

# THE CAMPUS

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Friday, March 19, 1976

## 10,000 protest budget legislation in Albany

By Dale Brichta



Students protesting latest budget cuts in stormy Albany last Tuesday.

Photo by Roger Jacobs

## City cuts 1976-77 CUNY aid \$36-million; BHE plans action on furlough for Monday

By Liz Carver

The city announced last Tuesday that it would cut off \$36-million in aid to City University

for the 1976-77 academic year. In addition, voting upon CUNY Chancellor Robert Kibbee's re-trenchment plan, scheduled for

next Monday's oBard of Higher Education meeting, has been postponed "until the last possible minute, when there are the least

possible number of protestors outside," according to BHE sources.

Instead, at next Monday's meeting, the Board is expected to approve deferral of the proposed payless faculty furlough until Easter vacation. The furlough was originally scheduled for the last week of March. The re-trenchment plan, which calls for the closing of three colleges, and the reduction in status of two others from four-year to two-year status, has been the subject of several stormy protests, including one by 3,500 CUNY students outside the Mar. 15 hearing at which nearly 150 persons spoke against it. One of the colleges slated for reduction to a two-year community college, John Jay College of Criminal Justice, has mounted an advertising and letter-writing campaign to save itself.

### Private Meeting Is Planned

Sources within the Board indicated Wednesday night that the Board members intended "to hold an executive meeting after the public on Monday, and present their plan for the budget to the governor in private. Then, they'll hold a public meeting."

"I don't know how one can develop guidelines for re-trenchment when the situation may change from day to day," said Maria Perez, executive assistant to Kibbee. "I don't know how to respond to a situation when there is no money. What about all those statistics that suddenly become people?"

as the snowfall began to get heavier, the angered students gained strength, and broke through the human chain, reaching the slippery summit in a matter of minutes.

Ten Capitol policemen were waiting at the top to keep the students from entering through the locked glass fire doors, which led to the second floor corridor. But some students who had entered the building through the open side doors on the street level, crashed through, shattering glass panes amidst cheers from the thousand or so demonstrators who climbed the slippery steps.

It was during this melee that two students, 37-year-old Robert Hoke, a graduate student at Hunter and an employee in the City College Veteran's Office under the Comprehensive Employment and Training Act, and 18-year-old Dean Ewing, were arrested and charged with "criminal mischief," a class E felony. Hoke has also been charged with "harassing an officer," and is being held on \$2500 bail. Ewing's bail has been set at \$1000. Both students were scheduled to appear before a grand jury last night to determine whether or not the State District Attorney would continue to press charges against them.

"I think the outpouring of students on a day like that will show the strength and depth of support from the University," said William Spiegler, Director of Public Relations for the Board of Higher Education.

One College student, who was in Albany for the march, commented on a statement made by State Senator Edwyn Mason (R-Hobart), who said "they [the students] make me feel better about cutting the budget. After this, I think most of us feel we didn't cut enough." Expressing his concern, the student said "I think that guy [Mason] was telling it the way all those legislators feel. They don't want to see a bunch of rowdy kids come tearing their city apart. We've got to be organized and articulate. Nobody ever got anywhere by destroying anything."

## Reaccreditation team's approval of College considered almost certain

A thirteen member accrediting delegation from the Middle States Association of Colleges and Secondary Schools ended their four-day visit to the College this week and are expected to complete their accreditation report within the next month.

The delegation, which visits all centers of higher education once each decade, met with students, faculty, and administrators during their stay here, and were given a complete tour of all the College's facilities.

The major purpose of the reaccrediting team's visit is to evaluate how well the College is fulfilling its own instructional and educational mission.

There is little doubt among administrators at the College that the final report will be favorable, as there has been only one college in recent years that was not reaccredited, according to David Sparks, Dean of the Graduate School at the University of Maryland, and chairman of the accrediting team.

"I am certain that they left with a favorable impression," President Marshak said after the delegation left Wednesday afternoon.

Provost Egon Brenner, who has been preparing informational materials for the committee during the past several months, including a 100-plus-page report on the Urban Educational Model, said that "they considered our model to be just dandy."

One dean at the College said that "the reaccreditation report will probably be the only good news we will hear over the next several months, especially once the University decides how to mutilate our budget."

—Wysoki



Photo by OAD/Gragory Durnlok

Provost Egon Brenner  
They thought it "just dandy."

# THE CAMPUS

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**Editorials:**

## A senseless display of violence

The senseless display of violence by protestors during the Albany demonstration did absolutely nothing to help the University's cause, and much to hurt it. In the words of one University official, "even during the anti-war protests in the 1960's violence never got anything. How did those students expect results from such a thoughtless move?"

We do not condone the state's actions as they move closer to exterminating this University, but surely the students of the University do not believe that "an eye for an eye" will work with the state legislature. Had the students only walked around to

the sides of the Capitol Building, they would have found the doors unguarded and unlocked. Many interested sincere demonstrators walked through and even got to speak with their senators and congressman.

