

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 139—No. 3

New York, N.Y. 10031

Friday, October 1, 1976



Photo by Edmond L. Prins

THE INSIDE STORY: Blomed students dissecting a cadaver during a laboratory period in the basement of Compton Hall. See story on page 3.

State finds SEEK fraud; aid called 'overgenerous'

By Susan Beasley

One third of the students in the City University's Search for Elevation, Education and Knowledge program have illegally received both CUNY stipends and welfare payments to cover their living expenses, an audit by State Comptroller Arthur Levitt's office revealed this week. Although the exact number of students at the College who have received the double payments has not been made public, one financial aid counselor estimated that the number would prove to be "minimal."

Only 106 of the university's 10,800 SEEK students were audited, but Levitt's office found 35 instances of dual payments. According to Levitt, the payments were intended for the same living expenses, noting that the SEEK counselors were often "more generous" in their financial awards than the Human Resources Administration.

Levitt estimated that "\$1-million was overpaid to SEEK students." This varies with the

university figures, which estimate that only about \$400-thousand in SEEK stipends was paid out, with the balance in welfare and federal grants.

Financial Aid Withheld

Financial aid to the students who allegedly received the overpayments has been cut this semester, and university lawyers are reportedly studying the feasibility of recovering the money. It is not yet known, however, whether recovery of the funds is possible.

The City Investigator's office, headed by Nicholas Scoppetta, has requested a report on the fraud from the Human Resources Administration and the university, and is awaiting the final report before deciding whether or not to prosecute the students involved in the fraud. The Board of Higher Education is reportedly arranging for a computer check of the records of both the HRA and CUNY in order to assemble the report.

Board Establishes Panel

The board has established a committee on Expanded Educational Opportunity, chaired by Nicholas Figueroa, to look into the SEEK and two-year College

Discovery programs. But they are expected to consider the matter of the fraud "only in passing," according to a BHE spokesman.

BHE master plan predicts future slash

By Lisa Rublin

The Board of Higher Education approved this week a master plan for further reductions in academic programs over the next four years, while hoping to maintain the current university enrollment of 200,000 students.

The plan specifically called for a fifty per cent reduction of enrollment in nursing and teacher education programs, as well as, smaller reductions in engineering technology and several applied health sciences. Although no other academic areas of study were mentioned in the chancellor's report, it stated that a "scaling down of operations" would be necessary if the university is forced to operate "at a

(Continued on Page 6)

Freshmen face tight controls to continue in good standing

By David Wysoki

Students entering the College this fall are being required to satisfactorily complete a greater proportion of their courses than ever before in order to maintain their place in the university, according to Dean Philip Baumel, curricular guidance.

The new retention standards, which were passed by the Board of Higher Education in May, not only require students to maintain 2.0 grade-point index after their year in school, but also complete 75 per cent of the courses attempted in that period.

"They better buckle down and get to work," said Baumel, "otherwise they're going to find themselves out of here and with little chance of getting back in."

The most important difference, according to Baumel, is that both the index and the rate of completion will be taken into consideration.

"One too many failing or in-

complete grades is going to get a student canned," he said.

Baumel also stressed that getting back into the College once a student is kicked out will become increasingly more difficult.

"As far as we understand the guidelines," Baumel said, "when a student gets kicked out in the future, he's going to stay out for at least a semester."

The possibility of being given "one more last change," he said "is just not going to happen. We're being told we have to play in a completely new ballgame, and the students will have to adjust."



Phillip Baumel

'Free tuition' may reward excellence

By David Wysoki

Hoping to once again attract a few of the better prepared students, Theodore Gross, acting vice president for institutional advancement, will unveil today a new scholarship incentive plan before the College's Review Committee.

"The City College Scholars," as the plan is being dubbed, will award 25 highly motivated and well prepared freshmen each year "with enough money to make this school a free college," according to Gross. "Essentially, their reward for excellence will be free tuition."

The money for the scholarship has already been raised, according to Gerald Kauvar, special assistant to the president, through the establishment of "The President's Club," a group of benefactors who chip in \$5-thousand each to be used at the president's discretion.

"I have to admit, it sounds like one of the better ideas that has been developed for the use of those funds," one academic dean said.

"It's a scholarship program designed in the old-

fashioned sense," added Dean Philip Baumel, curricular guidance. "It's not going to give money to rich kids. It's not going to give money to poor kids who are eligible for a lot of other financial aid. It will be for those kids who are forever in the middle, unable for assistance, but very motivated."

