



# Increase in admission standards, tuition, requested by CUNY report

By David Wysoki

A plan designed to restructure City University over the next three years in accordance with expected fiscal constraints has called for the implementation of more stringent admission standards, this week. The plan suggests that future students admitted to CUNY be required to have a tenth or twelfth grade reading level.

Along with tighter standards for admission, the report also called for imposition of tuition at the rate of \$325 per semester for freshman and sophomores and \$400 per semester for juniors and seniors. In addition, more exacting standards of achievement for continued enrollment, and a decrease in the amount of time allowed for students to develop essential academic skills were recommended.

Compiled by John Millett, Chancellor Emeritus of the Ohio Board of Regents, the report asked the Board of Higher Education to consider limiting admissions by:

- requiring high school graduates to demonstrate a tenth or twelfth grade level of academic skills
- restricting admissions of high school graduates to the calendar year of their graduation
- limiting students with an eighth grade reading level to enrollment in two-year technical programs
- requiring students not coming directly from high school to ex-

hibit a tenth or twelfth grade reading ability before admission.

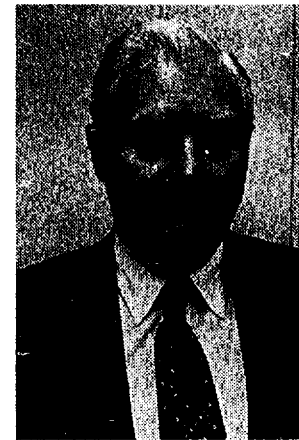
Millett, who was commissioned by Board member Gurstin Goldin, Chairman of the Special Committee on Restructuring the City University of New York, considered the implementation of an eighth grade level of academic achievement previously proposed by University Chancellor Robert Kibbee as "insufficient."

Kibbee's modification in Open Admissions was expected to bring about a reduction of 6-thousand full-time equivalent students at the freshman level by September,

1976 according to the report. However, "since City University is committed to the maintenance (Continued on Page 6)



Gurstin Goldin



John Millett

# Vets' amnesty claim is disputed

By Franklin S. Fisher Jr.

Two student members of the College's Veterans Association were charged with "participating in an illegal occupation" of the Administration Building in the Veterans' takeover last Dec. 22, College officials reported yesterday.

In addition, the College was reported considering filing charges against 22 other veterans, who, in a show of support for the two members already charged, voluntarily identified themselves as participants in the takeover and invited the Administration to charge them for their role in the demonstration.

The College, however, held off filing the additional charges, pending consultation with Board of Higher Education legal officers, according to Fred Kogut, Assistant to Herbert DeBerry, Acting Vice Provost for Student Affairs.

Kogut said the College was hesitant about filing additional charges because it feared the veterans from the entire University system might identify themselves in the takeover in efforts to frustrate the College's disciplinary proceedings.

The two veterans charged are Karl James, President of the Association and Domingo Nieves, an associate member.

The case will be reviewed by

the Student-Faculty Discipline Committee which will hold its first hearing on Mar. 5. In accordance with standard procedure, the College has also scheduled a "counseling" session with the two veterans and Rod Hill, a psychologist with the Department of Student Personnel Services, Kogut said.

The veterans, however, have refused to participate in any session or procedure short of a public hearing with the Student-Faculty Discipline Committee.

In the meantime, the veterans are lining up support from veterans' groups in CUNY as well as at the state and national levels, according to a spokesman.

The veterans charge that during the takeover, a protest against tuition and budget cuts, they were promised amnesty by John Canavan, Vice President for Administrative Affairs.

The veterans agreed to leave the building only after President Marshak said he would meet with them that afternoon to discuss their grievances.

Several veterans said last week that they were prepared to "testify under oath" that they heard Canavan tell the protesters, "You have amnesty. You have my word on that."

Canavan called the claim "absolutely and totally incorrect," but he did confirm reports by several veterans that mid-way into the takeover he had told them "if you leave the building, you will not be recognized as having been in it."

Veterans claim that Canavan made his "amnesty" promise after a series of telephone deliberations with top College officials.

# Poll: South Cafeteria unappetizing

By Michael Arena

For the first time since its opening, the Finley Center Snack Bar is operating at a deficit, joining the North and South Campus Cafeterias, which have been operating at a loss for many years.

Edmond Sarfaty, Director of Finley Student Center, put the Snack Bar's deficit at \$4-thousand, but said "it may now be even higher because we lost business from Music and Art students whose classes are no longer held in Finley."

Results of a student preference survey of the College's food services operation indicate a substantial percentage do not eat at the South Campus Cafeteria.