If the mass of protestors had not been so intent on destruction for the sake of destruction, they too could have calmly walked through the open doors, and be received by the legislators they were clamoring for. Instead, the State Legislators now have a very clear picture of the kinds of students they will be eliminating from the system, and we do not think they will be too sorry to see them go.

## A very constructive move

We'd like to thank the members of our state legislature for their wise and courageous decision last Saturday concerning construction on City University campuses. We're referring, of course, to the \$2.6-billion "rescue package" for state agencies they whipped up ("they" being House Majority Leader Warren Anderson and Assemblyman Speaker Stanley Steingut of Brooklyn) which excluded funds for CUNY construction.

It makes such perfect sense. Since City

University is to have no colleges, students, faculty, or staff next year, why should the good folks of New York cough up any more dollars for a losing crew? It's a brilliant stroke, one which is sure to prod the Board of Higher Education into making cuts in CUNY's budget. The good people of the BHE won't have to agonize over those troublesome cuts anymore; they can just give all the money back to the city and go home. Students should take the hint about what they're supposed to do with themselves.

## Letters to the Editor:

**To the Editor:**

The violence employed by the demonstrators protesting the budget cuts in Albany was justified in the sense that it is the only language the Albany legislators can hear. It is too bad none of the lawmakers favoring the budget cuts and tuition at City University were not hurt by the violence. We need more of these demonstrations in order to strike a blow at those people in government who favor the destruction of a system which produced such statesmen as Abraham Beame and Herman Badillo. Power to the people!  
—Andrew J. Padilla

*Ed. note: We would like to emphasize that we have printed this letter only in order to allow opposing views to our editorial above to be aired, and that we do not advocate or support violence by students.*

**To the Editor:**

I am presently incarcerated in the Oklahoma State Penitentiary. I have no family to write to as the other convicts do, to ease the loneliness of doing time. I am 21

years old, and need someone to correspond with. Those interested may write to: Charles Buckaloo, #91231, P.O. Box 97, McAlistier, Oklahoma, 74501.

**To the Editor:**

In the Mar. 12, 1976 issue of the Campus, there is an article concerning the CLAS "core requirements" in which I am misrepresented. The matter is of some concern to me since it involves my own view of the relationship between ethnic studies and the core curriculum.

To set the record straight, I would like to repeat the recommendations which I have made and which I will elaborate upon at the next Faculty Council meeting:

- That the credit generation of core courses not be returned to any departments or divisions of CLAS.

- That all courses be developed by college-wide committees, with the leadership for the design of each specific course stemming from the appropriate discipline.

- That we guarantee representation from all ethnic studies de-

partments on every committee developing core courses so that the ethnic perspective is integrated into the curriculum.

- That in the proposed social science curriculum (column B) the student be obliged to study philosophy and a course in comparative ethnicity.

If one believes in a general education of "content" rather than "intent" (and, as an individual educator, I do not), then it seems to me that there are indeed fundamental disciplines which represent modes of thought underlying later study, among them philosophy and history. One can and should make distinctions when speaking of a "core" curriculum—not return to a curriculum which resembles a cafeteria menu in which the student chooses two of anything . . .

We would not teach a class or a course without knowing the educational goals we wish to achieve. How can we propose a core curriculum that has no educational vision at its center no clear sense of goals or purpose?

Theodore L. Gross  
Dean of Humanities

## Campus Comment

### What is Open Admissions?

By Jessica Robbins

WHAT IS OPEN ADMISSIONS? Open Admissions is the policy of admitting any NYC resident with a high school or General Equivalency Diploma (GED) to CUNY. It was won as a result of the seizure of the City College campus in April, 1969 by Black and Puerto Rican students demanding that the public colleges be opened to all high school graduates because of the historical and systematic failure of the public schools to give Black and Latin students an equal or decent education.

WHO ENTERED CUNY UNDER OPEN ADMISSIONS? Open Admissions made CUNY accessible to tens of thousands of students who would previously have been barred. It opened the colleges for the first time to large numbers of Black and Latin students. But most of the students who enter CUNY under Open Admissions are white.

DOES OPEN ADMISSIONS WORK? Open Admissions has had a rough time. Remedial programs have often been inadequate, some faculty members have resisted it, SEEK and other programs for Open Admissions students have had to fight for their survival. Yet a study made for the BHE shows that more than 44 percent of the Open Admissions students who would be excluded by the new requirements scheduled to be imposed this Fall would have succeeded in college. Thousands of capable students who have been failed by an inadequate school system have had a chance to pursue an education. In particular, thousands of Black and Latin students have had an opportunity to correct the failure of racist, segregated schools to teach them. If that's success, then Open Admissions does work.

WHAT DOES THE END OF OPEN ADMISSIONS MEAN? The BHE, following the orders of the Emergency Financial Control Board (EFCB) has been developing many plans for cutting down CUNY. The proposal currently under consideration by the BHE makes clear that their primary goal right now is to get students out of CUNY. The proposal includes many devices for accomplishing this—ending Open Admissions, preventing transfers from community colleges to senior colleges, raising the requirements for staying in school, cutting down popular programs like nursing and education, and closing at least four CUNY campuses. The imposition of tuition is another likely means of eliminating students. Open Admissions is a key, because since the BHE is no longer committed to allowing all high school graduates admission, they and the University administrators are free to impose whatever requirements they see fit. The current proposal before the BHE includes not only specific requirements to eliminate students but also five references to "levels" or "evidence" of proficiency—all "to be determined by the Chancellor." If Open Admissions is allowed to go, they will move now to reduce CUNY by 30-40 percent.

