topic. Some facts should be straightened out. First, when you write that students needed "only about a hundred dollars" each you should multiply that by the number of students asking for a loan of that amount to present an accurate picture of the situation: thus, 20 students x \$100 = \$2,000; 50 students x \$100 = \$5,000; 100 students x \$100 = \$10,000, and so on. Regardless of what various account ledgers may say, unless that \$2,000 or \$5,000 or \$10,000 is hard credit in a bank account, authorizing a loan against such paper funds would be irresponsible on my part and do

no one any good.

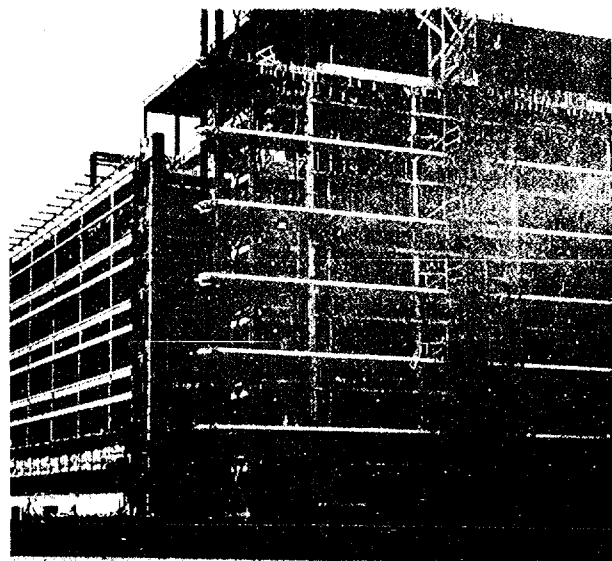
Second, the question of the Finley Center funds should be clarified! That \$92,000 figure you quote refers to monies held in various accounts at the Center, a great many of these are student organization accounts, others are Alumni accounts, a relatively small amount is in funds allocated for loans. I am most certainly in favor of public accountability for the use of Finley Center monies just as the use of student activity fees must be made public. However, to claim that \$92,000 is available in the Center for loans is wrong and unfair and misleading to students.

Third, the reason loans secured against financial aid must be halted for now is not so "certain administrators will [not] be able to take off early on a Friday to beat the traffic." (That was a "cheap shot" and unworthy of your paper. I suggest in the future

you check up on just where these administrators are and how many hours a week they put into their work). The loans must be halted so we can calculate the amount due each student and write him or her a check to that amount. There simply has to be lead time to do this.

In the long run, the best way to ensure that students get the monies coming to them is to make certain applications are processed on time and stipended runs submitted to central CUNY on time. Many people are putting many hours a week into efforts to realize this goal. This semester, hampered as we are by new and increased demands on a depleted staff, we'll continue to try to help those students in severe financial trouble whenever possible.

Ann H. Rees
Vice Provost for
Student Affairs



The North Academic Center, which has lain idle since construction halted last November, has lost thousands of dollars in equipment due to vandalism.

Construction costs will rise

By Susan Beasley

Costs for construction on the North Academic Complex and the Aaron Davis Hall are expected to rise as a result of damage claims filed by contractors who may have suffered financial losses during the construction stoppage, according to Morton Kaplon, vice-president for administrative affairs. Construction at the University was halted last November when the state Dormitory Authority failed to sell enough bonds to finance the completion. Higher costs are also expected as a result of general inflation.

"There was an allowance for inflation built into the original budget," Kaplon said, "but there was no allowance for the contractor's claims. If there is no realistic allowance made for these claims costs, we will have to cut back somewhere in the project."

Kaplon said he would prefer to "forego those things that could be purchased later, such as furniture. I would rather have to buy furniture at a later date than have no room to put it in," he said.

He further said that the College would have to "reassess" everything involved in the project, particularly space used because the College is a "different institution" than it was when the projects were planned.

"For instance," he continued, "we planned for a School of Education with a faculty of 130-135, but they are down to 85 now."