Only 13 percent of students who responded to the survey regularly eat at that cafeteria, while 47 per cent use the North Campus Cafeteria and 40 per cent use the Finley Snack Bar, according to Ronald Spalter, Assistant to the Vice President for Administra-

tive Affairs, who conducted the survey.

The survey was presented to the Food Services Committee yesterday at its first meeting. According to Spalter, the eight-member committee discussed hiring a private contractor or closing the South Cafeteria as options to remedy the \$90-thousand deficit of the Food Service.

"I am not yet convinced that a private contractor would meet the students' needs," said Spalter, who also chairs the Committee. "But that will be something for the entire Committee to decide."

Last semester the College negotiated several bids to take over the College's food operations amidst alleged political influence in the award of a \$1-million contract to Blanchard Management Corporation, a minority contractor.

Spalter received 2,500 responses to the questionnaires which were distributed during Spring registration. Five hundred were chosen at random to provide a "statistical trend" for the committee's reference.

In addition, the survey indicated the three cafeterias are most often used for lunch and snacks. Students desire a greater

choice of vegetarian and Kosher dishes and fast foods. While concerned about prices, they rated food quality most important. Many were also annoyed at what they called the unclean conditions of the two cafeterias.

# DeBerry defends loan plan; concert fails, funds returned

A \$2-thousand loan to the Caribbean Students Association authorized this week by Acting Vice Provost Herbert DeBerry for an off-campus fund raising concert will now be returned, according to DeBerry.

The loan was requested by the Association in an attempt to raise funds for an "educational program" for their members to be held in Guinea this Summer, DeBerry said.

Several College officials who were aware of the loan called it "inappropriate at best," even though DeBerry said he considers the account in Finley Student Center from which the money was to be tapped to be at his disposal.

"Use of those funds has occurred in the past," DeBerry said, referring to a \$4-thousand gift to The Campus two years ago by then Vice Provost for Student Affairs Bernard Sohmer.

Originally, members of the Caribbean Students Association had requested the loan from the Student Senate, which turned them down.

The Association now plans to raise the funds for the trip by means other than a concert. According to DeBerry, members of the Caribbean Student Association said they are returning the loan because the Association was unable to get the performers they desired for the concert.



Photo by GAD/Gregory Durniak  
Ronald Spalter

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## Campus Comment

# Homosexuality 'a misery' ...

By Prof. Michael Levin

This is the text of a letter sent to President Marshak Feb. 3, 1976. Enclosed is a remarkable document left in my mailbox, and which I assume is being left in all faculty mailboxes. It invites some comment.

Quite apart from the issue of homosexuality, it is unheard of that any group presume to "advise" or "request" that a teacher conduct his classes to accord with an ideology. The arrogance of such a suggestion is difficult to discern, perhaps, in an environment in which even the strangest groups are given to braying about their alleged rights, and the wrongs done to them.

Homosexuality is a misery to the homosexual, and an object of indignation and disgust to normal people. To the limited extent that the reasonable man is called upon to consider the issue at all, he is obligated to prevent any youth from falling under its sway. Fashionable double-talk about "alternative life style" does not alter this. One cannot prove that homosexuality is a bane anymore than one can prove that loss of a limb is. Both are nonetheless disasters. To treat homosexuality as an "alternative life style" is simply pro-homosexual propaganda.

Fully recognizing the right of privacy and free speech, I am yet moved to ponder if providing such a group as "Gay People at City College" with campus facilities is not also tantamount to pro-homosexual propaganda. Certainly, to accord it the full privileges of any campus group is tacitly to concede that it is one option among many, all equally valid. I wonder how the taxpaying father of a son or daughter at CONY would react to knowing that he was funding homosexuality.

I can agree with one sentiment in the enclosed. Any decent person takes into account the feelings of homosexuals, and he does this without any prompting. One does not mock homosexuals just as one does not mock obesity in the known presence of fat men, or jeer at cripples for being crippled.

*Michael Levin is an Associate Professor of Philosophy.*

## Comment Reply

# ...Or merely an option?

By Prof. James Levin

As the faculty advisor to Gay People at City College and one who is personally outspoken about my own rights as a homosexual, I felt I should respond to Professor Levin's letter. I welcome the opportunity for open debate for I feel that is one of the means by which we shall reach the soundest answers, but such debate must be based on logic and sound research rather than personal prejudice. Consider some of Professor Michael Levin's remarks in this light:

Generalizations such as "homosexuality is a misery to the homosexual and an object of indignation and disgust to normal people" should be phrased as an opinion of the writer. No reliable evidence is available on the per cent of public opinion which agrees, but it is quite clear that a large segment of us do not.

Sexual object choice is not the result of "propaganda," either homosexual or heterosexual. Studies by Ford, Beach, Money, Tripp, Kinsey and a host of psychoanalysts may disagree on the origins and nature of homosexual behavior but all agree that sex object choice is formed early in childhood.

In Professor Levin's own framework, one cannot prove that heterosexuality is a bane either. Sound reasoning on this issue would make reference to specific time and place with all of its cultural norms and related ideational values. Clearly there is no universal attitude, and a brief survey of the writings on anthropology would show a wide variation in attitudes to homosexual behavior.

Homosexuality is misdescribed as a "life-style." It is either a behavior and/or a mental set. If there is a "life-style" associated with the practice of homosexuality or any sexual behavior it depends on the cultural framework.

Freedom of speech and association is hardly tantamount to "concede that [its view] is one option among many, all equally valid." Free speech and assembly rights cover ideas without regard to their validity. In fact one rationale for free speech is that all ideas are aired so their validity may be individually judged by all.

In fact, Professor Levin seems to wish to eliminate homosexuality from debate altogether because he cannot win his argument on the substance of the issue. As for the taxpayers, I wonder how they would react to funding a teacher who dismisses valid research as "fashionable double talk" or "propaganda" because it fails to match his own personal prejudices. His letter is an example of the unreasonable hostility which many gay students face. I hope it will cause many students and faculty to examine the recent social science literature which will give credence to the students' request.

*James Levin is a Professor in the SEEK Program.*

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus.

### Editorials:

## On an unworkable idea

While the implementation of a twelfth grade level of academic achievement appears at first glance to be a laudable measure, the chaos that would result from such measures would render the University inoperative.

College officials will be left without any idea of expected enrollment under such an arrangement, forcing them to delay decisions on faculty, space, support, and personnel requirements until the eleventh hour.

Also Mr. Millet's dependence on tuition assistance for increasing federal revenue to the University leaves every student vulnerable to the whimsies of federal legislature, which has already shown itself to be too slow to act in adequately funding BEOG.

Furthermore, the implementation of four-week faculty furloughs as tentatively planned, patently jeopardizes every degree given by the University, as State Education regulations are violated.

## An end to irresponsibility

Vice-Provost Herbert DeBerry's latest action concerning a \$2-thousand loan to the Caribbean Students Association cannot be brushed aside by claims of "I thought the funds were at my disposal."

Situations involving DeBerry's lack of judgement have become almost commonplace. Even though this money has been returned, we cannot dismiss it. Uses for Finley Center funds are documented in the bylaws of the Center, which stipulate that student funds must be brought for review

to the Finley Board of Advisors and used according to their discretion.

DeBerry has tried to cover up his lack of judgement by citing ignorance of his powers. A person in command of such a vital position as is the Vice Provost for Student Affairs cannot continually "not know" if he has done correctly.

Ann Rees is due to take over the position on March 1. We sincerely hope she has a better grasp of the responsibilities of the office than the Acting Vice Provost has shown.

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# Prof. sheds light on mysteries of plants

By Myra Basner

A research project conducted by Prof. Robert Alfano (Physics) may enable you to understand your philodendron's feeding habits better someday.

Entitled "Photosynthesis and Picosecond Laser Pulses," the project centered on utilizing physical principles to gain an understanding of photosynthesis. The project, called "one of the most significant developments in Physics research of the year," hopes to enable scientists to keep watch on previously immeasurable "instantaneous" reactions.

Photosynthesis is the process by which plants and bacteria convert visible light energy into chemical energy. In the early stages of photosynthesis, light is absorbed by molecules of the pigment chlorophyll. It is then transmitted to a specialized chlorophyll molecule which acts both as an energy trap and a reaction center from which the energy conversion process continues.

Events on the molecular level which appear to occur instantaneously, actually operate on a time scale known as picoseconds. A clock was needed which could time the photosynthetic processes measuring rotations, vibrations and other "fundamental motions in the microscopic world." To do this, Alfano used a laser beam which emits light impulses with a duration of picoseconds. Using a laser clock, he has had considerable success in tracking energy transfer with the photosynthetic unit.

The 34-year-old Alfano has

been working in collaboration with a College research associate, William Yu (Physics). His work was funded by grants from the



Photo by GAD/Gregory Durnick  
Robert Alfano

National Science Foundation, the Research Corporation and the Faculty Award Program.

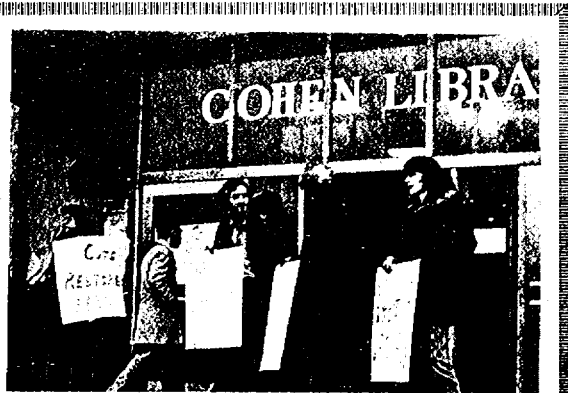


Photo by Edmond Prins  
Students marching in front of Cohen Library Wednesday. They were protesting cuts in the Federal Basic Educational Opportunity Grant Program which has caused College students' stipends to be cut as much as fifty per cent.

## News in Brief

### Blood Drive Needs Your Help

The College Blood Bank needs an infusion of help in the publicity and registration drive for blood donors this Spring. Students with ideas for publicity or those who can aid with the recruitment drive should leave their names and addresses in Finley 119.

### Dominican Students Association

The Dominican Students Association, celebrating the 132nd anniversary of the Dominican Republic's independence, extends an invitation to all students of the College to go to their "event," Thurs., Feb. 26, from 12 noon to 10 p.m. in Buittenweiser Lounge.

### Are You Leaving Us?

The Collegiate Calendar For The Academic Year 1976-76 has been amended so that Thurs., June 3 is now Commencement Day, and Wed., June 9 has been changed to group examination day.

### Check Out A Career

The New York Chapter of the American Marketing Association is sponsoring a Student Career Conference on Sat., March 6, at New York University's Tisch Hall, 40 West 4 St., between 9 a.m. and 3 p.m. The seminar is open to all students regardless of their membership in the Association. There is a registration fee of \$3, which includes lunch. Registration forms may be obtained at the chapter office, 420 Lexington Avenue, and must be returned to the office on or before Feb. 25. For further information contact Wallace Wegge, 401 Madison Ave., or call 421-7934.

### He's Watching Out For You

Anyone losing a wrist-watch in Mahoney Hall last Nov. should contact Mr. Kelly in the Student Information office or call 690-4182 and give a description of the watch.

### Free Tax Advice

Don't over-tax your mind with income tax returns. Let the Alumni Tax Service Office assist you in filling out your forms. Bring your ID card, W-2 statement, other income reporting forms (Form 1000, bank interest, dividends, etc.) and last year's returns to Finley 434 on Feb. 26 or March 3, anytime from 6 to 9 p.m.

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Inquiries concerning the application of the Federal law and regula-  
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 Mrs. Gwendolyn C. Kushner, Coordinator, City College Affirmative  
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# Noted actor-director takes on role here

By Errol Griffiths  
After more than twenty years as one of this country's most distinguished teachers of acting, Paul Mann can justifiably make the observation that "if you want to be an actor, you've got to take it as seriously as studying for a career in medicine."  
Mann, who has earned international recognition as both an academic and professional theatre artist, is teaching several acting courses at the College's Leonard Davis Center for the Performing Arts this semester as a full professor. He will also be working

with Earl Gister, the Center's director, in supervising and conducting the Center's developing program in theatre arts, as well as "evaluating what's been going on here."  
Detailing his new position at the College, Mann stressed that his appointment "was not simply cosmetic to attract students to the Davis Center." He said that "I will have the primary artistic responsibility, and will also coordinate, guide and supervise, the training of students in dance and in film."  
Mann explained that he "wanted very much to teach here," in spite of budgetary restrictions at

the College, because "theatre arts are not only for the rich, but for everyone, everywhere."  
The 63-year-old Mann had originally intended to come to the College last fall, but other commitments kept him away. In September he embarked on a three-and-a-half month theatre study tour of Europe that he made on behalf of the American Theatre Training Institute, an advanced professional group. His trip was made possible by a special Ford Foundation individual grant awarded on the basis of his contribution to the development of training actors and directors. Mann has been the recipient of

several similar grants that have enabled him to travel extensively in the United States, Canada and Western Europe.  
His travels took him to Russia, Poland, and East Germany, with brief stops in England and

school, the Paul Mann Actor's Workshop, which he founded in 1949, has produced a number of leading actors and directors, including Sidney Poitier, Cicely Tyson, Ossie Davis, Faye Dunaway, Douglas Turner Ward, Hal Linden and Tamara Dobson.  
When director Elia Kazan and producer Robert Whitehead established the Repertory Theatre of Lincoln Center, they asked Mann to direct the training of its acting company as well as become part of the troupe.  
From 1969 to 1975, Mann was a professor of Theatre Arts at the University of Wisconsin. Prior to that he had taught acting at Yale University.



Photo by GAD/Gregory Durniak  
Paul Mann

In addition to hundreds of appearances in plays both on and off Broadway, Mann has directed and acted in regional theatres. Audiences have seen him on screen as a Greek immigrant in Elia Kazan's "America, America" and as Lazar Wolf, the butcher, in the 1971 musical "Fiddler on the Roof."  
Mann said that working with Gister at the Davis Center should be "an ideal situation. I'll be able to develop advanced theatre training, special workshops in theatre technique and projects to create theatre opportunities for City College students," he noted.  
With the facilities and faculty available here, Mann believes that the Davis Center "can become an absolutely smashing American theatre training institute."

## Rock 'Hamlet' hits flat note

"Rockabye Hamlet," which premiered Tuesday night at the Minskoff Theatre, is a seventies rock 'n' roll assault on Shakespeare's classic. The first act is an innovative fantasy, but because of an uninspired second act the entire musical suffers.  
Author-composer Cliff Jones sticks to Shakespeare's basics, with plot details and characters taking on a modern tone. Claudius is presented as a bad-assed kingpin who "loves to boggie" and scheme. The ghost of Hamlet's father is here symbolized by a red laser beam. Scenes are set in a disco and neon props abound.

Hamlet is played in the traditional sense—the procrastinating, doomed young hero committed to revenging his father's death at the hands of his uncle.

and the hilarious "He Got It In The Ear" are standouts.

The cast sings and acts with aplomb. Of special merit are Alan

Weeks as Claudius, Leata Gallo-way as Gertrude and Rory Dodd as Horatio. Larry Marshall could only add his excellent voice to the worn role of Hamlet.

Though "Rockabye Hamlet" is a handsome production, it is ultimately disappointing. Razzle-dazzle and pyrotechnics can't hide the inadequacies of a book that falls apart in the second act.  
—Barbara Marshall



Photo courtesy of Betty Lee Hunt Associates  
Cast revels in 'Rockabye Hamlet.'

The first act takes the audience on a trip of pop culture madness, ending with a country-western "Hee Haw"-type show that Hamlet uses to expose Claudius' guilt. The second act explodes as Hamlet, Claudius, Gertrude and the chorus strut about singing "Set It Right," a rocking Johnny B. Goode number.

The energy and inventiveness that marked the first act, though, quickly dissipates soon after the second act begins. Fault lies with director-choreographer Gower Champion, who should have paced the show better.

Jones' score has just about everything—reggae, ballads, disco, blues and typical show tunes. "All My Life," "The Last Blues"

## 'Bookie' runs out of the money

John Cassavetes' last film was the brilliant study of a housewife going bonkers entitled "A Woman Under the Influence." "The Killing of a Chinese Bookie" retains a few of the qualities of the former, but it loses much of the fluidity and personality that made "Woman" an exceptional film.

In "Bookie," some of Cassavetes' directional abilities are apparent, but in general continuity is lacking. Scenes become confused and meaningless as the film progresses. We are subjected to a succession of vignettes that have little in common except that they are in disarray. Dialogue is often garbled and sometimes inaudible.

Robert Altman used this technique well in "Nashville," but

that was a study of a city and a diverse group of people. To use this style in "Bookie" is senseless because it just doesn't work as a study of one man and his reactions to his environment. The picture skims over too many ideas and motifs without really centering on any of them.  
The plot, which takes an hour to develop, is there, but it fails to mesh with what is happening on the screen. The manager of a strip joint-nightclub is ordered by mobsters to repay a gambling debt by assassinating an underworld figure, who, he is told, is

only a Chinese bookie (hence the title). When the manager bungles the murder attempt, the mob goes gunning for him.  
The film's only strong point is its acting. Ben Gazzara is mesmerizing as the small-time night club owner. His performance keeps the film from being worse than mediocre.

"The Killing of a Chinese Bookie" does decently as a suspense, but in terms of entertainment, viewability, total impact and purpose, it leaves one with a feeling of emptiness.  
—Roger Jacobs

## 'Songs' is Bette at her best

Bette Midler looks eminently schleppey on the jacket of her latest release, "Songs for the New Depression." Decked out in a shapeless white nightie and untied pink ballet slippers, and clutching a shopping bag, Miss M. looks like she just stepped off a bread line.  
But don't let the tacky album cover fool you. All but one of the cuts on this, her long awaited third album, feature Midler at her elegantly expressive best, backed up by guest artists Todd Rundgren, Rick Derringer, Eric Weissberg and (surprise!) Bob Dylan.

Lustrous is the word for Bette's rendition of Tom Waits' "Shiver Me Timbers" (complete with sea gulls, ship's bells and lapping water), which segues into her own bossa nova nonsense rhyme "Samodi et Vendredi," an en francais paen to the likes of Lucy, Desi and Mamie Eisenhower.

She handles the tongue-in-cheek "Mr. Rockefeller" as deftly as she does Phoebe Snow's somber "I Don't Want the Night to End." And the Midler-Dylan duet on the latter's "Buckets of Rain" makes for a rousing foot-stomper.  
The only cut that doesn't work is "Strangers in the Night," which has been arranged in the Motown mode by Arif Mardin. Sinatra's original sounded a lot better.  
Bette may not bat a thousand on "Songs," but the material and

vocals more than make it a well-aimed hit.  
—Richard Schoenholz



Photo courtesy of Atlantic Records  
Bette Midler

**FROM BAMBOULA TO BALLET:** Joe Nash, Director of the Black Dance Documentation Project, offered "an overview of Black dance, U.S.A." in the Great Hall yesterday with a slide show, talk and demonstration of basic steps. Nash traced the ethnic dance from its African roots through minstrel shows, revues of the twenties, Black musicals of the past decade and the modern Black ballet. He touched upon the careers of Buddy Bradley, Josephine Baker and others who "took that initial step to make possible your Rod Rodgers and Alvin Aileys."

Nash has been collecting Black dance memorabilia for several years, retrieving career items that "usually wind up in basements or refuse cans."

Photo by GAD/Gregory Durniak

# Report asks higher standards

(Continued from Page 1)  
of quality standards of educational achievement," the report continues, more stringent admissions standards are required to reduce enrollment even further.

"The failure to inter-relate purpose, program, structure, and compensation practice with financial resources, in the past" the report states, "has brought City University to its present state of financial crisis."

Millet's report also considered the implementation of tuition a necessity for the University, calling it "the only practical way" in which City University can draw on increased federal support.

"The thrust of current federal government policy and appropria-

tions is to subsidize students and not to subsidize institutions of higher education," the report states.

However, increased federal support will require quick legislative action, as at least one federally funded support program, the Basic Educational Opportunity Grant,

has already run short of funds for this semester.

The report also recommended to the Board a reduction in the number of units of the University from 19 to 18, as well as, a change in the University calendar to a trimester system, with students taking 12 credits a trimester.

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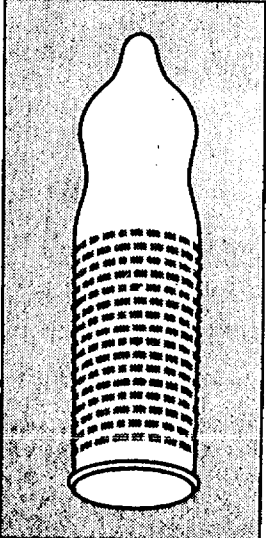
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# Swim team splashes to victory

By William J. Simpkins

The College's swimming team coasted to a 66-40 victory over Manhattan College this past Tuesday in their final home pool appearance of the season. Dominant throughout, they displayed the strength that has won them five out of the six meets held at the Mahoney pool. In beating Manhattan, the Mermen rolled up five first and third place combination finishes out of the nine events the team won. They also managed to finish second in all their other events.

CUNY Champion Ruben Addarich, led the way with two individual victories and a second. The team Co-Captain established a school record of 11:28.6, in the 1000-yard free-style event. Seniors Elliot Storm, Frank Grosshandler, and Bobby Eycksmann, were all victorious in their final meet for the College.

Co-Captain Elliot Storm swam the first leg of the victorious 400-yard medley relay and CUNY Champ in the 200 yard free-style event, Frank Grosshandler, won the 500-yard free-style. Bobby Eycksmann won his speciality, the 100-yard Butterfly event. The CUNY Champ said after the race, "This was my best time of the year. I was psyched-up for the CUNY's but I wasn't for this one. I'm beginning to peak for the Mets next week."

Strong performances were also turned in by Frank Chow, Matt Lote, Jose Aristy, and Jim Hanna.

Coach Rodriguez talked about the meet and the effect that the loss of four of his starters will have on next season. "We were able to swim more of our team against Manhattan and they got

experience that will help us later on.

"Elliot Storm, Bobby Eycksmann, Frank Grosshandler, and Connie Legister are all seniors and won't be back next season. We're going to be counting on our younger swimmers to pick up the slack. Our divers should give us good support, because they've been improving rapidly and most of them have at least two seasons of eligibility left."

The Mermen end their regular season schedule with an overall record of 9-4, which equals the record they had last year when they won Division III. They tied for second place in Division II this year, with William Patterson, whose record is 4-2.

The College's swimmers took second behind Brooklyn College

in this year's CUNY Championships. They will swim in the Metropolitan Championship at Queens College Feb. 26-28.

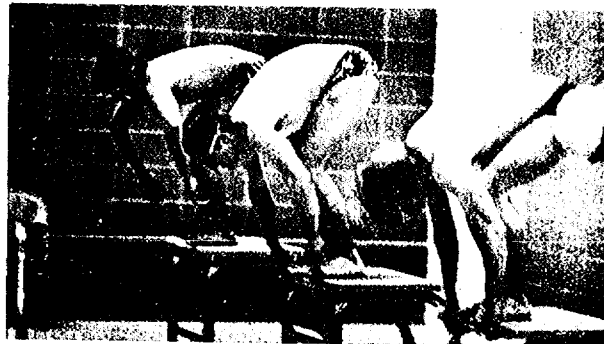


Photo by Carlos Botto

Swimmers on the mark to get set and go

# Coast Guardians vault over gymnasts Star Tumblers sidelined with injuries

By Paula Liambas

The injury-plagued gymnastics team took on the U.S. Coast Guard Academy in the last home meet of the season on Saturday, Feb. 14. The Beavers were sunk by the well-disciplined Academy team by a score of 116.85 to 85.65. In their earlier meet on Feb. 7 against Long Island University and SUNY at Cortland, the Beavers fared no better, racking up only 90.55 points, while LIU scored 96.55, and Cortland State scored 99.6. The team record is now 4-6.

Against the Coast Guard, the Beavers started out strongly in the floor exercise, winning by the cumulative score of 18 to 14.95. Unfortunately, they were unable to keep up the good form because of their many injuries. Especially missed were Sal Colon, who was out with a scratched cornea, and Charlie Walker, who suffered from dizzy spells due to a forehead injury.

High points of this meet were the vaulting exercise and Captain Audie's fine performance on the high bar. Co-captain George Osorio was successful in the very difficult double back dismount off the high bar and was one of the strongest performers for the team.

Osorio's 6.3 and Colon's 5.3 were not enough to overcome the much better LIU scores.

Coach Ninos said he was pleased with every member of the team. "Fantastic performances from everyone. We were in the meet all the way. If we had Audie and Gise we would have won."

The previous meet against LIU and Cortland State brought about a much closer finish even though Audie and Mitchell Gise (high bars) were out. Before the competition, the Campus learned that Audie had to have emergency treatment in which his toenail was removed. Coach Drew Ninos commented on Audie's absence saying, "Without him we lose 15 points."

The Beavers jumped off to a good start in the floor exercises with Osorio, Yves Rene and Phil Beder scoring 6.25, 7.0 and 7.7, respectively. On the side horse, Colon and Osorio gave good performances of 4.15 and 4.55. On the rings, Philip Roman teamed up with the unstoppable Osorio for the best marks in this event for the team.

At intermission, there was less than a three point spread between the leading LIU squad and the determined CCNY squad, which was in last place. But the Beavers gave way in the second half. With Audie out, Colon had to compete on the high bar, an event he had not participated in for over a month, which was reflected in his 2.4 score. In the parallel bars,



Photo by Joe Rhodes

George Osorio displays his fine form

# Stickhandlers ice division leaders

By Paul Abramowitz

The City College hockey team went to Elmsford, New York during the Valentine's Day weekend, and spoiled the two day vacation for the first-placed Iona Gaels, by outplaying them and winning 4-2 on John Meekins' three points. It was goaltender Elliot Meyer's best game of the year.

Skating out onto the ice after a tough loss to Ramapo College of New Jersey, the Beavers, 8-5-1, had to face Iona, who had defeated them twice this season already.

The Beavers got on the scoreboard first. John Meekins picked up the loose puck at the Iona blue line and sent it in front of the net where Ken Levine put it in for a 1-0 lead. For the remainder of the period, the Beavers sat out five of the 11 penalties they were to receive in the game. Iona was not free of guilt either, but managed to even up the score while both teams were playing one man down. City recaptured the lead on a super effort by Beaver center Dean Vardakis, who took a pass from defenseman Jim Siatsis, bulldied his way through the Gael defense and wristed a shot past Iona's goalie Ray K. Henry, giving City a 2-1 lead. Though the Beavers

hoped to go into the locker room with a lead, Iona's Bill Stein tallied on a team power play to end the period in a tie.

Body checks and tight defense charted the second period. The red light did not go on until the final minutes of the period. With the Beavers once again shorthanded, Meekins took a lead pass from defenseman Steve Donohue and came in alone with only the Iona goalie to beat. Snaking every possible way, Meekins finally cut in front of the net and backhanded the puck beyond the grasp of the out-of-place goalie. Meekins almost had a repeat performance in the final seconds of the period, but this

time the Iona goalie managed a brilliant save just as the buzzer sounded, ending the period.

In the first meeting of the season between these two teams, the Beavers let up in the last period and Iona won the contest. With this on their minds, the Beavers knew they would have to come back with good defensive hockey and consistent backchecking. Iona stormed onto the ice in the third period putting great pressure on Meyers who rose to the challenge, thwarting shot after shot. Beaver fans were able to breathe a little easier when Mark Catalano scored off a scramble in front of the Iona net to give the Beavers a 4-2 lead with ten long minutes to go in the game. In those final minutes the Beavers sat out three penalties and the Gaels responded with terrific offensive pressure. But Meyers was a wall of strength, stopping 19 of 21 shots in the game. He was a fortunate man as well, with two blistering shots hitting the posts. Iona pulled their goalie in the last minute of the game but the Beavers hung tough and came away with a 4-2 victory on Iona's home ice.

Commenting on the way the Beavers played this game, especially the second and third period, Meekins said (it) "will give (us) confidence in the playoffs." A big factor in just how well the Beavers do in the playoffs, will be how they fare against second placed Brooklyn, which, like Iona, has given City the greatest amount of problems this year. That game will be held Feb. 28 at Coney Island.

## Athletes Needed

**Golf** — Coach Marvin Lipschutz will hold tryouts Mar. 1-3 in Mahoney gym and additional tryouts will be held throughout the month of March every Mon. and Wed. at 3:45 p.m. in Mahoney.

**Track and Field** — All interested should contact David Schmeltzer in Room 27, Science and Physical Education Building.

**Tennis** — The women's team will be holding tryouts from Feb. 20 to Mar. 18 at the Yankee Stadium Tennis Courts on Mon. afternoons from 2-4 p.m. and Fridays from 11 a.m.-1 p.m. The courts are located on 163 St. and Jerome Ave. Candidates for the men's team should see Prof. Robert Greene immediately.

**Lacrosse** — Coach Vincent Pandallano (Room J 27) is holding practices on the South Athletic Field Mon. through Fri. from 4-6 p.m.

**Intramurals** — All information can be obtained from Room J22. Application deadlines for Basketball and Softball are Mar. 4 and March 11, respectively.

**Baseball** — The varsity team holds practice in Mahoney gym Mon. through Fri. from 3-6 p.m. and Sat. mornings from 9 till noon.

—Michelle Williams

## The calendar of events

Date	Time	Event	Opponent	Inv.	Location	Place
Feb. 20	6 p.m.	Indoor Track	U.S. Olympic	Inv.	Madison Sq	Garden
Feb. 21	2 p.m.	Basketball (I.V.)	Essex Coll.	Inv.	Mahoney gym	
Feb. 21	4 p.m.	Basketball (V.)	New York Tech.	Inv.	Mahoney gym	
Feb. 22		Wrestling	Mets "B"	Inv.	Hunter	
Feb. 23	4 p.m.	Women's Track	N.Y.S. Champ.	Inv.	Madison Sq	Garden
Feb. 23	7:15 p.m.	Hockey	Colgate (Finals)	Inv.	Riverdale Rink	
Feb. 25	5 p.m.	Women's Fencing	Wagner	Inv.	Mahoney gym	
Feb. 25	6 p.m.	Hockey	Proff/Face	Inv.	Coney Island	
Feb. 25	1, 3, 6, 8 p.m.	Basketball	Brooklyn	Inv.	Coney Island	
Feb. 27	5:30, 7:30 p.m.	Basketball	CUNY Championships	Inv.	Mahoney gym	
Mar. 1	8 p.m.	Basketball	CUNY Championships	Inv.	Mahoney gym	
			CUNY Championships	Inv.	Mahoney gym	