

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, December 10, 1976



Ed Roberts  
Chairman, Sub-Committee on Publications

Photo by Gregory Durniak

## Senate to investigate Campus fiscal standing

By Susan Beasley

The Student Senate has initiated a new investigation of The Campus in the wake of last week's letter from President Marshak voiding their suspension of the publication for the remainder of the academic year.

The Senate's Subcommittee on Publications, which has been authorized by the full Senate to make the final decision in the matter, will be holding its first hearing of the new inquiry this afternoon at 4 p.m.

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The Senate has dropped many of its original charges against the paper, centering this inquiry on

The Campus' financial affairs. All charges which dealt with First Amendment rights have been dropped, and Senate President Sonia Cheryl Rudder declined to comment on why the body had done so.

"We have very specific reasons for doing so," Rudder said. "[The reasons] will all come out at the hearing, but not until then."

The Campus has been charged with violating portions of the Board of Higher Education Policy Manual governing student publications, for having accepted liquor advertisements and ads for personal medical services.

The Senate is also charging The Campus with violating another section of the College Handbook, which requires that lists of all advertisements to appear in an issue of any campus newspaper must be submitted to the Student Senate Treasurer and the Assistant to the Vice Provost for Student Affairs 72 hours before publication.

The Campus has retained a lawyer, Henry Stern, Councilman-at-Large and an alumnus of the College, to advise the paper on the legal questions surrounding the Senate's investigations.

## CLAS hustling to revise core

By David Wysoki

The Faculty Council of the College of Liberal Arts and Sciences voiced its intentions last night to adopt major revisions in the general educational course requirements effective next September.

Although the Council did not take a binding vote on any recommendations, it did hold a straw poll of its members. Likely revisions include the development of a dual core curriculum, one geared toward a disciplinary approach, the other toward an interdisciplinary approach.

In addition, the number of credits needed to fulfill the core requirements—those necessary to be awarded a certificate of graduation—most likely will be reduced from the present 42 to 32. Nine credits would have to be taken in the humanities, nine in the sciences and twelve in the social sciences.

The current distribution requires twelve credits to be completed in the sciences, 21 in the humanities and nine in the social sciences.

It was also the Council's intention to create an "experimental" core of courses, which would start next September and last for three years. Although

no specific set of courses for this experimental design were considered by the body, a proposal delineated by Acting Provost Alice Chandler mentioned the possible creation of interdisciplinary courses such as "Literature and Human Values," "Cultures East and West," "Art and Human Experience," and "Life Sciences and Physical Sciences."

The exact subject matter of these courses and methods of instruction have yet to be developed. The council's intentions are now to be carried back to each department within CLAS, and they will be asked to develop these interdisciplinary courses. At least four other proposals were presented to the Council, but were not given much attention for they were "not sound educational documents," as several members said.

The motion that was finally (Continued on Page 7)

## Firing of prof sparks departmental strife

By Lisa Rubin

The non-reappointment of a faculty member in the Puerto Rican Studies Department has sparked a dispute involving academic freedom and student representation in departmental personnel decisions.

Prof. Andres Perez, a self-professed Marxist and advocate of independence for Puerto Rico, who counsels students not to major in Puerto Rican Studies, has charged that the department's Executive Committee was "politically motivated" when it voted last month to non-reappoint him for next fall.

Perez further claims that department chairman Federico Aquino-Bermudez "made every effort to avoid" insuring student representation on the committee to guarantee his ouster by the vote.

Student participation on executive committees, mandated by the Board of Higher Education in 1973, has been traditionally poor here. The committees are empowered to decide on matters of tenure, course curriculum and departmental policy as well as matters pertaining to reappointment.

In an Oct. 13 letter to President Marshak, Perez, himself a committee member, complained (Continued on Page 4)

## Despite funds, staff Physics majors drop

By Pamela Mahabeer and Ralph Ocasio

Despite an upsurge in research grants and a well-known faculty, the number of students majoring in Physics has declined drastically.

Fifteen years ago, over one hundred students majored in physics. Presently, that number has been reduced to about fifteen. Meanwhile, the amount of research grants awarded to the department has doubled over the past five years.

Through the federally funded Pure Research Grant, and the city funded Faculty Research Award Program, the department has received \$550,000 and \$17,000 respectively for this academic year compared to \$180,000 and

\$70,000 received in 1970-71.

The reason for the decline in student enrollment is two-fold. "There is a loss of interest in physics because students are well aware of the unemployment problem in that area," explained Prof. Erich Erlbach, chairman, physics.

In addition, physics is a highly demanding subject which requires much prior preparation. "Students who require remedial work in, say math, and there are many of those, cannot survive as physics majors," Erlbach added.

Prof. Harry Swimmey, referring to articles written by Walter Littman, Science Editor of the New York Times, commented, "We all need physics because when you read the New York Times, you need to know physics."