This program is strictly based on merit, continued Gross, and it is designed to "attract the kind of student who was planning to go to schools like [State University of New York at] Stony Brook, or maybe even some of the more prestigious private schools like Cornell."

One detail of the plan expected to come up for discussion at today's Review Committee hearing, is the establishment of a permanent endowment account, that will raise the necessary operating funds on a continuous basis.

If the plan is passed by the committee, principals in all of the city's public, parochial and independent high schools will be asked to nominate three students each, whom they feel will be eligible for the scholarship. After an initial screening process, fifty of the students would be given a series of personal interviews with various College faculty and administrators, out of which, the 25 finalists will be chosen.



Theodore Gross

Photo by Maximo Mejia

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More harm than good

Chancellor Robert Kibbee has developed a master plan for the university that will end up doing more harm than all of last year's monumental fiscal reductions combined.

Remaining steadfast in his belief that the university must now fulfill a reduced educational function, he flatly states that this will be achieved by "training" students in areas that may provide "gainful employment" in the future.

We wonder, whatever happened to learning and knowledge as a university's mission?

Kibbee's plan is based on a tenuous, short-sighted and unsound premise, that may well be the death-knell of a basic liberal arts education. When a university starts reorganizing itself upon the fluctuations and whimsies of the

market place, it becomes a large and probably ineffectual employment agency rather than an institution of high standing.

What is needed is a sound and strong statement of support for the fundamentals of knowledge; a statement that will revitalize sagging programs in the humanities and the social sciences. It is clear now, that the putrefaction that has been allowed to grow within those areas, is largely the result of a diseased policy that says "you can't get a job as a major in history, or English or philosophy, so those programs don't need the same programmatic support of let's say, two-year technology programs and the applied sciences."

In fact, if enrollment has been declining in these areas, they need all the more support, including changes in curriculum requirements.

Campus Comment

Parodies found

The following unsigned comment was delivered to The Campus this week by an administrator who requested anonymity.

The following list of definitions of "notable" panels and committees at the College, should be read as a manifesto by a perplexed and anxious administrator who is just trying to hold on to a touch of sanity. Hopefully, they will also burst a few inflated bubbles that have been allowed to expand to proportions of importance reflected by their worth at CUNY, which is known as the Crummy University of New York.

BHE: initials of the poet who wrote parities lost, a tragedy in which no one acts.

Review Committee (re*vu comedy): a committee that beats dead horses to make the glue that holds the College together; a natural anomaly where ideas have no half-life and Deans decay at different rates.

Mini-pas (fr. n'est c'est pas plus Impass): a committee that meets to discover whether there is anything new under the sun and to re-invent the wheel in case there is; augmented to Maxi-pas when there is a need to avoid making decisions.

Faculty Council: a form of representative government which represents its own views endlessly.

Faculty Senex: a volatile stockmarket of rumor and a barometer of its own ability to tolerate an ombudsman; sometimes bearable, sometimes Bellush.

Ombudsman: a true believer whose mantra is the Yiddish phrase, "Hob in in bud."

SCOPAC: the stagnant collective officialdom of the policy atrophy council.

Kibe Plan: an achilles heel resulting from an ulcerated chilblain.

Kibbitz Plan: what the chancellor calls the Marshak plan.

Executive Council: a faculty group that executes policy by hanging fire.

P&B Committee: meaning fluctuates; recently collected usage examples include: Promote your Buddy, Pad the Budget, Punish the Brutes, Preserve the Boundaries, Protect the Boodle, Procrastinate and Bureaucratize. Functions include the ratification of decisions made by appointments committees; frequent excursions into bear baiting and dean thwarting.

Professional Schools: antonym of unprofessional schools, see CLAS.

Curriculum committee: a two wheeled chaise drawn by two horses each pulling in an opposite direction.

The author of this piece was last seen floating down the Hudson on a raft, searching for an un-crummy university, the fountain of youth and a garden to hoe, in this, the best of all possible worlds.

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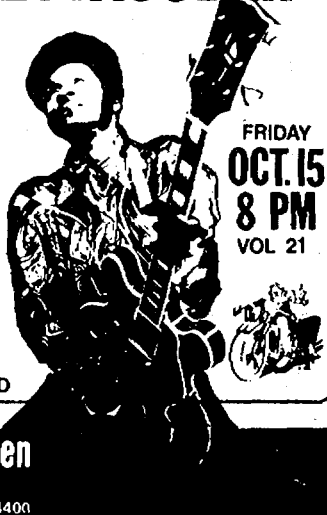
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Edmond Sarfaty
'Just guaranteeing fair play'

Senate stalls corporation until 'fair voice' is heard

By Judy Dong

Implementation of the Student Services Corporation, which has been in the works for more than four years, has been stalled by the Student Senate until they are satisfied that the student monies will be kept free of administration controls.