WHO NEEDS OPEN ADMISSIONS? Everyone who receives an inferior education from a school system that has always been racist and is now being reduced to total inadequacy almost everywhere. Everyone who can't afford to go to a private college. Everyone who thinks that the people of this city have a right to an education in the University they pay for, work in, and study in. The bankers and corporation heads on the EFCB don't need Open Admissions, they want to make NYC more profitable for them by cutting services, firing workers, and telling us we have to live with it. Everyone who thinks that NYC ought to be run by and for the people who live and work here—and not the bankers—does need Open Admissions, and needs to fight for it now.

The Emergency Committee is actively trying to organize the City College Community to win back Open Admissions and fight all cutbacks. For more information, please contact The Emergency Committee: Finley 405.

Jessica Robbins is a member of the Emergency Committee.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus

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GOOD FAIRIES DO EXIST: At least to Leroy Kemp, of the College's Day Care Center. Leroy is looking at a collection of children's books which will be on exhibit in the lobby of Cohen Library until Saturday.

## Program will help women enter formerly male jobs

By Angela Knight

"Women have too long been placed in stereotyped roles, and my program is trying to change this," said Vice President for Institutional Advancement Alice Chandler. Chandler heads the College's \$25-million Development Campaign, and is also at the helm of the College's Women's Equity Program, which aims to advance women into professions currently held by men.

"When Matina Horner, the president of Radcliffe College, was asked to take on an administrative position, she turned it down because of fear" that she would tread on the feet of men, said Chandler, adding that that was an unnecessary step downwards, and something her program would attempt to put a stop to. "For too long women have been taught not to be aggressive." Women have been conditioned to believe that "if they show they are aggressive, men will reject them, causing intra-personal conflicts."

Here at the College, the program would enhance counselling facilities for women, but would not "channel in on one department" and deluge it with applicants. "I have spoken with the Engineering Dean and he would like to see women admitted to the engineering program," continued Chandler. "Just how many women have the courage to be the first at anything in a male dominated society" is something which has not yet been tested.

One of the major obstacles for such a program is overcoming the female's opinion of herself said Chandler. "Women place themselves in the hopeless female category, and are reluctant" to flex their brain muscles. "Women with good math skills should be encouraged to become engineers, not just teachers and secretaries," she continued. Discussing the particular problems of minority women, Chandler felt that their problems were "the same or double" that of white women.

If the College's proposal gets funding, Chandler said, she "wants to see more people in advisory roles" to help make woman more conscious of affirmative levels of achievement. "We can't change all of society," she added, "but if we work with high school and college counselors to make an effort to steer women away from stereotyped female occupations, great strides will be made."

Photo by GAD/Gregory Durniak

# Senate approves record budget; gives \$61-thousand to 63 clubs

By David Wysoki

By a 10-4 vote, the Student Senate finalized allocation of a record \$61,624 budget to 63 organizations Wednesday night, \$17-thousand of which will go for its own use. That figure is nearly three times the normal semester allocation for the Senate.

According to Senate Treasurer Ron Akbar, approximately \$48-thousand came from the four dollars of each student's \$78 Consolidated Fee set aside for the funding of student organizations. The remaining \$13-thousand came from Senate funds not appropriated last term.

The largest single appropriation of \$15,132 went to the Student Senate Executive Committee, with an additional \$1,200 allocated for the Senate's office staff, and \$1,260 for an "auxiliary telephone," bringing the total allocation to \$17,592.

A page-long explanation of the Executive Committee expenditure was attached to the eight-page budget statement, although no specific dollar breakdown was included.

The general explanation listed the use of the funds as follows:

- Money to cover late budget requests from chartered student organizations.

- Funding for special programs and projects of student organizations which the Executive Committee considers of value to the College.

- Funding for paper stencils used by all student organizations.

- Funding for the operation of the Senate office, including the purchase of all necessary supplies.

- Dues to retain membership in the [City] University Student Senate.

The College's four Day Session newspapers and its radio station received nearly half of all the funds allocated, with The Campus receiving \$7,500, an increase of

\$500 over last semester; Observation Post, \$7,000; The Paper, \$6,000; The Source, \$4,000; and WCCR, the College radio station, \$2,150 to pay for two United Press International lines.

Funding of the various ethnically-oriented clubs, which comprise the largest percentage of or-

ganizations, remained even with last semester's allocations, receiving a total of \$4,700.

The largest single addition to this semester's budget was for the newly opened Legal Aid Center, which received an allocation of \$2,026 to pay for an attorney's salary.

