

Marshak stays at College

By Michael Arena

Citing a "surprisingly adverse impact upon College projects and morale," President Marshak announced last week that he would remain at the College for "the foreseeable future" and turn down an offer to teach at Texas A and M University.

In a letter to the dean of science of Texas Agricultural and Mechanical Marshak said that "strong pressures from various constituencies" as well as "my own strong commitment" to see College programs completed were reasons for turning down the Texas offer. Early last summer, A and M offered Marshak the directorship of a new Center for Theoretical Sciences and a distinguished professorship in physics.

Marshak's decision comes after several newspapers revealed that he had been considering the offer for the past three months. In his letter, Marshak said that

"unexpected negative effects on projects and commitments at the College due to a newspaper story which speculated on my departure" entered into his decision to stay.

The offer was seen as an opportunity for Marshak to return to physics research in the sun belt university. Marshak came here in 1970 from the University of Rochester where he was an internationally-known physicist.

"The Texas A and M offer was extremely attractive and I gave it serious consideration," said Marshak. "But it became clear to me that I want to help City College achieve excellence as a great urban institution of high quality."

The resignation rumors touched off speculation that yet another president within the City University would leave because of drastic budgetary cuts the university has suffered. In recent months the presidents of Queens, Baruch and Staten Island Community Colleges have left.



Robert Marshak



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389

Friday, November 12, 1976



Photo by Edmond L. Prins

A Finley Center lounge which has recently been vacated due to rumors of narcotics agents on campus

Drug stakeout reported

By Susan Beasley

Drug use at the College has apparently decreased in the wake of rumors printed in metropolitan papers, which stated that undercover narcotics agents were being assigned to the campus to counter the seemingly widespread sale and use of drugs, according to several sources.

Detective Charles Delaney of the 26th Precinct refused to comment on the presence of undercover agents saying only, "I have no idea."

"There are definitely cops on campus," said one student, who declined to give his name. "I don't know if they're actually making any buys, but they're here."

Finley Center lounges have been relatively deserted early in the week, even at midday when they are normally crowded, and drug use was notably absent from other parts of the building as well.

The Administration, which had vowed to renew its anti-drug efforts, reprinted and circulated copies of the official College policy on drugs. Students who are caught with small quantities of "soft" drugs like marijuana and hashish will be "remanded to the College authorities for internal disciplinary ranging up to expulsion. Students using "hard" drugs will be remanded to the police, and will then have the choice of either "internal disciplinary action" or treatment in an off-campus drug abuse program.

However, Vice Provost for Student Affairs, Ann Rees, declined to comment on whether any students had been "remanded" to her office since the latest drive began.

Faculty patrols of Finley, which were begun last semester after complaints about drug abuse were voiced at a meeting of the Policy Advisory Council meeting, were to be reinstated this semester, but no word was available as to when they would resume.

"There's a whole question of civil liberties involved in this," said one student, "and the administration's attitude definitely has racist implications. They don't hassle students at white colleges for carrying

reefer." The last time that undercover police were known to be on campus was during 1970, when College officials did not even know that they were operating

here until after they had withdrawn their agents. Said one administration official, "they [the police] obviously wouldn't tell us if they did have undercover people here."

Club funds thinned

By Albert Depas

Student organizations will be allocated nearly \$19,000 less than last semester, according to the proposed student senate budget of \$43,000 released last week. The budget, which was approved by the Senate's executive committee must still be ratified by the entire Senate.

President Cheryl Rudder said the Senate had less money to allot this semester because of the reduction in enrollment. The Senate receives four dollars from the \$23 student fee collected at registration. Rudder added that "the number of clubs has increased so we cannot allocate to any club what it has requested."

Treasurer Hugh Lawrence said there are clubs still filing their budget applications. "Those organizations which sent in their applications late will be funded late," he said. "Most of them will receive less money because we don't know exactly how many more organizations we can allocate to," he added. Funds for 59 organizations have been already appropriated.

The Senate gave itself the largest single allocation \$10,500 which was a decrease of almost \$5,000 from last semester. They detailed that the money to be used for staff, supplies, printing, community affairs, outstanding bills, an executive fund and scholarship fund. The Senate and the SEEK student government were the only two groups to receive the amount requested.

The House Plan appropriation decreased the largest. Last semester the Association was awarded \$2,500 while this year's

allocation was \$250. Student newspapers were given a total of \$15,900 and each received \$5,300. "There are three papers on campus," said Lawrence, "and all three papers should be treated equally."

Senator twists TAP

By Lisa Rubin

State Senate Majority Leader Warren Anderson expressed his support for a move that would bring more state money into the private colleges. The senator from Binghamton called for "freedom of choice" for students who want to attend either public or private institutions at a meeting of Governor Carey's blue ribbon panel on postsecondary education last week.

According to Richard Roth, a spokesman for the senator, Anderson said he would favor a raise in the ceilings of the Tuition Assistance Plan from \$1500 to \$1700 a year. "This would only benefit the private colleges," Roth said, since the amount of TAP monies awarded to a college on behalf of a student can not exceed the cost of tuition.

