

THE CAMPUS

undergraduate newspaper of the city college since 1907

Marshak voids Campus suspension

Cites due process violations



Cheryl Rudder

Hugh Lawrence

By Susan Beasley and David Wysoki

President Marshak late yesterday afternoon revoked "all actions" relating to the Student Senate's two-week suspension battle with The Campus, including the Senate's Wednesday night suspension of the paper's charter for the rest of this academic year.

In a letter to Senate President Cheryl Rudder, Marshak said that he is "invalidating all actions taken by The Senate with regard to this matter."

"I find The Senate and the Sub-Committee on Publications have not satisfied the BHE guidelines and have not satisfied the requirements of 'due notice' and 'due process,'" Marshak said.

The Senate, on Wednesday voted 13-0 with three abstentions to suspend the charter of The Campus for the rest of the academic year, citing that the

paper was guilty of "distortion of truth, misrepresenting the facts, fiscal irresponsibility" and violations of certain College and University regulations regarding

advertising in student publications.

The president's letter said that the paper's rights to due process following BHE bylaws was violated as follows:

- A resolution of suspension was adopted at a meeting of the full Student Senate on November 17, 1976, before the Sub-Committee on Publications was appointed, and without The

Reaction overwhelming; save Campus

By Dale Brichta and Ralph Ocasio

College-wide reaction to the suspension of The Campus this week was overwhelmingly in favor of the newspaper, interviews with College spokesmen revealed.

Recounting the responses from alumni who phoned his office after reading or watching press accounts of the suspension, Seymour Weisman, President of the Alumni Association said "Not one person who called supported the Senate's suspension. They were irate, because in other days at the College the dicatorial response would not have been tolerated." Weisman added that "more alumni were upset by this than any other matter at the College in recent years."

"I'm shocked that this kind of decision could be made without issuing notice to this or any College newspaper," said Rada Milentjevic, Chairperson of the Professional Staff Congress, the faculty union.

"They are issuing this decision on their own beliefs, and not on something that has any basis in American law. This is something that is intolerable, something that is unacceptable and must be fought," she added.

Constitutional law played a role in many people's immediate reaction. "I think what the Student Senate did [Wednesday] evening was deplorable and a violation of The Campus' right to due process under the United States Constitution," stated Nat Bergerbest, assistant station manager of WCCR. "Having covered the Campus story from its inception, I thought the suspension was unfounded...the Senate has

added insult to injury by making the suspension permanent. Bergerbest expressed hope that Campus editors would "take advantage of every remedy available to get The Campus publishing again on a regular basis."

Presenting his department's view, Prof. Harold Johnson, director of athletics commented "It is tragic for the intercollegiate program and especially the student athletes. With the budget cuts we have suffered, there is little enough coverage," Johnson said. "To have the only source on campus suspended the student athletes will suffer the most."

Support from student organizations was exemplified by Vinnie Frankel, president of House Plan, who said he was "outraged" by the original suspension Nov. 17. "I was under the impression they would correct the mistake they made, but upon finding out that they uphold the action, I was not at all surprised." Frankel said he was "hopeful" that this action would be the demise of the Student Senate. "I don't think they should be allowed to stay in office for basically taking an illegal unconstitutional action. He reiterated his group's support of the newspaper in any action taken against the Senate."

The Spartacus Youth League also opposed the suspension. In a letter from SYL President Allan Mui, wrote "It is a pure example of the United Peoples-dominated Student Senate's bureaucratic maneuverings to censor The Campus because they disagree with what The Campus prints."

Two editorials on the suspension appear on page 2.

Campus being notified of the meeting.

- The Senate's Sub-Committee did not notify The Campus of its hearing on November 23, 1976 until the day of the hearing.

- Charges were drawn up that were vague and non-specific.

- The Campus was afforded inadequate time to prepare a proper defense.

- There was a disregard for The Campus' right to appeal by The Senate's receiving the

(Continued on Page 5)

Tuition projection exceeded

By Lisa Rubin

The College is expected to collect \$6.35-million this semester in tuition and fees, a figure \$250,000 higher than originally projected, according to Morton Kaplon, vice president for administrative affairs. The figure, Kaplon said, were compiled by the central administration of the university.

The report indicated that roughly forty per cent of all tuition monies credited to the College's account will come from the state Tuition Assistance Plan and that about 38 per cent will have been paid by students whose tuition is not backed by TAP, loans or other sources.

Seven per cent, or approximately \$440,000 of the total College tuition bill is still outstanding, as partial payment of deferred loans and bills. The remaining fifteen per cent is expected to come from Basic Educational Opportunity Grants, veterans' and assorted other grants.

Kaplon stressed, however, that these figures were subject to change due to the usual mid-semester shifts in enrollment at the College, as well as fluctuations in the administration of the TAP program.

A complicated Board of Higher Education financing formula, which Kaplon termed "punitive," allows the Board to withhold ten

per cent of the tuition and fees that they had originally projected would be received by the College.

The portion of this ten per cent "reserve" that the BHE is expected to return to the College, according to Kaplon, would increase proportionally with the amount of tuition collected in excess of ninety per cent of the projected income.

The Board had anticipated that the College would receive some \$12.37-million in tuition monies from all sources for the fall, spring and summer semesters. The amount of College funds being held in reserve therefore, is approximately \$1.24-million.

Kaplon suggested that an entire

turnover of the reserve fund would be enough to "rehire fifty to sixty full-time" professors. "It is my guess, however," Kaplon added, "that by the time we know what we're getting, it will be too late to do much of anything with it. You can't hire full-time faculty in the middle of the semester and yet you must spend the returned reserve monies in the same fiscal year in which they are allocated."

"That's the Board's way of 'managing' us," he added. "The city and the state do the same thing to the university, the university does it to us and we do it to our own departments," Kaplon said. "It's a typical management policy."

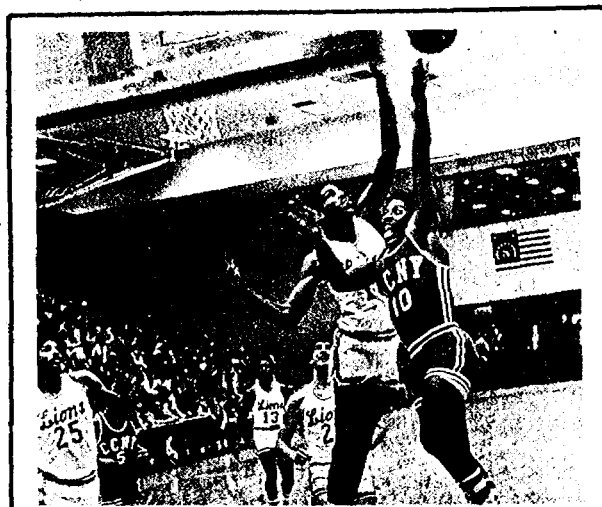


Photo by Ron Har-zvi

LIONS TAME HOOPSTERS: Tuesday night 1,875 fans witnessed the annual basketball rivalry between Columbia University and City College. The Lions captured both junior varsity and varsity games, 42-34 and 100-75, respectively. Story appears on page 9.