The decrease in student enrollment is of great concern to department members. To stir interest in the physics field, diverse course offerings were (Continued on Page 6)



WANNA BUY A RAFT? Students display their aerial prowess in trying to avoid an unexpected swim in this huge puddle outside the back door of Finley Center. The "river" was left by a torrential downpour last Tuesday. Hey, guys, we hear the track team needs long jumpers.

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Photo by Gregory Durniak

**STARVING OUT WORLD HUNGER:** Al Sondej, here talking with a student in the Shepard Cafeteria, has been on a nationwide college tour in an effort to make people "politically and economically" aware of world hunger. In two years outside the Notre Dame cafeteria, he collected \$25,000. He hopes his actions will be emulated by concerned students here.

## Letter to the Editor:

To the Editor:

Having worked newspapers, I seldom get worked up over an article. However, the piece today in the *Times* about the college senate trying to step on you, and clumsily at that, really angered me.

I would like to express my sympathy for you and your staff, and I hope that through student opinion or through the courts the senate will learn that censorship is not acceptable.

When I was in the same situation at the University of South Carolina, I was prepared to tell the school exactly what to do with its student fees. When the school realized that its paltry \$50,000 was unnecessary to the running of a fat, tri-weekly tab, it backed down. I do not know what your paper looks like, but any well-run publication can easily exist on advertising.

I am still stunned by the actions of your senate. Even if you ran a yellow rag, the alternatives to censorship are through the courts

both civil and criminal. And, I am sure, if your paper libeled individuals and if you were generally evil folk, you would have been kicked out of school and served with judgements long ago.

Bicentennial year or not, our first amendment is a likeable document. Again, I extend my wishes for a speedy victory against your oppressors.

Michael Ball  
Editor  
Convenience Store Merchandiser



Photo by Edmond L. Prins

**FINLEY STAIRS BECOME STAGE:** The singing group, "Positive Direction" consisting of: Teddy Hunter, Keith Sweat, Virginia Sherrad, and Larry Anderson, harmonizing in the venerable Finley Center staircase leading to what they hope is a pro' career. "We have everything it takes for a good professional group, except a manager," they say.



Photo by Gregory Durniak


**TOP HAT AND ALL:** "Abe Lincoln" paused to talk to students outside Shepard 123 during a break in filming a television commercial last Monday. The actor portraying Lincoln was promoting part of the College-Level Examination Program, which gives "college credit for what you've learned in life." Maybe "Abe" would be interested in a job—there are bound to be openings.

—ANNOUNCEMENT—

The Tramps, the top-billed disco group of tonight's City-Wide Concert-Disco, have cancelled out of the concert. Double Exposure, University, and Solar Caravan will provide the music beginning at 7:30 in the Finley Grand Ballroom. All tickets already sold at \$5.50 will be given a \$1.50 rebate.

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The Campus  
extends its condolences  
to Prof. Sidney Feshbach  
on the death of his wife.



Rada Milentijevic

# Faculty reinstatement denied; grievance process is started

By David Wysoki

Nearly all of the faculty members who were retrenched at the beginning of this semester have lost their reinstatement appeals, according to Rada Milentijevic, College chairperson of the Professional Staff Congress, the faculty union.

The appeals, which were first heard by a series of special faculty panels as mandated by the Board of Higher Education, were later forwarded to the board for final consideration.

Although four of the appeals have yet to be officially returned to the College, Milentijevic expressed "little hope that any of them would be ruled affirmatively."

The 48 faculty were fired due to a university-wide \$64 million retrenchment, \$4.68 million of which was cut from the College's operating budget.

At least 32 of those fired have

already filed grievances with the State Commission on Human Rights, which is the next step, according to Milentijevic to their possible reinstatement.

not be fired, but whether they were fired fairly."

Milentijevic said that half of the professors filing grievances had been previously granted contractual or statutory tenure.

"On that alone, we may win several appeals," she added. Milentijevic also felt that at least two professors may gain reinstatement on grounds of sex discrimination.

That procedure is not governed by such stringent and unswerving guidelines," Milentijevic said. "I expect we can get as many as ten of the cases reversed."

BHE guidelines on retrenchment dealt specifically with procedural matters, said Gerald Kauvar, special assistant to the president. "They were concerned with not whether a faculty member should or should

Although several College officials doubted that anyone will be granted reinstatement regardless of the procedures, they are, in fact, keeping a "close watch" on the situation.

# State TAP aid has 4 - year limit

By Lisa Rubin

Beginning this September, full time college students who fail to complete the requirements for a degree within four years, may face a cut off from two major financial aid programs, according to spokeswomen for both programs.

Ilene Dickinson, who heads the state corporation that administers the Tuition Assistance Plan said that TAP would aid City University students for eight semesters. "Unless students are part of an opportunity program such as SEEK or College Discovery or a five year state approved program such as engineering they will not be funded for more than eight semesters," she said.

