



Report calls retrenchment process poor

By David Wysoki

A Faculty Senate report released yesterday afternoon on the implementation of retrenchment, charged that both the guidelines and the report itself, were "too broad" to have developed a satisfactory result. Specifically scored within the seven-page document was the "lack of direct consultation" between members of the faculty and administration. "The entire process," the report states, "seems to us to have been a one-way process...no real dialogue ensued."

"The report was so broad and generalized," said Saul Brody, chairman of the Faculty Senate, "that it was so difficult to understand and determine what the president's aims had been."

The report also concluded that "concern for Affirmative Action was at best a low administrative priority." It added that there wasn't even the "appearance of serious concern" in this matter.

Although not supported within the text, the report suggests a "conflict of interest" arose when the provost's administrative assistant provided "orally" the effects of retrenchment on Affirmative Action guidelines. That oral report also failed to provide an "adequate and accurate" analysis, it stated.

The report, however, stopped short of charging that the Board of Higher Education guidelines governing the retrenchment process were violated. The guidelines covered such areas as adequate consultation with faculty and students and the

(Continued on Page 4)



Ann Rees

Student loans halted

By Dale Brichta

Declaring that "We don't have the resources to handle this anymore," Ann Rees, vice provost for student affairs announced this week that no more loans will be made to students who are waiting for their financial aid checks.

This was in response to a mini-protest in the Administration Building last Friday by over twenty SEEK and BEOG students whose checks were delayed and who were seeking loans of up to one hundred dollars against their checks. The next set of checks are due Nov. 3.

"I know the students are not going to like this," Rees stated at a Policy Advisory Council meeting Tuesday, but "even if we had the funds, it is going to be mechanically impossible to collate loans for financial aid and tuition deferrals and get students the money that is coming to them from financial aid."

Acting Vice President for Administrative Affairs Morton Kaplon expressed little optimism that the College would be able to

replace the loan program within the near future. "We still have to process \$10,000 in tuition deferral payments in addition to the loans, and the job is enormous," he said.

The College must now organize four separate lists, which will account for the diverse loan appropriations. SEEK stipends, book loans, tuition deferrals and emergency loans have checks coming in which must be

channeled into the appropriate areas.

President Marshak had allocated over \$40,000 and an additional \$15,000 from the Schwaeger Fund for immediate cash loans to students. The College must now account for this money from four lists. Incoming money from SEEK stipends, book loans, tuition deferrals and emergency loans will be used to repay the president's loan allocation.

Last Friday, when the loans were exhausted by students borrowing amounts averaging one hundred dollars Rees told the angry remaining students that there was no money left to loan them. "If I'm going to stay on as dean of students I have to work within the system," she said. "There is no money left in the account today."

But Student Senate president Cheryl Rudder and treasurer Hugh Lawrence prevailed upon Rees to recheck her accounting books, and the result was that \$7500 had been rechanneled into the loan fund, from SEEK checks which had arrived that day. Loan counselors then called in students one at a time to arrange their loans.

Senate investigating lawyer

By Susan Beasley

The Student Senate has advised Ombudsman Thorne Brown's office to "no longer utilize the services of the present lawyer" for its Legal Aid Center, according to Senate Treasurer Hugh Lawrence. This follows the disclosure in last week's edition of The Campus that the lawyer was being paid more than three times the hourly rate of last year's lawyer.

Lawrence later denied that he had made such a statement, saying instead that the Senate would be investigating the matter and would not make any recommendations until such time as they could "get the facts straightened out."

Brown also denied any knowledge of the Senate's message, saying, "I don't know anything about that."

"We (the Senate) have already allocated \$1000 for the lawyer because students were coming down to the Ombudsman's office seeking help," Lawrence said, "but we will not allocate any more money for it until we have investigated and we get the facts straightened out."

Lawrence said that the \$1000 would fund the program until about early December.

William Lake, the recently hired lawyer, had verbally agreed to a salary of forty dollars per hour, an increase from last year's rate of \$11.90 per hour. Lake told The Campus last week that "the

Student Senate said that the rates were based on federal guidelines," but a check of the law he cited revealed that the act applied only to attorneys appointed by the courts. Lake further said that he would be counseling students on campus only, not representing them in court.

However, Brown also said last week that Lake was the one who

had cited the Federal guidelines in demanding the salary, leaving some confusion as to who actually suggested the eventual forty dollar figure.

The possibility remained open that a new lawyer might have to be found if the dispute over Lake's salary was not settled to the satisfaction of both the Ombudsman and the Senate.

Search begins for law director

By Dalia Gomez

A nationwide search committee to find a permanent director for the Urban Legal Studies Program is currently being formed, President Marshak announced this week. Acting Director Edward Schneier, who is the Liberal Party's candidate for a seat from the 17th congressional district, is considering stepping down as acting director in January 1977.

Schneier, who was appointed acting director two years ago, expressed hope that the search committee would select a

Mid-year cut is possible, but improbable

By David Wysoki

Although the necessity of a mid-year retrenchment is considered minimal, it still remains a "distinct possibility" one that would have "completely unalterable effects" on the College, according to several administrators questioned this week.

At present, the College is operating nearly a quarter of a million dollars beyond its fall semester spendable budget and will have to "get a lucky break," as one official said, in order to avoid further faculty layoffs.

"We are like a juggler with three balls hanging in the air at the same time," said Morton Kaplon, acting vice president for administrative affairs. "We might drop two of them but we're bound to catch the third." Retrenchment, however, remains as a possibility, he emphasized, even though he feels "we will squeak through."

The fears over mid-year retrenchment still hover around the College, in spite of the fact that "we retrenched faculty and services in July more than we had to," according to Kaplon. About \$4.68-million was cut from the College's annual budget at that time.

"We had discussions with the (Continued on Page 8)



Morton Kaplon



Ned Schneier

permanent director quickly. "I hope someone will soon be elected," he said. "I don't see myself being the permanent director of the program."

Marshak said a new director (Continued on Page 10)

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Who's helping whom?

What could have been a very hairy situation was averted last Friday when twenty SEEK and BEOG students, responding to a notice from the vice provost for student affairs applied for loans to tide them through the week until their checks came in, and were told that there was no money to pay them.

Needing only about a hundred dollars a piece, the students were prepared to hold out in the business office until someone could come up with some money but the only four administrators with possible access to money were absent from the College; the president, the acting provost, vice president for communications and public affairs, and acting vice president for administrative affairs all had other pressing matters early Friday afternoon, and were not in attendance.

Vice Provost for Student Affairs Ann Rees, who has one fund at her discretion that has been depleted for loans, attempted to obtain further funds from various areas. But because her office does not deal strictly with money, her authority to obtain outside funds was nonexistent.

It was left up to the Student Senate president and treasurer to come up with the eventual alternative that saved the administration from a potentially sticky situation. When Rees rechecked her accounting, an excess of \$7000 was "miraculously found." It seems money was returned into the fund when the checks arrived at the College, but either no one had bothered to inform Rees of this or she was just totally unaware of the workings of a revolving loan fund, which her office oversees.

Other loan funds are also available from Finley Student Center, but to remove money for any purpose requires the approval of the Finley Board of Directors, an elusive, apparently unknown panel, most of whom are not members of the present College community. They oversee in excess of \$260,000, some \$92,000 of which can be used as potential loan money.

As if it were not bad enough that bureaucracy almost darkened the next few

weeks for these students, now we are told, there will be no more loans made against secure checks, because the administration will not have the time nor the money to deal with the mere problem of students eating, dressing or traveling.

We are amazed that students are not placed in the forefront of importance in this matter. The Jacob Shiff Fund is supposed to be utilized strictly for student needs, yet the two persons with power over those funds, President Marshak and Herbert Carroll, were not around Friday, nor have they spoken in favor of supplying students with loan money from these funds in subsequent discussions on the matter.

Other loan funds are also available from Finley Student Center, but to remove money for any purpose requires the approval of the Finley Board of Directors, an elusive, apparently unknown panel, most of whom are not members of the present College community. They oversee in excess of \$260,000, some \$92,000 of which can be used as potential loan money.

We think the time has come where students must take their own matters seriously, and ask themselves if monies are not going to be safely used for their benefit, who will be the beneficiary.

Secure loans such as these, offer the College absolutely no risk; if a student is on the financial aid payroll, he/she is going to receive a check. If that check is late, he may not eat until he gets the next check. If funds are gone from the loan resources of the College, it means more paperwork must be done to catch up on the records which invariably must be kept. It also means that certain administrators will not be able to take off early on a Friday to beat the traffic. And advisory panels will have to meet more often to determine whether students are deserving of the resources at their disposal. This is not too tough a task, we hope, to insure that students get no less than they justly deserve.

