

THE CAMPUS

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389

Friday March 12, 1976

Many oppose cuts at public hearing

By Liz Carver

The Board of Higher Education will vote ten days from now on Chancellor Robert Kibbee's controversial plan for University retrenchment.

That plan, which calls for the closing of three colleges, and reduction from four to two-year status for two others, as well as an increase in admissions standards, was the subject of a twelve-hour hearing last Monday night.

The hearing, held at the City University Graduate Center on W. 42nd St., heard more than 150 speakers including students, labor

and community groups, and politicians denounce the plan as an "educational, social, and racial ripoff in every detail."

Most of the legislators who spoke vowed to withhold support for further funding for City University until schools in their areas

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Students protesting Chancellor Kibbee's retrenchment plan during hearing Monday.

Photo by Bill Eng

Free Busses To Albany Demonstration

The Student Senate is providing free bus transportation to the rally to save City University in Albany next Tuesday. Busses will leave from Shepard Hall at 8:30 a.m. Tuesday morning; stop by the Student Senate Office (Finley 331) or call them at 690-8175 for more information.

groups, and politicians denounce the plan.

Prof. Belle Zeller, president of the Professional Staff Congress, the faculty union of CUNY, de-

Most profs for higher standards, no tuition

By Liz Carver

A survey taken by The Campus has shown that sixty per cent of faculty surveyed at the College agree with the Board of Higher Education's recent decision to raise admissions standards for City University, but 66 per cent would not opt to see students pay tuition rather than have faculty members furloughed.

Thirty professors from the English, Mathematics, Biology, Chemistry, Student Personnel Services, Physics, Speech, and Special Programs Departments were asked to fill out a questionnaire to determine faculty attitudes towards budgetary and curriculum decisions of the Board of Higher Education.

The results appear below:

Some faculty members have indicated that they would be willing to, are planning to, teach during an unpaid fur-

lough. Would you be willing to do so?
 Yes 40%
 No 44%
 Don't know, no answer 16%

Would you prefer a pay cut, to be taken over a year's time, to two or three payless weeks?
 Yes 44%
 No 34%
 Don't know, no answer 22%

Would you prefer to see CUNY students pay tuition, rather than furlough any faculty members?
 Yes 16%
 No 67%
 Don't know, no answer 16%

Do you agree with the Board of Higher Education's recent decision to require eighth grade skills level of entering students?

Asked their opinions on the best ways to achieve budgetary cuts, the faculty members listed, in order of preference:
 Consolidation of some Program (named by 19)
 Raised admission standards (named by 13)
 Raised retention standards (named by 12)
 Closing units of CUNY (named by 10)
 Reduction in enrollment levels (named by 5)
 Cuts in maintenance & Supplies (named by 5)
 Pay cuts (named by 3)
 Faculty furloughs (named by 2)

Faculty Council is considering a change in the core requirements

By David Wysoki

A proposal calling for the reduction in the number of credits needed to complete the general education core requirements from the current 42 to 32, as well as tightening of control over what courses may be used to fulfill the requirements has been finalized by the Faculty Council Committee on Curriculum and Teaching this week.

The proposal, which was on the agenda of yesterday's meeting of the College of Liberal Arts and Sciences, is expected to be voted upon next month, and would go into effect in September.

However, specific areas of the report, especially the new requirement for the School of Social Science, have been criticized by members of the College as "miseducational" and "guided by a sense of political motivations," according to Dean Theodore Gross (School of Humanities).

The proposed requirements would require all students entering the College starting next semester to complete nine credits in the School of Humanities, nine in the Sciences, and twelve in the Social Sciences.

Currently, students must complete twenty-one credits in the Humanities, twelve in the Sciences, and nine in the Social Sciences.

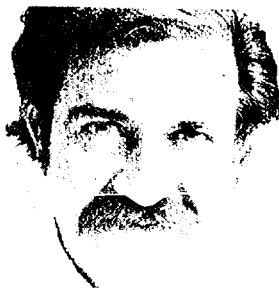
However, the report proposes ending the use of nearly 200 elective courses currently applicable towards the core requirements,

and replacing them mainly with new, interdisciplinary courses.

In the School of Humanities, students would be required to take a newly created course titled "Language in the Human Experience," as well as a similar course in literature. A third course, either "Introduction to the Principles of Art," or "Introduction to the Art of Music" would also be required.

In the Sciences, the report offered two options to students, who would be required to take one course in life sciences, as well as two courses in the physical sciences. The second option would have all students enrolling for

(Continued on Page 7)



Philip Baumel

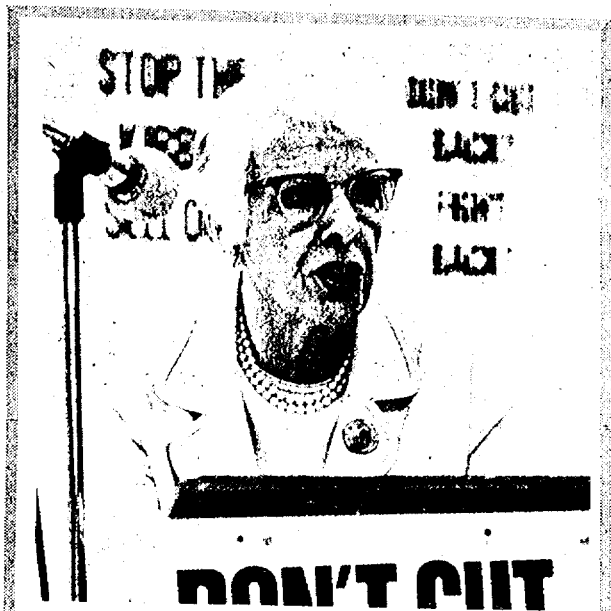



Photo by GAD/Gregory Durniak

BELLE ZELLER ANNOUNCES RETIREMENT: Belle Zeller, head of City University's faculty union since 1944, announced her retirement Monday night. She is 72, and a professor emerita of Political Science at Brooklyn College. She started her union career in 1944 as chairwoman of the Legislative Conference, which represented full-time faculty at the four colleges of the University. She hopes to continue working as a lobbyist in Albany and Washington.



