



Photo by GAD/Gregory Durniak
David Glasser

College agrees to drop all charges against veterans

By Franklin S. Fisher Jr.

Collego officials have agreed to drop all disciplinary charges against six members of the City College Veteran's Association for their role in a takeover of the Administration Building last Dec. 22.

The Administration's move brought to an end the controversy which arose last month, when the Association charged that the Administration had, in taking the disciplinary action, reneged on an amnesty promise reportedly given to the veterans during their December takeover.

During the takeover, some (Continued on Page 7)

Architecture plans student drop; blames decrease in 'job market'

By David Wysoki

The School of Architecture, considered one of the finest undergraduate centers for architectural study in the nation, is currently carrying out a retrenchment plan that will reduce the size of the school by nearly forty percent over the next five years, Dean Bernard Spring (School of Architecture), said this week.

According to Spring, the drastic curtailment of enrollment in the program is being implemented due to the "virtually non-existent" job-market for future architects.

One part of the plan which was put into effect last semester has been a more stringent application of retention standards for those students already enrolled in the School. In addition, a process that "essentially counsels students out" of the program who will not "make it" in the job market is in effect.

The retention standards call for a student to maintain at least a 2.0 grade-point index during the first two years of study in order to continue in the five-year architectural curriculum.

"The decision was made out of a sense of responsibility to the students," Spring said, adding that he felt "only the most gifted will make it in the current job market."

Not Linked to Budget Crisis

"We don't want to lead anyone down the garden path, only to have them become students with specialized skills and no jobs," Spring said, hastening to add that "we would be doing this anyway, even without the current budget crisis."

Approximately 100 new students will be admitted to the program each year until 1981 as

part of the effort to curtail total enrollment by forty per cent. Annual admissions to the program reached a peak of over 200 students several years ago, and have been reduced annually. Only 148 new students were admitted last September.

The drastic reduction in the class size starting next semester is expected to make the School of Architecture "even more competitive" than it is at present, according to Spring.

"Even with the job market as poor as it is throughout the country, applications to our program have continued to increase," Spring said.

Questions about the implementation of the retrenchment plan arose in early February when at least one student complained about a failing grade received in a third-year architecture course, Building Systems Technology. The course, which is considered "of extreme importance when looking for a job," according to Spring, was taught by Prof. David Glasser (Architecture), who is himself a profes-

sional architect and was an Associate Dean of Architecture last semester at Columbia University.

Nearly forty per cent of the (Continued on Page 4)



Photo by Edmond Prins
Bernard Spring

'Hosford harassed me,' Nursing professor says

By Lisa Rubin

Prof. Gloria DeCruz (Nursing) has filed charges of "discrimination, harassment, and unprofessional conduct" against Dean Marion Hosford (Nursing) with the State Division of Human Rights.

DeCruz, who charges that she was removed from her teaching post and re-assigned to doing "menial" library work, has also taken out a summons for harassment against Hosford, who she says physically assaulted her.

The dispute stems from what DeCruz calls racial conflicts in the school, as well as some faculty members' condescending attitudes towards their students and toward the black community.

"She's on a teaching assignment," said Hosford, and denied that the School was experiencing

any conflicts. "There's no case," DeCruz alleges that Hosford refused to allow her to bring a witness during a discussion the two were having. "She [Hosford] and [Prof. Mary T.] Gruber [Nursing] stood in the doorway like two big gods."

"They pushed me into a chair," DeCruz said, and Gruber told her "I am [only] a witness. This is not an assault."

According to DeCruz, several transfer students recently approached her to talk about their grievances. "They had been placed on an eight or nine semester program," DeCruz said, "instead of the usual seven." She said such a schedule makes a student "more apt to drop out." They were predominantly minority students, most of whom were from John Jay College of Criminal Justice.

"They thought that the black students and faculty would combine forces," said DeCruz. In many cases, the transfer students had failed their state licensing examinations before being accepted. However, another College official said this was a common pattern among transfer students from City University community colleges.

"Her whole thing is to humiliate me, DeCruz said. Some students, she said, have petitioned on her behalf. "They want me back in the classroom. I was one of their favorite teachers."

City takes CUNY finals; gets NCAA invitation

Final score 61-57; Flynn named MVP

By Jerald Saltzman and Paul Abramowitz

Don't talk about the Knicks, the Nets, the Globetrotters or anyone else who ever stepped out on to a court with a basketball in their hands. The Beavers, City College's Cinderella team of 1976, led by All-CUNY starters Mike Flynn and Andy Morrison, rose to the occasion and triumphed over York College in the finals of the CUNY Championships, held Monday night at Mahoney Gym. The final score was 61-57.

The victory nailed down an invitation to the National Collegiate Athletic Association Mid-Eastern Regional Playoffs, which will be held next week. This invitation has not been extended to the Hoopsters since 1957.

The two teams in this final round of playoffs got to the top spot in totally different fashions. The Beavers, seeded in the top position, easily dumped Queens College in the quarter finals, 72-60 and embarrassed Baruch College in the semis, 96-66. York, seeded

second, arrived in the finals by squeaking past John Jay College, 43-38 in double overtime, and outlasting Lehman College, 63-47.