When in operation, the corporation will oversee the functions and programs of Finley Student Center, the food services and the College Bookstore. As of yet, however, the debacle over how many administrators should serve on the panel, has remained unresolved.

"We want more students than administrators represented on the corporation," said senate president Sonia Cheryl Rudder, "because it's the students who pay the \$13." The corporation's guidelines, which have already been approved by President Marshak, the Policy Advisory Council and the Board of Higher Education, called for eight administrators and seven student representatives.

"We are setting up a committee which will review the present by-laws," added Rudder, "so we can make sure that students will have a fair and representative voice."

According to Dean Edmond Sarfaty, Finley Student Center, the corporation would maintain student input in the operation and decision making processes just as it does now, but "if would formalize the entire set-up for the first time.

"It will definitely make for a much more consolidated and efficient operation," he added.

However, the question over proportional representation may have become moot, as one seat supposed to be held by the vice president for institutional resources has been eliminated through retrenchment.

"That's one less administrative position on the panel," said Sarfaty. "We're not certain though, whether that should even-out the number of students with administrators, or whether we will have to fill the seat with someone else in order to conform to the BHE's guidelines."

The matter is expected to come before PAC, the major student,

faculty and administrative group at the College next month.

Separate from student services, another corporation which will handle part of the activity fee paid by every student, is also slated to be set up in the future.

When instituted, the Student Activity Corporation will handle and allocate the student governments' portion of the student activity fee. It will "allocate the funds in the same way that the three student governments have allocated the funds," according to Sarfaty.

"It's intended to guarantee fair-play," he added.

College reaching out to vets

By Joseph Walas

Years of waiting for help has forced the veterans at the College to help themselves. Now the College is looking to the vets for help.

"At present we cannot rely on the College, so we are determined to do things ourselves," said Frank Muniz, a member of the Office of Veteran Affairs. The self help is in the form of "Vet Outreach," a program designed to deal with vets' specific problems.

The College may apply some of the veterans' successful programs to the entire student population in an attempt to restore student services slashed by retrenchment.

Leon Little, coordinator of the veteran program, said he is reviewing a student counseling system that is based on what his office currently provides for the vets. The new counseling, still in the planning stage, offers some of the services once performed by the disbanded Department of Student Personnel Services, and centralizes counseling for students and veterans alike.

The vets are negotiating with Arthur C. Logan Memorial Hospital for medical coverage, and vice provost for student affairs, Ann Roes, has asked them to work out a similar plan for all students.

"Vet Outreach" provides medical and legal services, job placement, drug rehabilitation, and housing services. "We are making our offices at Finley 421 and Shepard 502 available to all vets," explained Muniz, adding that each service can give a wide range of help. "For example, our job committee provides the applicant with a job and also counseling for whatever problem he

might encounter while employed," he continued.

The "Vet Outreach" legal services committee is currently setting up a defense for one of its staff members arrested in Albany last March during a protest against tuition.

The money for this new program has been made available through Comprehensive Educational Training Act funds and federal government-issued grants. The CETA funds are made accessible only to the hard-core unemployed, which includes the vets.



Photo by Ron Har-zvi
Leon Little

Scalp meets scalpel in Compton

By Pamela Mahabeer and Vivian Birtslmas

Is there anatomy after death? For ninety freshmen just beginning five years of study in the Bio-Medical program, it's not as much of a question as it is a search for an answer.

Each year, forty dead bodies, or cadavers as biologists call them, are donated to the Bio-Med program from across the country, and are stored in the basement of Compton Hall. Students, working in groups of four, dissect the bodies to familiarize themselves with the human anatomy. Following workbook guidelines, students use scalpels to strip away the leather-like layers of skin to expose the muscles and organs which lie below.

Many students try to brace themselves for this ordeal, but are still unprepared for the first sight of a waxy, pallid gray corpse. One

squeamish student fainted three times during a class although classmates agree that fainting is rare.

"At first, I stood away from the body not wanting to touch but as time went by, I became more comfortable," said David Sternman while stripping away a piece of fat.

Some students expressed sorrow at having to dissect a human form, but they conceded that since the bodies have been dead between one to five years, their appearance was more of a shriveled mannequin, than a flesh and blood being.

