

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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## Marshak exit?

President Marshak may resign within the next several weeks in order to accept a position with the National Science Foundation, it was learned by *The Campus* last night.

Although the president, members of his staff and family, refused to confirm the specific order, they did say that "he is considering leaving and will make his decision shortly."

Several close friends of the president, at the University of Rochester, where Marshak taught previously, did confirm that the offer came from the NSF.

According to a member of the administration, "the offer was not made recently. It dates back to sometime in the summer," the source added.



Photo by Colin Hill

Robert Marshak

## Davis work to resume

By David Wysoki

An intricate financial plan that will enable construction on the \$7.1-million Aaron Davis Hall to resume by the beginning of November, was announced Tuesday by President Marshak.

Work on the building, which will house the Leonard Davis Center for the Performing Arts, has been stalled since last November when the State Dormitory Authority was unable to market any bonds for city and state university construction projects. More than \$200-million worth of construction at City University, including the College's \$90-million North Academic Complex had also been stalled.

"Hopefully, this deal will be the catalyst for all other construction projects at the university," said Marshak. "But more so," he added, "we will end up with the leading cultural center in this city north of 72nd Street."

The financial arrangement detailed by the president calls for the purchase of \$6.2-million worth of Dormitory Authority bonds by the Bowery Savings Bank, the second largest savings institution in the nation. The bank's return on its investment will be nine percent annually over an eight-year period.

In return the College will hand over a \$2.3-million endowment portfolio from Leonard Davis, a 1944 alumnus, as collateral. The Davis gift was originally intended to support the operation of programs at the center, but according to Marshak, Davis will now allow the money to be used in an alternate manner so the building can be completed by the end of 1977.

In addition, \$600,000 from the Jacob Schiff Fund will also be turned over to the Bowery, insuring the procurement of all necessary construction. The Schiff Fund money, which traditionally has been utilized at the president's discretion for special student needs and interest, will now be frozen and held in escrow for eight years.

Although the bank will be in possession of the two endowments, all interest accrued will still be channelled back to the College, as long as the State Dormitory Agency remains solvent.

The agreement, which is expected to be formally approved by the Board of Higher Education on Oct. 25, will also require the

transfer of \$360,000 earmarked for construction of the NAC to the Davis Center. That transfer is necessary, according to Marshak, to meet inflated construction costs since the start of the project in May, 1975.

"The NAC project is a \$90-million building with \$60-million needed for completion," Marshak said, "and this decrease in its operating cost is really just a mere pittance. The Davis Center was a low priority item at the university, whenever construction was to resume," he added. "It just wasn't going to be built any other way."

While construction problems have apparently been ironed out, exactly how the space within the completed structure will be utilized by the Davis Center is presently creating some concern. Enrollment in the performing arts program has been steadily declining, with only 22 freshmen registering this semester as majors in the center. Marshak said, however, that he "will try" to get more students into the center by "waiving the present academic admission criteria in special cases like this."

## Food contractor concedes that price raises were incorrect

By Joseph Walas and David Wysoki

The director of Saga Food Services admitted this week that prices in the two cafeterias and Finley Snack Bar were raised beyond levels detailed in their contract.

The prices that were charged the first two weeks school was open, according to Stan Kashuba, manager of Saga's operation at the College, "were not the prices outlined in the specifications of the contract. We used the prices in the North Campus cafeteria that were left by [the College]." Kashuba added that the price levels have "now been changed and match the understood prices in the contract."

During the first two weeks of Saga's operation of the \$1-million service, overcharges totalled three

followed the old price lists in the cafeteria," he added. "We never had any full discussion on the matter until recently when some questions were raised by the committee that awarded us the contract."

It is also doubtful that any of the overcharges will be returned to the College. "We lost approximately \$15,000 during the two summer months when we first took over the contract," said Kashuba. "We were hoping to use those overcharges to relieve us of some of that debt."

A check of the price lists at all the College's food operations by Dean Edmond Sarfaty, Finley Student Center, this week, revealed that the prices were indeed changed. There is now one price list throughout the College.

Despite Kashuba's admission that prices were incorrectly raised, questions still persist as to whether Saga is following "the letter of the contract," according to Sarfaty.

"They apparently are still not following the contract when it comes to the quantity and quality of the food served," Sarfaty said. Less meat is being used in the sandwiches and various condiments which had previously been free are now five to twenty cents extra.



Stan Kashuba

per cent of the gross receipts in the cafeterias and snack bar, according to Kashuba. Receipts for the two weeks exceeded \$4000.

Kashuba explained that the discrepancies occurred in the price lists "because the contracts were sent out of the school to be signed and completed."

"Until someone told us that we had to agree on a specific price arrangement, we went ahead and

## New lawyer's rate triples

By Lisa Rubin

William Lake, newly hired lawyer for the College's Legal Aid Center has verbally agreed to a salary of more than three times last year's hourly rate. The new wage, which will be paid out of the student activities fee, has been increased from \$11.90 to forty dollars per hour.

"The Student Senate said that the rates were based on federal guidelines" said Lake. "I assume they were referring to the Federal Criminal Justice Act."