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Editorial:

We're going to miss you, Belle

Belle Zeller, president of the Professional Staff Congress and head of City University's faculty union since 1944, has resigned, and we're sorry to see her go. She's a spunky woman who was fighting for faculty

rights long before most people understood and accepted the need for a professorial union. After thirty years, she's had enough, but we regret the timing of her decision. It's now more than ever that strong voices need to be raised in CUNY's defense.

Letters to the Editor:

To the Editor:

In the Feb. 20, 1976 issue of *The Campus* you published a letter by Prof. Michael Levin from the Philosophy Department, in which he stated that "Homosexuality is a misery to the homosexual, and an object of indignation and disgust to normal people."

It came as a shock to me to see a philosophy professor, the last person I'd expect to pass a moral judgment on anyone, subscribe to such a statement.

It is not a proven fact that homosexuality indeed is a misery to the homosexual, and Prof. Michael Levin also is no expert in this field. The only time he could say anything about homosexuality is if he had been involved in it personally, and even then it would be considered only his personal opinion.

An intercourse between members of two different sexes is necessary for procreation only. How can anyone tell someone else what it is that will give that person the most sexual pleasure? How one goes about obtaining it (short of rape) is his own business. No justification is needed.

Perhaps it shows some naivete on my part to expect an intellectual like Prof. M. Levin to be able to tolerate people who do not share his beliefs and to respect their individuality. Where does he find compatibility between his flagrant attack on a minority group that simply wants to have the right to exist unmolested and teaching "On Liberty" to his students?

One of the reasons for my going to college is to broaden my understanding of other people's points of view and learn from them. Have I come to the wrong place?

Danuta Hornig

To the Editor:

As a nursing student who is deeply concerned over the events concerning Prof. Cruz and Dean Hosford, I would like to add a student's view of the matter.

In relation to the charges of discrimination, I believe that discrimination does exist in every school in all ranges of subtlety.

However, I cannot possibly know if that was the reason behind her (Cruz's) assignment to library work.

The problem was, in my opinion, that she (Cruz) could not adequately teach the stated course material in a way that the majority of students could learn and benefit by. The confusion and chaos that resulted necessitated the use of extra reference books and asking the other clinical instructors for information and clarification above and beyond an amount I could term "usual."

I do think that Prof. Cruz is a warm and extremely nice person to talk to and her experiences as an army nurse are an invaluable tool in her teaching craft.

I therefore find it particularly distressing that the question of assault should even come up. The word assault, "a violent attack with physical means," conveys many vivid images which one finds hard to believe. However, both Dean Hosford and Prof. Gruber are strong, determined women, who have shown that they can be quite stern when the occasion arises.

Prof. Cruz' counseling with transfer students is commendable — however, I think it should be known that all transfer students have a certain amount of difficulty adjusting to the Nursing program, even those transferring from within CUNY. If they came from John Jay, I would imagine it would be even more difficult for them.

I sincerely hope the situation can be rectified to everyone's satisfaction, since the Accreditation Committee from N.L.N. is coming to view the School of Nursing this week. It is sad to know that this problem may very well dampen their views towards us and jeopardize many students' futures.

A Minority Nursing Student

To the Editor:

I appreciate your coming to interview me and thank you for the article you published in the March 5 *Campus* under the headline 'Instructor is denied reappoint-

ment,' claims department voted illegally." There are, however, certain corrections, clarifications and rebuttals I would like to make for the disclosure of the truth.

First, the College Ombudsman, Prof. Richard Goldstone (English), did not say that I was "re-appointed" but did say that the decision (on my non-reappointment) had been reversed by the Department Executive Committee, when I asked him who told him this and he answered, "the assistant to the President."

Secondly, the chairman of Asian Studies also did not use the word "rehired" but did tell me that the decision was unanimously reversed and said, in front of other faculty members of the department, "They (Administrators) cut back. We fight back!" and, "The first thing is to get your position back, and . . ."

Third, the chairman said that I have not been at the City College the "longest" among the non-tenured instructors, however, I have been teaching at City College continuously in the same program since 1970 as indicated in a memo dated October 10, 1975 from the Personnel Office: "Pao-chien Tseng is a full-time instructor at the City College. He has been employed here since September 1, 1970 . . ."

Fourth, I take strong objection to the chairman's citing "academic grounds" for my non-reappointment, since I have consistently received high ratings from both students and senior colleagues during the past six years. If we are speaking fairly and honestly about judging on "academic grounds," I should certainly not be the first among the non-tenured members to be denied reappointment.

Finally, I firmly believe that members of academic circles entrusted with the significant responsibility of educating the younger generation, should always be examples of honesty and justice. These values are of greater importance than the mere transmission of knowledge.

Sincerely,
Pao-chien Tseng

Campus Comment

Save humanistic education

By Prof. Theodore Gross

This is a copy of a letter Dean Gross sent to the New York Times.

In a document dated Feb. 19, 1976, entitled "A Proposal for Restructuring the City University of New York," the anonymous authors attempt to define what they consider to be a liberal arts education: "a basic core of programs, departments and majors which are essential to any college offering a baccalaureate in the arts and sciences and which also form the fundamental basis for professional and career programs." The authors conclude that the essential subjects are "history, English, political science, economics, sociology, psychology, biology, physics, chemistry, mathematics . . . In addition, some fundamental offerings in foreign languages are essential with the strongest case being made in New York City for Spanish as the basic foreign language."

In the New York Times account of this report on Feb. 26, 1976, there appeared an afterthought which must be bitter solace to anyone who considers himself a humanist concerned with a baccalaureate for the arts as well as for the sciences and social sciences: "One ranking university official, however, said yesterday that someone had made an 'error' in placing philosophy in the nonessential category."

Absent altogether from this hierarchy of educational values are music, art, theater, and literature in the broadest sense ("English" for many CUNY educators has come to mean only a literacy necessary for other "essential" subjects). Absent, indeed, is any attempt to suggest the means by which these "essential" subjects might be shaped into a humanistic vision of what a genuinely liberal education ought to be. In an increasingly atomized and confusing culture, there is no stress on shaping a critical intelligence or a power of the imagination as it becomes concerned with human values.

No one who has lived through the reevaluation of the City University can fail to appreciate the difficulty of deciding what is "essential" for its college students today. Surely these students must have the basic skills which will allow them to be educated; surely they must connect their education with careers, even though the changing nature of vocations would seem to demand, more than ever before, as liberalizing an education as possible. But however pragmatic we may be, in our misguided attempt always to please students, the core of any education must concentrate upon "essential" humanistic values.

