

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 139 - No. 8

New York, N.Y. 10031 389

Friday, November 19, 1976

Marshak proposes a revision of CLAS

By David Wysoki

Ending his self-imposed "hands-off policy" in the affairs of the College of Liberal Arts and Sciences, President Marshak announced last week that he will take "an active leadership role" in the development of a "new, innovative and exciting" liberal arts curriculum.

The president's statements, which were made at the Faculty Senate conference held last weekend, marks the first time since the president took office that he has proposed a specific set of guidelines concerning the mission and scope of CLAS.

Enrollment within traditional liberal arts disciplines have dropped sharply over the past five years, creating a serious over staffing problem within such departments as history, sociology, foreign languages and economics. Undergraduate enrollment in CLAS has dropped about 64 per cent since 1971, according to Acting Provost Alice Chandler, while enrollment in pre-medical, law and other professional programs has skyrocketed by more than one hundred per cent.

Marshak, who has been charged in the past with neglecting the

"Until recently, my position was to keep my hands off the affairs of the College of Liberal Arts and Sciences and the Faculty Council," [the governing body of CLAS], Marshak said.

"Now, I've been urged to put my 'hands on' and therefore have developed a working model, including a revision in the course offerings in CLAS."

A report last April, by the Middle State Accrediting Association of Colleges, which visits all colleges every ten years, criticized the lack of "planned departmental programming" in CLAS and found that there was a "serious" lack of information available to students about the basic goals of the College.

The report also criticized the "elitist appearance" of the three specialized schools, including the Center for Biomedical Education. Marshak said that his change in policy stems largely from the accrediting delegation's report.

The president's model would necessitate a wholesale revision of the general education core

requirements that all students must complete upon graduation.

Divided into three separate components, the proposed model would require students to take courses in:

- "methodology"-the study of

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Photo by Roger Jacobs

GIARDINO RECEIVES FINLEY MEDAL: Alfred Giardino, former chairman of the Board of Higher Education, was presented with the 1976 John H. Finley Medal for "distinguished service to the City of New York." The award is presented annually by the College Alumni Association in honor of John H. Finley, third president of the College.

Senate suspends Campus

By Jerald Saltzman

Charging that The Campus "distorted the truth" and "maligned the character of certain individuals," the Student Senate voted 9-7 Wednesday to suspend the seventy-year-old newspaper as of today. A Senate committee has been established to "investigate" the possibility of revoking The Campus' charter and "review bylaws and guidelines pertaining to student publications."

Yesterday afternoon however, Ann Rees, vice provost for student affairs and Robert Carroll, vice president for communications and public affairs, co-signed a letter urging the Senate to lift the suspension. Declaring that the Senate's move was in "violation of due process" as regulated by Board of Higher Education bylaws, they advised that the Senate provide a "fair hearing . . . prior to any action taken."

Senate president Cheryl Rudder said such a move would take another vote by the Executive Committee, and she was not sure when that could take place.

Ombudsman Thorne Brown, who read the resolution calling for the suspension at the Senate meeting Wednesday night, explained that "the Senate had received many comments from faculty, administrators and Senate members concerning The Campus' news coverage."

The running disputes between the Senate and the newspapers have "come to a head," Brown said. "We [the Senate] can't allow students to be constantly lied to."

The committee, to be composed of five student Senate members and two students chosen "at large" will hold hearings and report their findings to the Senate by Dec. 1. At that time the Senate will decide whether to revoke the newspaper's charter as well.

Dale Brichta, Editor-in-Chief of The Campus said, "This action is a direct violation of our First Amendment rights. They have absolutely no right to do this. Besides," she added, "it's also an infringement on due process of law. I was never notified that there would be a hearing or resolution of any sort, and could not respond to or defend any of the charges."

Brown, who said he will "mediate" the dispute, emphasized "I believe that there should be a right to a free (student) press but not an absolute right. Students have a right not to be lied to."

"The Senate is the ultimate publisher," said Brown, citing Board of Higher Education bylaws in justifying the action. All student organizations including the newspapers are funded by the \$23 activity fee over which the Senate has control.

According to Brown, the Senate heard complaints from Prof. Stanley Page (history) who claimed that coverage of the forum held by the American Association of University Professors was "unfair." Other areas cited were the paper's "lack of attribution" for certain information. Brown also cited a story which reported that registrar windows were closed because workers there were needed to help in the financial aid office as being incorrect.

Another major source of controversy was The Campus' coverage of the Senate-funded legal aid center over which Brown

has jurisdiction. The ombudsman disputed The Campus' article of the lawyer's salary, which quoted sources as saying the lawyer was being paid three times last year's lawyer's salary.



Robert Marshak

problems created by the decline in CLAS enrollment, said Wednesday afternoon that he only had a "finite amount of time" and "devoted his energies to the development of other programs."

The president, however, did not feel that his time and effort spent the last four years in the development of specialized professional programs could be construed as neglect of CLAS. Nor did he feel that it resulted in the decline in liberal arts popularity.

Freshman skill levels unchanged

By David Wysoki

Despite new and more stringent admission standards for this semester's freshman class, their ability to handle college level work has remained the same as in the past, according to information compiled by Dean Alan Fiellin, College of Liberal Arts and Sciences.

"The numbers of students coming to the College with high school averages above eighty per cent has increased," Fiellin said at this weekend's Faculty Senate Conference. "However," he added, "the amount of remedial work necessary in both mathematics and english has virtually remained constant."

Last year, 44 per cent of the freshman class attained a high school average of eighty or above. This year the figure rose to 58 per cent.

Tightened admission standards for all nine senior colleges within the university were passed by the Board of Higher Education in January. All entering freshman either had to have a high school average above eighty per cent or be ranked within the upper third of their graduating class.

The reason freshman preparation for college level work remained constant, according to

Dean Philip Baumel, Curricular Guidance, was because "we received the worst prepared students from the best city high schools and the best students from the worst high schools."

What disturbed and worried many faculty members attending the conference, Fiellin added, was that although the percentage of students with higher high school averages increased, the total number of students in that group declined drastically due to an 18 per cent drop in total undergraduate admissions.



Alan Fiellin

THE CAMPUS

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Editorial:

A most ludicrous move

The recent action by the Student Senate to suspend this newspaper on grounds of "journalistic abuse" is the most flagrantly vicious attack on the working press yet.

It appears that any time the Senate's actions are questioned in print, this newspaper comes under direct attack.

The first such incident occurred last May when The Campus printed an editorial denouncing the newly-elected Senate for threatening both a reporter and the future of The Campus itself.

Shortly thereafter, several Senate members and former members entered the Campus office and angrily disputed the fact that any threats had been made. The Campus reiterates its stand as stated in that editorial.

This most recent attack was instituted after The Campus printed "unfavorable" accounts regarding the hiring of a new lawyer for the legal aid center. In its charges, the Senate refers also to two other instances where College members "complained" of supposed inaccurate and possibly biased reporting.

This paper holds the philosophy that people who complain usually do so because the paper's accounting was correct and accurate. The old adage of "the truth hurts" does indeed, hold true.

There is also ample room on this page for

voicers to air their grievances, and no written complaint, however disagreeable, is ever turned away.

More importantly, however, we wonder how any governing body dare attempt to uphold such a ludicrous ruling as the suspension of this newspaper on such shaky grounds, especially in light of the fact that no member of the editorial board or staff was in attendance to represent this paper at Wednesday's meeting until notice to suspend had already been presented and voted upon.