However, Richard Scozzari, a reference librarian for the New York State Bar Association, said that the act only applies to attorneys "appointed by the courts" to represent a person accused of committing a federal crime.

In such situations, the attorney shall be compensated at a rate not exceeding twenty dollars an hour for time reasonably expended out of court," said Scozzari, reading from the legislation.

Lake said that he would mainly counsel students on campus and would probably not represent them in court.

College policy has dictated that the lawyers usually not go to court, but maintain a college practice only.

Student ombudsman Thorne Brown, said that Lake had cited federal guidelines in demanding the forty-dollar figure. According

to Brown, Lake was "highly recommended" by City Clerk David Dinkins, a democratic district leader who is also in Harlem and Washington Heights.

Brown said that both President Marshak and the Executive Committee of the Student Senate had no objections to the choice of Lake. "I called upstairs and told them [the Executive Committee] that I needed the lawyer and who the lawyer was going to be," Brown said. "Many students were waiting to see a lawyer," he added.

Brown refused to discuss the criteria for selection that was presented to the committee. "I don't have to tell you what I told the Executive Committee," he said. "If [the lawyer's salary] is coming from student fees and not tax-levy money. The discussion is not public information."



Photo by Edmond L. Prins

Thorne Brown

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## Editorial: *On pet priorities*

It is disconcerting to discover how much time, energy and resources can be successfully rallied together to get a presidential pet project off the ground. It becomes even more aggravating when there are so many other worthwhile endeavors considered "less significant" by the president that are allowed to wither.

The plan to resume construction on the Aaron Davis Hall, unfortunately must be viewed in such a light.

Money from the North Academic Center, a major project designed to improve the entire College, is transferred to this special project moving towards completion. Money from two endowments are placed in jeopardy, however real or imagined, by the president's desire to see this one building completed. The propriety of using money from an account specifically created to benefit student needs and interests, as is the Schiff Fund, must be considered questionable at best.

And to top it all off, the president flatly states that he would even "try to get the new academic admissions requirements waived" for incoming students to the Davis Center in order to acquire a sizeable enrollment.

It is now abundantly clear what the president's priorities entail. It is also clear that they are inflexible and therefore not necessarily in the best interests of the entire campus. That which he desires, he gets. All else apparently can wait.

## Letters to the Editor

### To The Editor:

You are rather hastily arriving at some conclusions that are unfair as far as this AAUP Chapter is concerned. Those faculty members who are working so tirelessly to build this Chapter are not a "right-wing" group as you suggest; neither are they opposed to women, minorities, or the young and their rightful place on this faculty.

These faculty members, who are so devoted to the advancing of the principles of the AAUP, represent a broad spectrum of philosophical and political views. What is so evident is that they have cooperated selflessly in their total dedication to a common cause: namely, the contribution to what must be done to bring about the rebirth of this College so that it might once again be that proud institution it most surely was in the past.

Uppermost in the minds of these Chapter members is the difficult task of restoring collegiality among the faculty, something that has been sorely missing for some time. They are also determined to open lines of communication with the administration in matters of decision-making. All this stems from the recognition that morale among the faculty has been delt punishing blows in the face of the continuing crisis, City College stands, its very fabric existing in a condition that can only be described as precarious and vulnerable. This has a damaging effect upon faculty even as its corrosively upon the student body. Considering this, it has been remarkable how these Chapter members have responded. They, in turn, are joined by an ever increasing number of faculty ready to assist in the struggle ahead.

All the concentrated effort of this Chapter and of the National Association is directed to the protection of the educational process, so that the students' hard-earned degrees will be worthy of the respect due them. Central to the argument upon which this Chapter is built is the assumption that a prestigious university is so regarded because its faculty has earned for the institution such a reputation. The strongest claim that such a faculty can offer in defense of their school is that there is nothing uncommon about

the contribution they make as teachers, through their professional achievements in research and creative endeavors, and in the discharge of their duties to the community in which they live and work.

What is most evident is that this College's strength as reflected in its faculty, was brutally assaulted in the face of cold economic facts. The AAUP Chapter members were not only concerned with the threat to tenure in the face of this calamity, but were deeply disturbed by the sudden removal of those who were untenured and who should have received appropriate notification. Now all the faculty are left to ponder just what future reductions there will be in their ranks in the months ahead.

**Fridtjof Schroder,**  
President, CCNY Chapter  
of the AAUP

### To The Editor:

The purpose of this letter is to correct some misstatements in that [Insurance] article [The Campus, Oct. 1] that were attributed to me and, much more importantly, that were contrary to the facts contained in the brochure describing our Student Health Insurance Plan.

- The term of coverage as shown in the brochure is not for thirteen months but from 9/15/76 to 9/15/77.

- The "blanket coverage up to \$1,500" will cover all expenses resulting from an accident up to that amount. The Basic Sickness benefits in the brochure show ten separate benefits that could add up to payments in excess of \$16,000 if someone were unfortunate enough to need the maximums under these ten Benefits.

- A hospital stay will be covered in full at semi-private rates up to 70 days plus \$1,500 for additional miscellaneous hospital expenses and not at 80% over \$1,500. The 80% over Basic Benefits would come under Major Medical and would provide additional amounts over the Basic Benefits described in Point 2 up to \$15,000.