While other costs involved in construction may have risen, the College expects no significant expenses to replace material left on sites that may have been vandalized or stolen during the eleven month hiatus.

"I've checked with the State Dormitory Authority, and there has been no significant vandalism of either of the sites," said William Farrell, campus planning.

"This is not to say that someone has not walked off with a brick or a shovel full of sand," Farrell added, "and there is no way we can tell if they have. But since most everything left on the site has no resale value, there would be no reason for anybody to take anything."

The construction sites, which are still controlled by the

Dormitory Authority have been closed for eleven months. Since then, no work has taken place, and College officials have been unable to hazard a guess as to when construction will resume on either site.

Much of the material which was left on the sites, such as the iron reinforcements and even some of the firders themselves appear to have rusted as a result of the unusually long exposure to the weather.

WCCR expansion is still hanging in air

By Dalia Gomez

WCCR, the College's radio station, may lose a \$60,000 federal grant if it does not soon enter into an agreement with WBGO-FM which would allow both stations to share the same frequency.

The station, which currently broadcasts on the AM band and can be only heard on campus, hopes to use the grant money for FM expansion. For the last six months the station has been negotiating with WBGO, an educational outlet in Newark, New Jersey, for broadcasting time.

The station has until Dec. 31 to reach an agreement or it will lose any chance of expansion, according to Chief Engineer Nathaniel Phillips. "Not only will a \$60,000 grant on reserve from the department of Health Education and Welfare become unavailable, but we will also lose the construction permit from the Federal Communications Commission," said Phillips.

The FCC denied WCCR its construction permit when the two stations could not reach an agreement last semester. "The only body that WBGO found suitable to negotiate with was the school administration," Phillips said. "What we are hoping for is for the FCC docket [rule-making body] to force WBGO to share their station with us."

The docket has stated that since WBGO, 88.3 FM, is an educational station and is off the air by 4 pm, WCCR could probably use the band from 4 to 12 pm, as well as all day Saturday and Sunday. The station could then be heard throughout the city, including areas on Long Island and in Westchester.

Saturday class gets few from their beds

By Arthur Nersesian and Ralph Ocasio

For those who could not attend day session classes evening session was created. And for those who could attend neither day nor night, Saturday classes were formed.

"Our primary reason for starting this program was to give community residents who work during the week an opportunity to get a college degree," said Dean Charles Baskerville, general studies. In addition, many students supplement their regular session courses with the weekend classes.

The inspiration for Saturday classes came out of the State Board of Deans and Directors, and was put into effect here in 1972.

"I'm taking day session classes and Saturday classes," said 21-year-old sophomore David Lep. "I'm very anxious to get my mechanical engineering degree," he added.

Some students go to school Saturdays when they are closed out during the day. "I wanted Bio 3 in the day, but couldn't get it so I'm taking it on Saturday," said senior Dennis Healy.

However, this may not be the answer to students' problems of closed out classes since most departments have a limited number of offerings. At present, the program offers seventeen classes in twelve departments of the College of Liberal Arts and Sciences and the School of Education. Student enrollment though, has decreased from five

Search committees set to fill four posts

By Joseph Walas

The Executive Committee of the Faculty Senate organized this week four search committees that will recommend candidates to fill high level administration positions at the College.

The committees will present their choices to President Marshak as to who will permanently assume the posts of provost, vice president for administrative affairs, vice president for institutional advancement and director of the Center for Academic Skills.

Saul Brody, chairman of the executive committee, said the panels will "conduct a nationwide search through newspaper advertising and letters," adding that those persons currently holding posts on an acting basis are "still eligible to be selected to fill the post permanently." All positions must eventually be approved by the Board of Higher Education.

Resignations and promotions were responsible for a number of administrative vacancies during the summer. Alice Chandler became acting provost upon the resignation of Egon Brenner last August. Theodore Gross, then

dean of humanities replaced Chandler as acting vice president for institutional advancement. John Canavan stepped down last May as vice president for administrative affairs and was replaced by Morton Kaplon, whose post, vice provost for institutional advancement was consolidated.