The American university, as Theodore Hesburgh reminds us, has abdicated all concern for values. "We have become so obsessed with objectivity that we have neutralized any standing for anything." The result is that we turn out highly competent but morally neutral people, the kind of people who have the sophisticated techniques required to create a Watergate, while never asking themselves the fundamental question if it is right or wrong to behave thus. It is a great tragedy that those who wish to restructure the City University should deny this essential truism in their selection of the subjects "essential" to a liberal arts education.

We live in an age when people will have more leisure time than ever before in human history—they can watch a mindless television, which requires no education at all, or insist upon an entertainment which is an artistic expression of human values. We live in a city which boasts of the finest music, the most elaborate museums, the largest publishing houses, the greatest theaters—we know that without them, New York is little more than an oversized main street. Finally, we are part of a "global village" where foreign languages will become increasingly significant to our understanding of foreign countries—not only for obvious political, economic, and professional purposes, but for cultural reasons as well. The study of foreign languages allows us to escape our traditional American provinciality so that we can establish in our students' minds what is literally meant by a "liberal arts education." To remove music, art, literature, foreign languages, and theater from the "essential" curriculum of the City University of New York is to argue that the university has no connection with the city or the world in which it finds itself—the one city in America which has a cultural life of great variety and a world in which most people do not speak English. After all the statistics have been entered and all the experiments run, art and literature and language and music remain to remind us of our humanity. That we should not consider art and the humanities, in the largest sense, "essential" to an education is a travesty of ourselves as educators.

Our students crave this ethical, humanistic perspective. One senses it everywhere: in the response to political figures; in the renewed concern with investigative journalism, theology, business ethics, and social justice. It is bitterly ironic that this proposal for a restructuring of the City University of New York should omit the concern for values precisely at the time that the Chronicle of Higher Education features an article entitled "Colleges' Concern Grows Over Ethical Values," in which the opening sentence indicates that, "The ethical questions raised by Vietnam, Watergate, and current issues such as abortion and euthanasia, have made 'values' one of the most popular topics on American campuses."

The liberal arts education recommended by the authors of "A Proposal for the Restructuring of the City University of New York" is not "liberal," for it does not contain "essential" humanistic subjects. No music, no art, no literature, no theater, no foreign languages. Indeed no humanistic education at all. It is not the sort of "essential" education one would wish for his children in our morally troubled times.

Theodore Gross is Dean of Humanities at the College.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus.



Photo by Edmond Prins

SECURITY GUARDS RECEIVE AWARDS: At a ceremony held at Bowker Lounge yesterday, Leroy Handy, Arion Barcone, Lt. Clinton Farghuarson, Frederick Richardson, Sgt. Earl Jefferson, Thomas Minor, Sgt. Juan Cotto, Sgt. Floyd Taylor, and Jose Vargas were honored for their exemplary service to the College.

College's security force looking and working better this year

By Franklin S. Fisher Jr.

The College's 90-member guard force which was criticized by students, faculty and administrators a year ago as being "sloppy and inefficient," is now better run, better equipped, and better looking, according to Richard Kelly, Assistant Director of Security. The security force came under attack last Spring after a series of rapes, and several altercations between students and guards, sparked angry criticism of the force from various sectors of the College community.

Last July when the security contract was up for public bids, the College switched from the Wackenhut Corporation, the nation's third largest private security agency, to Penn Protective Services Incorporated.

In addition, the College hired

a number of former New York and New Jersey police officers, to supervise the force.

According to Kelly, it is the presence of these supervisors, as well as better quality of service, which has shown Penn Services "superior" to that which Wackenhut provided. This has accounted for the improvement in guard morale and performance, Kelly said.

"An increase in the number of sedans, three wheeled Cushman vehicles, and radios, all provided by Penn, have resulted in a faster guard response time to on-campus incidents, as well, said Kelly.

He also cited an influx of "better quality" recruits who, combined with many Wackenhut guards with long years of service at the College, have created the better force.

With the change in contractors last July, over seventy per cent of the 130-member Wackenhut force here switched to Penn, in order to remain at the College.

The College has recently conducted a training program for guards, which included a sequence of classes as well as broadcasting of "short training messages" over guard radios.

The classes were taught by members of the College's security staff, and included instruction in the following subjects: "Dealing with people; faculty, staff, extra-collegiate;" "Legal powers of a guard;" "The value of persuasion and talk as an alternative to force;" "The objectives of patrol;" "Self-defense techniques;" "Aided cases," which involves first aid; "College guards as distinguished from industrial security;" and "Common Sense and taking the time to use it."

Asian Studies dispute is a continuing one; questions center on quality vs. seniority

By Michael Arena

Prof. P. C. Tseng [Asian Studies], who was denied reappointment by the Asian Studies Executive Committee last semester, has apparently won the first round of his battle for reappointment.

Tseng, who requested the Professional Staff Congress, the fac-

ulty union of City University, to intercede in his behalf, received the verbal support of Prof. Radmila Milentjevic [History], the PSC chapter chairperson for the College this week.

According to Milentjevic, union by-laws were "broken" when Tseng was denied reappointment.

Aaron Alexander, Director of

Public Relations for the PSC, agreed with Milentjevic, saying that Tseng's non-reappointment "violated the union contract," with the University.

"The continuation of services is determined by the amount of time spent at the college," Alexander said, adding that an individual's contract with the college is not broken even if he is "fired from one department and rehired by another within the span of one year."

Tseng was a member of the faculty of the College's Classical Languages and Hebrew Department for three years. He was fired in 1974, and was appointed to the staff of the Asian Studies Department that same year.

According to Alexander, Tseng's contract must therefore be considered as "continuous," giving him six years of teaching time towards his tenure.

Tseng's claim that he has more seniority than other non-tenured members of Asian Studies and therefore, "should not be the first one fired," was dismissed by Winberg Chai, [Chairman, Asian Studies].

The Executive Committee "judged Tseng purely on academic grounds," Chai said, adding that "unless we [Asian Studies] are hit by a retrenchment, the union's claim does not apply."

One College official backed Chai's claim. He said that the College has not undergone retrenchment, and therefore faculty can be fired on grounds other than length of service.