"Viewing the cadaver is not as upsetting as an autopsy since there is no smell of decay, only the odor of phenol," discussed Jay Nathan. Another student Joe Poliak commented, "Once you get over the initial fear, you find that it's the greatest educational experience for a pre-med student."

The cadavers, which are donations to science, cost between \$350 and \$400 for transportation, chemicals, embalming and wrapping. With the proper care, they can last indefinitely. That is, unless student interest in the program dies out.

Fraternity plans a comeback

By Pamela Mahabeer

Scenario: One sunny morning, four pairs of long Johns are seen flying in the breeze from the Shepard Hall flagpole. That same day, the beard disappears from the statue of Abe Lincoln in front of Shepard and reappears on the Beaver outside Finley.

Vandals? Thieves? Elves? No, not a chance. More likely, it would be the work of members of Zeta Beta Tau, a fraternity, which is attempting to re-establish itself on campus after a five-year absence.

First formed at the College by Jewish students in 1898, the national fraternity now boasts 100,000 alumni of various ethnic groups and one hundred chapters in colleges like Cornell, University of California at Los Angeles, Ohio State, and Hofstra.

"The City College chapter dissolved in 1970 as a result of student apathy," explained Douglas Maine, director of development at ZBT. However, our surveys have shown that there is a resurgence in the fraternity climate across the country. We're hoping that this feeling extends to City College."

Historically, the fraternity was formed by students who wanted organized social activities. But, traditionally it has become an Ivy League staple, its image that of the wealthy kids, sitting around drinking beer. Not so, claims Maine. "Students can make a frat into whatever they want. If they want to have a party every week, naturally it's going to cost more than if they have it once a month."

To have a center for activities, the frat hopes to buy a house near the campus as they did years ago. First though, they must recruit students. "The idea of starting up a fraternity came out of sentiment and I hope students will respond likewise. When the frat died, a College tradition died and that's sad," continued Maine.

Students joining the fraternity will join the ranks of such distinguished alumni such as Leonard Bernstein, William Paley and Alan King. For those interested in reviving an old college tradition, Maine will be on campus on Thurs., Oct 14 from 12-2, in Finley 424. Look for the room with the long Johns flapping outside the door.



Photo by Edmond L. Prins
Several Biomed students apparently enjoying their first introduction to the human anatomy.

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Minority jobs suffer the biggest cuts

By Arlene Taub

Affirmative Action, born 1970, died 1976. The program, set up by a governmental executive order, was designed to remediate job discrimination against women and minorities. But in the attempt to cut back expenditures throughout the College, a last-hired-first-fired policy has been instituted, and the gains of Affirmative Action have been nullified, according to Affirmative Action Coordinator, Gwendolyn Kushner.

"Since tenure and seniority are the only criteria by which faculty cuts are made," said Kushner, "minorities are the ones to be hurt most by retrenchment, since they were the last to enter the work force." The criteria are outlined in the Board of Higher Education guidelines issued last spring.

According to Kushner, out of 95 total faculty who were retrenched, sixteen blacks, five Puerto Ricans, four Asians, and two Hispanics were released, as well as many uncounted women.

Assistant professors, teachers, lecturers and instructors who "offered more than their teaching skills" according to Kushner, were not reappointed, "indicating and reinforcing practices" which Affirmative Action was designed to remediate.

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Two noted directors fill posts



Photo by Maximo Mejia

Rhea Gaisner

'It takes time to learn the craft'

By Errol Griffiths

"Acting students have got to be willing and able to do that kind of work. They have to take risks and let it be seen. That is what acting is all about," according to Rhea Gaisner, acting and directing teacher at the Leonard Davis Center for the Performing Arts.

Both Gaisner and Israel Hicks, renowned for their directorial work, have joined other illustrious faculty members at the Davis Center for a one year stay as artists-in-residence.

Gaisner, who has taught in Europe as an academic and professional theatre artist-consultant, is teaching several ac-

ting courses at the Davis Center this semester. Stressing the importance of admittance requirements, Gaisner said that "any decent school that wants to be professional should be selective with its students because not everyone is cut out to be an actor."

Having returned from Europe this past September, Gaisner said it was like "coming back home and being a part of the college's performing school," adding that she grew up in the city.

Gaisner's most recent assignment was in Amsterdam's Theatre School, but she has also been a directing teacher at the Carnegie-Mellon University in Pittsburgh, and was part of the

New York Open Theatre Seminal Group in the sixties.