Anderson's signal to the private colleges comes amid a scramble among the state's private and public sectors of higher education for a larger share of the number of college-bound students.

The Commission of Independent Colleges and Universities, a powerful statewide lobbying group won the approval of the State Board of Regents for these as well as other increases in state funding. The Regents, which governs educational policy throughout the state, recommended these increases as part of their statewide Master Plan which was submitted to Carey two weeks ago. The Governor has not yet approved or disapproved the plan.

"We are not necessarily recommending an increased enrollment at private colleges but they have got to keep operating."

CICU has said that the private sector shares "a common educational mission" with and serves "the same student clientele" as the public sector and that the state "discriminates" against the private sector in its allocation of funds.

The Regents also bowed to CICU's demands in approving their recommendation that private institutions receive \$.35 for every state tax levy dollar allocated per student in the public sector but added a provision that the private colleges spend two dollars for direct financial aid for every dollar applied to institutional aid.

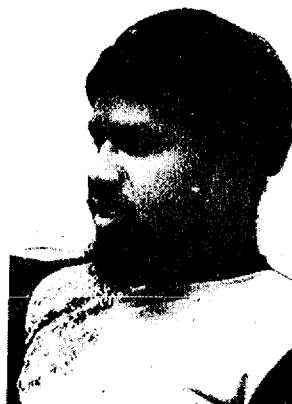


Photo by Edmond L. Prins
Hugh Lawrence

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Campus Comment Pinball Wiz



By Steven Teppler and Tamara Pakes

The following is a copy of a letter sent to President Marshak and is being printed at the request of its authors.

The South-Campus ground floor cafeteria, last haven for those who wish a quiet and undisturbed meal, has, against the wishes of many, been turned into a pin-ball emporium. Four machines have been moved into this former sanctuary and those who wish to eat, converse, or study in relative quiet must now be subjected to an infernal ringing of bells and knocking of point counters.

The City College of New York, we have been led to believe, is an institute for higher learning. You have, in many ways, sought to imbue both faculty and students with this insight. To what extent, however, does the plying of quarters into these machines enhance one's receptivity to college instruction? Why, then, are pin-ball machines allowed in the cafeteria proper? Pin-ball, unfortunately, cannot in any way be associated with the furthering of one's education, higher or otherwise. To those who may disagree, let us point out that the eating of food is, in a rather direct way, necessary to the propagation of a state of mind conducive to education. We now call your attention to various facts.

- 1) Pin-ball machines are operated for profit—Is the College of the mind that a profit motive automatically eclipses the necessity for a quiet, well lit area in which one may eat and study? If these machines are under SAGA auspices, and it has not yet responded to numerous requests to remove them, is SAGA not to be officially reprimanded and requested to remove these machines? Is SAGA to be permitted to make a profit at the expense of the academic community's peace of mind?
- 2) Access to pin-ball machines—There already are two other locations (one on each campus) to satisfy even the most ardent pinball fan's desire. One is located at the North Campus Cafeteria. A second is located a mere two flights up the stairs from the cafeteria on the ground floor, in a separate room near the Snack Bar. At the rate SAGA is going, perhaps there should be installed a pinball machine in each classroom, if by its undisputed presence we may infer either a neutral or a positive effect on the educational environment.
- 3) Who uses the pinball machines?—The prime users of these machines are students from the High School of Music and Art. That they do not belong here on College property in the first place is irrelevant. They do, however, constantly loiter about the machines, continually plying their quarters into the coin slots. These quarters may comprise their lunch, transportation, or school supplies money. Does the principal of the High School of Music and Art condone this? Obviously he must since he has taken no action to the contrary. Apparently, the drinking of beer dispensed by the College and intended for use solely by College students is deemed a matter of greater import, inviting greater risks and pernicious manifestations, than the constant pouring of children's (and in effect their parents') hard-earned dollars into these machines. Perhaps SAGA should install a few pinball machines into the High School of Music and Art auditorium.

As is common practice at the City College of New York, no forethought or consideration was given to those of us who would rather be left to our own "devices."

Opinions expressed in this column are those of the writer and do not reflect the editorial position of the Campus.

Editorial:

Where's the equality?

Once again, the Student Senate has appropriated its budget allocations for student organizations, and once again there seems to be an underhanded attack on the functioning student press, namely this newspaper.

Out of a \$43,000 budget, down almost \$20,000 from last year, the Senate has seen fit to "fund equitably" all three newspapers that are still in existence. \$5300. The Campus' funds have been reduced from \$7500, Observation Post's from \$7000 and The Paper's from \$6000. The Source, which no one, including the Senate, is sure exists, has not been given an appropriation. Last semester it received \$4000.

Senate treasurer Hugh Lawrence said that the Senate's decision to fund all three newspapers equally was based on the fact that "there are three [day] newspapers on campus." Therefore, Lawrence concludes,

"all three papers should be treated equal." Now let's look at the record.