Theodore Gross

The Center of Academic Skills first established last semester, analyzes the educational problems of underprepared students.

Several administrators were doubtful that the College would be able to attract candidates from outside the City University. "The chances are very slim that we can bring in people from across the nation," said one official. "It would take people of great courage."

Deadline for the committee selections is next March.



Photo by GAD/Gregory Durniak

Alice Chandler



Photo by Edmond L. Prins

INFORMATION WINDOWS CLOSED: In an attempt to ease a backlog of paperwork, the registrar's office eliminated morning hours of its information windows in the Administration Building this week. Workers were reassigned to process student loans, financial aid and tuition deferrals.

The windows, which were formerly staffed from 9 am to 5 pm, will now be opened from 12:30 to 4:45 pm. Receptionists at the window handle student referrals, new admissions and hand out diplomas.

—Taub

Festival culls class films

By Errol Griffiths

Many take only three minutes to watch, yet some of them took up to a year to create, and they reveal the enormous reserve of filmmaking talent within the Picker Film Institute. During the past year students and faculty from the institute have finished or completed principal photography on at least eight sixteen-millimeter films, and are currently striving to add to that number for a major film festival in May.

Yesterday the group of filmmakers unreel several of their masterpieces in Picker's own film festival held in the Monkey's Paw Cafe.

The youthful artists are comprised of juniors and seniors, most of whom are completing their class projects.

The program opened with Jeffrey Wisotsky's "The Bubble Bath," the story of a day's interaction between a photographer and his model. The

film depicts the model's day, beginning with her bath in the morning and following her until day's end when she winds up back in the tub.

Other films shown include Naftali Larish's "Stunt," the life and times of a stuntman in New York, replete with the dangers inherent in his craft, and

"Transmagnification Damamuality," a biographical portrait of filmmaker Gray's family, focusing in on his brother.

Millie Iatrou created "Untitled," a three-minute short and Valorie Petrak made "Marina's Room," which have yet to be screened.

A comedy about the junior high experience entitled "I Can Hear You All The Way Down The Hall," is Robert Gardner's contribution, and this film is currently being considered by the Donnel Library to become part of their collection.



The complete crew of Picker's movie makers take time out to display their crafts. (courtesy of Ronald K. Gray)

'Marathon Man' ticks with awesome terror

It is hard to believe that a stalled car can result in one of the year's most penetrating thrillers since "Jaws," but John Schlesinger's recently released "Marathon Man" is exactly that. It is the kind of movie that exploits and utilizes fully the terror of fear at its utmost.

Babe (Dustin Hoffman), is a graduate student and the Marathon runner, totally unable to confront the problems of daily living. His dreary life is pitted against Szell the White Angel (Lawrence Olivier), a former Nazi dentist who had specialized in removing gold fillings in a concentration camp.

Szell discreetly comes out of exile from the Amazons in South America to claim an assortment of illicit diamonds, his dead brother's fortune. Babe's brother (Roy Scheider) plays a gumshoe, a sort of international super-spy who is murdered by Szell. Suspecting that Babe will blow his cover, the ex-Nazi administers a series of grueling tortures on Babe, all in an attempt to extract information which Babe doesn't have.

Just how a stalled car causes a traffic accident which kills the brother of an escaped Nazi war criminal "all related" to the Columbia graduate student, is uncertain, but the terror-stricken audience never really has time to consider this dubious plot, due to tantalized blood lettings. But the virtue this film's content is in its intense thrilling energy.

Filed in New York, South America and France, "Marathon Man" displays fine photography and its scenic backgrounds abound with car chases, firebombings and sadistic dental tortures. The dental scenes are enough to make youngsters brush with Crest and compel daring adults to plead for novacaine.

Lord Olivier gives a thoroughly convincing performance as the sub-human Szell while Dustin Hoffman skillfully fills out the shallow role of Babe. Other notable performances were given

by the beautiful Marte Keller as the ill-fated Elsa and Roy Scheider as Babe's brother.