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Campus Comment

Tenure in crisis

By Morris Silver

The following are excerpts from the remarks of Prof. Morris Silver from the AAUP City College Chapter Convocation on Tenure and Academic Freedom.

I will focus my attention on CUNY related problems.

(1) The Regents Tentative Statewide Plan for the Development of Postsecondary Education, Second Draft, October 1976, recommends that:

Academic institutions with high tenure ratios consider, as an alternative to discharging faculty members up for tenure, adopting a system of contractual agreements through which faculty members may be employed at all ranks for periods of five year. . . . (p. 132, also see p. 207)

Given the long history of political manipulations at C.U.N.Y. and the ongoing budget crisis, it is obvious that substituting five year renewable contracts for tenure would constitute a serious threat to academic freedom. C.U.N.Y. should reject this recommendation and also continue to reject tenure quotas. Note that five year contracts are no financial panacea: an institution whose budgetary problems render it unable to offer tenure to "highly qualified younger members of the faculty" is unlikely to offer them five-year contracts.

(2) The 1976 Master Plan of C.U.N.Y. (Draft, September 24, 1976) states that:

(a) the University will reassess its total mission and review the missions of the constituent colleges;

(b) each college will review its own mission, determine compatibility with the University's mission, and state the basis for its major program activities.

(c) where appropriate academic programs will be consolidated.

Quite decisions will be made to assign university-wide responsibility for some major program activities to selected constituent colleges while eliminating the corresponding activities or department at all other constituent colleges. The AAUP and other bodies vitally concerned with tenure and academic freedom must in the near future prepare guidelines protecting the rights of all tenured faculty with respect to newly-created university-wide major program activities.

(3) It is firmly established that the administration of C.U.N.Y. has the responsibility to make "every effort" to relocate a retrenched faculty member elsewhere in the institution. Completely lacking are operational mechanisms for:

(a) determining whether "every effort" has in fact been made;

(b) determining the qualifications of a retrenched faculty member for an alternative position.

Until such mechanisms have been created the "every effort" rule cannot play its proper role in protecting the tenure and academic freedom of the faculty.

(4) In a budget crisis of the present magnitude insistence that CUNY follow proper retrenchment procedures is only the first line of defense for tenure and academic freedom. Our future is being determined by plans of the Board of Higher Education, Board of Regents, State University, Commission on Independent Colleges and Universities, and, most recently, Governor Carey's Temporary State Commission on the Future of Postsecondary Education. Unfortunately, for reasons we need not go into now, official CUNY faculty bodies have not been willing to subject the issues raised to truly critical analysis. I will devote the remainder of my time to such an effort.

Plans calling for various CUNY campuses to slice off fundamental disciplines achieve false economies. Students have neither the time nor the money to trek all over the metropolitan area to take courses on several campuses. Will students be willing to spend their hard-earned tuition dollars for this kind of education? Remember, we are in a new "ball-game": if our campuses do not pass the test of the "market", more tenured faculty will have to be fired.

Consider the following scenario as an alternative.

(a) The marginal senior colleges and the Graduate School are shut down.

(b) Tenured faculty and staff and Ph. D. programs are transferred to the remaining senior colleges.

(c) The solid nucleus of senior colleges merges with SUNY, (Some with distinguished academic traditions like CCNY become University Centers.)

(d) Linking the community colleges with the Board of Education improves the coordination of educational programs.

The millions saved by eliminating underutilized colleges and by eliminating the separate CUNY bureaucracy help to mitigate faculty and staff retrenchment problems. As the same time quality education is made more viable for the youth of city and the state.

Morris Silver is chairman of Economics at the College.

Editorials:

Our essential liberties

Nothing as deplorable as the Student Senate's action Wednesday night will ever keep this newspaper from publishing.

When College policy, University bylaws and fundamental freedoms of speech and due process are so blatantly and carelessly disregarded, it in fact becomes the duty of any newspaper to resist such serious encroachments.

From the very first resolution passed on Nov. 17 that temporarily suspended this newspaper on trumped up charges, the Senate's actions have been tainted, shoddy, illegal and with "no standing" at this College. Still, they have persisted in holding sessions like a kangaroo court, with themselves acting a prosecutor, judge and jury.

They have been on a blind two-week fishing expedition into the editorial and fiscal affairs of The Campus, but apparently they have only let out enough line to hang themselves.

It is abhorrent that the Senate thinks it can suspend first and hold hearings later—a policy so radically opposed by the Fifth and Fourteenth Amendments to the Constitution of the United States.

The Sub-Committee on Student Publications, which found this newspaper guilty of four nebulous and unsubstantiated charges, was itself born out of an illegal action, even according to the College administration. That it was not immediately and completely squelched is something for which College officials, especially Dean Rees, will have to answer.

Since the start of this entire fiasco—the passage of last week's suspension resolution—Rees has altered her position on what constitutes due process, not once but three times. Never did she even consider the necessity for a clear and equitable ruling from the University's legal staff before yesterday.

But what grieves us more so, is what seems to be this College administration's attempts to quietly soft-peddle the matter

into non-existence. It is abundantly clear that the president's letter deliberately shied away from any mention of the Senate's infringement upon the editorial rights of this newspaper. Their actions were far and away more than a case where violation of due process of BHE bylaws could have been cited. There were serious abridgements to the freedoms afforded all papers, as well as individuals by the Amendments to the Constitution of the United States.

It is distressful that no mention of these matters were made in the president's letter, even more so when he knows that high College officials were talking about infringement on press freedom earlier in the day—just hours before the presidential letter.

We strongly believe and charge the president with compromising the two most vital freedoms guaranteed by the First, Fifth and Fourteenth Amendments.

By his omission of any references to the Senate's blatant encroachment into this paper's essential freedom of press and due process, he has set a dangerous precedent.

Neither the denial of due process nor freedom of speech can go unchallenged and uncensored. Paraphrasing one of the nation's Founding Fathers, Benjamin Franklin, those who would give up essential liberties to obtain a little bit of safety deserve neither liberty nor safety.

It is apparent in this case that the safety the Senate has been so desperately seeking is freedom from the public view more commonly known as tyranny.

Their totalitarianism is given further credence by the publication of their "charges," a conglomeration of sweeping generalities which do little for their case except raise questions of the Senate's own credibility.

Because of all the factors listed above, we can expect to go through this same fiasco week after week.

A Page out of History

Prof. Stanley Page's attempts to silence this newspaper adds a twist of irony to this unfortunate suspension episode.

Two short years ago, Page was singled out for possible disciplinary actions by the faculty senate. He was charged with allegedly unsubstantiated charges that anti-semitism, political favoritism and plagiarism existed within the History department.

The Senate ultimately voted down the disciplinary action, thus ending a controversy which the New York Civil Liberties Union said would have resulted in a violation of Page's rights of free speech and academic freedom.

We are amazed that a man whose professional career was saved upon the

guarantees of free speech under the First Amendment now denies those very rights to this newspaper.

Page charges that The Campus manipulated coverage of a recent AAUP meeting in the Nov. 12 issue by highlighting a photograph of one professor allegedly at the expense of others present. The picture was selected for journalistic and aesthetic considerations and Page's allegations can only be considered laughable.