- The "complete" benefits described in the article would, as detailed in the brochure, cover ac-

cidents up to the limits stated and would be covered only in the amounts and limits described in the ten basic Sickness Benefits listed. The Major Medical would also cover 80% of the excess expenses up to its maximum.

- This plan does not cover just students in the 18- to 24-year age group as mentioned in the last paragraph of the article. The only eligibility requirements, as shown in the brochure, are that an undergraduate student be enrolled for 9 or more credit hours and graduate students for 6 or more credit hours (or certified full-time).

Therefore, the 60-year-old student (or any other student who meets the eligibility requirements) may apply for this voluntary insurance during the enrollment period which, for the Fall semester, will end October 15, 1976.

I hope that you will be able to print this letter in order to correct some of the misconceptions that may be brought about because of this article.

**Gershen Konikow, C.L.U.**

### To The Editor:

When the students' of CCNY went to find their coach, he wasn't there any more!

Most of the students at CCNY participate during their free time in clubs and teams activities but this semester the students were here for a big surprise. The students went to Goethals Gym to reunify the Judo and Karate team, but to their atonishment, the coach, Carlos Molina wasn't there any more. He had been fired. Fired, because the school says that they haven't got the pennies to pay him.

The issue here is not whether there is money or not but rather the infinite need of our great coach Carlos Molina. If you know him and want him back, do not hesitate to sign the petition paper that is being held in the Science and Physical Ed building (office of Mr. Wittenberg the wrestling coach) Room 24 on Mon. and Wed., from 12-2 and on Thurs. from 10-12. Also at Goethals Gymn on Thurs. from 12-2.

**Lee Roy Velasco**

*The Campus staff sends its congratulations  
to Sheila and Gerry Kauvar  
on the birth of their son,  
David Seth, last Friday.  
Mazel Tov!*


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# New media center guidelines detailed

3 THE CAMPUS

By Michael Arena

Academic guidelines and requirements for the proposed Center for Communications and Public Policy were detailed last week at a Faculty Council Curriculum Committee meeting of the College of Liberal Arts and Sciences.

The new communications program, which will be offered in addition to the current Communications and Mass Media curriculum in the English department, will be a highly structured discipline. Students majoring in the program will only be able to take 23 elective credits.

This new program will stress a "professional orientation while the mass media major will emphasize the [traditional] academic orientation," according to Theodore Gross, acting vice president for institutional advancement. "Students could move back and forth" between the two programs to find the one which best suits them, Gross added.

President Marshak denied that the proposed communications program would overlap present courses offered. "This center will not duplicate anything," said Marshak. "Once we get these academic questions out of the way, we hopefully will be able to attract outside support for the center."

In addition to the new course program, the center will conduct symposia, establish a mock newsroom and set up internships in the professional field. Gross pointed out that the non-academic proposals have yet to be considered by the curriculum committee. "We're taking this one step at a time," he said.

At least two full time teaching positions will be created, along with the hiring of several adjuncts, Gross noted. In addition, he hoped that some notable per-

son in the field could be hired as the center's director. Marshak said that funds for the new positions would first come from private donations, but "within a



Theodore Gross

few years," tax levy monies might be used.

The proposed guidelines will tap courses already offered by the College. Several departments have also designed courses specifically for the center. One course, entitled "Public Policy-An Introduction to Data Literacy," will deal with the interpretation of technological materials, budgets and computer readouts.

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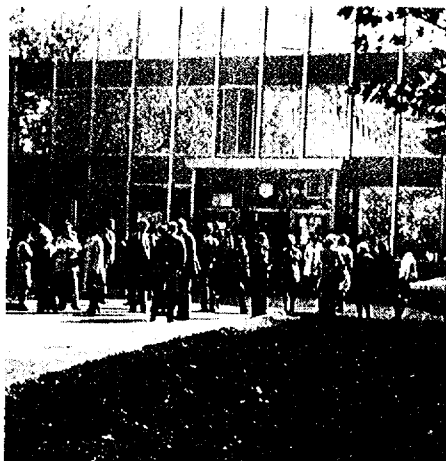


Photo by Edmond L. Prins

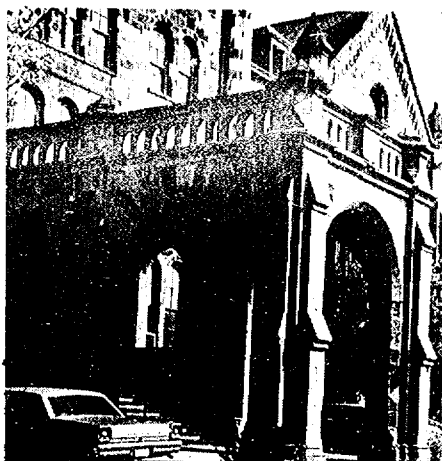


Photo by Ron Harzvi

**PICTURES TELL THE DIFFERENCE:** The first scheduled fire drill for the fall semester resulted in marked differences in attitudes and reactions. Up North, administrative personnel abided by the College regulation, leaving the building promptly shutting off all lights, and locking windows and doors. Down South, however, students were barely aware that a drill was on. Maybe they forgot to ring them.