The Baruch-City game was highlighted by a new individual (Continued on Page 8)



Photo by GAD/Gregory Durniak
Mike Flynn (13) goes for lay-up as Hugo Bonar (42) sets for rebound.

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undergraduate newspaper of the city college since 1907

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On constructing obstacles

Something awfully shoddy is going on in the School of Architecture, and we're not referring to the students' construction plans.

It seems that because of a shrinking job market for architecture graduates, the professors of that school have taken it upon themselves to reduce the number of graduates to a manageable, or at least employable level, by increasing retention standards. The problem is that no one's admit-

ting what's going on, and students are left with the uneasy (and accurate) feeling that "someone's trying to get rid of us," in the words of one.

Funny, we'd always thought that professors had a responsibility to educate students as best they could, advise them of the employment possibilities, and leave it to the students' decision. Or has the School of Architecture forgotten about free choice?

Athletics rates a high score

We saw 4-thousand College students turn out for an event last Monday night that had nothing to do with budget cuts, construction sites, or U.S. foreign policy. What we're referring to is the final game of the City University Basketball Tournament, which the Beavers won 61-57.

We can't remember the last time that many College students turned out for anything. There is currently strong sentiment for a return to so-called "big-time" basketball, complete with recruiting from high schools and national competition.

While many faculty members are concerned, and with some justification, that expanding the basketball program would lead to a repetition of the scandals of the

fifties, we feel that adequate safeguards against such an occurrence currently exist.

Criticism has also been leveled at the athletic program, consisting of charges that over-involvement in sports detracts from the true educational mission of the College. This criticism could actually be made of any student activity. In reality, most students find that non-academic activities enhance their college experience.

In the case of the College's athletic teams, their performance enhances many aspects of the institution's life, not the least of which are the reputation of the school and the morale of its students. Building up the basketball team could, we feel, do both these things.

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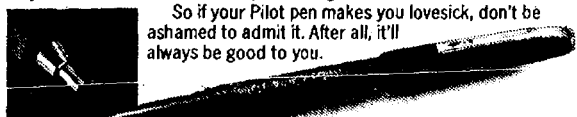


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Wednesday, March 10 — POETRY

WILLIAM PACKARD, author of "Voices — I Hear Voices" 12 noon in F330

DISCO Sound by Gregory D.J. Buttenweiser Lounge 2-5 p.m.

Thursday, March 11 — THEATRE

Harlem Jazz Opera Society, a B & B entertainment production 12-2 p.m. in the MONKEY'S PAW Cafe

Friday, March 12 — FILM

ZARDOZ — starring Sean Connery 1, 3, 5, 7 p.m. Finley Ballroom

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Nyquist warns CUNY against reducing term

By Dale Brichta

State Education Commissioner Ewald Nyquist warned the City University that reducing class time by two weeks this Spring as an economic measure would jeopardize the value of any academic credits awarded during the term.

While praising the efforts of the Board of Higher Education to cut the University's size and cost, Nyquist took special exception to the Board's intention to furlough all faculty, administrative and support for four weeks, including two weeks of classes.

"The University cannot, under present regulations, reduce the length of the academic year," he said in a statement released simultaneously with the meeting of the State Board of Regents. "To do so would not only deprive students of their right of a full semester of education, but it would also call into question the awarding of credits for the Spring semester's academic work and their acceptability at other institutions."

Nyquist urged students to refrain from striking over proposed budget cuts and asked the faculty to "recognize their responsibility for a full 15 weeks of instruction."

"Any necessary furloughs should be scheduled when classes do not meet," he added.

Faculty Asks Tuition

A group of CUNY faculty have submitted a report to Chancellor Robert Kibbee with recommendations for reorganization of the University. Among their proposals is the implementation of tuition.

Many of the faculty proposals parallel Kibbee's, among them being stricter admissions and retention standards. The faculty group asked that special preference be given to the top 20 percent of city high school graduates, while Kibbee has asked for the top 35 percent.

The faculty have also requested that some of the community colleges be closed, although they do not agree with Kibbee that John

Jay College of Criminal Justice be shut down.

College officials have expressed "grave concern" over the proposed

PSC calls for mass rally at Board hearing

The Professional Staff Congress, the faculty union of City University, has called for a mass demonstration to protest Chancellor Robert Kibbee's proposed retrenchment plan for the University. The demonstration is to take place next Monday at 3 p.m. outside the Graduate Center, 33 W. 42nd Street.

At that time, the members of the Board of Higher Education will be hearing students, faculty and members of the public speak out on the plan, which calls for the closing of three colleges, reduction of four-year status for two others, as well as raising the admissions standards to the University.

The PSC maintains a 24-hour information number; call them at 869-1568 to hear the latest news about the cutbacks.

The first furlough week is scheduled for the end of March and as of yet no official word on it has been received from the BHE as to its implementation.

John Canavan, Vice President for Administrative Affairs, has submitted his resignation to President Marshak, effective May 4, 1976. His new position will be that of Executive Director of the Commonwealth Institute of Medicine in Boston.

In a letter to Marshak Tuesday, Canavan cited the ill health of his and his wife's parents, and said he wished to assure Marshak that his departure was "not a comment on the future of the College."

"... the College will emerge from its present traumatic condition leaner and stronger than it has been in years," Canavan said in his letter of resignation.