At the conclusion of the the faculty Senate controversy two years ago Page said that "free speech was being kicked around on campus" but hoped that "the atmosphere will improve." The atmosphere has not improved and part of the reason is because Page is now doing the kicking.

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Photo by Edmond L. Prins

THICKER THAN WATER: Senior Philip Carvalho takes to the needle yesterday at the College's blood bank drive held in the Finley Grand Ballroom. Phil was one of an estimated eighty who donated blood in the Ballroom and in Shepard Hall on Wednesday. All donors are guaranteed complete blood protection for themselves and their immediate families for a year. The campaign was organized by the College's Blood Bank Council and funded by the Student Senate. All donors will receive blood identification cards which will show blood type and Rh factor.

Saga may cut evening hours

By Michael Arena

Amid student complaints of stale food and poor service, Saga Dining Halls, which handles the College's \$1 million food operation, has proposed a cutback in the South Cafeteria hours and a shut down of the Finley Snack Bar after 6 p.m.

At the first meeting of the watchdog committee on food services, Nov. 22, Saga representative Stan Kashuba outlined a plan to push back the opening hours of South Cafeteria to 10 a.m. and close the Snack Bar at 6 p.m. thus eliminating evening eatery hours. Currently the cafeteria is opened from 7:30 a.m. to 2 p.m. and the Snack Bar from 7:30 a.m. until 8 p.m.

"The evening students must have a place to eat on South Campus," said Dean Edmond Sarfaty, Finley Student Center. "Saga must provide for the students needs first."

Kashuba defended his proposal saying that "we've checked the receipts and it shows that the turnover is low during the hours we want to cut back." Any changes must first be approved by the committee.

Kashuba has also proposed closing down the faculty dining room food outlet on South Campus and open snack tables in Klapper, Steinman and Curry similar to those in the Science and Health Education Building. The north Campus faculty dining room would be expanded to include buffet service and beer.

Kashuba recommended adding four game machines and a juke box to the North Cafeteria. Saga installed a juke box earlier this semester, but student complaints about loudness resulted in its removal.

"This time the juke box could be installed in the rear of the cafeteria and the volume could be kept

down," Kashuba said. He added the proposed changes were designed to help maintain current prices.

Kashuba estimated that Saga is running a \$9,000 deficit. "The overhead here is the biggest problem. The South Campus facilities are drawing on every bit of profit we are making plus we are running a deficit," he said. "The South Campus will never be a profit maker: we just hope to break even."

If the morning reduction in the South Cafeteria hours are approved Kashuba said he would expand the Snack Bar's breakfast menu but admitted it would be less than what the cafeteria currently offers.

"The Snack Bar is not prepared to serve meals," said Kashuba. "There are no hot trays and nothing to keep things hot up there."

Bhasker Singh, a student member of the committee, cited several Saga practices which he said may be in violation of City health codes.

"French fries are fried at lunch time and by dinner they are stale," said Singh. "Not all employees are wearing hats and hairnets."

Sophomore test in the works

By Dalia Gomez

A test that will measure the academic skills of all students at the end of their sophomore year is currently being developed at the College for adoption next September.

Last May the Board of Higher Education mandated that every sophomore pass a test in mathematics, english and College Skills by the end of their second year before they can enroll in upper division courses.

Although the adoption of a standard university-wide test is no longer expected, according to Dean Alan Fiellin, College of Liberal Arts and Sciences, every college will have to develop "some mechanism" to fulfill the Board's requirement.

Fiellin hinted that tests already given at the end of remedial courses may be used to fulfill the requirement. "Any thing that costs money or takes time is impractical," said Fiellin.

Dean Philip Baumel, curricular guidance, said that if a student performs well for two years, "it is improper" to base a student's academic performance on a three-hour exam.

Baumel added that the exam is only one of the possibilities the College is exploring. "Nobody knows what form the measurement skill will take," he said, "but we must develop standards of proficiency in the basic learning skills to be demonstrated by students before they can enroll in upper division courses."

Student Senate President Cheryl Rudder denounced the basic skills exam as an infringement on student's rights. "It does not serve any purpose and it is simply a means to eliminate blacks, Asians and



Philip Baumel

Puerto Ricans and not an effort to set standards that should have already been set in high school."

At Wednesday's Senate meeting, Rudder said that she had heard many "rumors, but as far as I know, if you fail this test you're out, and if you pass it you're in.

Ricorso in a state of flux due to changing student interests

By Pamela Mahabeer

The Italian philosopher, Giambattista Vico, used the term "Ricorso" to mean a time of change and flux and possibly chaos which prepares the way for the age of the gods." Change? Flux? Chaos? Definitely.

The Ricorso program, brainchild of Prof. Jerome Gold, (English) who was recently retrenched, has been active in presenting small groups with an emphasis on experimental learning for the past six years. However, with severe slashes in the number of workshops this semester, Ricorso is living up to its name.

today the most popular groups are Hatha Yoga and T'ai Chi Chuan groups that stress individual experience and performance.

Student interest, too, has changed. A few years ago, the "Human Liberation" group was very popular as were ethnic groups. The decline of ethnic groups according to Lowell could be attributed "to the program having done its job." The rise in the number of ethnic clubs on campus could also be another factor.

At present, Ricoros offers six programs, each running for two hours over a period of eight weeks. One of the programs, Bio-Feedback, has finished its session for the semester and one of the participants, Anthony Mastronardi, a senior majoring in Biology, commented, "It was definitely worth my while."

Once funded under the Division for Program in Human Development of the Department of Student Personnel Services, Ricorso has been without a budget since DSPS was eliminated by retrenchment.



Photo by Roger Jacobs

Vivian Lowell

"One of the reasons for the lessened interest could be that students have changed their emphasis from group experiences to individual experiences," explained Vivian Lowell, program co-ordinator of House Plan and Ricorso.

This is evident, considering that one year ago there were fifteen sensitivity groups but

"To make up a program for this semester, I had to seek the services of people qualified and willing to lead these groups without a fee," Lowell said.

Guard force wants \$119,000; student shot in Finley bathroom

By Judy Dong

A science major at the College was shot in the head last Monday in a Finley Center basement restroom, in an apparent robbery attempt.

According to Detective Edward Brady of the 25th Precinct, junior Rouget Henschel was followed into the restroom by two males at about 1:30 p.m. The men reportedly asked Henschel to hand over his attache case, and when he resisted one of them fired from a small silver and black handgun.

The bullet struck Henschel's left ear but did not penetrate his head. The first received treatment at the College's medical office and was later taken to Sydenham Hospital.

Police said they had no tentative identification of the suspects, but they did say students who might have seen the suspects before or after the shooting are being interviewed. Police said there was at least

one other student in the restroom at the time of the shooting.

The two suspects are believed to have frequented to the lounge in Finley and "many students would possibly be able to identify them," Brady said.

In another security-related incident Wackenhut Security Forces, the College's contractor previously to Penn Protective Services, charged that the College owes \$119,000 for past services. Wackenhut was replaced by Penn in July 1975.