Faculty Senate scores

When it comes to wielding power, the Faculty Senate is limited to act by its mission. But when it comes to understanding how power is wielded, understanding its limitations and results especially in dealings with the administration, they are without peer. Their report on the retrenchment process is the best of examples.

Hammering at some very soft nerves, the report correctly scores the administration for the absolute lack of "interactive dialogue" with the faculty concerning the development, discussion and implementation of the president's retrenchment report.

The flagrant disregard for the principles of Affirmative Action rightly received further condemnation. It is also the first time that a

question over conflict of interest arose, as the provost's right-hand man was the one who reported "orally" retrenchment's effects on Affirmative Action.

But the best and grandest contention of the report is saved for the end—namely, that the retrenchment report had been a nebulous and overwhelming document from the very start. It's major flaw was pinpointed—no serious discussion could ever have been expected without a specific focus of educational guidelines placed alongside the document.

In so doing, exactly what administrative intentions had been comes up for speculation. We, along with the authors of the report, rightfully fear the worst.

Against cutbacks

Candy Wagner

Three CUNY students and one professor, unknownst to each other before, attended a speakout against cutbacks, called by the Community/Labor Alliance against the Cuts, at P.S. 41 in Chelsea on Sat., Oct. 16th.

The banner at the front, "Victims of the New York City Cutbacks Unite!", set the tone for the program. Ken Fogarty, Professor of mathematics at Bronx Community College, Luis Acre from the Daycare Workers union, Mario Porro, Vice President of NYC Library Workers union and Hazel Darren from the NY Unemployed Council, gave "casualty" reports on the effects of the cutbacks in their fields and stressed the need to fight the cuts together. Porro stated "If the community people and the labor people don't get together, we will be faced with a city in which we wouldn't want to raise our children."

Bill Tabb, Professor of economics at Queens College, gave a longer talk in which he answered the major argument against a unified movement against the cuts, that "there is no money." He cited the \$2 billion interest payments on city bonds, the extravagant rents paid on daycare centers, even after the centers have been closed, the millions of dollars owed to the city in real estate taxes and the worthless expenditures of millions in the World Trade Center and Yankee Stadium.

Referring to the small turnout at the program, (75 people), Tabb related a conversation he had had recently with a friend who was active in the CIO during the Thirties. His friend had advised him not to get discouraged if organizing a response to the cutbacks went slowly at first. During the depression, he said, it had taken 4 years before the response from working people began. And, he said, this generation of activists had something the CIO didn't have, an understanding of how the system works.

Tabb ended his comments by pointing out the support of the Democrats and Republicans for the cutbacks and encouraging everyone to vote in the November elections for any of the Socialist candidates, as a vote against cutbacks in social services.

The activists at the speakout came from a wide variety of groups. Union members came from the UFT, the Library Workers, Hospital Workers, Professional Staff Congress, Day Care Workers, and others. Students came from six colleges. Several parents from P.S. 41 were there also.

One woman, who had dropped out of graduate school for lack of money, spoke with me over lunch. She liked the program, but was frustrated over the lack of action. She felt that only a general strike could stop the cutbacks.

The group that called the speakout, Community/Labor Alliance against the Cuts, was just formed in June of this year. Its aim is to build common actions of all victims of the cutbacks. Those active in the committee hope to end the practice for each group fighting to have someone else cut. They have seen that, though a certain library or program might be saved today, if unity between the victims of the cutbacks is not achieved, it will be gone tomorrow.

The keynote address on strategy for fighting the budget cuts was given by Ray Markey, a delegate of the Library Workers to District Council 37 of AFSME. He blamed Victor Gotbaum's strategy of electing more Democrats to stop the cuts, as a major reason that thousands of layoffs of city workers had met no strong opposition. Markey spoke of the isolation that each group suffering the cutbacks felt, and how the divide and conquer strategy had gotten each group to fight only to save its own budget.

Markey said "We must break out of our isolation. We must use the media and newspapers to bring other people into our coalition. When one group is under attack we must all lend our support." One goal of the Community/Labor Alliance, Markey stated, is to have a conference of the labor unions, community organizations and students to plan out a big, united response to the cutbacks.

Several workshops for further discussion and planning were held in the afternoon. The participants in the student workshop discussed the necessity of educating students about the causes of the budget cuts and the need to unite with other victims.

The next meeting of the Community/Labor Alliance will be held on Wed., Nov. 10 at 6:30 pm at 80 E. 11th Street. Everyone is welcome.

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Owen Rogan

Rees to investigate ESS if funds were misspent

By David Wysoki

A formal investigation into the affairs and financial records of the Evening Session Student Senate will be conducted shortly by Ann Rees, vice provost for student affairs.

Rees said that the investigation will be held in order to "clear the air" of several allegations made by two executive members of the senate that funds have been misspent.

"I will ask the president to stop the expenditure of any funds in their account if there have been gross errors of management and judgment on their part," said Rees. The president has already stopped the use of funds in the Graduate Student Council when allegations into their fiscal

mismanagement were proved correct.

At the present time, the evening senate, which was first chartered as a separate governmental entity in 1972, does not have an operative set of bylaws as is required by the College's Charter. The senate constitution, which controls their ability to govern, also, has not been approved by the Board of Higher Education.

"I've been trying to straighten out the informal system that had been left to me by my predecessor," said Owen Rogan, the senate president. "We always were a very informal body because we never could get enough people to attend meetings or do the required work in the office."

"We had to cancel our first scheduled meeting because it was on the night of the first presidential debate between Ford and Carter," said Rogan, "and we had to reschedule the second meeting because the World Series game was on television. That's how this senate operates."

Rogan added, however, that "no records of meetings have been kept since February," but all "financial dealings were approved by a majority vote of the

executive committee."

No records of financial transactions are kept in the senate office as the present treasurer, Fred Clavijo "has been in a heated personal and power struggle with the senate," said Rogan. All financial records of the senate are kept, however, in the Finley Student Center Business Office.

Clavijo, who is seeking to oust Rogan, has charged him with misuse of senate funds for a trip to California to a meeting of the National Student Association. Some \$800 was spent on the trip by Rogan.

Clavijo said that the funds came out of the operating budget of City PM, the evening student newspaper, which would be a breach in the constitution of the senate.

Rogan, however, states that the money came from a surplus in the executive committee account of the senate. He added that the surplus was created by the transfer of \$7500 in Student Activity Fees to the evening senate treasury from the Day Session Student Senate.

Rees said that the transfer of those funds was necessary to correct an early discrepancy in the division of funds according to day and evening session enrollment.

Finley money creates interest

By David Wysoki

Claims that more than \$92,000, lying untouched in numerous Finley Center accounts, should be placed and utilized at the discretion of the Student Senate, were refuted this week by several administrators including Dean Edmond Sarfaty, Finley Student Center.

"That money does not belong to them nor any other governmental group," said an inate Sarfaty. "All of that money, every penny of it is in various student club accounts and belongs to those clubs even if they have not been in existence for a year or more."

The Executive Committee of the Student Senate claimed last week that some of the \$92,000 should be utilized for student interests through the senate. An \$18,000 decrease in the senate's operating funds could be partially offset, according to treasurer Hugh Lawrence, if the interest on those accounts was channeled to senate coffers.

The drop in senate funds was created by a sizeable drop in the collection of Student Activity Fees this semester, mirroring an eighteen per cent in undergraduate enrollment.

Ann Rees, vice provost for student affairs, also apparently agreed with Sarfaty, saying that "The money in those accounts does not come from student fees. A lot of it came out of club members' pockets or from fund-raising drives."

Rees had previously stated that the interest on the accounts may be utilized by the senate if approval was granted from the Finley Board of Advisors, the governing body of the center.

It is still not clear, however, exactly what is Rees' position on the money. She also said Wednesday afternoon that "it is now a question of what happens to inactive accounts. If there is money in those accounts, students should decide its usage."

Some administrators familiar with the accounts said "that at best, ten per cent of the funds are in inactive accounts." However, according to Sarfaty, an inactive account does not mean the money can be utilized as the senate desires.

"Everyone has been pointing to one specific account. The Finletter, which has not been in existence for several years," said Sarfaty. "But what they don't recognize is that money was used to publish a summer newspaper here in June."



Edmond Sarfaty

Vandals break into the business office

By Arlene Taub

Over \$600 worth of calculators was stolen last Thursday during an early morning raid of the business office in the administration building.

Police at the 125th station house reported no leads in the case and were unable to explain why several electric typewriters and a small refrigerator were left intact.

Israel Levine, director of public relations, said this was the first burglary at the College in six months. According to Levine, security has become more "people conscious" because of budget cuts. "We've had a problem with retrenchment and security," he said. "The guards are unable to be everywhere at one time."

A College security officer, arriving at 4 a.m. discovered the office's metal window grill ripped apart and shattered, with glass strewn across the floor, according to Albert Dandridge, chief of security. Two calculators, each valued at \$250, and a one hundred dollar adding machine were taken.