Instructor is denied reappointment; claims department voted illegally

By Michael Arena

Charging that "an illegal vote was taken" by the Asian Studies Executive Committee denying him reappointment, Prof. P. C. Tseng (Asian Studies) has now asked the Professional Staff Congress, the faculty union of City University, to intercede in his behalf. Tseng calls the committee action "illegal" because there were no student members on the department's Executive Committee when the vote was taken last Fall.

The College's Governance Charter of 1972 provides for student representation on all departmental Executive Committees, which vote on matters of tenure and curriculum. "Since there also was no five-member student advisory panel," said Tseng, "the decision for my non-reappointment did not follow the due process as stipulated in the Faculty Handbook, and was therefore illegal."

"The Committee could not find students interested in serving," said Winber Chai, (Chairman, Asian Studies) "and thus must function without student membership."

Citing budgetary restrictions as the reason for "line cuts" in his department, Chai said "we were ordered to cut one person."

Asserting that he had seniority and more experience than other members of the department, Tseng charged "I should not be the first one fired. They are getting rid of me because I have differences with [Asian Studies] Vice-Chairman [Diana] Kao over the structure of the program."

Chai denied this claim, saying the Executive Committee had "judged Tseng purely on academic grounds; besides, he has not been here the longest out of non-tenured instructors. We hired him after he was terminated by the Classical Languages Department in 1974."

Tseng has also charged that the Executive Committee voted "unanimously to reverse its deci-

sion" not to reappoint him. "Chai told me that the decision was reversed, but when I asked for confirmation several months later, he denied the reversal." Tseng added that Faculty Senate Ombudsman Richard Goldstone also told him he was reappointed.

Chai rejected Tseng's account, claiming he never informed him that the non-reappointment was reversed. "I have never told him he was rehired," Chai said.

Goldstone said that President Marshak's office "led me to believe that the decision for reappointment had not been made." Goldstone stressed, however, that he never told Tseng that he was rehired.

In a meeting with Provost Egon Brenner and Dean Theodore Gross (Humanities) this week, Gross said that "Tseng was not reappointed for the Fall," although he added that he did not know of Tseng's charges.

Tax Forms Getting You Down? Here's Free Help

The City College Alumni Association once again offers free help in preparing your 1976 tax returns. Just go to Finley 434, on Tues., Mar. 9, or Thurs., Mar. 11 anytime from 6 to 9 p.m. Be sure to bring your I.D. card, W-2 statement, and any information or documentation on deductions, interest, or other financial matters. If you need more information, call Charles McCall at 234-3000.

Women Vets May Be Eligible For Benefits

Women who served in and were honorably discharged from the armed services may be entitled to Veteran's Benefits and College benefits. Find out if you're eligible: drop into the Office of Veteran's Affairs, Shepard 502 or Finley 421, any day between 9 a.m. and 5 p.m., and see Margaret Imre.

Forum On Budget Cuts, Admissions Changes

The City University Emergency Committee will present a forum on the ending of the Open Admissions policy last December and the cuts in the University's operating budget. The forum will be held in Finley 325, on Tues., Mar. 9, at 7:45 p.m.

Need A Part-time Job?

The Office of Career Counseling and Placement will hold a workshop on finding a part-time job on Tues., Mar. 9 in Finley 405. On Thurs., Mar. 11 they will present "Alternatives to College," an exploration of occupations which do not require four years of college. This one's in Downer 101, from noon to 2 p.m.

News in Brief



Photo by Bill Eng

Author-journalist Jimmy Breslin speaking yesterday afternoon in Finley's Grand Ballroom.

March To Support Free Tuition

A march on Washington, D.C. has been set for Sat., April 3, to demonstrate student support for the "right to quality, tuition-free education," according to coordinator Carol Pittman. For further information call her at 924-7871.

Bilingual Students To Meet

A club for foreign and bilingual students is being organized by the English Department. The first meeting will be on Thurs., Mar. 11, from 12:15 to 2 p.m. in Finley 330. For more information, call 690-5409, or go to Mott 948 (in hut M-4).

Meet The New Evening Senate

A reception will be held for the newly elected Evening Student Senate next Tues., Mar. 9, at 7 p.m. in Battenweiser Lounge. Faculty and students are invited.

Casting For 'The Bedbugs'

Anyone who'd like to act, sing, dance, etc., in an upcoming production of a Russian futurist play, "The Bedbug," is invited to a casting session today, in Shepard 309 from 4 to 6 p.m.

Kelly Gets New Security Post

Richard Kelly, formerly Assistant to the Director of Security, has been appointed Assistant Director of Security. In filling that number two post, Kelly will aid Security Director Albert Dandridge in administering the College's ninety-member guard force. Kelly replaces Norman Whaley, who resigned last January after being hospitalized for a circulatory ailment. The 31-year-old Kelly is a former Bradley Beach, New Jersey police officer, and holds a Master's degree in Economics.

Spring concert canned on South Campus field

By David Wysoki

"They're talking from a part of their anatomy that has a limited capability for speech, much less so for intelligence," John Long, Chairman of the Student Senate Concert Committee said this week.

Long was referring to a recent Administration refusal to allow use of the South Campus Athletic Field for an all-day outdoor concert extravaganza in commemorating the College's 129 birthday this May, hastening to add that "the refusal was pointless and obnoxious."