No single notice, formal or otherwise reached any editor suggesting that action was being considered, and as of Thursday's publication date, not one senator had gotten in touch with the Editor-in-Chief or any executive editor notifying them of the action.

Thus, the Senate's indiscriminate lack of courtesy, protocol and knowledge of First Amendment rights, coupled with its complete lack of understanding as to the workings of a professional newspaper, cause us to question their right to exist, as well as their claim to the power they wield. Or don't wield.

A body which professes to look after the interests of the students it seeks to serve, had better have a more clear cut understanding of their potentially powerful position, or else they fail to have any vital position at all.

Letters to the Editor:

To the Editor:

In the past it has been the policy of this office not to dignify with a response, to subjective and bias reporting on the part of student newspapers. However, The Campus' articles concerning the Student Ombudsman, the Student Senate and the Legal Aid Center, has gone from mildly annoying to insufferably displeasing. It has managed to distort the truth, misrepresent the facts, malign the character of certain individuals, and invaded the privacy of others, all on the pretext, "that you have a right to know."

In brief what appears to be a "Hot Item" is the Legal Aid Center, the hiring of its lawyer, his salary, what types of services are being offered, and the Student Senates' part in this matter. Although The Campus was informed that due to circumstances beyond my control, the Legal Aid Center was operating only temporarily. That this was due in part until the three student governing bodies (Graduate Student Association, Day Student Senate and Evening

Student Senate) meets and establishes policy. However, since the GSA is non-functioning, the ESS is in the midst of a crisis, and DSS should not establish policy unilaterally, for this would appear to be discriminatory, a student referenda will be held sometime in December to decide whether the students wish to fund such a service. That the DSS should be congratulated for being very benevolent in contributing monies to continue this service regardless of whether a student was, day, evening, or graduate. Furthermore, there weren't any records or reports of the Legal Aid Center left my predecessor David Romanoff, and that all I did receive was an empty file cabinet. The Campus was also informed that all obligation, decisions and responsibilities concerning the center were mine.

Nowhere in the articles by The Campus, can this be found or for that matter any reference to it. Which brings up several questions. Why were they deleted? Why did The Campus take this opportunity to investigate the Legal Aid

Center and not when it was first instituted last Spring? Why does The Campus want it to appear that the Student Senate and the Student Ombudsman are in opposition? (The possibility remained open that a new lawyer might have to be found if the dispute over Lake's salary was not settled to the satisfaction of both the Ombudsman and the Senate.) How and when did The Campus come to such a conclusion.

For those in the know, the answers are quite obvious, for Rubin and Beasley it was a bad-faith distortion which borders on single-mindedness. Their repeated attempts at professionalism leave much to be desired and makes a mockery of student journalism. The Campus should remember, that this is an academic setting and not a political one. Rubin and Beasley are not Woodward and Bernstein, nor is The Campus the Washington Post. Although a college newspaper is in the best interest of its students, an item, however newsworthy it appears to be, should not be slanted to

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To Tony and Marsha,

The Campus sends heartfelt
wishes of warmth and love
for a joyous wedding
and an extra
happy life together.

Who says the children are ingrates?

express the wims and wishes of those responsible for reporting it. In The Campus' attempt at being The Washington Post, The Daily News and The New York Times, rolled into one, it should consider having letter-to-the-editor columns and op-ed pages to accommodate outside voices. The Campus has become excessively mistrustful and hostile towards students, faculty and administrators. If once The Campus was excessively orthodox and unquestioning, it has now become sweeping iconoclastic. This new inquisitorial style of journalism is spreading cynicism and disillusion. Anybody who is hauled up and accused of anything is assumed guilty. They see CONSPIRACY AND COVER-UP where they do not exist.

At City College, there is an automatic emotional mistrust in general. There need to be a measure of voluntary restraint, an implicit agreement among the major groups and interests, that none will apply their powers to the fullest. This is not a bad precept and not an easy one to apply in a system that depends on an adversary relationship among students, faculty, and administrators, as well as relationship of trust.

Thorne E. Brown
Student Ombudsman

To the Editor:

Looks like The Campus needs to hire a feminist woman to edit

out sexism. In Errol Griffiths' review of the Picker Film Institute's recent film festival, [The Campus, Oct. 29] he makes two inexcusable sexist slips. First he incorrectly refers to "Bubble Bath" as being a film about "a photographer and his model." If anybody owns anybody, the film is about a model's life and her photographer.

Second, Valerie Petrak's and Millie Latrou's films were both screened. What's the matter Errol, didn't you read your program? And what about Sharon Khadijah Williams' film "Diamond of the Class"?

Hollywood, the New Wave, the avant-garde almost all film, does its damndest to portray women as sex objects, certainly unable to make a film. Sexist and unresearched previews only perpetuate this backwardness.

Greta Schiller

Editor's Reply:

The article in mention was written as an informative piece and not as a review or object of criticism. Regrettably due to lack of space, the story was cut and as a result it was impossible to mention all the films and their makers. For this I apologize.

As for my 'sexism' in "Bubble Bath," this is blatant nit-picking. I have given equal treatment to everyone in my articles in past issues and will continue to do so in the future. Should you disagree, I here and now offer you an invitation to join our staff since you obviously believe women aren't getting their fair share.

Errol Griffiths
Arts Editor



Lines of students waiting at Financial Aid office.

Financial Aid work backlog leaves students steaming

By Judy Dong

Hundreds of irate students lined up outside the new financial aid office in the Science and Health Education Building last week as College officials attempted to lessen the backlog of financial aid processing.

In an attempt to avoid long afternoon waits, many students arrived an hour and a half before the office opened.

Fred Kogut, assistant to the vice provost for student affairs said that the present disorders at the Financial Aid Office are a result of the College being closed for two weeks last spring, and the imposition of tuition, which gave the staff an overwhelming amount of applications to process. He added that "improvements will definitely be made at the reception area. It is very high on our priority list."

In addition to the processing problems, the office has reduced its hours and does not open until 12:30 p.m. Kogut said the new hours were temporary and were

"implemented because of the heavy backlog," adding that the office has not been able to catch up on all the work that has accumulated since registration.

Ann Rees, vice provost for student affairs said, "I don't blame students for being upset but I don't think this will happen again," adding that the office "just wasn't ready for the enormous workload that came on them, and we are definitely understaffed." The office is presently operating with a staff of seventeen full-time members. The director, one counselor, and one clerk, were retrenched last semester.

Thelma Mason, assistant director of financial aid, said that the transfer of the office at 280 Convent Avenue to the Science Building was "untimely and disruptive" pointing to boxes and cartons still to be unpacked. "We spend the morning hours unpacking and doing paper work" she added.

Kogut said "I don't think the move has hurt us, but rather it has helped us."

Construction bond sale considered likely

By Dalia Gomez and Michael Arena

William Sharkey, head of the State Dormitory Authority said this week that improved investor's confidence will enable selling of bonds in mid-January to finance \$230-million worth of construction at City University.

All university construction was suspended Nov. 17, 1975 when the Authority failed to sell enough bonds to pay for further work. "No one could sell bonds then because of the financial crisis of the City," Sharkey said.

Less than a third of the university's projects are presently completed including the

College's \$95-million North Academic Complex, the \$6.7 million Aaron Davis Hall and the renovation of Baskerville and Wingate Halls.

Sharkey said he hoped the selling of more than \$100-million in bonds earmarked for the university by mid-January will enable construction to resume by February. Construction at the College "is definitely going to resume 30 days after the bonds are sold," Sharkey said.