## Alternate Studies is gaining acceptance

By David Wysoki

The Alternate Studies Program, an educational and political step-child of the academic upheaval of the late 1960's, has finally gained a "limited acceptance" among the more traditional disciplines at the College.

With the recent approval of its five most basic courses by the Faculty Council of the College of Liberal Arts and Sciences, Alternate Studies has reached that previously elusive level of stability, the solitary element that has been lacking throughout its' four year history.

While the Faculty Council's approval for the program as a whole last April was considered as an "initial victory" by program co-directors, Prof. Paul Minkoff and Prof. Kenneth Eisold, the Council's most recent decision granting operating approval to four Alternate Studies courses is viewed as the final recognition that this program is here to stay.

Indeed, the approval of ASP's basic courses, which include "Growing Up," "Environment," "Futuristics," "Ideas of Consciousness," and "Ideology of Popular Film," seem to assure a continuous and stable base of operation.

As Minkoff himself recognizes, the approval of the program as an innovative and experimental alternative to the traditional educational approach is one thing but granting the program specific course matter deemed acceptable, is an entirely different matter.

It was apparent from debate on the floor of this month's Faculty Council meeting that approval of the courses could have been denied, leaving Alternate Studies a mere organizing shell charged with the "intent" to develop innovative ideas, but denied the "substance" with which to do it.

Even the whole question of the program's acceptance grows hazy when discussed among the sixty member Council. Although it is readily apparent that there are hard core proponents and opponents of the program, as well as a substantial "uncommitted middle," the approval of at least one course, "The Ideology of Popular Film," was based not so much upon course value or content, but rather upon "personal acceptance" of Minkoff, as one member put it.

Indeed, the subject matter for that particular course rarely came up for discussion before a final

vote was taken, and debate centered around where this course "really belongs" and Minkoff's personal "philosophy and politics."

Although the Alternate Studies Program can be expected to be around for awhile, it is truly understandable that Minkoff is "fed up" with the Council and, in his own words, "would seriously consider quitting," if he didn't have "students who are worth the effort."



Photo by Edmond Pines

Paul Minkoff

### Campus News Analysis

## CUNY construction off until at least mid-April

The resumption of construction at four City University projects, including the College's North Academic Complex, will not be considered a "realistic possibility" until mid-April, Howard Miller, Assistant Director of the State Bureau of the Budget said this week.

The final decision now rests entirely with State Comptroller Arthur Levitt. As chairman of the State's Common Retirement Fund, Levitt has been authorized by the legislature to tap an additional \$300-million of the fund for investment in state agency notes and bonds.

This additional \$300-million was a supplementary authorization to the \$2.6-billion "rescue package" the legislature finalized last Saturday, which excluded construction on all CUNY campuses.

According to Donald Farley, Executive Director of the City University Construction Fund, it is "uncertain, one way or the other" whether the comptroller would invest any funds in the Dormitory Authority bonds, even after all other state agency financing is completed.

Approximately \$230-million of projects currently stand unfinished throughout City University, over \$100-million of it at the College.

University officials are now planning to meet with Levitt's office within the next two weeks to attempt to convince him of the "absolute necessity" for completion of the CUNY projects, according to Farley.

—Wysoki

# 'Sparkle' fizzles

Forty years ago, Hollywood churned out chintzy musicals about innocent waifs (i.e. Ruby Keeler) from the sticks who found fame and fortune on Broadway after that fabled big break.

In "Sparkle," the characters and settings have been updated to a 1950's Black urban ghetto, but the story is as hoary as ever, the acting as wooden as ever and the direction as leaden as ever.

Sparkle (Irene Cara) and a group of her young friends decide that they, too, can make it as a singing group. Before you can say "Martha and the Vandellas," the act wins a talent contest and lands a spot at a popular Harlem club.

The new-found fame is fleeting as drugs and death break the group up. Levi (Dorian Harewood) and Sister (Lonette McKee) hook up with a local hustler who makes Levi his lieutenant and Sister his mistress. She turns into a drug addict (remember "Lady Sings the Blues?") and ends up singing about her lost man in a seedy joint before dying under mysterious circumstances.

Sparkle, meanwhile, cuts an important demo record paid for by Stix (Phillip Thomas), who borrows the money from an usually lenient Mafia type. All that remains is the predictable ending.

Aside from Lonette McKee, who was impressive as the tragic Sister, the best thing about "Sparkle" is the Curtis Mayfield soundtrack. Otherwise this superficial, shallow picture should be seen at your own risk.

—Carl Nurse




Photo Courtesy of Warner Bros.  
Dolores, Sister and Sparkle wow the crowd at a Harlem nightclub in 'Sparkle.'

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# 'Boswell of the film' unreels lore in course that focuses on cinema

By Richard Schoenholtz and Roger Jacobs

Ask Herman G. Weinberg about his circle of friends and he will reel off a veritable who's who of film — Charlie Chaplin, Orson Welles, Marlene Dietrich, Jean Renoir, King Vidor and scores more. And for each he has dozens of stories and anecdotes which he has collected during a forty year career covering the cinema and its artists.