Prof. Morris Silberg, [Dean, Faculty Relations] said "even if the Executive Committee was to make a new decision, it would not be binding on the College."

Last year the department was involved in a dispute over the non-reappointment of two other instructors, Chai said the Executive Committee did not reappoint the instructors because he was "trying to build up the department and they [the instructors] lacked the credentials."

The decision was strongly opposed by the Ad Hoc Committee to Defend Asian Studies, a student coalition which staged an unsuccessful campaign to oust Chai and reinstate the instructors.



Winberg Chai

Day care center's uncaring, student-mothers here say

By Dale Brichta

The College's Day Care center, which has operated out of Jacob Schiff House since 1971, will terminate services for the majority of its student-clients as of Mar. 26.

Under Title XX, recently passed by the New York State Agency for Child Development, eligibility for the care of children of students attending four-year colleges has been limited to those parents receiving public assistance who also receive benefit under the SEEK (Search for Education, Elevation and Knowledge), BEOG (Basic Educational Opportunity Grants) or GI benefit programs.

"Out of the 47 parents in the Center, only three meet the new eligibility requirements," said Peggy Escalera, a mother who was speaking for the Center. "They plan to close us out of the Center in two weeks, and the letter of notification has not even been sent out yet."

When contacted, a spokesman for the Agency for Child Development said that the wording of the letter was being changed, and that was why the mailing had been delayed.

"As far as I'm concerned, this is an outrage," said a Research Analyst from AOD, "Day care is for upward mobility. What could be more upwardly mobile than going to college?"

Betty Brout, deputy director of a unit at AOD said she was aware of the ruling by the state, but "there's nothing we can do. The state determines the policy and we carry it out."

One parent expressed her concern by saying, "We thought if we kept quiet they'd leave us alone, but look what they've done to us now."

The parents have written letters of protest to Congressman Charles Rangel, Geraldo Rivera of ABC's Eyewitness News and Congressman Herman Badillo, but have yet to receive any replies. "They keep holding us off," said Escalera, "but as of Mar. 26 a lot of people will not have day care anymore."

State officials insisted that those parents who can afford to go to college full-time in a four year program do not need the services of a free day care center. "In times of economic crunch, everyone gets it; no one is exempt," said a state AOD Commissioner.

"This ruling not only affects us, but it affects our children as well," concluded Escalera. "A move out of the center could be very traumatic for them. Some of these kids have been in the center since they're three years old. You know," she said, "They say they want what's best for you, but to me it appears that all they want is to keep you on welfare."

WCCR plans to expand by opting for FM band

By Myra Basner

"This college is supposed to have a communications department. Right now, I feel it is understaffed and under-equipped," said Tom Padua, chief engineer of WCCR, the College's AM radio station.

To rectify that situation, WCCR filed an application to convert to FM broadcasting last January with the Federal Communications Commission. In it, they proposed to share a band with nearby WBGO, an educational station in Newark which uses its frequency only from 9 a.m. to 3 p.m. WCCR proposed to use it from 4 p.m. to midnight.

The project would be paid for by a combination of funds from the Department of Health Education and Welfare, and money from an unnamed private donor.

"Right now, WCCR is limited to those on campus, or those who can tune into cable channel 12," Padua said. With the switch to FM broadcasting, he said, he expects the station would become more community minded. "It would give the College a real radio voice." Right now, the greatest listening audience tunes in to hear CUNY sports events.

Also, Padua said, "a meaningful modern radio station would provide more real experience for future professional goals." Currently, the station trains students in announcing, engineering, editing, and writing. Some students, according to Padua, earn up to eight credits from the Speech Department doing independent study at the station.

Padua said it would be necessary to hire a part-time engineer with a first-class FCC license. He estimated that the new transmitter needed would cost about \$9-thousand.

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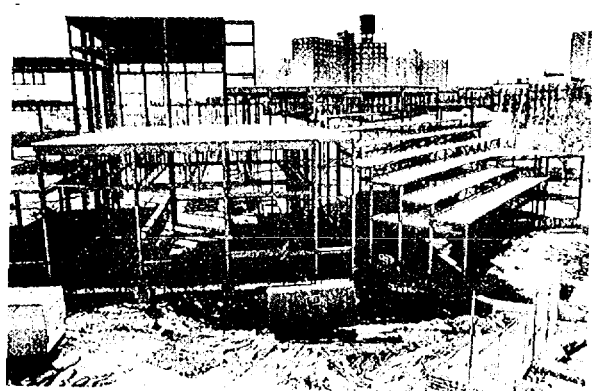
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- Friday Mar. 12 — FILM — ZARDOZ** starring Sean Connery
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- Monday Mar. 15 — NEW NOVELIST SERIES**
presents Clarence Majors, author of "Reflex & Bone Structure," 1 P.M., F 325
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- Thursday Mar. 18 — CONCERT — Paris Austin Quintet**
Buttenweiser Lounge, 12 P.M.
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12, 3, 6 P.M., Finley Ballroom

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The \$6.7-million Aaron Davis Hall, where construction has been at a standstill since Nov. 17.

Alumni support sought for Davis Hall project

By Richard Schoenholtz

In response to a sagging bond market, the College mounted a campaign this week to seek out alumni and other "friends of the College" who would purchase \$6-million worth of State Dormitory Authority bonds specially earmarked to refinance construction on Aaron Davis Hall.

Details of the campaign, which received final approval from State Budget Director Peter Goldmark on Tuesday, were worked out by President Marshak, Vice President for Institutional Resources Alice Chandler, State Dormitory Authority Executive Director William Sharkey and other representatives of the University and the Authority at meetings held last week.

Marshak and Chandler are currently negotiating with several potential investors, and Chandler noted that "the next couple of

weeks will be critical." According to Donald Farley, Director of the City University Construction Fund, what makes the investment attractive is its "relatively small price tag, putting it within the ability of the College to raise funds."

Chandler said that before the College can have "any conclusive information regarding investors," it has to clear up the mass of paperwork attendant to the bond sale. Yet to be drawn up is a "memorandum of understanding" containing the dollar amount of bonds to be purchased, rate of interest, guarantee of interest and provisions for special funds to be set up to assure sufficient cash when the bonds are redeemed. A prospectus, or a detailed statement of terms for the bond sale, is also required.