Ronald Spalter, assistant director of personnel, denied the charges. The College's contract with Wackenhut has a "liquidating damages" clause, Spalter said which allowed the College to penalize Wackenhut when services required were not supplied.

Business Manager Alfred Sutter, said, there is a "discrepancy between what they [Wackenhut] say we owe them and what we actually owe them."

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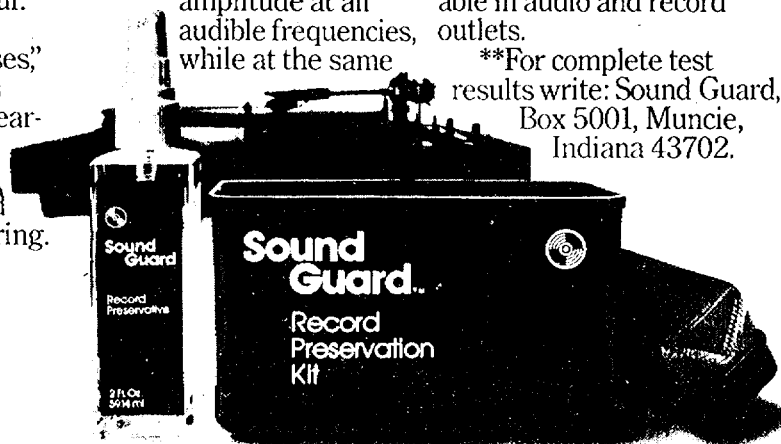
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Suspension is called invalid by Marshak

(Continued from Page 1)

Committee's report and voting to suspend at the same meeting.

Campus Editor-in-Chief Dale Brichta however, took a stronger line against the Senate's suspension attempts, than did the president. "They have shown a complete disregard for the fundamental rights afforded every publication, acting as if their own narrow-minded beliefs supercede Constitutional protection," she said.

In an editorial in today's issue, the paper furthermore charged the president with "compromising the two most vital freedoms guaranteed by the First, Fifth and Fourteenth Amendments.

"By his omission of any references," the editorial continued, "to the Senate's blatant encroachment into this paper's essential freedoms of press and due process, he has set a dangerous precedent."

The president's letter went on to add that the Senate has been "weakened and its respect eroded" because of actions taken against The Campus. Marshak exempted, however, "the appointment of the Sub-Committee on Publications" from his letter of revocation.

At least one outside group took argument with that conclusion. The American Civil Liberties Union, in a publication released yesterday by its Committee on Academic Freedom said that "In no case, should the decision of the editors be challenged or overruled simply because of pressure from alumni... the college administration or the student government."

Suspension Chronology

Suspensions and expulsion of editors are not particularly new to The Campus, but perhaps the reasons and motives behind the suspensions have changed with the passing years.

The first such instance in the paper's almost seventy-year existence occurred in June 1933.

The next such suspension occurred in 1944, when College officials took offense at an April Fool's issue and removed some editors from the paper's premises.

April Fool's did the entire paper in again, in 1951 as then-College President Harry Wright was called a "sexy prexy" who played wolf with his secretary. Wright's own picture was displayed prominently along with a story in which his fictitious secretary, Miss Claire Parks was quoted as saying "the man is seventy years old and who would have thought he would attempt a thing like this?" A faculty committee ordered the suspension.

Perhaps the most noted suspension was this one in 1956. Seven, six or five, (newspaper accounts vary so take your pick) editors and the then-semi-weekly Campus were suspended in what has become known as the April Fools Filthy Five "episode."

Last year the Student Senate took the action for the first time, but their gripe was fiscal irresponsibility; the newspaper owed over \$8,000 in printing bills, with no means of obtaining payment. The debt was worked out and the suspension lasted for three weeks, causing the cancellation of one issue.

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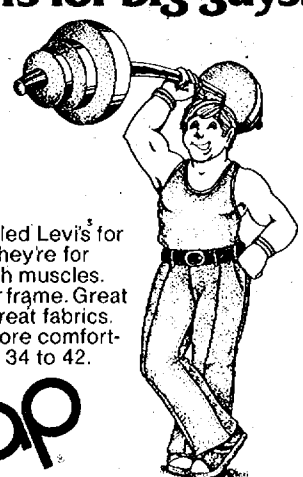
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Beaverettes: best bet

By Paula Liambas

Being ranked seventh nationally in a sport is quite an honor. The Beaverette fencers held this very honor for the first time in City College history, but did not receive the fame and fortune they deserved. This season, however, things will be different.

Last year while the women were carving their way to a high national position, the basketball team was dazzling the crowds, and the unfortunate women were unheard of in the whirl of the hoopsters' National Collegiate Athletic Association and City University tournaments.

Prime Fencers Return

This year the team will be made up of the same exceptional fencers. They include junior Katherine Brown, Priscilla Hager and seniors Rene Scott and Yvette Bivians.

Five new women have also been added to the squad. They pose a bit of a challenge to coach Edith Wittenberg.

City's fencers have had to work with inexperienced players for the most part and the new faces aren't any different. Wittenberg will start the season in February in order to have sufficient time to put a squad together.

No Money

But inexperience is not the only problem the Beaverettes have to face. With budget cuts the team is left with practically zilch to work with in the form of money. The coach is "hoarding" everything she can lay her hands on, and saving her good equipment for the tournaments. "The new girls are practicing with the old, old stuff," stressed Wittenberg.



Edith Wittenberg

The obstacles the Beaverettes will be encountering are quickly forgotten when the team's ability is taken into consideration. They will be tough to beat and their opposition knows it. Rene Scott remarked, "They know what we can do."



Photo by Ron Harzvi

Wittenberg's fencers en garde and "hoarding."

Men, women tumble together

Tumblerettes soaring

By Jerald Saltzman

World records were broken this summer in Montreal as women's gymnastics captivated the hearts of the entire globe. CCNY has its own records to break as the women's varsity gymnastics team kips off its season in early January.

Though this is the first year of intercollegiate competition at City, coach Randi Zeidburg has "seasoned" athletes to work with. For two years the women worked as a club to become a varsity team and last season their efforts paid off as they were elevated to varsity team status.

The transition has been exciting but difficult. Despite the fact that only three meets have been scheduled this far, Zeidburg intends to increase the season by two or three games. A post-season invitation to a New York State tournament is also in the coach's sight.

"There are no beginners on this team," said the enthusiastic Zeidburg. "There is great cooperation. They worked hard to get a team and they should do well as one."

But then there are the difficulties. The team was given

\$2,000 for warm-up suits, uniforms, uneven parallel bars, a balance beam, a Ruther board and other equipment. "They've been ordered," said the coach, "but when they are going to be delivered, I don't know." The practice beam now used cannot be raised to regulation height and the uneven bars are "shaky."

Of the eleven women on the team only three were not on last year's club. Linda Allen, Maria Sipala and Doreen Douglas are the rookies, although they have completed on organized gymnastics teams. The most experienced gymnasts are Ginnie Dong and co-captain Debbie Miller, who have been on the club for two years.

The balance beam has some of the danger of the unevens, but has a lot more frustration. What makes captain Chris Philipczuk go back on the four inch wide beam after falling off six consecutive times? "When you finally get the move, it's the greatest feeling in the world." The team leader who will compete on all four events, likes the beam and floor exercises the best because "it allows for the most self expression."