Having explored the theatre, and after doing some television work, Gaisner considers her expertise to be stage acting and theatre directing. "Television hasn't been explored enough but it promises to be a fantastic medium," she continued.

"I wanted to move out of the private schools, whose homogenized backgrounds they tend to get and whose families can pay," she stated, explaining her move to the college. "I also wanted to work with a mixture of people, like the working students, the poorer students and a mixture of different backgrounds and experiences."

With the facilities and faculty available here, Gaisner believes "the Davis Center can become a fascinating theatre training school, especially after the building [the Aaron Davis Hall] goes up."

Working closely with Gaisner is Israel Hicks, a graduate of New York University and a fine stage actor and theatre director. He is also a member of the Negro Ensemble Company and will be working with them while he is teaching acting and directing at the Davis Center. Hicks considers himself a practitioner and pragmatist, and said that "an acting student has a better advantage if they are located in the city because they can begin to develop their talents simply because New York is the center for the performing arts; but should not go professional until they have solidified their craft."

"The major problem is there are too many wishy-washy people around who think they can buy their way in the arts," Hicks said,

stressing that it was too accessible to everyone and adding that "there is a need to bring back dignity to the arts."

Hicks, who also worked at Carnegie-Mellon University, said "my primary concern is to bring to the students outside knowledge of the business." Hicks has also taught in Seattle and in Cincinnati and is also a filmmaker who worked with the National Film Board in Canada.

Directing Charles Fuller's "Brownsville Raid" for the Negro Ensemble Company and directing his first Davis Center production "Song of the Lusitanian Bogey," a play with music in two acts by Peter Weiss, will be Hicks' next projects. The center's production is slated for a November 4 opening in Shepard's Great Hall.

But even though Hicks said he would not discourage aspiring actors, he would "rather see them become a CPA [Certified Public Accountant] before, so that they can go into the producing end."

'Keetje Tippel' topples morals

One of man's favorite daydreams is to be able to travel back into the past. To fulfill this fantasy one needs only to go as far as the 68th Street Playhouse and see Paul Verhoeven's new movie, "Keetje Tippel," loosely based on the memoirs of Neel Doff.

In this trip to the past, nineteenth century Amsterdam is the destination and Dutch actress Monique van de Ven is one of the ingredients that makes for an incredibly realistic biography. A relative newcomer to the screen, van de Ven plays her role to the hilt, capturing all the moods, attitudes, and nuances of Keetje Tippel. Tippel is a member of a poverty stricken family who emigrates to the city to find a better life. Her father, however, gets fired from his job and her mother becomes a chaperone (what irony) in the job hunting-street walking efforts of her daughters.

Hannah De Leeuwe, in a remarkable display of vulgarity, plays Tippel's older sister who relegates herself to a whorehouse. Tippel, who throughout most of the movie is unaware of her sister's occupation, finds work in a wool-washing plant. After the manager's unsuccessful attempt to seduce her she quits, and secures a job in a hat store. While making a delivery to a "boarding house," she spots her sister and discovers the sister's true profession.

Keetje is promptly raped by the hat shop owner and her sister gets fired from the "boarding house." The family's only hope is that she become a prostitute to put some bread on their table.

After spending a night with an artist she winds up modeling for him, and becomes friends with his wealthy comrades. It is then that Tippel's life really starts.

Some of the scenes in this film are as good as anything that has ever been done previously. A doctor insisting on sex as payment for Keetje's medicine (when she contracts TB). Her mother becoming cold and uncaring, taking the first few cents that Tippel makes to buy herself a sausage. The younger brother submitting to a homosexual old man just to earn a few pennies for bread. These scenes are treated with a delicate style which makes for exemplary cinema.

The film does, however, have faults. There is an overabundance of unnecessary sex, which makes "Keetje Tippel" a bit hardcore. Also, moments of coyness detract from the overall effect. But in general the movie offered splendid acting, beautiful photography, and detailed subject matter meriting an attendance by all but the most puritanical.

-Roger Jacobs



Photo by Maximo Mejia

Israel Hicks

Guthrie to be remembered in College sing-along concert

By Diane Carvalho

He once wrote the words "This land was made for you and me," and commemorating the ninth anniversary of his death, the music department will hold a memorial concert recalling many of his timeless folk songs. He, is Woody Guthrie, and the concert is set for Nov. 4.

Under the leadership of Prof. Henrietta Yurchenco (Music) a troupe of present and former student musicians will attempt to revitalize Guthrie's music. "The Common Ground," as they call themselves, will utilize a number of instruments, ranging from steel pedal drums to Latin congos, from fiddles to mandolins. The repertoire includes solos by Neva Wartell and Donna Stalvsky along with a narrative by Susan Tuthill.