The Basic Educational Opportunity Grant has similar limitations, according to a federal agency spokeswoman. Rose Benas of the Department of Health Education and Welfare said that federal guidelines require students to be enrolled in state college designated five year programs to be eligible for BEOG aid after eight semesters.

"The effect of the regulations could destroy our students," said Dean Philip Baumel, curricular guidance. Roughly fifty per cent of the student body excluding SEEK students, requires enough remedial work to render the four year goal impossible, according to Baumel. "Our students are poor and must spend more time away from school to work," he added.

Alan Mishne, university director of financial aid, said "We don't have any plan at the moment" to cover full time students caught short in the fifth year.

"In light of the huge deficit that Governor Carey has announced it is unlikely that the state

legislature would appropriate money to cover these students," Mishne said. He speculated that the university may ask for a greater share of other federal programs and state loan guarantees to replace TAP.

Mishne said that the State Budget Division is considering eliminating the City University Assistance Plan, CAP, which provides aid for part-time students.

# South Cafeteria slices its hours

By Dalia Gomez

The Food Services Committee voted this week to reduce South Cafeteria hours but turned down a proposal that would have eliminated food services on south campus after 6 p.m.

In response to student complaints of poor food quality on south campus, Saga Food Services Director Stan Kashuba said he will take over direct management of the south cafeteria.

"We have found most of the student complaints to be legitimate," said Kashuba. "I will spend as much time as it takes to get the place on the right track."

The current manager of the south cafeteria has been transferred and Kashuba himself will take over on Monday, until another replacement can be brought in.

Beginning in January, the Finley Snack Bar will offer an expanded breakfast menu and vending machines will be installed in the South Cafeteria. The cafeteria may be used as a lounge or study area before 10 a.m.

faculty dining room was also approved.

The committee has taken no action on Kashuba's recommendation to close the cafeteria when there is no one on campus. "We are still waiting for Kashuba to give us specific days when no one is actually on campus," said Mitra Lutchman, a student on the cafeteria committee.

The south faculty dining room may be closed by the committee if profits to not improve. "Eighteen professors are not sufficient to let Saga make a profit," said Elaine Bryant, another student on the committee, adding "the expenses of a waitress and a cook are high."

The committee also approved snack tables for Steinman and Klapper Halls and Curry Garage. Four pinball machines will be set up in North Cafeteria if Kashuba can show that the machines will not take up student seating space. A buffet in the north campus

# Davis completion on again?

Construction on the Aaron Davis Hall should resume within the next two weeks, according to Donald Farley, executive director of the City University Construction Fund.

Resumption of the \$7.1 million project, which was first halted last November, has been delayed for a month.

"We are waiting for the lawyers to finish going over the commas and the semi-colons," Farley said, expressing hope that all the contracts will be signed by next week.

"This must be settled soon or else The Center may not be completed for a while because it isn't high on the priority list," he said. Farley added that he had not seen "any positive action to stall construction" in the hopes of getting a higher interest rate.

# Eggs drop for fortune, drivers scramble

By Gregory Durniak

Leave it to the engineers to turn a Halloween prank into a technological masterpiece. Dropping eggs off third floor stairwells may be nothing new, but the egg capsules that these students devised to break the fall and not the eggs themselves have to be seen to be believed.

The egg capsule contest, held in front of Steinman Hall, was sponsored by the College student chapter of The American Society of Mechanical Engineers. It was just one of a multitude of activities planned by the professional societies within the school of engineering, that include trips, lectures, and beer blasts, many of which are open to students outside the membership.

This particular contest challenged ASME members to devise an egg container which, when dropped from heights up to thirty feet would keep the egg inside unscrambled. To further complicate matters, the list of materials was strictly limited, allowing, among other things, only fifty square inches of cloth, seven standard pencils, and fifteen paper clips to be utilized.

ASME chapter president, Luiz Grzybek, called the eight entries competing in the final trials last Thursday a surprisingly good turnout. His personal surprise came during a test the day before when his entry exploded on impact. Ernst Lampeter, who designed the winning entry, hoped that "with a little luck everybody else's would fail first." His balsa wood housing survived a twenty-foot drop before disintegrating.

For those who preferred cruising to

contraptions, the student chapter of The Society of Automotive Engineers held a road rally on Sunday, Nov. 21. The idea of a rally is for a driver and navigator to follow a preplanned course by car, following directions that tend to be cryptic, without getting lost. In reality, everyone gets lost anyway.

"Everybody got lost, in fact, nobody finished, but getting lost is what makes it fun," explained Marcia Austin who navigated a route that went every way but right. It seems that even though rally chairman Sid Frank carefully planned the wild route through upper Manhattan and the Bronx, a typographical error omitted a left turn from the instructions.

For all those who have been told to get lost recently, the SAE is sponsoring another road rally Sunday, Dec. 19, beginning at 10 a.m.



Photo by CAD/Gregory Durniak

Gregory Shaw, holding Richard LaGrotta's egg capsule minutes before it was smashed at a twenty foot drop that ended in a three-way tie for second place. Inset, is LaGrotta's grand prize design.