## Surprise! You didn't graduate

By Angela Knight

If you are one of those students who tears up any leftover cards as soon as the horror of registration is past, you are in for a surprise, particularly if you are planning to graduate. One of the many potholes on the road to graduation is the Application for Degree card (that's the green one), which must be filled out by all graduating seniors, or else the College cannot update its list of degree candidates.

Still another roadblock is the English Proficiency Exam, which a student must either pass or be exempted from by the placement test administered to all entering freshmen. According to Selma Lynn, a college assistant, "If this exam has not been marked by graduation, a student will not receive a diploma."

The Speech Department administers a similar examination for Proficiency in Speech, and students must also pass either the exam or an introductory speech course.

And then there are the Core Requirements. They vary according to the degree the student is a candidate for, but all students must complete at least twelve credits from Division A (sciences), 21 credits from Division B (Humanities), and nine credits from Division C (Social Sciences).

In addition, students must have completed one year of algebra and one year of geometry in high school (or its college equivalent), to qualify for the B.A. degree.

For the B.S., students must take two years of laboratory science and one year of calculus in addition.

Any incomplete grades must be cleared up before graduation, and it would be wise to pay up any library fines or loans owed to the College, since any one of those problems can delay graduation.

Legends have sprung up about students who failed to complete any of the graduation requirements, but the fatal blow so often proved to be still another of those odious requirements: the specialization card.

One of Registrar Peter Prehn's favorite stories concerns a student who did not fill out her

specialization card because she thought it was "silly." That was five years ago and she still has not received her degree.

"She felt that as long as she knew what courses she needed to fulfill her specialization requirements, it was silly to fill out her card," said Prehn. "The young lady can still receive her diploma today, if she is willing to file her specialization card."

## Study all around the university

By Dalia Gomez

Fire Commissioner O'Hagan did it. So did one of the featured singers from the Metropolitan Opera. So did six reporters from the N.Y. Daily News. And upon completion each of these individuals was awarded a Baccalaureate degree from the City University.

Created in 1971 for the benefit of the "highly motivated, mature student," according to Elaine Egues associate director of the CUNY BA program, the program aims to promote sound education and motivation for students with a clear idea of their educational and career objectives.

"Students accomplish more because there is no traditional way of learning," Egues explained. "A student is not bound by the major requirements of the college," and is free to take courses at any branch of the university.

At least 120 credits must be ac-

cumulated for the degree, but only ninety of that total are classroom hours. The remainder may be composed of classroom hours or independent studies. Of those, fifteen of the thirty can be drawn from life experiences.

"Life experiences are difficult to define," said J.P. Willard

assistant to the director, "but if a student has worked in a responsible position for a government official, the experience can be accredited to political science." Similar circumstances occur if work has been done in a social work agency, which can be accredited to sociology. Other fields can be acceptable if the program directors deem them so.

"Students can go abroad to do different kinds of work," Willard said, adding "they do have access to graduate courses, and some students continue their undergraduate projects right up to their PhD." Some sixty per cent of the baccalaureate graduates go into graduate schools, among them Harvard, Columbia and Princeton.

To enter the program, a student must be a matriculated undergraduate, having a minimum 2.0 index. There is no extra cost, since tuition and financial aid are done through the College, however, admission is subject to the approval of the Dean for the University and Special Programs, Benjamin Rivlin.

## Aspirations high as ASPIRA sets up

By Pamela Mahabeer

Students who have taken the English proficiency and failed will heave a sigh of relief to find the ASPIRA Educational Opportunity Center, a counseling center located in Klapper Hall.

At the request of the Bilingual Education department, the center which is a branch of a larger agency, ASPIRA, was established to provide counseling and tutoring for students with academic and financial problems. Staffed with two full-time counselors and two student aides, the center will hold workshops to prepare students for the English proficiency exam.

"I took the proficiency exam once and failed so it makes me happy to find tutoring. I really needed it," explained Carmen Lopez, a senior in Bilingual Education.

The main center, ASPIRA, a Spanish word meaning to aspire works with high school students preparing for and choosing a college. Some of their services include graduate, health careers and pre-med counseling. Students from all colleges are invited to partake of its services, which are free.

"Although we have primarily dealt with minority students in the past, this is not a minority counseling service," said counselor Orsini Gonzalez. Students from SEEK and the Veterans Office, have sought counseling but were referred back to their own department's counselor. To counsel them would constitute "duplication of services," according to Gonzalez.

Many of the students now in the program are freshmen who have used the counseling agency since high school. Others are referred by instructors in various courses as is the case with the proficiency exam. These students who approach the center usually are assigned a counselor for the year.