It was also reported that

vandals ransacked at least two rooms in temporary English hut M-2 over the weekend. Students spent the first half hour of class on Monday cleaning up graffiti and rearranging tables and chairs. A spokesman from the security office said they were unaware of the incident.

According to members of the women's gymnastics club, lockers in Park Gym were broken into and their contents strewn about before class on Monday, and "the damage was probably done over the weekend," one student said.

Penn Protective Security Services has been handling security here for over a year, replacing the Wackenhut force which previously was in charge.

Students 'draw' for city prizes as competition get off ground

By Pamela Mahabeer

Students who complain that college is all academics and not enough field work, will grow green with envy upon learning of the playground project that architecture students are busy working on.

Third-year design students in the School of Architecture are creating models of playgrounds for a city-wide competition sponsored by the Department of City Planning and Department of Parks. The competition, which is open to all graduate and undergraduate students in New York architecture schools, is being held in an effort to integrate handicapped and able-bodied children in one playground, in this case at a site in Flushing Meadow Park.

Although there is the prestige of being in a contest with colleges like Pratt Institute, Parsons School of Design, Cornell University, Rensselaer Polytechnic Institute, Syracuse University, New York Institute of Technology, Columbia University, and Cooper-Union, the main gripe among students is the short time of four weeks allotted to them to finish the project. "I need about twice as much time," commented junior Ronald DiMauro.

To help students better understand the problems of the handicapped, a seminar of films and discussions with handicapped children was held, sponsored by the Department of Parks, in the Police Auditorium.

After conversing with the children, nineteen-year-old Edmond Prins said, "I would like to make as little distinction as possible between able-bodied and handicapped children, although some changes are necessary."

Some of the considerations in planning a playground for the handicapped include eliminating curbs for the wheelchair-bound,

making toilets and water fountains at a conducive height, setting up rails for children who use walking sticks and providing shady areas for those sensitive to the sun.

For students who are hoping to be professional architects, this is an excellent opportunity to gather information for their future careers. One future hopeful, Gene Lugo, commented, "It's a good exercise," but senior Gloria Cloward lamented over her long hours of work "Designing a bed will help me." However, she later conceded, "I like the possibility of having something of mine built."

To ease the harried nerves of those who spend an average of forty hours a week on the final drawings, the Eastern Paralyzed Veterans Association has contributed a total of \$2,000 in prize money to be awarded at the final judging Dec. 2. There will be a first prize of \$1,000 with second and third prizes of \$500 and \$250 respectively. There will also be ten honorable mentions of \$25 each. In addition, the Federal Department of Housing and

Development will publish and distribute a booklet in which the winning design will be included.

Since students work on open tables in a large classroom, the projects in their various stages are on display for all to see. As a result, many students are uncomfortable.

"Once you've shown your ideas, the borrowing of ideas is inevitable," explained an anxious Prins, who added, "I intend to win anyway."



Photo by Gene Lugo

Students working on playground plans

Open House attracts students

By Pamela Mahabeer

THE CAMPUS
Friday, October 22, 1976

October is the month for high winds and falling leaves, but for City University it is the time for exposing those high school students who are undecided about a college to the diversities of this university via the Open House Program.

For the past several years, the College has held the Open House Program to give students the opportunity to walk around and see the grounds. As usual the program was held in Shepard's Great Hall and the expected turnout, according to Associate Registrar William DiBrienza, should be around one thousand students.

"I like to think of this program in terms of buying a car. You won't buy a car based on a picture of one. Instead, you'd try it out," explained DiBrienza.

Those students who were trying out the College were treated to arranged rows of desks, with different department representatives seated at each one. "We smile a lot and try to look like an attractive department," joked Professor Norman Levine of the English Department. When approached by students however, he proceeded to give a speech on the accomplishments of his department, smiling all the while.

"I'm impressed," said Patricia Trowes from the High School of Music and Art. She continued, "I'm interested in communications and this college has an impressive record of Alumni in the communication field today."

A senior at John Dewey High School, Amy So, commented, "I'm sold on the Biomed program but I'm awed by this campus. It's so big that I get lost."

"Everyone here seems so well-informed," said Mehrina Ahmed of William Cullen Bryant High School. "It's not like Baruch College where no one knew anything and," she whispered, "they didn't even have enough chairs to sit on."

Although students seemed pleased with the program, there were suggestions from faculty and even DiBrienza about changes. "What this whole set-up could use is some of our own students answering questions," said Levine. DiBrienza added, "In the future we'll try to have student tours with students acting as guides," and, he lamented, "we should

have a specific budget set aside for recruitment instead of being given whatever is left over after all other things are allocated."

What seems to be becoming a college tradition almost never happened. Dan Moran, former director of the Pre-Admission Program, set the date for the Open House but... he neglected to reserve the Hall.

Report scores against cuts

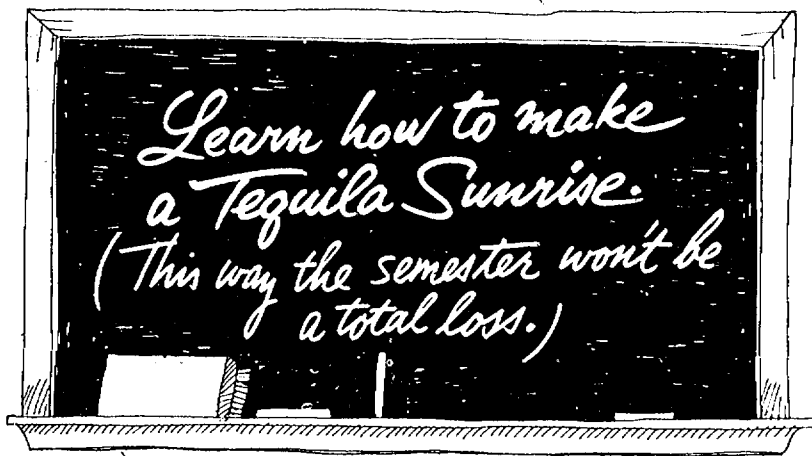
(Continued from Page 1)

establishment of an appeals process to undo any errors created by the massive layoffs and firings.

The report did offer some praise for President Marshak, specifically for his "early initiative to involve the faculty." It added that the "administration took very seriously the need to establish and quickly set in motion the appeals mechanism."

The senate report also developed a list of recommendations to avoid future

problems in dealing with retrenchment. Included in the six-stage format were more direct consultation and review of proposals. Also, the report hoped that the Review Committee, the highest College Advisory Group to the president composed of faculty, administrators and students would draft future retrenchment reports. A special committee of faculty members appointed by the president developed the proposals implemented last July.



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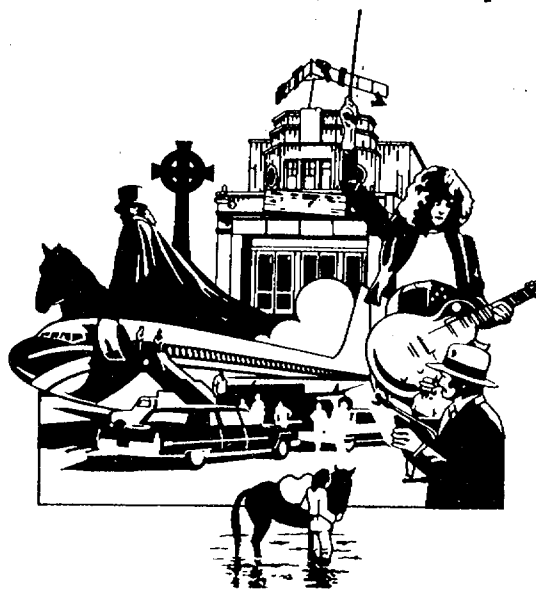
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'Streetsongs' executed with perfection

Errol Griffiths

Pouring through a melange of what she described as "streetsongs," Geraldine Fitzgerald, renowned for her prowess in the theatre and on the screen, brought her cabaret-style night club act to the College last Thursday, delighting many students and faculty present. "Streetsongs" is the second act sponsored by the Edward G. Robinson Memorial Artist Series in cooperation with the Leonard Davis Center for the Performing Arts.

Fitzgerald, who has appeared in "Wuthering Heights," "Dark Victory," "Harry and Tonto" and more recently in "Ah Wilderness," performed a list of memorable classics like "Greensleeves" and "He's Leaving Home" to the resonant beat of Professor Stanley Wietrzykowski's piano.

Displaying her striking stature and charming personality, Fitzgerald, characterized the magnificence of a superb songstress.

Originally hailed from Ireland, Fitzgerald breezed on to stage wearing a black Connehava cape,

and skirt over a crimson red original Irish petticoat. Melodiously she sang her songs and added delightful anecdotes about them between each one.