Since registration nine weeks ago, The Campus has printed six issues while O.P. and The Paper have each printed thrice.

Students have consistently been able to depend on having a Campus to take home with them almost every Friday with articles and photographs keeping them abreast of news, features, arts and sports (the only publication to do so), pertinent and relevant to the College and University community as well as a student body at large.

The other newspapers have published sporadically, and predicting when they will come out is like predicting when the state legislature will vote to reinstate free tuition.

Clearly the student body is not being equally serviced. Where, then, does "equitable funding" come in? And why?

Letter to the Editor:

To the Editor:

Just a line to thank you for the lovely words on my appearance at "Monkey's Paw." Errol [Arts Editor Errol Griffiths] really caught the essence of what I'm doing and I appreciate your coverage—also, tell Ed [Photo

Editor Edmond Prins] I like his photo very much!

Also, Errol, you came off great on the video-tape of the performance (you really pounded that bass note with inspiration). So if you get fed up ever with

writing, try the movies.

My best to you and thanks so much once again for writing that nice little piece in The Campus (which I am using as a permanent part of my press kit).

George Fischoff
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Senate negotiates a lower lawyer's fee

By Lisa Rubin

The Student Senate and William Lake, lawyer for the College's Legal Aid Center, have agreed to cut Lake's salary nearly forty per cent after it was disclosed that the lawyer would be earning about three times last year's rate.

The Senate had threatened to stop all future funding for the Center until the increase in the lawyer's salary was accounted for. It was originally proposed that Lake be paid forty dollars an hour. The new rate is \$25 while last year's lawyer was paid roughly \$13.00 an hour.

Treasurer Hugh Lawrence said the Senate wanted to know how the Center was spending its \$1,000 advance before the balance of \$2,340 allocation was

given out. The Senate funds the center and other student organizations from the \$28 activity fee collected at registration.

The Center was allotted \$1,000 in September before receiving the total budget last week. Lawrence explained that the Senate cannot control how a club spends its allocation. "The Center is funded just like any other club," he said. "We appropriate the funds and each organization can use the monies as it pleases."

Student Ombudsman Thorne Brown, who has overall responsibility for the Center, said

Lake was hired because "he was highly recommended" by city clerk David Dinkins, who is also a Democratic district leader from Washington Heights and Harlem. Brown said that Lake had demanded a forty dollar hourly rate, citing federal guidelines.

Lake denied the allegation and said that it was members of the Senate who had set the rate and cited the guidelines. Lake refused however, to identify the Senate members.

"Obviously, the [Senate members] are embarrassed now and won't admit it," Lake said.

The Center, which opened last January, was funded from a surplus in last semester's Senate budget, and has provided free legal advice to students on consumer issues, marital problems and landlord-tenant conflicts.

ON FREEDOM AND TENURE: The executive committee of the College's American Association of University Professors chapter, sponsored a Convocation on Academic Freedom and Tenure at the Finley Student Center ballroom last week. Panelists included Prof. Bernard Bellush, history; Prof. Charles Evans, philosophy; Prof. Miro Todorovich, secretary for University Centers for Rational Alternatives and Jordan Kurland, acting general secretary at AAUP's Washington, D.C. headquarters.



Crowds climb to Monkey's Paw

By David Wysoki

What does the Monkey's Paw Cafe have that no other food concession on campus have? For starters, their great atmosphere, good food, clean tables, courteous service, dim lights, a romantic setting, cheaper prices, a wide variety of items and for the first time, customers—lots of them.

The Paw, which opened in the basement of Finley Student Center more than two years ago, has been drawing a packed house every day for several hours since the start of the semester. The reasons are as numerous as they are simple.

"The price of coffee is the same as it is upstairs [Snack Bar], but here you get coffee. Upstairs you get dishwater," said Louis Silva, a second-year student in the Urban Legal Studies Program.

"The atmosphere is cozier," said freshman Andrew Niegowski. "If lucky enough, you might hear some good music," he added. The crowd down in the cafe on Wednesday were "lucky enough" indeed, as the guitar duet of "Pluto Blatto" took the stage to start their set.

The major reason for the rise in popularity however, apparently stems from Saga Food Services' take over of the snack bar's operation. Since the Saga takeover, which included shorter hours, poorer service, higher prices and fewer choices on the menu, the cafe's daily receipts have increased more than one hundred per cent, according to Juan Zamora, manager of the Paw.

"We've been working like hell to keep this place alive," Zamora said, "and now it seems to finally be paying off." Zamora added that if the present rate of business continues, the financially troubled cafe will "surely do a turn-around," and possibly show a slight profit at the end of the year. In the past, the cafe was running at approximately \$1,000 deficit annually.

"Now our major job will be to keep up the quality," Zamora said. "With so many new students finding out about the place, we're going to have to keep the place neat and clean and the lines short. We're just not going to let success go to our heads."



