

THE CAMPUS

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Friday, April 2, 1976

PAC bans beer hall until drug use halted

By Dale Brichta

Saying it was concerned with the "welfare of all its [the College's] students," the Policy Advisory Council voted 11-3 last Tuesday to postpone plans for the installation of a beer parlor in Finley Student Center, until recent steps taken to reduce drug use at the College are deemed successful.

The Council's recommendation to the President was regarded by several College administrators as a "trade-off agreement" between black groups concerned with the increased use of drugs on campus and proponents of the beer hall, who feel that their civil liberties are being infringed upon.

According to the resolution, PAC "must review" the situation next Spring, at which time the Vice Provost for Student Affairs Ann Rees will report upon the success of the drug "clean up" drive.

Members of PAC's Steering Committee, SCOPAC, began their investigation into the two and-a-half year old beer hall controversy last January, when complaints were registered by black student and faculty organizations that "Finley is a non-stop party of music and drugs," adding that a beer hall, especially in the Stu-

dent Center, would "only" compound the problem.

Just Another Escape

The report, which was presented to PAC at that meeting, said that allowing a beer hall on campus at this time would only "add yet another avenue of escape for students with the need to escape . . . from the academic demands of City College."

"I consider that argument not logical," charged Dean Harry Lustig (School of Science). "Because something illegal is going

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Photo by Carlos Botto

Ann Rees: should beer be a priority?

Financial aid students to triple under tuition

By Angela Knight

The number of students applying for financial aid will triple next Fall if tuition is imposed, according to Robert Sherman, Director of Financial Aid.

"Six thousand students currently receive a total of \$10-million in some form of financial aid," said Sherman, who speculated that "everyone" at the College would apply for aid under a tuition system. "With tuition, 13-thousand people will apply to TAP [Tuition Assistance Plan], and I'd estimate that 10-thousand will be eligible." Sherman added that additional TAP funds would have to be made available for students to draw on.

Last year, half of the College's total population of 20-thousand students applied for financial aid, and 6-thousand undergraduates, part-time students and graduate students were eligible.

Commenting on the federal government's Basic Educational Opportunity Grants, Sherman said the College's funding under "BEOG has almost doubled since last year," from \$1.4 to almost \$3-million.

"BEOG is growing," continued

Sherman, explaining that the U.S. Congress passed a law changing the eligibility requirements. "Next year it will cover everybody, whereas before it only included those who entered school after April '73." Some observers of CUNY have said they believe this was as a prerequisite to tuition at the City Universities.

"Much of the financial aid comes from the federal government," said Marvin Oppenheim,

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Regents vote new requirements for high school grads

By David Wysoki

The State Board of Regents voted unanimously this week to require all New York State high school graduates to show a ninth grade level of competency in reading and mathematics in order to receive a diploma.

The new requirements, which will first take effect in June, 1979, appears to lend some validity to the Board of Higher Education's recent move to implement similar requirements for acceptance to the University starting this September.

"It validates the feeling of part of the University that just getting a high school diploma doesn't necessarily indicate students can do college level work," said Israel Levine, the College's Director of Public Relations.

State Commissioner of Education, Ewald Nyquist, who is also head of the State Board of Regents, viewed the requirement as an "incentive that will improve the learning process," as well as alleviate the financial burden of remediation from the colleges and place it back on the high schools."

The board resolution passed last December requires an eighth grade reading requirement for all entering students this Fall.

Kibbee had considered modifying the University's eighth grade skills regulation for acceptance to a stricter requirement which would combine the student's high school average with scores on standardized college tests.

However, there has been no indication that he plans to propose such a change, as the Board presently remains extremely divided over their new admission policy.

ESS cuts clubs' funding, blames enrollment drop

By David Wysoki

The Evening Session Student Senate finalized its budget allocations for the semester last week, allocating a total of \$17,450 to fourteen student organizations.