"The work of Woody Guthrie has always been of special interest to me," recalled Yurchenco, "from the first time he came to the east coast and appeared on a WNYC radio program in 1941." At that time Yurchenco was employed by the network. Guthrie appealed not only to the youth, Yurchenco noted, but to the adults as well, who identified with

his realistic portrayals in the songs he sang.

Guthrie's early troupe experiences came with "The Almanac Singers," an urban folk group which also produced Pete Seeger. Both men have made a marked impression in the world of folk music.

Political and social themes dominated Guthrie's lyrics, as time after time protesters marched to the beat of his words. Such a song as his "Deportee," a folk classic of the sixties.

"Guthrie was a bard of his times," Yurchenco continued. "It was probably his style that con-



Photo by Maximo Mejia

Henrietta Yurchenco

vinced the Department of the Interior to commission him to venture out west to the Columbia River region, where he composed songs about work being done there during the Great Depression." This helped to publicize jobs the government created, and the period was marked by Guthrie's collection of "The Columbia River Songs," from which the forementioned "This Land is Your Land" comes.

A great influence on Guthrie's life was the legendary Jimmie Rodgers, who was the first-known commercial folk singer during the twenties.

Opening with "This Land," the numbers to follow include "Do Re Me," "Going Down That Road Felling Bad," "Worried Man's Blues," "Deportee," "Put Your Finger in the Air," and a few "kiddie" songs. Also on the program are Dylan's "Master of War" and "It's All Right Ma (I'm Only Bleeding)."

The memorial concert will take place in Shepard 200. Program sheets containing printed lyrics will be distributed free, providing for an impromptu sing-along, reminiscent of the kind Guthrie, Seeger, and Phil Ochs led in their heyday.



A MOMENT OF ETHNIC PRIDE: The Leonard Davis Center for the Performing Arts will be presenting Ossie Davis and Ruby Dee in "An Afternoon of Black America" on Oct. 7 in Shepard's Great Hall. The two outstanding performers, both of whom have appeared on the screen, on Broadway, and on television, will be featured reciting material from selected plays, poetry, and fiction. Coming soon, on Oct. 14, is Geraldine Fitzgerald, singing what she describes as "Street songs." "Street songs" is a mixture of emotional songs like "Danny Boy" "Greensleeves" and songs from Beatles, which will be included in her repertoire. Fitzgerald will be combining her acting talents with her singing.

BHE master plan predicts future cuts

(Continued from Page 1)

level consonant with [further] budgetary limitations."

The reductions in nursing education are essential, according to Chancellor Robert Kibbee, as enrollment in the two fields has exceeded job opportunities. Two-year technical programs in various engineering and science disciplines, are being limited in order to "match the number of students trained to the number of job openings."

The university would also spend an increased proportion of its budget for accounting and business management programs, according to the report.

The report has now been sent to the New York State Board of Regents, which governs educational policy throughout the state. All institutions of higher education must submit a plan detailing their academic goals and purpose to the Regents every four years.

Each branch of the university is also developing a similar report on its individual goals and programs, in order to help streamline the university and reduce duplicate program and course offerings.

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The Monkey's Paw is a student service of the Finley Student Center.

**Low premium rates are offered
by student insurance program**

By Ralph Ocasio

Imagine a student running down the main staircase in Finley Student Center on his way to meet his friend at the "Monkey's Paw." He trips, and as quick as you can say "CCNY," he's flat on his back with a broken leg. Does this student have a piece of "the rock?"

If he does, "the rock," in this case may well be the Student Health Insurance Plan, underwritten by Beneficial Life Insurance Company. It is available to full-time students for \$78.50 over a thirteen month period. This protection is in effect 24 hours-a-day including weekends, holidays and any vacation periods, both on and off-campus.

For students who are not covered under their parents' policy or who don't have a policy of their own, this insurance plan offers a relatively cheap and unique opportunity for health

coverage.

"The premium rate is roughly one-third of other major policies plus we give blanket coverage up to \$1500," said Gershon Konikow, a representative of Beneficial Life.

"The policy also covers overseas travel," he added, "so if a student has an accident while skiing in Switzerland, he would be eligible to collect." The policy also picks up eighty per cent of the cost for a hospital stay over \$1500.

Some of the benefits provided in the plan are complete medical or surgical care, including general visits to a doctor, X-rays, laboratory tests, medical supplies.