Photo by Ron Har-zvi

Geraldine Fitzgerald sings a song of the heart in 'Streetsongs'

Fitzgerald began her dramatic career at the Gate Theatre in Dublin and went on to star in a host of major stage productions in this country. She played the part of Miss Web in "Our Town" and appeared in Eugene O'Neill's "Long Days Journey into Night." Her most recent part was in "The Three Penny Opera." A co-founder of the Theater Group, she admitted that "this was the first cabaret act she had ever done" and added that "this was the first time that something worked the first time for me, because everyone has difficulties."

"I love this college" because "it has a warm and beautiful atmosphere," Fitzgerald alluded, commenting on the old but stylized architecture in the Great Hall. Remarking on the decent student turnout, Fitzgerald said "because of my mature age, students tend to think that I am going to sing old and sentimental songs. You know, dull stuff. But if I should come back, and I would love to come back, the students will know that I do all

kinds of things. She also hinted that she would be interested in doing a benefit for the center to raise money. Davis Center are you listening?

Fitzgerald's throaty rendition of "Greensleeves" was easy on the ears, after which she added the story behind the song. Further enhancing the song, she told a tale of Henry the Eighth's rendez-vous and apparent seduction of Anne Boleyn. While engaging in illicit sex with Henry, in some stranger's garden, Boleyn acquired her green sleeves. To prevent his Queen from discovering his mistress, Henry only addressed her as "Greensleeves."

Concluding her act, Fitzgerald went into a sing-a-long beckoning the audience to join in on the melody of smiling songs. She began with "Smile" and quickly ran into "Pack Up Your Troubles" and "When You're Smiling." Along with Fitzgerald's singing, the Davis Center provided war-zone sound effects, which not only added flavor to her act but enhanced the atmosphere as well.

'Solaris' sparkles

Finally someone has exposed a science fiction film which shows that man has a chance of survival in a sterile and plastic universe void of familiar life forces.

A mind probing future shock would best describe Andrei Tarkovski's, "Solaris," a Grand Jury/Cannes Festival Winner. This Russian made fantasia gives a sobering gaze into the probable, if not inevitable, future of Earthlings.

Solaris, a remote planet somewhere in limbo, is under the observation of a band of scientists who are trying to contact life there. Segregated on a space center station to watch the boiling oceanbrain below, contact is made, but unlike what they expected. The powerful unknown forces picked memorable objects from the minds of the scientists and recreated them onto the floating station.

One of the most significant recreations was for Chris Kelvin (Donatis Banionis), a space voyager sent to evaluate and close-up the space station. Upon arriving he found the place in shambles and two scientists acting strangely. He learns later that one of his colleagues had committed suicide. While searching for the reason, he encounters Hari (Natalya Bondarchuk), a former lover from his past who killed herself shortly after Kelvin deserted her. This plastic molded replicate was a gift sent from the foaming brain, Solaris, to Kelvin. With her, Kelvin rediscovers himself and undergoes a most profound change, reaching a new understanding of Earth's values and the gift of life.

Comparisons between Stanley Kubrick's "2001" and Tarkovski's throbbing "Solaris" are inevitable. The outlandish and futuristic setting of the two are similar but whereas the outlook of "2001" is sterile and bleak, "Solaris" presents a far out optimism saturated with moments of passion-play romantics.

Errol Griffiths



Photo courtesy of Caryl Goldsmith.

Kelvin relaxes with humanoid Hari

Students give an off-key performance

By Diane Carvalho

"Smile through your fears and sorrows," a line from Nat King Cole's immortal classic, was on the hearts and minds of music majors, as Richard Velez sang "Smile Though Your Heart is Breaking" before a live audience last Tuesday in Shepard's Great Hall.

Velez was one of ten music majors in the Leonard Davis Center for the Performing Art's Vocal Workshop, a semi-annual event held at the College. Even though, for some of the young performers it was their first time on stage before a live audience, none complained of feeling sorry, although a few admitted fears.

The program was arranged to give students in music 168 a chance to use the skills and techniques, which is necessary to prepare them to work with recording studios and live audiences. Helping to prepare and encourage the class, was Sheila Jordan and John Knapp, college artists-in-residence.



Photo by Colin

Performers applaud their numbers.

Lost Gonzo's 'Thrills' is no fun

After picking up an album and discovering that on the reverse side the songs are listed as "One Side" and "The Other Side," you tend to believe one of two things. Either the artist is unique or is attempting to be so.

In the case of the Lost Gonzo Band's "Thrills," it is the latter. While the album has some very innovative and original material for the most part, it tends to be a bit overly pretentious.

The song-writing and composing abilities are limited to Gary Nunn and to a lesser degree, Robert Livingston. While the lyrics are often humorous and sometimes cynical, it nevertheless leads to a certain amount of enjoyment.

Much of the lyrical material is nonsense. Lost Gonzo had the audacity to provide a lyric sheet to their rhythmless sonnets. A winding violin and a light Gregg Allman-inspired organ is Lost Gonzo's high point and here is where we discover some diversified, if not altogether new, melodic talent.

The artist in the music department is strangely enough not even a group member but just one of the "five friends" called in to liven up what must have a less than awe-inspiring studio session. The kind that gives record producers white hairs and parents a legitimate reason to scream about "all that noise."



Photo courtesy of MCA records.

The Lost Gonzo Band

Johnny Gimble plays a beautiful violin throughout, weaving the lines in and out of Nunn's adequate piano-pounding. In two cases, Kelly Dunn's organ win us over, but it is more or less subdued. This leads us to believe that Kelly is no Keith Emerson. John Inmon, whose songs sound like sermons, plays a steady melodic guitar, with some good backing from 'friend' Weldon

Myrick. Myrick lends an unassuming hand on pedal steel guitar.

Songwriters Gimble and Livingston, change styles so often that it seems they have no style. Only Nunn sticks to a fairly organized script, sometimes sounding like Billy Joel without the piano expertise. Gary has by far the best voice of all, and is most diversified musically, playing the bass and guitar along with his piano. Dunn also displays many variations, incorporating a synthesizer, harp, and clarinet, playing a decent organ as well.

Donny Dolann, who contributed some pretty solid drumming, had no hand in the writing of any of the songs. Livingston is listed as playing "gonzo bass," which can only be interpreted as a bass guitar with a sharper and deeper sound, distinctly that of a bass drum.

The most catchy song on "Thrills" is "Sweet Little Lilly," a takeoff on Johnny Cash, which oddly enough was written by non-group member, Roger Bartlett. "Write A Song," a Nunn composition, is by far the most mellow and refreshing of all his songs. It's too bad that Lost Gonzo couldn't put together ten more of similar caliber. If they did, just maybe, someone might discover them.

The selections ranged from pop to jazz, and were performed by Althea Shaw, Michelle Mais, Allison Stewart, Gretchen Ferguson, Lily Anel and Charlotta Gilbert, who wrote her own untitled jazz composition. For the entire evening, Jordan served as the moderator but at the end of the program, she sang one of her own jazz numbers. Knapp opted only to play the piano on all the selections.

At the outset, Jordan explained that this exercise was simply to give the students a chance to experience a live audience, and the audience cooperated, waiting quietly while the songsters got their music going, and displaying extreme tolerance when one of the singers came out and forgot her lines to "For Once in My Life." They showed their appreciation when the songs were good, however, by giving a loud round of applause, and singing along with the chorus as they did during Ferguson's performance.

Mais brought about similar reactions, with her powerful rendition of "Friends," which had everyone clapping and toe-tapping.

Gay play rises up

6 THE CAMPUS

Friday, October 22, 1976

"Boy meets Boy," boy loses boy; but gets boy in the 'end', sums up rather neatly what Edith O'Hara's bawdy laugh-a-minute musical comedy is all about.

"Boy meets Boy" is a charming, witty presentation of guys getting together for love and fun in sleepy London and far-out Paris. The plot was a typical cliché full of zest and humor, sparked by dainty Clarence Cutler (Ronald Kachler). Casey O'Brien (Daniel Schiff) the lovable and carefree although loveless and ugly, enhanced the good humor that was void of perversion. Casey, who played the part of the Jerry Lewis dumbo character chased by everyone everywhere, along with Clarence were the most enterprising of cast.

Bubbling and apurting with energy, "Boy meets Boy" details both the trials of a casanova who falls in love with the wrong boy, and an ugly boy avoiding an infatuation. Always on the make is Clarence who among other things is a lovelorn narcissistic chaser following after Casey and lover boy Guy Rose (Robert Thomas).

The made up faces exposing caricatures lasted briefly but presented a lively difference to the often effeminate sissies so often passed off as gays.