Photo by Edmond L. Prins

The up and jumping Monkey's Paw Cafe

Logan's bankruptcy alters College plans

By Judy Dong

A permanent home for the College's medical service is once again in a state of jeopardy, as Arthur C. Logan Memorial Hospital, the proposed site for the service filed for bankruptcy last week.

The medical service provided free emergency assistance and physical examinations to the over 18,000 students, but has been scrapped this semester due to severe budgetary limitations. Six doctors have been retrenched and only two nurses and two aides remain.

According to Ann Rees, vice provost for student affairs, "there were no actual plans made with Logan. We were only looking into the possibility of using it."

Located at 70 Convent Avenue, the hospital was chosen because of its close proximity to the College. But according to Hector Jimenez, a member of the veteran's office, who is investigating the possibility of obtaining facilities for the college's 1400 veterans and also the general student population, "Logan is not adequate in size and its facilities are low key." A New York City Ambulatory Care report issued in 1974 stated that Logan was not meeting the "aims and guidelines" of the department's ambulatory care contract.

Executive Director for Logan,

William Allen, said the hospital's economic problems are attributable to "the fact that we provide quality health services for a large portion of the city's working poor." But several health officials have blamed it on "poor administrative practices by the hospital administration."

One student aide who works in the medical office commented that "Logan is dirty. I wouldn't want to be treated there." Located in Downer 104, the present facility has "been reduced to administering first aid," according to the aide.

At present, the College is looking into various other hospitals, among them St. Luke's, located at 114 Street. But, "nothing is definite yet," Rees said.

Faculty seeks future course

By Joseph Walas and Davis Wysoki

Hoping to detail and develop what the College's mission should be, the Executive Committee of the Faculty Senate is sponsoring a two-day series of lectures, forums and conferences, the first scheduled to begin this afternoon.

Although specific recommendations on what the College's function should entail have been left off the agenda, the conference is being regarded as a "soul searching and crucial look at what we have and have not done," according to Saul Brody, chairman of the Faculty Senate.

Brody went on to say that the conference will also discuss various "educational functions," as well as what effects retrenchment has had in regard to the student population.

"To a large degree, the conference is patterned after those items that received critical attention in the Middle States Evaluation Report," Brody said.

That report, conducted by an outside group of scholars and academicians last May, reported that the College's purpose and mission was not "well articulated."

Although President Marshak has developed a comprehensive academic plan for the College, known widely as the "Urban Educational University Model," the twelve-member evaluation panel left their four-day stay at the College with a feeling that this plan was not well understood by those responsible for its implementation, namely the

faculty and academic deans.

Approximately fifty representatives of the administration, faculty and student senates have been invited to attend the conference. Highlighting the conference will be a keynote address by Marshak, as well as a speech by Marianne Cowan, Humanities, who chaired the Faculty Senate Steering Committee on Self-Student, last spring. Her evaluation of these committee's findings will be detailed in an effort to identify the issues the College needs to deal with.

"The purpose of the conference is not only to identify the problems and issues, but to provide plausible solutions and establish their priorities," Brody said.

This is the first such conference to be held by the Faculty Senate in three years and is by invitation only. "The time is appropriate because things need

to be changed," Brody said. "We must inspect ourselves with humility and honesty."



Photo by David Wysoki
Saul Brody

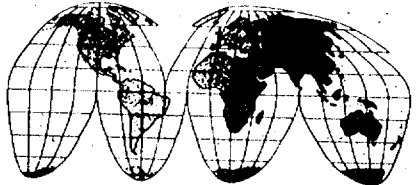
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Stolid motif repels in Center's 'Bogey'

5 • THE CAMPUS • Friday, November 12, 1970

By Errol Griffiths

The intermeshing of wailing chants with robust choreography added a tart flavor to "Bogey," a cad lament to the subjugated peoples of South Africa, but overall, more was left unsaid than was said. The program was presented by the Leonard Davis Center for the Performing Arts in the Great Hall last Thursday.

Posing heavy social comment concerning the plight of the non-white in South Africa, acting students under the direction of Israel Hicks, put on the semester's first center production, an adaptation of Peter Weiss' "Song of the Lusitanian Bogey." This production characterized a forceful dramatization of South Africa's apartheid system and mock display of the country as a

civilized nation.

Staged on a back alley-looking set, "Bogey" appeared to be the mephistophelean and discriminatory forces embodied into a monstrous god-type robot. Mimicking a variety of social interactions and open bigotry, the actors did a fine job working with an overused subject matter which often tended to be tiring and contrived.

Particularly brilliant was Kim Weston playing Anna, a bereaved pregnant woman suffering under the stifling grips of the system. Also beautifully performed were Bernadette Harris' controlled recitation in a group setting and Greg Long's ignorant abberations, both tastefully quite memorable.

One interesting point that can be made about "Bogey" is its timeliness. Its interpretation of this country's involvement in Soweto's racial turmoil was clearly depicted on slides projected on screens located above the settings. This was used as part of the scenario to heighten the attempted realism. But, it was more of an affront than a remedy.