Marshak has asked Sharkey to present the information to him in writing so he can bring it back to interested parties. He added that, contrary to statements released to newspapers on Tuesday, the \$6-million was "not on hand," and that potential investors are still being lined up.

Construction on the \$6.7-million Davis Hall, which will house the

Leonard Davis Center for the Performing Arts, has been at a standstill since Nov. 17, when the Authority failed to sell sufficient bonds to finance \$230-million worth of construction projects throughout the OUNY system, more than \$100-million of it at the College. The Authority contracts for construction at all senior colleges in New York. Both Sharkey and College officials have said they have no idea when construction, as financed by the Authority, would begin again.

Leonard Davis, a 1944 alumnus of the College whose \$2.6-million endowment is the lifeblood of the arts center, has been "kept aware" of developments, according to Marshak. Marshak noted that Davis' endowment could not be used for construction as it is for programming purposes only, and pays the salaries of the Center's artists-in-residence.

Work on the project began in the Spring, 1975 term, and was scheduled to be completed within a year to fifteen months. When finished, it will contain one major auditorium with 800 seats, and a smaller theatre with a movable stage and a seating capacity of 300.

Sherwood folk get the shaft in dull 'Robin and Marian'

After giving "The Three Musketeers" an inventive re-tooling last year, director Richard Lester now takes aim at the Robin Hood legend in "Robin and Marian" and misses the mark completely.

The film presents us with a middle-aged Robin Hood (Sean Connery) and Maid Marian (Audrey Hepburn) beset by the aches and doubts of the post-forty set. He has returned to Sherwood Forest after a twenty-year crusade in the Holy Land that has shattered his faith in honor, justice and King Richard (Richard Harris). She has spent two decades in an abbey trying to forget Robin.

When the two are reunited, it's a case of love at second sight, but that love is threatened by the evil machinations of the Sheriff of Nottingham (Robert Shaw). The picture drags on for another hour before reaching its surprising, and thoroughly illogical, finish.

Having stripped the Robin Hood legend of its romantic veneer, director Lester and screenwriter James Goldman come up with an empty, disappointing picture. It becomes a peculiarly morbid love story peppered with inappropriate sight gags, bloody sword-play and images of rot and decay.

Lester, who punctured cinematic cliches in "Help!" and "Royal Flash," delights in the trite in "Robin and Marian." One wonders if a scene with the middle-aged couple running through a field hand-in-hand after an exchange of "Do-you-really-love-me" is meant to be taken seriously.

A high-powered cast has been assembled for the film, but aside from Richard Harris, they all act in second gear. Audrey Hepburn, returning to the screen after a nine year absence, has little to do than pout, moon and cry, some-



Photo Courtesy of Columbia Pictures
Sean Connery and Audrey Hepburn star in 'Robin and Marian.'

— Richard Schoenholtz

Interest wanes in wearisome 'Woyzeck'

Can a 142-year-old German play-fragment about a sad sack soldier, his sluttish wife and their assorted relatives sustain enough interest to succeed as viable theatre?

Apparently not, judging by the Leonard Davis Center for the Performing Arts' production of George Buchner's "Woyzeck."

Franz Woyzeck (Lionel Pina) is a peasant soldier who grapples with a series of personal conflicts. A simple and uncultivated plebeian, he lives only for his wife Marie (Michele Mais) and their son. Gradually he finds out that his wife is a whore, and he resolves to kill her. After doing Marie in, the distraught Woyzeck commits suicide.

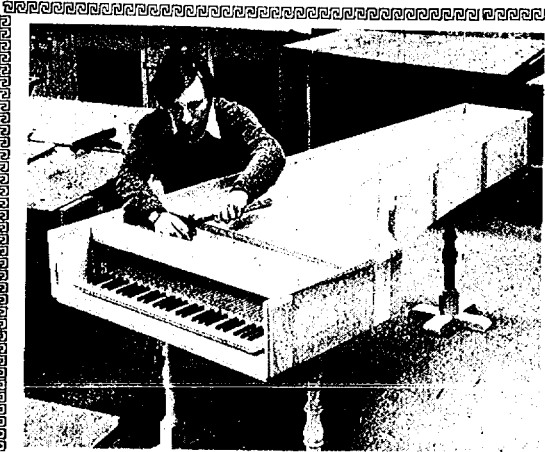
This staging of "Woyzeck," directed by its adapter, Prof. Al Asermely, Assistant Director of the Davis Center, is at best uneven. It utilizes to good effect the talents of first and second year acting students at the Center, who are working together for the first time on "Woyzeck."

The play, perhaps because of its fragmentary nature, is another matter. Except for a few highly-charged dramatic moments sparked by vulgar humor, the plot is bland and generally lifeless. Though it is supposed to be a tragedy, there are plenty of funny lines. The result is that "Woyzeck" treads a thin line between pretentious drama and dull comedy.

The most impressive aspect of "Woyzeck" is the set, designed by Jay Martin. Symmetrically built on three levels, pipes and ropes are arranged to create a spider web motif. The setting may not always connect with the action on stage, but it does lend an eerie touch to the proceedings.

"Woyzeck" will be presented in the Great Hall through Mar. 18 each weekday evening at 7:30.

— Errol Griffiths



DOING IT THE HARD WAY: Stewart Pollens, a graduate student in the College's Art Department, is painstakingly recreating hammer for hammer and key for key a duplicate of a 1720 Cristofori piano, thought to be the earliest surviving piano in the world. Pollens uses the methods of the original builder to achieve effects not obtainable with modern power tools, and is supplying all his own materials.

An interest in early music and a background in the restoration of musical instruments led Pollens to recreate the prototype piano. Working in Eisner Hall's woodworking shop, he expects to complete his Cristofori by May.



Photo by Bill Eng
Woyzeck stops by an inn after murdering his wife at the climax of 'Woyzeck.'

New remedial education center gets approval of Faculty Senate

By Pamela Mahabeer

After several months of deliberation, the Faculty Senate has voted to approve the establishment of the Center for Academic Skills, which is to provide "a more systematic, research-based approach to compensatory education."

The Center will, through research, analyze the educational problems of the underprepared student. It will also "assist the faculty in developing pedagogic techniques for improving the academic skills of these students, and for developing grant proposals related to the above."