His persistence in digging up tidbits of facts and lore has earned Weinberg the sobriquet "Boswell of the movies" from critic Dwight MacDonald, drawing a parallel to James Boswell, the dogged eighteenth century Scottish biographer.

For the past sixteen years, the 67-year-old author and raconteur has taught a course in "Film History and Aesthetics" (Theatre Arts 425) that traces the art's development from the silents through the

sound era. The fourteen films screened in the course are supposed to "sharpen the students' powers of observation," he noted, "to make it more than just going to the movies."

Weinberg cannot readily explain the burgeoning student interest in film. "In my time," he said, "young people wanted to write the great American novel. Now everybody is out making films."

Teaching is just one branch of a career that has been inextricably tied up with film for more than fifty years. During the silent era, he adapted European film scores for the movies, switching over to subtitled foreign films when sound came in. For the next 45 years he worked on over four hundred feature films, from Jean Renoir's "Grand Illusion" to Francois Trauffaut's "The 400 Blows."

His real passion has been his writing, of which there has been a prodigious amount: criticism and essays for nearly every lead-

ing film journal; a widely-circulated column on little-known film facts, "Coffee, Brandy and Cigars;" and six books, including two works that were "real archaeological jobs" — reconstructions of "lost" silent classics via stills.

Weinberg has a special affection for films made between 1920 and 1940, which he calls "the golden age of film" because "more good work was done in those twenty years than in all the rest of the history of the movies put together."

Less glowing sentiments are expressed when discussing current cinema. There is little that interests him, but what he has seen "is so appalling that there are no words left in calm language to write about it." He added that "films about the human condition are not being made," and that "any jerk, given enough money, can make a 'Shampoo.'" He thinks even less of the audience: "There's nothing lower than the general movie-going public."

Shaking his head sadly, Weinberg said



Photo by Roger Jacobs  
Herman G. Weinberg

"the movies are the most spectacular example of the erosion of the human spirit — a very sad state, but it's a true state. You've got to know where you are," he continued, "otherwise you'll get lost in this morass and never come out of it. And this," he concluded, "is what I tell my students."

## Ian has a hit, other discs miss

If Hollywood darlings Raquel Welch and Ann-Margret peddle their narcissistic glamor, then veteran folkie Janis Ian peddles her narcissistic fatalism. Ian's wounded persona and disbelief in romanticism, which she portrays through song, not only weakens her, it strengthens her.

A purveyor of desperation, Ian flirts adventurously with self-dissolution: "Sit back and watch me bleed," she threatens in "Goodbye to Morning," from her latest album "Aftertones."

An engaging follow-up to last year's enormously successful "Between the Lines" (from which "At Seventeen" was culled), this LP clinches for Ian a respectable position in the Rock Hall of Fatalistic Fame, in which she is seated among Bob Dylan, Jackson Browne, Neil Young, Tom Jans and David Blue.

The ten Ian originals run from good to excellent, enhanced immeasurably by Brooks Arthur's subtly elegant production utilizing strings, woodwinds, horns, percussion and guests Phoebe Snow, Odette and salsa veteran Larry Harlow. The result is Ian's best studio work to date, stemming mostly from her songwriting which now successfully cross-pollinates imagery and sensitivity, sidestepping the problems of excessive content through more focus on emotion.

"Better Days & Happy Endings," Melissa Manchester's second album for Arista (though fourth from her catalog), reunites the elements which accounted for the commercial success of "Melissa"—producer Vinny Poncia and songs mostly written by Manchester and Carol Bay Sager. Yet it backfires here. Blame it on the abundance of thin material, emotionless songwriting and often unimpressive instrumentation, all of which combine to lock Manchester's voice up in a maximum security prison. What an error: all that vocal chutzpah gone to waste.

"Silk Torpedo," the Pretty Things' last album, was a rock 'n' roll near-masterpiece which fused pop gloss with raw primitivism in six uptempo frenzies. But "Savage Eye," their second LP for Led Zeppelin's Swan Song label, for the most part foolishly abandons their anarchistic

feror, instead concentrating on introspective balladry and slower-paced tunes. For a group endowed with a genuine rock spirit alien to much of contemporary rock, this is a sad situation.

In the past, 10cc wittily constructed send-ups of the cinema, religion and romance by rolling up disparate cliches into humorous scenarios. But on their fourth album, "How Dare You!," 10cc unconsciously parody themselves. Closer listenings reveal unfocused imagery, aimless rhymes and embarrassing puns ("Just gimme some head room/ . . . I need a ball room"). Oddly enough, the album evidences this English quartet's best instrumentation to date, successfully mingling personality with technology. But the unavoidable question arises as to whether 10cc can wed verse and music.

—Mitchell Schneider



Photo by Bill Eng

**KAVKAZI IN CONCERT:** The strains of Oriental music from the Caucasus, or Central Asia, filled Finley Grand Ballroom on Tuesday as Kavkazi presented their high-spirited blend of music, dance and song. Performers (left to right) Robert Tennenbaum, Jeffrey Werbock, David Hykes and Zevulon Avshalomov, Grand Master of the Ensemble, played traditional folk themes.