—Michael Arena

Singers divine reverberate on discs



courtesy of Island Records
Robert Palmer

Infiltrating the brain and relaxing every tension, Jane Olivior reaches a depth of emotion every artist attempts in her latest recording "First Night." A bundle-of-energy is released, producing a wonderful sense of harmony.

Sounding a little like Teresa Brewer (Put another nickle in the Nicleodean) and a lot like Julie Andrews (Those Were The Days), Olivior gracefully enchants and lulls one pleasantly away. Opening with "My First Night Alone Without You," in a faintly half whispered voice, she balances and articulates delicately powerful lyrics, reminiscent of Edith Piaf in her heyday.

While her music might be classified as MOR (Middle of the Road), the quality of her material is definitely superior to the average. Accompanied by faint strings in the background, Olivior brought to life a hauntingly melancholy rendition of Don McLean's "Vincent," about the life of Van Gogh. With the gentle pianissimo overtones, her clearly remorseful voice matched a flawless arrangement.

The elusive yet alluring "One More Ride on the Merry-Go-Round," is a well organized piece, part of which was heard on a television commercial. Complementing the quietly serene, joyous melodies, Olivior displays not only her assets as having a powerful diva and also the versatility of a pop singer, but that of an intelligent singer as well. She utilized materials written by McLean, Neal Sedaka and Melissa Manchester as well as

other new songs.

Her rendition of "Look Away," a frail but tenderly deceptive piece, could be considered the plateau of a recording artist. Her mellow version of "Some Enchanting Evening," a memorable classic from Rodgers and Hammerstein's musical, "South Pacific" was a pleasure to hear. "First Night" is unmistakably a monstrous recording packed with electrifying yet deceptive cuts which extend all the boundaries of excellence and beauty. Yet, all the while, Olivior exercises tremendous control over her material. She possess many different facets to her voice, achieving clear yet variant emotions by reverberating a decibel higher or lower, adding an extra essence to her magical notes.

Sporting a gyrating and thumping sound, Robert Palmer is

emerging as a top-notch vocalist exposing on his new album "Some People Can Do What They Like," a conglomerate of swinging Jamaican styled reggae vibrations with Rhythm and Blues synthesis.

His slow and wailing "Keep in Touch" is lyrically an amazing accomplishment when he utilizes a patent Westian Style of vocalizing and added it to the sparse composition of steel drums, congos and a heavy use of bass.

"Some People Can Do What They Want," the title cut, and the wailing melodic "One Last Look," are two easy-going mind-absorbing tunes which are subtly powerful without being repetative or boring. Few artists can compare with Palmer's half yawning; half tired acoustics, which on "Some People" strikes one as being an honest original rather than a duplicated attempt.

—Errol Griffiths

POUNING AWAY AT HIS PIANO: Super pianist George Fischeff delighted the students and faculty present in the Monkey's Paw last Wednesday with his dandy piano style. Sporting a white wide-brim hat, Fischeff friskily did his "body temperature song," "98.6" and "Lazy Days" which was recorded by Spanky and our Gang.

Fischeff said that his "main mission is to bring back the piano as an instrument of entertainment."



Photo by Edmond L. Prins

In a cultural nutshell

A Davis Center Production

The Leonard Davis Center for the Performing Arts will present Peter Weiss' "Bogey," directed by Israel Hicks and a cast of Davis Center students in Shepard's Great Hall. Performances will begin Nov. 4 and continue through to Nov. 10. Except for the first showing all performances will be held at 7:30 pm. The Nov. 4 showing will be at noon.

Guthrie Memorial

Prof. Henrietta Yurchenco in cooperation with the Music Department will commemorate the ninth anniversary of Woody Guthrie's death with a memorial concert featuring "The Common Ground," set for Nov. 4, from 12-2 in Shepard 200.