"It's amazing how quickly they forget that \$54-thousand of student money was sunk into that thing," he said, pointing to the field which is commonly referred to as the "Return of the Lewisohn stadium dustbowl."

Post \$2-thousand Bond

"We offered to post a \$2-thousand bond in advance to cover any conceivable damage that may result from the concert," Long said. He said this year "may be the last time we can celebrate the traditional meaning of Charter Day, the right to a free education."

According to Ann Rees, Vice Provost for Student Affairs, the request was turned down as a result of the "poor seeding job done by the contractor" on the field.

The College is planning to go to court to have the field re-seeded by the contractor, Rees said, adding that "any large use of the field may jeopardize the chances of that happening."

The cost of re-seeding the field would run some \$15-thousand and is considered to be "absolutely necessary" for any future use of the field.

Alternative sites for the concert were offered by the office of the Vice Provost for Student Affairs, including the use either of Mahoney Gymnasium or the North Campus Quadrangle.

Long said that "the committee has not yet given up on the field, but will start arranging alternate sites and concert formats "just in case our fight falls through."

The Concert Committee, which met yesterday afternoon to discuss the problem, decided to schedule a large outdoor concert for May 6, which will be held on the grassy knoll behind Cohen Library.

Although no acts have yet been booked for that concert, Long said that "it will be the next best thing to our original plans." Approximately \$10-thousand is slated for that event, with an additional \$8-thousand available for two folk concerts planned for April.

Meanwhile, the committee has scheduled a meeting with several administrators for next Thursday in an effort to "get written guarantees" that the field can be used for future concerts.



Photo by Bill Eng
John Long

Architecture is planning for 40% fewer students

(Continued from Page 1)
students enrolled in that course received a failing grade. Spring said that Glasser probably went "overboard" in the grading, but quickly added that the forty per cent retrenchment plan and the failing of forty per cent of the students in Glasser's course "were absolutely two isolated incidents" and "had nothing to do with one another."

Glasser defended his grading saying that he "has very rigorous standards" and "has no fear of being unique."

"I teach a course that for the first time tests the professional ability rather than an ideological one of the students," he said, adding that if forty per cent failed, it was because they "were not prepared."

Both Glasser and Spring denied that the program is planning

to reduce the number of students in the program "by failing percentage of students regardless of their work."

"If that were the case," Glasser said, "this wouldn't have happened in only one class and probably more than one student would have complained about the grading."

"In Suspended Animation"

"I wish it [the retrenchment] could be done with less of a shock effect," Spring said, adding that the school is trying to operate, as well as, plan for the future while "in a state of suspended animation."

At least seven part-time faculty members have already been let go by The School of Architecture, and according to Provost Egon Brenner, "between two and three more" will be fired, with no replacements sought in the near future.

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Panelists give television a low rating at symposium

5 THE CAMPUS Friday March 5, 1976

By Richard Schoenholtz

Opening the first in a series of five symposia on "The Humanistic Responsibilities and Opportunities of Television," moderator Les Brown announced that "we're not a lynch mob gathered here to debate the pros and cons of television." No sooner had he finished his remarks than the majority of the panelists proceeded to spend much of the evening lambasting the networks, criticizing content, commercialism and censorship.

The symposium, held Wednesday night at the Graduate Center, featured Herbert Brodtkin, television producer; Brown, the New York Times' television correspondent; Nicholas Johnson, former FCC Commissioner; Robert Shayon, professor, Annenberg School of Communications; and Thomas Lask, the Times' Book Review critic, discussing "The Contents of Television: Expectations, Opportunities, Limitations."

Lask fired the opening salvo of the evening, noting that it was "hard to take television seriously as a cultural medium." Johnson, who has assumed a Ralph



Photo by GAD/Gregory Durelak

Panelists (left to right) Nicholas Johnson, Thomas Lask, Les Brown (moderator), Herbert Brodtkin and Robert Shayon discuss 'The Contents of Television: Expectations, Opportunities, Limitations' at Wednesday night's symposium.

Nader role in broadcasting since leaving his FCC post, pointed out that television was "beyond and above everything else a merchandising business."

Sticking closer to the subject at hand, Shayon said that faulty thinking "infers that humanists are on one side and media professionals are on the other." He

added that "closet humanists" within the industry need outside support to change current programming policies. But change can only be affected, he said, after "we have won over the latent humanists within the hearts of the Archie Bunkers" who are the bulk of television's audience. Lask retorted that there was

no need to improve network programming. "If you don't want to see it," he said, "just keep your set off," moving Brodtkin to call Lask's attitude "contemptible, elitist, and shallow."

In between plugs for his National Citizens Committee for Broadcasting, Johnson observed that "you've got an enormous humanistic responsibility to do the very best you can when you've got an audience of 10- or 15-million." Shayon added that as television is "in the mainstream of formulating values in our society, we should ask for a more reflective view of things, not necessarily culture with a capital 'C'."

This led to Brown's point that "you have to realize you have

two classes of people, regular and irregular watchers of television." The former, he said, are not about to demand changes, while the latter are apparently "quite satisfied" with what they see.