"We have already begun the preliminary work by drawing up a document that details for investors how the money will be used," he said.

According to Sharkey, yesterday's successful sale of \$75-million in bonds for the

State Department of Health has vastly improved the opportunities for selling CUNY bonds in January. "This Health Dept. transaction is the ground work for the university sale" he said.

The College announced a complex financial plan last month that would allow for the resumption of construction on Davis Hall by the beginning of November. However, Sharkey said, legal technicalities have pushed back the resumption date to December.

"The lawyers for the Davis Fund have not yet concluded their negotiations with the Bowery Savings Bank," said Sharkey. The Bowery is purchasing \$7.1-million in Dormitory bonds for the Center's construction.

Marshak will devote more time to CLAS

(Continued from Page 1)
the principles and procedures used in learning a discipline

• "unifying concepts" and interdisciplinary approach to all subject matter, in which professors from various departments would teach a single course, and

• "moral sensitivity" - the introduction of legal and social ramifications in the study of a discipline.

The president also said that he would like to develop two special courses dealing with "World Civilization" and "Realities of Urban America."

"It is appropriate for a modern urban college like this one to utilize the abundance of resources at its disposal," said Marshak. "We should consider this city as an urban laboratory in which appropriately designed courses could be used to trigger a higher level of learning experience.

"It is going to be difficult to figure out how to pull it off or exactly what shape the new courses will take," he added, "but something just has to be done to bolster the interest in our liberal arts curriculum."

The president's proposal would end the use of nearly two hundred elective courses currently applicable towards the fulfillment of the core requirements, and would replace them mainly with new interdisciplinary courses.

Currently, students must complete 21 credits in the Humanities, twelve credits in the Sciences and nine in the Social Sciences to complete the core requirement.

The Faculty Council of the College of Liberal Arts and Sciences has, in the past, attempted to revise the core

curriculum into a more unified package, but has been unable to do so. One proposal considered last March by the Council, which would have reduced the number of credits needed to complete the core requirements from the current 42 to 32, as well as revise the course offerings in CLAS, was tabled from consideration, because it was proposed in the midst of the College's recent fiscal crisis.

Several College officials and faculty members, however, expressed the belief that "political considerations" have in part, stymied past attempts at revising the core requirements.

Alterations of the required core curriculum would entail a major redistribution of the faculty in the twenty departments that comprise CLAS, according to Morton Kaplon, vice president for administrative affairs.



Alice Chandler

Albany weighs CICU proposals

By Lisa Rubin

State legislative leaders have promised their "strong support" of a plan whose effect would be to reduce future enrollment at City University's nine senior colleges, according to Henry Paley, president of the Commission of Independent Colleges and Universities, a group of influential backers of private colleges.

The plan would enable high school graduates from the city whose family's net taxable income is not over \$8,000 to attend a private college and pay the City University tuition rate. State, federal and city grants as well as private college endowment funds would subsidize the balance of the tuition.

The legislature did not approve a similar proposal last year, Paley said, but he stressed that the University's recent imposition of tuition, as well as other new factors might increase the probability of having the plan approved.

The prospective graduates would apply for a private college and a CUNY college on the same computer system. The allocations of college seats would then be "made on the same basis it is now made for City University, the number of seats available and the grade point average," Paley said.

The Board of Regents, the highest state educational agency, has just proposed an increase in the eligibility for the maximum Tuition Assistance Plan award from \$2,000-\$8,000 net taxable family income. This proposal was included in their statewide Master Plan which was submitted to Governor Carey last month.

Although Mayor Beame has announced his intentions to withdraw the city's financial support of the University's nine three senior colleges by next July, Paley said that "if the city decides to compromise" this would be an alternative since the private senior colleges would only demand half of the amount of money per student that the city now pays.

News Briefs

Barrie Karp, former adjunct professor of philosophy had "no probable cause" to charge that her non-reappointment last year was due to sex discrimination, the State Division of Human Rights ruled recently.

Karp blasted the ruling, saying the "entire handling of the case was in the Board's [Board of Higher Education] favor." According to Karp, the Human Rights Division promised a second hearing before a final decision was made, but reneged on the promise.

"The state agrees that in effect I would have lost my job anyway because of retrenchment," said Karp. "I argue that the decision to non-rehire me was made prior to retrenchment. The state did not address itself to these charges."

Prof. KD Irani, (chairman, philosophy), said "if the charge is that she was non-rehired because she was a woman, then I would like to point out that we had appointed two women."

Karp was uncertain she would appeal the decision.

All Drivers Welcome

Interested in riding around the city? A road rally will be held on this Sunday at 8:30 a.m. starting at 140th St. and Convent Ave. For more information call 654-7382.

Come One, Come All

Whether or not you're an artist you can display your talent at the SEEK student government Cultural Festival. SEEK, located in Finley 329, has announced the tentative dates for the Festival as Dec. 21 through the 23rd.

A Picture of You

Microcosm, the College yearbook, is looking for faces to fill their pages. Student organization picture appointments should be made early because of a shortage of photographers. For appointment schedules call 690-8180.

Jazz Lovers

"Music by New Yorkers for New Yorkers" will present Judith Raskin and John Lewis at Town Hall tomorrow at 8 p.m. Student ticket rates are \$2.50 and \$3.50 and reservations can be made by calling JU 2-4536.

Rappaport Films

"Casual Relations" and other films by Mark Rappaport will be presented today in Shepard 305 at 2 p.m. The film is another of the Independent Filmmakers Series sponsored by the Davis Center for the Performing Arts.

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- Kathleen Corroll, New York Daily News



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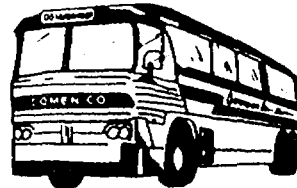
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A Question And Answer Period Will Follow Immediately Mr. Haley's Lecture

A look at clubs:

Clubs promising something for everyone

By Pamela Mahabeer

They range from the Outdoors Club to the Gay People at City College. From the Automobile Engineers to the Spartacus Youth League. There surely is no shortage of variety among organizations here, yet there seems to be a problem in learning about them.

"How can one get involved in social activities on campus when one has no information about such activities?" asked an irate Sabrina McFarland.

Her opinion echoes the complaints of other students concerning the lack of information available about clubs, social organizations and other campus activities although pamphlets and other paraphernalia describing the eighty-five assorted clubs on campus have been distributed all over.

Consequently, membership in clubs varies, but one student organization of long standing, the House Plan Association, boasts the largest membership of approximately two hundred.

Formed in 1934, House Plan catered to the entire student body, offering activities of interest to all. It still does. In the 1950's when House Plan was at its peak, the membership numbered about 2,000 students. Plans are now in the works to increase the membership, although, according to Vivian Lowell, president of House Plan, "2,000 is a realistically unattainable number."

"At one time, House Plan was a mighty, influential organization on campus and represented the entire student body. Now, they're trying to bring that back," said

Marvin Binstock, of the House Plan Alumni Association.

Among its many offerings House Plan has a series of special groups catering to students with a particular interest. Included in the series are groups for students interested in Off-Broadway Theatre, Folk Music, Male-Female Relations, Bowling and Cycling.

In addition, House Plan offers student-faculty dinners, a Human Relations Leadership Training weekend, houses, athletic events, and alumni-student programs.

Membership fees are five dollars per semester.

There are 27 clubs catering to just about every ethnic group on campus and some groups have more than one organization.