Poets Stand Up

Finley Program Agency will be presenting "Noon Poetry" every Wednesday in Finley 330. Different students will be spotlighted each week.

in concert
Holly Neer
 and
Meg Christian
Friday Nov. 5 at 8 p.m.
Washington Irving H.S. 16th St.
& Irving Place, N.Y.C.
Admission \$3.00

Poll: Carter leads by 'peanuts' over non-voters; Ford trailing

By Dale Brichta

It's not 1968 any longer, nor is it 1972, and the Vietnam war is no longer a source of controversy.

In a survey taken by The Campus last week, apathy has hit hard among members of the College community, as the presidential elections approach us. With the elections only six days away, Jimmy Carter holds a slight edge over the up and coming candidate, Not Voting.

Of the 369 students faculty and administrators polled, 147 favor the Democratic Governor from Georgia, while 104 others claim they have not registered to vote, or do not wish to choose between what one professor termed as "Tweedle dumb and Tweedle dumber."

Undecided voters were next in line with 77 supporters, while, Gerald Ford has the backing of 19 voters. Eugene McCarthy, a fore-runner with youth in the 1968 Democratic primary when he ran second to Hubert Humphrey, snared only three supporters this time around.

Indicating that he would vote for Carter, Prof. Bernard Bellush, history, said "I supported Gene [McCarthy] eight years ago; his time has gone."

For the majority of those interviewed, a vote for Carter was not so much a vote of confidence in him as a vote against the incumbent administration. "It's not a matter of Ford and Carter, it's a matter of Ford or McCarthy," commented

sophomore Mari Alpher. "I want to vote for Carter as opposed to Ford... at least with Carter there's a possibility."

The term "lesser of two evils" appeared no less than 56 times in descriptions of the two major party candidates, but whereas four students attributed it to the President, the majority described his competitor.

Senior Persephone Murra said she was "sceptical about both. Ford is big-business, Carter from the South, and speaking as a black person I wouldn't want to go back there." But she said she would vote for the Southerner.

"I'm going to vote for Carter," said twenty-year old Athena Maris. "I like his stand on the issues and I feel very strongly that Ford is a very weak and ineffective president. Do we want mediocracy or a leader?"

But not all of those interviewed were using hatpins to choose the next president. "I've listened to [Carter] and he has an understanding of the very difficult workings of our administration," said Gerald Kauvar, special assistant to President Marshak. "People say he's vague, but he doesn't want to make statements and promises when he knows he will not be able to fulfill them later on."

Stuart Rosenblatt, a second year grad student gave his reasons for selecting Carter. "The fact that he's a Democrat, and I think that the debates, like he says, try something new. I prefer his policy towards a m'n'e's't'y, decriminalization of marijuana and abortion."

Senior Elizabeth Laufer advocated her choice of Carter by voicing her approval of his wife's recent stands on controversial issues. "I hope Mrs. Carter will be able to raise the country's consciousness about mental health since she has expressed such an interest."


Ford supporters expressed criticism of Carter's ambiguity on vital issues. "I don't trust Carter because he's too fuzzy on the issues," stated sophomore Norman Tomlinson. Another student, also citing Carter's fuzziness, claimed the candidate is "too arrogant," and "sways constantly."

Aside from his apparent ambiguity, pre-med student Mazorba Gorkle voiced concern about Carter. "Anybody who spent as much time as Carter going to school getting all those degrees can't be too bright. I'm voting for Ford."

Third party candidates got little support, but besides McCarthy, Gus Hall, Willa Mae Reed and Curtis LeMay received some endorsements from the College community.

Watergate played a role in some Carter supporters decisions. "Ford was only put there when Nixon was put out," claimed sophomore Euliah Devonish. Expressing that he had not yet picked a choice, sophomore Steven Lewis said "Ford didn't do nothing and Carter is nothing but a business man. I don't want anybody who takes care of peanuts to run the country."

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Regents say to city: keep funding CUNY

(Continued from Page 1)

In related issues covered by the Regents' plan, Connell said that the proposal regarding the University's City Assistance Plan for part-time students was "confusingly presented" and that he would "ask [his] boss" to change the proposal by today.