Broaching another area, Shayon deplored television's practice of juxtaposing "scenes of death and cruelty with cranberry juice commercials," labeling it "an insult to programs." Brodtkin broke up the capacity audience when he quipped that "some shows are an insult to the commercials." Johnson commented that "programs reinforce the commercials, in fact they are indistinguishable," and then teed off on network censorship.

Opening the floor to questions, the panel addressed itself to the role of the university in altering network programming. Responding to a question posed by President Marshak, who was seated in the audience, Brodtkin suggested that "six or twelve colleges pull together" and do their own programming. "You could improve the content," he said, "but you aren't going to change the system."

Lask then dryly observed that "fifty years from now the same kind of discussion will be taking place. People who think the current state of television should be changed are doing the greatest disservice," he continued.

Cutting off further discussion in order to bring the two-hour symposium to a close, Brown interjected, "Does that wrap it up?"

It did.

'Woyzeck' set for run here

By Errol Griffiths

Georg Buchner's nineteenth century play-fragment "Woyzeck" has inexplicably been enjoying a revival of late. New York University recently staged a version and Joseph Papp opens his adaptation at the Public Theatre tonight.

Beginning Mar. 10, the Leonard Davis Center for the Performing Arts will be presenting its own production of "Woyzeck" in the Great Hall. Prof. Al Asermely, Assistant Director of the Davis Center, noted that this staging will be quite different from the others.

Asermely adapted the German tragedy, which takes place in 1834, and is also directing the production. "I chose this play because of its impressionistic expression of the nineteenth century theatre," he noted, "and because it possesses the feeling and spirit of Bertolt Brecht and others of that period."

"Woyzeck" is the story of a peasant soldier dogged by misfortune and catastrophe. After surviving a series of crises, he is driven to murdering his wife before committing suicide.

The cast of twenty-five, which is large by Davis Center standards, is made up of first and second year acting students. Barbara

Englobert, a freshman, said that she was "grateful to be in it, if only for the experience," a response echoed by others in the production.

Peter Loewy, a pre-law major who is also "Woyzeck's" assistant director, said that Asermely's version of the play "should be quite, spectacular because the Center will be working on different stage levels." He added that the production marks the first time that a class will be working as a group.

"Woyzeck" can be seen Mar. 10 through Mar. 18 in the Great Hall at 7:30 p.m. A matinee will be performed Mar. 11 at noon.

Reed, Bowie top latest albums

In its best moments, Lou Reed's "Coney Island Baby" harks back to the kind of rock embodied by the Velvet Underground, a delightfully decadent style emphasizing sardonic lyric content and flat but engrossing vocals, rather than musical proficiency.

But too much of this album sounds inappropriately commercialistic, notably the country-rockesque back-up vocals and soft melodies. Interesting, however, is Reed's dramatic catharsis in which he reveals his painful transformation from youth to adulthood.

With "Station to Station," David Bowie should regain the audience he alienated with the outright soul of "Young Americans." Though not discarding the soul flavor — it is readily apparent throughout — the album tempers it with familiar Bowie-ized rock. While the exterior of many songs

is controlled and rigidly structured, underneath lurks a brilliant sense of impending collapse. Granted, it often sounds antiseptic, but this calculated sterility is an asset, coming across like a highly complex product, say a Porsche. "Frampton Comes Alive!"



Photo Courtesy of RCA Records David Bowie

Peter Frampton's fourth album, may be an appropriate title for purposes of hype and marketing, but it's strictly a lie. This live double album vividly presents this ex-Humble Pie lead guitarist's dilemma: whether to be a lead guitarist or a vocalist/rhythm guitarist. For him the two are simply incompatible. Just as he settles comfortably into an engaging lead run, he shifts un- easily into adequate vocals. It becomes a grueling race of guitar against voice.

—Mitchell Schneider

'Knock Knock' is a bang-up comedy



Photo courtesy of Luhrman Associates

Cohn and Abe argue as Wiseman muses and Joan of Arc snoozes in Jules Feiffer's 'Knock Knock'.

In the Village Voice there is a burst of creativity to be found every week in Jules Feiffer's satirical cartoons. Now, for two hours, everyone can indulge in Feiffer's epigrammatic genius by experiencing his sparkling new comedy, "Knock Knock," at the Biltmore Theatre.

When someone asks what "Knock Knock" is about one is tempted to question them right back with, "What is the Bible about?" In both cases, a lot of things.

Cohn and Abe have been living together in a cabin in the woods for twenty years. Cohn is a realist; fantasy ceases when a person reaches maturity. Abe is an idealist; anything is possible.

Cohn and Abe's little household is disrupted by Wiseman, Joan of Arc and Joan's Voices. Each has his own philosophy of life and being.

The ensuing conversations are absolute gems. The characters discuss life, realism, fantasy, consistency, death, love, friendship, the hereafter, faith, truth, God and sundry other topics.

The play has the speed of a Charlie Chaplin film, wit that is equal to Coward and Wilde, the zaniness of vaudeville and, underneath the unlimited laughs, some serious thoughts.

—Barbara Marshall

Administrators seek student contact through the classrooms

By Bonnie Goldman

"I deal primarily in education, not business," said Prof. Gerald Kauvar (English). "Being a teacher helps me in my administrative duties."

Kauvar, who is currently serving as Executive Assistant to President Marshak, is teaching a course called "Responses to Literature" this term, a course he created. In fact, he feels that one of the main advantages administrators have over other faculty members is the freedom to design their own courses.