The allocations were some \$2-thousand less than last semester, due to a decrease of 500 students registered in the evening session.

The largest allocation went to City PM, the evening student newspaper, which received \$7-thousand, a decrease of \$500 from last semester. The Senate itself plans to operate on a budget of \$6-thousand, which is \$2-thousand less than last semester. Several organizations funded by the Senate were the Hispanic-American Cultural Society, \$700; the Caribbean Students Society, \$600; and the Veterans' Club and the Minyan Club, \$300 each.

"We Had Much Less"

"We had to allocate much less this semester," said Owen Rogan, President of the Evening Student Senate. "Most of that money will be saved from the Senate's own expenses." The ESS Executive Fund disbursements last year totaled nearly \$8-thousand.

According to Rogan, at least seven organizations still have not filed a budget request with the senate, but added that "our deadline is flexible." "Whenever they get through the paper work, they'll receive their allocations."

The money for the allocations

comes from the five-dollar Student Activities Fee that is part of the \$44 consolidated fee paid by each full-time evening student at the beginning of the semester.

Most students are ignorant of Senate's existence

By Pamela Mahabeer

After last Spring's Student Senate elections, Treasurer-elect Jeff Klokis promised "this year's Student Senate is going to do our damndest to change the image of the Senate and to give the most voice to the students." Although the new Senators' intentions may have been good, a survey by the Campus this week showed that very few students are aware of the existence of the Senate, and fewer still know anything about its function.

"Our image has been changed due to apoliticalness," said Senate President Vivian Rodriguez, adding that "the basic problem that has faced most past Senates, lack of communication, is still there."

"We have had many students coming to us with various problems, but there is still a basic problem of communication. The students who belong to groups or those who hang around the campus know of us, but there are many others who do not," Rod-

riguez said, and added that the Senate has tried many ways to get more students involved.

"We've held open meetings which did not exist before and we've begun to put out a news-

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Photo by Kent Heighon

Vivian Rodriguez



Photo by GAD/Gregory Durniak

A recent meeting

CAMPUS

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Editorial:

Enforce laws, not moral decisions

The College's Administration, while claiming that their effort to stop on-campus drug use is not an attempt to legislate morality, is, in effect, attempting to do just that with regard to the proposed beer parlor.

What we'd prefer to see is a student referendum to decide the issue, rather than a debate by a Council composed mostly of faculty and administrators. Maybe then

we'd get the students' true feelings on the matter.

We are in agreement with Dean Harry Lustig, and are just as confused as he. How is it that the College will spend so much time trying to predetermine its students' morals with regard to legal acts (like liquor consumption)? We think they should stick to enforcing the law, and remember that Prohibition was a failure fifty years ago.

Letters to the Editor:

To the Editor:

We, the students of the School of Architecture, wish to state our side of the Dean's [Bernard Spring] new "retrenchment" plan. We feel that the School should let the students worry about obtaining employment when we graduate; we are not naive and do not expect the job market to be overflowing. However, what the Dean does not seem to realize is that most of us want to be architects. After considering all that is being done to the students to discourage them from being architects, why else would we endure inaccessible library hours for many students, a building with over 200 violations of the building codes in it, lecture halls of the most uncomfortable and poor design, and ultimately, Curry Hall as an example of cheap contracting. In general an environment not fit for prisoners, who at least have windows. It is not an environment pleasant for anyone, let alone an environment conducive to architectural students.

We also object to Prof. Glasser's felling of so many students. Many of those students passed their written mid-term and final exams, did their work, and attended class, but they were failed regardless of these facts. Yes, Prof. Glasser, more than one student did complain about the grading and their subsequent failures. But [they] were met in general by an insensitive, callous, unresponsive, and with a few exceptions, unresponsive administration which refused to listen, let alone help.

