

Kibbee: shut three colleges; raise admission standards

By David Wysoki

City University Chancellor Robert Kibbee unveiled his plan for the restructuring of the University over the next three years this week, calling for the closing of three branches of the University, as well as the conversion of two four-year colleges into two-year community colleges.

The three colleges to be shut down include John Jay College for Criminal Justice in Manhattan, Richmond College in Staten Island, and Hostos Community College in the Bronx. Medgar Evers and York Colleges, both currently four-year colleges, are slated to be converted into community colleges.

The plan, which was presented to the Board of Higher Education at a five-hour private meeting late Monday night, also called for higher admissions standards, consolidation of programs throughout the University, stricter standards for retention for enrolled students, and the University's conversion to a trimester system by September, 1976.

Also attending the Monday night meeting was Theodore Hollander, State Deputy Chancellor for Higher Education, who said he was "only here to listen to various proposals." Hollander, who was recently appointed by Governor Carey to act as a liaison between the University and the State, would not confirm that Kibbee's plan is "the one on the table," as one Board member referred to it.

New Admission Requirements
Kibbee's proposals, which most likely will be presented for public discussion at the next Board meeting, would require students seeking admission to any four-year college to have a high school average of at least 80, or be ranked within the top 35 per cent of their graduating class. Those seeking admission to any two-year college would need at least a 70 high school average or a ranking in the top 75 per cent of their graduating class.

It was not clear if the new admissions standards would conflict

with the Board's decision last December to require an eighth grade reading level for all incoming freshman. That decision is currently being challenged by Vice Chancellor Franklin Williams and former University Student President Jay Hershenson in court.

However, under Kibbee's latest plan, the Chancellor still could ask considerably higher admission standards, including a tenth or twelfth grade reading level for all incoming freshman, as was suggested last week by an outside consultant to the University, John Millett.

Stricter Enrollment Standards Possible

Kibbee's proposal would also implement stricter control over continuing student enrollment in the University. Students would be required to complete 75 per cent of the total course work attempted by their third semester and would also have to maintain

a 2.0 grade point index.

Those who did not fulfill these requirements would be placed on probation for one semester. Those
(Continued on Page 7)



Photo by GAD/Gregory Dumlak
Belle Zeller, President of the Professional Staff Congress, speaking out against proposed payless furlough Wednesday night.

Biomedical Center now elitist, Black Program leader alleges

By Lisa Rubin

The College's three-year old Center for Biomedical Education, which is currently facing several lawsuits charging "reverse discrimination" against white students, is now apparently facing charges of elitism from the black community. According to Marjorie Henderson, (Director, Black Planning and Development) the Program is leading its entering students "to the slaughter . . . like little lambs."

"Initially, it was understood that some of the students would include urban youths who would need supportive services to bridge the gap imposed on them by the system, provided that the student had the basic intelligence and commitment. But, what has happened is that it is easier to go back to the old ideas because they're safe," Henderson charged, referring to the Center's increased academic admission and retention requirements.

"She (Henderson) is saying that once you have someone, you keep them forever. I argue that that's bullshit," responded Prof. Stella Zahn, (Associate Director of Student Affairs for the Center), and added, "Is it in the best interest of the student to continue in the program and become a cyclical failure? People thought they could do everything all at once," Zahn continued, adding that "there was no criteria for admissions in the first year of the program except for very global stuff."

"There is a need for students who are far more prepared. This doesn't mean that we eliminate minority or poor students but we have to beat bushes a hell of a lot harder to find those who can cut the mustard," said Zahn. She added that the Center was reluctant to admit students who were married, had children or were twenty years old in a "program that is so bloody demanding."

Prof. Theodore Brown, (Chairman, Health, Medicine and Society) said that the Center would continue to recruit in "academic non-mainline high schools, getting the information out to 'get it [the grades] together,' early."

Prof. Leonard Jeffries, (Chairman, Black Studies), said that President Marshak agreed that

there should be "an entire re-evaluation of the Program to determine whether or not the Program has met its goals and if so, at what expense to the student."

Marshak admitted that he had spoken to Jeffries, but would not comment on any agreement for such reevaluation. Marshak said that he would be discussing the possibility of developing a program in "alternative health careers" for "the few students in the Biomed Program who are having trouble," with Alfred Gellhorn (Vice-President for Health Affairs), who also directs the Center.

"Alternative routes" would be possible within a health-science major program which the College hopes to initiate by the Fall, 1977. Such a program, according to Prof. Robert Goode (Biology), would allow for any College student to enter some of the health "tracks" after completing a two-year core program.

According to figures released by Gellhorn, the Center's retention rate has jumped approximately 20 per cent and is continuing to increase. The students currently enrolled are making "satisfactory" academic progress, according to Gellhorn, and "the majority of those who left were not able to meet the stiff requirements for medical school."

Microcosm to fold; published 118 years

Microcosm, the student yearbook of the College for the past 118 years, will cease publication at the end of this year, Editor-in-Chief Fred Hollingsworth said this week.