The free concert, sponsored by the Institute for Medieval and Renaissance Studies and the Music Department, is part of a series held Tuesdays at 3 p.m. Call the Institute at 690-8167 for further information.

## Benefit offers dance, opera

Tuesday evening at Alice Tully Hall the Harlem School of the Arts presented a "Salute to the Bicentennial" in a benefit performance for the school.

The salute consisted of two dances and one opera, all world premieres, performed by the members of the school on the bare stage of the hall.

The first dance, "In the Bottoms," was a choreographic tribute to Black composer Nathaniel Dett. It was a pleasant, interesting dance that conveyed various moods and scenes of Negro life in the Southern river bottoms. The second dance, entitled "Harlem Children's Dance Suite," was a joyous work with music based on Negro spirituals.

Special merit is due to the youthful vitality of the dance ensemble, which included two students from the College, Barbara Coval and Herbert Zimmerman.

The opera, "The Walls Came Tumbling," with music by Joseph Willard Roosevelt and libretto by Loftin Mitchell (who wrote the book for "Bubbling Brown Sugar") was a banal piece of work. The excellent singers had nothing concrete with which to work.

The opera dealt with a group of slaves in New Amsterdam, their escape to freedom and their own colony and the tragedies that beset their struggle. The libretto contains such inane lines as "A wom-

an's place is in the kitchen . . . and the bedroom," to which a woman replies, "No! A woman's place is beside her husband!" The five singers constantly tell each other to "shut up" when bickering. This reviewer wished they had followed through on their intentions.

Perhaps the highlight of the evening was the surprise appearance of master pianist Arthur Rubinstein, who presented the annual award of the New York Committee for Young Audiences to Dorothy Maynor, Executive Director of the school.

The Harlem School of the Arts, a private, non-profit organization, was found in 1964 by Dorothy Maynor, a major international concert singer. Housed in St. James Church, 141 St. and St. Nicholas Ave., the school's faculty of forty instructs eight hundred students from the metropolitan area in all aspects of the arts. The school will soon move into a new \$13-million building next door to the church.

—Barbara Marshall



Photo Courtesy of Columbia Records



Photo Courtesy of Arista Records

Janis Ian's "Aftertones" is an engaging follow-up to last year's top-selling "Between the Lines." Melissa Manchester, on the other hand, wastes her vocal chutzpah on "Better Days & Happy Endings."

### LAST CHANCE FOR FREE TAX HELP

Next Wednesday (Mar. 31) will be your last chance to have your tax forms filled out for free by qualified accountants. The Alumni Tax Service will be open in Finley 434, from 6 to 9 p.m.; bring all income statements and your I.D. card. Call Charles McCall at 234-3000 for more information.

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# Trackmen race to second place as Baruch takes CUNY crown

By Bob Miller

What can out-jump, out-hurdle and out-distance almost all the schools in the CUNY Track and Field Championships? The answer to that question is the Beavers, who showed everything they had last Saturday at Queens College. City's superteam of tracksters out-hustled Queens, Brooklyn, York and Hunter, but got nipped at the wire by defending champs Baruch. When the dust settled, Baruch had outclassed City 54-46.

Individual performances were top-notch throughout the meet. Queens College's Mike Peppo easily won the shot put contest with a hurl of 45'9" while Gerald Heid of City College placed fourth in that event at 36'2". The high jump, conducted at the same time as the shot put, was taken by Ty Cunningham of Baruch with a leap of 6'2". Cunningham, a star performer at last year's meet, later earned the gold medal for the 60-yard high hurdle, covering the distance in 7.8 seconds, and tying the existing meet record. City was awarded fourth place in the high jump as Donovan Bryan cleared the bar at 6 feet.

It should be stressed that both the shot put and the high jump, although individual in nature, represented team efforts, since all the performers were striving to contribute "points" to their respective teams on a 6,4,3,2,1 basis for the first five places in all events.

Frank Busanic of Queens won the mile in 4:30.8 after a brilliantly-timed sprint enabled him to pass two runners on the last lap. However, the College garnered more team points by finish-

ing 2, 3 and 4 with Oscar Armero (4:32.3), Ulysses Carr (4:32.9), and Alphonso Martin (4:36.5).

City's Keith Bailey flashed into first place in the 60-yard dash with the very impressive time of 6.5 seconds. Bailey, perhaps the fastest student in the entire University, successfully defended his 1975 60-yard triumph.

The Beaver runners continued to place, and chipped away at Baruch's slim lead. Lazaro Valdez won the 1000-yard run in 2:19.9, William Epton placed second (7.9) in the 60-yard high hurdles, Oscar Armero held off a last-lap surge by a long-dancer from Queens to win the two-mile run, and Morton Gordon placed third in the 600-yard run.

Coach David Schmeltzer suggested earlier in the week that his team needed a ten point lead before entering the relays, implying that the relay teams were weaker than those of Baruch and Queens. However, the Beavers were not ten points ahead, but two points behind Baruch, and would have had to capture both the one- and two-mile relays in order to win the Championships.