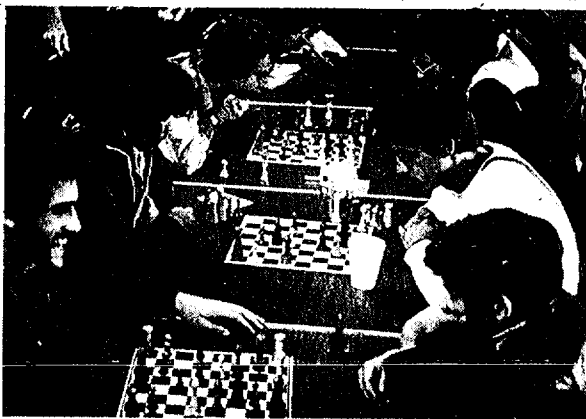


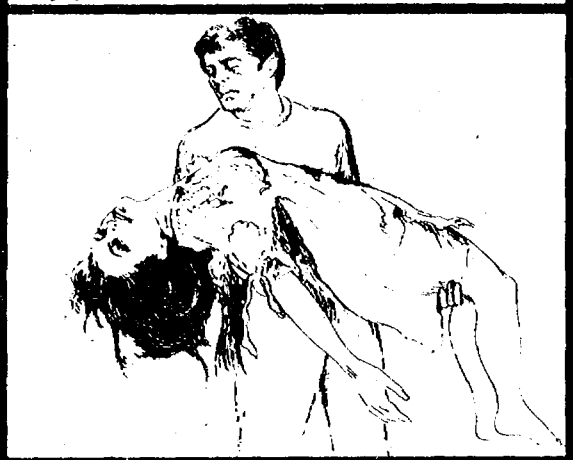
Photo by Ron Harzvi

**SHAMAAT! WHAT?** Students engaged in 'Shamaat,' a new version of chess.

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Photo by Antony Ruiz

Ossie Davis and Ruby Dee in the Great Hall last Thursday

# Ossie, Ruby: Dee-lightful

By Diane Carvalho and Errol Griffiths

"By hearing the writings of African folk tales and that of black poets you learn a little bit more about yourself," said Ossie Davis, as he and his wife, Ruby Dee, kicked off the Edward G. Robinson Memorial Artists Series, with "An Afternoon of Black America." "An Afternoon of Black America," which was co-sponsored by the Leonard Davis Center for the Performing Arts, began with Davis' remarks on Alex Haley's recent book "Roots," in which he goes through the pages of time to find his own lost "roots." What he found as Davis put it, was "the history of one blackman's journey into his past in order to find himself and lo and behold, eh not only finds himself, he finds the rest of us too."

Their repertoire was light and often humorous with several different tales like the Brer Rabbit and Brer Wolf story. In this story the rabbit steals some butter and tricks the wolf into thinking that it was he who stole and ate it. He does this by telling the wolf to sit in the sun, so both would see the

wolf's guilt when the butter came through his skin. Thus, when the wolf fell asleep the rabbit poured some butter on his face, woke him up and accused him.

In his delightful style, Davis added that "the moral was, no matter how much you butter him up, a fool is still a fool." Topping off

the afternoon, Davis told the Elephant and Turtle story, where the elephant swallowed the turtle but couldn't digest him. The turtle in turn, ate out the insides of the elephant, killing him. After completing this tale, Davis added the moral, "never swallow what you can't chew," which broke up the 750 students and faculty present.

Both artists then recited short but to-the-point love poems by black poet Langston Hughes. As they alternated stories, the audience was treated to the fine acting abilities of these two outstanding performers, both of whom appeared in "A Raisin in the Sun," among others.

Suddenly, the time was up and as the program came to an end, Davis read a poem written about slain Muslim leader Malcolm X, which brought deep silence in the Great Hall, as his words reverberated and filled the room. Upon completion, the couple received a prolonged standing ovation. Joel Foster, of the Davis Center, said "I loved it. It was an excellent program."

—Errol Griffiths

## Broadway's new hit musical 'Going Up' is doing just that and a great deal more

Coming on strong in the lavish Broadway lineage, The Goodspeed Opera House Production of "Going Up" soared with delight and was as prancingly cute as it was gaudy.

"Going Up," Broadway's latest smash hit musical, which was based on James Montgomery's comedy "The Aviator," is an antiquated and newfangled musical about a charlatan, faking his way, unfortunately, into his first solo airplane flight. Mr. Street (Brad Blaisdell), a suave and adventurous character writes a bestseller about flying an airplane and adds that he was so good that he could fly at night, something thought to be impossible at that time.

Passing himself off as a pilot without articulating that he has never taken a lesson in his life, Street shuffles around the hotel, cavorting with all the girls around him and is eventually forced into the cockpit via a bet. Street's friend Hopkinson Brown (Walter Bobbie) and his publisher, James Brooks (Noel Craig) get him into this bet with French flying ace Jules Gaillard to see who is the better pilot.

Galaventing around in his yellow car, his yellow suit and his yellow hat, Street meets a yellow-haired beauty, Grace Douglas (Kimberly Farr) and falls in love with her. Grace reciprocates, although she is promised to Gaillard, who surprisingly enough has a Ricardo Montalban accent. Sporting his charm, he cons her both as an author and as a flyer. Grace's father F.H. (Lee H. Doule) wanting her to marry the French ace, pits Gaillard against his rival, Street, all in the cockpit, to prove or disprove

Street's literary theory about flying at night.

This rollicking farce displayed marvelous potential and incredible entertaining appeal, due to director Bill Gile's uplifting of this antiquated musical idea.



Photo courtesy of Max Eisen

Mr. Street (Brad Blaisdell) and Grace (Kimberly Farr).

