

THE CAMPUS

undergraduate newspaper of the city college since 1907



Photo by OAD/Gregory Dornick

Members of the Board of Higher Education at a recent meeting.

College says it cannot implement Board's request for further cuts

By David Wysoki

The College's operating budget for the Spring semester has been cut an additional \$1.79-million, which is its share of a \$56-million University-wide retrenchment plan passed by the Board of Higher Education last Dec. 15.

However, several College officials, including Gerald Kauvar, Executive Assistant to the President, said yesterday that the College will not be able to meet that reduction in its entirety. A letter from the President's office has already been sent to University Chancellor Robert Kibbee, Kauvar said, informing the Board of the College's inability to meet its expected reduction.

Projections compiled by the College fall some \$600-thousand short of the reduction mandated by the Board. As of last night, College officials were uncertain as

to how the remainder of the cut might be carried out.

"We are down as flat as we can go," said John Canavan, Vice President for Administrative Affairs. "The only thing left for us to do is violate contracts," he added, referring to the possibility that some full-time faculty positions will have to be eliminated. He would not speculate on the number of positions that might have to be out, however.

"We will offer a sufficient number of courses to our students," said Provost Egon Brenner, "but they will notice a little bit larger class size than before."

However, Peter Prehn of the Registrar's office cautioned that the latest reduction will have a "sizable impact." Although the initial registration process is not expected to be noticeably affected, Prehn said, it is likely that "we will have to redo the schedule of classes in the very near future."

According to Brenner, areas that will definitely be affected by the reduction are various expenditures for supplies, support services, maintenance and utilities.

In addition, "administrative posts that become vacant will not be filled," Brenner said, adding that "faculty positions that are vacant or are expected to be vacant in the future, will either be filled by part-time replacements or not filled at all."

"We will be able to replace light bulbs or fix a broken window if necessary," Canavan said, "but if something large, like a break in a steampipe occurs, we will not be able to repair it, possibly leaving areas of the college without heat."

The College has already delayed the purchase of materials needed last semester, and has reduced support services and the maintenance staff by 25 per cent, according to Canavan.

"We will grind to a halt if we keep deferring into the future expenditures that we have to make now," Brenner said.

"The entire future of the University, not just of the College, is under consideration in the State Legislature," he added, referring to the recent introduction of legislation calling for a more equitable funding of the City University compatible with that of the State University system.

Budget cuts may hit administration; 'Major shakeup' predicted for Fall

By Lisa Rubin

A large shake up of the College's administration will occur by next September, according to highly placed sources in the administration.

The details of the "shake-up" are part of a series of proposals made by faculty groups which were commissioned by President Marshak. The committees' purpose was to determine to what extent the College could cut back in specific areas and still maintain its "academic integrity."

Included among the proposals, made by the Faculty Senate Committee on Administration, and the President's Select Retrenchment Committee, are the dismantling of the Office of Communications and Public Affairs, those of the three Ethnic Programs Planning Groups and the "consolidation" of several offices, including a merger of the Office of Administrative Affairs with the Business Office, and the Office for Campus Planning and Development with the Office for Institutional Resources.

"Building and Grounds will be the first to go," noted one source, who also said that "several secretaries have been fired at the College within the past two weeks."

John Canavan, Vice-President for Administrative Affairs, remarked that the "anxiety level is so high now that it's almost boiling," but said that it would be "functionally impossible" to eliminate the post of Business Manager, currently held by Richard Morley. In an interview yesterday, Morley agreed with Canavan's assessment, adding however, that he already "worked up severe cuts for the Business Office."

Approaches used in cutting the academic departments are said to be "conservative" by most Committee members surveyed, who claimed that the Committee urged that departments considered "overlapping" and under-enrolled be eliminated completely, or suffer the largest cuts in order to spare those departments which are not.

The success of the plan is largely predicated on the sudden increase in retirement of long-time

tenured faculty, of which the College has the largest proportion within the University.

However, according to one member of the Committee, parts of the plan "might entail a legal problem with the (faculty) contract," which he declined to specify.

Each series of proposals, made by the Retrenchment Committee was assigned a different dollar amount to be cut, with \$7-million the maximum amount assumed to be mandated by the University. However, the Committee's final proposal only amounts to \$5-million worth of cuts.

Jones elected USS President

Maynard Jones, who has been an evening student at the College for the past several years, and has served as President of the Evening Student Senate, was elected Chairperson of the University Student Senate this Sunday.

The post, which was formerly filled by Jay Hershenson, has a term of one year.

Other positions filled were those of Vice-Chairperson for Graduate Affairs (Steven Kaye, formerly of the College, now at the Graduate Center), Vice-Chairperson for Legislative Affairs (Lanese Lendsey, John Jay), Vice-Chairperson for Fiscal Affairs (Joseph Sellman, Baruch), Vice-Chairperson for the Senior Colleges (Steven Gaynor, Baruch), Vice-Chairperson for Community Colleges (Jo Marie Moldovan, LaGuardia), Vice-Chairperson for the Evening Division (Stanley Frere, New York City Community College).

Jones began fulfilling the duties of his new office immediately, taking part in the first meeting of the semester of the Board of Higher Education on Monday.

Along with his duties as the principal coordinator of University student policy, he is also an ex-officio member of the Board of Higher Education.

According to Jones, the major objective of his term in office will be to keep tuition from be-

ing imposed at the University and "to keep the University as a self-sufficient entity," rather

than one merged with the State University.

— David Wysoki

Suit challenges admissions decision

By Liz Carver

The Board of Higher Education will face a court challenge this Friday to its Dec. 15 decision to end the five-year policy of Open Admissions.

A suit charging that the Board had acted "arbitrarily" in ending the Open Admissions policy when it voted, 7-2, to direct the Chancellor of the City University to "develop and apply admission standards to assure that future undergraduate matriculated students to the University have satisfactorily . . . demonstrated their readiness for college work by meeting successfully skills tests given by the University in standard reading and arithmetic," seeks to force new hearings and a re-vote.

The suit, brought by Board members Franklin Williams and Vinia Quinones, former University Student Senate Chairperson Jay Hershenson, and college presidents Candido Leon of Hostos Community College and Richard Trent of Medgar Evers College, charged that the resolution had been "improperly adopted." The suit contends that the Board failed to provide sufficient notice of the meeting, as well as an adequate public hearing, in violation of its bylaws.

Williams also charged that the resolution would "slam the door" in the face of many New York City high school graduates, and charged at the Dec. 15 meeting that it was "immoral and improper."



Jay Hershenson

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Campus Comment

Save CUNY

By Paul Minkoff

I wish I had the ability to fully express my sadness, my frustration, and, above all, my anger, as I witness the almost daily attacks made on this University. Perhaps most frustrating is the way in which these attacks are justified by myths and half-truths, and the way in which so many people have accepted so much of this misinformation. The nonsense that has surrounded the issue of tuition at CUNY is bad enough. One has to constantly point out the obvious—that tuition will raise hardly any revenue, that it will drive students from the University, and that it clearly is the beginning of a long process that will make a college education more and more inaccessible to the ordinary people of this City. But the misinformation about Open Admissions seems even worse, because even greater numbers have accepted it.

One myth, that seems widely held, was neatly expressed by an acquaintance when she claimed that insisting on open enrollment was like demanding a rare violin—say, a Stradivarius—for everyone, even if they aren't able to play the violin. That Stradivarius myth, or the myth of limited resources, seems quite prevalent in many areas these days. What nonsense! Happily, a college education is not a scarce commodity that must be carefully apportioned to the "proper" elite group that will make the "best" use of this rare resource. The reality is, that with thousands of trained and able college teachers unable to find teaching jobs, the resources are available to give quality college educations to an even greater number. Open Enrollment could be expanded instead of curtailed.

So far, the deepest cuts in the budget have been made in the evening divisions. Add to this the principle of requiring a "proper pace," and it becomes clear that part-time and evening students will be among the first to feel the effects of the cutbacks; they will be denied the resources of a free University.

The half-truths that becloud the issue of an admissions exam seem particularly striking. After all, the argument goes, requiring an eighth-grade reading ability as a pre-requisite for college seems reasonable enough. But under open enrollment we already require students to go four years beyond the eighth grade. The new requirement would be to use a standardized reading exam as an admissions test. I certainly cannot conceive of a machine-graded standardized exam that will act as some sort of cosmically "objective" litmus paper to determine who can, and who cannot do college-level work. In fact, exams of this sort have proven themselves to be arbitrary, inaccurate and notoriously biased against minority and low-income students.

The half-truths continue with the argument that students who cannot measure up on the exam will be trained at "pre-college" and "preparatory" centers, until they are "ready" for college-level work. This fairy tale ignores the fact that the restrictions on admission are budgetarily motivated and neither the University nor the Board of Education, are in a financial position to create a new network of educational centers. In fact, removing remedial programs from the campuses, unless they become even more watered down, would probably make these programs even more expensive. Moreover, the chances of success in remedial or compensatory work is probably greatly increased when that work takes place in a college campus setting.

But perhaps the most widely circulated myth is that open enrollment has cheapened the City College degree, and has resulted in a watered-down education. If there are instructors who have watered-down the contents of their courses, I certainly have not encountered them. One does hear complaints about grades being easier to get, and students not having proper backgrounds, but these sound quite similar to the complaints one hears from friends and acquaintances who teach at public and private colleges, including "elite" schools throughout the country. The nation-wide decline in College Board scores certainly seems part of this general trend.

All the arguments are tied intricately to the most corrosive of all current myths—the myth that the age of effective protest is over. It's certainly true that most people throughout the city have tended to look on despairingly as the city is slowly being strangled under the direction of a non-elected group of bankers and businessmen. The cutbacks have been too massive, too sweeping and too sudden to result in anything but an initial disbelief and discouragement. Yet those groups who have protested strongly have been successful. For example, the veterans who seized the Administration Building prior to Christmas vacation may have seemed oddly out of step with the passive mood of the time. They were protesting massive firings of veterans' counselors which were slated to take effect in February—a situation that the University claimed was beyond its control. Since that protest, however, the University has found ways to re-hire the veterans' counselors for the Spring.

All the myths need to be dispelled. Vigorous protests will take place, as it did in the 1930's, after an initial period of shock, despair and duality. When we all realize that the fate of free tuition will be to unite instead of divide, the University community; when we are the same as the fate of open enrollment; when we all take action pushed far enough so that we militantly resist; we will be able to win back the right of a free quality education for all New Yorkers.

Paul Minkoff teaches in and is co-Director of the Program in Alternate Studies.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus.

Editorial:

Ludicrous suggestions

Recent suggestions proffered by two City Councilmen to ease the fiscal plight of the University by simply cancelling the University program of Study Abroad, and having students replace salaried clerical and library workers, can only be called ludicrous.

Ludicrous not only because such proposals view the University's problem in an ineffectual way, but more so, because it will create greater problems than it hopes to solve.

There are few positions imaginable currently filled by salaried individuals that could be handled by untrained and unsupervised students. This is by no means a negative reflection upon the students of the University, but a realistic understanding of what is needed. Students could certainly file books on library shelves, or work as typists, aides, and assistants in various capacities, as they already are doing by financing through Federal work-study grants, a source of income left unmolested by the blows of City and State reductions.

Are they then to be expected to be the librarians or custodial engineers? We think not and fail to see how this proposal will save money. What is truly needed is a major overhaul in the scope of the University and its administration.

Why the expenditures for the maintenance of the Board of Higher Education itself have been allowed to go unchecked is inexplicable. Already such expenses amount to nearly \$15-million, and continue to grow while instructors are fired, services are diminished and classes are cancelled.

But more importantly, the size of the University needs to be streamlined, something which unquestionably should be done openly and judiciously, of which the present Board appears incapable.

The continuance of the Board's "I see nothing, I do nothing" policy will only leave those students presently attending the University as well as those planning to attend, in a totally hopeless position.

A little courtesy, please

And while we're on the topic of game-playing, we should not forget the Office of the Vice President for Institutional Advancement currently occupied by Alice Chandler.

Her inexcusable lack of consideration towards all members of the press trying to adequately report upon those areas under her direction, such as the College's highly touted \$25-million Development Campaign, must not go unnoticed or unanswered.

Cancellation of appointments, breaking of appointments, or the always handy retort, "She's not speaking to the press,"

offered by other members of her office can be initially excused. But when they become a habitual part of a College official's repertoire, it is time for a change.

We have no doubt that the job of Vice President for Institutional Advancement is of extreme importance and demanding, especially in these trying times.

However, we would also hope that this office will recognize that all members of the College community have an interest and a concern in every facet of the College, including this one, as well as a right to know what our officials are doing.