We are all human. Or are we? A professor may tell us to get out of Architecture, we will never make it, but that is his opinion. When a professor enforces his opinion by failing students regardless of grades and passing work, we say no one person is God, who can sit there and pass judgment on us. Dean Spring, why do you think we endure all of these hardships? The answer is very simple; we want to be ar-

chitects. Those of us that will persevere through whatever is being done to stop us and do succeed, will remember all of our professors, good and bad, for the rest of our lives. But will you remember us?

For fear of reprisal, the authors, all Architecture students, did not wish their names to be printed.

To the Editor:

One item of particular importance: our union, the Professional Staff Congress, seems to be in the process of selling us out. They are trying to negotiate a deal in which the city will "defer" some weeks of our pay until 1978. And we will not have any time off. We will go to work as usual, with the "furlough" being tucked into spring vacation or into some other period when we would not be teaching anyway.

In the whole history of American labor there has never been an independent union which has accepted, much less proposed, pay cuts without corresponding time off. I'm just thunderstruck, I can't believe they're doing this.

The union officials will no doubt answer me by insisting that this is not a pay cut but a pay "deferral." Who are they kidding? We can kiss that money goodbye; we'll never see it again. Mayor Beame is now talking about much deeper cuts in the city's budget. Even if he promises to give the money back, what will he say in '78? I seem to remember some other promises made by New York City politicians over the past decade!

What is to be done? Whatever else we do, I think we ought to

act like men and women, not like sheep. If they cut ("defer") our pay for a week—we should stay out a week. Two weeks, two weeks. And so on. Working for nothing violates the Thirteenth Amendment, so let our slogan be the time-honored cry of free workers everywhere: NO PAY, NO WORK!

George McKenna,
Associate Professor
Department of Political Science

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Candidacy forms for the 1976 Student Senate Elections (day session only) are now available in rooms 104 Downer and 152 Finley.

Any full time, day session student who feels he or she will have a few hours a week to spare and who is interested in doing more than just talking about change at the College, is eligible.

Positions available include: President, Executive Vice President, Vice President for Campus Affairs, Vice President for Educational Affairs, Vice President for Community Affairs, Vice President for University Affairs, Treasurer, Senators, Representatives for Disciplinary Committee and Finley Board of Advisors, and ombuds-person.

Elections will be held between May 3rd and 7th

The deadline for filing forms is
Friday, April 21, 1976

For more information, contact Nancy Chiller, Ombudswoman, Downer 106, Extension 690-8179.

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Black who helped desegregate Detroit named Education dean

By Lisa Rubin

"I have not experienced, nor do I anticipate, any conflict in being the first black Dean of the School," said newly-appointed Dean Joshua Smith (Education). Smith added that he was "obviously excited" at his selection by President Marshak.

"I am very pleased at the appointment of such a highly qualified black Dean who provides a model for the Harlem community as well as for academia," said Prof. Madelon Stent (Education), commenting on the College's apparent attempt to follow Affirmative Action guidelines.

"I hope that there will be more appointments of blacks, Puerto Ricans and Asians in positions of leadership," she added.

Replacing Dean Doyle Bortner, who held the post for eleven and a-half years, and is "relinquishing his post to resume teaching," Smith steps into the \$97,126 a year post with experience in the problems of a changing urban community.

As Program Director at the Ford Foundation, Smith developed programs to "enhance" desegregation at Duke University in North Carolina, as well as fighting to decentralize Detroit public schools.

"I intend to bring to bear my experience . . . to help the Board of Education adequately prepare our students before they get to us," Smith said, referring to the increasing numbers of Education students who require remedial education.

Although Smith only joined the College's staff in the Fall of 1974, Robert Carroll, Vice President for Communications and Public Relations said he feels Smith is "very qualified" to take over the duties of a dean.

"As Dean, I will also seek broad-

er recruitment efforts, including those of minority students, who are needed on all levels of the educational process," Smith continued.

Another item high on the new dean's agenda is finding ways to solve the problem of an overpopulated field and a shrinking New York job market for public school teachers.