Despite its stark resemblance and marked consistency to the "everyday Broadway play," it sparked differently than the others presently on the Great White Way. The most remarkable feature of the evening, however, was the choreography, composition and inception of a cute dance number called "The Tinkle Toes." The cast on several occasions danced to this jumpy and catchy beat, which had the audience jittering in their seats. These movements were by far the best in the show.

—Errol Griffiths

## 'Stoop' stands out, but 'Onus' falls short

With a brilliant display of staged acting at its best, Poverty Row Productions presented "Stoop" and "Where the Onus Falls," two mettlesome comedies intermitted with stoical dramatics at the Title Theater, Off Off Broadway.

"Stoop," the first play, takes place on a stoop outside an unnamed building in Greenwich Village, where Melissa, (Kelly Martin), the sole actress, performs a bevy of funny antics showcasing the frustrations of a middle-aged spinster, longing for her unrequited lover, Hugo.

The truly delightful acting makes this otherwise mundane monologue a beautiful exhibition which incurs one's sympathy for the heroine. You finally wind up hoping that Hugo sees her. Martin's enigmatic charm parodies the ravings of a lovelorn woman which can easily be recognized on the streets. The ways she contemplates aloud brings to light mental indecisions commonly attributed to single women.

Unseen man-of-the-hour Hugo, is clearly the "typical man," and several times that thought is stretched to a point that seems to be a stab at men, via woman's vivid and literal imagination.

"Where the Onus Falls" written by Stephen Holt, was clearly

reminiscent of Ernest Hemmingway's "For Whom The Bell Tolls," which could at best be compared to a melodramatic soap opera.

The scene opens with Nettie Onus (Marjorie Judge), reciting lines from a manuscript. She presents the prologue and acts throughout the play as the invisible part of writer Deidre Sullivan's conscience. The act proceeds without much action until a publisher, David Paul Frennch (John Tarrant) tries to dump Onus because she can't write. However, she squirms into his life and discovers that his wife Doris (Judith Mayes), is dying of cancer. Onus plots and uses Doris' death to achieve the immortality she quested as a writer.

Good acting salvaged the flawed remnants of what might have been a good play. "Where the Onus Falls" successfully dramatizes the physically dying and the mental death of two women which ironically evince the neurotic and often fatalistic tendency prevalent in men. Its presentation is, however, a bit too conventional, applying a patent television-format similar to "All About Eve."

Its message is, however, quite authentic, with each character clearly memorable, eradicating the myopic simple-mindedness attributed to women when reality divulges into banality.

Both plays, regardless of their over themes, are a bold message to the male-dominated world of the theatre, declaring that women are ready. Even though both were written by a man, all the major parts were played by women, 45-years-old and over, and were produced by Carlene Keel and directed by Pat Lavelle, both women.

—Errol Griffiths

## Holmes sniffs out 'Solution'

It's a rare pleasure to find a film to be immensely witty, infinitely engrossing, delicately charming and periodically horrifying, simultaneously. With action set amidst swashbuckling splendor and a hideous mystery, "The Seven Percent Solution" is such a rare pleasure.

Detailing the period just before Sherlock Holmes' three year disappearance, "A Seven Percent Solution" starts out slow but gathers momentum as the plot is revealed. Giving glory to the superior detective, director/producer Herbert Ross presents Holmes (Nicol Williamson) as the kind of neurotic relative everyone has locked up in an asylum, with the exception that Holmes has incarcerated himself in his room, where he becomes addicted to cocaine. Periodically his twisted drug-laden features are plastered across the wide screen.

Under the grips of the drug, Holmes travels across the European continent in search of Professor Moriarty (Laurence Olivier), his former school teacher, whom he fears is trying to kill him. During the search for Moriarty, he runs into Signund Freud (Alan Arkin) which was a planned accident by Dr. Watson (Robert Duvall) his trusted companion. Watson hopes Freud can cure Holmes of his addiction. Freud accomplishes his task, but at the same time presents Holmes with a dark and hideous mystery, explaining the reasons he is unable to marry and why he became addicted to cocaine in his youth.

Several scenes throughout the film seem to have been excerpted from the factual delusions of a drug

addict. Explicit illusions, like the noodles in a bowl of soup changing to worms, and ropes turning to snakes can be very frightening.

Holmes' character was developed superbly alongside the debonair and graceful Dr. Watson, who displayed exquisite taste and intelligence, disproving the image of the bumbling and ignorant sidekick he so often is portrayed as.

Ross managed to give every scrap detail an extra essence in the bona-fide thriller, and Arkin's subtle humor in his role as Freud was gratifying to behold in this unusual version of Sir Arthur Canon Doyle's fictitious masterpiece.

—Errol Griffiths



Photo courtesy of Poverty Row Productions

Nettie Onus, the character (Marjorie Judge) and Nettie Onus, the writer (Deidre Sullivan) discuss euthanasia with Doris (Judith Mayes).