Done with a soft touch, was the way in which Hicks labelled the perpetrators and benefactors of these crimes against humanity. Casting the blame on American

conglomerates like Exxon, Sunoco and Phillips 66 Petrofuel, "Bogey" expressed too much social comment to be enjoyable. Especially when the benefactors from the Africans' suffering were identified as you and I.

Its cynical attitude was omnipresent and its overtones much too strident forcing one to feel guilty of his present luxuries.

"Bogey" concluded as a furious temperance, was released upon the mechanical menace and it was smashed to bits. After the robot was ripped apart, the cast displayed mock smiles, gleaming at their accomplishment. But destroying an embodiment of a problem does not erase the problem and while the production adequately presented the problems, it offered no solutions or directions.



Photo by Colin Hill

Davis Center acting students reverberate with powerful social comment in Israel Hicks "Bogey."

'Black Oak' expells a clinker

If you had to choose among adjectives to describe Black Oak Arkansas' latest album, "Ten Yr Overnight Success," it would be one or more of the following: a) monotonous, b) headache-inducing, c) insulting, d) noisier than the SST, and e) non-existent. After listening to BOA's latest, one would be tempted to pick the latter.

Unfortunately, the album does exist, and even worse, BOA is a very big name in the mid west. For some untold reason, quite unascertainable to most people, there are a number of groups who have the nerve and audacity to label themselves "progressive." Their ultimate goal, the one common denominator they all apparently strive for, is to break the sound barrier.

Groups like Deep Purple, Black Sabbath, Grand Funk, and in particular BOA are all high frequency chart toppers. Maybe they all have a sadistic passion for decibels approaching deafness. One might guess that the music world is falling apart, when of all people, Frank Zappa is allowed to produce Grand Funk's "Good Singin, Good Playin." Of course, Zappa steals the show with his magnificent guitar-playing, but the shock none-the-less remained.

In the case of "Ten Yr Overnight Success" there is no guest lunatic to even attempt at brightening up the cuts. Unless one is a diehard rock fan there is absolutely no way to listen to this album without reaching for an Anacin. Their resonance fits into the category of bland, simple, and loud music. Each single BOA-penned composition, sounded the same as the one preceding it. There is not one soft cut on the album, leading one to believe that Jim Dandy, the raunchy, gravel-voiced lead singer,



Courtesy of MCA Records
Jim Dandy

doesn't know the meaning of gentleness. Even the beats are identical. One song "Pretty, Pretty" showed some promise, but unfortunately left us both heartbroken and deaf. It began spacey, like a Pink Floyd instrumental, but then sorrowfully emerged as a raunchy and confused mass of noise. The only rock band that might be considered less talented than BOA has to be Kiss. At least BOA fans can take solace in the fact that the group doesn't attempt to cover up their talentless act with tons of makeup.

As for the lyrics (what lyrics?), they might as well be non-existent because we can't understand BOA garbled cocaphony, simulating musical know-how.

— Jeff Friedman



Photo by Edmond L. Prins

Stephen Jablonsky

The night's events, which are being co-sponsored by the Alumni Association, promise to be "snazzy and bright, and nothing long or deadly serious," according to Jablonsky. The program will feature classical arrangements composed by resident New

Yorkers and will present a symphony orchestra composed of one-third faculty and students and two-thirds professional musicians. Jablonsky said he was greatly disappointed at his failure to attract more student musicians to participate in the concert. He directly attributes this to the present mode where "More and more musicians are turning today to jazz and Latin while the members of symphonic orchestras are diminishing," Jablonsky said.

Only six of the Orchestra's musicians are College students, Jablonsky commented, adding that "A few years ago there were thirty string players to every six needed, whereas now there are only six to every thirty."

The concert will bring together the talents of world famous opera singer Judith Raskin, John Lewis, a founder of the Modern Jazz Quartet, and Prof. Ed Summerlin who directs the department's jazz program. Raskin and Lewis are also teaching here.

In a cultural nutshell

Musical Club Regroups

"The Friends of Music Club" has recently regrouped after a ten year lapse. They will be putting on jazz and blues concert in the Monkey's Paw beginning from 12-2 p.m. on Dec. 2.

Cultural Documentary Film Show

The Anthropology department will be screening Rose LaCretta's "Incarnation," with English subtitles depicting the Brazilian Easter Ceremony of the Holy Fire. A discussion will follow viewing schedule for Wednesday Nov. 17, at 6 p.m. in Shepard 306.



Photo by Edmond L. Prins

A HOOT AN'—ANY GOOOD TIME:

was had by the capacity crowd in Shepard 200 last Thursday as the Common Ground, a folk/rock group under the direction of Prof. Henrietta Yurchenco, music, led a sing-a-long of folk singer Woody Guthrie's diversified works. The well organized ninety-minute program marked the ninth anniversary of the artist's death.

Dispersed between the songs, Susan Tuthill read a narration of Guthrie's life and non-musical writings which added a historical and personal insight into the artist's songs.