Despite the University budget crisis and the slim chances for employment in the city, Smith is confident that the School can "become a national education model, given the financial resources," and cited the School's Adult and Continuing Education Program as an example of an area he wants the School to expand in.

"I chose education because it deals with the developmental process, rather than the pathologies," unlike most other socially-oriented professions.

Bortner denied that there was

any "ethnic pressure" on him to step down from his post. "It had nothing to do with that," he said, expressing his wishes for Smith's success.

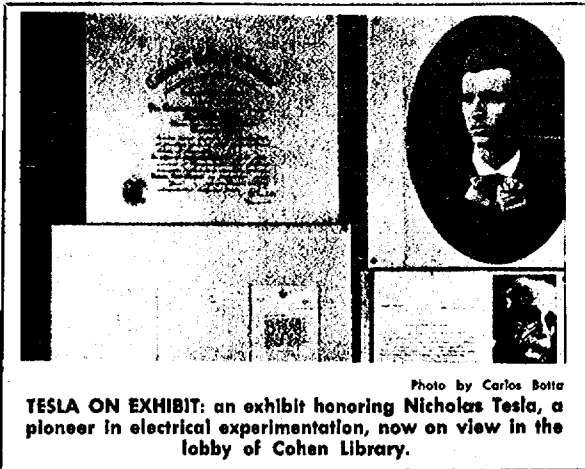


Photo by Carlos Botte
TESLA ON EXHIBIT: an exhibit honoring Nicholas Tesla, a pioneer in electrical experimentation, now on view in the lobby of Cohen Library.

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Students plan take-over of library as administrators try to avert conflict

By David Wysoki

Faced with a possible take-over of Cohen Library during the Easter vacation, College officials have been trying this week to stave any potential conflict and keep the library open during the week of Apr. 12. It was originally scheduled to be closed that week.

The entire matter, however, apparently hinges on the Board of Higher Education's meeting, scheduled for next Monday, during which the closing of all physical facilities of the entire University for the Easter recess will be decided.

A coalition of student groups, including the Emergency Committee, which was created at the beginning of this semester to fight the budget cuts, have planned to take over Cohen Library on Apr.

8, the last day of classes before Easter recess.

"Many students use the library over Easter to catch up on their work," a spokesman for the group said, "and we're not going to let

them infringe upon our rights to a decent education. It will be open, one way or another."

Members of the coalition said they recognize that they are running "serious risks" if they do take over the building, and were noticeably "intimidated" by President Marshak's "reiteration" of College policy last week regarding student protests and takeovers.

According to the 1972 policy, anyone interfering with the "normal educational" operation of the College will face either suspension, expulsion, or arrest.

Although several administrators, including the President, expressed the desire to keep the library open during that week, the final decision, according to officials, rests upon the Board's action on Monday.

If the Board decides to keep all physical plants closed for that week, it is doubtful that College officials would purposely defy the Board and keep the library open.

In the past, University Chancellor Robert Kibbee instituted mandatory penalties of \$1500 a day for any college defying the Board's decision in such matters.

WCCR to get FM band by next year

By Myra Basner

Prospects for expansion into the FM band by WCCR, the College radio station, "greatly improved" this week, according to Dan Dorizinski, program director for the station. The move could be completed within the next six months.

A recent Federal Communications Commission proposal, according to Dorizinski, would allow WCCR to share daily air-time with a nearby educational station in Newark, New Jersey, WBGO.

If accepted by the FCC, both stations would broadcast at least six hours daily, with WCCR occupying the late afternoon time slot from 4 to 12 p.m., said Steve Schoenholtz, station news director.

Schoenholtz hastened to point out that this project will in "no way" subvert the current operation of WCCR on the AM band, but will be used as an "additional training ground" for those "professional" students already at the station.