## Firing of prof ignites dispute

(Continued from Page 1)  
that student participation on the committee "has not, as of yet, been sought."

Aquino-Bermudez responded to Perez with a copy of a memorandum sent to all department chairpersons by Ann Rees, vice-provost for student affairs. The memo told departments whose executive committees still lacked students to "continue the status quo without prejudice to on-going activities of your Executive Committees, including personnel actions." It would be "counter productive" to hold elections for student representatives so late into the semester, Rees' memo continued, adding that she arrived at her decision after "consultation" with Dean Morris Silberberg, faculty relations.

"I discourage my students from majoring in Puerto Rican Studies," Perez continued, "and instead encourage them to major in economics, medicine, and other fields in which they can find jobs. The committee may have also held this against me," he said.

Perez' students have launched a petition drive for his reinstatement, terming his non-rehirement "an open attack on academic freedom."

The Perez controversy makes the Puerto Rican Studies Department the second of four ethnic studies departments which have been charged with political motivations in non-rehiring. In 1975 the Asian Studies Department was the center of a heated battle between Prof. Winberg Chai, the department's chairman, and students.

This entire controversy has

arisen at a time when the number of Puerto Rican Studies majors has dropped to a low of eleven and the possibility of a "restructuring" of ethnic studies throughout the university remains open.

Since last fall the department has non-rehired five of its nine faculty members. Perez called this "practicing a ritualized self-genocide" instead of trying to fight to save the department.

Aquino-Bermudez agreed to an appointment with The Campus but failed to appear and instead, instructed his secretary to tell all campus press that he would "not discuss any matter pertaining to personnel."

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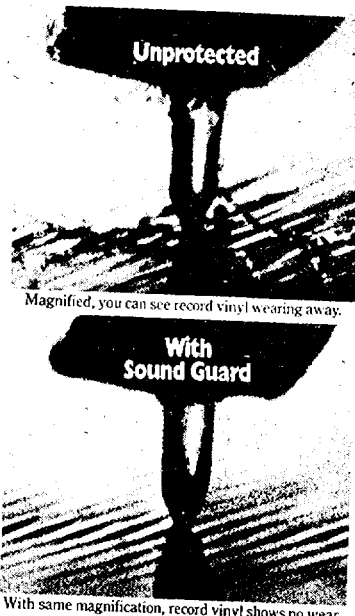
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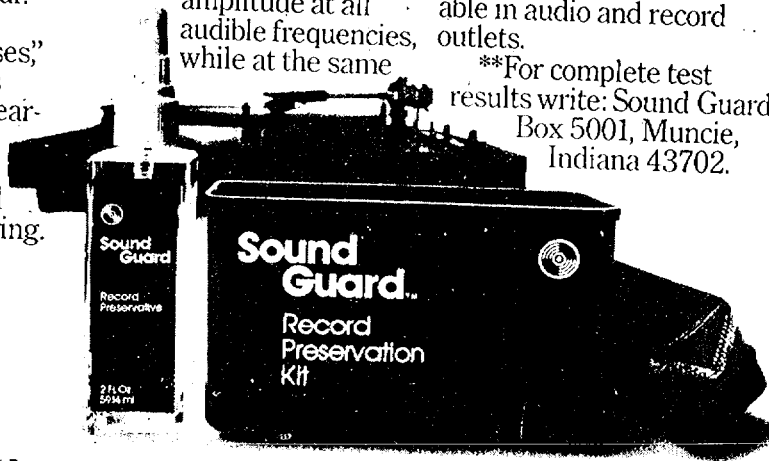
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# Schroeder raps candidly on his films

By Roger Jacobs

Barbet Schroeder, director of "Idi Amin Dada" and "Maitresse" isn't your typical Hollywood director. He makes films for himself, hoping there will be an audience who feels the same way he does.

"Maitresse," his latest release deals with the touchy subject of masochism, but the director explained that creating a non-disturbing film on a disturbing subject "would be dishonest."

Speaking in his classic French accent, Schroeder exudes a feeling of openness and honesty; his regard for films and the art of filmmaking is apparent.

For youngsters who want to be filmmakers, Schroeder advises making that extra effort; "Look at two movies a day, work for free, get a car and own an 8mm movie camera," are some of his hints.

Further stressing that all films, regardless of length are hard to create, he said, "Even the well-known directors struggle

from time to time. To me, the love of films is comparative to the love of life," he said, and everything is oriented towards that objective. Schroeder doesn't even take vacations, travelling only when it is necessary to film on location.

Defending the more explicit scenes in "Maitresse," the director argued that violence on television is much worse than even the "Maitresse" scene in which a penis was nailed to a board. He does not, however, subscribe to the notion that movie violence breeds

street violence.

Although receiving many invitations to speak on TV about "Dada," Schroeder said no one had approached him since "Maitresse." On the other hand, French television banned him altogether, even though "Maitresse" was not X-rated there.