Perhaps the most well-known Hispanic club on campus is Boricuas Unidos. Although originally a Puerto Rican organization, the club has decided to include all members of the Latin community. In past semesters, their focus has been political but, explains junior Jose Quinones, "When we were too political, it turned people off. Now, we'll be half political and half social." Among their future plans is a disco dance and other social activities.

Other organizations politically and socially involved in serving the needs of the Latin community are the Dominican Students Association, Circulo Cultural Cubano, and the Latin American Students Association.

Black students have few social clubs; their emphasis seems to be academic. In addition to Basic Black Elements, Black Pre-Law Society, Black Studies Collective, and the Black Universal Conscience, there is the National Black Science Students Organization. This science organization focuses on "motivating students toward using their skills in the best interest of blacks."

Membership in the NBSO is five dollars.

For Asian students, there are at least four organizations from which to choose. Three of them, Asian Voice, Association of Chinese Language & Culture, and Concerned Asian Students, are mainly political, while the Chinese Students Association is purely social.

"Ours is a gathering place for students interested in sports, dances, or just hanging out to play bridge," commented CSA treasurer Bunji Fromartz.

CSA has no membership fee. Other ethnic groups can choose among the Arab Student Organization, the Caribbean Students Association, the Bnai Brith Hillel Foundation, Haitian Students Association, India Club, Iranian Student Club, Italian-American Students Organization, Korean Academic Society, Le Cercle Francais, and the Russian Slavic Club.

And for those who want to know and associate with people other than their own race, there is always the International Club.

Additional information on the above-mentioned clubs and others is available in Finley 152.



Photo by Gregory Durniak

An array of pamphlets show diversity of clubs on campus.

Glassblower creates work of art

By Pamela Mahabeer

A blue and white streak of flame crackles from the blast burner's nozzle. A 3" by 3" rod of molten glass, held in the path of the flame, is soon transformed into a flask, all with the aid of a strong pair of lungs pumping air like a blacksmith's bellows.

In this case, the lungs belong to Hugo Schimatz, one of two glassblowers in the entire University. Although he is officially listed under the deceiving title of "Technician," Schimatz has been producing his works of art to the academic community for the past seven years. In a workshop located in the Science and Health Education Building,

Brooklyn-born Schimatz, a professional glassblower for the past 25 years, creates scientific apparatus for the College community.

"If a student or professor orders apparatus through a scientific catalogue, it could take three to four weeks for delivery," explained Schimatz. "In this room I can take a piece of glass and in a matter of hours or days, depending on the complexity of the apparatus, I can have his piece ready."

It is no wonder then that there is a constant stream of traffic through the workroom. Graduate students who require special apparatus for their thesis projects wander in to ask what progress is being made. Others ask for advice in designing their apparatus while others ask that he perform small miracles when their apparatus are broken or missing.

James Zullo, an undergraduate majoring in Biology, was working on a special ecology project when he discovered that his tissue homogenizer was missing. Highly agitated over the loss, he asked that a replacement be made. Schimatz explained that a replacement would take several days, but seeing the disappointed look on Zullo's face, decided to create a piece that he hoped would work just as well. In a matter of minutes, armed with a powerful torch and handy glass, Schimatz was able to create a reasonable facsimile.

"I was annoyed at the prospect of waiting for a replacement to arrive so you can imagine the relief I felt when I saw what he did. It was incredible," bubbled Zullo.

Glassblowing as a profession is declining. At last count, only about 2,000 professional glassblowers were registered with the guild. According to Schimatz, there are two hazards to his profession. One is "You can get hurt or burnt from the equipment you use. Especially when you're in a hurry."

The second is "Glassblowing takes an infinite amount of patience. You can get three-quarters' way through a project only to have the apparatus break. That is a heartbreaking experience."



Photo by Edmond L. Prins

Glassblower Hugo Schimatz creates a masterpiece.

Wave Hill vessel is grounded

By Helga Stimpfl

How does an institute for oceanography get along without its seagoing experiment vessel? Not very well, according to Prof. Joseph Racklin, director of the City University Institute for Marine and Atmospheric Sciences.

The vessel, the R-V Commonwealth, was impounded in March, 1975, when the Institute could not pay rental fees. "That ship was an important part of the work we do here," said Racklin, adding that the Institute has been greatly handicapped without it. The Commonwealth was used to conduct experiments in beach erosion and pollution as well as to calculate currents, waves and winds in the Hudson River.

Established here in 1971, the Institute moved two years ago to the 28-acre Wave Hill estate overlooking the Hudson in the

Although the Institute deals mostly with graduate study, many undergraduate courses are also

Much of the Institute's operating money comes from such federal agencies as the National Aeronautics and Space Administration. But the Institute has been cut in the money it receives from CUNY. As a result, several courses were eliminated this semester including a course popular dealing with underwater life.

Racklin said that grad students would take the Commonwealth out for two or three days at a time and conduct experiments on board. He added that because many organisms die before they reach land there is no other way to take these tests.

The professor was not certain when the vessel will be sailing again. "We are now waiting for the Emergency Financial Control Board to release the money so we can bid on another ship," he said. Until such a time, the program is safely anchored on land.



The sailing vessel, R-V Commonwealth

Riverdale section of the Bronx. Oceanography programs in five colleges of the City University are now coordinated at Wave Hill.

offered. The Institute is housed in a brick mansion called Glyndor which contains a computer center, laboratories and classrooms.

THE CAMPUS

undergraduate newspaper of the city college since 1907

Basketball
Preview
1976-1977

New and old faces defend CUNY crown

By Paul Abramowitz

A little more than half a year ago, the City College basketball team was in Troy, New York participating in the National Collegiate Athletic Association's Division Three Playoffs. Eight months and five graduated players later though, the Beavers are entering their third season under coach Floyd Layne, who termed the upcoming year "a rebuilding one."

The four years of eligibility have ended for Mike Flynn, Andy Morrison, Eugene Woods, Reginald Magwood and Wildon Richardson. Flynn and Morrison were the Beavers one-two punch last year, both averaging above fourteen points per game. They were extremely effective in the CUNY playoffs last year, as well as the NCAA post-season games. They were instrumental in upsets over Fordham University and Hartford College, but now they are gone and Layne is "looking for ballplayers who can do the job."

"I like players that have a good attitude to what they're doing because if the attitude is there then the development of the player is not far behind." Layne also

added that "We look for the best player available. After all, we're not a scholarship school and we can't recruit." Also hampering Layne's talent search this summer was his awkward position between coaching and not coaching the team this season.

Despite the loss of five men, this year's veterans will be: forward/guard Rich Silvera, center Hugo Bonar, and guards Larry Woods and Ernie Phillips.

"Rich has the potential to make it in the pros, and I feel he has a good chance with the experience he'll acquire in the next two years at the guard position," Layne said. If he does indeed get drafted by the National Basketball Association, he'll be the first Beaver in over twenty years to accomplish that feat. (For you trivia fans, Jerry Domerschick was drafted by the Milwaukee Hawks in 1954.)

Some of the rookies on the club include center Ronald Glover, forward Jerry Canty, guards James Dupree, Kenneth Collins, and Clark Elle. Elevated from Junior Varsity are Felipe Alvarez, Daniel Evans, and Michael Baize. And hopefully joining the team in January will be center Phil Upshaw, known to his teammates as "The Bear."