"The FCC proposal gives us a

whipping-hand," said chief engineer Tom Padwa, "and WBGO may now be willing to negotiate with us, rather than run the risk of having us take over the air-time anyway."

Although station directors do not presently know the call letters of the prospective FM band, the station would broadcast at 88.3 megahertz on the FM-dial, and would be heard throughout the five boroughs, as well as limited areas of Long Island and Westchester.

Finances for the \$12-thousand expansion, which would include a 4,500-watt transmitter, have in part, been finalized through a combination of funding by an unnamed private donor, with matching funds from the Federal Department of Health, Education and Welfare.

"The FM station would take us away from just pure entertainment," Padwa said, "and would permit us to broadcast non-commercial educational and community-oriented programming."



Photo by GAD/Gregory Durniak
Joshua Smith
No conflict anticipated

Loving Cup Returned Anonymously

The College's 100-year old silver loving cup, stolen over two months ago, was returned "anonymously" yesterday morning, according to Israel Levine, the Director of Public Relations. Levine said a carefully wrapped glass cutter was found, along with the cup, in the office of Vice President for Administration Affairs, John Canavan. "I suspect it was a fraternity prank," Levine said, and noted that the \$100 reward offered for the cup has not been claimed. The cup was left to the College by the class of 1876.

Reward Your Favorite Professor

Nominate her or him for the 1976 Faculty Service Award. Any faculty member who has provided "outstanding service" to the College above and beyond their regular duties may be nominated. See the Alumni Office, Finley 432, before Apr. 9, to fill out a nomination form.

Black Alumni Present Film

"The Nuer," a film depicting the life of an Ethiopian tribe, will be presented by the OONY Black Alumni Association next Thurs., Apr. 8, at 12:15 p.m. in Cohen Library.

News in Brief

Forum On CUNY's Future

"The Crisis at CUNY: What lies ahead?" will be the topic of a forum to be held tonight, at 8 p.m. Seymour Hyman, a Deputy Chancellor of CUNY, and Israel Kugler, who is running for election as head of the Professional Staff Congress, the CUNY faculty union, will speak on this topic at the Workmen's Circle Center, 45 W. 33rd St.; admission \$1. For more information, call 889-6800.

Seniors! Need a Job?

The federal government needs you. Students trained in any branch of engineering, accounting and auditing, microbiology, nursing, architecture, interior design, landscape architecture, or those who are interested in being correction officers, should write for the appropriate announcement to the nearest Federal Job Information Center, or contact the College's Placement Office, Finley 423.

Interested in Library Work?

If you are, maybe you should attend a workshop on "New Realities in Libraries," which will be held Mon., Apr. 12, at the Roosevelt Hotel. The workshop, sponsored by the City University Library Association, will feature speakers from library systems around the country. For more information, call Prof. Lowry at 269-5464. Or, maybe you should investigate a Masters Degree Program in Library Science that Queens College is offering. Call Prof. Louis Coburn at 520-7194.

Investigate Educational Trends

Attend a two-week seminar that will center on such topics as "Child Advocacy" and "Bilingual Education," and earn you three credits. The workshop runs from Apr. 26 to May 8. Contact the School of Education at 690-5393 for more information about curriculum, costs, and registration.

Club Seeking Serious Cyclists

The City College Cycling club is looking for new members who are interested in any and all aspects of cycling, racing, touring, etc. Meetings are Thursdays, Downer 204, from noon to 2 p.m. If interested, contact John Hall at 666-6378.

Student Senate unknown to most College students

(Continued from Page 1)

letter," she said. "We keep trying, but it's up to the students."

Student reaction to the Senate was similar. When asked what he knew of the Senate's functioning, one student said, "please tell me what it's all about" while another said "the Senate? What do they do?"

The 21-member Senate elected by eight per cent of the student body, represents various departments of the College, and a multitude of slates. This year's Senate ran on the United Students slate, whose main platform was changing the image of the Senate from "a pawn for the administration to a responsible, relevant and efficient body," according to the platform which was printed in the Campus last year.