While most students admit that they threw away the "junk" literature mailed to their home by Beneficial, over 900 students did in fact, subscribe in 1974. At one time, university officials even considered making the insurance plan compulsory for all full-time students, thereby lowering premiums further. That idea, however, was scrapped.

"In the past, I've thrown it away, but this year I needed insurance, so I looked it over," said Robert Losada, a senior majoring in engineering. "Since it's geared for students and it seemed to be a good deal, I finally applied."

On the other hand, Alix Polwney, a freshman, said, "I didn't even bother to look at it. It's a waste of time."

However, the policy apparently may not be extended with open arms to all students, especially those "high-risk" individuals.

According to Konikow, one senior citizen attending the College, recently contacted him and asked: "This plan covers students in the 18 to 24 age group. So what does a sixty-year-old student do?"

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Brawling booters split

By Gustavo Medina

Last week the City College soccer squad made two attempts to break their winless streak and revive a slowly sinking team spirit. They were fifty per cent successful.

The first match took place at

the wrong place or perhaps, in the wrong sport. Instead of an athletic field, center ring at Madison Square Garden would have been more appropriate. In a game that was dominated by brawls and controversial officiating, the Beavers suffered

their second and worst defeat of the young season, last Saturday, when they were trounced by C. W. Post College at Greenvale, 8-0.

"They won the game, but we won the fight," summarized one Beaver booter. Tension mounted throughout the first half as the score remained tied at zero. With the exception of several minor flare-ups, the segment went by without incident. But at the 18:45 mark of the second half, Post forward Joe Bellofatto rifled a perfect shot just beyond the reach of Beaver goalie, Angelo Tedesco.

Some rather extensive criticism was tossed at the officials from the CCNY bench, as cat-calling overtook goal scoring. The booters felt that several off-sides calls were missed which resulted in a number of goals for their opponent.

With fifty seconds remaining on the clock, one last play was executed and the last call was made. Soon fists were flying and heads were ducking as both benches emptied onto the field. No



Photo by Maximo Mejia

Fernando Beltran (21) breaks in on goal during Wednesday's game.

penalties were handed out, but the game was promptly terminated by an official.

Midfielder Spyridon Garifallis, whose steady play represented one of the few things the Beavers could cheer about, felt the officiating had much to do with the violence on the field. "Referees in America simply don't control the game. I have played in Europe and the officials there never let a game get out of hand the way these guys did here today."

But the Beavers were deter-

mined to win, and so they did, against Pratt Institute last Wednesday, when the Cannocers were outscored 5-1, at Randall's Island. Fernando Beltran, Gladstone Miller and Garifallis contributed five goals and four assists to the cause, allowing the Beavers to register their first win. Their won-lost-tied record now stands at 1-2-1.

Tomorrow morning the booters take on Baruch College in a league contest at 11 a.m. on Randall's Island. Admission is free.

Fagelbaum hopeful over new schedule

By Ron Har-zvi

What do you do when your opponents have competed on a national level and you have only played for recreational purposes? Well, for the women's volleyball team, the answer is yet to come.

In their first practice of the year, seven sweating players and one coach were concentrating on building a team and bettering last year's 2-8 record. If running and lots of practice can make a team, then this year could turn out to be a good one.

The Beaverettes carry a lighter schedule this season. They are still designated as a "B"-level team, but this year there are less contests slated against powerful "A" squads, which include Fordham University, Lehman and Barnard Colleges.

Several of last year's players have been lost through graduation and other commitments, but improvement is anticipated, especially with the return of Debbie Rochet, voted last year's most valuable player. "The team has played together for one year as a unit," said coach Janie Fagelbaum, "and they do have a sense of teamwork, setting up, and reacting to each other's moves."

Because of the team's relative inexperience, Fagelbaum is teaching more and coaching less. The Beaverettes will get their first chance to show their stuff in the season opener against Mercy Col-

lege on Oct. 14. All home matches are played in the Park Gymnasium.

The volleyball team, as well as other winter sport teams will be able to receive free medical check-ups on Thursday, Oct. 7 at 4 p.m. in J 15. Further information can be obtained in J 22.



Photo by Ron Har-zvi

Janie Fagelbaum

Tracksters climb into third place

By Jerald Saltzman

They call it Cemetery Hill, and its terrain seems suitable only for mountain goats: descending it makes the agile look awkward. But last Saturday, the CCNY cross country team conquered the hill in the five-mile run, in a third place finish at Van Cortlandt Park.