Interestingly, he revealed that Americans viewed "Dada" as novel, funny and horrifying yet Ugandans thought it dull. "They are used to seeing this sort of thing on Ugandan television," he explained. In one scene General Amin is shown ranting and raving making Hitler look positively amiable. "To us this is a terrible view of a dictator, and yet the whole scene was shown on Ugandan television the next day," he recounted.

Amin objected to one segment which shows him yelling at a staff member. After this, the narrator adds that the man was found floating in the Nile a few days later. The dictator reacted by rounding up all French citizens in Uganda and veritably holding them hostage until the scene was cut from the finished product. Schroeder backed down and the scene was edited from the final version.

Responding to questions about



Courtesy of Betty Lee Hunt Assoc.  
Barbet Schroeder

"Maitresse," Schroeder revealed that women showed more enthusiasm than men. "The movie pushes the panic button in men; they are afraid because maybe somewhere within themselves there is a capacity for these actions," he said.

When the movie was screened in Barcelona it created quite a sensation, yet, "even the women there were far more positive" about the film than men. "Maitresse" was indeed, a woman's film," he concluded.

## 'Silver Streak' runs off track

Combining the talents of Gene Wilder and Richard Pryor should result in a rip roaring comedy. "Silver Streak," Arthur Hiller's comedy-thriller, isn't rip roaring and it isn't very comedic either.

The setting is a San Francisco to Chicago train, dubiously dubbed the "Amroad Silver Streak." The train is replete with characters straight out of "The Poseidon Adventure" of whom Wilder is one. While making love to Jill Clayburgh he sees a murder victim fall off the train; from there, the plot progresses.

The film's basic fault is director Hiller's fluctuation in style between comedy and action drama. Hitchcock could get away with this, Hiller can't. The light comedy is undermined by vicious gunfights and violent deaths including machine gunnings and beheadings. This macabre action is achieved without the slightest hint of tongue-in-cheek.

Patrick McGouhan is the perfectly dastardly villain. In any other film his role would have been an actor's haven but here his part becomes lost in the melange of bad acting and indifferent styles. Pryor and Wilder, however, do have their funny moments including one that is probably the

best scene in the film. Pryor makes up Wilder in blackface in order to sneak past the police. His attempts at passing as a black and Pryor's side glances at him are hilarious.

Wilder's fall from the train in the middle of nowhere makes for another mirthful moment. He winds up flying to the next station with an elderly farmer in her World War I vintage plane, unaware of the woman's pleasures "buzzing" the herds of sheep below.

But the really strong point of the film remains its excellent photography. Shots of the train moving through the varied

countryside are beautifully done. The rest of "Silver Streak" is, however, a waste. The gun fights are straight out of "SWAT" and do little except make the movie irritating. The standard runaway train scenes which were thrown in, climaxed a fantastic bit of special effects. This almost makes "Silver Streak" worthwhile. Almost.

—Roger Jacobs

## 'Charlie Tully' cons movie fans

Grade B was a term traditionally used to refer to cheap flicks produced in a hurry, appearing every now and then on the Late Late Show. If director Cliff Owen's "Get Charlie Tully" is exemplary of contemporary British comedy, however, the "B" in Grade B may soon refer to "British."

"Tully" is a tired little comedy about how one of London's con men, Charlie Tully (Dick Emery) and his accomplice Reggie (Ronald Fraser) get over a series of tough spots in their confidence schemes.

Yet, the film suffers the unfortunate fate of being both boring and dull, falling apart long before the first reel is over.

A \$5,000 con job, which has a wealthy Italian believing his son is going to marry England's Princess Anne, and the sale of a bulldog for one hundred bucks to an American couple about to board a plane produce serious consequences.

The wealthy Italian's mob connections are soon after the

conning couple and the bumbling Reggie meets his untimely death when a concrete wall "falls" on him.

The rest of the movie is like a riddle in which we are left trying to place the unknown pieces together.

One would think that a film like "Get Charlie Tully," filled with bare behinds, female impersonators and outrageous murders, could muster enough interest to hold an audience's attention.

Unfortunately, the film misses its mark and drowns, despite the fine comedic display of Emery, who dons a melange of disguises in his con jobs—policeman, grieving mother, butler and bucktoothed Englishman, taken conspicuously from Jerry Lewis' nutty professor characterization. Although director Owen kept

"Tully" at a stylish level cinemagraphically, he apparently made little attempt at salvaging this uninspired film from the storage racks of television's late evening/early morning movies.

—Melvin Irizzary



Courtesy of 20th Century-Fox  
Richard Pryor teaches Gene Wilder how to behave like a black to escape pursuing police in "Silver Streak."

## Moses Gunn is majestic as King

From that eventful bus ride in troubled Selma to that fateful day on the Memphis balcony, popular actor Moses Gunn brings to the stage the life and struggles of Dr. Martin Luther King Jr., in "I Have a Dream." Gunn has replaced Billy Dee Williams in the title role for a limited engagement.