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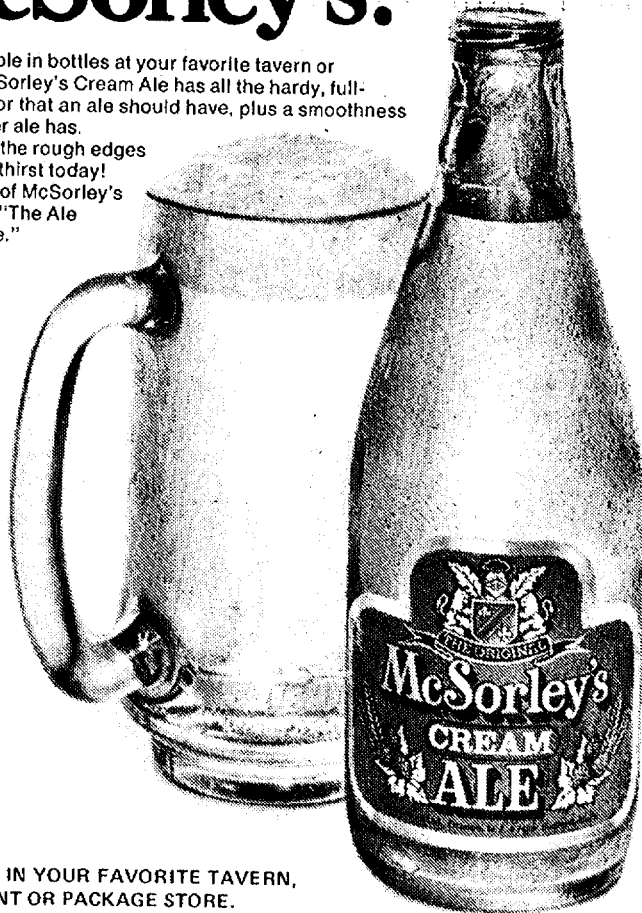


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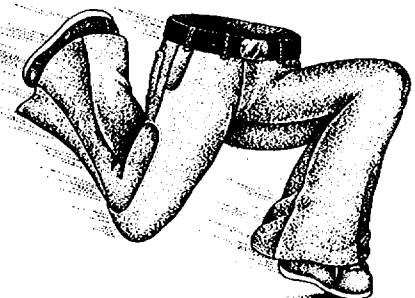
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# Booters streak blasted by New Haven



Photo by Iram Betancourt

Some of the few spectators viewing the action at Randall's Island last Monday.

By Iram Betancourt and Jerald Saltzman

The Beaver soccer team's three game winning streak was snapped last Monday when New Haven College defeated the bootmen, 5-0 at Downing Stadium on Randall's Island.

Poor ball-handling by the Beavers, and controversial officiating on the part of the referees played an important role throughout the game, particularly in the first half. Four goals were scored by the visitors during the second quarter, while the fifth point stirred up much controversy on the Beaver bench. New Haven's Richie Zimmerman apparently kicked the ball offside, but the officials ruled it as a goal.

## Connecticut Controls

City exhibited awkward movement in bringing the ball up field and most of the clock-time seemed under the control of the Connecticut school's offensive attack.

Beaver coach, Ray Klivecka, just back from coaching the World Cup Soccer Team in Puerto Rico, commented on his squad's showing. "I am a bit disappointed at the way we played

today. We should be a much better team, but at halftime, with the score 4-0, I couldn't see how we managed to fall behind." However, Klivecka expressed hope that "In the future we should be playing a better game, not like this one today."

## Opportunities Booted

Led by Constantine Dedes and Gladstone Miller, City made several opportunities to put themselves on the scoreboard, but as the final tally showed, they were unsuccessful. Fernando Beltran pulled a leg muscle in his left leg during the latter part of the contest, making him the only City casualty.

Although it was a clear autumn afternoon and a beautiful day to watch a soccer match, attendance was very poor. Local figures totalled no more than fifty spectators in the stadium.

The next two matches against Manhattan College and Seton Hall University are crucial. Victories over these opponents will give the Beavers a divisional lead with the likelihood that they will remain there, since Baruch College, this season's primary

threat, was upset by the booters, 3-1.

## Klivecka Returns

"It was an experience of a lifetime" reported soccer coach Ray Klivecka, just returned from a six week coaching assignment with the United States National Youth Team in San Juan, Puerto Rico. The squad played in the 1977 World Youth Cup games and captured a bronze medal after compiling a 5-2 record.

"Some of the players on the Central American teams were professionals," explained Klivecka. The National Collegiate Athletic Association, which oversees all amateur athletics, forbade the US team from permitting young American professionals to join the team, considering that, Klivecka said, "This team is the basis for all future U.S. teams."

Klivecka is coming back to take over the CCNY soccer squad which has had a "very good season for such a young team." Their won-lost-tied record is 3-3-1. Felix Fuksman, the assistant soccer coach who has done a "superior job" in handling the team, according to Klivecka.

## The hearty Beaver appetites: gastronomical phenomena

By Michelle Williams

Wheaties, Gatorade and Yoo-Hoo, the perfect diet for the Intercollegiate athlete. Right? Well, perhaps at the training tables of Ohio State, University of California at Los Angeles and the Crimson Tide of Alabama. But for the Beavers of City College, bring on the pepperoni pizza and barbecue ribs.