The Regents proposed that CAP, which is ultimately funded by tuition revenue, be "funded by the city as a local option." "All we were trying to say was that the state can not afford to directly subsidize CAP," Connell said.

The final determination of the future of the university's funding should be made in April after Governor Carey's blue ribbon

panel on postsecondary education makes its final report to the state legislature.

Regents Might Help

The Regents might help draw up legislation which, in effect, would penalize the city for refusing to fund the senior colleges at whatever level the state deems appropriate.

Meanwhile, officials representing the state Education Department as well as the university agree that the city is in fact, holding out on its decisions regarding the financing of the senior colleges pending the outcome of next week presidential elections.

Vandals sack Finley

(Continued from Page 1)

is only one volt," he added. Without the specific equipment, the station was forced to go off the air. It would cost \$100 to repair the cartridge machine and \$345 to fix the distribution amp. Assistant Director of College

Security Milston David refused to discuss the incidents except to say that only one roof filed a complaint and no property was stolen from that room. David would not say who filed the report adding "that information is confidential."

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Students complain Saga is going stale

(Continued from Page 1)
 and dairy products.
 "If you come in on Monday morning, the hard boiled eggs are left over from Friday," she continued, adding "I know because I get to the Snack Bar at a quarter to eight every morning and I observe a lot."
 Tuesday night reporters from this paper observed that the snack bar's grill closed down at 7:30 pm, although there were a number of students requesting items from the grill. A worker gave no reason for this except to say "I already cleaned the grill, what else do you want?" The facility itself does not close until 8 pm.
 Apprised of these reports, Stan Kashuba, Saga's food director said "There's no way in hell" that stale items should be served and that "if there are it will definitely stop."
 Kashuba did concede that Wildred Callero, the south cafeteria manager "runs out of certain items once in a while." In an interview in his north cafeteria office, Kashuba stated that he would discuss the situation with Callero Wednesday night.

commented.
 Food shortages were attributed to Saga's "adjustment process" to the College, according to Kashuba.
 Kashuba added that the College kept "no exact records" detailing the demand for different foods. This made it difficult for the contractor to correctly gauge the amount of different foods it should order, he explained.
 The entire controversy over whether Saga is abiding by its contract has not been raised by the watchdog committee since it has never met, according to Dean Edmond Sarfaty, Finley Student Center. Rees told Sarfaty last week to head the committee.
 Sarfaty also said that Prof. Dorothy Horseman, nursing, and Prof. John Deans, architecture, who Rees name to the student-dominated committee, have not returned his calls and that he therefore could not schedule a meeting.
 "I'm ready to meet with [Kashuba] tomorrow if I can get the committee together," Sarfaty said.
 "If I don't get responses from [the faculty] tomorrow, I'll set up a meeting myself and just invite everyone."

Kashuba promised that any problems which were found to exist would be solved today, when the new food orders are due. Additional checks by The Campus showed that the snack bar had run out of rye bread, hero rolls and bagels early on Thursday afternoon. There were also added remarks from students about the quality of the cold cuts. "That roast beef looks raw," one junior

Meanwhile, Kashuba is proposing a reduction in service hours at south cafeteria as well as the south campus faculty dining room. Kashuba said that Saga has been losing money in the College operation and that these reductions would be necessary to prevent further price increases.

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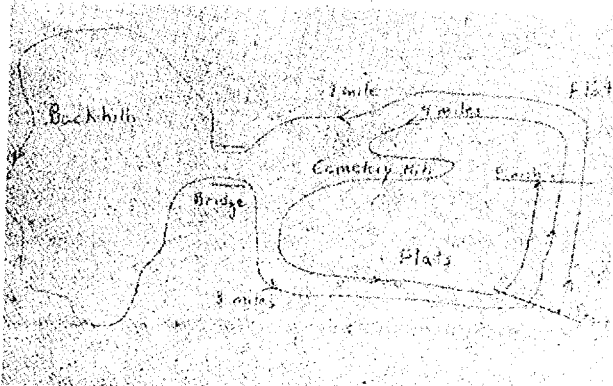
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Trackmen trudge to 4th place in CUNYs



Above: Tracksters trek across V C P. Insert: Richie Stewart.