Kauvar is one of several members of the College's administration who've recently taught courses in their old department. Most of them seem to have enjoyed the experience very much.

"Greater contact with students provides for a better administration," according to Dean Theodore Gross (School of Humanities), a former professor of English. "It's bad for administrators to talk only to one another."

While Gross' seminar in "Communications and Culture" was cancelled this semester due to low enrollment, the same course was taught to about twenty students last semester, many of them members of the College press.

And Dean Harry Lustig (School of Sciences), another victim of insufficient enrollment this term for his course in "The Energy Crisis," said he truly "enjoys teaching" students, even the poorly prepared.

Although his schedule is unusually hectic, Kauvar said the time spent teaching is "exciting," but admits it takes a special type of temperament to balance the roles of teacher and administrator. "I don't see any conflict with-

in the roles," he said, commenting that last semester he even taught a seminar in English for graduate students and thoroughly enjoyed the experience.

A major problem confronting the administrators, was finding the time to confer with their students. Gross conducted his classes in his office, allotting as "much time as possible" for individual conferences, although he still

found that there was not enough time in the day to deal with the various problems encountered by his students.

Lustig indicated that he would like to have met with his freshman physics students, but for some reason "the students did not want to meet with me."

"I love finding out what the new attitudes of freshmen are," concluded Gross.

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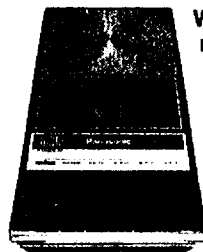
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Faculty wary of return to 'Big-time' basketball

By David Wysoki

Although 25 years have partially erased the memory of the basketball scandals of the fifties, College administrators are still concerned over the potential for inter-collegiate athletics to become "a business," according to Assistant Dean Philip Baumel (Curricular Guidance, Liberal Arts and Sciences).

"There are always underlying pressures on various levels to take inter-collegiate athletics from its proper role at the College, and turn it into a business," Baumel said, adding that these pressures may be accentuated during periods of fiscal crisis.

However, he added, "the basketball program as it is now seems perfect," referring to this year's expanded schedule for the team, which included tournament play in the Louisiana Classic last December.

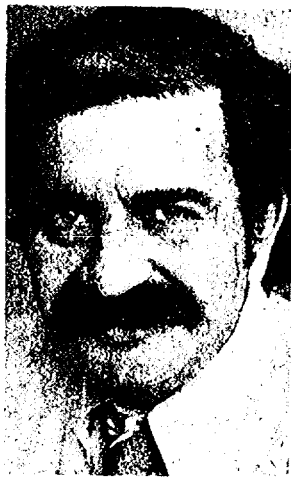
There are channels of administrative review and supervision of the athletic program, including input from the Vice Provost for Student Affairs, according to Baumel. "That in itself, should be enough," he said.

Baumel said he is willing to "accept the assurances" of the Division of Inter-collegiate athletics that the current control of

the program is sufficiently guarded from any drastic policy changes that may alter the function of inter-collegiate athletics.

"There are a great many series of checks and balances on our programs, including review by the Faculty Senate Committee on Inter-collegiate Athletics and the entire Faculty Senate as well," said Julius Shevlin, (Chairman of Physical Education) "which make any violation highly unlikely."

"Our intercollegiate program is primarily a laboratory for our athletic students," he added. Even recruitment of players, according



Philip Baumel
"There are underlying pressures"

to Shevlin, is guided by the nature of academic programs available to the student athlete here, rather than any financial compensation.

"We recruit players by offering what we honestly believe is the finest educational opportunity in New York City," Shevlin said.

Charges against veterans are dropped by College

(Continued from Page 1)

thirty Association members seized the building and demanded that President Marshak pledge publicly to support them in their opposition to proposed imposition of tuition and other budget cuts.

The vets ended their takeover quietly seven-and-a-half hours later, after Marshak promised his support.

It was several weeks later that the College brought charges against the six Association members for "participating in an illegal occupation of the Administration Building."

Officials Prepare For Disorders
The case has prompted College officials to focus attention on threats by student activists of an imminent "Spring Offensive," to be marked by an organized campaign of disorders on campuses throughout the University.

This concern has reportedly led to the scheduling of a meeting next week at which administrators will discuss the adoption of a "hard-line" policy on future campus civil disorders, a high Administration source has disclosed.

That proposal reportedly calls for administrators to refuse to engage in any dialogue with protesters who are in violation of the law, as in the case of a building takeover, the source said.

Rather, police would be summoned, and ordered to move in and make arrests if the demonstrators failed to immediately vacate the building.

The meeting Monday, which the College was required by regu-

lations to schedule as a preliminary to the formal hearings, was attended by representatives of both the Administration and the Association.

Disciplinary Hearings Are Cancelled

It was at the end of that two-and-a-half-hour "informal counseling session," that the Administration gave the veterans a letter stating that "all charges . . . are withdrawn."

Furthermore, the letter said, "It was established that the veteran demonstrators were, in fact, promised that there would be no repercussion to their demonstration."

This was an apparent reference to the statement which became the center of the controversy, and which had served as a rallying point for the Veteran's Association.

In that statement, John Canavan, Vice President for Administrative Affairs told the demonstrators during the takeover, "If you leave the building you will not be recognized as having been in it."