The Center will have a director to be appointed by President Marshak, and a Policy Committee composed of the director, four faculty members, and one student, all appointed by Marshak. This committee will submit an annual report of its actions to the Faculty Senate.

"For the past three or four years, we have felt that the problems of Open Admissions students should be studied more seriously and comprehensively than in the past. The Center's approach to reading, writing and mathematics is to explore ways in which those problems can be responded to," said Prof. Edward Quinn [Chairman, English], a member of the planning committee.

Members of the committee were Prof. George McDonald [Special Programs], Prof. Federico Aquino-Bermudez [Puerto Rican Stu-

dies], Prof. Frank Laraque [Black Studies], Prof. Melvin Norment [Special Programs], Prof. Quinn, Vice Provost for Student Affairs Ann Rees, Prof. Abraham Schwartz [Mathematics], Prof. Joshua Smith [Secondary Education], Prof. Martha Weisman [Speech], and Dean Alan Fiellin [College of Liberal Arts and Sciences].

Vice-President for Institutional Advancement Alice Chandler, Prof. Gerald Posner [Biology],

and Prof. Michael Arons [Physics], met with the committee at different times. McDonald chaired the committee.

Financial support for the Center will be derived from non-tax-levy funds [at least fifty per cent]. "Other support for the Center," according to the Senate resolution, "will be on a par with that given to other grant-supported research and activities at the College, except with the approval of the Senate."

Cut proposal criticized

(Continued from Page 1) were guaranteed the Board's support.

Over 3,500 students demonstrated outside, calling for "mass militant actions" to convince Board members not to close any units of the University.

Goldin: Close One-Third of CUNY That same day, City Comptroller Harrison Goldin called for the closing of one-third of City University. "The city cannot afford to finance a competitor to Harvard," he said. He proposed that various parts of the University evolve into specialized learning centers, with certain types of programs concentrated in each unit, and said he believed the University would be "destroyed" if it did not solve its budgetary problems.

Currently, a drive is on to save John Jay College of Criminal

Justice. Letters have been received from law officials in many parts of the country, including Joseph McNamara, currently Chief of the Kansas City (Missouri) police force. In his letter, McNamara urged BHE Chairman Alfred Giardino not to close John Jay, saying that the college has "symbolized the concept of professional service to the public in the area of criminal justice . . . I firmly believe my experiences in John Jay were essential to advancing my career."

President Marshak said in an interview Wednesday night that he would favor a return to the original Open Admissions plan for those high school students with at least an average of 80, or those who were in the top half of their graduating class. "I would not opt for additional criteria," Marshak said.



Edward Quinn

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Faculty: College aims to end ethnic studies

By Lisa Rubin

There is a "University-wide move to eliminate ethnic studies," according to a member of the Puerto Rican studies Department, adding that he believed the Department was aiding in the demise of ethnic studies.

According to one faculty member, "they (the Department) are looking for adjuncts to replace members of the faculty who were denied reappointment." At least three of the members are up for tenure.

Puerto Rican student groups have charged Prof. Aquino Bermudez (Chairman, Puerto Rican Studies) with "opportunism" for the manner in which the Department's Executive Committee, chaired by Bermudez, acted on the reappointment proceedings of at least four full-time faculty members for next semester.

The four filed grievances with

the Professional Staff Congress, the City University faculty union, after questions arose concerning improper procedures in the decision-making policy of the Executive Committee.

Another allegation made by both faculty and student groups is that the Department is looking for adjuncts to replace those who are not reappointed. At least three of those instructors are up for tenure. "This is part of a University-wide move to eliminate ethnic studies," a spokesman for those denied reappointment said.

According to Prof. Andres Perez, (Puerto Rican Studies) the administration said that four new faculty lines would be added to the department. "My major concern is that because of the budget cuts, we won't get them, and that might undermine the department," Perez said, adding that "this is of particular importance because of the restructuring effort of core [courses]."

Prof. Aquino-Bermudez could not be reached for comment.

College News in Brief

No More Grades in Your Mailbox?

"It costs us \$5-thousand every term to send transcripts home to students, and that money could be better used to hire another instructor," said Associate Registrar Peter Jonas, explaining why the College will no longer send computer-generated grade reports to student's homes.

"Our first reason is primarily financial," Jonas continued, "but we feel that by leaving the responsibility of distributing student grades up to the counselors, it will bring about a closer relationship between the students and their advisors."

Students who would like to see their grades, should go, after Mar. 15, to the following offices: School of General Studies, Administration 109; SEEK and graduate students, your program advisor; Liberal Arts and Sciences, Shepard 119; Architecture, Curry 210; Biomedical students, Science 108; Education, Administration 228; Engineering, Steinman 204; Nursing, Shepard 07.

Marshak Named Law School Trustee

President Marshak was named a trustee of New York Law School in a ceremony at the U.S. Customs Courts last Tuesday. New York Law School and the College are cooperating in the new six-year Urban Legal Studies Program, which reduces the normal course of study towards a law degree from seven years to six.

Manhattan Community Offers Political Course

Manhattan Borough President Percy Sutton, Congresswoman Bella Abzug and several other political figures will teach a course in "The Politics of Government." The course will be given at Manhattan Community College, Thursdays from 6:30 to 8 p.m. The fee is \$10; for more information call 566-4117 or 288-8863.

Benefit for Africa House

Africa House will be holding a tag sale where students can buy plants, clothes, and food. The sale is taking place next Wednesday and Thursday, 10 a.m. to 4 p.m., in Finley 428. Africa House is located at 459 W. 140 St., for those interested in visiting.

Public Reaccreditation Hearing Scheduled

Any member of the College community who wishes to speak with the members of the Middle States Association Accreditation Team for City College on their perceptions of the College may do so next Monday, from 11 a.m. to 2 p.m., in Steinman 163. The Middle States Association is an organization which periodically evaluates the curriculum and facilities of public and private college in the middle Atlantic region.

College Musicians To Perform

The College's Music Department, in cooperation with the Leonard Davis Center for the Performing Arts, and the Institute for Medieval and Renaissance Studies, will present "Music From the 60's," on Tues., Mar. 16 at 3 p.m. in Shepard 200.