Below: Sketch of Van Courtlandt Park and the ever-famous Cemetery Hill.



By Jerald Saltzman

Reds, yellows, oranges and greens decorated Van Cortlandt Park for the running of the 1976 City University Cross Country Championship Wednesday. But the only colors not seen by the City College trackmen were gold, silver and bronze.

Leading the Beaver runners was sophomore Oscar Amero whose time of 27:44 for the five-mile stint clinched fourth place; the same position his team would eventually take in this championship event.

"A great athlete" is the description cross-country coach Francisco Castro used to categorize Amero. Plagued with leg injuries for most of this year, Amero took seventh place one week earlier in a multi-school meet which included many colleges of the City University. But in the CUNY championship, as in any post-season playoff, all that has happened during the season is left behind for the start of the "second season."

"The pace was quick," said a despondent Amero after the race. "The only way we could have won was if Richie (Stewart) and Alfonso (Martin) had hit or equalled their best times." Castro had set a time for Stewart at 27:20 and Martin at 27:50, but co-captain Stewart finished 15th with a time of 28:49 and Martin, another casualty resulting from injuries, could do no better than 29:32 for a 22nd place finish.

The forty degree weather accompanied by gusty north winds sent chills down the backs of runners and spectators alike. "I was tight all the way through," explained Stewart, one of the

only runners on the team to escape injuries this year. Martin, whose midfied finish even surprised some of the other schools' runners, was favoring his left knee during warm-ups. He didn't complain about it after the race, and Castro was pleased just to have him back.

"This is the first meet where we have everyone competing," said the coach before the race, "though our two best men are running hurt."

The Queens College Knights were favored to win the event and no one from that school left disappointed. Collaring the third, sixth, seventh, eighth, and twelfth

slots, they impressed the other CUNY schools with their powerhouse team. Castro predicted Hunter College would give the Beavers a good run, although he did not know much about the Lehman College Lancers except for one Fred Garcia. What Castro was also unaware of was that Garcia would break the tape first with a time of 26:33, and his brother Caesar would take the fifth spot. The Garcia brothers led the Lancers to a second place finish, while Hunter's Hawks with a second place finish by Vince O'Sullivan, enabled the team to coast in third.

Kickers pass Tech, .500 mark

By Paula Liambas

Soccer coach Ray Klivecka, the man who led the United States National Youth team to an unexpected third-place finish, seems to be working his magic on City's soccer team.

The Beaver booters trekked out to Long Island Wednesday and took on the New York Institute of Technology to see if their last shutout against Seton Hall University was not just mere chance.

The Bootmen proved they obviously don't need luck to have a winning game; their skills set sure odds for the second straight time. They blanked their opponents 1-0, much to the delight of Beaver goalie Angel Tedesco.

Sophomore defenseman Kenny

Sharpe scored the lone goal of the game with the help of forward Fernando Beltran. The squad's timely defense and excellent goaltending enabled the Beavers to start a little winning "streak" of two games.

Winning the Tech game gave the booters a record of five wins, four losses and one tie. Victories in the next two games would give the squad a possible crack at the Eastern Collegiate Athletic Conference's tournament and the best Beaver record since 1968.

Although the booters did have

some problems at the beginning of the season, it is apparent that they've gotten their act together. This, however, is not enough for Klivecka. Although he is happy with the wins and his team's defensive play, Klivecka said he feels that the team needs a little more concentration up front. "I would like to see the team score more and convert the opportunities we make."

Hopefully the streak will stretch to three when the Beavers take on Hofstra University, Monday, at Randalls Island.

Goalies hit 'posts' with shots

By Josephine Talamo

Who in his right mind would purposely stand waiting for someone to shoot at him? Although he may sound like a glutton for punishment, no matter what sport he plays, whether it be lacrosse, soccer or ice hockey, it takes a unique person to master the key position of goaltender.