Commenting on their achievements for the year, members of the Senate were quick to defend their campaign promises which were not all realized. "Once you are in office, things become much more difficult," said one Senator, and another added, "Your perspective is entirely different from the driver's seat."

The Senate was instrumental in starting a few new, innovative programs on campus this year. With the help of the office of Ombudsman Nancy Chiller, a legal aid center was set up, and a lawyer was hired with funds from the Senate. "This is a highly successful program," said Rodriguez.

Other successful programs include the Emergency Committee, a group which deals with fiscal emergencies and budget cuts, and a telephone service which informs students about budget cuts at the College and University level.

Concept Committee 'Guiding Light'

But the "guiding light of the Senate," according to John Long, Chairman of the Concept Committee, is his committee, which has brought such influential musicians as Tito Puentes, Larry Coryell, Lonny Liston Smith, the Charles Mingus Orchestra and Eric Anderson to the campus.

"There can never be a real student government," said Long, "because there are too many hassles and restrictions. It requires too much time and one can never combine classes, a job and working in the student government" with any degree of success in all of them.

Adhering to the policies on which she ran last year, Rodriguez is currently working on getting extra credit for students majoring in bilingual education, social work and pre-law and those who are working in the community.

Also pending investigation by PAC is a student request that the results of the Student Faculty Evaluation collected by the Administration be released to the students. The Senate run Teacher Evaluation Handbook, instrumental in previous years in students' selection of courses, was not put together this year due to lack of student interest.

Reflecting on her term, Rodriguez said "I've seen angry students and calm students come into this office, and I'm satisfied that I've been able to help."

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ALLEGHENY.

(#7864)

Students visit prisons in effort to bring cheer to inmates' lives

By Dale Brichta

"I wondered what I could possibly say to him, but he solved that question himself. From the moment I walked in, he ran a non-stop monologue, and when I left, he said 'thank you so much for this most interesting conversation.' Since then, I make it my business to visit with him and others like him, who feel they have been forgotten."

The speaker was Student Senate Secretary Byron Hall, and he was describing a program he is involved with, the Jail Visitation Correspondence Committee, a "day brightener" for prisoners at an upstate reformatory.

"The most common question they ask us is, 'please don't let the people out there forget us,' and I make it my business not to," continued Hall, explaining his interest in the innovative program.

Four students have already joined forces with Hall, to visit the Taconic Center for Prisoner Rehabilitation. Acting as listeners, confidants and friends, the students liven up the lives of the prisoners who are soon to be released.

First introduced to the problems of prisoners three years ago, Hall has since undergone training at the Fortune Society, a "Phoenix House" for ex-cons. There, he was taught ways of dealing with convicts who are about to be released, and who are placed in pre-release centers in the interim.

Prisoners Relate To Freedom
 "In these centers, prisoners can relate to their new-found freedom," said Hall, explaining that the hardest thing for most prisoners is becoming "normal" citizens again. "That's why it's so important for people on the out-

side to keep up the contact with prisoners; this way they can make an easier transition."

The main thrust of the Jail Visitation Program is centered around changing the roles of prisoners once they get out of jail. "We want to see realistically what we can do to work with prisoners, especially those who are interested in coming to OCNY," said Hall.

"This program cannot afford

an initial flare-up of interest from students, and then have them drop it suddenly, when their interest wanes," Hall said. "They must be committed to work through the summer and into the fall if this is to be a success."

The group goes upstate every Wed., at 6:30 p.m., and stays a few hours, returning the same evening. If interested, contact the Student Senate in Finley 331.

PAC bans beer hall; may approve if drug use cut

(Continued from Page 1)
 on does not mean that something legal cannot go on. Why beer, which is a legal and socially acceptable form of escape, should be removed, is beyond me."