The program will consist of works composed by students of the College. On Thurs., Mar. 18, the CCNY Jazz Ensemble, under the direction of Prof. Ed Summerlin, will perform at 12:30 p.m. in Shepard 200. Admission to all performances is free.

Get Your Taxes Done For Free

Any student can get tax forms prepared for free by the Alumni Tax Service, in Finley 434, from 6 p.m. to 9 p.m. next Wednesday.

Celebrate St. Patrick's Day

A program of Irish music and dance will be presented next Tuesday at 2 p.m. in the Monkey's Paw, in honor of St. Patrick's Day. Call 690-8188 for more information.

Senate Impeaches Three Members

Six members of the Student Senate were removed from office last Wednesday night, three by impeachment and three by resignation, for violations of Senate by-laws governing attendance. All six have missed four or more consecutive Senate meetings this semester.

The removal of the six members further depleted the ranks of the student governing body, with only twenty members currently considered active within the organization out of a maximum of thirty-seven.

The three senators who were impeached include Patrick Eustache (SEEK), Jackie Feldman (Science), and Carey Spiegel (Architecture). Letters of resignation were accepted by the Senate on Wednesday night from Dennis Chattman (Education), and Regina Eaton (Science), and a third senator, Darryl Davis, who is officially on leave of absence this semester.

The Senate also unanimously voted to include Victor Moses as a member of the Student Senate representing the SEEK program.

Although nearly half of the Senate positions are currently vacant, the body is still considered operational according to its own by-laws, with a quorum defined as one more than half of all members.

Documentary on Ghetto Education To Be Shown

"The Way It Was," a documentary about a seventh grade ghetto junior high school and its teachers, will be presented next Thurs., Mar. 18, at 12:15 p.m. in Cohen Library.

Wanted: Friends of Violence

"Violence has no enemies," a film to be produced by students of the Picker Film Institute, needs people. Casting sessions will be held today and Monday, Shepard 308, from 4:30 to 6 p.m.

Council considering core course changes

(Continued from Page 1)

one semester in biology, one semester of mathematics or physics, and one semester of chemistry or earth sciences.

The Social Science requirements would involve four courses, two of which would be in anthropology, sociology, psychology, economics, political science, or geography, and two of which would have to be in history, philosophy, or ethnic studies.

Although Gross was upset over the drastic reduction in the number of credits required for the Humanities, he felt that "the possibility that a student may be able to complete the Social Science requirement without taking a course in history or philosophy was most abhorrent."

Gross said that no course in ethnic studies, should ever be considered for use towards the core requirement, and added that he planned to amend the proposal to require the creation of a course "within comparative American ethnicity instead."

Several other administrators, including Dean Alan Fiellin, (College of Liberal Arts and Sciences), felt that "there is always a certain amount of politics involved in any academic question, including this one."

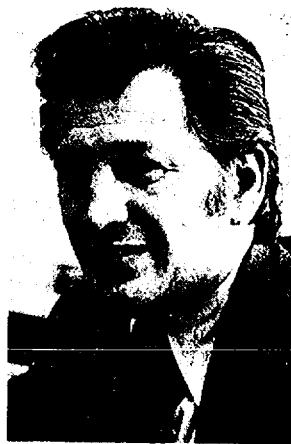
However, Fiellin added that the reorganization of the core requirements is "a natural progression" within the College, referring to last year's reorganization of the governing structure for the College of Liberal Arts and Sciences. Philip Baumel, Assistant Dean

for Curricular Guidance added that it is not so much a question of politics, "but ultimately one of jobs."

"When a course is available for consideration as a part of the core requirement," he said, "the department within which that course is offered naturally has a certain captive audience."

Another administrator said that "the entire matter, though originally an educational one, will boil down to be one solely of jobs."

The reorganization of the core requirements have been considered at various levels of the College since the Fall, 1973, when it was recognized that there was a "tremendous lack of coherence" within the structure.



Theodore Gross

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Rowdy Ramapo raps Beavers in first game of semis

By Paul Abramowitz

After a sweet defeat over the Iona Gaels in the quarter finals of the Bi-State Metropolitan Hockey Championships, the Division I Beavers had the adventure of playing the Division II Ramapo team, for the semifinals last Wednesday night at Ramapo. CCNY lost the bout 8-5 in what Beaver forward Ken Levine termed as "one of the worst learning experiences in my hockey career."

Against Iona, Levine was primarily responsible for City's scoring. In the 5-3 and 3-1 victories over the Gaels, he scored a hat trick in each game. Levine's prolific scoring and Elliot Myers outstanding goaltending, enabled the Beavers to move to the semis.

Against Ramapo, the home team scored first, and nine minutes later into the game they struck again; City was down 2-0. Levine's "learning experiences" began two minutes later, when, taking a pass from Steve Donohue, he scored his eighth goal in the last four games. As the jubilant Levine resumed play, he was socked in the face, opening a cut on his nose. Despite his complaints, no penalty was called. Defenseman Dean Vardakis talked about the officiating after the game. "They were not calling penalties when they should have, and Ramapo took advantage of this." Ignoring the tactics of

Ramapo, and the abuse from their fans, the Beavers tied the game and eventually went ahead 3-2 as the first period ended.

After Ramapo scored their third goal, Vardakis recollected that "the goal gave Ramapo the momentum and it turned things around for them." It was the Roadrunners' game from the eleven-minute mark of the second period on. Ramapo scored once more in the period to tie it up at 4, but then scored 4 unanswered goals in the last period, to wind up the victory.

CCNY trails the series one game to none, but the players

feel that they will come back. Mollica told reporters "we must keep pressure on Ramapo. Tonight we were holding on to the puck too long. We have to fire away and we will score."

"They play a physical type of game," Bombard lamented. "They use the body more than we are used to, and this hampers our style of stickhandling."

The next game in the series will be played at Riverdale Rink. The day and time of the game will be set early next week. Contact the Athletic Office for these facts.



Goalie Elliot Myers dives for puck as Tony Mollica (9) and Mario Nudelfuden (19) defend

Photo by Karen O'Sullivan

Beaver notes: Coach Jim Bombard protested the game, because the officials called a misconduct penalty without calling a minor penalty, which contradicts league rules. Mollica said "the coach protested the game to bring at-

tention to the league officials so they can get some competent referees that can handle a hitting game."... Beaver left-wing Rich Rosenblum broke his leg playing basketball. Reports indicate he is slowly but surely recovering.