Unfortunately, Coach Schmeltzer's estimation proved correct, as Baruch won the two-mile relay in 8:07, followed by Queens and City (8:16.2). Baruch also carried the one mile relay in the blistering time of 3:28.3. The best the Beavers could manage was fourth.

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Photo by Joe Rhodes  
 Baruch tears ribbon just ahead of CCNY.

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### Concerned Students Who Want to Participate In Student Government

Candidacy forms for the Student Senate (day session only) are now available in rooms 104 Downer and 152 Finley, and at the information booth in the Administration Building.

Any full time, day session student who feels he or she will have a few hours a week to spare and who is interested in doing more than just talking about change at the College, is eligible.

Positions available include: President, Executive Vice President, Vice President for Campus Affairs, Vice President for Educational Affairs, Vice President for Community Affairs, Vice President for University Affairs, Treasurer, Senators, Representatives for Disciplinary Committee and Finley Board of Advisors, and ombudsperson.

Elections will be held between May 3rd and 9th

The deadline for filing forms is  
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For more information, contact Nancy Chiller, Ombudswoman, Downer 106, Extension 690-8179.

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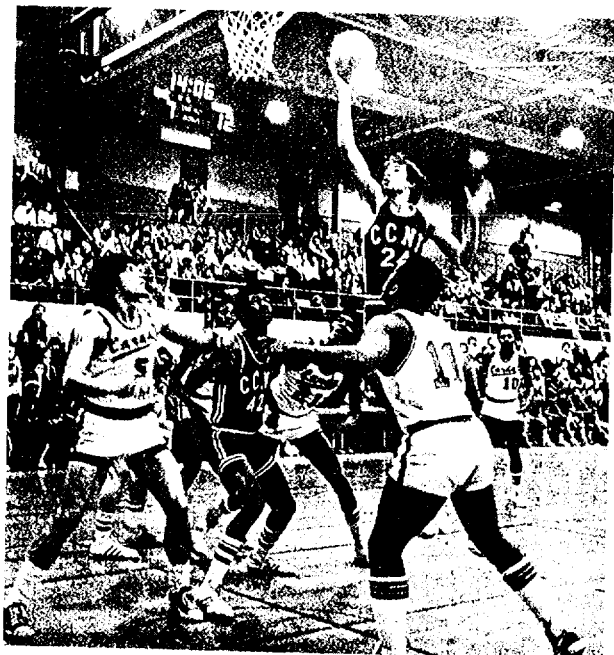
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# Plattsburgh Cardinals flutter by Hoopsters in NCAAAs



Rich Silvera, above the opposition, one hands two points. Photo by GAD/Gregory Durniak

## Beaverettes bounce out of post season

By Paula Liambas

"We fell apart because of the demoralization," said women's basketball coach Roberta Cassese last weekend after CCNY lost to Fitchberg State College of Massachusetts, 75-51, in the Eastern Association for Intercollegiate Athletics for Women Invitational Tournament in Cortlandt, New York.

After a three-year absence, the seventh-seeded women Hoopsters came into the Tournament with an 8-12 record and optimistic hopes for a title shot. But the Beavers' dreams of victory ended early in the tournament during that first game against Fitchberg when leading official Henry Stafford made an erroneous call.

In the middle of the first half, with Fitchberg ahead by four, Stafford awarded them two points for a basket that was never made, according to Cassese, who protested the call. Although the Fitchberg players, their coach, and the scorers agreed with Cassese, Stafford refused to overrule his call.

Later, during half time, officials admitted that the call had been a blunder, but still refused to change the score. With that mistake ruining their concentration, the psychologically defeated Beavers could not get themselves back together during the second half. After the game Coach Cassese wrote a letter of complaint to Barbara Blodgett, the Tournament Director. Blodgett responded to the letter by subtracting two points from the final score making it 73-51. Unfortunately, the damage had already been done.

Surprisingly, with all this trouble going on, Andrea Holt managed to score 21 points breaking the record for most points in a season with 351. When questioned about the two point incident, she said, "It was a very psychological thing and very detrimental to the team's performance."

Coach Cassese is very optimistic about her women. "The team will remain the same and we're looking forward to a good season next year."

## Ramapo Roadrunners leave Iceman out in cold

By Paul Abramowitz

Prior to the final game in the Bi-State Metropolitan State Hockey semifinals, the message on the Ramapo locker room read, "If you didn't come here to play, STAY OUT!" Unfortunately for the Beavers, all the Roadrunners did come to play and went on to skate to an impressive 7-2 win. With the victory, Ramapo moves on to the finals and the Beavers move on to their summer vacations.

The Beavers, still up after their overtime victory Monday night at Riverdale, (the first Ramapo loss in over 30 games), came out flat. "We weren't skating," said CCNY's Mario Nudelfuden, describing the play after the game.

The entire night, Beaver passes went astray, and the team could not get organized in their own zone to mount any offensive attack. Four minutes into the game, Ramapo exploited the situation, this time on a Beaver giveaway, and scored the first goal.