"All goalies have to have guts," said Juan Soto, leading scorer of the varsity lacrosse team. Not only do they need courage, but they must also be one of the most aggressive players, both physically and mentally.

One of the main factors that keeps a goalie from accomplishing his aim is fear. A goaltender must get accustomed to the fact that "people will try to hit him in order to score a goal," according to Soto. The goalie must also realize that his mistakes are virtually impossible to cover up. His misjudgements and poor play will inevitably show up on the scoreboard.

Beaver goalies agreed that the main characteristic needed for the position is confidence, an element which plays an important role in shaping the goalie's attitude. A goalie may play superbly if his coach and teammates give him encouragement, while another player with the same amount of skill may not be able to stop anything because he lacks the approval needed to excel.

Elliot Meyers, a member of the hockey squad, believes there are two types of confidence. "Confidence in yourself and confidence in your team."

In such a pressure-filled position as this, the goalie must also be able to deal with rejection which may arise if his team loses: losses are always "his fault."

One goalie epitomized a mood which is felt by his counterparts. "I will get blamed to matter what," he said.

Volleyers are spiked again by Hofstra

By Michelle Williams

Those of you who thought it took the same outbound route as goldfish swallowing, telephone booth stuffing and racoon coat wearing, may be pleased to hear that streaking is back at the College in a new form.

Last Wednesday the women's volleyball team extended their losing streak to five games after dropping a straight-sets match to Hofstra University at Park Gym. The Beaverettes' record now stands at 0-5.

Despite the 15-8, 15-8 scores, City coach Janie Fagelbaum was delighted with her team's performance. "I felt much better about it," said Fagelbaum. "The girls played much better, the serves were more consistent and they watched the ball better." Team captain Debra Rochet agreed and attributed the team's downfall to the fact that "We just didn't call for the ball."

Sonia Quinones and Rochet made strong contributions to the Beaver cause. Quinones scored

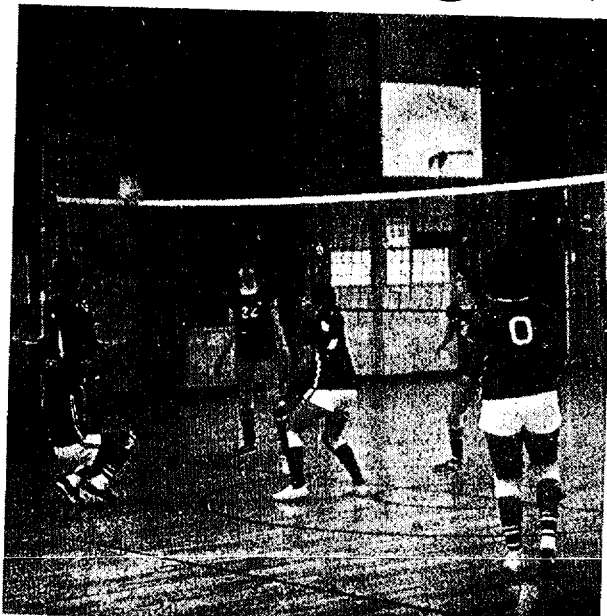


Photo by Colin Hill

Beaverette sets up spike against Hofstra last Wednesday.

five consecutive points on serve, while Rochet donated four more and made an excellent spike.

Fagelbaum exposed some of the problems plaguing her team. "We're a young and inexperienced squad, but we have potential. If you looked at Hofstra's players, you can see they've been playing volleyball. Look at those legs!" she exclaimed. "They weren't born with them. They practice four days a week and I can bet one day goes to weight training. If a girl misses one practice (at Hofstra), she has three more chances. Here, if you miss one day, that's it."

The Beaverettes utilize Mahoney gym bi-weekly for practice, sharing their time with men's and women's fencing, as well as three basketball teams. They are unable to use Park gym because it is the present practice site for the Leonard Davis Center.

There are many omnipresent barriers that stand in the way of the team and their first victory of the season. But streaks, like records and promises were made to be broken.