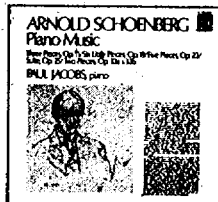
The veterans have held that this statement constituted an amnesty pledge by the Administration. College officials disagreed, however, and said the statement meant only that if the veterans agreed to leave the building, no arrests would be made.

In the meantime, the Association has declared today "Veteran's Solidarity Day," and scheduled a demonstration to be held here for this afternoon, according to an Association spokesman.

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Hoopsters take CUNY finals 61-57; get NCAA invite

JV team misses basket, championship

(Continued from Page 1)
school scoring record set by Rich Silvera. His 16 points for the game brought his total for the season to 442, breaking the 441 point single season scoring record of Mervyn Shorr back in 1954-55. The 96 team points shattered another Beaver record, most points scored in a CUNY tournament.

Playing Speeds Differ Greatly
Another outstanding difference between the two teams is their playing speed. While Silvera, Flynn and Andy Morrison barrel down the court leaving their opponents to chase them, the Nomads typically play a stall-and-wait style. But with all things taken into consideration, no one quite expected what happened on

er boards, which he quickly converted into two points. Turnovers for the first half were even, with each team giving the ball away eight times.

Game Was A Close Match
By first period indications, the Beavers were more closely matched than they had been in previous tournament rounds. Morrison, who had decimated Baruch with 22 points, many from outside, drove through the York defense like a magician, scoring spectacular baskets. Silvera took his shots from various open spots around the court while Flynn bodied his way to the hoop. Each of the three Beaver starters scored seven points in the half, but the Nomads' Walter Murray and Herb

Beaver defenders and banking in his shots. It was just this type of action CCNY didn't expect from the York team. This undoubtedly ruined Coach Layne's game plan, and York walked off the court with a two point advantage at the end of the half.

York's Fatal Mistake
But York made a mistake. They decided to play City's game, and the Beavers sprinted onto the court, scoring three unanswered buckets by Flynn, Ernie Phillips and Morrison. The last one by Morrison was accompanied by a roar from the crowd, which drowned out any and all sounds of the game.

With 3:18 remaining and the score tied at 53 all, York called time out. In their huddle it was decided to return to York's usual gameplan; stall. The strategy backfired when a pass was thrown out of bounds, landing on York Coach Norman Lefkowitz's lap. City needed to convert the turnover into two points.

As has happened so often in the final minutes of a game, Rich Silvera passed off to Hugo Bonar, who held onto the ball and slammed in the go-ahead points.

Flynn Named MVP

The crowd, in a state of pandemonium rocked the building with the chant of "Defense," and let out a thunderous roar as Silvera, leaping well above the other players on the court, pulled down the ball after it bounced askew from the rim. The ball snaked its way back down the court, into the hands of Bonar once again, who promptly pocketed it in the hoop. Silvera and Morrison scored two more points each, securing the Beaver victory.

Mike Flynn was awarded the Most Valuable Player of the tour-



Photo by GAD/Gregory Durniak

Capacity crowd stares and Nomads strain as Flynn strives on.

ney, with three-game totals of 17 points and 17 rebounds per game and a .600 field-goal percentage. Flynn, who covered Murray on defense, allowed his opponent only six of 21 field-goals from the floor. Assistant Coach Jeff Sartorius praised Flynn's actions on defense as the "best I have ever seen."

JV Team Bows to Queens
In a preceding game, the Junior Varsity Basketball team could not get off a good shot in the final ten seconds of their championship game, as they bowed to the Queens Knights, 62-61.

Dan Evans and Felipe Alvarez carried the Beavers to a ten point half-time lead, but it proved not to be enough. City was the first team on the court to start the second half, but their shooting suddenly went flat, while the Knights

took control of the game. Through the first seven minutes, the Beavers were outscored, 19-8 which was enough to give Queens a one point lead.

Alvarez and Mike Baize put City back on top with two consecutive baskets, but that lead dissipated when Queens pulled ahead in the final 2:13, by continually penetrating the Beaver defense. The last Beaver lead was attained when Evans scored on a baseline drive. The Knights ended all scoring with a free throw followed by a basket, with only twenty seconds remaining.

Coach Jeff Sartorius was "pleased" with his team's performance, even though they lost. Sartorius has hopes of seeing both Evans and Baize on the Varsity team next year.

"Most of the kids are sophomores and freshmen," said Sartorius. "They're young and I'll have to watch them. If they keep at it over the summer, practice a lot and keep up their grades, they should be here again next year, even possibly with the varsity team."

Others on the team who have played well throughout the tournament are 6'4" Charles Pulliam, sophomore Robert Rodriguez and guard Calvin Frazier.



Photo by GAD/Gregory Durniak

Flynn receives MVP honors.