The musical farce was composed intelligently, presenting the everyday romance intermingled with the 'one great Love.' "Boy meets Boy" was colorfully contrasted with the other so called lively musical themes depicting two meeting and becoming one in matrimony. The production which has been running for the last twenty-month is not as mushy as love stories are.

This production once again shows that marvelous things are happening off-Broadway and many of these lower budget shows should be on Broadway.

While the overt theme was based on the topsy turvy life of gays in love (and out of love), the show did not dwell on the position that it was a 'gay show' nor was it thrown in the faces of the audience. The cast sported several women which was much better than a few males dressed as females. The lead roles were all men however.

The songs were quite original and the props delightful. The most effective of all was the fantastic acting job by the actors.

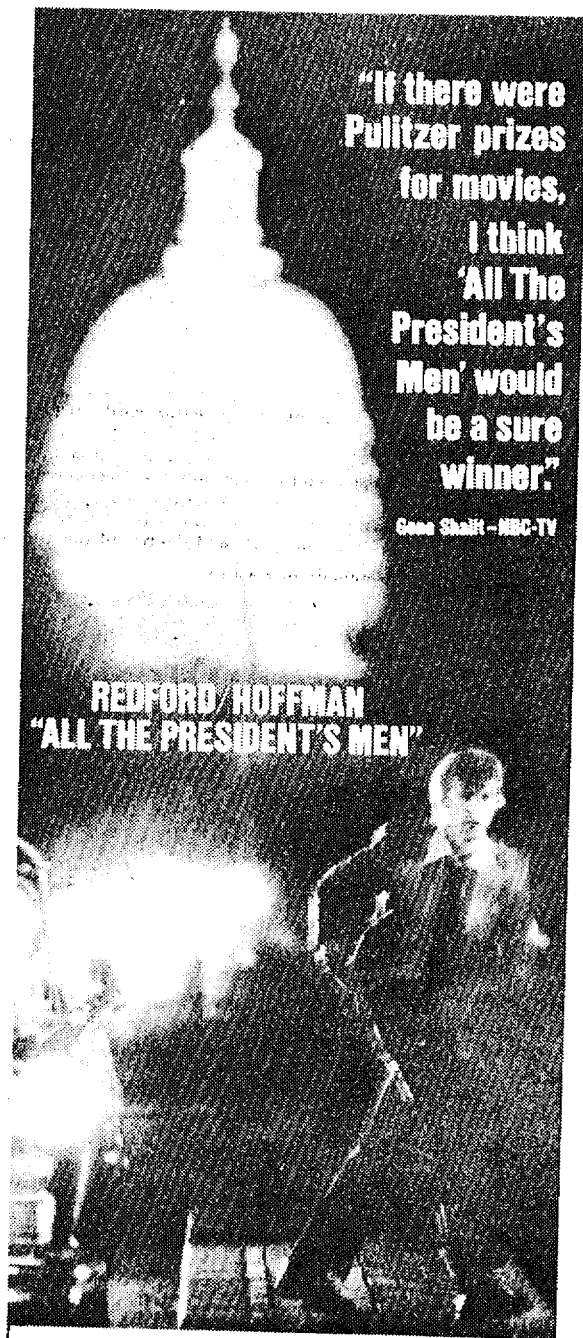
Directed by Ron Troutman, "Boy meets Boy" passes the test as valid entertainment and is a jocular curtain raiser without appearing apologetic at being different.

—Errol Griffiths



Photo courtesy of John Carmen Public Relations

Jolting and dancing, the cast in 'Boy meets Boy' smiles out a number.



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Photo by Anthony Ruiz

WITH MUSIC BLASTING IN JOYOUS HARMONY: the CCNY Jazz Band, conducted by Prof. Ed Summerlin harmonized yesterday in Shepard's Great Hall. Presented in cooperation with the music department, the hour was exclusively a Jazz session led by Summerlin and John Lewis, one of the original members of the Modern Jazz Quartet. The many faculty and students present were treated to an array of jazz numbers such as Benny Golson's "Portrait of Coleman Hawkins," by the orchestra, with Summerlin rendering a saxophone solo. Lewis later did "The Blues." The band did several selections from well known jazz figures like Miles Davis and Gil Evans. The jazz band gives regular performances at the College and also at other CUNY colleges for a nominal fee.

New Riders keep on twanging

For the second album in a row, the New Riders of the Purple Sage have shown us that they plan to stick to country and western music. Unfortunately, for the second consecutive album, they have come up with a dud.

Their latest effort is entitled simply, "New Riders," but will definitely not be confused with the top-notch album released in 1971 that bears the same name. The only good thing that can be said for this latest recording is that it is better than its 1975 predecessor, which was simply awful.

The Riders are a group who had a large local cult following in the past few years, and until recently had regular sold-out performances. However, since converting from country-rock to country-western, their popularity has been on a steady decline. This was to be expected since their fans have predominantly been rock enthusiasts.

On the new album, as on its predecessor, only one song was written by a member of the group. In this case, it was a John Dawson's "Can't Get Over You," which happens to be one of the better cuts on "New Riders." At

times, this was a bit reminiscent of the group's earlier works.

The best cut on this disc was a remake of Chuck Berry's ancient classic, "You Never Can Tell," which was mercifully not sung with a country twang. Also worth noting was a song called She's Looking Better Every Beer, a sort of "the drunker I get the better you look." This farce came off rather well. Unfortunately, everything else on the album ranges from mediocrity to trash. The group's rendition of Otis Redding's "Hard to Handle" is nowhere near as good as

Redding's, nor is it in the same class as the Grateful Dead's version. Mick Jagger's "Dead Flowers," which the Riders performed so well in their live album, sounds awful when sung with a twang. Loudon Wainwright's "The Swimming Song" is just noise.

This group has seen better days. Its members seem to have hit a musical mental block in attempting to write their own songs. If they don't succeed soon, the New Riders may become old hat.

Ron Har-zvi

Pryor record is Bicentennial garbage

Apparently it must be hard to come up with original, and humorous material, because comedian Richard Pryor with his latest album "Bicentennial Nigger," seems to be having a hard time. If it wasn't before, it is now clear that Pryor hasn't nearly reach his limit, wallowing in crotch humor and unfunny jokes.

The quality of his sophistication must be purely decadent, if he can be satisfied to put out "Bicentennial," number five in a row of raunchy records, as viable entertainment. Apparently he thinks very little of his audience.

It seems that before the year is out everyone will have cashed in on the bicentennial, and it is even more evident that Pryor has the same idea. After putting out "That Nigger is Crazy" and "Was it something I said," it seems Pryor has run dry. "Bicentennial" is a sorry excuse for an album.

Doing impressions of blacks, whites, Orientals and everyone else, Pryor uses common motifs of street run-ins. "Chinese Restaurant" is a typical example of how ignorant and stupid people act in a restaurant, when

they find hairs in their food. Most objectionable however, is the way Pryor twists and uses generalizations of groups, poking fun at what many people consider to be sacred.

On his culture kick, Pryor can only cast a doubt over the intelligence of his listeners, when he constantly uses an assortment of four letter words. If Pryor is going to use profanity, the least he can do is expand his diction. His catchy little kits of bathroom humor, are the typical verbal assaults heard on every street corner and can only be funny to the light-headed syncoplants who hang out there. After hearing this album more than once, the jokes become stale and the rest of the disc is simply an irritation to ones senses.

As morality degenerates, the masses need substandard and obscene subjects to keep them happy. Richard Pryor, Redd Foxx and a host of others are making a bundle perveying below terribly poor material. Pryor is definitely not a Bill Cosby, neither in subject matter nor his handling of that same material.

-Errol Griffiths




Photo courtesy of Warner Bros.

Richard Pryor

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'Play' needs practice

After having "The Magic Show," Cabaret Chicago" and a host of others, it could be only a matter of time before "Jack Gelber's New Play; Rehearsal," a play about a play's rehearsal materialized. Gelber's "New Play" is an effervescent comedy drama about a play's rehearsal which opened at the American Place Theatre last week.

As the title suggests, the play is about a rehearsal, which in turn, is about the rotten aftertaste prison life instills in the common man. As "Rehearsal" unfolds, the audience slowly realizes the realistic difficulties within a rehearsal, portrayed all in artistic form. The cast efficiently utilized the entire theatre, pretending that the audience was invisible.

Due to the uncertainties and tensions in the plot itself, this play within a play never quite gets

off the ground. Actor-director Sam Schacht seems to suffer from continuous interruptions and demands from both his cast and coy producer Grayson Hall, of "Dark Shadows" fame. The assemblage of characters includes a black actor who wants to use the play as his platform to reach out against injustices inflicted on the poor; a pitifully insecure writer (Robert Burgos), whose works are continuously being rearranged, chopped or added to so much, that it becomes difficult for him to recognize his own work. Topping the whole host of tantalized characters is the deemingly sweet producer, who portrays a magician, she is the one who, after a great deal of effort and work delivers the bombshell that "the play can't go on."