The balance of the team is Kim Martinez, Lorna McDermouth, Nathyllin Flowers, Paulette Whitaker and Yvonne Alleyne.

Philipczuk who knows the team well, if not better than the coach, has seen the changes from club to team. "I've been on many teams," she said, "but I've never seen a team as into gymnastics as this one."



Photo by Ron Harzvi

Randi Zeidburg

Men could chalk it up

By Wendell Moore

Say the word "gymnastics" and to many persons it means tumbling, flipping or something you do on a mat. But to newly acquired Beaver coach David Jacobs, gymnastics is an art which has successfully influenced one third of his entire life.

He has already judged every level of collegiate and international gymnastics, holds all records for performances in the National Longhorse Championships and has attended every international meet for the last ten years. Jacobs was obtained from Long Island University in June 1976 replacing former coach Drew Ninos, whose team compiled a 4-6 won-lost record last season.

Besides coaching at City, Jacobs is a physical education instructor at Erasmus Hall High School. He considers his teaching position, "something to make money. At City, I am doing what I really like to do, coaching gymnastics."

Although only a thirteen-man squad, the team is one of tremendous versatility with each man able to do at least four different exercises. As a whole, the team does outstandingly well in the floor exercises and long horse vault.

The squad is a combination of returning tumblers and some new athletes with promising abilities. Veterans include Daniel Plaza, Wilfredo Rivera, George Osorio, Alex Petrunia, Charles Walker, Sal Colon, Tom Bishop, Joe Fenton and Carl Williams. The new additions are Elliot Santiago, Ed Colon, Ed Cotton and Jesse James. Angel Torrez and Richard Watkins, who were on the 1976-77 roster, will not be competing this year due to injuries.

Jacobs believes this team should win more events than ever before, enabling them to take part in the National Collegiate Gymnastic finals. But there are still some elements that could jeopardize the full potential of the team. Because of the various uses of Goethals Gym practice time for the tumblers has been cut from five days a week to three.

"Unlike basketball," explained Jacobs, "gymnastics is an all-year

sport; we have no vacations. We need more practice time in order to be effective."

The team has also been the victim of a few numerous break-ins in the gym where some equipment has been stolen and not yet replaced. A shortage of chalk used for better gripping has also added to the perplexities that the tumblers will have to deal with. Sources said the inadequate supply will run about a month short before the season's end.



Photo by Anthony Ruiz

David Jacobs

Men's t

At 7 a.m. when most City Men's Indoor Track team is trackmen will be coming off the

Track is a sport made up of twelve work. Some events such as dashes, participated in by units of two an overall point-spread. For the last regular season meets and have been

However, there is some doubt strength of this year's team. Key player as star runner Keith Bailey, may have chances for success. "I think individually," said relay man Rich not as a team. We've lost a lot of Remy Adewuni, and Jose Guadeloupe guys was like losing points. They a first or second."

Bailey will not be running because school workload but he may be available for the spring for the outdoor team transferred to Lehman, while Guadeloupe stays at City school.

Another reason for the decline is been the loss of coach Dave Schmelz retrenched last Spring. Schmelz for two years and led the Beavers to seasons both times. "Dave's loss will freshmen this year," noted Pierre-Denis 60- and 440-yard man. "We were a crop of freshmen, maybe forty or more



Photo by Ron Har-zvi

Wittenberg's wrestlers in a bind, but with "style."

Wre\$tlers really \$tyle

By Michelle Williams

In 1936, a City College freshman with no previous experience went out for the varsity wrestling team because "it looked exciting." During the next forty years, he captured the titles of the National Collegiate Athletic Association and the Amateur Athletic Union, brought home a gold and bronze medal from the 1948 and 1952 Olympic games, and was elected to coach the United States wrestlers in the 19th Summer Olympic games held at Mexico City in 1968.

But Henry Wittenberg is back on the mat, this time as coach of the Beaver wrestling squad.

"I've inherited a team with injuries," explained the Hall of Famer, who left intercollegiate coaching four years ago to resume a full-time classroom teaching career. On the disabled list suffering from knee ailments are Michael Scrobe, Charlie Buese and Connie Maxwell.

The biggest problem the wrestlers face, though, is their lack of depth. "If one man is out," Wittenberg said, "we have no one to replace him."

The imposition of tuition has forced several key men to abandon the team for

employment, among them Anthony Saunders and Mohammad Hasialilou, but strong contributions are expected from brothers Italo and Giovanni Villacis, Pat Chemaly, and Jason Savas.

There are many newcomers on the squad who participated in scrimmage matches against the West Side YMCA and Bronx Community College. On the team's overall performance, Wittenberg did not comment, but he was grateful for the special

City fencemen sharpen skills; and look good for new season

By Ron Har-zvi

Superman, when he isn't fighting for truth, justice, and the American way, masquerades as Clark Kent, a mild-mannered television personality. Batman, when he isn't preventing the Joker from taking over Gotham City is millionaire Bruce Wayne, a respected philanthropist.

George Betton, who is no longer flicking his foil for the Beaver fencing team, has disguised himself as George Betton full time student, whose secret identity as a top-notch fencer is known only to his former teammates and coach, Frank Seeley.

Twelve fencers who were on the team last year have not returned. Betton is one of them. Their reasons include heavy class schedules, loss of interest, ineligibility, and other assorted problems.

Betton, whose weapon is the foil, came close to being chosen as an All-American last year and will be sorely missed.

Joining him will be the former

number two man in foil, Tim Chin, who is now in the work session of a work-study program. Since Carlos Tamarez has graduated and Kenon Thompson and Paul Wu have opted not to rejoin the squad, the Beaver foilers have found themselves stripped of experienced fencers.

Seeley has been frustrated by the sight of his inactive fencers walking down Convent Avenue. "If I got all the people out for the team that I see around campus we would have a good season," he said. "But as it is, my whole foil team is made up of beginners."

The rest of the squad is fairly strong, but lacks depth. Team captain Edward Louie and second year man Wilfredo Rodriguez are back on the saber team. Bob Ashton, who was good enough to

go to the National Championships last year, returns to the epee team, as do Henry Waslo and Carl Lewis. However, only these three epeeists are available and three is the minimum number needed in competition. The saber team is also shorthanded, since only four members have returned.

The coach does hope to better last year's 3-7 record, but is not shooting for the sky. "If we can have a .500 year it would be a great accomplishment," he said.

The team needs new people and although experience is preferred, it is not a necessity. "If I can get an athlete from another sport I can make him a fencer," claimed Seeley.

The Beavers' first match is Dec. 8 at 7 p.m. in Mahoney Gym against Columbia University.



Photo by Ron Har-zvi

Henry Wittenberg

events because it allowed the rookies to be exposed to intercollegiate competition before the season's start. "For some of them, it was a traumatic experience," sighed the relieved coach.

The team was hampered by budget cuts when they were allotted \$600 to pay for food and transportation, and Wittenberg found this sum "impossible," adding that "The biggest hassle of wrestling is making your weight, but two dollars for food? That's ridiculous."