Originated by Williams, "I Have a Dream" is based on the words and writings of the late civil rights leader. His story is highlighted from the famous bus boycott in 1955 to his tragic assassination in April 1968. The sets were divided into the five locations King has often been associated with at one time or another; his home, church, a jail cell, before microphones and finally on the Memphis balcony where he was slain.

Gunn gives a brilliant performance as the hardworking, determined Reverend as he fighting for equal rights. Projecting a strong sense of warmth and sensitivity, Gunn imparted the pain and sorrow King felt as he was constantly pitted against lynch mobs and bigoted city officials.

Gunn has acted on the stage before, appearing as the lead character in Joseph Papp's "Othello," and also in "The Iceman Cometh" and "The Great White Hope" in addition to screen appearances.

"Dream" was complete with a small but talented cast including Judyann Elder, who played his

understanding wife, Coretta Scott King.

—Diane Carvalho



Courtesy of Michael Alpert  
Moses Gunn as Martin Luther King

## Interest dies in 'Poor Murder'

All over the world the Broadway theatre has been synonymous with good acting. This view may change since "Poor Murderer," a poignant but pretentious psychodrama has fallen flat since opening at the Ethel Barrymore Theater last month.

In this dazzling, strangely intellectual drama, playwright Pavel Kohout asks the questions what is reality and what is illusion? He arrives at a conclusion by a careful manipulation of his lead character Anton (Lawrence Luckinbill). Luckinbill plays an actor who, in the course of portraying Hamlet actually kills Polonius. Or does he? We aren't sure, but are left hanging till the bitter end.

This play is a variation on many themes, in that it draws not only from Pirandello and even Peter Weiss' "Marat/Sade" but also from literary allusions

of "Hamlet" and "Cyrano de Bergerac."

"Poor Murderer" uses the confusing mode of a play within a play, one of Pirandello's trademarks, while also adapting some of Shakespeare's ambiguous characterizations.

The scenes were set in a drab, paint peeling hall in St. Elizabeth's Institute for the Nervous Disorder, St. Petersburg, in early twentieth century Russia. This unfortunately did not enhance the production.

Playing the bureaucratic professor, Larry Gates (the only sane character in the play) along with Maria Schell give distinctively admirable performances. Luckinbill also does a fairly good job toning down the confusing part of Anton but not even he can rescue Kohout's flat tale of a "Poor Murderer."

—Errol Griffiths



Courtesy of 20th Century-Fox  
Dick Emery

# Physics majors drop

(Continued from Page 1)  
introduced this term, but the effect has been minimal.

Astronomy, the most popular of these courses is used by students to fulfill Division A of the core requirements. The second most sought-after course, Physics 5 and 6 is comprised mainly of nursing students who need them to fulfill their requirements.

Presently, members of the department are working up plans to allow physics majors to supplement their required courses with courses in other

departments, thereby graduating in Bio-Physics or Astro-Physics. In addition, faculty members must teach remedial math to augment their work on research grants.


"These research grants are absolutely essential for us to maintain our good reputation and attract more doctoral students," said Erlbach, "but, we are by no means neglecting the undergraduate students."

Commenting on the poor student response to the subject, he added, "Actually, we haven't neglected them, they've neglected us."

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# Core change studied

(Continued from Page 1)

considered is, for the most part, an adoption of President Marshak's alterations for the core curriculum. The president, who was present at last night's meeting, reiterated his desire to "lend the full support of his office to whatever the Faculty Council desires."

Marshak also stated for the first time, his desire to obtain outside sources of funding to finance "new innovative and exciting" programs developed within CLAS "just as I have done for several specialized programs," notably the Bio-med and Urban Legal Studies Centers.

"We have the largest multi-ethnic student body in the

country," the president said, "as well as an excellent faculty. This core revision will hopefully bring back to the College those better prepared students by giving them something new and educationally sound."

"That sounds like bigotry," charged Prof. James Levin (Philosophy). "Since when should we develop a set of courses based on the color of our student body?"

Others within the Council called Marshak's proposal "just cosmetic," and a "public relations manipulation of education."

Revision of the core requirements has been under consideration for the past two years.

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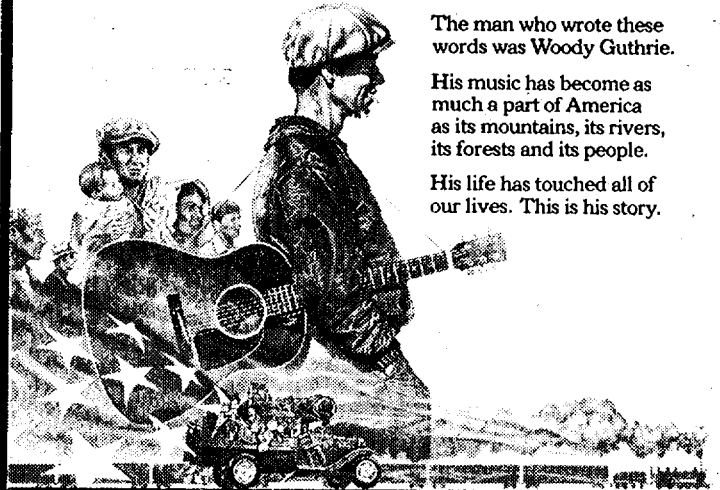
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# Men romp, women chomped by Panthers

## Hoopsters win first

By Wendell Moore

Victory finally shared its sweet taste with coach Floyd Layne and his Beavers, as they snapped a two-game losing streak defeating Adelphi University 62-54.

In the first half both teams started out defensively with zones and much back court pressing. City was frequently forced to shoot from the outside because of the tough Panther 3-2 zone. Ken Collins, City's 5'9" guard, made three super jump shots that kept both teams within close range of each other, but offensive penetration for the Beavers was virtually at a standstill.

Then suddenly, after a Panther violation, the substitution buzzer went off and Hugo Bonar, City's 6'6" center, replaced frustrated CCNY captain Rich Silvera who blew a few easy offensive opportunities throughout the half. From the time Bonar hit the floor the game's tempo changed. Offensive penetration became a reality for the Beavers.

Unexpected contributions from the Beaver bench along with Silvera's last-minute scoring spree, highlighted a tightly fought second half as the home team held on to a narrow lead to win the game. Top scorers for the Beavers were Bonar with 20 and Micheal Baize, a 6-3 forward, with 9. Williams topped the visitors with 13 points.

Coach Layne commented after the game, "As a whole we rebounded well. We were fortunate when the ball fell in our favor. We outbodied well and forced them to stay outside."

Although Layne noted the growing basketball maturity in his squad, he detected much carelessness in their match against the Long Island school. "We are still very sloppy with our ballhandling. We've got to concentrate more on defense and we've got to

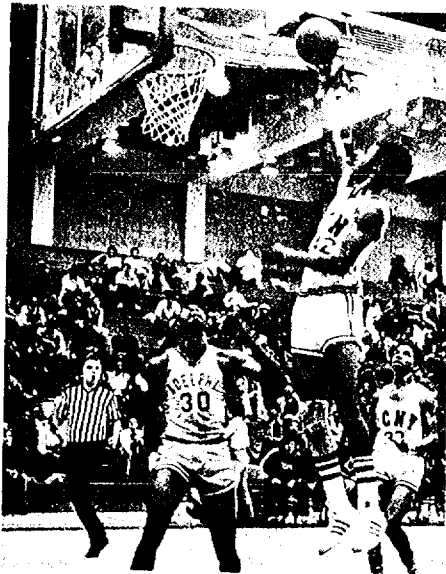


Photo by GAD/Gregory Durniak

The Beavers against Adelphi Tuesday night.

have more patience when we play," he stressed. This was the first Beaver home game, and put their record at 1-2.

After a road trip to the University of Maine at Orono and Harvard University, the ballhandlers will take on Brooklyn College in their first CUNY contest. Junior varsity and varsity games will be held on Sunday at Brooklyn, at 2:30 and 5 p.m., respectively. Admission is free.

## Beaverettes bow, 77-58

By Paula Liambas

Aggressiveness. That's the word the women hoopsters should have kept in mind when they were succumbing to Adelphi University. The Panthers clawed their way to a 77-58 win.

Play in the first half was marked by cautiousness on the part of both teams: the Beaverettes, because of one official who has given them a hard time in the past, and the Panthers because they were seeing how far they could push City. The scoring was fairly even at halftime with the score 32-30.

The Beaverettes' cautious play combined with weak fundamental skills and senior Pat Samuels' inability to score baskets. Samuels, a key person on offense, missed even the lay-ups specially set up for her. She later commented that it was difficult for her to play in Mahoney Gymnasium because it got too hot.

In the second half, Adelphi got it together and played a nice game. Samuels also got it together and ended up with 14 points, a game high, and newcomer Loretta Glover, a great ballhandler, chipped in with a fine performance, scoring 11 points. Linda Kerrigan, CCNY's 6'3" center, had problems pulling down rebounds but still added to the cause with 9 points.

After the game, Coach Roberta Casese explained that because of the lack of height her hoopsters

were not playing their normal game of the full court press. "We didn't play our game. We played man to man which we normally wouldn't do."

Today the 1-1 hoopsters take on Lehman College at the Bronx school. Tip-off is 6 p.m.



Photo by GAD/Gregory Durniak  
Roberta Casese doing her job.

## City swimmers take the plunge and cruise to victory over Lions

By Jerald Saltzman

The City College Beaver swimming team paddled its way to a first victory of the season over Long Island University Monday, evening their record at 1-1. Though coach Marcy Rodriguez claimed in the past that the team had "a lack of depth," some new talent provided the extra strokes the team needed in the 69-43 win.

The Division II Beavers swamped the Division III LIU squad, cruising to a 42-19 lead by the seventh race, the 200-yard butterfly stroke. In the interest of fair play, and to the rest of his top swimmers, Rodriguez put in substitutes for the final six events. By then, the coach had seen some "leaps" in ability, as freshman Peter Piekola cut his best time in the medley relay by 5 seconds.

Gambling on the first event, Rodriguez rested Ruben Addarich in the backstroke leg of the relay and swam Piekola. Using his 6'4" frame, the freshman gave breaststroker Franklin Chow a good-sized lead. Boris Simmons and Jose Arias kept the lead and took first place in the relay, a position the team would take in five other events.

Rodriguez expects big things from Piekola. "He's going to be a team superstar one day," said the coach. Freshman freestyler Victor Otero also took the "leap," cutting five seconds off his personal best time in the 500-yard freestyle.

Veteran Addarich will not be taking leaps this year. More likely, he'll be bounding ahead. In two meets he has broken two school records and qualified for the 200-yard backstroke in the Metropolitan Collegiate Swimming Conference Division I. Rodriguez expects Addarich to "break every record that exists" this year.

The mermen's next confrontation against Brooklyn College, could well be a preview of the CUNY tournament. The rivalry between the two top swimming schools is one of the keenest in the University. The meet splashes off today at 6 p.m. at Mahoney pool.

## Sports Briefs

Fencers Meet at Brooklyn

The Beaverette fencing squad will participate in the Christmas Invitational Tournament tomorrow morning at Brooklyn College. The individual round-robin event will include women from metropolitan-area schools, among them Barnard, Pace, Lehman, and Hunter. Representing CCNY are Katherine Brown, Renee Scott, Kathy Kennedy, Yvette Bivians and Madgelena Pereira.

Trackmen Triumph

Saturday morning the men's indoor track team opened their season against Wagner and York Colleges, outrunning the visitors 66.5-22.5-17 respectively. Capturing first place in six events were Jean Bottex (high jump), Mitchell Gise (pole vault), Oscar Armero (mile relay), Rupert Jones (60-yard dash), Ismael Cruz (2-mile run), and the relay team of Ben Williams, William Jeter, Leigh Grant and Armero (2-mile).

Intramural Swimmers

This term's intramural swimming and diving competition will be held Thursday in Mahoney Pool at 12:10 p.m. All information on rules, regulations and entry blanks for the twelve events can be obtained from Richard Zerneck in J22.

Fencers Lose, A Close Shave

"It couldn't have been any closer," said men's fencing coach Frank Seeley after the Beavers dropped their season opener to Columbia University, 14-13 in Mahoney Gym Wednesday evening. After coming off a fine performance, despite a 18-9 loss against the Alumni, the young squad "came off feeling that they were pretty good fencers." And so they were, as Henry Waslo took epee in three bouts, Jesus Santiago captured foil in two out of three, as did Wilfredo Rodriguez in saber against the tough Lion squad.

JV Hoopsters Drop Second

Forward Michael Baize donated 33 points to the cause, but that wasn't enough to stop the JV basketball squad of Staten Island Community College, as the Beavers lost their second game of the season, 89-80, Saturday. Their next attempt for a win is Wednesday at Long Island University. Game time, 6 p.m.



Photo by Ron Harzvi

John Araouzos

## Araouzos: the man behind the athletes

By Laura Connell

"I pacify, keep everybody happy," said John Araouzos, commenting on his job. As the Administrative Assistant to the Athletic Director, Araouzos has been at City College for fifteen years, the past three in his current position, in charge of all athletic equipment, Mahoney Gym and overseeing the use of facilities by outside groups.

Araouzos, known among faculty and athletes as "John," enjoys working with people, especially students. "I enjoy it tremendously... I feel like a father to them. I love them, they love me." The students apparently feel the same because they come to his office all the time, asking questions and making suggestions about the athletic program, inquiring about the varsity t-shirts now being sold by the department, or getting the latest issue of Beaver Tales. Many pop by just to say hello.

One of the highlights of an administrative position is the annual all-sports dinner. "Every end of the year... they introduce me and I get a standing ovation," he reminisced. Araouzos is also appreciated by the outside organizations he assists. "I have tremendous letters from the community groups for helping them."

Born in the Sudan, he attended English schools through the secondary level. While in the import-export business, he traveled extensively in Africa and Europe, and met his wife during a vacation in Greece. He brought her to the United States, and was married in New York City. They now have a fifteen-month-old son. Araouzos joined the College staff right after his arrival here.

While working at CCNY, Araouzos attended a three-year program at LaSalle University in Pennsylvania, learning about American law and history, having already studied those of his native continent and Europe. Araouzos is now a US citizen and hopes to make New York his permanent home. Feeling as he does, that his major education has been traveling and meeting different people, he advises young people, especially, to travel if they can get the opportunity.