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- Lystra Mulzac

Mid-year cuts possible

(Continued from Page 1)

faculty and it was decided to move everything up front and cut within a safe limit," he said, "so we wouldn't have to go through the trauma again. To have done otherwise would have been crazy."

Both Rada Milentijevic, chairperson of the College chapter of the Professional Staff Congress, the faculty union, and Saul Brody, chairman of the Faculty Senate, denied ever having discussed such actions with Kaplon or anyone else in the administration.

Kaplon added, however, that the College cut beyond what had been expected in order to have a reserve fund to meet a five per cent cost-of-living increase in the PSC contract.

The increases in the union contract, yet to be approved by

the Emergency Financial Control Board, is one of three items in the "juggling act" Kaplon referred to. The two other items hanging in uncertainty are the amount of money expected to be returned to the College by the Board of Higher Education from a special tuition collection account and what the attrition rate of faculty will actually be this semester.

Earlier estimates that the normal attrition rate will be able to eliminate the deficit created by the College's overspending, are no longer considered likely. Faculty retiring early or leaving for other reasons will now "help a little bit," according to Kaplon. "Most of the savings through attrition will accrue to the following year and not next semester."

Along with savings from attrition, the Board is holding \$1.23-million (of the College's money) in an escrow account

until it is known exactly how much in tuition will be collected from all sources. Out of an expected collection of \$12.23-million, about two-thirds of that remains outstanding—most of it from the Tuition Assistance Plan and other financial aid programs—the rest from deferred payments. Exact figures are not expected to be compiled until the first week in November.

The most the College will receive from that money this semester, said Kaplon, is \$690,000, but a figure of \$400,000 is more likely.

Because of the uncertainties, the actual spendable budget of the College is "distorted" by an estimated \$1.5-million, Kaplon said. "There is a lot of flexibility. The money is really ours, but when and how much of it we will be allowed to spend is not known."

Kaplon went on to say that he "took a distinct gamble" in the retrenchment process implemented last July. "We knew there were going to be these uncertainties."

In a related matter, four high College officials met privately Wednesday morning with members of the State Budget Examiners Office "to get acquainted with one another," according to President Marshak.

At present, the state and city are splitting the costs of the university equally. However, the city has already announced its intention of withdrawing all support for the nine senior colleges in September '77.

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Photo by Carlos Botta

CAMPAIGN TRAIL LEADS TO COLLEGE: Representatives of the Presidential candidates tongue-lashed each other at the Hillel, the Jewish community house. Representing Gerald Ford, David Gold (right) called the Republican standard bearer "a man you can trust." Prof. L. Botstein (left), a Carter partisan, said that Ford was "a man who became involved in Jewish affairs only a year ago. Roger Ungor (center) moderated.

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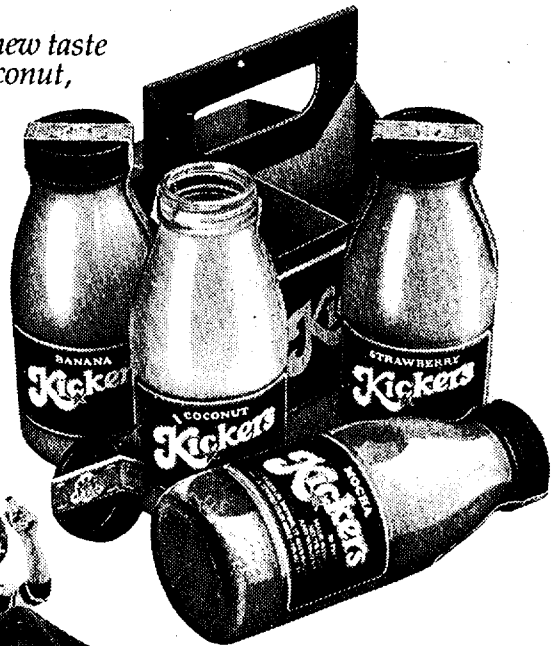
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Senate coffers will be pressed to fulfill 93 groups every wish

By Judy Dong

Despite an increase in student organizations applying for funds, the Student Senate will have \$20,000 less to allocate this semester.

According to treasurer Hugh Lawrence, the senate will be working with a budget of only \$45,000. "The reduction in funding is due to the decrease in full time day student enrollment at the College," Lawrence said. The senate receives four dollars from the \$23 student fee collected at registration.

In addition the number of clubs applying for money has

increased from 63 to 93 this semester. "It will be difficult to give the clubs the money they want," said Lawrence. "We just don't have it. But I sympathize with them. What can a club do with just \$200?" He said the senate appropriates money according to how the club's activities benefit the entire College community.

While the number of clubs has increased, membership has dropped, according to club representatives and officers. House Plan, which boasted four hundred participants last term said that membership is down to about two hundred. "When we have to play \$480 to come to school we won't cut classes to hang around," a House Plan member remarked. "We'll pay more attention to our school work."

Vinnie Frankel, President of House Plan also pointed out that, "People come to school by train and leave by train, and don't even know we exist. We're going to let them know we are here." "But," he added, "we just don't have enough man power and money to do a good job of it."

President of the Italian-American Club, Philip DiCarmine, commented that they have no freshman students this

term, and "people are just not coming to the meetings. Everyone wants things to happen. They don't want to come and watch cultural films, but we don't have the money to do anything else."

The club relies on a few posters and the Italian professors to inform students about them.

The Chinese Student Association, one of the six different Asian organizations on campus has not recruited any additional members this semester. "They are trying to promote more social activities, such as a sports night, open house, one-day ski trips "to get new members and draw back the old ones" according to Alvin Chin, acting president of the club.

Boricuas Unidos (United Puerto Ricans) has experienced a slight increase of four members. "But, that's because we worked very hard to get people to come," said former president Luis Cordero.

Boricuas handed out newsletters and questionnaires during registration, and are in the process of redirecting their group towards being "less politically oriented" and more socially and culturally responsive.

Cordero pointed out that "it is difficult to do anything with so little money."



Photo by Anthony Ruiz

Students at Houseplan meeting yesterday

H.S. students try out 'bigtime'

By Angela Knight and Ralph Ocasio

For the high school student, it's a chance to take college level courses for credit. For the College, it's a chance to attract some better prepared students who had previously planned to go to a Harvard, Yale or Brandeis.

"That's the gimmick of the program," said Dean Charles Baskerville, School of General Studies. And what a successful gimmick it has been, as the High School Enrichment Program has exposed over one thousand high school sophomores and juniors to the College's classrooms since 1972.

The program allows students with high academic qualifications in secondary school to attend one course of their choice per semester and obtain college credit free of charge.

"We've attracted many advanced and qualified students who never even considered coming to City College," said Baskerville. "They now have a chance to take courses that no longer are offered in most high schools since the school system has been forced to limit its offerings."

According to Baskerville, most of the students enroll in courses offered by the department of mathematic and in the sciences, although some of the two hundred students participating each semester take courses in

anthropology, history and foreign languages.

"These are the kind of students who score 600 or better on their Scholastic Aptitude Tests and are trying to get a jump on their college education," Baskerville added. "When they're exposed to the College, they find out that they like it here and run to the registrar and ask, 'Hey, how do I get in here?'"

"The program was partially started to counteract bad press coverage since the start of Open Admissions," said Prof. John Landolfi, mathematics. "We'd like to convince students that CCNY is still an excellent place of learning."

In order to be accepted in the

program, students must submit Regent test scores and recommendations from their high school teacher in the subject they are planning to enroll. Test scores are expected to be ninety per cent or above and students usually must complete three years of high school mathematics.

All classes are taught by professors at the College and meet on Saturday afternoons or after regular class hours in order to allow students in distant high schools to commute and attend their class on time. The credit earned may be used upon entrance to the College, or in most cases, to other institutions upon their graduation from high school.



New door to Monkey's Paw

Education Convocation
Dean Joshua Smith, Education, will discuss issues raised by students in the first convocation of the school year. Following his talk, students will have opportunities to pursue issues more fully in areas of jobs, future direction of the school of education and student recruitment.

All graduate and undergraduate students in the school of ed are welcome, Wed, Oct. 27, from 4:30-7:30 p.m. in Finley Grand Ballroom. It will be sponsored by the Education Alumni Association and Kappa Delta Pi.

Engineering Record
The School of Engineering received nearly \$1.9-million in research grants last year, an

increase of \$800,000 from the previous year.

Included in the total was an \$861,000 grant from the federal government's Energy Research and Development Administration for the College's Clean Fuels Institute and a \$163,000 grant from the National Science Foundation for the development of a pilot plant in coal gasification.

Friends of Music
Friends of Music, a student organization is back in business and will hold a free concert in the Monkey's Paw Cafe on Dec. 2 and 9. The group is currently looking for new members to add to their entourage, whether musically inclined or not.