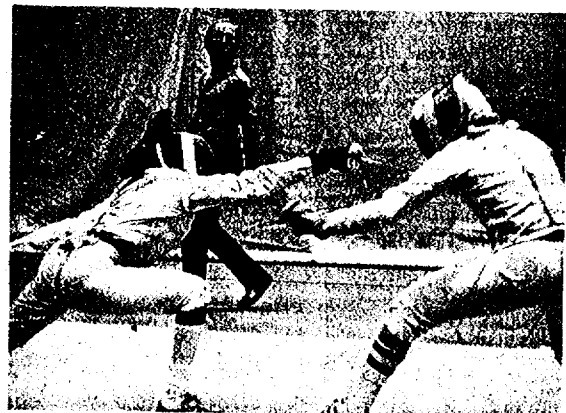


Photo by Kent Haighton

FENCERS FOILED: Star fencer Katherine Brown, (right), losing her first intercollegiate bout of the season. Although City's fencers won the first match-up of the meet, the Brooklyn squad, having fifteen years of experience to the Beaver's four, won the remaining fifteen bouts of the event. Rated number two in the country, the Klingsmen quickly did away with Brown as well as Renee Scott. Despite the loss, Brooklyn's Anne Marie Williams had high regard for City's fencers. "Their point is always on line. If you miss, they'll hit you." The team record now stands at 10-1.

Matmen pin second in CUNYs

By John Pittaro

Guided by first year coach Warren Cooke, and riding on the tail of their strongest season in years, the City College Wrestling team rolled to impressive back-to-back second place finishes in both CUNY Championships and the Metropolitan Division II Championships.

In the OUNY finals in early February, dominated as usual by CCNY and Hunter, the Beavers came out on top with four individual championships to Hunter's three. However, with more second, third and fourth place finishes, Hunter managed to edge out the Beavers in total points to take the championships by a mere four points.

In that meet Gio Villacis, Italo Villacis, Tom Lawrence and Jason Savas, all took first place in their respective weight class. Mohammed Hajialou took second, John Zoullis third and Pat Muldoon along with Tony Saunders in the heavyweight class took fourth place.

Grappler Lawrence was awarded the CUNY Outstanding Wrestler Award after pinning every opponent on the way to his third consecutive CUNY crown. Lawrence is only the second wrestler in the history of the championships to win three titles.

In the Metropolitan Championships, Lawrence led a fired-up

City College team to an incredible second place finish, beating out such power houses as Rutgers University, Fairleigh Dickinson University and NYU. The greatly outnumbered team was edged out of first place by only one and-a-half points, with the title going to Seton Hall University.

The results of this season are all the more remarkable when considering the Beavers' series of injuries, which at one point threatened to reduce the team to a skeleton crew. But matmen are a rugged breed and enough of them bounced back in time to help the Beavers into second place in the Met competition.

This week Lawrence should

have been preparing to travel to Iowa to compete in the NCAA Championships, but, in what Prof. Robert Greene (Director of Athletics) termed as the NCAA's "most unfair rule," Lawrence has been declared ineligible. The ruling, which was passed down earlier this month, involves a time limit of five years during which an athlete may participate in a collegiate program.

Next year the team will be losing the services of Lawrence and Savas, both CUNY champs, but the team is looking forward to the return of Pat Chemally and Charles Bueso after a year's absence. Both were CUNY champions in 1974.

Winter sports scene ends with a blizzard of activities

By Bill Simpkins and Philip Carvalho

The CCNY swim team saved its best effort of the season for the Metropolitan Collegiate Championships, held Feb. 26 through 28 at Queens College. In this meet that brought together Division II and III schools, the Mermen splashed to eleven school records, amassing eight gold medals in the eighteen events they competed in, on their way to a third place finish.

Bobby Eyckmans was named MVS (Most Valuable Swimmer) in Division II for his record-setting performances in the 500-yard free-style (5:14.9), the 200 yard free-style (1:55.8) and the first leg of the 800-yard free-style (7:55.2). Record setting performances were also turned in by Frank Chow for the 100- and 200-yard breast stroke. Frank Grosshandler helped his team by

breaking the record in the 1,650-yard free-style, (19:58.1) along with Jose Artisy who set a new one-meter diving record with the accumulation of 409.9 points.

Gymnasts Compete in Finals
With a record of 5-6 and a strong 90.5 to 68.4 victory over



Photo by GAD/Gregory Durniak

Osorio, Coach Drew Ninos and Audie

the University of Pennsylvania, the CCNY gymnasts went to Oneonta, N.Y. last weekend, for the National Gymnastics Finals.

The Beavers, with a cumulative score of 92.5, placed eighth out of ten teams in this highly competitive meet. Individually, Captain George Osorio and Yves Rene came in eleventh and fourteenth, respectively, in the floor exercise and Co-Captain Audie placed fourteenth on the high bar with a score of 6.5.

Basketball NCAA

The Beaver Basketball team will meet Rochester Institute of Technology in the opening round of the NCAA Division III play-offs tonight at 7 p.m. in Troy, New York. Early scouting reports show the Beavers at a height disadvantage, with RIT having three starters at 6'5". City's tallest player is 6'6" Hugo Bonar.

Runners Race into Semi-finals

In the ICAAAA track events, Keith Bailey and Remi Adewuni both made it to the semifinals of the 60-yard dash. Adewuni's time of 6.3 seconds, tied the school record. William Jeter, despite bursitis in both his knees,

finished fourth in the one-mile walk with a time of 7:37.

Though the Beavers came in fourth place in the ICAAAA's, they are expected to do much better in the CUNY Championships which will be held at Queens College, Sat., Mar. 13 at 11 a.m. "If everybody does his job," Coach Dave Schmeltzer confided, "we'll take it all."

Women Basketballers Bound For Championships

The Women's Basketball Team was invited to participate in the Regional State Championships at SUNY at Cortlandt for the first time in their existence. Although "thrilled" at the opportunity to attend the event, Coach Roberta Cassese complained of her team's seventh seeding. "We beat Manhattanville and Hunter, yet they are seeded above us." She cited "a tougher schedule" as a reason for the team's poorer record.



Photo by GAD/Gregory Durniak

Indoor Track Coach David Schmeltzer