But Wittenberg would not be beat. He went to the CCNY Alumni Association and received \$3,000 for his wrestlers.

Of ten regular season matches, only one will be held in Mahoney Gym. The wrestlers who produced a 8-8 season with Warren Cooke at their helm last year, are members of the CUNY and Metropolitan Wrestling leagues. Their fiercest meetings are expected from Monmouth and Wagner Colleges.

A fifty-fifty season is expected for the wrestlers, but Wittenberg added, "Win, lose or draw, at least the kids are going to do it in style."



Photo by Ron Har-zvi

Coach Frank Seeley

Track looks grim

By Kennard Garvin

College students are either asleep or on their way to school, the campus, wide awake and practicing hard. This year the team's second undefeated season, attempting to repeat the feat. It involves hard individual efforts as well as rigid team efforts. It involves hard individual efforts as well as rigid team efforts, and pole vaults are competed by individuals, while others are competed by teams. In the end, victory is determined by which team has the highest total point-spread in all their events. The Beavers have had the highest total point-spread in all their events of the strongest track teams in the CUNY system.

about the losses such as the team's loss to the strong Stewart, "but guys; Bailey, and losing those ways finished

of a heavy weight during the season. Adewuni and Deloipe left

strength has been coached for the undefeated team. Incoming coach, Frank Seeley, is expecting a big season. Then they

heard that Dave was let go and I guess they decided to go elsewhere."

The team is now coached by the "Old Master" Francisco Castro. Castro, a physical education teacher, has coached track for seventeen years. He was coach when Schmeltzer ran for the College, and was also the Indoor Track coach in 1973. "I remember when Dave first came to the City," reminisced Castro. "He was very young, and very intelligent. He was also one of the best runners I had. That's why he was such a good coach."

"Morale is a low, but we'll have to go out and do our best," Dusser said. "Dave was around our age. He could relate to us. Castro, he's like the general. He was Dave's coach, and Dave was ours."

Throughout all the haze of doubt and losses to their team, the Indoor Track team still manages to remain as a team, keeping their hopes up. And if anyone should come to school early, around 7 a.m. you'll see them doing what they do best: practicing hard.

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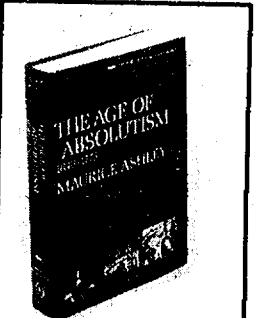
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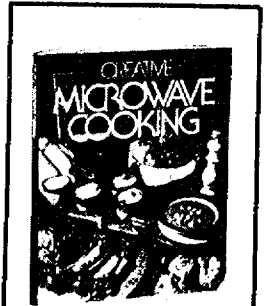
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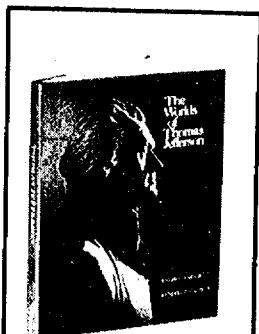
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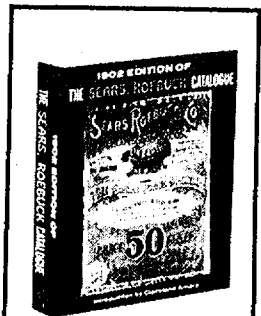
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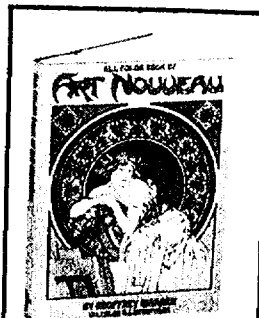
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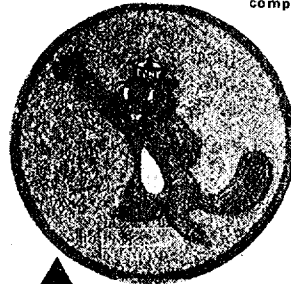
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Beavers in Lion's den

By Jerald Saltzman

There was both good news and bad news after the thirtieth contest between the Columbia Lions and the City College Beavers.

First the bad news. The pride of the Lions Ricky Free, Elmer Love and Shane Cotner went on a scoring spree at the start of the second half, extending an eight point, 50-42 Lion halftime lead. By the time Rich Silvera put the first Beaver points on the board in the final period, Columbia was leading by sixteen. Silvera was City's top scorer with 24 points.

When it was all over, Levien Gymnasium, sometimes known as the "Lions Den," saw two new records set. Guard Alton Byrd had seven assists and Columbia ran up 100 points. The Beavers, meanwhile tallied for a good shooting 75.

But the bad news doesn't end there. Coach Floyd Layne was very disappointed with the team effort. "We were out-gunned and out-manned," said the coach. "We played poor fundamental basketball."

Ron Glover, a rookie transfer student from LaGuardia Community College, took the court by storm, pumping in fifteen points in the first half. Defensively through, he "did not hustle" Layne evaluated. "You have to keep your eyes on the ball when you're on defense. They [Columbia] were picking the ball off, right over the ears of our guys." Glover finished the game with eighteen points.

Hugo Bonar, City's 6'6 center, looked stronger this year and said "We kept making the same mistakes." Bonar and the Beavers hit 79 per cent of their foul shots, but only 48 per cent of their shots from the floor sunk in.

Now for the good news. If all goes well at the doctor's, Raymond (the Prigel man) Haber

might be back at the College in January after suffering a mild heart attack. CCNY's premiere basketball scout, with his thirty years experience has lost some weight but stills follows the team fervently.

Sports Shorts

Lehman Lances Beavers

Coach Jim Bombard's icemen bowed to the Lehman College Lancers Monday night at Riverdale, 5-4. The Bronx school outshot City on goal 40-23 putting the Beaver record at 0-4-1. Steve Ostrowski, Mario Nudelfuden, Richie Hastings and Stewie Eng contributed to the unsuccessful cause. Their next attempt for a win is Wednesday at Ramapo College. Game time, 8:30 p.m.

Volleyers Take First, Their Last

The women's volleyball squad won their first game in their last attempt of the season skinning the Medgar Evers Gators in two sets. The Beaverettes' record ended at 1-9, a repeat performance of the 1975 season when they were also 1-9 only after winning their first match in their last attempt of the season over guess who? Medgar Evers.

Mermen Meet at Home

The swim team will play host to Long Island University on Monday in their first homestand of the season at the Mahoney Gym pool. Starting time for the event is 5 p.m. There is no admission fee.

Beaverettes on the Ball

Tomorrow Roberta Cassese's basketball team opens their regular season against Molloy College in Mahoney Gym. Game time, 4 p.m.

Trackwomen are Bleached

The women's indoor track team at present does not have a coach, so the men's coach was to temporarily take over in tomorrow's opening meet against Hunter and York Colleges. But another problem has arisen. Now they don't have a field. Their original homestite, Mahoney Gym suffers from one major problem: the basketball bleachers are broken, and so the stands extend onto the course. If all else, fails, the meet will be cancelled.