"I'm perfectly happy with a bowl of rice," said swimming team captain Franklin Chow. But for the man who claims to eat "almost everything," shark's fin soup, a Chinese delicacy, heads the list of Chow's favorites.

Hockey defenseman Mario Nudelfuden craves corned beef sandwiches and Napoleans. Of the rich Italian pastry, the twenty-year old commented, "They're my favorite. But they're so good, that I just eat them until I get sick." Nudelfuden also enjoys chocolate milk-shakes, peanuts and scotch.

Donna Fields, the number one seed on the women's tennis squad, consumes "lots of vegetables and fruits." But the tall, lean right-hander also confessed, "If I could, I'd stuff myself with pizza, potato chips, soda and Sealtest vanilla ice cream with whipped cream, of course." Fortunately, inadequate finances to support her habit, coupled with stomach aches and sore throats when she does overindulge, are obstacles that stand between Fields and a severe case of the chubs.

The eating tendencies of varsity basketball teammates Hugo Bonar and Rich Silvera, are healthy, with the former being the more conservative of the two. Bonar, 21, savors steak and pork chops while Silvera is a lover of milk, orange juice, fruits and vegetables, in addition to lasagna and beef chop suey. Silvera added that although there is no set diet plan for the team, Coach Floyd Layne discourages foods that

might be detrimental to his players' on-court performances.

Mention of Wheaties, Gatorade and Yoo-Hoo produce a look of nausea on the faces of City's athletes. But since the diet-conscious athletes of Ohio State, UCLA and Alabama did about as well in their respective sports as the Beavers did in theirs, pass the spaghetti, please. And don't forget the wine.

## Ramirez cruises to bruises

By Paula Liambas

Besides feeling the crunch of cutbacks and retrenchment, the department of physical and health education is learning that there are some things you just can't do without. That's why Felix Ramirez was rehired as athletic trainer.

Ramirez's main functions are to administer emergency first aid during games and carry out therapy which may be prescribed by an athlete's physician. Although a trainer has a great

amount of medical knowledge, his capacity is limited. Rather than diagnose an injury, he is only able to make an assessment.

Becoming a trainer, requires eight hundred hours, or the equivalent of five years of student training. In addition, one must also be a member of the National Athletic Trainers Association (NATA).

As for what it is like being a trainer, Ramirez said, "I find satisfaction. It makes me feel good when I help alleviate the pain of an individual."

Ramirez received his bachelors degree in physical education and most of his four years of training experience at Lehman College. When he is not taping ankles, Ramirez is a food supervisor at Goldwater Memorial Hospital. He is also taking the Emergency Medical Technician course at Jacobi Hospital in an effort to further his knowledge of first aid. The EMT course is one of the steps along the way to becoming a paramedic.

At the moment, Ramirez is traveling with the soccer team in an attempt to keep the booters healthy in what can be a sometimes brutal sport. Later, when the basketball season gets underway, Ramirez will share his time among the women's and men's squads with Juan Soto.

Soto, a senior and captain of the varsity lacrosse team, has been a student trainer at the College for three years.



Photo by Ron Har-zvi

Felix Ramirez

"I'll try to do my best to keep the team members in fit condition and to work hand in hand with the coaches," said Ramirez.

The trainer's office is situated in Park Gym and will be open to athletes Mon.-Fri., 3-6 p.m.

## Beaver News in Brief

### Dribbling Into Court

Basketball coach Floyd Layne will be seeking twelve of the finest men on the College campus to play on the varsity team this year. In making the final selections Layne will be judging individual talent, teamwork and all-around potential.

"Everyone will have an equal chance" said the coach of last seasons CUNY champions. Tryouts are in Mahoney Gymnasium beginning today and will continue into next week at 4 p.m. They will also be held this Sun. at 1 p.m. Those interested in joining the Junior Varsity Basketball team should report at the same times and days as the varsity team.

The women's varsity basketball team will also be bouncing off its new season in a few weeks. Tryouts will be held in Mahoney Gym today, Mon. and Thurs. at 4 p.m.

"I'll be setting up scrimmages and working on fast breaks and a set pattern on offense, said Beaverette coach Roberta Cassesse. With or without experience, all are cordially welcome.

### The Shots Heard No More

No team in the Department of Intercollegiate Athletics was more severely hurt in the battle of cutbacks than the rifle team. Ironically, just one

month before the team was discharged from the department, coach Jerrold Uretsky was honored by being admitted into the CCNY Hall of Fame.

However, the riflemen ended their season with a bang by taking first place in Division B at the St. John's Invitational Tournament last spring. Team leader Mike Laporte, who has since graduated, shot a 257.5 out of a possible 300.00, his highest competitive collegiate score. Steve Korman, Bruno Benetti, Mike Douglas, Ray Duarte and John Pepel along with Laporte won medals for their efforts in that competition.

The team's seven wins and eight losses also secured a first place finish in division B for the season.

### New V.J. Basketball Coach Named

Jeffrey Schrier has been announced by the Department of Physical and Health Education as the new junior varsity basketball coach. Schrier, 28, graduated from Hunter College in 1969 as a communications major, and received his masters in health education from Columbia University. Since 1969, he has been coaching basketball and football as well as teaching communications, physical, and health education courses at Thomas Jefferson High School.