Expressing her support of the resolution, Rees said "you're missing the point. Whether or not the College should put its priorities for beer is the issue. Other problems are far more serious."

"What concerns me," Rees continued, "is that the responsibility not be placed only on me and my office staff. The community, faculty and students must also show their support."

In other matters presented to PAC, the Food Services Committee recommended that all food services at the College be coordinated "under one roof," according to Committee Chairman Ronald Spalter. Currently the North and South Cafeterias are operated by the Business Office and the Snack Bar is run by Dean Edmund Sarfaty (Finley Center). This resolution would place the various eating places under the auspices of the proposed Student Services Committee, which would allow "future operating losses to be borne by students," Spalter said.

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ATTENTION!

ALL STUDENT ORGANIZATIONS

The Schiff Fund, which is a fund open to C.C.N.Y. student groups, has only 20% of this semester's allocation left.

The purpose of this fund is to assist in financing on-campus cultural and educational events that are primarily student generated.

Information on guidelines & applications can be found in Rm. 201, Administration Bldg.

ALL APPLICATIONS SHOULD BE SUBMITTED BEFORE THE SPRING BREAK (April 9, 1976).

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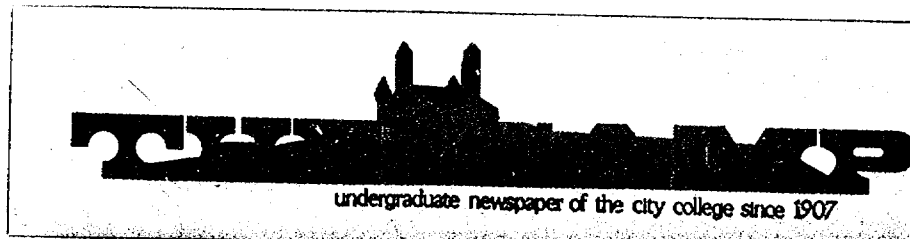
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Photo by GAD/Gregory Durnick
As the Count himself looks on approvingly, Victor Barrett directs Thomas Seld and Peter Loosy in a rehearsal for 'Crypt of Dracula.' The Davis Center production will open April 28 in a unique theatre—Shepard Hall's bell tower.



'Tough fight' looms to

By Richard Schoenholtz
"Humanists have got to demonstrate the significance of the arts in order to justify our existence," maintained Dean Theodore Gross (Humanities), "and we have to demonstrate it again and again."

Gross was alluding to the "very threatened" state of arts programming at the College, which has been buffeted by the recent wave of budget cuts. "It's difficult to maintain the support that we now have," claimed Gross, who added that it's been "a tough fight" to preserve the

arts here.

It's a refrain that's echoed by the other departments on campus who have a corner on culture (see below). With resources at a minimum and funding difficulties at a maximum, departments have had to operate under austerity conditions.

Prof. Edward Quinn (English) commented that his department is "no worse off than anyone else, but it goes without saying that things are tight." In spite of the department's money miseries, their annual Poetry in Performance has been slated for May 14. The day-long event, to be held

in Shepard's Great Hall, will have as its featured guest Grammy-award winner Paul Simon reading his poetry and presenting awards to winners in a city-wide high school poetry contest. ("Maybe we can get a concert out of him," Gross suggested). Poets and Writers, Inc. will foot the bill for the affair using funds funneled through the New York State Council for the Arts.

On May 7, the College's graduate program in creative writing will host "a literary event that's never really been done before," according to Prof. Frederick Tuten (English), director of the program. Past and present faculty of the graduate program — John Hawkes, Francine du Plessix Gray, Susan Sontag and Donald Barthelme — will give readings from works in progress at the Graduate Center downtown.

Davis Center: 'As time goes by'

By Errol Griffiths

"Isn't it quite strange that with New York being the cultural as well as the theatrical center of the world, it doesn't have a reasonably good performing arts school," noted Alan Rich, arts critic for New York magazine and an instructor at the Leonard Davis Center for the Performing Arts.