CUNY Box Score

YORK COLLEGE											CITY COLLEGE										
	min	fgm	fga	ftm	fta	reb	ast	pf	pts		min	fgm	fga	ftm	fta	reb	ast	pf	pts		
Battelle	31	3	9	2	4	2	2	1	8	Bonar	38	5	18	1	2	7	0	3	11		
Elliott	36	10	16	0	0	1	3	2	20	Call	2	0	0	0	0	0	0	2	0		
Gilson	12	2	4	0	0	0	0	2	4	Flynn	40	7	14	1	4	9	1	3	15		
Henry	31	2	7	1	2	3	0	4	5	Magwood	4	0	0	0	1	1	1	1	0		
Moran	16	0	4	4	4	1	0	0	4	Morrison	40	7	15	4	5	3	2	1	18		
Murray	34	6	21	4	7	13	2	4	16	Phillips	16	2	2	0	0	2	0	1	4		
St. John	5	0	1	0	0	0	0	0	0	Richardson	6	0	1	0	0	0	2	1	0		
T. Williams	27	0	3	0	1	3	0	3	0	Silvera	40	5	11	3	4	5	3	13			
L. Williams	8	0	2	0	0	0	0	1	0	E. Woods	12	0	3	0	0	0	1	2	0		
										L. Woods	2	0	0	0	0	0	0	2	0		
Totals	200	23	67	11	18	28	7	17	57	Totals	200	26	64	9	16	30	10	17	61		
Attendance:	4000.										York College	29 28-57									
											City College	27 34-61									

the floor of Mahoney gymnasium Monday night.

Hugo Bonar, City's tallest player at 6'6", was usually the first man under the boards, but passes to him repeatedly got through his hands. After the game, Coach Floyd Layne quipped, "We'll have to work on his ballhandling." In the rebounding department, however, Bonar had the necessary grip to pull in eight for the half. Flynn also recorded eight rebounds in the first period, many of them coming under the Beav-

Elliott equalized those tallies by scoring 5 and 14 points, respectively.

Elliott was particularly impressive, and rightly deserves his place on the CUNY-All Star team, along with teammate Murray. Silvera, who was assigned to guard Elliott when City was in its man-for-man defense, could not put a halt to the Nomad's relentless scoring drives. Finding a crack in the defense, Elliott flew into the opening, making three midair moves around the

Skaters weather Gaels; series now even

By Paul Abramowitz

In keeping with the spirit displayed by their ballhandling brethren, and thanks to tough defensive play and forward Kenny Levine's three goals, the Beaver hockey team squeaked past the Iona Gaels 5-3, keeping them in the Bi-State Metropolitan quarter finals. Wednesday night's conflict with the Gaels ended with the best of three series even at 1-1.

Sloppy play by both teams marred the first period. Unable to get the puck out of their zone, the Beavers became careless in front of the net, and Jack Stein capitalized on City's error, putting Iona out in front, 1-0. With two minutes left in the game, Iona added to their lead, closing the period on top, 2-0.

With their pride at stake (the Beavers are undefeated at Elmsford in two years), the City skaters took advantage of an Iona penalty, and attacked the unprotected Iona goal, although they could not score until nine seconds after the penalty expired. Linesman Mark Catalano dug the puck out of the corner and fired

to Levine, who slashed a backhand past the unsuspecting goalie. The fired-up Beavers bore down relentlessly, and Iona's goalie gave way under the pressure, as John Meekins sent a screaming wrist shot into the net from the slot.

Hustle became the number one item on the Beaver hit-

parade, as City's finest snared loose pucks from all over the ice. Levine, who skated as if his stick was magnetized to the puck, backhanded a scorcher past goalie Ray Henry as CCNY grabbed the lead for the first time all night.

Attempting to rally their team, the Iona crowd twittered their "magic bagpipes," but to no avail,

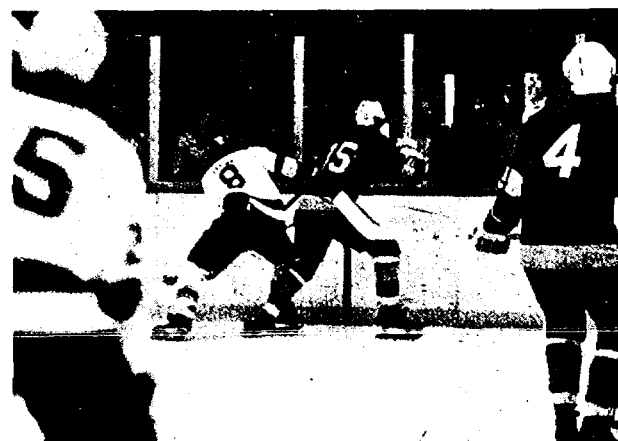


Photo by Karen O'Sullivan

Levine (8) giving Iona headaches as he goes for his hat trick.

as Levine dragged the puck out from under the sprawled-out Henry, and passed it to Meekins, who easily slipped it into the empty net. City skated into the locker room at the end of the second period with the score 4-2 in their favor.

During the remaining eight minutes of the game Iona desperately tried to get the tying goal, but Elliot Meyers, playing excellently despite being tormented by Iona fans behind the net, thwarted shot after shot. With time ticking away, Levine scored the clincher on a gorgeous move from the face-off as he slanted around a defending Gael and slammed the puck into the net. If he was at home, hats would have cluttered the ice.

The third and deciding playoff game will be played Sunday night at Elmsford, where the Beavers hope to extend their two-year unbeaten streak at the Westchester Ice Skating Rink. After his hat trick, Levine characterized Sunday's contest as "A whole new ballgame. We'll have to start out fresh." Face-off time will be 6 p.m.