Along with the Lions, other local rivals the Beavers

will meet up with are Fordham, Long Island University, Pace College and C.W. Post. And, like last year, City's squad will be making longer excursions on the road. The University of Maine, Harvard, St. Bonaventure, and Temple University will provide some tough competition. They have also been invited to Ohio to compete in the Youngstown State Tournament late in December. Asked if he thought he'd come away with any wins against the larger schools, Layne said, "Everytime I walk on the court, I expect to win, or else you might as well not play at all." Regarding the City University teams, Silvera said, "We're the champs so they'll be out to get us."

To win this year, the Beaver defense will have to be tough. They need rebounds to start their fast break style which was so effective for them last year. Concentration on the court, which Layne emphasized last year, will hopefully be present this year. "Your mind must be on what you're doing. Concentrating on defense is the constant subject," the coach said. A City College weakness last year came at the foul line. But as far as this year goes, "we'll hope, pray, and practice," said Layne.

So get your throat into shape, because another season of "Alagaroo garoo garah" is upon us.



THREE CHEERS FOR THE CHEERLEADERS: This enthusiastic group has rooted for the CCNY basketball team harder than any other group on campus. Bordering between gymnasts, dancers, singers and fanatics they always cheer up a crowd no matter what the score.

Captain Vivien Saunders is as serious about her team as Floyd Layne is about his. "This year we are going to the CUNY Cheerleaders Tournament in April. It's always held at Hunter and they always win." Vivien hopes to change that this year.

The worst setback for the team is the loss of the varsity's team bus. Last year they were able to travel with the team but this year all travelling expenses will have to be paid out of their own pockets. "We'll still get to the CUNY schools," said the captain, "and hopefully we'll go to Harvard in December."

In addition to their "Welcome" and "Showdown" routines, the cheerleaders will be revising the college's old chant, "Alagaroo."



Mike Baize: 6'3", 170; Possibly getting a shot at one of the forward positions, sophomore Mike will be playing his first year for the varsity squad. Last season he played guard for the junior varsity and was very instrumental in showing leadership abilities, as well as his scoring ability. In the past, Mike has been known for his set shot, and if he comes through this season he will help the Beavers considerably when they use their outside shooting attack.

Rich Silvera: 6'4", 170: Not enough can be said of CCNY's best ball player. He's worn the Beaver uniform for three seasons and has already made his mark in the College's record books. Mervyn Schorr's 22-year-old title for most points scored in a season was smashed by the lanky sophomore last season. With the loss of City's other high scorers, Rich will probably be getting more points this season, thereby threatening Otis Loyd's record for most career points.

The twenty-year-old will be swinging between the forward and guard positions this season but Layne would prefer to build on his star's defensive qualities. "If he has any chance of making the pros," said the optimistic coach, "he'll do so as a guard."

Rich is playing with a slightly sore ankle. "It's alright when I bandage it," said the team star.

Larry Woods: 5'9", 137; Not a new face to the Beaver's varsity, this will be Larry's second year at the guard spot. Considered one of the smallest guards in the league, he is also one of the quickest and best defensive players on the Beaver squad. Many times last season, Larry thrilled the home crowds with his many steals in crucial situations, against guys who were much taller than he. "I hope to do more ball-handling this year," said Larry. "I want to become more offensive minded." Larry is also a good team ballplayer.

Hugo Bonar: 6'6", 190; Once again Hugo will tower over his teammates in the center slot. Last year the 22-year-old senior was Mr. Clutch, icing several Beaver victories in the closing seconds.

How does the tallest man on the squad feel about the return of the dunk shot to collegiate basketball? With mixed emotions the center said, "I like it, but there will be a lot more injuries."

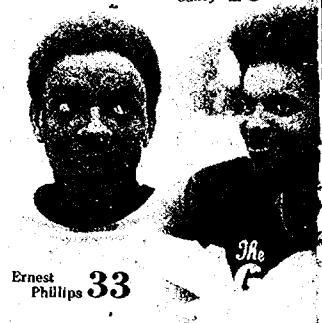
Hugo will be the pivot about which the team revolves. With the group of new players, he will take on the task of setting up more plays.

The 1976-1977 Beavers

Howard Lewis
Manager



Gerald Canty 45



Ernest Phillips 33

Kenneth Collins 10



Felipe Alvarez 20



Centerfold Editor: Jerald Saltzman

Contributor

Dan Evans: 6'2", 195; Another recruit coming from the JV this year, Dan, like Mike, when given a chance to play, will be in a new position. Last year he played forward. This year he will be tested at the guard position, despite his above average size. "The JV was a learning process. There you simply learned the fundamentals of the game. Here you're expected to know the game, and execute the plays coach [Floyd] Layne has given you." Dan has the characteristics to become a good ballplayer. He's a good driver, a strong rebounder and a good team ballplayer. When asked if he thought the varsity will win, he replied, "Definitely."

James Dupree: 6'1", 165; Like three others, Jim is a product of the Community Colleges, in this case Staten Island. With a game plan of fast breaks and lots of running, Floyd Layne seeks players with an ability to handle the ball, especially dribbling and passing. With that idea in mind, Layne looks to Jim to aid the team efforts. Layne expects to get Jim into several games though his starting line-up has not been decided.

Looking for someone to fill the shoes of Andy Morrison, last year's backcourt scorer, Layne will be trying to get some stability from his defense. He hopes to find the right combination of guards

New CUNY conference courts basketball rivals

By Michelle Williams

Joining ranks with the Pacific-8, the Big Ten, the Big Eight and the Ivy League will be the City University of New York Basketball Conference.

"The rivalry has always been there," said David Halberstam, Director of Operations for the city-wide league. "The conference should generate great interest and excitement" as shown last year when four thousand fans witnessed City College slip by York College to win the CUNY championship game in Mahoney Gym.

Other senior CUNY colleges rounding out the field are Baruch, Brooklyn, Hunter, John Jay, Lehman, Medgar Evers and Queens.

The conference will consist of a 36-game schedule beginning with the historic opener when the John Jay Bloodhounds meet the Hunter Hawks at the College of

Criminal Justice on Nov. 29. Fans will be entertained by the Harlem Wizards, an infamous show-basketball team.

Each college will play its sister school once and the final season-end standings will determine the ranking order in the CUNY basketball tournament games scheduled for January 29 at Mahoney Gym.

The league is unique in that this, the third largest university system in the country, does not charge admission to its games.

This year, as last, the games will be sponsored by the Manufacturers Hanover Trust Company. Game coverage will be done by WNYC-AM and a spokesman from the Board of Higher Education said "a number of games will be carried by Channel 13 TV."

The finalists this year are predicted once again to be City and York, but Beaver coach Floyd Layne, commented, "There have been a lot of changes in the conference. We haven't seen any of the other teams yet. So some of their players may not be returning."

The games will be advertised in subways, on television and radio and on college campuses.

"We have similar problems and philosophies," explained Halberstam. "City College has always been a prime team. It's beautiful, it's just beautiful."



Coach Floyd Layne

Despite their small size, JV may surprise

By Jerald Saltzman

Budget cuts, department reductions and "this place is fantastic. You should see the public high schools," said Jeff Schrier, junior varsity coach and assistant varsity coach. After spending half a decade in Jefferson High School, Schrier has come to the College, a definite step up, according to the coach.

The JV team is having some troubles with eligibility, but that can be worked out. What will have to be worked around is the team's lack of height. "We're a 5-10, 5-11 foot club," said the coach. Borrowing an offense from University of Pennsylvania and a defense from North Carolina University, the knowledgeable coach said, "You can expect some surprises [from the JV team.]"