The Staff
and
Management
of The Campus
wish
Ron Spalter
a speedy
recovery.

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Beer parlor opposed by minority groups

By Lisa Rubin

The two-year controversy over a proposed beer parlor in Finley Student Center will remain unresolved, pending further investigations by the Steering Committee of the Policy Advisory Council (SCOPAC). SCOPAC is looking into allegations made by members of black student groups and the SEEK Student Government, that Finley is "a non-stop party of music and drugs, and that a beer hall can only compound the problem."

"Right now there is a delinquency problem in Finley that affects mainly the black student in his first and second year," said Ken Carrington, last year's Student Senate Treasurer in a statement to the Policy Advisory Council on behalf of several minority student groups. "This is a problem that everyone recognizes, but no one wants to do anything about. All the students who want to get high cannot only get high, but stay high, thanks to the neglect of the Administration," he continued.

Carrington, whose slate had been criticized for not representing white students, charged that this year's Senate, which favors the parlor, is "predominantly white and from a certain economic class that breeds a certain type of mentality." They "have not been educated to understand the impact (a beer parlor would have) on black, Third World and poor white students."

Vivian Rodriguez, this year's Senate president, said "I believe he is putting down the judgement of black and Third World people.

If you've gotten to this stage and get sucked into it (drinking) then you are not strong enough for college and are weeded out anyway. Even though I'm not black, I live in black and Spanish Harlem. He can't say that the majority of the Senate are from a certain economic class. Whenever he tells me that black students are not on the Senate and I ask what we can do, he has no answer." Rodriguez has also charged that Herbert DeBerry, (Acting Vice Provost for Student Affairs), "who never wants



Edmond Sarfaty

to say what side he's on," is siding with the black students, "basically because he's black."

"I'm not really taking a stand, but I am trying to get the facts," responded DeBerry.

Edmond Sarfaty, (Dean, Finley Center) declined to speculate on the amount of drug usage in Finley, or which groups of students it most affects, but conceded that his "gut reaction," was that a number of white faculty, which "might include administrators," seem reluctant to confront black and other minority students, calling them to task to some form of behavior they, (the administrators) don't agree with."

News in Brief

On Finding A Job

The Office of Career Counseling and Placement has just published a guide for college students entitled "How to Find a Part-time Job; A Step-by-Step Guide for Students." Students interested in having a copy of the manual may request one from the Placement Office, Finley 423.

For the Musical Among Us

Play an instrument? The City Symphony extends an open invitation to all students and faculty who wish to display their talents. The first rehearsal will be held on Feb. 11 from 3:00 to 5:40 p.m. in Townsend Harris Auditorium on the third floor. If interested, contact Dr. Stephen Jablonsky, Shepard 314A or call 690-5411.

Museum Fellowships Available

Historic Deerfield, Inc. will conduct its annual Summer Fellowship Program in Early American History and the Decorative Arts at Deerfield, Mass. from June 15 to Aug. 14 of this year. Between seven and fourteen fellowships will be awarded to single male and female undergraduates who are interested in careers in the museum field and related professions. Students will gain exposure to the interrelation of Early American history and culture through the medium of the museum. Application forms may be obtained by writing to: Historic Deerfield, 1976 Fellowship Program, Deerfield, Mass. 0134, attention: Donald R. Friary, Executive Director. For further information call (413) 773-5401.

Mapping Out the College

The Office of Public Relations has announced that four-color maps of the College will be printed and distributed free to all students here sometime this winter. Printed by the American Publishing Company, the maps will be completely financed by advertising. The original goal was to get enough ads to finish the maps in time for Spring registration, but since they've had difficulty in getting ads, the maps will be distributed during the Fall semester when the bulk of the new students enter the College.

Former Professor Compiling Yiddish Dictionary

A thirty-five year old project to develop a monumental thirteen-volume dictionary of the Yiddish language has received a \$225-thousand grant from the National Endowment for the Humanities.

The fourth volume of "The Great Dictionary" is approaching completion. Work on the dictionary began before World War II in Eastern Europe.

Co-editor of the dictionary is Prof. Emeritus Nathan Susskind (Jewish Studies), who taught Germanic and Slavic Languages at the College for 41 years until his retirement in 1973.

"Most people who used Yiddish as a living language during their lifetimes are advanced in age, but are often our only source of information for many words and expressions," Susskind said. "That is why we are so anxious to hasten our research."

The dictionary is expected to require another fifteen years or more to complete.

Giardino agrees to new term

By Dale Brichta

Alfred A. Giardino, Chairman of the Board of Higher Education since 1973, has reversed his previously announced intention to resign his post as of Dec. 31, 1976, and has agreed to stay on "for an indefinite period" as head of the City University.

In announcing his decision to Mayor Beame, the 62-year old Giardino said, "I decided to do what I can to help protect the University, because I still think it's the greatest single asset of New York City." Giardino also indicated that he felt the numerous plans introduced for consolidation of CUNY were made by people who "were not fully aware of the system's problems."

In a letter to Mayor Beame dated last Nov. 19, Giardino expressed a desire to spend more time with his family and his law practice, and said he would not be available for reappointment.

"There are heavy pressures in the office, and I have a law practice and a home life," he said.

Although the Mayor has repeatedly stressed his personal regard for Giardino, a policy rift has developed between them over the Board's decision to allow a one-month payless furlough of the University's faculty and staff. The plan was adopted to save \$32-million of the \$56-million cut



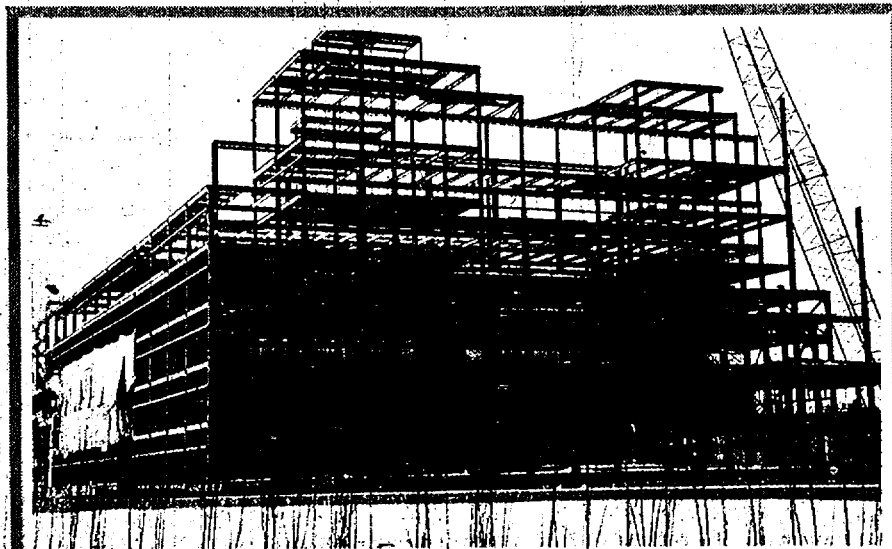
Alfred Giardino

mandated by the city. Beame has said the plan is "of dubious legality."

Both Giardino and administrative officials asserted that there had been no change on either side's position on that matter.

The furlough plan was unsuccessfully challenged by the Professional Staff Congress, the CUNY faculty union, in a suit filed Dec. 18 in Brooklyn Federal Court claiming that the plan would do "irreparable damage to its (the PSC's) members."

The chairmanship in the unsalaried post carries a five-year term, but Giardino has informed the Mayor that he will "not serve a full term."



INCOMPLETE COMPLEX AWAITS FURTHER CONSTRUCTION:

William Sharkey, Executive Director of the State Dormitory Authority, which contracts for construction of all senior colleges in New York, said that the prospects for resuming construction at the City University's senior colleges before summer were "very encouraging."

Construction at three senior colleges, including over \$100-million worth of projects at the College, was halted on Nov. 17, after the Authority could no longer sell the bonds needed to finance the projects. Since then, the Authority, as well as the other financially troubled state independent agencies, has been working every month to avoid default and has been trying to get a financial assistance plan with the state assuring them financial stability.

A major breakthrough occurred when Arthur Levitt, trustee of the state pension fund and state comptroller, agreed, after three months of resistance, to consider investing state pension funds in bonds issued by the agencies. Sharkey said he was "optimistic" that Levitt's change in posture would have a "positive impact on investors."

The projects halted here were: the \$95-million North Academic Complex, the \$6-million Davis Center for the Performing Arts, and \$3-million worth of renovation in Baskerville and Wingate Halls. The North Academic Complex is to replace Finley Student Center, the library, and the School of Education building, to name a few.

According to Morton Kaplan, Vice Provost for Institutional Resources, "each stoppage of one month could mean a further delay of two or three months," thereby forcing the College "to continue to live in the academic slum."

The North Academic Complex, called the "world's biggest jungle gym" by one administrator, has been the center of a heated controversy concerning minority employment. Last May, violence erupted between police, union construction workers, and students and minority construction workers, who had shut down the site demanding that at least fifty per cent of the construction workers be members of minority groups.

— Lisa Rubin

New records stack up as a mixed lot



Photo Courtesy of Reprise Records
Neil Young

Whereas Neil Young was overcome with self-exile on "Tonight's the Night," "Zuma" implies his concern with self-preservation. Although it is drenched in ambiguities, neither renouncing hope nor despair, there are enough lyrics to suggest that Young has begun the escape from the pit of Agony.

The resultant music evidences Young's best studio work to date, transcending "After the Gold Rush" and recapturing the naked conviction intrinsic to "Everybody Knows This Is Nowhere." Young's electric lead guitaring

and Frank Sampedro's rhythm guitar, which seethes with drama and passion, conveys the battle against a cancerous, savage maturity (as on "Danger Bird"), the disenchantment derived from romantic torment ("Stupid Girl") and romantic optimism ("Lookin' for a Lover"). "Zuma" commands and sustains interest largely because of Young's approach. It's that of a drunken catharsis, the ultimate self-rape. Yet Young also maintains strict control of the whining lyrics. Result: a compelling, accessible statement.

Tom Waits' "Nighthawks at the Diner" personifies the Universal

Loner's self-possession in a manner that is at once arresting. A singer-songwriter poet whose influences are chiefly derived from the Beat poets of the '60s, Waits pens lyrics in a stream-of-consciousness style. While at first they seem disjointed, they soon merge to construct scenarios of all-night truckstop diners, sleazy bars with "tobacco brunettes" and three-o'clock-in-the-morning romantic loneliness.

Waits' chief asset and charm stems largely from his ability to transform the inanimate into the animate. So passionately, in fact, that the songs become hallucinatory. For instance: "I'm so goddamn horny that the crack of dawn better watch out." If his lyrics convey an uncanny wit, they also show Waits to be a loner trapped by restlessness and indecision.

While intermittently guilty of excess, "Nighthawks," a double album, fashions the correct vehicle for Waits. It was recorded



Photo Courtesy of Arista Records
Patti Smith

live in the studio with a built-in enthusiastic audience, and, against a spare, jazzy backdrop, his half-sung, half-spoken elegantly raunchy vocals are allowed free reign.

Puzzlingly, "Swans Against the Sun," Michael ("Wildfire") Murphy's fifth album, is a most spiritless effort from an artist whose prior work sculptured vision and sentiment convincingly. The chief irritant here, besides the ruthlessly bland instrumentation, is this country-folk-eseque artist's lyrical manipulation. What at first seems a genuine embodiment of emotion is but only a thin statement about emotion.

Patti Smith's impressive debut album, "Horses," restores an essential element of rock—anarchy—which has been conspicuously missing since the dissolution of the Velvet Underground and the New York Dolls. Smith, a singer-songwriter poet whose poetry resembles Arthur Rimbaud's, violates form in every way. For instance, her vocals shift jarringly from screeching wails to haunting monotonies. The net effect is, in a word, striking, especially on her resurrection of "Gloria," "Break It Up" and "Land."

—Mitchell Schneider

'Breakaway' is a castaway

The presence of "My Little Town" on Art Garfunkel's "Breakaway" and Paul Simon's "Still Crazy After All These Years" is a cute sales gimmick. That, plus the fact that the two albums were released simultaneously, is all that they have in common.

The problem is that any comparison between the two men and their newest works is an unfair one since Simon has gotten his act together while Garfunkel is still groping for an independent sound.

"Breakaway" was produced by Garfunkel and Richard Perry. Perry's formula for success—getting some guest artists, a song or two from an old partner and mixing in a couple of tidies—may have helped Ringo Starr and Carly Simon, but it doesn't work here.

The lack of variety and imagination in the arrangements by Richard Hewson and Del Newman, and the mellow, but callow lyrics by such luminaries as Hal David, Albert Hammond, Stephen Bishop and Stevie Wonder, makes

you wonder if the disc should have been called "Castaway."

Three songs save the album



Photo by Seiff/Columbia Records
Art Garfunkel

from being a total washout. Garfunkel's rendering of "I Only Have Eyes For You" is a good example of how a love song can be romantic without being syrupy.

The title track, "Break Away," by Bernard Gallagher and Graham Lyle, kind of sneaks up on you, as does Antonio Carlos Jobim's "Waters of March," the album's sleeper.

Garfunkel's talents shine on these three songs, but the problem is that unlike other singers, he can't overcome mediocre material.

—Steve Smith



Photo Courtesy of Asylum Records
Tom Waits

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5 • THE CAMPUS • Wednesday, January 28, 1976

By Richard Schoenholtz
A distinguished group of critics, academicians and media executives will participate in five symposia the College will sponsor in March on "The Humanistic Responsibilities and Opportunities of Television."

According to Dean Theodore Gross (Humanities), who planned and coordinated the event, the symposia will have two main concerns: "to develop a television criticism comparable to the long-established literary criticism," and to examine "the effects of

television on our culture and our lives in order to make professionals and the public aware of its resources and capabilities."

The symposia, to be held each Wednesday evening from 7:30 to 9:00 at the Graduate Center, 33 West 42nd Street, will be funded by a grant from the New York Council on the Humanities and, in part, by the Jacob Saposnekow Lectures. Les Brown, New York Times television critic, will serve as the symposia moderator.

The first symposium (Mar. 3) will explore "The Contents of

Television: Expectations, Opportunities, Limitations." The panel will include Herbert Brodtkin, television producer; Leslie Fiedler, author and professor, SUNY at Buffalo; Nicholas Johnson, Former FCC Commissioner and author; and Robert Shayon, professor of communications, Annenberg School of Communications.

The following week, "The Role of Public Television" will be considered by John Iselein, President, WNET; Lawrence Grossman, President, PBS; James Day, professor of television, Brooklyn College; and Benjamin DeMott,

author and professor, Amherst College.

"Community Access and the Urban Community," the Mar. 17 symposium, will feature panelists Everett Parker, Director of the Church of Christ's Office of Communications; Charlotte Schiff Jones, President, Manhattan Cable Television; Paul Klein, Former Chairman, Computer Television Inc.; and Charles Tate, Executive Director, Cable Communications Resources Center.

For the fourth symposium, Daniel Schorr, CBS News correspondent; Martin Mayer, author and critic; Lee Hannah, Vice President, NBC News; and Lionel Barrow, Dean of Communications, Howard University, will discuss "The Ethics of News-gathering."

The series will close Mar. 31 with an overview entitled "The Humanities in a Mass Communications World." The subject will be examined by George Gerbner, professor, Annenberg School of Communications; John J. O'Con-



Photo Courtesy of CBS News
Daniel Schorr

nor, New York Times television critic; Barbara Rose, art historian; and John Schneider, President, CBS Broadcasting Group.

Gross said that admission to the symposia will be limited to invited guests and ticket holders. Information on obtaining tickets is expected to be available by mid-February.

Cast shines in vintage play

The Phoenix Repertory's production of Sidney Howard's 1925 Pulitzer prize-winning drama, "They Know What They Wanted," is a realistic slice-of-life as well as a social commentary about three characters, each of whom knows what he or she wants. Unfortunately, what they want is not necessarily what they get, a fact that is driven home in no uncertain terms.

The action is set in California's Nappa Valley during Prohibition. Tony, a middle-aged Italian immigrant, owns a vineyard that has brought him wealth and notoriety, but not a wife or, more importantly, a son.

He believes he has found his future wife in the person of Amy, an uninhibited waitress who desperately wants to get married, preferably to a man with money. Because he's several years older than Amy, Tony uses guile to get her to the farm. But the scheme backfires when, in a case of mistaken identity, Amy falls for one of Tony's workers, a live-for-the-moment drifter named Joey. The scene is now set for unpleasant revelations, explosive confrontations and a shattering denouement.

Stephen Porter has impeccably directed this riveting production, maintaining a dramatic tension throughout. Of the performances, Barry Bostwick is electrifying as the surly and sensuous Joey. Lois Nettleton contributes the right amount of pathos and femininity to make Amy a totally believable character. Louis Zorich's Tony

meshes perfectly with other performances.

"They Knew What They Want-

ed" is a thoroughly enjoyable theatrical experience.

—Pedro Gonzalez



Photo Courtesy of Gifford/Wallace
Joey congratulates Tony in 'They Knew What They Wanted.'

Phoenix offers dramatic double bill

By way of saluting "American genius in the theatre," the Phoenix Repertory opened its twenty-third season Monday night at the Playhouse Theatre with a dramatic double bill of Tennessee Williams' "27 Wagons Full of Cotton" and Arthur Miller's "A Memory of Two Mondays."

"27 Wagons Full of Cotton" is not top drawer Williams. Though



Photo Courtesy of Gifford/Wallace
Playwright Arthur Miller poses with the cast of his 'A Memory of Two Mondays.'

it is a short play, it drags noticeably, like a sultry summer's day.

The plot has elements familiar to Williams' work—rape, infidelity and mendacity. And its characters—a coarse farmer, his younger, voluptuous child-like wife and a neighboring plantation superintendent who lusts after her—are straight out of the Williams catalogue of Southern sinners and simpletons.

The cast of Roy Poole, Meryl Streep and Tony Musante does what it can with the material, but it ultimately defeats them.

Miller's "A Memory of Two Mondays," on the other hand, has been brilliantly realized on stage. Semi-autobiographical, it exudes a warm nostalgic humor that is tinged with the quiet desperation evidenced by its memorable cast of characters.

The scene is set in the shipping room of an auto parts warehouse in Manhattan on a Monday morning in summer, with the action later shifting imperceptibly (courtesy of a brief blackout) to a Monday morning in winter.

The workers in the grubby office lead a treadmill existence, locked into patterns and routines that perpetuate the impersonality of society. Only Bert, the office boy, has a chance to escape the drudgery by going to college. He will leave behind Gus and Jim, a pair of old-timers who have worked there for twenty years and have become fixtures in the place; Larry, a married and in-debt clerk having an affair with a secretary; and Kenneth, a bolsterous, poetry-quoting Irishman whose sunny disposition is slowly being clouded by booze and the bleak surroundings.

Director Arvin Brown has assembled a top-notch cast for this sterling production, including Thomas Hulce as Bert, Tony Musante as Larry, Roy Poole as Gus, Leonardo Cimino as Jim and, as Kenneth, John Lithgow, who is nothing short of brilliant. "A Memory of Two Mondays" more than makes up for the deficiencies of "27 Wagons," and caps an evening of fine theatre.

—Richard Schoenholtz

Simon's still superb after all these years

"Still Crazy After All These Years" proves that Paul Simon's wit and musical inventiveness have kept his work fresh "after all these years."

Few pop songwriters today could successfully write a song like "Night Game," which deals with the death of a baseball pitcher and the end of the season.

Some have accused Simon of being too gimmicky in this album, especially in "60 Ways to Leave Your Lover." In it he deftly brings marching music into a song about a girl trying to convince a guy to drop his girlfriend. It's the rhyming laundry list form of the song that some dislike, but which also has a certain charm for many.

People have attacked "Gone At Last" because it's "just gospel

music." They feel that Simon is selling out, abandoning the folk tradition after he went solo. It's this type of mentality that Simon has had to fight. What has happened is that Simon's work has matured while this older audience has remained musically static.

Three songs from the album that have gotten extensive airplay are the title track, "Still Crazy After All These Years," "Have A Good Time" and "You're Kind." All three songs are full of whimsy and are gritty looks at love from various situations.

In "My Little Town," Simon goes back to one of the themes he explored when he was teamed with Art Garfunkel. In it he attacks the humdrum life of the working class and how so few of those who grow up in that life can escape it.

"Still Crazy" proves that Paul Simon is a more varied and well-rounded composer than many have given him credit for being.

—Steve Smith



Photo Courtesy of Columbia Records
Paul Simon

Professor Emeritus John Hastings, dead at 100, taught here 20 years

John Hastings, a professor emeritus of anthropological and economic geography at the College for over twenty years, and a renowned cartographer, died last Saturday at the Isabella Geriatric Center at 515 Audubon Ave. He was 100 years old.

Although Hastings retired from teaching in 1946, his amiable nature and scholarship were not easily forgotten by the College. In fond remembrance and affection, he was presented with the College's 126th Anniversary Medal on his 100th birthday last July during a luncheon at the Center where he had lived since 1965.

Hastings, who was dubbed the "most popular professor" at the College year after year by his students, taught a course in anthropological geography entitled "Unattached 5." It was so named because the unusual subject matter did not fall under the aegis of any department or discipline.

Along with his prodigious work in cartography, Hastings' other loves were the study of Gregorian music and wine-tasting. He was said to have lectured upon the latter subject to his students at least once a year.

Hastings was born in Cape Colony, South Africa and studied at the Universities of Berlin, Utrecht, Manchester, Munich, Geneva, Michigan and Jena. He received his doctorate in geography from the University of Jena in 1909 and began teaching at the College in 1924.

He maintained a workshop at the College for several years after his retirement, continuing to work on his maps and charts.



Professor Emeritus John Hastings chatting with Dean Joan Girgus and Provost Egon Brenner at a luncheon held in his honor last July.

Typewriter thefts are halted by short-term guard build-up

A recent wave of typewriter thefts that plagued the College for nearly a month has apparently ended, according to John Canavan, Vice President for Administrative Affairs.

Approximately twenty typewriters in all were stolen during the rash of thefts, most of them from offices in Shepard Hall and the Science Building.

A police spokesman from the 126th St. Stationhouse said they have reason to believe that the typewriters "were most likely being transported out of the country and sold, being of sufficient value."

During the first two weeks of November, according to Canavan, plainclothes guards were put on patrol in the Science and Physical Education Building, especially during the evening, as a deterrent to further thefts.

"The weeks that guards were there," he said, "there was a significant drop in the number of thefts."

However, once the guards were removed from their patrol duties in the evening due to a shortage of money, the typewriter thefts "resumed their pace," Canavan added.

— David Wysocki

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- drug problems
- and other legal difficulties

The center opens its doors on Feb. 12 in Downer 104. Until then, if you need help, leave a detailed note with phone number in Room 152 or call 690-8179.

Attorney-at-Law: Steven Sarshik
Director: A David Romanoff

THE CAMPUS

Undergraduate newspaper of the city college since 1907

This term's
schedule of
teachers

The following list has been prepared by the Registrar. Instructors' names for unlisted courses were unavailable at press time. All listings are subject to last minute changes.

ALT. STUDIES

110	G	Elsold	242	Y8	Cordingley
124	E	Levin	242	Y4	Pearson
160	C	Minkoff	242	Y6	Cordingley
182	T	Rizzo	242	Y7	Gisolfi
224	X	Turk	242	Y8	Cordingley
283	E	Twombly	242	Y9	Pearson
244	B	Sevransky	243	Y	Glasser
260	D	Minkoff	243	Y2	Glasser
322	T	Rand	243	Y3	Busing
326	E	Struve	243	Y4	Lebduska
340	C	Elsold	243	Y6	Glasser
			243	Y6	Busing
			243	Y7	Lebduska

ANTHROPOLOGY

10	B	Fowler
10	C	Besmer
10	C2	Schuyler
10	C6	Maris
10	C8	Maris
10	D	Sank
10	E	O'Neill
10	F	Mbatha
10	R	Ripley
10	R2	Ripley
10	R4	Jacobson
10	R8	Ripley
10	R6	Leacock
10	X	Kinzev
10.1	X	Nash
20	F	Schnyler
25	W	Fowler
40	A	Maris
45	R	Kinzev
110	D	O'Neill
125	T	Besmer
126	R	Nash
158	X	Leacock
196	E	Sank
240	C	Mbatha
256	S	Flint

ARABIC

ARCHITECTURE

121	Y	Zucker	20	A	Jules
121	Y2	Bailey	20	B	Milder
121	Y8	Ellis	20	C	Jelinek
121	Y4	Walker	20	D	Garrett
121	Y6	Karp	20	E	Jelinek
121	Y8	Edelman	20	S	Wyatt
138	D	Callender	20	T	Alston
141	X	Bailey	20	W	Geldete
141	X2	Deans	20	X	Kraner
141	X8	Brown	20	Y	Schroder
141	X4	Gisolfi	21	C	Garrett
141	X6	Candido	21	T	Geldete
141	X6	Maingurian	21	Y	Alston
201	N	Ratensky	22	D	Alston
201	O	Ratensky	30	C	Spinka
221	X	McNeil	30	C6	Sacks
221	X2	Pearson	30	D	Rosenberg
221	X3	Fernandez	30	E	Horn
221	X4	Altschuler	30	X	Ochoredin
221	X5	Rothenberg	31	L	Spinka
221	X6	Robinson	31	D3	Krishna
222	Y	Brown	31	D4	Krishna
222	Y2	Ellis	31	D6	Krishna
222	Y8	Brown	31	Q2	Crockett
222	Y4	Ellis	5	Q3	Crockett
222	Y6	Brown	5	Q4	Crockett
222	Y8	Ellis	5	Q7	Crockett
222	Y6	Ellis	5	Q8	Crockett
222	Y7	Gisolfi	9	D	Wecker
228	X	Guise	9.92	Q	Wecker
228	X2	Guise	9.92	Q2	Wecker
228	X8	Piomelli	111	A	Griswold
228	X4	Guise		thru	
228	X6	Piomelli		A8	
228	X7	Guise		M	Organ
228	X8	Piomelli		thru	
228	X9	Guise		M9	
241	Y	Bee	112		Shields
241	Y2	Glasser			(all sections)
241	Y8	Dattner	113		Grant
241	Y4	Rorowitz			(all sections)
241	Y6	Nenk	215	C	Grossfeld
242	Y	Cordingley	215	K	Levine
242	Y2	Pearson	216	S	Hanks
			217	E	Mantel
			217	S	Mantel
			217	T	Krupa

ART

2	C	O'Connor
2	L	Landy
2	Q	O'Connor
3	D	Schroder
3	E	Cromley
3	Q	Schroder
8	A	Milder
8	B	Shen
8	D	Radoczny
8	E	Copeland
8	K	Rosenberg
8	M	Rosenberg
8	S	Copeland
8	S2	Price
8	T	Drexler
8	T2	Moy
8	W	Preston
8	Y	Orichlow
9	C	Moy
9	S	Nickford
9	X	Barrett
10	A	Schroder
10	C	Shaver
10	C2	Preston
10	D	Rothenberg
10	F	O'Connor
10	Q	Shaver
20	A	Jules
20	B	Milder
20	C	Jelinek
20	D	Garrett
20	E	Jelinek
20	S	Wyatt
20	T	Alston
20	W	Geldete
20	X	Kraner
20	Y	Schroder
21	C	Garrett
21	T	Geldete
21	Y	Alston
22	D	Alston
23	D	Alston
30	C	Spinka
30	D	Rosenberg
30	E	Horn
30	X	Ochoredin
31	L	Spinka
31	D3	Krishna
31	D4	Krishna
31	D6	Krishna
5	Q2	Crockett
5	Q3	Crockett
5	Q4	Crockett
5	Q7	Crockett
5	Q8	Crockett
9	D	Wecker
9.92	Q	Wecker
9.92	Q2	Wecker
111	A	Griswold
	thru	
	A8	
111	M	Organ
	thru	
	M9	
112		Shields
		(all sections)
113		Grant
		(all sections)
215	C	Grossfeld
215	K	Levine
216	S	Hanks
217	E	Mantel
217	S	Mantel
217	T	Krupa

ASIAN STUDIES

1	E	Sung
1	P	Chin
1	Q	Chung
3	C	Chai
7	X	Chin
8	Q	Sung
51	D	Sung
53	R	Tong
54	X	Tong
56	P	Tong
57	F	Chung
61	C	Chung
62	R	Chin
70	C	Tong
190	Q	Chai
199	Q	Chai
314	D	Kao
319	W	Lee

BIOLOGY

3	A2	Moore
3	A4	Moore
3	A6	Moore
3	C	Sacks
3	C2	Sacks
3	C4	Sacks
3	C6	Sacks
3	D	Krishna
3	D3	Krishna
3	D4	Krishna
3	D6	Krishna
5	Q2	Crockett
5	Q3	Crockett
5	Q4	Crockett
5	Q7	Crockett
5	Q8	Crockett
9	D	Wecker
9.92	Q	Wecker
9.92	Q2	Wecker
111	A	Griswold
	thru	
	A8	
111	M	Organ
	thru	
	M9	
112		Shields
		(all sections)
113		Grant
		(all sections)
215	C	Grossfeld
215	K	Levine
216	S	Hanks
217	E	Mantel
217	S	Mantel
217	T	Krupa

217	W	Mantel
217	X	Saks
218	B	Goode
218	S	Goode
218	X	Hamburgh
228	X	Grant
235	S	Osinchak
237	W	Shields
240	S	Gruskin
240	T	Gruskin
246	W	Ortman
247		McKenna
		(all sections)
248		Cooper
		(all sections)
250		Feiner
		(all sections)
253	C	Lee
253	D	Schwartz
253	G	Lee
263	A	Tavolga
264	E	Berg
266	X	Wallman
281	E	Miller
295.3	X	Cooley

BLACK STUDIES

1	C	Nunoo
1	F	Kamunawire
1	R	Amoda
1	X	Amoda
3	D	Cadet
11	G	Kamunawire
11	T	Kiteme
11	X	Kiteme
14	Q	Botchway
16	C	Jackson
25	T	Mackey
31.1	A	Scott
31.1	C	Scobie
31.1	R	Wheeler
31.1	Z	Scott
31.2	B	Amoda
31.2	R	Jeffries
31.2	T	Wheeler
31.2	X	Mackey
32	R	Bain
32	T	Bain
33	X	Bain
34	B	Jeffries
35	E	Cadet
38	E	Botchway
46	X	Wheeler
49	F	Jackson
51	B	Mathias
51	E	Manigat
53	D	Manigat
55	T	Cadet
56	E	Mathias
57	B	Manigat
58	F	Scobie
71	G	Kamunawire
72	E	Laraque
77.1	E	Oliver
77.2	F	Oliver
78	D	Laraque
81.1	C	Botchway
102.1	Q	Laraque
102.5	Q	Scott
103	R	Mackey
121	W	Mathias
311.1	T	Amoda
311.2	G	Scobie
318	D	Mathias
314	B	Laraque

BIOMEDICAL

108	A	Radel
108	A2	Radel
108	A8	Radel
126	A	Hamburgh
126	A2	Hamburgh
126	A3	Hamburgh
127	M	Hamburgh
142	D	Drucker
208	E	Haines
208	E2	Haines
208	E3	Haines
225	B	Skotchicki
242	X	Edelback
336	B	Kasey
340	S	Freedman
342	C	Belzner
350	K	King

CIVIL ENGR.

9	F	Palovsky
9	L	SHberberg
100	D	Rand
100	E	Plaxe
100	Q	Reitz
106	B	Steven
108	D	Pistrang
110	B	Oheng
110	C	Rand
110	D	Kassir
110	E	Kassir
114	Y	Rand
120	A	Jen
120	C	Jen
216	X	Oheng
218	S	Muss
218	W	Muss
221	T	Fillo
221	Y	Steven
223	X	Brandt
224	Y	Constantino
227	E	Jeffery
228	E	Steven
230	Q	Pel
233	W	Plaxe
238	S	Jen
239	S	Fillo
243	T	Brandt
243	T2	Reitz
262	W	Pistrang
262	W2	Reitz
270	A	Pistrang
270	Y	Pel
288.40	E	Pel
289.40	X	Mitter
299.40	X2	Constantino
299.41	Q	Miller

COMPUTER SCI.

5	D	Elizer
228	G	Anshel
242	G	Goldfarb

COLLEGE SKILLS

1	A	Kramer
1	A2	Spicehandler
1	B	Vazquez
1	B2	Delongoria
1	O	Kramer
1	C2	Bellovin
1	D	McCready
1	E	Henry
1	F	Kramer
1	G	Kramer
1	G2	Henderson
1	K	Spicehandler
1	P	Krych
1	Q	Bellovin
1	Q2	Bellovin
1	T	Doleman
1	T2	Vazquez
1	Z	Spicehandler
1.8	B	Gedamke
1.8	C	Riedler
1.8	C2	Gedamke
1.8	F	Riedler
1.8	K	Spicehandler
1.8	T	Riedler
1.8	T2	Bermann
1.8	T3	Gedamke
1.8	T4	Dixon
2	A	Henderson
2	B	Marshall
2	B2	Campbell
2	B3	Henry
2	B4	McCready
2	B5	Dixon
2	B6	Bermann
2	C	Henderson
2	C2	Krych
2	C3	Warren
2	C4	Bermann
2	D	Henry
2	D2	Delongoria
2	D3	Campbell
2	E	McCready
2	E2	Delongoria
2	F	Henderson
2	FE	Warren
2	F3	Krych
2	F4	Dixon
2	G	Warren
2	K	Spicehandler
2	P	Behr

2	P2	Warren
2	Q	Behr
2	Q2	Behr
2	Q3	Campbell
2	Q4	Doleman
2	Q5	Doleman
2	Q6	Marshall
2	Q7	Marshall
2	Q8	Vazquez
2	Q9	Vazquez
2	Q10	Z

This term's schedule of teachers

(Continued from Page 7)

ELECTRICAL ENGR.

101	Q	Shulman
102	C	Karmel
103	D	Krauc
104	D	Nadan
105	D	Javid
108	Q	Weinberg
108	D	Eichmann
110	C	Taub
111	D	Echtman
137	T	Krauc
140	W	Ehtenberg
141	A	Shulman
142	R	Moth
143	A	Taub
144	W	Oh
157	E	Ohen
171	D	Deltoro
178	Q	Wiener
191	E	Deltoro

ECONOMICS

1	A	Pitts
1	A2	Rao
1	B	Friedlander
1	C	Friedlander
1	F	Reubens
1	G	Reubens
1	Q	Rao
1	W	Klebaner
1	Z	Pitts
1	Z2	Rao
1.1	T	Friedlander
2	B	Klebaner
2	T	Klebaner
3	A	McCain
3	C	McCain
3	R	Galatin
25	X	Galatin
40	C	Reubens
47	Q	McCain
54	C	Pitts
70	C	Klebaner
90	A	Greenwald
90	C	Greenwald
110	P	Gupta
110	R	Gupta
111	H	Horn
120	Z	Dunbar
130	T	Gupta
140	R	Horn
221	Q	Pitts

ED., ELEMENTARY

101	H	Dorn
101	X	Stent
102	G	Hirsch
102	G2	Norris
111	H	Kaufman
111	X	Stent
112	G	Norris
112	H	Windley
116	C	Leab-Lundberg
116	D	Proshansky
118	B	Gilbert
131	H	Herring
131	X	Stent
132	G	Jiggetts
135	G	Rutkin
136	W	Jiggetts
137	X	Rutkin
141	X	Stent
142	H	Jiggetts
146	X	Jiggetts
151	W	Santiago
152	X	Deltoro
161	H	Kaufman
175	A	Mincy
175	B	Patterson
175	C	Dreier
176	W	Schwarz
176	X	Adams
179	C	Deltoro
190.8	Q	Rosen

ED., FOUNDATIONS

32	C	Brink
32	D	Meyers
32	H	Elam
32	H2	Meyers
32	K	Elam
32	L	Hammer
32	Q	Greenberg
32	Q2	Brink
34	Q	Hammer
36	C2	Meyers
36	D	Fisher
36	G	Santua
36	H	Gray
36	L	Gray
37	C	Ransom
37	C2	Durhin
37	E	Opon-Witredu
37	H	Ransom
37	P	Shields
37	P2	Seymour
37	R	Lahey
39.1	E	Durhin

ED., INDUSTRIAL

11	G	Moore
12	H	Lento
12	P	Moore
15	A	Keane
15	M	Keane
19	B	Paster
19	H	Damast
20	A	Paster
20	M	Paster
27	B	Sasson
28	H	Sasson
32	B	Damast
36	E	Bernstein
38	M	Chiapperino
40	G	Chiapperino
41	G	Mansbach
160	A	Lento
231	P	Kist
232	G	Kist
232	H	Kist
265	Q	Kist
266	Q	Kist

ED., SEC. & CONT.

212	Q	Reinstein
212	R	Simon
212	W	Reinstein
212	X	Simon
241	G	Lacampagne
248	H	Klein
250.8	Q	Rosen
410	H	Katzenstein

ENGLISH

1	A	Gray
1	B	Norment
1	B2	Rizzo
1	D	Skurnick
1	E	Gray
1	E2	Goald
1	F	Hazzard
1	F2	Kelvin
1	G	Hazzard
1	H	Kelvin
1	Z	Roberts
1.11	B	Bryron

1.11 C Goldstone

1.11	G	Lay
1.12	B	Lay
1.12	B2	Jackson
1.12	C	Lay
1.12	E	Ganz
1.12	F	Hurwitz
1.12	G	Hurwitz
1.12	G2	Bryon
2	A	Laurence
2	A2	Brooks
2	A3	Norment
2	A4	Danzig
2	A5	Alexander
2	A6	De Jongh
2	B	Hamburger
2	B2	De Jongh
2	B3	Laurence
2	B4	Jordan
2	B5	Krishna
2	C	Solomon
2	C2	Taylor
2	C3	Hamer
2	C4	D'Eloia
2	O5	Swenson
2	O6	Brooks
2	D	Hamburger
2	D2	Wallenstein
2	D3	Patterson
2	E	Greene
2	E2	Hamer
2	E3	Hazzard
2	E4	Gulthamet
2	E5	Halpern
2	E6	Meyersohn
2	F	Samuels
2	F2	Wallenstein
2	F3	Alexander
2	F4	D'Eloia
2	F5	Petrie
2	F6	Norment
2	G	Farrell
2	G2	Penale
2	G3	Korpela
2	G4	Patterson
2	G5	Brody
2	G6	Brooks
2	H	Taylor
2	H2	Minsky
2	H3	Tashiro
2	T	Swenson
2.1	B	Rosen
2.1	C	Roberts
2.1	C2	Oullinan
2.1	O3	Brown

2.1 D Fassler

2.1	D2	Hirschberg
2.1	E	Kohler
2.1	E2	Fassler
2.1	F	Drabkin
2.2	B	Korpela
2.2	B2	Peters
2.3	C	Gearey
2.2	D	Von Narkhoff
2.2	D2	Korpela
2.2	F	Peters
2.2	G	Zawawi
3	A	Guster
3	A2	Macebuh
3	B	Lardas
3	B2	Leary
3	B3	Guster
3	B4	Brody
3	O	Oppenheimer, P.

3 C2 Rovit

3	C3	Wright
3	C4	Levtow
3	C5	Noland
3	D	Makin
3	D2	Macebuh
3	D3	Levtow
3	D4	Tashiro
3	D5	Schwab
3	E	Heber
3	E2	Flaxman
3	E3	Coeman
3	E4	Makin
3	F	Ghiradella
3	F2	Schlenoff
3	F3	Wright
3	F4	Roberts
3	F5	Flaxman

(Continued on Page 9)

ANTHROPOLOGY DEPARTMENT

NEW COURSE OFFERING

History of Anthropological Theory (and 231Q)

The Department of Anthropology is offering a course which takes social stratification as its theme. An understanding of the ways societies organize their social layers is basic to the study of the formation of the state. Social inequality is intrinsic to many political and economic institutions and various members of the Anthropology faculty will contribute their ideas on the origin and development of castes, slavery, class and pluralism, particularly in the Americas.

The course has been organized by Prof. Fremont Besmer, and some of the guest lecturers and their topics are:

Prof. June Nash on "Hierarchical Clans and the Emergence of Class in Aztec and Maya Society"

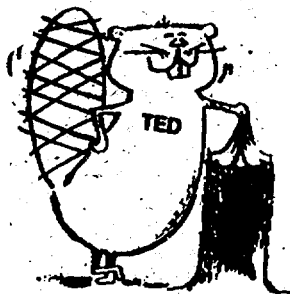
Prof. Eleanor Leacock on "Morgan and Evolutionism; Engels; Boas and Historical Particularism"

Prof. Robert Schuyler on "The Applications of Evolutionary Theory to the Question of Social Stratification in Prehistoric Societies"

and Prof. Loretta Fowler on "Symbol Systems and Social Stratification."

Some background in anthropology is desirable for the course, but the instructor's permission to register may be given in other cases. Thursday evenings from 6 to 8:30 p.m.; 4 credits.

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This term's schedule of teachers

THE CAMPUS • Wednesday, January 28, 1976

(Continued from Page 8)

3 F6 Feshbach	3 H Penale	3 R2 Brooks	15.1 X Malkoff	60.2 W Swenson	192.6 Q Halpern
3 G Heller	3 L Penale	3 R3 Mulvey	15.2 C King	61.2 C Sontag	193.4 D Peters
3 G2 Ruoff	3 Q Golden	3 R4 Bonaparte	15.2 F Ganz	62.1 M Wallenstein	193.6 F Oppenheimer, P.
3 G8 King	3 Q2 Mark	3 R5 Wiener	15.2 G Schlenoff	63.2 W Alexander	194.1 A Wagner
3 G4 Shenwin	3 Q3 Feinstein	3 T Boxill	15.2 Q Ganz	72 W Tuten	226.1 F Fone
3 G5 Page	3 Q4 Schwartz	3 T2 Cohen	15.3 A Ghradella	81 B Gray	236.2 D Karl
	3 R Lardas	3 T3 Karl	15.3 F Guilhamet	82 Q Wagner	248.1 E Feshbach
		3 T4 Miller	16.2 D De Jongh	101 D Sherwin	266.3 Q Golden
		3 W Tuten	16.2 F Hamer	101 E Leary	290.6 H Hamalian
		3 X Cohen	17.1 A Feshbach	101.1 A Guilhamet	299.1 H Wagner
		3 X2 Mulvey	17.1 Q Samuels	101.1 C Ghradella	303 Q Zeiger
		3 Z Rovit	17.1 W Mulvey	102 D Cosman	312.1 D Gross
		11 C Levine	17.1 X Laurence	106 X Krishna	313.2 C Samuels
		11 R Krishna	40.1 B Morris	109 A Mark	315 Q Fone
		11 W Solomon	40.1 C Hamalian	109 C Ruoff	317.7 K Kaurvas
		12.1 A Fone	40.1 C2 Grande	110 D Leary	318.1 M Ganz
		12.1 C Schlenoff	40.1 D Morris	110 E Tashiro	319.3 X Zeiger
		12.1 F Ruoff	40.1 T Krishna	116.1 Q Ruoff	320.1 R Farrell
		13.1 F Leary	40.1 W Alentuck	125 C Rizzo	
		13.1 Z Wagner	40.2 A Libo	130 C Danzig	E.P.S.
		13.2 E Shenwin	40.2 F Meyersohn	135 C Kalvin	1
		13.2 F Libo	40.2 F2 Snyder	145 Q Hamalian	3 J
		13.2 Q Wright	40.2 Q Libo	166.2 A Aovit	3 K
		13.2 T Hamburger	40.2 X Puzzo	187.7 R Solomon	6
		13.2 X Solomon	40.3 A Levine	189 R Malkoff	
		13.2 Z Feinstein	40.3 X Mintz	170.2 X Brooks	7
		13.2 Z2 Libo	40.3 Z Levine	170.4 E Macebuh	
		13.3 A Samuels	40.4 S Simon	170.8 R Gustar	9 G
		13.3 C Halpern	51 L Rosenthal	175.2 R Watson	17 B
		13.3 D Alentuck	52 C Rosenthal	180 C Feshbach	17 D
		13.3 F Halpern	62 O Boynton	182.4 Q Ghradella	17 S
		13.3 X Watson	53 N Letkowitz	184.1 Q Oppenheimer, P.	19 L
		14.1 C Daitz	54 C Kempel	188.1 C Jackson	28 G
		14.3 C Mark	54 K Gould	188.5 D Goldstone	31 B
		14.3 F Levitow	55 B Meppen	190.3 Q King	37 K
		14.3 Z Mark	56.1 D Yarnon	190.7 Q Guilhamet	39 L
		14.4 B Hazzard	56.3 C Boynton	190.15 D Danzig	43 H
		14.4 F Jackson	59 Q Rosenthal	190.16 A Meyersohn	46 W
		15.1 C Golden	60.1 E Patterson	190.16 R Jordan	61 R
		15.1 E Goldstone	60.1 E2 Mirsky	191.1 Q Gould	64 Q
		15.1 F Hirschberg	60.1 G Oppenheimer, J.	191.4 E Oppenheimer, P.	113 T
		15.1 Q Levine	60.1 X Jordan	192.1 E Morris	113 Y
		15.1 R Mintz	60.2 T Petrie	192.4 Q Schlenoff	

GERMANIC — Spring '76 — SLAVIC

Elective courses taught in
ENGLISH — LITERATURE
CULTURE — CIVILIZATION

No prerequisites. All readings in English

German 312 R Fascination with Evil

Prof. Cowan

M 12, T Th 11 (4 cr)

Offered for the first time

FAUST
ZAMATHOSTRA
THE TIN DRUM

German 101 D Masterworks of German Literature

Prof. Flaxman

T W F 12 (3 cr)

Core B course

DRECHT
MAMM
KAFKA
HESSER

Russian 103 P Slavic Culture and Civilization

Prof. Rywkin (Eastern)

and v. Wren (Western and Southern)

M W 10, Th 9 (4 cr)

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MONARCH NOTES
UCT

REGISTRATION HOURS (Subject to Change)

We.	Jan. 28	9-7
Th.	Jan. 29	9-7
Fr.	Jan. 30	9-5
Sa.	Jan. 31	9-5
Mo.	Feb. 2	9-7
Tu.	Feb. 3	9-7
We.	Feb. 4	9-7

CITY COLLEGE STORE

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(Facing Main Gate)
(133 St. & Convent Ave.)

1st WEEK CLASSES (Subject to Change)

Thurs.	Feb. 5	9-10
Fri.	Feb. 6	9-5
Sat.	Feb. 7	9-3
Mon.	Feb. 9 — Wed.	Feb. 11 9-9
Thurs.	Feb. 13	Holiday
Fri.	Feb. 13	9-5

This term's schedule of teachers

(Continued from Page 9)

FRENCH	20 O Kohler	102 F Adelson	282 C Ellis	75 B Ritterband	1 B3 Weinstein
9 C Corbiere-Gille	101 D Flaxman	102 Q Adelson	301 Q Notand	99 B Ritterband	1 C Chuckrow
82 B Dorelot	210 B Kohler	102 Z LeMay	311.2 E Huttenbach	155.1 B Wiesel	1 C2 Jaffe
81 A Lidji	312 R Cowan	103 B Strauss	312.1 D Struve		1 C3 Steinhardt
61 B Sas Louis	GREEK	103 C Page	313 L Snyder	LATIN	1 E Guzman
61 C Sourian	13.2 C Stern	103 D Snyder	314.1 S Puzo	13.3 C Hennion	1 F Bernstein
61 D Zaphir	20 H Lardas	103 E Snyder	315.1 L Wiener	42 B Drabkin	1 G Mosenkis
61 E Gatty	42 R Stern	103 Q Noland	316.1 E Israel	51 B Lowe	1 G2 Stoneham
61 F Dorelot	44 A Daitz	103 R Puzo	317 K Stein	52 C Drabkin	1 Z Clary
62 B Litman	GRAPHICS	103 T Wiener	341 Q Quimby	54 W Stern	1.9 B Mazur
62 C Lidji	7 A Codola	103 W Struve	352 A Noland	LINGUISTICS	1.9 C Chuckrow
62 E Weber	7 G Codola	103 W2 Straus	355 W Stein	1 D Heller	1.9 C2 Jaffe
62 F Naimark	7 L Kelso	103 X Wiener	370 D Dargo	8 Q Heller	1.9 C3 Steinhardt
63 A Corbiere-Gille	7 M Kelso	104 A Birmingham	371 B Watts	MECHANICAL ENGR.	1.9 G Mosenki
63 F Sourian	HEALTH ED.	104 C Birmingham	382 Q Rosen	94 T Codola	2 B Jackson
64 A Sas Louis	81 G Schmeitzer	104 E Dargo	HIST-PHIL SCI. & Tech.	100 A Wolf	2 B2 Bak
64 D Dorelot	48 F Laplace	104 Q Birmingham	101 B Iranl	100 Q Wolf	2 B3 Babu
102 Q Corbiere-Gille	48 G Laplace	104 Z Birmingham	HUMANITIES	101 A Raj	2 C Engber
103 A Litman	48 G2 Bacote	105 R Stein	4 C Gatty	101 B Weinbaum	2 C2 Marks
104 C Waldinger	48 R Kesselschmidt	105 W Ieruel	ITALIAN	101 D Tohen	2 C3 Hoffman
228.1 E Sourian	48 X Molina	105 X Stein	61 A Rotella	101 R Burns	2 F Hausner
228.3 D Weber	71 B Sand	106 E Kaplan	61 D Rizzo	104 T Lowen	2 G Guzman
251 G Gatty	71 M Sand	106 F Yellowitz	62 A Traldi	110 T Burns	2 Q Fenster
261 E Dorelot	102 D Pandoliano	107 A Ellis	62 D Rotella	110 X Wolf	3 B Grossman
315 F Zaphir	102 D2 Kesselschmidt	107 X Eihis	63 C Rotella	111 Q Raj	3 C Gordon
GEOGRAPHY	102 M Pandoliano	108 X Schirokauer	64 C Rotella	112 E Tohen	3 F Appelgate
100 D Melezin	102 B Wittenberg	110 C Quimby	228 E Traldi	114 T Vigdor	3 X Chavel
100 E Melezin	HEBREW	112 E Waldman	315 D Trakh	114 X Vigdor	3 Z Miller
100 R Noyling	2 A Feinstein	112 E2 Waldman	JAPANESE	141 S Burns	3 A Mazur
102 A Isaac	51 D Feinstein	113 D Struve	52 K Feingold	141 X Levitsky	8 F Schwartz
102 C Isaac	52 A Szubin	116 F Page	JEWISH STUDIES	142 S Jiji	9 D Hirshack
105 B Melezin	813 O Szubin	130 P Waldman	1 D Schiff	142 W Raj	13 B Onishi
106 Q Isaac	HISTORY	130 R Yains	1 R Ritterband	144 B Levitsky	20 D Zuckerman
GERMAN	2.1 W Chilli	130 T Twombly	2 Q Greenberg	190 C Bakdo	22 C Slater
1 B Vonnardroff	101 A Schwab	130 Z Hadju	3 C Wertheimer	204 X Burns	23 B Steinhardt
1 E Gearey	101 C Rosen	130.92 Q Watts	10.1 F Borowitz	212 R Weinbaum	24 B Landolf
1 Q Cowan	101 C2 LeMay	130.92 Q2 Rosen	11 E Schiff	214 B Vigdor	25 T Bernatein
1 Z Cowan	101 E Oullinan	202 A Rosen	27 A Wertheimer	216 E Wolf	26 C Miller
2 A Vonnardroff	101 F Grande	205 C Adelson	31 Q Wertheimer	220 D Wolf	26 D Mann
2 D Weyl	101 F2 Schwab	214 B Chilli	41 W Wiesel	230 W Levitsky	28 R Barton
2 Q Cowan	101 Q Grande	216 T Puzo	48 C Schwartz	248 W Heideklang	30 F Jaffe
3 E Weyl	101 Z Grande	217 C Schwab	50 F Berman	MATH	31 S Gaglione
4 A Kohler	102 A Oullinan	226 F Page	59 A Greenberg	1 B Mazur	33 B Baumslag
12 F Weyl	102 D Oullinan	236 B Ieruel		1 B2 Engber	85 Q Kamintzky
		263 R Schirokauer			
		262 A LeMay			

TO ALL CHARTERED ORGANIZATIONS:

The DAY STUDENT SENATE welcomes you back to school for the Spring Term with the reminder that all chartered organizations must:

1. recharter in F 152, as soon as possible,
2. pick up budget request forms in the Senate Office, F 331, and
3. Submit completed budget requests to the Student Senate Office before February 15, 1976.

Important! All budgets must be accompanied by a summary of programs and activities run during the Fall 1975 Term as per page one of the approved budget issued October 27, 1975.

Thank you for your cooperation.

Yours truly,
Ron Akbar,
 Treasurer
 690-8175

(Continued on Page 11)

This term's schedule of teachers

(Continued from Page 10)

37 R	Appelgate	191 B2	Hausman	82.3 G	Steele	73.2 F	Costello	3 R	McGeohan	1 D8	George
38 Q	Kaplan	91 B2	Goodman	82.4 L	Summerlin	73.2 G	Costello	4 C	Berman	1 D9	Brick
50.1 B	Slater	91 C	Murdoch	82.5 O	Palmieri	73.2 G2	Costello	6 B	Chaberski	1 D10	Green
50.1 B3	Müller	91 E	Schwartz	83.1 R	Lewis	73.2 K	Cohen	6 D	Chaberski	1 K	Biber
50.1 B4	Markis	91 R	Clary	83.1 T	Shapiro	73.2 M	Klein	9 A	Feingold	1 K2	Stemp
50.1 B5	Hoobler	91 F	Gordon	83.2 G	McDowell	73.2 M2	Klein	12 R	Karis	1 K3	Wein
50.1 B6	Akin	92 B	Solner	83.3 G	Steele	73.2 P	Zerneck	13 X	Karis	1 K4	Kate
50.1 C	Davis	92 C	Davis	83.4 L	Summerlin	74.1 L	Johanson	16 C	Gelb	1 K5	Biber
50.1 C2	Müller	92 E	Hoffman	83.5 O	Palmieri	74.1 L2	Johanson	17 Q	Lebow	1 K6	Biber
50.1 C3	Babu	92 R	Hoobler	90 K	Tolomeo	74.1 P	Wasserman	21 X	Schneier	1 K7	Stemp
50.1 C4	Barshay	93 B	Cohen	95 F	Cassolas	74.2 D	Wasserman	25 Q	Gelb	1 K8	Wein
50.1 C5	Bak	93 C	Daum	96 F	Cassolas	74.2 R	Wasserman	27.2 D	Gelb	1 K9	Wein
50.1 E2	Brown	93 G	Switalaki	96.1 E	Steele	75.2 A	Zerneck	31 R	Lazer	1 K10	Stemp
50.1 G2	Ocken	113 D	Artino	97 F	Cassolas	75.2 B	Behrman	32 B	Braham	1 Q	Smiley
50.1 H	Leon	114 A	Barber	98 F	Cassolas	75.2 C	Castro	53 D	Herz	1.1 K	Plotkin
50.1 H2	Hanisch	200 X	Little	104 B	Levy	75.2 D	Klivecka	56 X	McGeohan	1.1 K2	Plotkin
50.1 H3	Koo	312.1 W	Shepansky	140 C	Yurchenko	75.2 E	Costello	57.4 P	Rosenbaum	1.92 Q	Rees
50.1 H6	Chung	319.1 X	Boadt	140 C	Yurchenko	75.2 F	Wittenberg	76 A	Berman	1.92 Q2	Crain
50.1 Q	Barber			145 T	Summerlin	75.2 G	Wittenberg	85 A	Schiff	8 C	Slovak
50.1 Q2	Gagliano			146.1 T	Lewis	75.2 H	Martin	312 G	Rosenbaum	8 L	Paul
50.1 S	Fenster			152 G	Verdesi	75.2 I	Castro	318 F	Lebow	10 K	Paul
50.1 T	Lanz			152 G	Verdesi	75.2 J	Johanson			16 D	Gorman
50.1 W	Schimmel			159 Q	Davidsovsky	75.2 K	Johanson			16 G	Lynch
50.2 X	Hanisch			161 X	Meyerowitz	75.2 L	Castro			17 C	Harshbarger
50.2 C	Stoneman			164 E	Summerlin	75.2 M	Johanson			17 E	Galper
54 A	Barshay			165 X	Jablonsky	75.2 N	Castro			17 F	Harshbarger
54 A2	Solner			172 P	Davidsovsky	75.2 O	Castro			17 K	Galper
54 A3	Weinstein			175.2 P	Hauptman	75.2 Q	Schmeltzer			18 E	Silverman
54 A4	Wernick			313 V	Cassolas	75.2 R	Lable			18 K	Getzman
54 A6	Akin			314 X	Cassolas	75.2 S	Lable			20 B	Lynch
54 A7	Engler					75.2 T	Gilbert			20 C	Clark
54 A8	Müller					75.2 U	Kelly			20 T	Antrobus
54 D	Mosenkis					75.2 V	Fagelbaum			37 Q	Plotkin
54 D2	Guzman					76.1 T	Heaton			42 T	Mintz
54 D3	Schwinger					76.2 R	Kelly			46 C	DH
54 D4	Kamintzky					76.3 Q	Fagelbaum			46 C2	Slovak
54 D5	Hoffman					76.4 T	Kelly			46 E	Voyat
54 D6	Markis					80.1 C	Johnson			46 F	Crain
54 D7	Hausner					80.1 G	Sartorius			46 G	Resnikoff
54 D8	Daum					80.1 H	Wasserman			46 H	Resnikoff
54 D9	Henson					80.2 L	Wittenberg			46 K	Crain
54 E	Getzler					80.2 L2	Wittenberg			46 P	Hardisty
54 E2	Orban					80.2 R	Molina			46 Q	Smiley
54 E3	Mosenkis					81.1 D	Sand			46 S	Engel
54 E4	Hausner					81.1 D2	Sand			47 P	Plotkin
54 E5	Hrbacek					81.1 D3	Cohen			47 S	Langer
54 E6	Markis					81.1 F	Sand			48 C	Wachtel
54 E7	Henson					81.1 G	Layne			48 L	Wachtel
54 E8	Nagel					81.1 G2	Layne			48 P	Resnikoff
54 G	Chavel					81.1 H	Layne			48 Q	Ardin
54 G2	Shikret					81.1 H2	Sand			48 M	Siegel
54 G3	Schimmel					81.1 K	Zerneck			50 C	Staal
54 G4	Koo					81.1 M	Heaton			50 D	Staal
54 G5	Sit					81.1 N	Seelye			58 C	Wessman
54 G9	Johnson					82 M	Heaton			56 D	Wessman
55 A	Grossman					82 Q	Seelye			56 G	Franklin
55 A2	Hoobler					82 R	Seelye			56 K	Wessman
55 A3	Barton					83 C	Laplace			56 R	DH
55 A4	Slater					83 F	Laplace			57 E	Thayer
55 C	Johnson					83 H	Martin			57 K	Thayer
55 E	Murdock					83 L	Laplace			57 L	Dohrenwend
55 E2	Artino					83 L2	Martin			61 E	Ackermann
55 E3	Gordon					83 M	Laplace			66 B	Kimmel
55 E4	Schwinger					84.1 K	Kesselschmidt			66 C	King
55 E5	Daum					84.2 D	Kesselschmidt			66 C2	Seltiz
55 G	Schwartz					84.2 F	Hpton			66 D	Seltiz
56 A	Heleh					85 H	Behrman			66 E	King
56 A2	Landolfi					85 H2	Bacote			66 F	Seltiz
56 A3	Onishi					85 K	Greene			66 Q	King
56 A4	Clary					85 K2	Bacote			66 R	Kimmel
56 A5	Hausman					85 M	Greene			66 T	Neulinger
56 G	Appelgate					86 P	Poris			67 D	Rich
56 G2	Wagner					86.1 D	Wittenberg			67 D3	Spain
56 G2	Wagner					86.3 C	Bacote			67 D4	Kurash
56 A	Daum					86.3 C2	Molina			71 B	Nelson
56 B	Zuckerman					86.3 H	Bacote			71 C	Bodnar
56 B2	Barshay					86.5 F	Molina			71 D	Bornar
56 C	Stebe					86.5 R	Molina			77 F	Schmeidler
56 C2	Landolfi					99.1 Q	Johnson			77 L	Wessman
56 C3	Solner					101 C	Zerneck			81 M	Nelson
56 F	Sit					101 P	Behrman			88 M	Staal
56 G	Schwinger					310.1 Q	Johnson			88 Q	Staal
56.9 B	Zuckerman									89 L	Wlensky
56.9 C	Stebe										
56.9 F	Sit										
56.9 P	Stebe										
56.9 Q	Barber										
56.9 R	Goodman										
56.9 T	Cohn										
56.9 B	Hsieh										
56.9 C	Hrbacek										
56.9 D	Murdock										
56.9 F	Schwinger										
56.9 F2	Shikret										
56.9 Z	Barton										
56.9 B	Wernick										
56.9 C	Wernick										
56.9 F	Schimmel										
56.9 D	Chackrow										

MEDIEVAL STUDIES

MUSIC

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PHYSICS

POLITICAL SCIENCE

PHYSICS

PORTUGUESE

PUERTO RICAN ST.

PSYCHOLOGY

RUSSIAN

SOC. SCIENCE

(Continued on Page 12)

Budget-conscious departments come up with few new courses

By Dale Brichta

Although the College is operating on a massive cutback schedule, budgetary restrictions have not prevented departments from coming up with several new courses for the Spring.

The History and Philosophy of Science and Technology is an innovative program being offered jointly by the History, Philosophy and Science departments. A brainchild of Prof. Kai Irani (Chairman, Philosophy), the program will present students with "a broad range of science-oriented courses which can be taken in or out of one's major," Irani said.

Specially constructed, the first in a series of two courses will be given this Spring. Entitled "The History and Philosophy of Modern Science from the Seventeenth to Nineteenth Centuries," the

tempering of scientific thought. "Students have been taught to accept science as a series of truths," Irani noted. "They need to learn the theories that were thrown away as well as those that have been accepted. Science was not always fact."

The Irish Studies Program expects a lot of interest in Political Science 318F, "Ulster Divided," which centers on political and religious upheaval in Northern Ireland. Led by New Lebow (Political Science), who spent last year with the IRA and its numerous factions, the course promises to trace the roots of the present civil war, with emphasis on the violent culmination in street warfare, and apparent belief on both sides in the philosophy of the "bomb and bullet."

The course bulletin promises that all participants in the class will be searched before entering the room. The other course being offered by Irish Studies is Anthropology 150, "Irish Culture from Mesolithic to Modern Times," which was offered last fall.

Social stratification is the theme of a new course developed by the Anthropology Department. Inequality, emerging in such forms

as caste systems, slavery, class and pluralism in the Americas will be examined in a course coordinated by Fremont Besmer (Anthropology). Specific topics will be treated in depth by guest lecturers from within the College.

The English Department is offering a course in Canadian Literature for the first time. Handled by Marcia Allentuck (English), the projected plans for the course include studying the problems facing writers (especially women) in a physically hostile environment.



Kai Irani

course will examine the achievements of such scientific reformers as Galileo, Copernicus and Newton.

A major portion of the semester's work will be devoted to the effects science has had on various periods and, conversely, an age's

Engineering professor devises plan to help city extinguish false alarms

The next time a fire alarm rings and a fire company is sent out to battle the blaze, we may have a College professor to thank for the safety of the unguarded areas of the city.

Prof. Peter Kolesar, (Engineering) has devised a computer-based method which will enable the New York City Fire Department to relocate fire companies more efficiently during large fires when certain areas of the city would otherwise be left unprotected.

Developed as part of a joint research effort between the New York City-Rand Institute and Fire Department, the plan will replace a manual, index-card system that is currently used by Fire Department dispatchers.

"When the fire companies are engaged in fighting fires, protection against a future fire in that area is greatly reduced," Kolesar said. "It is standard practice to protect the exposed region

by relocating outside fire companies temporarily to some of the vacant fire houses," he added.

The City's Fire Department currently makes its relocations according to a system that was designed at a time when alarm rates were low. The system also assumes that only one fire is in progress at a time.

Because of the dramatic increase in both real and false alarms over the past 15 years, however, that assumption is no longer valid.

Working with data encompassing more than 1-million individual fires and false alarms, the researchers devised a system of mathematical calculations that balanced the probabilities of future fires with the distances equipment had to travel and the size of the areas left unprotected.

"The result," according to Kolesar, "is a faster, more efficient, more reliable system."

Sontag coming here

By Richard Schoenholtz

Susan Sontag, the essayist, critic, novelist and filmmaker, will be returning to the College this semester as a

Visiting Professor of English. She will be teaching two courses in creative writing on both the graduate and undergraduate levels.

Prof. Edward Quinn (Chairman, English) said that the appointment of Sontag was "a very exciting thing." He added that "she has an outstanding reputation in the arts and letters and her brilliance and originality are recognized by people in both fields."

Sontag will only be here for a semester, according to Quinn, but she may return on a regular interim basis. Her last teaching post here was in the Philosophy Department in 1980.

During the 1960s, Sontag earned notoriety as a perceptive, albeit controversial, observer of the contemporary scene with a series of essays.



Susan Sontag

Free legal advice now available

By Dale Brichta

"I don't know if three hundred kids will rush through my door or if three will trickle in, but I'll be prepared for them," says Steven Sarshik, a young attorney hired by the Center for Urban Legal Studies to staff their Legal Aid Center this term.

Funded by the Student Senate with money left over from last semester's allocations, the center will be open to any student in quest of advice—on consumer issues, marital problems, landlord/tenant squabbles—free of charge.

"I am really looking forward to this," Sarshik continued. "In a student body as large as CUNY there must be students with many problems who need an attorney. If we can get these kids on their feet, that is all I can ask for."

Sarshik will be in attendance

every Monday from 10 a.m. to 7:30 p.m. in Downer 104 for a six-week trial period, at a cost of \$600. If the program proves to be a success, it will be continued at a projected cost of \$4-thousand per year, which will have to come out of the Senate's budget.

The completely student-run program is affiliated with the Student Ombudsman's office. "When Sarshik is not there, several pre-law students will man the operation at all times," explained David Romanoff, former Ombudsman, and a pre-law student. "Next fall there is a possibility that we will be eligible for credit. By allowing us to follow a case through the entire legal process, and having us observe first-hand just how the city operates, the program may pave the way for future credit."

Sarshik, now 30, is a 1967 graduate of the University of Pennsylvania. He earned his law degree from New York University in 1970, got married, and went to work for the N.Y. Federal District Court as a clerk. "I was involved with various litigation every day, so I am well-prepared for work at this college," he said.

"Not to overuse the cliché, but I was looking for something more in line with helping my fellow man," Sarshik said. He left his job in 1971, and the next three years found him immersed in the city's program for Consumer Affairs, under the tutelage of Bess Meyerson, the first Commissioner. "I learned a lot from Bess, and also from Betty Furness, her successor." Calling the position at the College as "right up my alley," Sarshik went on to say that to some extent, "it should be similar to my consumerism days." During his internship with Betty Furness he directed a neighbor-

hood consumerism office, where they had "unsolvable" problems. The "limited capacities" of the Legal Aid Center lead him to believe that his most important function may be as a "knowledgeable ear," for members of the student body.

Expressing concern over the apparent lack of funds for the ultimate goals of the program (to reach as many students as the facilities allow), Sarshik said, "to be done correctly, the center should be open at all times, but who knows if the funds will be made available or if they are even there." He expressed a hope that a private donor or alumni would consider donating the necessary funds to keep the center in operating order.

Sarshik is currently in private practice at the World Trade Center. When asked if he would give it up entirely for work with students, he laughed, and commented, "It is something I very much enjoy doing, but I would not like to give up my private practice entirely."



David Romanoff

College's loving cup runneth-away

By Franklin S. Fisher Jr.

The College is offering a \$100 reward for the return of a six-inch high, silver plated "loving cup," left to the College by the Class of 1875. The cup was stolen from a corridor in Shepard Hall earlier this month after lying undisturbed for fifty years.

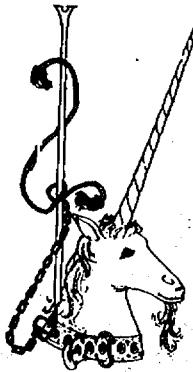
The cup had a retail value of "about thirty dollars," but its real worth was "only its intrinsic value to the College," said Israel Levine, Director of Public Relations.

Starting in 1892, it was given to a member of the class of

1875 at their annual dinner to the "member most deserving of the honor." In 1925, the remaining members of the class of 1875 bequeathed it to the class of 1975, which in turn bequeathed it to the class of 2075 at their graduation last June.

Officials feel it can't be sold to anyone since it bears the names of several members of the Class of 1875. In addition, it is only silverplated, so it cannot be melted down for the silver.

The reward was offered through a private donor.



The Institute For Medieval And Renaissance Studies The City College of the City University of New York

announces

A Selection of Courses for the Spring 1976 Semester



UNDERGRADUATE

MDVL 200 THE CLOISTERS COLLOQUIUM

Charles Little, Visiting Scholar, the Institute
The Institute for Medieval and Renaissance Studies and
The Metropolitan Museum of Art
Close study and examination of individual objects in the
Cloisters Collection.

3 hours 3 credits 2:15-4:45, Thursday The Cloisters

MDVL 319.1 FACES OF LOVE AND FACES OF DEATH: Medieval Catholic Culture

Rev. Lawrence Boardt, CPS, Distinguished Visiting Scholar
(Co-sponsored by the Institute for Medieval and Renaissance
Studies and the Catholic Student Center, C.C.N.Y.)

Love, sexual and spiritual, and death, of body and of spirit,
are two important themes in Medieval Christian culture.
Biblical, literary, and art historical evidence will be united
with philosophical concepts.

3 hours 3 credits 4:30-6:30, Thursday Shepard Hall, Rm. 222

MDVL 312.1 MEDIEVAL JEWISH PHILOSOPHIES AND EXEGESIS

Dr. Israel Schepansky, Distinguished Visiting Scholar, the Institute,
Professor at Brooklyn College
Philosophy, social history, and biblical exegesis with such luminary
Jewish figures as Maimonides will illustrate major themes in
Medieval Jewish thought. Jewish contributions to the totality of
Medieval culture will be emphasized.

3 hours 4 credits 4:00-7:00, Wednesday Shepard Hall, Rm. 108
plus independent reading

MDVL 315 MEDIEVAL AND RENAISSANCE ORIGINS OF MODERN CHEMISTRY

Dr. Hugh Salzberg, Professor of Chemistry, The City College
An experimental course, incorporating lectures and laboratory
demonstrations, in the Medieval and Renaissance background of
the work and thought of the chemist. Subjects covered will
include the methods and origins of Alchemy; the philosophical
background; medicine and the iatrochemists; metallurgy;
gunpowder and Greek fire; glass, jewelry, windows, chemical
apparatus, dyes, and cosmetics.

1 hour 1 credit 12:00-1:00, Wednesday J 1 (Science Building)



GRADUATE

MDVL 1701.1 MEDIEVAL DAILY LIFE

Professor Madeleine Pelner Cosman, Director
The Institute for Medieval and Renaissance Studies

A celebration of commonplace medieval experiences includes
Sexuality: love, marriage, and adultery; Woman: beast, bitch,
virgin, saint; Food: hunt, farm, fabulous feast; Entrances and
Exits: medieval childbirth and burial; Work: of limb, of head, of
God. Five lectures will be held at the Metropolitan Museum of
Art (at 5:30) in concert with a public lecture series utilizing
literary, historical, and artistic and archaeological references.

3 hour 3 credits 3:30-5:30, Tuesday Shepard Hall, Rm. 222

MDVL 1701.5 LEARNING AND THE UNIVERSITY IN THE MIDDLE AGES AND THE RENAISSANCE (also Education 70710)

Professor Richard G. Durnin, Division of Education of C.C.N.Y.
The development of the university, the medieval curriculum,
medieval student habits and perversions, the ideal of the learned
knight will be examined with emphasis upon the students as
"consumer" of the service of learning.

3 hours 3 credits 4:15-5:35, Monday Shepard Hall, Rm. 223

MDVL 1701.41 SIENESE ART OF THE 14th AND 15th CENTURIES (also Art 1761.3)

Dr. George Szabo, Distinguished Visiting Scholar, the Institute,
and Curator of the Lehman Collection, The Metropolitan Museum
of Art

Classes meeting at the Lehman Collection of the Metropolitan
Museum of Art will examine major examples of the sculpture,
painting, goldsmithery, and other arts of Siena, Italy, as well
as their influences upon Western Renaissance artistic achievement.

3 hours 3 credits 9:30-12:30, Friday, Metropolitan Museum of Art

MDVL 1702.1 THE GLORY OF THE MANUSCRIPT TEXT

Professor W. T. H. Jackson, Distinguished Visiting Scholar,
the Institute, Professor at Columbia University.

English, Latin, and French medieval texts will be studied in
facsimile, and whenever possible in actual original manuscripts,
in order to train students in paleography as well as in textual
criticism.

3 hours 3 credits 3:00-5:30, Wednesday Shepard Hall, Rm. 222

Learn about our 153 undergraduate courses
101 graduate courses
Telephone 283-7688 or 690-8167 or come to Shepard 222



See Them Play For Free

The Intercollegiate Athletic Division of the Department of Physical Education wishes to extend an open invitation to all students, faculty and staff members and their families and friends, to attend, free of charge, any City College Varsity and Junior Varsity home basketball games during the 1976 season. (The only exception is the end-of-the-season CUNY Basketball Tournament which does not come under College jurisdiction).

A schedule of all CCNY sports events can be obtained in Room 20 of the Science and Physical Education Building.

New athletic field is a hit, says Batwomen coach

By Michelle Williams

The lack of convenient practice facilities had a disastrous effect on many of last year's Spring teams, and Women's Softball was no exception.

During the course of the season, the team utilized three practice sites: the old South Campus field, which was demolished by constant wear and tear; the area between Mott Hall and the South Campus Gate, until the Day Care Center playground was erected; and a city-owned park located on 145th St. and Lenox Ave.

Lynda English, returning for her third year as coach, welcomed the completion of the South Campus Athletic Field. "Last year, besides the fact that our opponents were more skilled and organized, they had facilities, which had a positive effect on their team attitude," she explained.

English expects seven returning players from the 1975 squad, which produced an 0-8 record.

Righty starter Josie Zega, and batterymate, catcher Susan DeSanto, will be joined by Linda Kerrigan at first, who batted well over .500 last year. Donna Harris and Tania Smith will retain their outfield positions.

If you are interested in joining the softball team, tryouts will be held during the first week in March in the Park Gymnasium.

Beaver News in Brief

By Stephen Jesselli

Gymnastics

The Varsity Gymnastics Team has been hampered with injuries. Coached by Drew Ninos, the team has a record of 3 and 2 and is just starting to put it together now. Captains George Osorio and Philip Roman led the team of twelve to a 92-82 win over the New Jersey Institute of Technology on Saturday, Jan. 24. Missing in action for the tournament were Dan Plaza, who com-

petes in the parallel bars, and Tom Bishop, whose specialty is the side horse. Both men have had recent operations and will be missed by the team. Coach Ninos hopes that the team can stay healthy and try to compete in the Gymnastics National held next month.

Indoor Track

Under the direction of Coach David Schmeltzer, the CCNY indoor track team won a triangular

meet held at City College on Jan. 17. The final score was City 83 points, Lehman 26 points and Iona 22. That put the team record at ten wins and no losses for the indoor squad. On Friday, Jan. 23, the mile relay team of Keith Bailey, Rich Stewart, Donovan Bryan and Morton Gordon took first place in the event, which was held at the Philadelphia Track Spectrum. Winning time 3:31.8.

Womens' Varsity Fencing Team

The Womens' Varsity Fencing Team, coached by Edith Wittenberg, appears on edge for competition, led by sophomore Kathryn Brown. Brown qualified for the Junior Olympics and will be going to Detroit for the competition in the Feb. 14 finals. She was also a semifinalist in the Christmas Invitationals, placing eighth out of 105 entries. The rest of the team consists of Yvette Bivians, Renee Scott, Priscilla Hagard and Priscilla Marco. The team's first opponent will be Lehman College on Feb. 5 at CCNY.



Photo by Karen O'Sullivan

ICEMAN STATIS FACES IONIANS: City College's Jim Stasis (number five, above) faces the Iona Gaels at the Garden game last Dec. 23. Beaver goalies Elliot Myers and Pete Tavers had predicted before the game that City would either "win the game closely or . . . get smeared." Their prediction, as it turned out, was not entirely correct; the College lost to Iona, 6-3.

The inextinguishable Kenny Levine, who played with his other team, the New York Americans, just prior to the CCNY games, scored the first goal and later got an assist on Darrick Attard's goal. Attard's score snapped the Beavers out of their trance-like skating, which had been induced by three quick Iona goals at the start of the second period.

The Student Senate Concert Committee

Presents

THE CHARLES MINGUS GROUP

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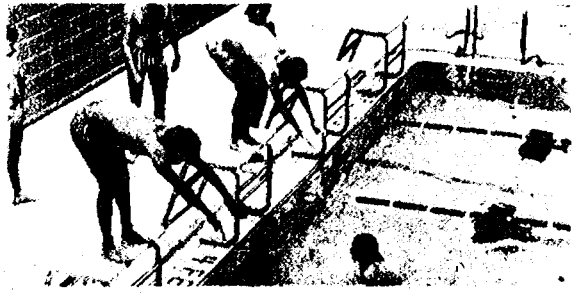
CCNY JAZZ ENSEMBLE

Tuesday, February 17

5 P.M.

Finley Grand Ballroom

Tickets on Sale for \$1.00 in Finley 331 (Student Senate Office)



Relay team preparing for touch.

Photo by Edmond Prins

Swim team making waves

By Bill Simpkins

The City College Swim Team, competing in their best form, still could not overcome the tough Stony Brook team at the meet held Jan. 24. The final score of that meet, 57½-55½, reflects that fact. The Beavers fared better in their two previous meets, one against William Patterson on Jan. 20,

which they easily won 62-50, and the other, a laughter against Seton Hall on Jan. 17, with the Beavers winning 65-29. With their latest loss, the Mermen's Division II record is 2 wins 1 loss and their overall record is 5-3.

In the losing meet against Stony Brook, Frank Chow surpassed his previous 200-yard breast stroke record, which now stands at 2:29.1. In the 400-yard medley relay, Ruben Addarich, Bob Eyekman, Frank Chow and Connie Legister combined for a 3:58.5 time which is a new school record.

In the Jan. 20 meet there were record-breaking performances by team captain Ruben Addarich and breast stroker Frank Chow. Ruben Addarich established a new school record by winning the 200-yard individual medley in 2:13.5 and Frank Chow broke his own 400-yard breast stroke record with a winning time of 2:24.2. The divers also turned in good performances. Jose Aristy won both the 1-meter and the 3-meter events. Liz Haughney came up with a clutch 2nd place in the 1-meter diving and she also placed second in the 3-meter.

Coach Rodriguez did a masterful job of utilizing his people, and showed a touch of the gambler instinct by using his second string swimmers in the 400-yd. medley relay.

The gamble paid off with a relay victory against Patterson's best swimmers, and allowed several Beavers to take a breather and rest for their individual races. The team was never behind in the meet and was tied only once during the entire meet.

The happy coach spoke briefly after the team's win about the meet and the Beavers' upcoming matches. "We had some good performances today," Rodriguez said, going on to praise specifically Addarich's and Chow's performance.

"Connie Legister, Matt Cote, Frank Grosshandler, and Bobby Eyekman all had a good meet," he added, "and Elliot Storm is starting to come back after being married the 28th of December."

The next home meet will be against Queens College and is also another Division II match-up. The meet will be held today at 4 p.m. in the Science Building.

Fencers foil Patterson College

By Jerald Saltzman

With a thrust of his foil, and a hearty shout, George Betton, one of twelve varsity fencers for City College, beat his final opponent from William Patterson College in New Jersey, capping a thrilling come-from-behind victory for the CCNY Lancers.

The win, which brought the team's season record to 2 wins and 4 defeats, involved several last minute huddles, gallant attacks and a never-say-die attitude.

The meet, held in Mahoney Gymnasium last Wednesday, was divided into three rounds with nine individual matches per round. These nine matches were divided into three categories: sabre, foil, and epee, with a lighter and more flexible sword used in each progressive category.

When a player is hit five times in the designated target area he loses the match. The sabre matches are officiated by a director and two judges, while the foil and epee matches are officiated by a single judge and an electronic meter which signals when a player is struck in the target area.

As the meet began, the sabre squad of the Beavers was short one player, forcing Coach Frank Seely to place Bob Aston in that spot. Aston, who usually duels with the epee, had never handled the heavier sabre before the meet.

In the first round, he lost the match decisively, 5-0. His second round match was also lost, but by a closer 5-4 decision. By the third round, Aston had gotten the feel of the sabre, defeating his

opponent, 5-4. That win was one of the key factors sparking the Beaver comeback. With the understanding that each player is proudest of his particular sword, Aston remarked about his surprising win: "I wonder what this says about the sabre (event)."

Going into the third round, the CCNY fencers had won seven matches and lost 11. In order to win the meet they would have had to win seven of the nine remaining matches. Aston's win was followed by Ed Louie's 5-4 win, also with the sabre. Coach Seely called the team into a huddle, trying to sustain the momentum these two victories had given the team, and the strategy worked. Wilfredo Rodriguez quickly scored three times on his opponent and went on to win the match, 5-0.

Through the first two rounds the foil squad had only one win in six matches. Tim Chin began the third round winning handily, and with his final thrust he shouted "et la," which rang out like a rallying cry. And rally it did as George Betton, screaming "et la,"

finished off his stunned opponent by leaping over him and thrusting his foil downward.

The epee squad of Ed Barbot, Carl Lewis and Steve Kursar turned in the strongest performance of the evening with a 6-3 record. Kursar, one of the team's finest fencers, clinched the team victory with a 5-1 win.

Beaver batters to start a new season with strong pitching and lots of hustle

By Michelle Williams

"This season, win or lose, our opponents will know that City hustles, because we won't stop until the final out," baseball coach Barry Poris predicts.

Last spring, after Poris took charge of the varsity baseball team, he expected problems, though not the kind which were to produce a 1-17 record. But this year he is optimistic and expects a successful season.

Poris admits his major concern during the first year was installing discipline, but he later commented that, "non-compliance led to the dismissal of many players," and eventually forced him

to select an entire team from scratch.

During the 1975 winter season, he said, the squad showed tremendous improvement, which he hopes bodes well for the coming season.

Right-handers Pat Betho and Jose Marquez, who compiled a 2.0 and 1.7 ERA, respectively, will be joined by Jim Marengo, a 210, 6'4" righty from New York City Community College, and freshman reliever Juan Reyes.

The infield will be covered by Ismael Cruz, a freshman from DeWitt Clinton HS, which, incidentally, won the 1975 PSAL Baseball Championship. Cruz will play third, along with Rick Siempret at short and Fred Mojica protecting first.

Graduation has depleted the outfield with the exception of Louie Diaz, the team's only left-handed hitter, playing right field.

There are a few minor problems which Poris will have to contend with, such as the lack of left-handed batters and pitchers, a need for managers, and the absence of a decent home field. Poris now believes the only force that could completely destroy the team would be the imposition of tuition, which would compel a large portion of his players to leave school.

When asked if there was any team which posed a particular threat, Poris replied, "With a 1-17 record behind us, every school is a threat, but we're using last year's record to our advantage because I doubt if we will

ever be down for a game!"

Spring practice will start immediately following registration, and Poris expects a sizable turnout with at least twenty players returning from last year's 28-man squad. With the completion of the South Campus Athletic Field, the team will abandon last year's inconvenient practice site on Randall's Island.

The College is a member of the Knickerbocker Conference, which includes Brooklyn, SUNY at Stony Brook, Queens and Adelphi. This year's schedule will also take the batsmen to West Point.

The first home game is slated for April 11 against C.W. Post. All home contests are played at Macombs Dam Park-Babe Ruth Field, 161st St. and Jerome Ave.

Hoopsters halt Hartford Hawks

By Paul Abramowitz

With the vision of their near-upset against the West Virginia Mountaineers still fresh in their minds, the Beavers took the court against the Hartford Hawks last week. Although the Hawks beat City last year by scoring over 100 points, this year was a different story. The Beaver offense was patient and their defense was aggressive, leading to a 65-98 Beaver victory.

The first half gave the Hawks a three point lead, mainly due to forward Mark Noon's 11 points. City connected on only 2 of 12 foul shots which did not help the Beaver cause.

It wasn't until the Beavers began to penetrate the Hartford zone in the second half, that things began to happen. The man most responsible for this was Beaver guard Andy Morrison, who wound up with 14 points. Morrison helped the Beavers pull away in the second half with a couple of timely steals and the Hawks never did catch up. Rich Silvera led all scorers with 20 points. Toward the end of the game, City forced the Hawks out of their zone defense, waiting almost two minutes to get off a good shot. Once out of their zone, the Beavers penetrated the Hawk defense with ease, and when their shots did not fall, they got big offensive rebounds from Ralph Cedi who scored 8 points.

Defense was the name of the game on this afternoon. City's

Mike Flynn held Hartford's leading scorer Bill Brown to just 15 points.

The season is more than half over, and the toughest part has past for the Beavers. They have travelled to Louisiana and Virginia, and although they lost by wide margins in most of those games, the players and Coach Floyd Layne insist that the experience will help the Beavers as the season goes on. Their last trip to Virginia showed that the Beavers are getting used to playing the big-name schools. Coach Layne has stressed the fact that there are times on the court when the team loses its concentration. This was very obvious earlier this season in the Hofstra game. As the season progressed, so did their concentration. In their last game their concentration on de-

fense was superb, which enabled the Beavers to get by with a poor offensive showing which saw them shoot badly from the field and worse from the foul line. The Beavers made only 7 of 21 free throws.

The Beavers have a record of 6-8 and the rest of the season finds them playing CUNY teams in addition to other schools the Beavers have beaten in the past. Tonight they will be playing the Rams at Fordham and if you cannot make it to Rosehill Gymnasium you can hear all the action on WOOR and Teleprompter Cable TV Channel J beginning at 7:45 with the pre-game show.

The remainder of the season should be very exciting, concluding with the CUNY tournament which will be played at CCNY's Mahoney Gymnasium.



Barry Poris