Calling Microcosm "something whose time has unfortunately come and gone," Hollingsworth cited an "overwhelming" lack of student interest and desire for the publication as the sole reason for the closing.

"It's been building up to this over several years," Hollingsworth said, "like a fuse burning out ever so slowly."

Microcosm has been unable to sell more than 600 of any one edition of the yearbook for several years. "Fewer than 500 seniors have bothered to have their picture taken so far," Hollingsworth said, "and at that rate, it's just not worth it."

"What are you supposed to do, take them by the hand and lead them in front of a camera?" he added.

Hollingsworth was certain that this year's edition will be published, but was unable to say when Microcosm 1976 would be available for those who already made their purchase.


Microcosm was first published in 1858, only eleven years after the creation of the Free Academy of New York, as the College was then known, and is the only student publication that has continued to exist during the several hazardous periods in the College's history, including the Civil War.

All students who would either like to purchase the yearbook or have their picture in it, are requested to go to the Microcosm office in Finley 207 as soon as possible.

—David Wysoki



Robert Kibbee



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Campus Comment

Support the Women's Center

By Candy Wagner



Many are proclaiming that the women's movement is dead. Others claim that the taken reforms won in the early seventies brought equality to women. The Women's Center at City College, in Finley 417, is actively battling both these myths.

In the Center's first meeting on Wed., Feb. 11, the members discussed the increased attacks on women's rights. From the cutbacks in daycare and the disproportionate level of female layoffs, to the rise of the right-wing offensive against the Equal Rights Amendment and the right to choose abortion, the opponents of women's liberation are gaining momentum.

During the year, the women's center will be involved in a wide range of activities. It will still be functioning as a place where women can meet other women and get involved in self-help, consciousness raising and women's music. The center will soon be publishing their newspaper, "Women's Grapevine." It will include both literary work by women and articles about events affecting them. They hope to have regular programs on topics of interest to women. To celebrate International Women's Day, Mar. 8th, the Center will have films, speakers and music programs all week.

Because of the failure of the state Equal Rights Amendment in New York last November, and the increased organization of the ERA's opponents nationally, the Women's Center sees this amendment as a high priority. It's members are co-sponsoring a planning conference for the ERA with the National Organization of Women to take place on Mar. 13 at NYU.

A woman's right to abortion, an issue that has brought thousands of women into the streets before, is again coming under discussion. In January, thousands of parochial school students on holiday for the occasion, marched on Washington against the legalized right to abortion. The President of the United States has publicly stated that he is in favor of state governments controlling women's right to choose abortion.

All polls have shown that a majority of Americans support the freedom to choose abortion. The CONY Women's Center sees its task as helping to organize this support in the streets. It will be joining a picketline at St. Patrick's Cathedral on Mar. 8, at noon to protest the influence that the Catholic Church is having on the government concerning abortion legislation.

Whether they want to demonstrate, improve their talents, or raise their consciousness, all women are invited to become involved in their Center. The next general meeting will be Thurs., Mar 4 at noon.

Candy Wagner is a member of the Women's Center.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus

Editorial:

A sneak-attack plan

We've now seen the latest of the innumerable proposals to save the University while slashing its budget, and, once again, we're not terribly impressed.

While we have previously stated our agreement with proposals to raise admissions standards and consolidate branches of the University, we're still opposed to tuition in any form — especially in the sneak-attack form in which it's currently being presented.

One administrator told The Campus this week that tuition was something in the Board's "hip pocket" to be produced at the eleventh hour when further concessions are needed. It's never been any secret to us (nor we suspect, to any student) that free tuition died in July, 1975.

Still, we resent the condescension with which the Board of Higher Education con-

tinues to treat its student body. Students are assured almost every day that free tuition is still safe, and that even if it isn't, the New York State Tuition Assistance Program will take care of any upcoming tuition charges.

Well, in not very elegant language, it just ain't so. As our previously-quoted administrator pointed out, Governor Carey recently announced he would ask that ceilings on TAP grants be lowered, while the funding of the program was to remain the same, because he expected demand to increase.

"He doesn't expect that demand to come from State University or the private colleges. It's going to come from City University," said our administrator.

Do the members of the Board think everyone is too stupid to see tuition coming?

This anonymous column was recently received by The Campus:

This title has been chosen because we are indeed the invisible men and women who work for City College. We are invisible to the students unless given permission to answer a question concerning the direction of a building or a particular course or instructor. We are invisible to the elite faculty, for their concepts of reality do not include the imaginary necessary evils.

We, the invisible people, have seen many crises here at City College and throughout the city as well as the nation. We heard the promises of the politicians and great union spokesmen channeled down to us either from printed literature or the idiot box or word of mouth. We have seen students from City as well as other universities across the land go fight verbally and sometimes physically for what they consider to be truth and justice, never taking the time to clean up their own house before attacking the walls of the great corporate monuments.

I wonder often if any of you ever sat and thought about the fact that your own house is filthy—that when you speak of the hypocrites which exist throughout this land, are you sure that you are not being hypocritical yourselves, by manner of your own definition? But it is quite understandable that to someone—not to me, nor the majority of the people working here at City in service to the students, faculty and administrators, but someone (I have no idea who!)—that the reason for your not being aware of our existence is because you just don't see us as an essential part of your education.

You will probably notice, while you are reading this, that there is heat, if you are in one of the buildings on campus, in that structure, that there are lights, plumbing works, etc. Did you ever stop to think that it is not a professor nor is it an administrator, who maintains and services these essential items?

I think, at this point, I should stop the rhetoric and just get right to the meat of the subject. Over 30 per cent of the custodial staff has been eliminated. I don't know what the percentages in other areas are, but I understand that it is about the same. Most of your mass firings and lay-offs at City and throughout City University have been the working-class people—the people that are least able to afford to lose the job, because they couldn't afford to play the stock market when it was booming, or their salaries don't border the mark of \$30,000-plus a year. Their families are generally large—larger than those of the aforementioned elite class. For the most part, we are very much like your own mothers and fathers. We struggle as all workers do across America and the world. And now, we are being threatened once again with another crisis that will not only affect us but eventually affect you, because what goes around comes around.

We work, and sometimes we work by the whip, because one thing is true above all else: Big Daddy and Big Brother will get you if you don't. There is no mechanism at our disposal other than unity, and in a real world, that doesn't exist among working people to the degree that it should. There is no mechanism whereby which we can fight back against mass firings, lay-offs, forced retirements, general harassment, forced overtime with no pay, payless workdays, payless furloughs and the like—which has already taken place for us. We have no mechanism by which we can deal effectively against the indifference of the controllers.

We are not so blind as not to be able to see that the real issue is politics—who will be able to appoint whom to City University when political pay-off time is here. Nor are we blind to the fact that the private institutions, now known as the independent colleges, would love to see City University with a tuition regardless of how many asses are hung outside in the cold, namely, ours and yours. Remember: What goes around, comes around.

It is kind of strange how things work out sometimes. But remember one thing: Take care of your own home before you ask your neighbor to clean up his. If you happen to be able to see after reading this letter, stop one of the invisible people that may become visible after this. Talk to them. They won't bite you. You might find they know a hell of a lot about life and a hell of a lot about survival in a real world. Stop a secretary. Stop a porter or a technician or a maintenance person. You might be amazed at how much truthful information is available to you just by talking to them. Thank you.

—The Invisible Man



finley program agency

MONDAY, MARCH 1 — CONCERT
VOICES OF VICTORY OF NEW YORK
 Gospel, Soul — 2 P.M. Buttenweiser Lounge, Finley Center

TUESDAY, MARCH 2 — CONCERT
MUJHARA • Progressive Jazz
 12-3 P.M., Buttenweiser Lounge, Finley Center

THURSDAY, MARCH 4 — CONCERT
SPIRITS OF RHYTHM • Afro-Jazz
 12-2 P.M., Buttenweiser Lounge, Finley Center

THURSDAY, MARCH 4 — LECTURE
Author and Journalist JIMMY BRESLIN
 2 P.M. Finley Grand Ballroom

FRIDAY, MARCH 5 — FILMS
KING OF HEARTS
 starring Alan Bates — 1 & 5 P.M.
 — plus —
SOMETIMES A GREAT NOTION
 starring Paul Newman
 3 & 7 P.M. Finley Grand Ballroom

CRAFTS WORKSHOP

Monday—Silkscreening
 Wednesday—Needlecraft

Finley 350, 11 A.M. to 4 P.M.

Faculty work toward change in 'negative aspects' of College life

By Franklin S. Fisher, Jr.

A survey by the Center for Campus Affairs, part of the College's Department of Student Personnel Services, has led to the impaneling of three committees, each charged with researching an area of college life which the survey shows to be of critical concern to faculty members here.

The committees, which are expected to begin research within the next two weeks, are: "Panel on Curricular Guidance and Career Planning," Panel on Students, "Their Needs, Interests, and Attitudes," and "Panel on Student-Faculty Relations," according to Prof. Peter Vogel, (Student Personnel Services).

The three areas were targeted for research after 50 per cent of the Faculty Senate, in responding to DSPTS questionnaires, placed them highest on their list of concerns.

The Center also sent questionnaires to the Day Session Student Senate. However, only one response was received, according to Vogel.

But, said Vogel, the Faculty Senate's response was the "highest ever."

The panels will conduct their research through this semester. They will forward their findings in report form to those members of the College community who would be in positions to implement any recommendations the reports might contain, Vogel said.

The survey, which began in November, was coordinated jointly by DSPTS members Carolyn McCann, Irwin Brownstein, and Vogel.

The project represents the first major undertaking of the Center since its reactivation last November. Hitherto, it had been largely inoperative for nearly two years, after transfers and retirements depleted its staff. The Center seeks to identify and evaluate aspects of the College community

which are perceived as having a then makes recommendations and "negative effect on students." It seeks their implementation.

TAP funds face cut

"Approximately 1100 students at the College" will be adversely affected by Governor Carey's plans to cut scholarship awards under the Tuition Assistance Program (TAP) by 10 per cent, according to Robert Sherman, Director of the Financial Aid Office.

Last year, over 3000 students received grants totalling almost \$650-thousand, which were either in the form of TAP or Regents Scholarship awards. "If they ever do impose tuition, many, many more people would apply for and receive TAP," continued Sherman, indicating that if tuition were imposed, as many as 15-thousand students would then become eligible.

Under TAP, established in 1974, students whose families have net taxable incomes of less than \$20-thousand are eligible for grants of at least \$100 a year to help meet tuition costs. This includes graduate, non-matriculated and non-City resident students. As family income declines, the size of the grant increases, to a high of \$1500 for students enrolled in CUNY schools.

Under Carey's proposal, a \$600 ceiling would be placed on grants to students who graduated from high school before Jan. 1, 1974, or those who entered college a year or more after graduation. This provision would affect persons who entered the military service after high school, and are now planning to enter college.

Carey cited "severe cost overruns" as the reason for his proposal.

—Brichta



Photo by Bill Eng

Councillman Henry Stern (standing) speaking at the inauguration of the Legal Aid Center. He called the American legal system "a nightmare" because of its cost.



Photo by Edmond Prins

MAYBE IT'S INHERITED: 19 year-old Nadia Bach a direct descendant of Johann Sebastian Bach, is a student in the Davis Center for the Performing Arts. A lyric coloratura soprano she has been singing since she was five-and-a-half, practicing an hour every day. "I hope someday when someone calls for Bach's chorales, they'll mean mine."



GAD/Gregory Dumlik

MONEY AND EDUCATION: Bill Franklin, speaking to students at a discussion on "Open Higher Education and the Carnegie Commission" yesterday.



Photo by Karen O'Sullivan

WOMEN'S CENTER MEETING: Women discussing mobilization for the ERA at yesterday's Open House meeting at the Women's Center.

College News in Brief

USS Calls Student Strike

The University Student Senate announced last Monday that it was calling a student strike for the first week of March to protest the latest reduction in the University's budget.

Maynard Jones, the USSS President, said the strike's purpose was to put legislators on notice, and to display the voting power of the University's 250-thousand students and their families.

Opinions Sought on Proposed Retrenchment

There will be a public hearing on Chancellor Kibbee's proposal, which would involve raised admission and retention standards, as well as the closing of several CUNY colleges (see story, page 1) on Mon., Mar. 8, at 3 p.m. The hearing will take place at the CUNY Graduate Center, 33 W. 42nd St. Anyone wishing to speak at this hearing should call 794-5460, before 5 p.m., Mar. 5, and ask for the secretary to the Board.

Veterans Announce Day of Solidarity

A "Veteran's Solidarity Day" has been called for Mar. 5 by the City College Veterans Association, to coincide with the Student-Faculty Disciplinary Committee's open hearing on the case of two veterans who are charged with "participating in an illegal occupation" of the Administration Building last Dec. 22.

During the takeover, some 30 Association members occupied the building for seven and a half hours to protest proposed imposition of tuition and budget cuts.

Free Tax Information From Alumni

Free tax information is available from the Alumni Tax Service. Bring your ID card, W-2 statements, Form 1099, bank interest, dividends, etc., and last year's returns to Finley 434 on Mar. 8, anytime from 6 to 9 p.m.

New Requirements Approved For SEEK

The Board of Higher Education voted last Monday night to revise the eligibility requirements for the SEEK and College Discovery Programs to conform with changes in the New York Laws.

The previous requirements were that a prospective student must have been a resident of a designated poverty area, as well as being both economically and educationally deprived for consideration in the program.

Under the new requirement, students need only demonstrate educational and economic disadvantage. A student will be considered educationally disadvantaged if he or she has less than a 75 high school average, or received a General Equivalency Diploma. Students who have an income of less than \$4,160 and are self-supporting will be considered economically disadvantaged. Allowable incomes increase with the size of the household.

Black Society Presents Film

"Marked for Failure," a movie focussing on the learning handicaps of ghetto children, will be presented Thurs., Mar. 4, at 12:15 p.m. at Cohen 301. The film is sponsored by the CUNY Black Alumni Association.

BEOG Funds Approved By Congress

Congress approved yesterday the supplemental appropriations necessary for the maintenance of the Basic Educational Opportunity Grant Program, according to Robert Sherman, Director of Financial Aid. It is expected that the second half of students' BEOG awards will be available by the middle of March.

Career Workshop Set For Monday

The office of Career Counseling and Placement will present a Career Fair from Mar. 1 through 19, in Finley 333, 9:30 a.m. to 4:30 p.m., with career and job information, workshops and film showings.

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NO ONE UNDER 17 ADMITTED

Artist withdraws sculpture citing funding difficulties

By Richard Schoenholtz

Plans to decorate the Science and Physical Education Building with a controversial \$50-thousand glass and steel wall sculpture have been scrapped following the artist's decision to withdraw from the project.

According to Dean Harry Lustig (Science), the artist, Christopher Wilmarth, had "grown rather disgusted" with protracted delays in appropriating the necessary monies for the work.

Prof. Jacob Goodman (Mathematics) added that the artist had been "psychologically hung up" by the "if-and-when" nature of funding, keeping him from other projects he wanted to work on. Wilmarth had also been aware of the sharp criticism the sculpture had evoked when its design was unveiled last Spring. The artist felt that there would have been increased opposition to the work especially at a time "when people were losing their jobs and here he was getting \$50-thousand."

Funding had been further complicated by the precarious financial position of the State Dormitory Authority, which was supposed to have allocated \$150-thousand for art work in the Science Building. The allocation dried up,

however, after the Authority was unable to market bonds in November needed to generate working capital.

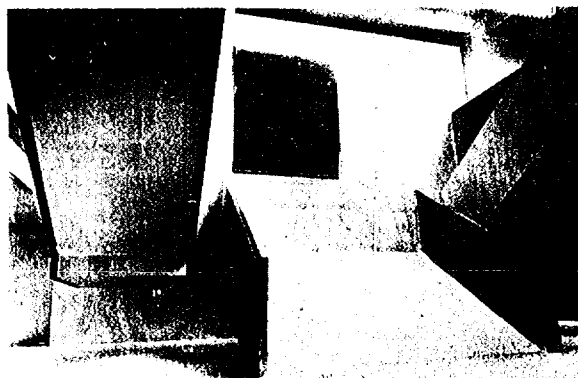
Vice President for Administrative Affairs John Canavan, who had submitted the appropriation proposal to the Board of Higher Education for their approval in early 1975, said that the Board had informed the College that "art money is a dead issue." Peter Spiridon, Vice Chancellor for Campus Planning and Development, noted that the Authority was "not about to spend money for art work or embellishments when it has to finish \$230-million worth of City University construction projects."

The sculpture, entitled "Second

Roebling," had been selected by a panel of curators from the Metropolitan Museum, the Museum of Modern Art and the Whitney Museum in July, 1974. The panel was formed at the request of the Science Division's Exhibit and Lounge Committee, of which Lustig and Goodman are members.

Lustig expressed "deep regret" at Wilmarth's withdrawal, while Goodman said he was "personally very unhappy." Goodman has asked Wilmarth to reconsider his decision if funds become available at some future date.

Lustig suggested that reaction to Wilmarth's decision from other committee members, some of whom had originally recommend-



Scale model of the Wilmarth sculpture

Photo by GAD/Gregory Durniak

ed that funds for the work be denied, would probably be "regret tinged with relief." A survey of the committee, however, disclosed that several were unaware of Wilmarth's action.

Prof. Aurel Seifert (Physics), who is an assistant to Lustig on the committee, said that "most people who had seen the model had disapproved of it, but we had made a commitment to it, Wilmarth has a reason for feeling put out." Prof. Harold Johnson

(Health Education) agreed that "the College should have followed through on the project," and he speculated that Wilmarth might have felt the funding delays were "an affront" that might have been caused by the negative feedback on the sculpture.

In lieu of the Wilmarth sculpture, Lustig may propose a competition among Art Department students for works to decorate the Science Building. "Considering the financial situation," he said, "we won't be going out for any expensive outside art."

Violence erupts in 'Blood Brothers' play

By Carl Nurse

A tree trunk stands in the center of a bare stage. Objects begin to float into view — an overstuffed, aged sofa, an upturned white table and an overturned chair. A shattered window peers forlornly out at the world.

Suddenly, a struggle erupts off stage, and onto this surrealistic landscape representative of an abandoned Harlem tenement bursts a group of youths struggling with a white man. "Blood Brothers" has begun.

Billed as "A Young Black Drama in Two Acts," the play is basically one of class conflict. A white teacher, William Green (Rajah Shammus), is abducted by a gang at the urging of one of its lieutenants, Cool Poppa, who is seeking revenge for a nine year old wrong. Green is harassed continuously by the group, which ridicules his disparate lifestyle as suburban home owner versus Harlem teacher.

The sadistic, cowardly leader of the gang, Tall Tiger (David Stewart), does a little "surgery" on Green that proves fatal. Eventually, fighting breaks out among the "Brothers," and Tall Tiger kills Fly Right (Anthony Chase). Cool Poppa then faces the responsibility of wiping out all traces of the crimes.

This is a slick production much in the manner of a Fred Williamson movie. The violence is subtly blended with wit, making for a disturbing brew. There is nothing funny about people dying, physically or emotionally. The characters act out their disturbed perspective of society in the language and violence which is supposedly typical of ghetto youth angered by society's injustice.

"Blood Brothers" was written by Rudy Gray, an alumnus of the College who based the action on his own experiences. He and di-

rector Harvey Vincent have brought "Brothers" to several colleges and it's been playing at the Monkey's Paw since Tuesday.



Gang members prepare to battle in 'Blood Brothers.'

Photo by Bill Eng

The cast, which is quite good, is made up of members from the Finley Program Agency's Theatre Committee.

The Theatre Committee sponsored the staging of the drama.

"Blood Brothers" will have its final performance tonight at 6 p.m. in the Monkey's Paw. It is a curiously fascinating play that is not for the faint-hearted.

X-rated flick flops

Richard Dreyfuss, the talented star of such films as "American Graffiti," "Duddy Kravitz" and "Jaws," has promoted "Inserts" on television so much that one gets the feeling that he either has a large piece of the profits or a terrible taste in film. After sitting through this two hour, X-rated feature, it has to be the latter.

"Inserts" is about Boy Wonder (Dreyfuss), once a famous silent film director who now spends his time getting the proper angle of various parts of the female anatomy to insert in stag reels.

The film does not try to be arty or obscure, but it does manage to be slow moving and dull. The characters are either boring or evoke no feeling at all. Dreyfuss walks around guzzling enough booze to fell a horse, yet he never seems to get drunk. Jessica Harper badly plays a character named Cathy Cake that is a deliberate imitation of Mia Farrow. Veronica Cartwright is decent as the campy Harlene, but aside from her performance the acting is generally lackluster.

Dreyfuss directed this film in three weeks and it shows. Instead of "opening up" the picture, he confines the action to one set. The effect is thoroughly enervating.

"Inserts" is not strictly a porno flick, yet it has tried awfully hard to be dirty enough to get an "X" rating. This picture will probably do well with little old ladies and distinguished executive types who don't want to be seen on 42nd Street, but want, nevertheless, to get their "kicks." Others, in general, will find that this sort of junk isn't entertainment, it's torture.

—Roger Jacobs

'I Will, I Will' wilts rapidly

"I Will, I Will . . . For Now" takes a smirky, superficial look at modern marriage and divorce as set in "swinging California." This type of comedy has been done before and better, as in "Bob and Carol and Ted and Alice."

"I Will" is a pale derivative of the latter, subtracting rather than building upon it. The story is dated, the actors are wasted and the few laughs are forced.

Elliott Gould plays an affluent New York real estate developer who, despite material security, is depressed by his unstable love life. Diane Keaton is his prudish ex-wife, and the two just happen to meet again while en route to her sister's hippie wedding.

Seeing how well her sister's "open marriage" works, Keaton asks Gould's lawyer (Paul Sorvino) to draw up a similar marriage contract with an escape clause attached so neither party will feel trapped.

The lawyer, meanwhile, has been secretly in love with Keaton, and cunningly arranges the contract to insure that Gould and Keaton stay apart.

Gould and Keaton and Sorvino and Victoria Principal, Sorvino's girlfriend, try to settle their various sexual problems by attending a sex clinic in California. In this

uninhibited atmosphere, things take a very strange turn. But this foursome, like the movie, is beyond help.

Norman Panama, who wrote the screenplay with Albert Lewin and also directed the film, is a veteran

in the comedy field. He disguises this fact deftly, having written a script filled with single entendres, contrived plotting and material that was terribly funny ten years ago.

—Pedro Gonzalez



Keaton and Gould share a bubble bath in 'I Will, I Will.'

Photo Courtesy of Twentieth Century Fox

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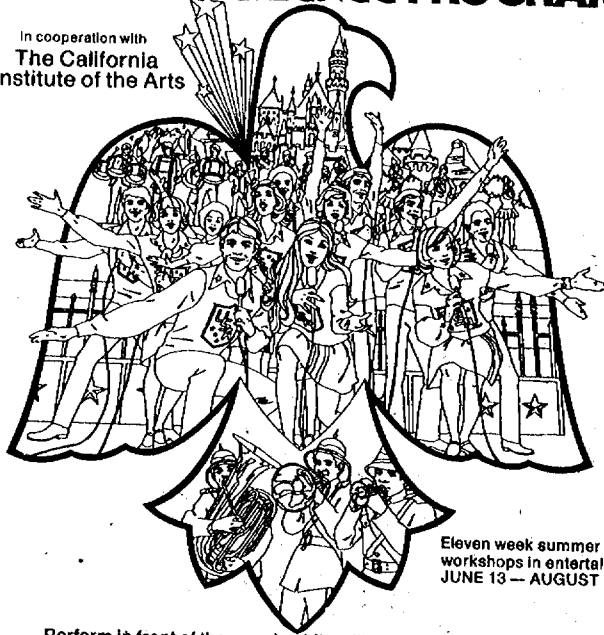
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(Continued from Page 1)

failing to bring their record up to acceptable standards could be expelled from the University.

Programs Consolidated

As part of the University's overall reduction in course offerings, Kibbee's plan would eliminate all "unnecessary" duplication of programs at various branches of the University.

The proposed consolidation of programs was on the agenda for the Board's Monday night meeting, but was deferred for further consideration until the entire report of the Chancellor was presented for public discussion.

The programs that would be hardest hit by this resolution are, for the most part, the newer additions to the University curriculum.

While the imposition of tuition was not mentioned within the text of Kibbee's report, several members of the Board said that it was raised as a "serious possibility" at the Monday night meeting with Hollander.

The proposed tentative tuition charges of \$325 per semester for freshmen and sophomores and \$400 per semester for juniors and seniors, would require more than \$12-million in student aid from New York State's Tuition Assistance Plan to offset the effect of tuition.

The idea of charging tuition at the University, to occur simultaneously with an increase in TAP funds by the state legislature, was first suggested by the State Board of Regents, of which Hollander is a member, early last December.

However, with Carey's request this week for a reduction of TAP funds by 10 per cent, the likelihood of additional funds being appropriated by the state legislature was considered minimal by University officials.

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Beavers bounce past Queens; proceed to semifinals

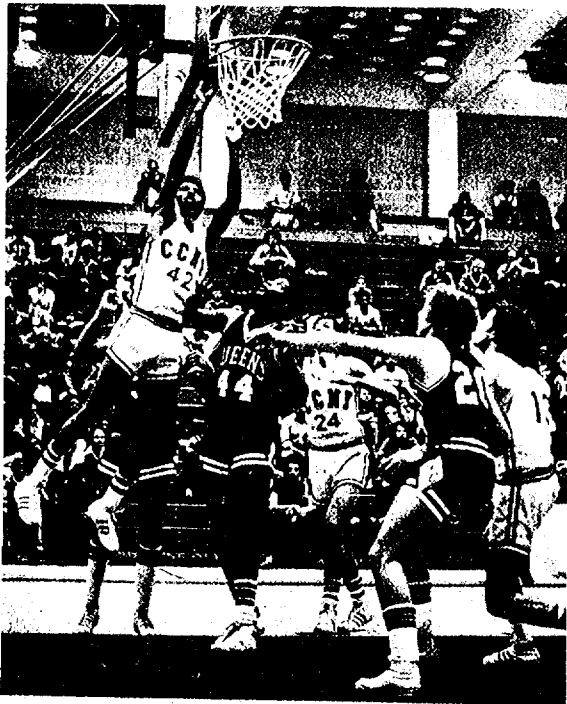


Photo by Edmond Prins
Bonar (42) takes lay up as teams look on.

Hopes are high for NCAA Invitation

By Jerald Saltzman

In a press conference held earlier this week, Basketball Coach Floyd Layne remarked, "the worst thing about being seeded number one [in the CUNY tournament] is that everyone expects you to play up to that standard." If Wednesday night's win over the Queens Knights means anything, it's that City College is playing up to everyone's standards.

The game was never out of hand; the Beaver's hands, that is. Jumping out to a 22-7 lead in the opening minutes, the Beavers outshot and outrebounded the Knights throughout the game. The Beavers' lead fluctuated between four and ten points, finally settling at 12 when the buzzer sounded, ending the game. The final score was 72-60.

The Knights' all-time leading scorer, and holder of many other Queens College records, Greg Vaughn, was the man City had to stop. Vaughn racked up 13 of the first 15 points scored in the game, finishing the first half with 15 of the 25 Queens' points. During the second half, when City was only up by five, Vaughn was nearly shut out by Senior Mike Flynn, who took on the responsibility of covering the 6'6", 210 pound Knight. Flynn was outstanding in this task, grabbing 15 rebounds, many of which were right out of the hands of the big man. But Vaughn could not be stopped from scoring the game high 27 points and leading his team, almost single-handedly, to these quarter finals.

put the game out of the Knights' reach.

The only criticism voiced about the game was that Coach Layne put in too many substitutes too soon. Though Layne could not be reached after the victory, forward Rich Silvera commented in a post-game interview, "We had a large lead and the coach felt he could give some of the starters a rest," adding that Layne was probably saving his players for the game on Friday.

In other related matters, Robert Greene, (Director of Athletics) and Layne are anxiously awaiting an invitation from the National Collegiate Athletic Association to their tournament, which is held at Madison Square Garden next month. If invited, it will mark the first time since the late 1950's that the College has played there. If CCNY can win the CUNY championships, their chances of getting an invitation will greatly increase, but as Greene noted, "a loss does not mean the chances vanish." Two teams participating in the NOAA, Fordham and LIU, have already played the Beavers, with City beating Fordham but losing in double overtime to LIU.

The Beavers' last two victories were against the two top teams in the Knickerbocker Division, New York Tech and State University at Stony Brook.

Closer to home, College trainer Joel Rosenstein, has submitted his resignation from his post as of Mar. 30. Rosenstein has accepted a job with the New York Cosmos as their head trainer. Whether a full time replacement can be found by September is questionable at this point. This semester the post will be filled by a part-time trainer which Prof. Julius Shevlin (Chairman, Physical Education) had previously requested.

The next round of the CUNY Championships resumes tonight at 5:30 p.m. in Mahoney Gym. The first game will have CCNY facing Baruch, and the 7:30 game will pit York against Lehman. Half-time and between game entertainment will be provided by a gymnastics display and a musical group. The CUNY finals, next Monday night at 8 p.m. will also be held in Mahoney, and will feature the Harlem Wizards as half-time entertainment. Admission to all games is free.

Sports Comment

Silver anniversary of shame

By Jerald Saltzman

How much longer must OUNY Basketball be punished for a crime it committed 25 years ago?

In the midst of the eleventh annual CUNY Championships this year, as no doubt in all previous championships, a deluge of memorabilia of the past greatness of City College Basketball teams pour out from some mysterious bucket, drenching all those who are eagerly awaiting the tingly sensation that surrounds the championship. And every year, just as the sensation begins to heighten, the giant thunderous crash of "The Great Scandal" makes everyone run and seek shelter from the flood.

This year, the sensation is higher, and the crash is louder than ever, especially for the College. With the year rapidly drawing to a close, most coaches and fans agree that the Beavers will win the Championships. Simultaneously, this year marks the twenty-fifth anniversary of the scandal that nearly stuffed the world of basketball through the backboards. Nationally renowned City College, number one in attendance, as well as several other schools, had players who accepted bribes and then shaved points from the final score of the game in order to give bettors a sound return on their investments.

Those players directly involved were justly prosecuted. The Board of Higher Education and Harry Wright, then the College's President, slammed the door on Beaver Basketball. They limited its season, carefully selected opponents and forbade the team from playing on any non-educationally controlled facility, which severely cut the number of spectators per game.

Well, 25 years is a long time for any sentence, even for one as serious as this. City University has changed since that time, and basketball has changed too. The super-talented athletes rarely "waste" their time in college because the diluted professional teams are willing to invest in young players and train them on the pro court. The promising athlete does his time in a college which gets recognition by the pro teams, so that he'll be noticed once he has matured. But the athlete who loves the sport and wants to participate in a well-organized program as well as get an education, can find this ideal set up in the CUNY Conference.

To those who argue that another great scandal will occur if the College faces big-name schools, I would say the argument does have its merit. It would be up to the coaches and administrators to clearly outline the humiliation as well as severity of illegal on-court actions. [One Big Ten coach even calls in the FBI before each season]. These same people must also be responsible for prompt and equitable enforcement of the rules, enabling players and fans to enjoy basketball at its finest.

I have seen the cooperation and comradery of the players and coaches in the CUNY Conference and believe that the time has now come to release the imprisoned City University basketball teams.

Fencers extend undefeated season

The winning streak of the CCNY Women's Fencing Team was extended to eight games last Wednesday, as the Lancers foiled both Pratt and Pace Universities, in a tri-meet held at Pace. Led by Katherine Brown, the team quickly did away with Pratt, but had a tough match against Pace, with a final score of 9-4.

Brown, a sophomore, learned her fencing skills while at the College. Since becoming involved, she's competed in regional and national competitions, including the Junior Olympics in Detroit, where she was eliminated in the quarter-finals from a field of over 80 fencers.

"Aggressive" is the way her style is described by Wilfredo Rodriguez of the Men's Fencing Team. "While some women tend to back away and avoid getting hit, she attacks, keeping on the offensive."

This season, Brown has yet to lose a bout, although her opening contest at Pace did keep the team on the edge of their seats. Her opponent quickly struck four times while being hit only once. One more hit would have given Brown a loss. But displaying great style, she attacked three times, tying the score, and finally finished off the match with a quick thrust of her foil. Her next four bouts were won by the perfect score of 5-0.

Being left-handed does give Brown some advantage. "It tends to catch my opponent off guard. A lot of it is just psychological."

Her teammates believe it is much more than just that. Team Captain Yvette Bivians, winner in all five of her bouts, commented on Brown's style: "She gets just to the right spot and . . ." making a lunging motion with her arm, "swoosh." Brown's main problem

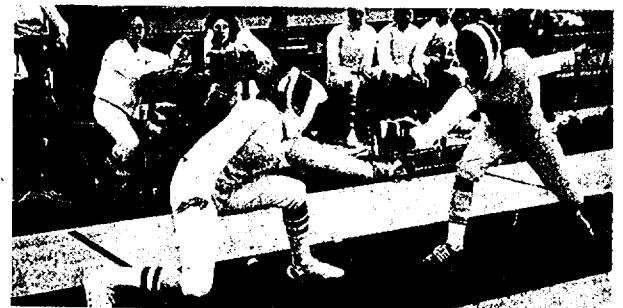


Photo by GAD/Gregory Dumlok
Brown touches opponent on thigh.

now is finding meets outside the collegiate set to participate in. Since she's a Classified Fencer, which is analogous to being licensed in a trade, Brown cannot compete in beginner's matches, yet with only a year's experience, some other competitions are closed to her as well.

The team victories were made possibly by fine performances by Renee Scott and Priscilla Hagar.

Possibly due to a long delay for equipment repairs, the match became rather rough at times. Several fencers on all three teams

were warned by the Director about physical body contact. Scott's lunges often took her off the 42-foot floor strip, and Hagar sent her opponent sprawling more than once. After each of these incidents Coach Wittenberg had to settle down her players, because their enthusiasm could have forced them to forfeit future bouts.

Hoping to continue in their winning ways, the fencers take on Fordham and St. John's on Mar. 1. The competition will be held at Fordham.