Co-captain Richie Stewart, in his first competitive effort, led his teammates over the finish line in 28:12. "I should be able to take off

at least another minute because even at the end of the race I wasn't that tired," said Stewart. The Beavers competed against New York University, the United States Merchant Marine Academy at Kings Point and the Polytechnical Institute of New York.

Stewart expects the team to improve greatly by the end of the cross country season when the CUNY and the Collegiate Track Conference tournaments roll in. "Last year we peaked too soon," explained Stewart. "We weren't in shape at the start of the season, and we worked out so hard that we burned out by the time the CUNY's were held."

Coach Francisco Castro was pleased with the team's performance, and said he expects they will "come together as a group" and bring the CUNY crown back to the College. City will battle the defending CUNY champs, Queens College this Saturday at 11 a.m. on the State University of New York campus.

Besides Stewart, Castro believes he has three other runners who can do the Van Cortlandt course in under 28 minutes. They include Luis Valdez, who ran last week's race in 29:50, Oscar Amero, 29:41 and Alphonso Martin who dropped out of the race because of a minor leg injury.

Castro will guide the cross country team and will replace Dave Schmeltzer as coach of the indoor and outdoor Schmeltzer, who was looking forward to this season, was fired as a result of departmental cutbacks. "After building the team up over my three years of as coach, I was hoping to enjoy some of the fruits of my labor," Schmeltzer said.

"I had recruited several promising high school runners for this year, but because I won't be coaching, many have made other plans."

Two such extraordinary runners from Jefferson High School not attending any college, are Frank Moss, who runs the 100-yard-dash in 9.7 and Lillo Thomas who can cover 220-yards in 20.6 seconds.

Many of the long distance runners use the cross country team as a place to work out for the longer and more prestigious indoor season. But that does not faze Castro, who has coached for more years than most people can remember. "The indoor season has five distance events. If the cross country team does well, we shouldn't have too much trouble when we go indoors," he emphasized.

Legend has it, that running the marathon is the loneliest sport. According to Stewart, it also is "hell." They don't call it Cemetery Hill for nothing.



Photo by Edmond L. Prins

Tracksters striding on the South Campus Athletic Field

Intramurals: a variety of sports

By Michelle Williams

Last year the Blades, the Blood Brothers, the Bullets and the Savage Skulls converged on the Mahoney Gymnasium floor, and what resulted was a lot of bouncing, kicking, punching and yelling. Although this may sound like a rumble of the youth gangs of America, guess again. It was actually intramural athletics at the College.

Richard Zerneck, director of intramurals since 1968, explained that the program has undergone "partial" cutbacks. "We have fewer instructors, so we've been forced to thin out coverage," Zerneck said. "Last year we were able to have two instructors at Mahoney gym, but now we only have one. What really hurt us" he continued, "was the loss of Carlos Molina and Ralph Bacote, our martial arts instructors." Both were retrenched last spring and judo and karate classes will be taken over by qualified students.

Financially, intramurals has not been hurt. The \$4-thousand budget will be used for equipment, supplies, student aides, officials and evening session intramurals which are held Tuesday evenings 6-8 p.m. Day students

may take advantage of intramurals during the club break, Thurs. noon to 2 p.m.

The objectives of intramurals are geared towards the development and improvement of both body and mind. They also pro-

vide a break in academic ritual and act as an extension of social life. The sports offerings range from archery to badminton, and last year's main attractions were basketball, paddleball and diving.

According to Zerneck, necessity was indeed the mother of invention last year. With the South Campus Athletic Field resembling a pet rock lovers' paradise, players retreated to Park Gym, and thus, the birth of indoor soccer.

Upon the completion of the intramural season, some of the less athletic among us will still be ignorant on the subject of track and field, still dateless on Saturday nights, still saying that winning is everything, and still weighing in at 215 lbs. But all isn't lost. After all, it was just last year that Turkey Trot champ Oscar Amero was "discovered" by track coach Dave Schmeltzer. This year, Amero is a key legman on the varsity squad.

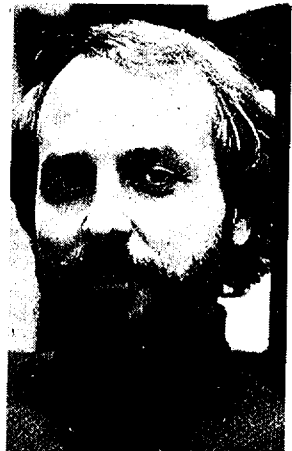


Photo by Edmond L. Prins

Richard Zerneck