Leading the squad this year are forwards Calvin Frazier and John Callahan, with a backcourt of Mickey Clovis and Clark Eli. Waiting in the wings for his records to arrive from Battery Park High School in

Howard Lewis: team manager; "I'm in charge of keeping the team together off the court," said the new Beaver manager. Howie had a taste of his important job last year when he took on the post during the final weeks of the hectic spring season.

Being close to the team both on and off the court, Howie ably describes this year's squad as having "less height and less experience. Last year all the guys had some training with an organized team. They were not a new team. This year's team is a new team."

Kennedy Collins: 5'9", 164; A scholarship player from the University of Delaware, Ken sat out last year because of his transfer status. Playing in the guard position, the well-built junior should add a great deal to the defensive backcourt.

Why did the young talent come back from the U of D? "I wanted more out of college than just basketball." Playing just a handful of games on the UD's freshman team, Ken averaged 20 points per game with six assists. If he keeps up stats like that he'll be a great asset to the team this year.

Beaver Basketball Team



Hugo Bonar 42

Richard Silveira 24

Dan Evans 22

Lawrence Woods 5

Michael Baizo 32

Ronald Glover

Kennard Garvin

Photos by Greg Durniak



J.V. Coach Jeff Schrier

South Carolina is Nate Pressley, a very highly-regarded shooter. Born and bred in New York City, Pressley attended high school down south but is back in the city and hopes that his transfer papers come along quickly so he can help the team right from the opening tap.

Schrier's dual coaching tasks keep him constantly thinking of the varsity team. "I believe in a very structured style of play," he said, "but I realize that [varsity coach Floyd] Layne has a more free lance game. What I try to do with the JV team then is keep the plays very structured but incorporate a little free lance style."

Still teaching at Jefferson, Schrier has coached baseball and football (second ranked high school team in the country in 1971) and has compiled a three-year, 41-7 record as coach of the basketball team there.

Schrier also has a definite philosophy about his job. "When a coach screams at a player and the player gets mad at his coach, the coach is doing a bad job. When a coach screams at a player and the player gets mad at himself, the coach is doing a good job."

Felipe Alvarez: 6'3", 195; After two years of playing JV basketball, Felipe has finally made it to the varsity. Better known as "Bam-Bam" for his rough and aggressive style, Felipe has played both the center and forward position. His toughness will be tested this year at one of the forwards for the varsity. He also plays lacrosse during the off season, which no doubt influences his basketball style.

Ron Glover: 6'5", 170; This tall, lanky addition to the team could be one of the pleasant surprises. As a transfer student from La Guardia Community College, Ron sat out last year because of the one year wait eligibility ruling for transfer students.

The forward looks strong in the lane, getting good height for the important rebounds the Beavers will need now that they are without the services of their top rebounders Mike Flynn and Andy Morrison.

Ron admits a weakness for gambling. "I gamble for the steal and the interception sometimes." Though Ron is the second tallest man on the team, he knows the Beavers will have to compensate for their lack of height by utilizing the running game. It was that running game which brought CCNY the CUNY crown last year.

Season schedule

DATE	TIME	OPPONENT	PLACE
Nov 30	8 pm	Columbia*	Away
Dec 4	2 pm	Hofstra	Away
Dec 7	8 pm	Adelphi	Home
Dec 9	7:35 pm	Maine	Away
Dec 10		Harvard	Away
Dec 12	6 pm	Brooklyn	Away
Dec 15	8:30 pm	St. Bonaventure	Away
Dec 17, 18	7 pm	Youngstown State Tourney	Away
Dec 20	8 pm	Queens	Away
Dec 21	8 pm	Pace	Away
Jan 14	8 pm	Medgar Evers*	Home
Jan 21	8 pm	York	Away
Jan 28	8 pm	Temple	Away
Jan 30	5 pm	Lehman*†	Home
Feb 2	8 pm	Fordham	Away
Feb 6	8 pm	John Jay *†	Home
Feb 9	8 pm	St. Francis	Home
Feb 13	8 pm	Baruch	Away
Feb 15	8 pm	C.W. Post	Home
Feb 17	8 pm	L.I.U.	Home
Feb 20	8 pm	Hunter	Away
Feb 23, 25, 28		CUNY Tourney†	CCNY

*WCCR Radio 640 A.M.
†Channel 13 T.V.

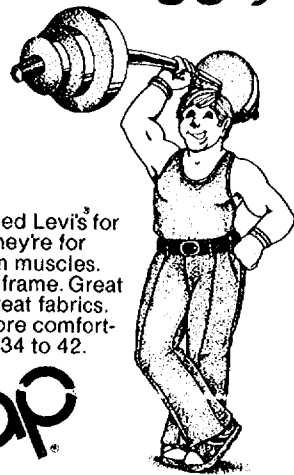
Jerry Canty: 6'3", 175; One of the very new faces on the Beaver bench will be this 23-year-old sophomore forward. Having played in the Central Park League for a few seasons, Jerry notices the big differences between his former teams and his present one. Now he plays more of a "pattern type game" which introduces the "thinking aspect" to the sport. "It's a lot different than street ball."

Jerry looks at his place on the team in a broader, non-basketball view as well. "Traveling" and "something to look back on when you get older" is the way he describes it. That's all part of the game plan.

Ernest Phillips: 6'5", 170; Many players are highly optimistic about this year's team, but Ernie is one of the most realistic guys on the team. Starting at the guard position last year, he said he feels if the team gives a one hundred per cent effort they'll win. "If we put more pressure on defense, and hustle on offense we should do at least as well as last season."

When asked what kind of season he thinks the Beavers will have, Ernie replied, "I'm apathetic to our situation. I look in terms of winning and that's all. Whether or not we are as good as last year's team remains to be seen. As far as the CUNYs are concerned, I hope we will win."

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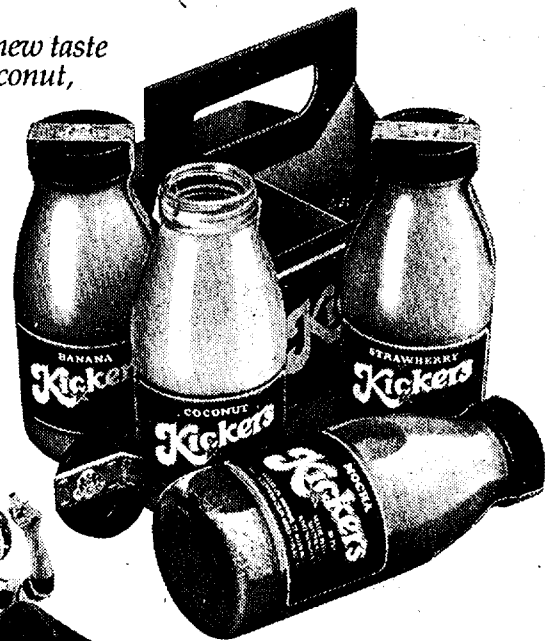
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Photo By Roger Jacobs

"MOJICA'S NUMBER ONE. Mojica's number one." And so he was, as Jose Mojica crossed the finish line in the Fifth Annual Turkey Trot held on the South Campus Athletic Field yesterday afternoon.

Curses, spiked again

By Paula Liambas

You can beat the best and you can beat the worst but you can't beat your own mind. Psychology was the name of the game on Tuesday when the volleyball team took on Barnard College in Park Gym. The match scores were 3-15 and 6-15.