Photo by Ron Har-zvi

EVERYONE CAN BE A LETTERPERSON: Because they have been allotted so little money, the coaches and athletes of the athletic department will be selling t-shirts for three dollars a piece. All profits, excluding expenses, will be divided among each team according to need. The department hopes to sell at least 10,000 shirts which can be purchased in J20 from Rene Scott or George Cabrera (above). So support you teams. They need your money, and you'll look real spiffy in their shirts.

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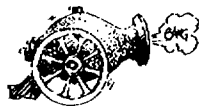
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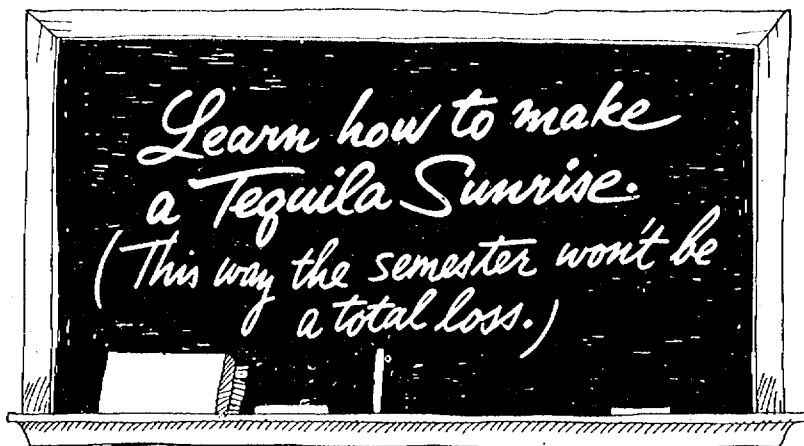
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Judy Childs, 2 heads of lettuce, 25 Belgian Endives, Paris, France, September 1974.



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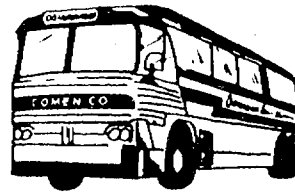
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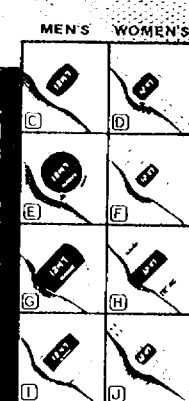
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Courtesy of Columbia Record Group
Mary Kay Place

Melanie haunts Loretta lulls

Most country-western artists sound very much the same, with their similar melodies and repetitive lyrics. It is pleasing to note that "Tonite! At The Capri Theatre: Loretta Haggars," Mary Kay Place's first release, is a trifle different in composition from the usual set of ballads. Place, who stars on "Mary Hartman, Mary Hartman," is not only beautiful but possesses a good singing voice. Her versatility ranges from gospel hymns to country hoe-down rags. Unfortunately, her strong Southern accent is very difficult to listen to for a whole album.

This cache of songs opens with "Vitamin L," a gutsy rag previously heard on the Mary Hartman show. Place utilizes the patent country style of blending sliding guitars with harmonicas, producing a melodic vogue. This technique does give her tunes a certain identity.

The best track on "Tonite!" is "Baby Boy," an ode to Charlie, her television husband. Her rendition is a throbbing footstomper, juxtaposing a fast acoustic rhythm with sassy guitar strummings. Place's high-pitched voice reverberates through this entire song.

Singing the solemn lament "Have a Little Talk With Jesus," Place proves that she is a capable vocalist. However, her vague, religiously-inclined "All I Can Do" musters little interest. In fact, it isn't really a song, just a fast talker with a guitar back-up. Diverging in style but equal in feeling is Melanie, with her latest release, "Photograph." This resonant portrait of a woman's loves and life's impressions is poured into a yearning if not morose album.

Possessing a haunting voice, Melanie is unmatched in vocal tonality with a slight huskiness.

For example, she wails a melodic "Save Me," which tingles with morbidity. From her past work Melanie is known for the serene and tranquil quality she renders to her songs. They disturb with piercing undertones while simultaneously reaching for sentimental emotions.

"The Letter," a hit song made popular by The Boxtops and then by Joe Cocker, was nicely oriented with vocal arrangement and was probably the liveliest on the album.

Judging from the album, Melanie seems to be infatuated with love as she croons "Nickel Song," a rehash of Teresa Brewer's "Put another nickel in." Melanie is a superb songstress with a vortex of ostentatious melodies, which sounds more commonly like repeating choir walls.

Melanie proves on "Photograph" once again that she



Courtesy of Atlantic Record Co.
Melanie

is very good singing the nostalgic and tiresome ballads with a sense of genuine feeling. Off hand, Melanie is a winsome songstress, a scion of the sixties, exhibiting her paramount talent.

— Errol Griffiths

In a cultural nutshell

Retracing the Roots

Alex Haley, author of current bestseller "Roots," will be the guest speaker at a lecture entitled "An Afro-American Family Finds its Beginnings" in Finley Ballroom on Dec. 3rd at 1 p.m. The lecture is being cosponsored by the Black Studies Student Collective and The Black Studies Department.

Music to My Ears

Finley Program Agency will present in concert "Marbles," a New York rock group, in Finley's Buittenweiser Lounge Dec. 9 at 12 p.m.

Drama for Everyone

The Leonard Davis Center for the Performing Arts will present Robert Patrick's "Kennedy's Children," directed by Peter Stelzer, beginning Dec. 2nd with a noon performance and later evening shows on Dec. 3, 6, 7 at 6 p.m.

A PBS Exposé

Frank Little, Vice-president for the Public Broadcasting Service, will be the featured speaker at a film and lecture sponsored by the Finley Program Agency. The lecture concerns the behind-the-scenes work at PBS "From Concept to Program," Dec. 9 from 12-2 p.m. in Finley Ballroom.

Emlyn Williams stands out in 'Dylan Thomas Growing up'

Of all life's pleasures, there's one in particular that leaves one with a feeling of warmth and a sense of satisfaction. Dylan Thomas wrote it superbly. It's the art of excellent storytelling, and the talents of both Thomas and Williams have been brought together in "Dylan Thomas Growing Up." The play is scheduled for a two week run at the Theatre Four, and magnifies Thomas' contribution to American folklore.

Thomas is considered to be one of the best poets of the twentieth century. Some of his writings describe his mischievous and amusing childhood in a place that he describes as an "ugly lovely sea town." This is where our stories take place. But it is through the remarkable acting talents of the internationally known Williams, that we are able to conjure up the situations as they were likely to be, living during the life and times of Thomas, his friends and relatives in that small Welsh Town of Swansea.

Looking at the small stage and seeing only an old, well-used dining room chair, one got a feeling of closeness which gave off a magical aura and a sense of closeness, as Williams took the stage. The air seemed filled with intrigues as we learned about Thomas' strange and colorful friends and relatives. Many of Thomas' stories were similar to those of American humorist Gene Shephard, and were told in same lively manner.

— Diane Carvalho

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Concert fares well in spite of setbacks

By Diane Carvalho

The recent Town Hall Concert, sponsored by the Music Department, was the highlight of the College's cultural season. A new work, written and performed by jazz musician John Lewis, was premiered, and Prof. Stephen Jablonsky, (Music) made his professional conducting debut.