CCNY trackmen 'don't have it', as a result, don't win it either

By Paula Liambas

What happens when only four members of your cross country team show up for a meet which slates you against such big name schools as St. John's, Rutgers and Manhattan College? Well, you can hope . . .

But Tuesday, the Beaver tracksters found out the answer to that question. Out of a thirteen-member squad, only Oscar Armero, Eddie Bryant Jr., Michael Dennis and Richie Stewart showed up to run in the 50th annual Metropolitan Intercollegiate Conference Cross Country Championships.

The five-mile race over the grueling course in Van Cortlandt Park started off like wildfire. The runners were kicking hard and set a pace that would end with the winner of the race running about a five-minute mile.

At the end of the first mile and a quarter, though the Beaver trackmen were running in the thick of things. Armero had a time of 6:35, only 35 seconds slower than the lead runner, and Stewart was four seconds slower than his teammate. The second timing at two and three quarter miles proved to be a bit of a letdown as Armero, CCNY's top runner, dropped out of the race. "I don't have it," he said as he came off the course.

As a result, Stewart came in first of the Beaver runners with a time of 28:07, even though he said he "didn't have it" for the last two and a half miles. Bryant and Dennis came in second and

third with times of 30:28 and 32:49, respectively.

There are a few reasons for the Beavers' performance. They were running against schools who have scholarship athletes and who had sent an average of eight runners to compete. Ismael Cruz, Alfonso Martin and Lazaro Valdes were out with injuries and Armero's knee has been bothering him. The problems, however, go much deeper than this.

"These guys [the opposition] aren't better, they just train harder," said coach Francisco

Castro to his runners after the meet. The coach complained that he hasn't seen some of his team members since the issuance of uniforms; and that his team doesn't run more than sixty miles a week as opposed to a school like Rutgers that runs about 120.

Monday, the cross countrymen will participate in a dual meet held by the Intercollegiate Amateur Athletic Association of America (IC4A's) and the National Collegiate Athletic Association at Van Cortlandt Park at 10 a.m.



Francisco Castro

John Jay ties Beavers

(Continued from Page 8) hour and a half week is not very much."

Monday, at Riverdale Rink, CCNY faces their greatest rival in the Bi-State Metropolitan Hockey League, the rowdy Ramapo

Roadrunners. The Fireworks begin at 7:15 p.m.

Off the ice: The season opener almost never happened. Besides the Beavers and Bloodhounds, Keenes State College of the University of New Hampshire and State University of New York at Maritime College, also arrived for rink time. The conflict in scheduling was resolved by league Commissioner, Bob Horne.

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Swimmers: more than buoys

By Wendell Moore

Well, folks, it's splash time once again with the Beaver swimming team in the midst of opening their 1976-77 season.

Although he has only been coaching here for two years, Marcelino Rodriguez is responsible for the development of one of the finest swimming teams in City College history; a team that in a short period of time holds at least a dozen records in all swimming events. Under his supervision, top-seeds Franklin Chow and Jose Aristy were accepted to the Collegiate Swimming Nationals, where they went undefeated in dual-meet competition.

Under Rodriguez, the team has touched home with consecutive 9-4 records the last two years.

Rodriguez coaches the mermen on a part-time basis. Full-time he is the principal of Public School 72 located in East Harlem. When asked how he accomplished both jobs so successfully, Rodriguez replied, "In my public school, I am very business-like and serious. But when I reach City College, I unwind, shout and basically have fun with the team."

The squad's coaching staff consists of three outstanding instructors, Harvey Pulanski, Doug Stern and diving coach Nick West, who, according to Rodriguez, are doing "a hell of a job." With a combination of returning swimmers and some promising new talent, Rodriguez predicts his team will win the City University finals this season. Veteran mermen include Rubin Addarich, holder of the 100- and 200-yard backstroke records, Franklin Chow, record holder of the 100- and 200-yard breaststroke and Boris Simmons, the star swimmer from South America as well as Met Karney, Paul Fourtoue, Matt Coate, Liz Haughney and Jimmy Hannan.

The Beavers' only regret is the loss of Jose Aristy who, due to personal priorities, will not be attending school this year. Aristy broke the record

in the one-mile dive in the Metropolitan Collegiate competition last year, and was considered one of the most versatile swimmers on the team. Robert Ekysman, who still holds the school record in the freestyle event was lost to graduation.

Rodriguez admits "there will be no breathers this year, it will be really tough." But the coach is a winner. With sixteen years of professional swimming experience behind him in recreation centers throughout the Bronx and lower Manhattan, Rodriguez is considered a perfectionist. He also has a tendency to breed superstars.

A prime example would be Chow, one of his most impressive swimmers, who narrowly missed entering the 1976 Summer Olympics at Montreal as a member of the Taiwanese contingent.

So keep an eye on the swimming squad: they should be making waves this year.



Debra Rochet passes ball over net as teammates lock on.



Photos by Ron Harzvi

Volleyer Sonia Quinones sets up to Mary Ellen Kanaly (2) in game against Baruch College last Monday.

For the birds

The annual City College Turkey Trot will be held Nov. 18 at 1 p.m. on the South Campus Athletic Field. According to Richard Zerneck, director of intramurals, the course will include the track, the South Campus perimeter and will return to the track, a total of over two miles. The winner will receive a twelve-pound turkey, and if enough entries are received, a lottery will be held for a second bird.

The competition is not open to track team members but future runners are more than welcome. Several years ago, former track coach Dave Schmeltzer discovered Oscar Armero when the new-star of the team, won the event.

Further information including entry blanks can be obtained in J22. Deadline is Nov. 18, 12:30 p.m. Gobble! Gobble! Gobble!

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Bootmen get a kick out of 1976 season

By Paula Liambas

It was not even as good as kissing your sister. The CCNY soccer team's hope for an Eastern Collegiate Athletic Conference tournament bid was crushed by a single goal in a match against Hofstra University on November 1. The final score was 1-1.

During the first half, the Beavers had it all in their favor. Offensive and defensive play were good and the wind was at their backs, which enabled freshman forward Melville Brown to score a goal that gave the booters a 1-0 lead at the half.

However, things changed by the time the second half rolled around. The kickers were still playing well, but now Hofstra had the wind to their backs and the "advantage" of darkness. With

about ten seconds left to play, Hofstra scored against Beaver netminder Angelo Tedesco, who explained later to Coach Ray Klivecka that he never saw the ball go in.

Before the booters went into this game, their won-lost-tied record was 5-4-1. They had hoped to win their next two games to give them seven wins for the season and the all important crack at the ECAC's. But even though hope for post-season competition is gone, the team is still happy for compiling the best Beaver record since 1968.

Tying against Hofstra did not mean that the Beavers were ready to hang up their boots for the season. Last Saturday, the Hunter College Hawks were to be their final opponent.

The match was scheduled for 11 a.m. At kick-off time the Beavers were raring to go, but their opponents were not. Only five Hawks were there and they were not even dressed to play. According to college rules if a team doesn't show to participate in a match, the match is forfeited to the team present, who wins 1-0.

At 11:30, the rest of the Hawks and their coach showed up without their uniforms. After spending some time debating what they should wear to play, Coach

Klivecka explained to them that the referees were gone and that the game had been forfeited. "I was amazed at such unsportsmanlike conduct," said Klivecka.

The Hawks are protesting that they were only six minutes late for this game but six minutes or not, City got another win, putting their final record at 6-4-2. Top players for the Beavers this season were Brown, Spyros Garyfallis, veteran Hugh Lyons and Fernando Beltran who will be returning next season.

Although Klivecka had to work with freshmen and sophomores he still came up with what appears to be a winning combination of players. He explained how attendance at practices which was the best in four or five years helped the team. "We were able to do teamwork," said Klivecka. "It's hard to set up team tactics with low attendance."

With virtually the whole team returning and with the superb coaching skills of Ray Klivecka, the Beaver booters should come up a sure winner next season.

Baruch skins Beavers

By Ron Harzvi

Things have not gone well for the women's volleyball team this season. The agony of defeat has become a way of life, while the thrill of victory has been an experience reserved solely for the opposition.

The team's latest attempt to break into the win column took place Monday and resulted in a 15-8, 15-7 drubbing at the hands of Baruch College's well-organized squad. The loss, which took place on the downtown school's campus, extended the Beaverettes record to 0-8, and left them with only two more opportunities to avoid a winless season.

Several players expressed their frustration with the team's performances. "We've got what it takes to win, but we aren't using it," said Mary Ellen Kanaly. Kanaly is spending her second year on the squad, having survived last season's 1-9 record. "We can't even laugh about being beaten all the time because nobody likes to lose," she continued.

"I always go out there expecting to win," added team captain Debra Rochet. "But we keep on losing. It really bothers me. I enjoy playing the game but I don't enjoy losing."

"We play well individually, but we just won't win unless we start playing together as a team."

Rochet, in her third year of college competition, is the only player remaining from the team that compiled a winning 6-2

record two years ago. She suggested that much of the present squad's inconsistent play stems from the fact that many of the players can't attend practice sessions regularly because of class schedules and other commitments.

"We have the same four or five people going to practice every time, but the sixth player is not there, so when we go to a game we don't know how she plays and we don't play the same way that we do in practice," Rochet said.

The College's women started off well against Baruch, taking an 8-6 lead in the first game. However, some costly errors and improved play by the home team quickly ended the Beaverettes' hopes. In the second game City once more took an early lead, this time by a 3-0 score. But then

sloppy play cascaded into mass confusion as Baruch scored 14 consecutive points. Only a late rally by the Beaver women kept the game from becoming a rout.