Coach Jim Bombard attributed the loss to more than just sloppy play. "They forced the play and outthrust us to the puck," the sober coach said. This extra

hustle gave Ramapo two more goals, one of which was of the short-handed variety, before the first period ended with City down 3-0. Shots-on-goal in the period was indicative of the play, as Ramapo tested CCNY's goalie Elliot Meyers 17 times, while the Beavers only returned seven of the favors.

The Beavers' lackadaisical play continued into the second period. With four minutes gone, City's defense fell asleep, allowing Roadrunner Jim Egan to skate in on goaltender Meyers and score on a backhand. The 4-0 score seemed to be hopelessly insurmountable, and became so, as the Beavers failed to score with a one-man advantage during a five minute interval.

City's skaters did not come alive until the last period, when John Meekins, the league's leading scorer, backhanded the puck into the net igniting his teammates. After missing a few close ones, Kenny Levine, the target of much abuse from the Ramapo squad, broke in on the goalie. In a disputable call, he was cited for a five minute penalty for allegedly high sticking the goalie. Besides putting the Beavers in a

defensive position, the penalty also doused the flames of the team.

Filing into the locker room after the game, Steve Donahue remarked dejectedly, "the clock has struck twelve for the Beavers." Their season had ended with a record of 12-8-3, one of the best years in their ten-year history. The game marked the final one for seniors Meekins, Tony

Vollica and Dean Vardakis, who are all graduating.

Beaver notes: Levine will not return to CCNY next year. He plans to go to SUNY College at Brockport for "better hockey competition." Donahue might join him, but Steve won't decide till mid-Summer. Coach Bombard, who coached a fine season, will return next year but first he wants a nice long rest.



Steve Ostrowski (6) sets to take the face from Ramapo. Photo by Karen O'Sullivan

## Flynn, Morrison play last games as Beavers

By Jerald Saltzman

It's a long road from Baton Rouge, Louisiana, to Troy, New York, and the City College basketball team, absorbing bumps along the way, made this year its most spectacular in twenty-five seasons.

But the long journey ended last Saturday night as the Plattsburgh Cardinals, this year's SUNY champions, beat the CCNY winners, 83-81 in the Troy High School gymnasium. The win enabled Plattsburgh to move into the Eastern Regional National Collegiate Athletic Association playoffs. The defeat ended the Beavers' six-game winning streak, which included the elimination of Rochester Institute of Technology the night before in the first round of the Mid-Eastern Regionals by a score of 94-69.

The Plattsburgh team very closely resembled the York College squad with its two outstanding scorers. The Beavers were able to handle York's Herb Elliott and Walter Murray in the CUNY Championships after they realized that two players can't carry the entire team. But the Cardinals had 6'6" Larry Parker averaging 16.5 points per game, and the deadly accurate shooting of guard Ronnie Wright who regularly scores 19.4 points per game. But what eventually led to the loss was the 17 points pumped in by Plattsburgh's 5'11" Mike Green.

Even with the high scoring Cardinal trio, the lead was held by the Beavers for the majority of the game. Sitting in the subdued City College locker room after the loss, Ernie Phillips, after playing his post-season game, characterized the night perfectly. "They had the breaks. Had we gotten the breaks we would have won."

The first game was much more enjoyable as far as CCNY was concerned. After the sloppiest first half of the season (18 Beaver turnovers) Hugo Bonar, Mike Flynn and Richie Silvera held to only two, four, and eight points, respectively, went on a scoring binge in the second half and accumulated a total of 47 points

among themselves. Behind by six at the half, City took the lead away from RIT by the middle of the period, as the Tigers were outscored by the Beavers, 10-24.

For some of the players, the journey is over, although the road has not ended. But for Andy Morrison, Flynn, Eugene Woods, Reginal Magwood and Wildon Richardson, the road, at least at City

Layne after the game.

"They came out to the game and they did the best they could. I'm proud of all of them."

When asked about the future of City College basketball, the soft-spoken coach smiled and replied with a touch of sarcasm, "That all depends on Abe Beame." In a more serious tone, he added, "We should be playing teams

## CCNY vs. Plattsburgh

CCNY	FG	FT	TP	PLATTSBURGH	FG	FT	TP
Bonar, Hugo	3-4	0-0	6	Hulson, Daryl	2-6	2-3	6
Flynn, Mike	9-12	3-4	21	Rice, Tom	3-8	2-2	8
Phillips, Ernest	4-8	6-6	13	Parker, Larry	10-17	4-5	26
Morrison, Andy	7-17	1-3	15	Wright, Ronnie	3-21	13-14	19
Silvera, Richard	6-15	1-2	13	Green, Mike	5-11	7-9	17
Woods, Eugene	2-7	3-5	7	Christensen, John	0-0	1-2	1
Woods, Larry	0-0	0-0	0	Patton, Tony	3-7	0-0	6
Richardson, Wildon	2-2	0-0	4				
Call, Ralph	1-4	0-0	2				
Magwood, Reginal	0-2	0-0	0				
Totals	34-71	13-20	81	Total	26-70	31-39	83

Half-Time Scores: CCNY 48 PLATT. 44