The primarily college audience, apparently enjoyed the orchestra's performance. Professional musicians, students and faculty members played so well together that it was difficult to distinguish among them.

The talents on display included those of Lewis, a faulty member, well-known jazz performer and a founder of the Modern Jazz Quartet. He played an original composition written as "homage to the spirit and music of the people of Yugoslavia." An added attraction was Prof. Ed Summerlin's music saxophone performance, a blend of jazz and classical music.

Finally, there can't be enough praise for the magnificent voice of Judith Raskin formerly of the Metropolitan Opera House and presently the director of the College's opera workshop. Raskin sang four songs in German from Gustav Mahler's "Das Knaben Wunderhorn" (Youth's Magic Horn.)

This concert gave the audience a chance to sit back and enjoy the colorful and light-hearted music while helping to raise funds for the music department. The only sour note of the evening was that the programs for the performance weren't available, forcing conductor Jablonsky to also be the show's announcer.



Courtesy of John Carmen
Divine

One would hardly expect to see a 250 pound transvestite performing some of the most unspeakable practices in a Women's House of Detention, but in "Women Behind Bars," this

Divine is just that in Eyen's prison farce

is exactly what one gets. And from the moment the curtains open until the moment they close, "Women Behind Bars," is Divine.

Featuring a musical score reminiscent of the early thirties, the one act play begins with a prison break and ends with the killing of the matron. Divine, already world famous for creating some of the most original characters ever seen on a stage, gives real life to the character of Pauline, whose murder in the final scene is the highlight of the play.

The other characters are a

showcase for the multi-talented cast, who span all ethnic groups. An eighty-year-old inmate is at first religious, constantly quoting the Bible, until Divine lets the audience in on the sexual antics that took place the last time the octogenarian and her boyfriend went to the drive-in, whereupon the entire cast begins to engage in group masturbation, one of the highlights of Tom Eyen's production. And then there is the rape of Mary, a new inmate, who is responsible for the murder of the matron in the finale.

—Darryle Hawes

Masochistic film tickles fancy

A male sex organ is nailed to a wooden board. The same gent's nipples are pierced with hatpins. Other characters are beaten, whipped, imprisoned, and urinated on in Barbet Schroeder's unique "Maitresse," a most provocative film.

Bulle Ogier ("La Salamandre," "The Discreet Charm of the Bourgeoisie") plays Ariane, the owner of an establishment which caters to the excruciating whims of wealthy masochists. Gerald Depardieu is Olivier, the country hick who falls in love with her. They are soon living together and most of the film is then devoted to Olivier's reactions to Ariane's profession.

The better scenes in "Maitresse" are those in which Ariane invites Olivier's participation in pleasing her customers. He goes about these tasks disinterestedly; coincidentally, the sluggish acting by the other troupers seems appropriate. As a result, the film is often dull.

"Maitresse" makes futile stabs at being a mystery, especially when Olivier tries to find out who is extorting huge sums of money from Ariane. A major failing is its style, which fluctuates between documentary and fiction, resulting in a lack of fluidity. It is worth noting that all the

masochistic scenes in "Maitresse" were filmed with the participation of actual masochists, and a professional "maitresse" was substituted for Ogier in some of the heavier scenes.

Schroeder, whose credits include "Idi Amini Dada," tackles the delicate subject of masochism with straightforward, often brutal style; yet he manages to insert humor into his tantalizing film. Fortunately, he doesn't allow himself to fall into the kind of campy sensationalism that is usually associated with the subject.

—Roger Jacobs

'Rocky' bouts with his destiny

Most boxing movies fail to convey a sense of human interest or spirit, and thus have little chance of becoming truly memorable. "Rocky" however, the latest of this usually unsuccessful genre, is an exception. This new film has been tested and the decision is unanimous: it's a knockout.

"Rocky" is the saga of an amateur boxer from the tough South Side of Philadelphia who suddenly and miraculously gets a chance to fight the heavyweight champion of the world. Unlike most boxing films, where the fighter is up against abstract forces of evil, crime and lust, this is a subtle reflection on the personal life of a man with a striving soul.

Sylvester Stallone, as Rocky, is a refreshing young actor; he portrays both the brutal and gentle sides of the prize-fighter. Rocky's motivations are gradually revealed in the course of the film, as the quiet desperation on Stallone's face tells of the grievances buried in his character's personality.

The movie slips when it attempts to lampoon America's bicentennial craze. Such satirical mockery doesn't work in this serious film. More powerful are the movie's character studies, such as the explosive relationship between Rocky and his manager Mickey (Burgess Meredith) and his involvement with a shy spinster, Adrian (Talia Shire), who is transformed by Rocky's love into

a self-assured woman. Scenes like Adrian's first sexual encounter and Rocky's emotional confrontation with Mickey form a



Courtesy of United Artists
Sylvester Stallone

dramatic build-up to the movie's forceful conclusion. The climatic bout, in which Rocky challenges the heavyweight professional, is distinguished by polished choreography and sharp editing.

Director John Avildsen, who previously worked on "Joe" and "Save The Tiger," always has "Rocky" under complete control. Whether the setting is an ice-skating rink or the freezing room of a meat packing company, Avildsen keeps the film nicely paced. Actor Stallone also wrote the screenplay, loosely based on the life of Rocky Graziano. Thus Stallone has acquired stardom in two fields, using his talents to tell the story of man compulsively playing out his own fantasies.

—Melvin Irizzary



Courtesy of Betty Lee Hunt Assoc
Bulle Ogier and Gerald Depardieu have fun with onlooker

Chris Rush : comedy is what I do best



Photo by Ron Har-zvi

Chris Rush

He is a George Carlin without hair, a Richard Pryor without color, but he possesses the dynamic humor of both. He is Chris Rush, a bald headed jester commandeering the style of Lenny Bruce as he brandishes a fiendish smile.

Hailing from Brooklyn, the 35-year-old Rush is now on his way to fame. He's witty, and outrageous but personable, and his strange life has been a source for his crazy brand of comedy.

Rush flunked out of City College after his freshman year, but he eventually managed to become a qualified research biologist. He soon gave that up too. "After killing my 55th bowzer, I got sick to my stomach, and furthermore, this is what I want to do," he said.

"I'm a child of the sixties," he added

enthusiastically. "You know, forty per cent dope and the rest junk and anytime I'm not doing a stint somewhere I am either writing comedy skits or playing electronic ping-pong." He claims to be rational most of the time, though his hobbies include eating Chips-a-Hoy cookies, smoking his mind away, and freaking out while telling stories about life on Mars or anything else that happens to be funny.

"My humor," he said, "is not the chitzy Bob Newhart type, but the new style of comedy." His style is similar to that used by Lenny Bruce and now seen on Saturday Night Live. Rush commented that his humor is "just a reflection of a society which is in a moral decline."

Rush has been making college and night club appearances around the entire country. His album "First Rush" is now available, and another is scheduled to be released this February. "I tell them," he said as he described his routines, "and people laugh because that's what people really like."



Photo by Ron Har-zvi

Chris Rush