Sonia Quinones, a starting player for the first time this year, witnessed most of the game from the center forward position. "It was terrible," she said. "Nobody was moving. [In the center forward position] I'm supposed to just stand there and wait for the other people to pass to me. I couldn't do anything. If that's not frustration, nothing is. [Baruch] kept getting all those points and I just wanted to cry."

The Beaverettes' next attempt at respectability will be on Tuesday night at 6:30 p.m. in Park Gym against Barnard College.



NESSIE, IS THAT YOU? What may look like the Loch Ness Monster and the lunch special of the day, is actually a Beaver headed in the direction of swim coach Marcelino Rodriguez during an afternoon practice session. The mermen will participate in a relay carnival Nov. 20 at 2 p.m. at Columbia University. A preview on the squad appears on page 7.

Hockey faces off with Bombard at helm

New season, but few icemen

By Paul Abramowitz

Simon and Garfunkel once sang, "Where have you gone Joe DiMaggio? A nation turns its lonely eyes to you." This year the City College ice hockey team may very well be singing the same tune with a host of stickhandlers substituting for the Yankee Clipper.

After coming off a successful 1975-76 season, the Beavers reached the semi-final playoff games of the Bi-State Metropolitan Hockey League. Before they were finally routed, CCNY handed the Roadrunners their first loss in over thirty games.

But this year is another story. Beaver fans will need a scorecard to identify the team players. This is not the same squad that won eleven, lost six and tied three last season.

Graduation has emptied the bench of Tony Mollica, Dean Vardakis, and John Meekins, while knee surgery has forced defenseman Steve Donahue to hang up his skates for three months. The squad has also lost left wing Ken Levine, who transferred to the State University of New York at Brockport, where he is presently playing on the varsity hockey team. The non-returning Beavers scored over seventy goals last year.

City's squad now consists of the offensive unit of Derrick Attard, Steve Ostrowski, Marc Lazarus and See Chow "Stewie" Eng. Guarding the net will be Pete Tavers and Elliott Meyers, while Mario Nudelfuden and Vinnie Cuomo will be the defensive strength. Back at the helm for his second year is coach Jim Bombard.

The lack of depth is a major concern for the Beavers. According to Nudelfuden, "Our defense has been cut in half, while the rest of the team is undermanned."

Wearing number thirty and stationed between the pipes is goal-tender Meyers. Last year he was superb in net, especially in the playoffs against Iona and Ramapo Colleges. Commenting on this year's team, the goalie said, "We have had only two practices and you can't tell how we'll do. We have a lot of new players. I haven't seen any of the other clubs," he continued, adding, "They have lost key players also, so you can't tell how we'll do."

Coach Jim Bombard insists that City will have to adopt a "defensive and conservative" type of play as opposed to last year's fast-break style.

Realistically, defenseman Nudelfuden said, "I don't expect us to run away with anything. We'll just go out and enjoy ourselves."

But will they?

Bloodhounds catch Beavers

By Jerald Saltzman

Opening their season Sunday night against the Bloodhounds of John Jay College, the Beavers presented their fans with a pleasant surprise, skating to a 3-3 tie. The small nucleus of veteran players kept City's skaters ahead throughout the game, yet ironically, that same group was on the ice defending when the Bloodhounds scored their last-minute tying tally.

Leading the nucleus, as well as the team, Captain Mario Nudelfuden scored the unassisted, go-ahead goal seven minutes into the final period. "I saw Bobby Orr do it once," said the defenseman. "He skates in on off-wing, cuts to the middle and using the defenseman as a screen, shoots. I thought I'd try it the next game I played. It works!" The captain also had an assist for the night when a rebound of his slap shot from the point was scored.

But it's the last minute of the game Nudelfuden would rather forget. With both teams skating three aside, Jay's Jerry Obrenski skated in one on one with Nudelfuden. The Bloodhound's slap shot went off the defenseman's hip-pad and deflected up over the right shoulder of City's goalie Elliott Myers. Myers, playing brilliantly in goal, "didn't see the shot until it was by [him]."

Before the start of the season, second-year coach Jim Bombard knew he would have to play "defensively" due to the loss of the team's best line. Handling thirty shots on goal, the Beaver netminder said his defenders "cleared the rebounds and surprisingly, did not screen me. If I can see the puck, I can stop it."

Bombard was changing and mixing offensive lines quickly in the first period, his most

successful combination being See Chew "Stewie" Eng centering the line for wingers Steve Ostrowski and Derrick Attard. Eng and Ostrowski each scored and assisted on the other's goal. A half a minute before Jay tied the score, the Bloodhounds were pulling their goalie out of the net to allow for an extra skater. Eng got hold of the puck and took a shot that hit the post and bounded to the corner. "That could have been the game," said the center. "I raised my arms thinking it was a goal."

The coach had plenty of chances to use his power play and short-handed teams as CCNY was penalized 24 minutes and John Jay about half that. Other than penalties, the two weaknesses Bombard saw topping his list were "position hockey and getting more ice-time for the team. An



Photo by Karen O'Sullivan
Coach Jim Bombard

(Continued on Page 6)