Earle Gister, Director of the Davis Center and Chairman of the Theatre Arts Department, has in the past expressed the hope that the Center will eventually fill the need of which Rich speaks. All it will take, apparently, is sufficient funding—to finish Aaron Davis Hall, future home of the Center; to hire additional faculty; and to sponsor student produced plays.

To date, the highlight of the Center's spring season has been George Buchner's "Woyzeck," a German tragedy directed and adapted by Prof. Al Asermely, assistant director at the Center. The play received a "dismal review," he remarked, but the student turnout for its ten day run was "pretty good."

Winging its way here for an Apr. 28 bow will be Jim Stayoch's "Crypt of Dracula." In the horrific vein of grand guignol theatre,

the drama is about a group of people searching for the Transylvanian terror's home away from home in order to destroy it. Victor Barrett, a graduate student, will be staging it in a rather unique, and cramped, place: Shepard Hall's bell tower. "It's got plenty of atmosphere," Barrett enthused, "all we have to do is build the crypt." A "Gallery of Horror," to be co-sponsored by the Art Department, will open that week to complement the devilish doings in the bell tower.

Slated for early May is a double bill of two of Tennessee Williams' short works, "This Property Is Condemned" and "27 Wagons Full of Cotton." A one-act play contest will be sponsored in May and several as yet to be chosen productions are slated for semester's end.

By way of explaining the paucity of Center-sponsored theatre works, Gister referred to "the budget problems both the Center and the entire College is facing." Programming costs, as well as the salaries of the Center's visiting faculty, are paid out of a \$2.6-million endowment fund set up by Leonard Davis, a 1944 alumnus of the College. But both the Center, and the Theatre Arts Department, with which it operates in tandem, require additional funding, according to Gister.

The four-year-old Center's primary problem is lack of space. As Dean Theodore Gross (Humanities) noted with a touch of sarcasm, so long as construction on "that glorious dream" [Davis Hall] remains at a standstill, the Center cannot accommodate more than the current roster of 168 students in its dance, music, theatre and film programs. "The Center is still in a developing stage," Gister reiterated, "but as time goes by it should realize its potential."

Student films set to roll for festival

By Roger Jacobs

After three years of struggling through personnel changes and an extensive reorganization of courses, the Picker Film Institute will finally present on-campus screenings of films made by its students in a three part festival scheduled for next month.

On May 6 and 20, from noon to 2 p.m. in Finley 330 and the Grand Ballroom, about twenty works-in-progress and completed films will be premiered. The program will be repeated May 21 at the Graduate Center, 33 W. 42nd St.

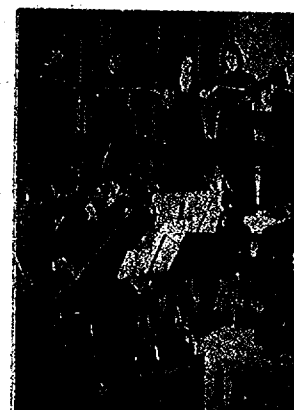
Some of the stuff being turned out by the future Fords and budding Bogdanovichs include: Naftali Larish's "Stunt," a film about stuntmen that finishes with a screaming car chase through lower Manhattan; "I Hear You All The Way Down The Hall," Bob Gardner's look at a public school class; and Ronald Gray's documentary on Latin music, spotlighting bandleader Tito Puentes. The resident "hot property," Chicago Film Festival award-winner Jeff Wisotsky, is on location throughout Manhattan shooting his "Violence Has No Enemies." Several features are

also being done on campus with casts "borrowed" from the Theatre Arts Department.

Funds for the Institution's operation have been coming from a \$100-thousand, five-year grant made by David Picker, an alumnus of the College who is an executive at Paramount Pictures. Unfortunately, the grant runs out at the end of the Spring, 1977 semester, and the Institute will then have to scramble for additional money. