

THE CAMPUS

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Friday, May 14, 1976

Budget approval off until cuts outlined

By Michael Arena and Lisa Rubin

Members of the City Council's Finance Committee said this week that they would refuse to consider the Board of Higher Education's budget for the 1976-77 academic year until \$150-million in cuts were precisely detailed.

Matthew Troy, Chairman of the Finance Committee, said that he was "fairly certain" that the full Council, as well as the Board of Estimate, would hold off consideration of the University's proposed budget until all the required saving are "spelled out."

Troy charged that the University submitted a lump-sum cut rather than the expected detailed fiscal package to the Committee, "hoping that the good fathers [of the City]" would reduce the scope of the financial reduction.

The University's present budget, as proposed by Chancellor Robert Kibbee, now stands at \$445-million. Approximately \$10-million of City revenues are included within that figure, with the rest coming from State assistance and student fees.

At a meeting with Kibbee earlier this week, Troy expressed doubt concerning the figures contained within the Chancellor's budget request, and claimed the University wouldn't save anything near the \$150-million in cutbacks required.

In related matters, each branch of the nineteen-unit University received a letter from Kibbee last Friday announcing that the academic calendar for next year would begin on Sept. 1 and end on May 8.

The letter "suggested very strongly that we begin looking" towards the feasibility of adopting a trimester system, Provost Egon Brenner said yesterday.



Photo by OAD/Gregory Durnick
Egon Brenner

Faculty bring suit to halt salary deferral

By David Wysoki

Several members of the Professional Staff Congress, the City University faculty union, are planning to initiate court proceedings today against the Board of Higher Education, and their union leadership, in an effort to stop a proposed two-week faculty pay deferral to 1978.

The withholding of two weeks salary was part of a new contract agreement worked out between the Board and the union leadership last week. The proposed contract will come up for a vote by members of the faculty on May 19.

Although the contract is expected to be ratified, dissatisfaction with specific segments of the contract, especially the deferral, have been growing the past five days.

Members of the union, including the College's Prof. Harry Silverstein (Sociology), charge that the union leadership has "sold out" and have retained a lawyer to file for a court order requiring the Board to explain why the deferral is necessary.

The union leadership is also being enjoined by the order, according to Silverstein, because they have "given in to fiscal intimidation," and are "perpetrating a fraud."

"The leadership has abrogated our rights," Silverstein said at a faculty union meeting held here this week, "and they have not pursued all possible options. The show cause order may be another option open to us."

State official backs disclosure request

By Liz Carver

A New York State official responsible for overseeing access to government records under the State's "sunshine law" said this week that the records of private funds at the College are, in his opinion, "accessible as of right."

President Marshak, when notified of the State's response, said he might reconsider his stand on disclosure after consulting the Board of Higher Education's Vice Chancellor for Legal Affairs, Mary Bass. She is chief counsel to the University.

Robert Freeman, who is Executive Director of the Committee on Public Access to Records, wrote this week that he was "in accord with" The Campus' interpretation of the New York State Freedom of Information Law. The newspaper had requested the Attorney General's office to determine whether the College fit the law's definition of a "municipal agency," and whether such records of expenditures made from private funds would be considered "factual tabulation made by or for the agency."

The paper's letter was forwarded to the State Committee, which was set up under the Freedom of Information Law, and is responsible for interpreting it. Regulations made by this committee "govern the procedural aspects" of the law, "and have the force and effect of law."

Bass herself this week disagreed with the State's interpretation, in answering an appeal by the newspaper. She said that the records, "to the extent they exist and are in possession of City College, are clearly not" covered under the Freedom of Information Law.



Photo by Carlos Botto
President Marshak

Several weeks ago, Marshak released copies of the annual audit reports of the funds. These have always been considered 'public information.' Among these reports was a five-year old list of private funds, which, in 1970, numbered over 120. However, at least one of the funds, the Baruch fund, is known to have disappeared, and there has been no public accounting which detailed the changes in each fund since Marshak's first year at the College.

Since he took office, Marshak has, according to these reports, availed himself of the following amounts of income and made withdrawals on the principal of funds in the following amounts:

	Income	Principal
1970-1	189,488	196,442
1971-2	189,199	108,770
1972-3	167,191	28,466
1973-4	128,327	106,412
1974-5	208,070	91,426

822,276 526,516

Figures for the most recent year are not available, as the University's fiscal year ends in July.

Marshak refused last week to make any disclosures regarding expenditures from the funds, saying it would only stir up "petty" jealousies among departments. Marshak said the faculty might not understand his perceptions of fair ways to allocate the money, and he criticized The Campus for what he termed its "active campaign to get rid of me."

United Peoples slate sweeps Senate elections

By Pamela Mahabeer

Garnering more than fifty per cent of the votes cast in last week's Student Senate election, the United Peoples for Positive Action, headed by Sonia Cheryl Rudder, swept the board, defeating Bastante and the Young Socialist Alliance. Of the 1,285 votes, Rudder snared 587, while Jessica Robbins (Bastante) and Candy Wagner (YSA) secured 227 and 135 respectively.

"We devoted an enormous amount of time on this campaign which was planned after last year's elections," Rudder said. "While I'm happy with the victory, we could not have won without the unity that is our motto."

UP's success can be attributed to a vigorous campaign, which was assisted by other on-campus organizations.

"Sometimes we would spend as much as thirty minutes with one student trying to explain the functions of the Senate," said Treasurer-elect Hugh Lawrence. "If we can get through to one student, then maybe he would spread the word to other students. If you take the time to explain the function of the Senate, students appreciate it."

UP is made up of students who

have long been involved as members of student organizations, and have known each other for years. They believe this is the key to their unity.

"We don't mind spending long hours on campus if it means getting some change," said Selwyn Carter, newly elected Campus Affairs Vice President. "We realize the commitment it takes to make a good Senate and we are ready to devote as much of our time and energy as is needed."

UP said they will adhere strict-


ly to the platform on which they ran, and they have already begun to form a pre-registration committee to inform and assist new students. Also in the working is a Library Committee, which would open the library for more hours and retain copies of required text books for reference.

A program to open lines of communication with the community and a Senate column, which would run in one of the school newspapers, are also high on the list of priorities for the newly elected officers.



Photo by Edmond Pines

Sonia Cheryl Rudder



undergraduate newspaper of the city college since 1907

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Campus Comment

Retrenchment Destroys

By Prof. Bernard Bellush

The following letter was sent to President Marshak and was received by The Campus last week:

I write you as an involved and devoted member of this faculty, who, along with other colleagues, works not five or six, but seven days a week, to fulfill responsibilities to students, department, college, scholarship and community.

Having just read the special edition of The City College Forum containing your message on Retrenchment Proposals, and the unsigned "Report of Select Faculty Committee," I am terribly saddened by its overall implications of imminent destruction of a viable institution. Furthermore, I am angered by your surrender, and that of a "Select Faculty Committee," to the indiscriminate budget cutting dictates of individuals from above. Although deeming themselves well meaning, these higher officials are as shortsighted, biased and anti-historical in their decision-making as were the representatives of business and industry who perverted the goals and objectives of World War I and II as dollar-a-year government executives in Washington, D.C.

Similarly, as my recent work, "The Failure of the WRA," indicates, when government depends primarily upon business and industry oriented spokesmen and women to make the major decisions in response to economic and political crises, they consistently demonstrate hostility to any enlightened, long range planning for the benefit of the consumer—students, faculty, buildings and grounds employees, clerical staff and others. Their biases led them in the 1930s, for example, to issue directives and develop "codes of fair competition" which worsened the already depressed state of hundreds of thousands of workers, particularly minorities, increased the cost of manufactured goods beyond that of any increase in wages, and fostered the development of trusts and monopolies.

Now, in the face of the worst economic crisis confronting this city and state since the Great Depression, Big MAC and the Emergency Finance Control Board, composed primarily of business and industry-oriented individuals, determine, in their infinite wisdom, that the solution is to cut the budget drastically, and reorganize the financial structure of the city within the "God-given" limit of three years. Their decisions to cut are not made on the basis of merit, reason or fairness. Nor has Mr. Felix Rohatyn made any visible effort to make the financial institutions and utilities share the sacrifice. It was Secretary of State Mario Cuomo who reminded us recently that, "We are not in the business of declaring dividends, we are in the business of improving lives."

In crisis verbiage, which former Texas Congressman Maury Maverick dubbed "gobbledygook" during World War II, you insist that "Retrenchment will severely hurt us at present, but we must be certain that we maintain the capacity to rebuild in the future." Further on, you add that "there must be a concerted attempt to preserve the recent gains in affirmative action and in bringing to the College bright young people who have shown particular strengths related to the missions of this institution."

If City College carries out your retrenchment proposals, you will facilitate, despite your past endeavors, the final death blow to this institution. The indiscriminate, unplanned development of Open Admissions at the City University, came close to destroying this College. But there is little doubt in my mind that your proposed retrenchment plans will wound us mortally.

The former gains of affirmative action, if not already lost, will be so by the end of this semester. You need only look at the discharge notices which have been issued to the young, the women, and to ethnic minorities. And how can you possibly speak of "bringing to the College bright young people" when they are leaving the City University in droves, voluntarily or because of non-reappointment notices. And throughout this nation, teachers and scholars, young and old, are avoiding this college and university like the plague. Even the bright students are transferring out of the City University because they doubt its future viability.

Our halls, our classrooms and our offices are filled with gloom and despair. Conscientious faculty members are appalled by the continued loss of hard won amenities, as class sizes are increased and work hours lengthened. The future of departments are endangered, and the stimulation of colleagues declines with the loss or discharge of virtually every young, non-tenured member. It is time we faced up to the implication of these retrenchment proposals and characterize them for what they are—suicide.

Where then, do we go from here?
In the first place, we must ask the city fathers and mothers, industry, finance, business, organized labor, the sport, civic and professional worlds to share equitably in the crisis which confronts this great city. The City College cannot assume such an inequitable burden that will destroy its viability.

Your forthcoming Conference on A National Policy for Urban America is an excellent idea. But it seems to me that that is exactly what you should have asked other faculty committees to undertake, alongside a committee to study the avoidance of duplication and waste on our campus.

In conclusion, let me state, as I have done for the past 25 years on this campus, that I stand ready to assist you and my colleagues, whenever the fight is constructive and helpful to the College and to the civic community.

Bernard Bellush is a member of the History Department.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus

Editorials:

Come clean, Mr. President

Robert Marshak may finally be feeling that he's confronting bigger forces than he, which must be quite a shock. It's all very good and well for him to deny access to governmental records within his own kingdom, but suddenly the larger world says he may be wrong.

So now, we must wait and see what Mary Bass decides. And then we must decide if our next step must be through the courts. Because since he has been here, Robert Marshak has spent nearly \$1.5-million in private funds (both principal and interest).

and that's not even counting this year's expenditures. And not once has he accounted, in any meaningful way, for what he had done with that money, the College's money.

We also hope that one day the President will learn that newspapers ask questions because it is their job; not to harass him, or out of wishful thinking (as he charged yesterday when one reporter asked about his rumored resignation). One day, we hope, the President will not respond with paranoia to every press inquiry. But, after five years, we're beginning to suspect that may be too much to hope.

Threats don't impress us

The newly-elected Student Senate has, in the last few days since their election, seen fit to threaten this newspaper. They've told us, in no uncertain terms, that they intend to do what they can to assure our destruction. We'd like to note that this newspaper has been around for nearly seventy years, while the Senate has been around less than ten. We don't feel particularly threatened, nor are we impressed by political blustering.

We'd also like to take this opportunity to point out to those members of the Administration who criticized the debt this paper had (and we emphasize had) that this is just the sort of atmosphere we face, from year to year. One of these years, the Administration is going to get smart, and take away the funding of the student press from the student government, which leads to all these inherently ludicrous situations. Until then, City College has no free press.

Letter to the Editor:

To the Editor:

What you printed last week as "my" Campus Comment was really your comment on my comment. The title — the whole point — of the article was "How To Be a Biology Major." Before I wrote the essay I wrote that title. You had told me that if there wasn't enough space for that title you would use "How To Be a Bio Major" or "The Biology Major." Instead you changed the title to "Dissecting Biology" which may have seemed clever to you, but wasn't the point of the article and was a title I did not write.

You also said the essay might be too long, so I asked you to cross out certain lines and to omit others if necessary. I asked to go to the printers with you to make any last-minute changes necessary, but was assured you would "follow my instructions." You left in all these lines and instead omitted the punchline of one of my jokes (while leaving in the set-up line) and the course description of Bio 217 (in what I had announced as a list of all the required courses). Ironically this is Dr. Mantel's course and she was the one who advised me to

offer you my article in the first place.

Although I am not on your staff, I am as proud of what I write as you are of your editorials and articles. You changed my essay from something that I had carefully chosen every word of to express my opinions to something tampered with that I do not want to be associated with. In view of all this I am glad you also misspelled my last name as Wilson.

As another case in point, in your April feature about the biology student who won an award at the Eastern Colleges Science Conference you misrepresented the actual award he had won, "quoted" him on things he had never said, and fabricated a report of his "latest" research findings.

Your actions in the above two instances—and others—are well-known in the Science Building. If you plan to have any more dealings with students in the Biology Department you should do something about the North Campus—South Campus communication gap that leads you to feel you can arbitrarily change both factual articles about us and essays of

opinion by us.

Jo Ann Winson

Ed. note: We are sorry you did not like the title we selected for your column. We also are sorry that you did not like the cuts that were made in your article. However, we attempted to follow them as we could. In fact, the two lines you complain of did not come to the editor's attention, because you misspelled her name and left your note for the wrong person. We apologize for the misspelling of your name; it was a typographical error.

As to the article about Stuart Wachter, we most certainly did not fabricate any findings of his, nor did we fabricate quotes. We do not do these things. If Mr. Wachter had any complaints, he has yet to make them known to us.

There is nothing that makes us feel we can arbitrarily change factual articles, and we make every attempt to avoid errors of fact. Letters to the Editor, and columns, are subject to editing with regard to space and style. While we regret your dissatisfaction, we flatly reject any charges that we deliberately tampered with the content of your column.

Many here turn out for strike, but feelings of futility evident

By Lisa Rubin

They beat bongoes, hoisted flags and chanted "the people united will never be defeated." 2500 bodies were packed together, a record number for a mid-1970's style College rally.

But the tone quietly underlying the colorful banners and syncopated rhythms at last week's three-day student strike against budget cuts was one of futility. Not all the people were united.

"No I didn't strike," said one student in the Science Building. "What good would it do?" One of her companions replied, "but you just can't sit back. I was on strike because I felt like I had to do something."

"I'm trying to decide whether or not I am on strike," yawned Jim Picarello, while waiting for the students' legislative committee to present its programs in Bittenweiser Lounge. "I joined the march because they [the

marchers] happened to be passing me by," he added.

But for Juan Gonzalez, the strike was the only solution. "Isn't everybody on strike?" he asked. "I can't afford to pay \$800 tuition next semester. Neither can my brother or sister who plan to come here," he continued, adding that "by brother and sister I also mean the whole community."

"I think it would be better to do it [a rally] on Saturday if they

really want to do it," said one Architecture student who objected to the striking students going into the classes, "trying to force us out."

Other students complained that political infighting obscured the strike's focus.

"At one meeting, one girl got up and spoke about China. Then a guy got up and spoke about Chile," said one student. "We finally walked out because they [the sponsors of the meeting] refused to address themselves to tuition," she added.

Most classes were at least half empty during the strike's interim. The elective courses, however, seemed to be well attended.

Prof. Barbara Watson, (English) said that "large numbers" of her students showed up despite her decision to make class optional. "We happened to be discussing Bernard Shaw's 'Major Barbara,' which is relevant to what's happening today," Watson said.

broken bottles, concrete) the rioters were using. Or when I thought another was trapped inside a burning hut on the site itself (I later saw him standing safe, high up inside the steel structure).

Or the terror when a policeman emerged from his car, pointing his gun upward, and so it seemed to me then, firing (although I've since been told he never fired).

That was the turning point. Never again have I been able to perceive the College as simply an educational institution. Not after 28 people were injured, some critically, battling for a piece of the action on a building that's now become "the world's biggest jungle gym."

The plate glass windows on the front of the Science Building are still boarded up. They were smashed to bits by 55-gallon oil drums, just seconds after I got away. From time to time, it still comes to me in a flash, and I cringe.



CAMPUS LOSING WRITERS TO GRADUATION: William Simpkins, a Campus sportswriter for one year, is entering the world of the "employed-to-be" after graduation. "My work at the Campus augmented my classwork," he said. Also leaving our staff is Myra Basner (news), Carlos Botta (photography), Bobby Miller (sports) and Frank Scmecca (sports).

Photos by OAD/Gregory Durniak
Bill Simpkins

A year later:

Memories of construction riot linger

By Liz Carver

"The North Campus became a battlefield Wednesday as construction workers clashed with Harlem protestors demanding more jobs for minorities on the building of the North Academic Center" (The Campus, Friday, May 16, 1975).

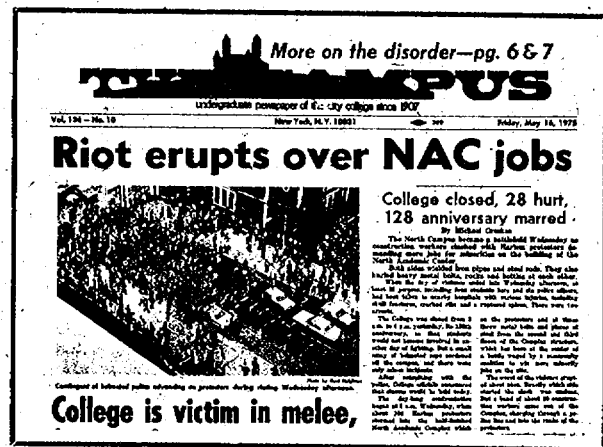
It was exactly one year ago today that hundreds of students, police, minority construction workers and union members fought in the streets on the North Campus.

And the ultimate irony is that since last Nov. 17, there has been no work done on that site (or anywhere else in the City University). Construction was halted late last semester after the State Dormitory Authority, an agency which contracts for all senior college construction in New York, was unable to market enough bonds to continue to finance work.

Though the site is silent, I haven't forgotten the feeling of being trapped between the union

and minority sides, wondering how I was going to get out, and in what condition. The screaming (I'd never been in a riot before).

The panic when I thought that another of the Campus' reporters had been trapped and brought down by the missiles (bricks,



The front page from The Campus' riot issue one year ago today.



Candy Wagner, one of the organizers of the strike.

Cesario Appointed Head Librarian

Prof. Virginia Cesario (Library) has been appointed the Chief Librarian of the College, the first woman to hold that position. Cesario has worked at the College since 1947, and has worked in the reserve, reference, and circulation divisions. She is a graduate of William and Mary College, and a member of the American Library Association.

Cafeteria Bidding Opens

As of yesterday, five firms have submitted bids to run the College's food service operation during the 1976-77 academic year. The firms are Blanchard Management Corporation, Globe, Horn and Hardart, Interstate United, and Saga Food. They are competing for a nearly \$1-million yearly contract.

"They're not dollar bids," said Ronald Spalter, Chairman of the Food Services Committee. "There are approximately fifteen criteria the successful bidder must meet, and money's not one of them. We're looking for a return of about \$20-thousand to cover equipment costs, and we've locked up the food prices."

Spalter said the Committee would examine the bids and hope to be able to vote to select a bidder by July 1.

Last fall, an attempt to contract with an outside operation to run the food service failed after charges of political influence on behalf of one of the bidders,

News in Brief

Blanchard Management Corporation, surfaced and led the College to throw out all bids received. The only other bidder at that time was Horn & Hardart.

Scholarships Announced

The Jewish Studies Department has announced this year's recipients of the Department's \$1250 scholarship incentive award program.

Jackie Feldman, a junior, received the first prize of \$550 towards a summer school program in Jerusalem. A scholarship of \$300 was awarded to Jacqueline Zenner, a Jewish Studies major. Allen Hershkowitz was the winner of the third scholarship of \$400, directed to the study of Israel, Zionism and the Middle East.

Polish Craft Week On

For the next week, the College will celebrate "Polish Week at CUNY," which will feature an exhibit in the lobby of Cohen Library. The exhibit shows some of the native arts of Poland, including sculpture, ceramics, costumes, dolls, folk scenes, and household items. It will be open daily from 9 a.m. to 6 p.m.

Schneier Seeks Office

Prof. Edward Schneier (Political Science), Acting Director of the College's Urban Legal Studies Program, officially announced Wednesday that he will seek the Democratic nomination for the 17th Congressional District seat. Schneier will challenge incumbent Democrat John Murphy. The 17th Congressional District includes all of Staten Island and sections of lower Manhattan.

Take a Look, Trade A Book

The College has established a book barter room where students, faculty and staff may exchange new books for old. Books no longer needed may be brought to Cohen 104 whenever the library is open. Paperbacks will be traded for paperbacks and hardcover books for hardcovers. A record exchange is also available. For more information, call Pro. Robin Villa (Library) at 690-4155.

Law-Inclined Scientists Wanted

Dean Harry Lusting (School of Sciences) is currently conducting a survey to determine how many graduate and upper-division science majors might be interested in a joint M.A./J.D. program at New York Law School. Anyone with any degree of interest in this sort of program is invited to contact Dean Lusting; his number is 690-6860.

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CONSIDER ANTHROPOLOGY THIS FALL

Anthropology 10 — Introductory Anthropology for the Core Requirement

"I saw how the Northmen had arrived with their wares, and pitched their camp besides the Volga. Never did I see people so gigantic; they are tall as palm trees, and florid and ruddy of complexion . . . the men among them wear a garment of rough cloth . . . every one carries an axe, a dagger, and a sword, and without these weapons they are never seen."

Ahmed Ibn Fadlan (A.D. 922), an Arab explorer, on meeting the Vikings in Russia.

"At daybreak many of these men came to the shore — all young . . . and of a good height — a very fine people. Their hair is not curly but straight and as coarse as horse hair . . . they are not at all black, but the colour of Canary Islanders . . . They came to the ship in boats which are made from tree trunks . . . they brought balls of cotton thread and parrots and spears . . ."

Christopher Columbus (October 13, 1492) on landing in the New World.

Why is there such a wide range of physical types and different customs, languages, and behavior among human beings today and in the past? This basic question, which has fascinated all societies that have made contact with other cultures, is the core of the science of anthropology, the study of the total range of human biological and cultural variation.

If you are curious about human origins, if you wonder what the apes (our closest living relatives) can tell us about that origin, if you ever considered why there are still some people in the world today who live by hunting and gathering wild animals and plants, if you are aware that American Indians created great civilizations independent of and different from those of the Old World but would like to know more about these societies — then TAKE ANTHROPOLOGY 10 THIS FALL SEMESTER.

If you do not realize that the discoveries of archaeology and ethnohistory help to disprove racism (even the recent "scientific" versions), if you think women always occupy subservient and men dominant positions in all societies, if you believe that the earliest civilization was situated in Africa or Europe, if you have recently read that humans are naturally aggressive — then YOU NEED ANTHROPOLOGY 10 THIS FALL.

DAY Classes Available

Anthropology 10 A M W F 9 (Professor Schuyler)
 " 10 B T T H F 10 (" Marks)
 " 10 C M W F 11 (To be announced)
 " 10 D T W F 12 (Professor Sank)

Anthropology 10 E T W F 1 (Professor O'Neill)
 " 10 F M W F 2 (" Mbatha)
 " 10 R M 12 T T H 11 (" Ripley)
 " 10 X M 1 T T H 2 (" Jacobson)

There are also evening sections of Anthropology 10.

Susan Sontag: 'Writing is perverse'

THE CAMPUS

Friday, May 14, 1976

By Barbara Marshall

"Writing isn't natural, it's rather perverse," maintains Susan Sontag. "Yesterday, for instance, I spent thirteen hours writing and turned out a page and a half," she adds, "and I know it's not good, it's just not good."

Aside from the difficulties of "yesterday," Sontag has excelled for the last fifteen years as a

leading essayist, critic, novelist and filmmaker whose work has attracted both acclaim and controversy.

Having previously taught philosophy at the College in 1959-60, Sontag is finishing her one semester assignment here teaching two creative writing courses on the graduate and undergraduate level. She tells her students how to become "readers of their own works, to be critical, alert and sensitive readers." She feels that her stu-

dents should know how to "take their work apart, like a watch, and see how it works."

Her own writing includes a



Photo by Jill Klements
Susan Sontag

number of short stories, two novels, and two collections of her essays and criticism, which formulated a new aesthetic stressing style and pleasure. Of her newest book, "On Photography," to be published later in the year, she would only say "you'll have to read it to find out what it's about."

Finding no point in discussing her past work, Sontag explains that she expresses herself better in the written word rather than the spoken. What she has written are "ideas for people to contemplate, to think about."

Sontag admits that, "Writing is a lot of work. It's painful and lonely. Sometimes I would like to be in an empty room without furniture and just complete quiet and be able to concentrate and search for the precise thing."

Filmmaking is an entirely different process for her. "Making films is a lot of fun because one is working with other people," she says. She wrote the screenplay and directed the Swedish film "Duet for Cannibals," which was shown at the 1969 New York Film Festival, wrote "Brother Carl" (1971) and also directed and wrote "Promised Lands" (1974), an examination of the Palestine problem.

Her future place in world literature is not a major worry. "Time sifts things out. Of the thousands of writers at the beginning of the century, writers like Faulkner, Miller and Fitzgerald are still being read," she notes. "To say you want to be read in the twenty-first century is to say you want to become a good writer."

Haydn work shines at weekend concert

Though written at the close of his career, Franz Joseph Haydn's oratorio, "The Seasons," has been hailed by musicologists as one of his greatest works, suffused with musical inventiveness and a deceptive simplicity.

The City College Chorus and Orchestra, under the direction of David Bushler and Fred Hauptman, lent their collective talents to a performance of the Haydn oratorio in two concerts presented at St. Michael's Church last weekend.

The trio of soloists—soprano Janet Steele, tenor Constantine Casolas and baritone Elliot Levine—was exceptional. The chorus generally performed well, but some lines came out garbled, perhaps because of the less than perfect acoustics of St. Michael's.

Conductor Fred Hauptman's interpretation of "The Seasons" was most successful in the "Autumn" and "Winter" passages, the former a robust and lively evocation of a stag hunt and wine festival, the latter a muted piece that ends on a thundering note with a Handelian plea for God's mercy.

"Summer" and "Spring," though decidedly different in tone from the two later movements, sounded identical, with few discernible orchestral shadings to separate the two. Their pastoral settings were set to listless, lackluster music, but the relative colorlessness of these movements was offset by the vibrant hues of "Fall" and "Winter."

—Richard Schoenholtz



Photo by Roger Jacobs
The City College Chorus and Orchestra performs 'The Seasons' at last weekend's concert.

A different Western debuts

A movie advertising the combined talents of first-rate director Arthur Penn, plus the unique pairing of actors Marlon Brando and Jack Nicholson, is by itself bound to raise audience expectations. "The Missouri Breaks" is the film, and it is the first major Western to come to the screen in a while.

This finely crafted piece of moviemaking contains all the typical elements of its form, but some of the usual scenes and characters are given a different turn. The script by Thomas McGuane is at its best when dealing with the way the men talk, and in their asides. And the Montana countryside is beautifully realized by the striking compositions of cinematographer Michael Butler.

Jack Nicholson plays the leader of a band of freewheeling horse rustlers operating in the backwoods country. After a number of his large corral of horses are stolen, a local rancher hires professional gunman Lee Clayton (Marlon Brando) to find and deal with those responsible. During the course of events, the rancher's daughter becomes involved with Nicholson, and Brando sets out after the gang.

Director Penn (whose previous Western, "Little Big Man," had a focus of social commentary) shows he can make a good movie without being totally concerned with its message, although there are underlying meanings. Scenes like the comic attempt at train robbing by Nicholson and Little Tod (Randy Quaid), and the trip to Canada by three of the gang



Photo Courtesy of United Artists
Jack Nicholson and Marlon Brando in 'The Missouri Breaks.'

members in order to do their rustling during a Sunday meeting, are some of the lighter scenes

that briefly lift the film from its pervasive violence.

—Michael Brown

Singers succeed on discs, fail on stage

Equating depressed Dow Jones averages with the Rock Aesthetic is popular sport nowadays. Sometimes it's justified—see the Eagles, Kiss and Elton John—but not always.

Take Tom Pacheco and John David Souther. Though both artists present striking dissimilarities, each emerges for the most part successfully. Pacheco best reveals his struggle against the ferocity of destiny through progressive country songs about truckers, bikers and trees. Souther's incurable entanglement in fractured romance is best conveyed through sparse folk tunes. Focus: their recent performances at the Bottom Line and newly released albums, Pacheco's "Swallowed Up in the Great American Heartland" (RCA) and Souther's "Black Rose" (Asylum).

Guitarist/vocalist Pacheco, who's been kicking around since 1966 and started seriously writ-

ing folk/country music in 1973, discreetly siphons his influence from Hank Williams, Willie Nelson and Bob Dylan. Happily, he wrings a clever synthesis on his solo debut outing in which he's aided by, among others, pedal steeler Red Rhodes, ex-Flying Burrito bassist Chris Ethridge and Country Gazette fiddler/man-



Photo Courtesy of RCA Records
Tom Pacheco

olist Byron Berline.

Yet, lyrical themes maintain precedence over instrumentation. Like Tom Waits, Pacheco attaches animation to the inanimate. Take "The Tree Song," in which he traces a rural town's change from uncluttered serenity to carbon monoxide shopping malls through the perspective of a tree. Equally effective is "Jesse Tucker," where Pacheco, in first person narrative, tells of a trucker who recalls his past forty years and fights against time and aging.

Unfortunately, not everything worked as well at his Bottom Line appearance where he opened for Souther. Blame goes to the Asylum record people who found french fries, liquor and conversation more important, and to a surprisingly talkative audience. Still, Pacheco, backed by an eight-piece band which included two excellent female vocalists, emitted campfire-warm vocals and played generally well. Particular-

ly noteworthy were his science fiction songs, one about the world's supply of beer being spoiled by a celestial germ, the other about Dracula facing "a cross in neon."

J.D. Souther, on the other hand, always takes matters very seriously. His vocals—soothingly coarse and frequently compelling



Photo Courtesy of Asylum Records
J. D. Souther

—make one believe his romantic pessimism. Responsible for some of Linda Ronstadt's best material ("The Fast One," "Don't Cry Now") but probably best known from his association with the now-defunct Souther-Hillman-Furay band, Souther pens memorable lyrics. Produced by Ronstadt's producer, Peter Asher, "Black Rose" contains performances by the Californian rock family (Andrew Gold, Eagle Glenn Frey and Jim Keitner) which work well on most of the eleven Souther-penned originals.

Live, however, presented a few problems. Souther's acoustic set intermittently lacked the intimacy vinyl lends (thanks again to a rude audience) and the electric set failed to match the acoustic set at its best. But overall, J.D. made his mark.

Pacheco and Souther: honorable laid back music. Notice the word "mellow" isn't mentioned once. —Mitchell Schneider

Wittiest editor faces the world

By Richard Schoenholtz

One of the few rewards that a departing senior member of The Campus receives (forget the gold watch bit, that only happens in "The Front Page") is his very own -30- column, the -30- being journalistic for the end of a story. It's your only opportunity to reminisce about "the good old days," fire a few parting shots at the College and the Administration and thank a cast of thousands for their unstinting support.

This may explain why these columns usually go unread by the majority of the people who pick up this paper, although the writers' relatives, and fellow staff members who want to make sure their names are mentioned at least once, have been known to give -30- columns an errant glance or two.

How well I remember when, four years ago, as an innocent freshman, I first made that climb up the hill from the 125 St. subway station to the campus. I was immediately struck by its lush, rolling lawns, its awesome Greco-Roman libraries, its sun-drenched plaza. "Surely," I thought, "this can't be City College." It wasn't. It was Columbia University. I should have walked north, not west.

When I finally arrived on the right campus, I was immediately struck by its patchy, trampled-upon "lawns," its Gothic Halls straight out of an Emily Bronte novel and its sun-drenched Convent Ave. "Surely," I thought, "this could only be City College." Bingo.

One of the first places I stopped off at was Finley 338, home of that bastion of City College journalism, The Campus. It was also one of the first places I left, returning two years later to try my luck again. Before long, I had been introduced to the joys of working for The Campus' arts staff and some of the wonderful dividends that went with it: an all-expenses paid visit to the printers; working on one issue until five in the morning and then being driven home as the sun rose over the East River; those thrilling subway rides home at two in the morning, sharing cars with drunks, shopping bag ladies and other assorted effluvia peculiarly native to the D train.

But the past year and a half that I've spent with this paper as a reporter and editor has been more than satisfying. I've learned more about people, the College and the folks who run this "institution of higher learning" than any number of courses could have provided. You become aware of the absurdities here, the conflict between egos and issues, personality clashes and the daily game of power politics.

With the lessons in how this College is run have come some events I will always look back on with fond memories: the trip to Troy, New York to see the Beaver basketball team almost make it to the top; The Campus softball game; those two great impressionists, Frank Fisher and David Wysoki, doing their Clancy the Cop and Peter Lorre routines; Dale Brichta and Lisa Rubin playing interior decorators for an evening, turning the office upside down.

Heading the list of those to whom I owe a large debt of gratitude is Prof. Irving Rosenthal. As both instructor and "uncle," he was always around to offer help and advice. With his retirement the College will lose a much-needed asset. Appreciation is also extended to Israel Levine for going out of his way to aid reporters.

Thanks are due the past and present gang in The Campus office with whom I have worked

during the good and the not-so-good times.

To George Schwarz and Bob Ristelhueber: Your words of wisdom and wisecracks got me where I am today. Suggest you patent your "How To Be an Arts Editor in Four Easy Lessons."

To Steve Smith: You helped make last semester a pleasure (and you'll be happy to know that Janis Ian is no longer back at the top of the charts).

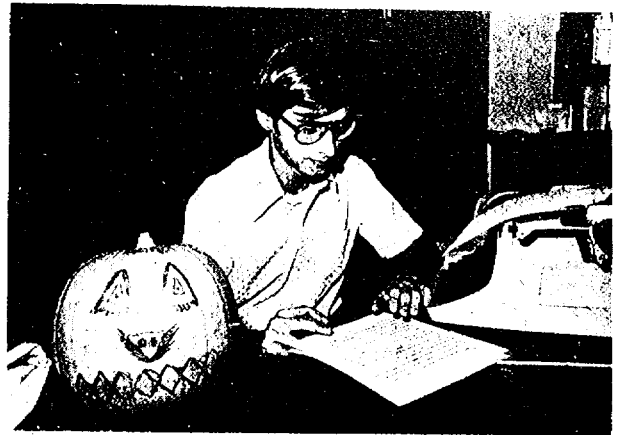
To David Wysoki and Liz Carver: As the two editor-in-chiefs I've worked with, you not only

kept this paper going when our "friends" in the Senate and Administration tried to shut it down, but you've also turned it around fiscally. No mean accomplishment.

To Greg Durniak: The Campus' crack photographer could always be counted on to come through with great shots.

To Dale Brichta: Things are never as bad as they seem, they're usually worse (where did I hear that line before?).

To Jerald Saltzman: Beware of rubber hands, car doors and peo-



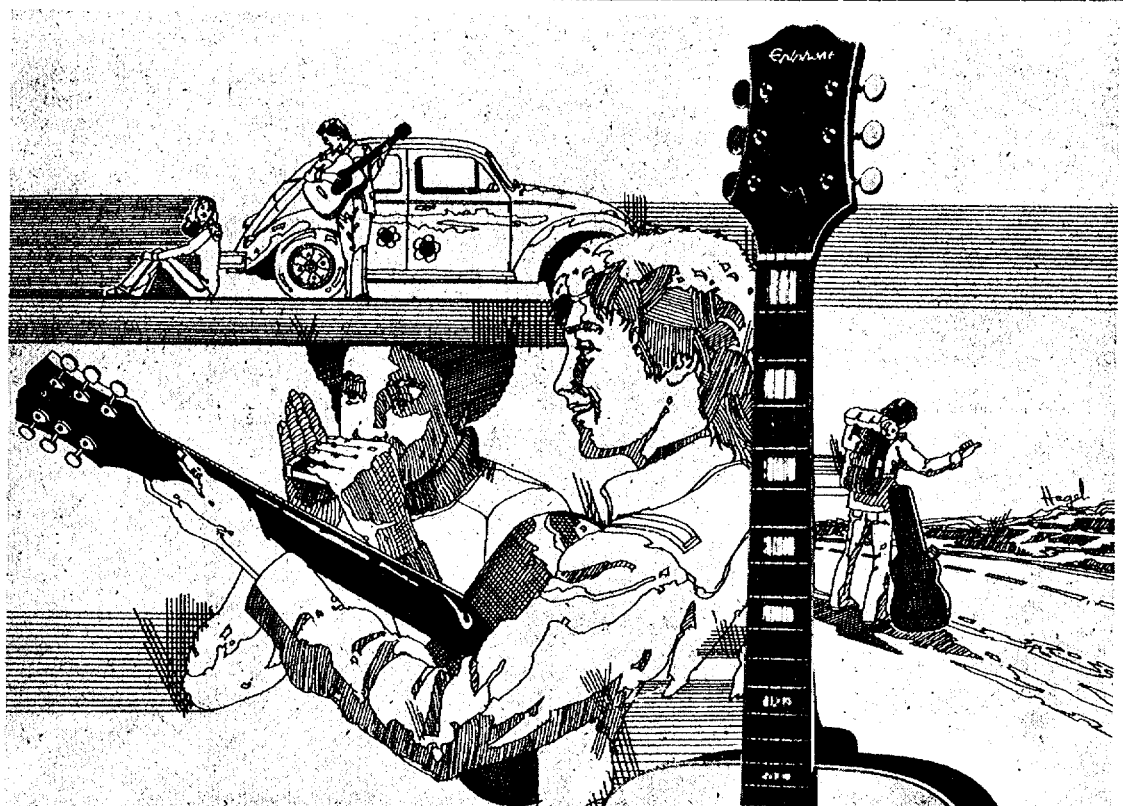
Richard Schoenholtz and friend.

ple with warped senses of humor.

To Errol, Frank, Lisa, Paula and the rest: thanks for making my stay in Finley 338 a pleasant one.

I think I'm gonna miss the old dump.

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Photo by Joe Rhodes

Jeters walks away with race

Trackmen dash away with CUNY crown

Adewumi's sprints and Bryan's jumps highlight victory

By Bobby Miller

Two months ago, City College proved to the other CUNY schools that they had the best basketball team around. Last Saturday at Queens College, the Beavers again proved who was the best, as the CCNY track team won the CUNY Track Championships. The margin of victory was 18 point, as City corralled 78 points, compared with Baruch's 60, Brooklyn's 47, Lehman's 46, Queens' 33, York's 13 and Hunter's 11.

The Beavers' forte this year has been their sprinters, and the 100-yard dash was the heat of the day. The excitement built as only the first three finishers in each qualifying race would make it to the finals. Confidently, CCNY's Remi Adewumi won each of his qualifying heats-breaking the tape with a smile. Competition for teammate Keith Bailey was a bit tougher as a Baruch runner remained right on his heels throughout.

All three runners made it to the final race. A steady wind began to blow on each of the runners but Adewumi cut through it, and the

tape, in the fastest time, 10.1. Bailey crossed the finish line just two tenths of a second later, but only placed third.

Another notable performance was given by Oscar Armero, who placed second in the three-mile with a time of 16:26.4, and second in the mile (4:27.1). Beaver Lazaro Valdes, another long distancer, placed second in the 800-yard run with a time of 1:53.8 after establishing good position early in the race.

The demanding hurdle races were interesting and controversial as Morton Gordon, the phenomenal freshman, was disqualified after an apparent early start in the 440-yard intermediate hurdles. Coach David Schmeltzer adamantly protested the call, and Morton was reinstated. Despite this distraction, Morton went on to take third place. Billy Epton placed second in the 120-yard high hurdles (15.2).

In the field events, the Beavers complimented their efforts on the track as they placed in virtually every event. Donovan Bryan leaped into first place in the triple jump (44'9"), second place in the high jump (6'4"), and fifth place in the long jump (20'3"). Pole vaulter Bill Zaldumbide landed in second place in this event (11'8"), and Jose Guadalupe tossed the hammer 89'3" for a sixth place finish, and the discs 113 feet for a third placing.

In the relay events, the Beavers won the opening 440-yard relay (3.7) and placed third in the mile relay (3:25), the traditional closing race of the meet.



Photo by Joe Rhodes

Adewumi breaks the tape with Bailey close behind.

Part-time coaching stirs spirits

By Jerald Saltzman and Michelle Williams

Dissatisfaction by members of several teams towards their part-time coaches has led to dissension among many varsity athletes.

"It's a waste of time and money to hire a part-time coach," said Howie Lichstrahl, player/manager of the men's tennis team. Coach Marvin Dent, hired two weeks before the start of the season, "has missed practices and one game this year," added Lichstrahl.

Other teammates interviewed agreed with Lichstrahl adding that the lack of "easily accessible courts" also played a role in this year's unsuccessful season.

The members of the team were "essentially the same as last year's but we've only won two games this season," said second-seeded player Jim DiPiazza. In 1973 and 1974, CCNY had captured the Metropolitan Tennis Conference title. Last year, under the leadership of Prof. Robert Greene, who now serves as Athletic Director, they finished at an impressive 12-3, won-lost record.

The team also reported that Dent has little "experience in competition." He is a tennis pro in New Jersey and participates in the eastern circuit. Dent said he is "a student of the game, rather than an instructor."

Once money has been allocated, the Executive Committee of the Physical and Health Education Department conducts a preliminary screening of all applicants.

When the list has been reduced to a few, the team's members are given the opportunity to ask each

prospective coach specific game-related questions. DiPiazza met the three final candidates and admits, "Dent presented himself the best. He was a very good salesman."

Earlier in the term, Drew Ninos resigned as coach of the Men's Gymnastics team due to pressure from the squad. Gymnast Dan Plaza said, "He [Ninos] wasn't knowledgeable in gymnastics." Beaver Alex Petrunia, said, "Many of our injuries were due to Drew." "He never changed from his street clothes," explained manager Debra Miller, "and you can't spot a gymnast in street clothes."

Not all teams are dissatisfied with their part-time coaches. Women's Fencing Coach Edith Wittenberg, a retired police officer and lifetime fencer was praised by her varsity athletes because "she goes out of her way for the team," said Katherine Brown, a sophomore on the squad.

Of the screening process used by the P.E. Executive Committee, Petrunia said, "One would think they could find someone who

would love to have a team of their own and not just work for the money." Richard Zerneck, a member of the Committee and Director of Intramurals said the hiring methods were "certainly not fool-proof" and Pat Samuel, a P.E. major and student member of the Committee simply stated, "It's a stab in the dark."

Stickmen stop York for first win

By Paula Liambas

It was the game to win. The wicker warriors were fired up last Saturday and York College was to be their victim. And as was planned, York suffered a 7-6 loss for CCNY's first victory of the season.

From the opening face-off, CCNY clearly dominated the play. Shot after shot was taken against the York goalie but the sharp net minder let in only seven of the shots. Juan Soto and Kevin Ryan contributed to the score with two goals apiece along with fellow attacker George Finelli who had three goals. The Beavers' top defenseman, Roger Carroll, made a pass that resulted in a CCNY goal giving him his first assist of the season.

Beaver goalie, John Sanchez, who was given a well deserved rest Saturday, summed up the post game mood by saying "we won and it was a nice feeling."

Unfortunately, the sweetness of

the victory didn't last long as the team took on Fairleigh Dickinson University on Wednesday and suffered a 13-4 loss.

Despite the team's 1-9 record, three veteran Beavers have been

selected as Knickerbocker Division III All-Stars. Captains Soto and Ryan and defenseman Carroll have made outstanding contributions to the team in goals and assists scored.

Barry's best ballclub

By Frank Scimecca

It has been a long, laborious season for baseball Coach Barry Poris. When he took over two years ago from former Coach Del Bethel, Poris was given nothing to start rebuilding the team.

In his second year at the helm, Poris' team has won four games and tied one, which is more than they won in the three preceding seasons combined. The future of baseball at City College is one to be reckoned with.

In center the Beavers have a man with "unlimited potential," Luis Crime. Batting average is not everything in judging a player's worth to a team. If Crime realizes this, he can be the best player City College has seen in a long time.

If pitching is eighty per cent of winning, then it is no wonder that City has won only twenty per cent of their games. Excluding an occasional flash of brilliance (such as the 2-1 win at St. Francis and the win over Army), the pitching simply wasn't effective.

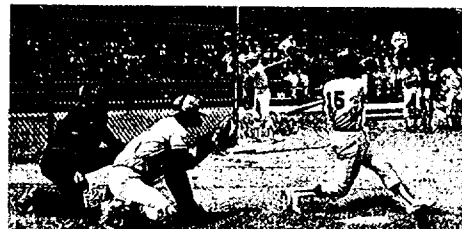


Photo by Edmond Prins

Santiago connects at the plate.

Ace staffer Juan Reyes will return next year. The freshman with the strong arm was a ray of light amidst the bleak pitching staff. Lack of defense resulted in his lopsided 2-5 record.

The other glimmer of hope is righty Pat Bethon. Bethon worked hard and got the most from his ability.

Poris sees the nucleus for a very competitive club. "If things settle down, things look up for next year," he said. "That is, if there is a next year." Poris is one of the many coaches who may lose his job. If he is, it will be a great blow to the rebuilding job he has accomplished in his short term at the College.

Jane Katz enters CCNY Hall of Fame

By Jerald Saltzman

After a lengthy salutation, Jane Katz lifted her CCNY Hall of Fame plaque and declared "you've come a long way, baby." If anyone should know just how long that way is, Katz would be the one to ask.

During her years at the College, women's sports were virtually non-existent. There was no women's swimming team and strict rules kept her off the men's squad. Katz was instrumental in establishing a synchronized swimming club (remember Esther Williams?) but generally she did most of her competing outside of school.

Katz competed in the 1964 Olympics in Tokyo, Japan and was a member of the winning Women's United States Swimming Team at the Fifth and Sixth Macabian Games in Israel in 1967 and '61.