Photo by Edmond L. Prins

WEEDING OUT THE DIRT: Private contractors clearing out the weeds Tuesday near the South Campus field. Now if only the grass will grow.

A Week's Worth of News in Brief

History And Films

The History Department will be showing Richard Nixon's famous "Checkers Speech" on Oct. 28 in Cohen 301 at 2 p.m. Also included in the showing will be a tape of senator Joseph McCarthy on "Meet the Press" and "Rebel Without a Cause" starring James Dean. The filmic assortment will be followed with a lecture by Prof. Jim Watts, History. The showings are being offered as part of a course in film and history dealing with "images of reality" from the 1930's to the present. Seating is on a first come first serve basis and it is advised to arrive early.

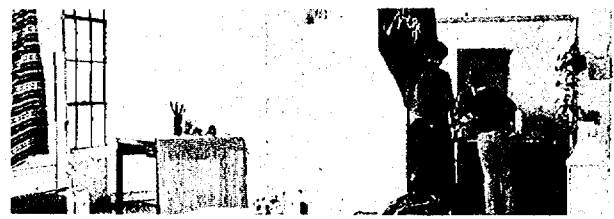


Photo by Carlos Botta

NEW LOUNGE IN CURRY: Coffee, tea and doughnuts are now being served in the new coffee shop on the third floor of the school of Architecture.

Loaned Out

Ann Rees, vice provost for student affairs has announced that no more loans will be granted to students expecting to receive financial aid checks in November. Rees said that the College will need time to prepare and collate the checks once they are received from the Board of Higher Education.

Be Assertive

A course in Assertiveness Training is being offered by Ricorso starting Monday, Oct. 25 in Finley 104. The course is designed to help you achieve "more effective behavior." All are welcome.

Still Time to Sign Up

There's still time to sign up for House Plan's leadership training weekend, Oct. 29-31. Transportation, meals and lodging are all included in the \$35 admission fee. Applications may be obtained in Finley 104.

Sci-Fi Freaks

House Plan is forming a Science Fiction interest group to whet the appetites of Star Trek and Isaac Asimov freaks. To join, go to Finley 317 anytime or attend their first meeting on Oct. 21 in Wagner 118 at noon.

Seven Samurai On Campus

The Institute for Medieval and Renaissance Studies will be showing the Japanese classic "The Seven Samurai," Mon., Nov. 1 in Cohen 301 at 2 p.m. The film is part of a series of screenings on the traditional civilization of Japan being offered by the institute this semester. For further information call 690-8167.

Search begins for law director

THE CAMPUS
Friday, October 22, 1976

(Continued from Page 1)

will probably be chosen by September 1977, adding that Schneier has been only an acting director and like most acting directors he has had other outside activities that take up his time."

The accelerated law program, which is modeled closely after the College's Biomedical Program, operates in cooperation with New York Law School. Student's graduate with a law degree in six years instead of the normal seven. The program is one aspect of the College's Center for Urban Legal Education.

Recently some students have complained that Schneier has devoted less time to the program. In addition they argue they are not receiving the full benefit of the program because the Center has not been fully set up.

"We want someone who is

more sincerely dedicated to the Urban Legal Studies Program and we want decisions to be bought out into the open," said Gail Foster, one of two student members on the ULS executive committee. Foster also said that students should have at least two representatives in the search committee.

Schneier said that he has devoted time to the program adding that he has cancelled his leaves for the last two years. "But I have other interests, among which is running for Congress," he said.

Schneier lost the Democratic nomination to incumbent Joseph Murphy last September. Murphy has also received the Republican and Conservative nominations. For the last month Schneier has conducted a door to door campaign on the Liberal ticket in the 17th district which includes

parts of lower Manhattan and Staten Island.



Robert Marshak

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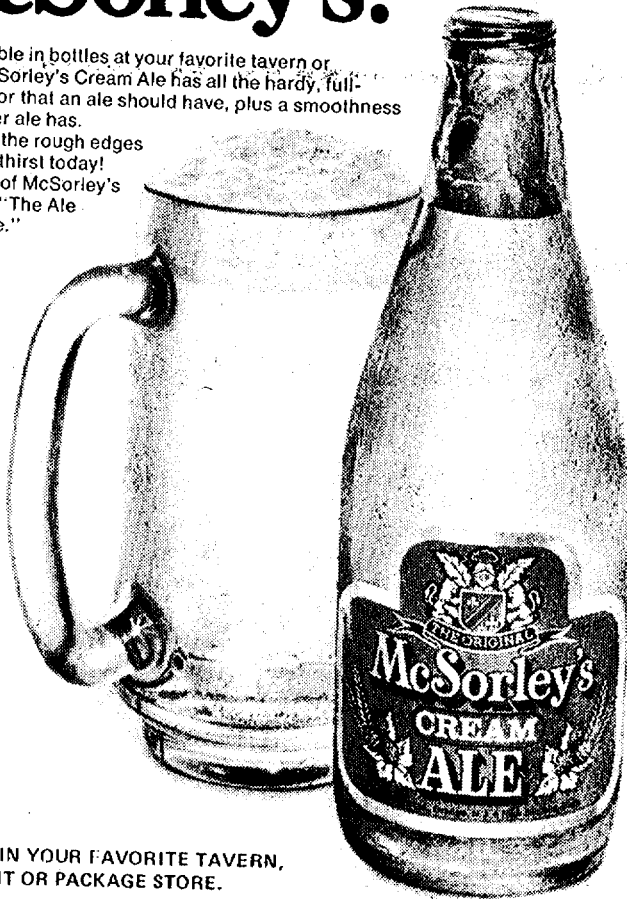
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Photo by Max Mejia

VOLLEYERS RAMMED. "I have high hopes," said coach Janie Fagelbaum after last Tuesday's loss to Fordham University. But despite their 0-2 won-lost record, Fagelbaum believes that her volleyball squad can still come up with a winner.

According to the coach, the match scores, 4-15 and 7-15, did not reflect the teamwork of the squad. "All the girls played well," said Fagelbaum. Unfortunately, the Beaverettes had a problem getting the ball across the net. To add to the net-bound and out-of-bound serving, the Rams took advantage and showed what constant practice and a heavy scheduling can do.

The next match takes place Wednesday against Hofstra University at 7 p.m. in Park Gym.

Castro, a 'frustrated' coach looks forward to the CUNYs

By Jerald Saltzman

At the outset, cross country coach Francisco Castro predicted his team would only do as well as they wanted to. "If they make the effort to attend practices and work hard, 'we'll have a good season.'" After last week's loss to Montclair State College, the "frustrated" coach's report is, "We can't get the whole team together for a race."

With the CUNY championships less than a week away, the team's two wins in nine meets does not reflect the squad's talent. Richie Stewart started the season in top speed, running the difficult five-mile Van Cortlandt Park course in 28:12. He was optimistic about taking a full minute off that time. Last Saturday, in a 4.8-mile, unfamiliar course, 27:33 was the best he could do.

But the team's two sorest spots are junior Lazaro Valdes and Alphonso Martin. Both missed last Saturday's meet, the former with the flu, the latter with a bad calf muscle. Thus, the team must race without its top distancers.

"[Injuries] seem to follow the team," said co-captain Stewart. Earlier this season, Oscar Amero missed a few meets but this time the sophomore pranced across the finish line in 27:13.

"He is frustrated" said Stewart on Castro's attempts at putting the team together.

With post-season play getting underway in a week (after the CUNY's are the Collegiate Track Conference followed by the Metropolitan Track and Field Association and lastly the National Collegiate Athletic Association) Castro has posted a team pep talk outside his office. The "basic qualities" of cross country and track are the six S's: speed, strength, stamina, skill, self-control, and self-discipline. And even Vince Lombardi would

be proud of Castro's philosophy for victory, courage, tenacity and of winning: a fierce competitive instinct to transform the racing potential will to win, a subconscious desire provided by God into reality."

Sport Shorts

Full of Hockey?

Hockey coach Jim Bombard invites all stickhandlers, with or without experience to come out for the squad. Practices are held every Thursday afternoon from 4-6 p.m. at the Riverdale Rink on 238th Street and Broadway.

Gymnastics Coaches Named

David Jacobs and Randi Ziedenbourg have been announced by the Department of Physical and Health Education as the men's and women's gymnastics coaches, respectively. Anyone interested in trying out for either squad should contact the team coach in J20.

Can You Allagaroo?

With the basketball season more than a month away, this would appear to be the appropriate time for you Beavers out there to learn the "old school cheer."

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Allagaroo garah
Eeeeeeeeeeeeyah
Eeeeeeeeeeeeyah
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Beaverettes may be best yet

By Kennard Garvin

A trend appears to be developing in women's basketball. There are more women playing now than ever before and there seem to be a better quality of ball players. Because of this positive direction, women's basketball has become one of America's fastest growing sports. This was evident during the 1976 Summer Olympic Games in Montreal where for the first time women were allowed to compete, and the American five won the silver medal.

Women's basketball at the College is also changing. There was a larger turnout at the first tryout held last Friday than ever before, and in all probability, this could be the best season in the Beaverettes' history.

Robert Casesse, returning to her thirteenth year as coach, said her main tasks for this season will be teaching discipline and making sure the girls are in good physical conditioning. She would like a team that can "run, shoot, and play together for four quarters of basketball."

Too Much Dribbling

"We dribbled the ball too much last season," commented Casesse. "We need to dribble less, pass more and try to hit the open man." However, she continued, "I'm proud to say the girls who

have been coming out this season seem like they know how to play basketball."

Because the new hoopsters have some knowledge of the game, Casesse can spend more time teaching ball control and discipline rather than basics.

The squad consists of a good mixture of new talent and returning players who are very optimistic about this year. They include veterans Pat Samuels, Linda Kerrigan and high scorer Andrea Holt.

Samuels, a senior, was the squad's star player two years ago, but good fortune did not follow her into last season. For various reasons she hadn't done a "great deal" to improve her play, but she is presently working on a newly-acquired left-handed jump shot.

"I was born a lefty," explained Samuels, "but my mother wanted me to be a righty. She didn't tell me I was left-handed until this year."

Linda Kerrigan, the 6'2" center, summed up her hopes, "I want to have the beautiful experience of playing on a good team, but a happy team."

The women's basketball team may be just one of the most improved squads on campus.



Photo by GAD/Gregory Durniak

Roberta Cohen explains basketball techniques in Mahoney Gym.

Their attitudes are good and spirit is high, which gives them a chance to improve last season's won-lost record of 8-13.

Tough Competition

However, the competition will be tough and new opponents like Mercy and Federal City Colleges as well as the University of Syracuse won't make the schedule any easier.

The biggest problem the

women face will be at home where they will vie for fan support with the men's team, the 1976 CUNY champions. Spectators are important for any team, but for the Beaverettes, it keeps up morale and motivates players.

This year's squad may have a great deal of potential, but without help from the bleachers, potential may be all they have.

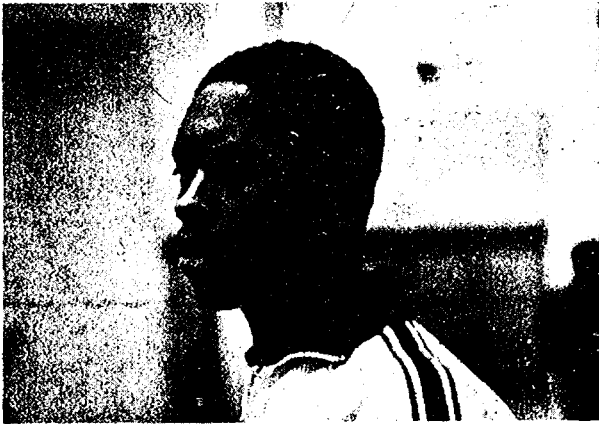


Photo by GAD/Gregory Durniak

SOME PROFESSIONAL HELP. Superstar guard Nate "Tiny" Archibald, now a member of the National Basketball Association's New York Nets, "dropped by" to assist Coach Floyd Layne last Friday during varsity and junior varsity basketball tryouts. Archibald was dismayed that "Layne could not recruit last year" since he couldn't guarantee athletes that he would be here this season. As for the inside story on the Nets, "the Skate" said "They have to get their problems worked out." And about Dr. J? "I have no idea." Who does, Nate, who does.

Booter shot sinks Pirates, 1-0

By Wendell Moore

It was a cold day at Seton Hall University and the sun brightly covered the field, glaring directly in the eyes of Beaver goalie, Angelo Tedesco. But that was not enough to stop him or the rest of City's team from playing an impressive game, defeating Seton Hall, 1-0.

The only goal scored was by midfielder Melville "Juice" Brown on a brilliant one-on-one move in the first half. After that, defense outdid offense, and no one broke past the goalies.

Although City's defense was outstanding throughout the game, they blew a lot of easy

opportunities to score. Coach Ray Klivecka commented, "the team lacked mental concentration. Anybody can score a goal from eight yards out, but if his concentration is messed up, he'll easily miss it." Klivecka is not known for being wrong.

In the second half, the Pirates played more defensively and made a lot of zesty counter-attacks, but all attempts to score were futile. Wherever the ball was, two or three Beavers were on top of it.

The Booters are now .500 with a 4-4-1, won-lost-tied record behind them. If they can win their last three games, they stand a good chance to enter the Eastern Collegiate Athletic Conference's

tournament this fall.

Their outcome will also depend on the result of the Manhattan-Baruch contest for first place, as well as the amount of points the Beavers can accumulate in their next few games.

Points make the big difference when the final ballot for first place is selected, and the Beavers could really use some.

The Hofstra match planned for last Wednesday was postponed due to rain and rescheduled for Nov. 1. Next stop? Next Wednesday at the New York Institute of Technology, game time 3:30 p.m.

Nat Holman still going strong at 80

By Michelle Williams

Sportswriters called him "pro basketball's greatest star," and teammate Joe Lapchick said he "could pass the ball to you through a keyhole." Seventeen years ago at the age of 63, of 63, Nat Holman retired as head basketball coach of City College, but by no means did this trigger a complete retreat from an active public life. In fact, Holman has been busier now than he ever was before.

Holman who speaks with a slight southern drawl, although born and raised in New York's Lower East Side, attributes the accent to his extensive traveling and speaking engagements. Since 1949, Holman has served on the United States Committee for Sports in Israel Inc., a group which established basketball in that state. For the past six years, Holman has served as the group's national president.

Although he was not a graduate of the College, during his 37-year stay here, Holman served as educator and coach for varsity soccer, varsity and junior varsity basketball. It was during the 1949-50 season that his hoopsters accomplished a phenomenal feat which may never be duplicated, capturing the basketball titles of the National Collegiate Athletic Association and the National Invitational Tournament.

Born Oct. 19, 1896, Holman was the son of Russian-born parents. As a schoolboy and intercollegiate athlete, Holman excelled in baseball (he refused an offer to play with the Cincinnati Reds); basketball (he played with the "original" Boston Celtics of the National Basketball Association) and football.

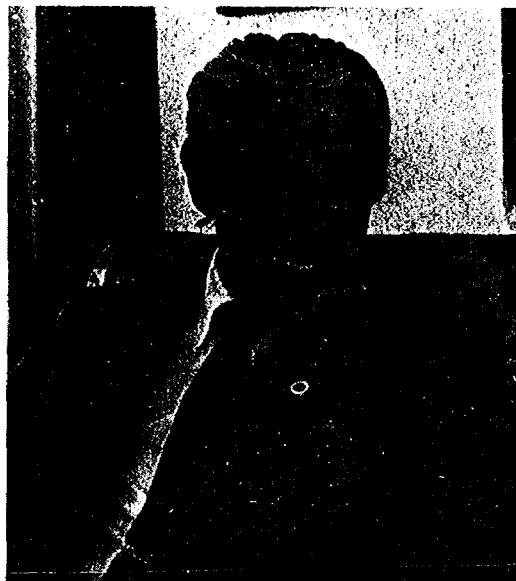


Photo by GAD/Gregory Durniak

Octogenarian Nat Holman: "You cannot stand still. You must constantly go forward in life."

He learned to play basketball in the playgrounds of Manhattan's Lower East Side, arriving at the College in 1917. Holman encountered family "problems" during his coaching term here, mainly in receiving complementary passes to games for his family, and doing "a little explaining" whenever the team lost. This was understandable, since Holman's household consisted of two parents, seven brothers and three sisters.

Under Holman, such athletes as Bill "Red" Holtzman, coach of the NY Knicks, state senator Joseph Galiber, and the present City basketball coach, Floyd Layne were developed. He also taught a required swimming course to a kid named Abe Beame. Said Holman of the mayor, "He was so short, but we encouraged him."

Layne commented on Holman's coaching techniques. "He was a strict fundamentalist who taught the ABCs of the game. He was a tough taskmaster and we gave him our ultimate concentration. My ability as a coach and as a player to really excel has rubbed off from him."

Explaining his secret of winning, further, Holman said "I had a passion for excellence and believed in a winning attitude. Things done by halves were never brought to a satisfactory conclusion, so when I saw those sweaty athletes I knew they were citizens of tomorrow, and it was my job to inspire, mold and motivate."

On Dec. 11, Holman will be honored by over forty groups, among them the NBA, United States Olympic Committee and the Friends of Nat Holman. Over a thousand guests are expected.