Although the scores seem to indicate that this was a one-sided Barnard victory, this was not so. The netwomen were in it for most of the match, but it was at the end when victory became intangible and the women sat back and let Barnard serve their way to a win.

Unfortunately for the Beaverettes, Barnard had good teamwork and one player in particular who had a terrific serve. She scored at least 15 points, while City's netwomen initiated futile attempts at returning service.

The main problem the 0-9 Beaverettes face is teamwork. When you don't hear a volleyball team

yelling "I got it" during a game, they might as well kiss a win goodbye. The Beaverettes also have a fear of the ball, which instead of attacking they shy away from.

Their biggest problem, however, lies in being psyched out by the opposition. Pressure apparently makes them freeze up during the game. In fact, so wrapped up do they become in their emotions, that they can't use the good skills that they possess. "They allow it to get to them" commented Coach Janie Fagelbaum during the match.

At the times when the team managed to be together, Debbie Rochet and Josephine Talamo made some nice plays. Andrea Cocklin also contributed to the cause by scoring three points on serve.

Tuesday, the Beaverettes will have one more chance to save this season from being a total failure when they take on Medgar Evers College at 6:30 in Park Gym.

Ramapo ices Beavers

By Jerald Saltzman

A frustrated feeling builds up in the pit of an offense man's stomach when a goalie saves breakaway shots, two men in front attacks, and slap-shot deflections. Elliot Meyers, the Beavers' prime hockey goaltender, stopped all those and more, as the Roadrunners of Ramapo College aimed 58 shots at Meyers' net, scoring but six times.

Taken out in the final period, Meyers' and the Beavers' record became 0-1-1, as Ramapo completed the scoring and the game with an 8-2 victory.

The Roadrunners sped into Riverdale Rink Monday night and remade their acquaintance with Meyers. "He got us in the playoffs," said Ramapo coach Artie Chill, referring to his team's only loss last year, in an overtime

game in the semifinals of the Bi-State Metropolitan Hockey League. "The next time we play [City]," added the coach, "leave [Meyers] home."

In the second period, the CCNY goalie put on the most brilliant defensive performance of his two years on the squad. Groans came out of the Ramapo bench as Meyers corked the net when 28 shots were fired at him. The machine-like positioning of the New Jersey icemen was also helpful to the Beaver netminder. "When there are two men in front," explained Meyers, "one will usually be in the corner, the other in front. The corner man usually passes and then it's just a matter of being quick enough to stop the shot from in front."

Behind 4-1 in the middle period, the Beavers were short-handed as defenseman Marie Nudelfuden sat in the penalty box for a boarding infraction. After Meyers successfully deflected a particularly severe barrage of shots, rookie Mike Lauer got the puck to center Steve Ostrowski, who then shot a "dipping" slap shot by Ramapo goalie Robert

Cipolli. Was the Roadrunner goalie dozing, handling only eleven shots up to that point? "Naah. It was a strong shot," said Ostrowski. "I call it my Folly Floater."



Photo by Karen O'Sullivan

Elliot Meyers

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Sniper aims in new film

Just when one is starting to think that movie-makers couldn't come up with a new 'disaster' we are bedecked with "Two Minute Warning," a spine-tingling thriller swamped with a huge star-studded cast. Included among them is special guest star Merv Griffin, who sings the national anthem to start the 'game.'

In the beginning there was "The Poseidon Adventure," followed closely by "Towering Inferno," "Earthquake," "The Hindenburg" and recently "Airport 75." Adding to the genre of high-budgeted disaster films is "Two Minute Warning," about a sniper in a crowded stadium getting ready to do his thing.

The action revolves around a mystery sniper (Warren Miller) whose identity and motives aren't known. We do feel he's up to something evil, as we watch him enter a Los Angeles football stadium where a championship game is scheduled.

Just what kind of football game would it be without "The Mouth" or "The Gipper" is yet to be seen as both Howard Cosell and Frank Gifford made cameo appearances.

During the game, we are brought into the lives of a select

number of fans around whom most of the happenings are centered. Tension mounts as they are shown during between-game activities through the sniper's high-power automatic rifle scope.

Climaxing the series of events, the P.A. announces that the President will be coming at half time. This was probably the reason the sniper was there, but due to shallow spots in the film one never really finds out.

To ensure monetary success, names like David Groh, of "Rhoda" fame, Jack Klugman,

Marilyn Hassett, Martin Balsam, David Janssen, Gena Rowlands, and Beau Bridges were added to bankable crowd pleasers like Charlton Heston, who plays a police captain, and John Cassavetes as Button, the head of a SWAT team, both of whom are expected to quell the blood bath set for the final scene.

—Diane Carvalho



Photo courtesy of Universal Pictures.
SWAT Sergeant Buttons (John Cassavetes) is watching the game when he receives the call about a sniper.

11 • THE CAMPUS • Friday, November 19, 1976

'School Days' dims jazz scene

Stanley Clark's third solo album, "School Days," is just that—elementary. Although he has been highly touted as the best electric bass player to emerge on the progressive jazz scene, he fails to exemplify this in his latest album.

Clark's only successful endeavor is an original album cover which shows a slightly animated photograph of himself spray-painting musical notes on a subway station wall.

His title track, "School Days" has a fundamental beat that leads into an odd mixture of fused upbeats and tempos. This monotony fades into the last refrain which is fairly resonant and prepares us for the next cut, "Quiet Afternoon."

The latter is a wonderful and serene ballad in which Clark utilizes David Sancious's moog, (Sancious plays guitar on the remaining cuts) giving a calm and mellow effect to the otherwise plain composition. This is the only outstanding cut

on the entire album

His next cut, "The Dancer," is a vain attempt to seize a slice of the disco-scene pie. He tries to substitute guitar for the bass as the dominant instrument. Even the average disco-goer might find it quite difficult to devise a dance to complement Clarke's work.

In "Desert Song," a melodious cut on the flip side, silk toned violins and cello strings are used to capture the listener's ear. However, one may ask is this really jazz? "Desert Song" is a fine recording but maybe too long a cut for the sensitive and biased tastes of the jazz connoisseur.

"Hot Fun," and it is, might have worked well as a disco piece, but the rendition suffered one small flaw in that it is only three minutes long. Drummer Billy Cobham plays on this cut and his presence is enough to upgrade the song. The last cut of the album, "Life Is Just a Game" starts out like a symphony in tonality and floats into a harmonic vocalization leaving little hope for this album.

—Darryle Hawes



Photo by Ron Har-ziv

"Family Funk," sponsored by the F.P.A., grooves to a full house in Buittenweiser Lounge.

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Wagner's new book says it all...almost

By Errol Griffiths
 "Our President [Robert Marshak] has been completely disloyal from the start to everything City College has stood for," said Prof. Geoffrey Wagner, English, in his blustering new book, "End of Education," in which he lists the reasons why the College has been on the decline.

Wagner, who teaches semantics as well as a collective of English courses, states, repeatedly that "the reasons behind CUNY's poor condition, academically are a direct result of selfish and political motivations" on the part of the administration who are substituting money for educators. He sees a need to revive the elitist and competitive concept here at the College. This he hopes

would eradicate the "sleeping beauties who sit in the back of the classroom and make paper darts out of course schedules," and are here for a free degree. (This book



Geoffrey Wagner
 "I, too, am a minority."

was written prior to the imposition of tuition.)

Wagner continued his attack blasting away at the pompous and often incompetent administrators "who are intent to make CUNY an atmosphere for which every minority might have a grievance and not a place for education."

He blames administrators for poor conditions at the College, namely Morton Kaplon, vice president for administrative affairs, who, Wagner claims, wants to evade the issues of decent education under the pretext that

they are unnecessary. He delineates where the remedial programs have been poorly organized and less effective shelving the problem to high schools.

It is Marshak's "pet projects" like the biomed program in which preferential treatment was being given to blacks and the duplicity of courses in the black studies department which he added "was a drain on the College resources."

In the "End of Education" a sense of poetry and wit was expressed in austere language

professing intelligence and personality. The message however, was definitely an affront to any aggrandizing self-educating black student, who perseveres to accomplish the almost impossible task of going to college to be labeled with this obvious elitist blasphemy.

Many claims Wagner cites as a waste of money and teachers are valid. Duplicity of courses have added to the drain of the College's resources and his latest book could be considered a competent analysis of the CUNY problem.

'Carrie' enstills fear; shocking suspenser

Who could ever think that telekinesis, that which The Amazing Kreskin professes exists, would ever become a source of physical power and a basis for a tantalizing horror: Well it has, and Sissy Spacek in the title role gives her best performance to date in the frightening "Carrie," a unique blend of cinema trickery and awe-inspired acting.

Carrie is the girl with something extra. However, unlike Sally Field, she has the power to shatter immense objects and/or move them at her whim. Overprotected by a religiously obsessed mother (Piper Laurie), the naive Carrie braves high school. With her mother constantly taunting her, she discovers her secret powers and develops from a timid and shy teenager, in to a bold and brazen terror.

With graduation approaching she is invited to the school prom where a pair of schoolmates arrange that Carrie win the prom queen title. They devise a horrifying present for her, a shower in blood, which not only backfires but steers Carrie on the path to cruel revenge.

She vindicates her shattered psyche by unleashing her telekinetic fury to their horror, destroying the prom auditorium and many of her class mates inside.

Amey Irving, who plays Carrie's closest friend, Sue Snell, gave a magnanimous if not altogether realistic performance which added the final tremor to this shocker.

Director Brian De Palma displayed fine cinematic form although some scenes were a bit gorey. His absorbing suspense was indeed a shocker especially in the final frames, which force one to ask when will it end? Due to Carrie's innocence we hope for a happy ending but there again

DePalma cheats us. She not only exacts revenge on her cruel classmates, but on her mother and the audience as well. "Carrie" lingered on the memory long after the movie was over.

—Errol Griffiths



Photo courtesy of United Artist
 Carrie and escort Tommy.

'Network' parodies television

Paddy Chayefsky's new movie "Network," is a kaleidoscopic world of television news broadcasting, which he presents as chaotic, ludicrous and outrageous, yet ironically, very realistic.

It is also a serious comedy, full of unpredictable director for the United Broadcasting System. She is a self indulgent character type who would go to any extreme to acquire higher ratings. Added to that, she is a presumptuous, sexy, computerized robot, who tries to make her life one rare executive broadcasting system, mechanically oriented to compete in the microcosmic world of television. Diana is strident and business-like reflecting a mirror image of her co-workers. She is contrasted with Howard Beale (Peter Finch), a wornout anchorman for the UBS news. After losing his job he is offered his own cathartic show

complete with audience participation. He is, however, abused by Diana and her high rating expectations until he become useless to the network.

"Network" is a parody of the desperate grab by the network's members for better and better ratings. Members are depicted as they interact striving towards the building of a better station, but they eventually wind up tearing at each others' throats for control of UBS.

The element that makes "Network" unique is Chayefsky's screenplay. It is vigorous and brilliantly precise in its context of the network establishment. It also conveys the situation of television today, with a touch of lunacy that was quite portentously symbolic.

—Melvin Irizarry

Lewd morals limp in 'Blowdry'

Lacking prestige, sleazy smut films have been lying at the bottom of the film industry for an eternity. It seems now that they are only getting worse. Scraping the bottom is "Blowdry," a blistering X-rated blowout which tries to be a movie.

"Blowdry," a porno flick by producer Joey Vincent, is a contemptible plagiarized version of Warren Beatty's "Shampoo." This movie sports punk star Pepe in a monotonous role as a hairdresser who services a clientele of female nymphomaniacs. Playing his oversexed girlfriend is Helen Madigan, a combination of vamp and masochist.

Opening on a succinct fantasy level, "Blowdry" assaulted the senses with a variety of superimposed scenes depicting an assortment of sexual activities. These continued throughout the entire movie, feigning provocation in almost every frame. Even though the film was billed as a comedy, many of the skits could hardly be considered funny.

The bevy of characters which included some hideously ugly women, were precariously pitiful in their insulting exhibits. "Blowdry" neither fills the bill as sensible pornography, nor valid entertainment, with its scriptless plot blindly following the basic idea of the almost-successful "Shampoo." Replete with a series of illicit nude scenes, the audience is inundated with pure perversion to the point of boredom.

—Errol Griffiths



Photo courtesy of Film Buff Production
 Maggie (Helen Madigan) pops a provocative pose for Erich Von Hindstroke (Michael Gaunt) in "Blowdry."

Growing up Jewish can be fun

By Michelle Williams

He was a "Christ killer" who went "to the Jew school, where they all go, the guys with the beanies on their heads." His relatives were extinguished in Hitler's inferno and as a youth, he witnessed his own personal hell: rocks thrown at Hebrew school buses, ripped off mezuzahs and swastikas placed on synagogues.

Prof. William B. Helmreich's, (sociology), book "Wake Up, Wake Up, to Do the Work of the Creator" (Harper & Row: \$8.95) follows a recent trend of published works in which the author combines the pains of being a member of an ethnic group and growing up in America. The former, he insists is totally dependent on the latter.

Helmreich however, goes one step further and exposes the conflicts within his own faith, the economic and religious boundaries that serve as boundaries between Jews. "[Orthodox] Jews looked down upon Jews who wore small knitted yarmulkes, calling these

head coverings 'bottle caps.' They felt that those Jews who went to the beach, movies and nightclubs were people who wanted to have their cake and eat it, too, to partake of worldly pleasure and still be thought of as Orthodox Jews."

Raised in a middle-class, liberal Orthodox Jewish household, Helmreich was sent away to a yeshiva at the age of fourteen for an intense concentration on Judaic Studies. Late one Friday afternoon, though, Helmreich was invited by a few non-Jewish boys his age to play football. Being a cold day, rather than his skullcap, he wore a wool knit cap which as Helmreich explains "I guess, made me look like any other teenager to them."

Completely engrossed in the game, with the sun just starting to set, Helmreich realized he had forgotten the Sabbath! It was at this point, that he began to question his presence at the yeshiva. Although he wanted the experience of the outside world,

he also yearned for an intense knowledge of the Jewish faith. Helmreich wanted to have his cake and eat it, too.

At times "Wake Up, Wake Up," can be exceedingly verbose, but on the other hand, it serves as an informative and interesting insight on Judaism.

Despite any doubts that may be had, Helmreich cites the need of religion, particularly when applied to Jews. Born in 1945, Helmreich was one from the "generation of the Holocaust" who "erected secure boundaries to ensure continued adherence to the faith."

Besides being an assistant professor of sociology, and Judaic studies during his four years at the College, during the sixties Helmreich was once a liaison for the Black Panthers. After that experience, he wrote "Black Crusaders, a case study of the Black Militant Organization."

"Wake Up, Wake Up..." has been selected by the Book of the Month Club.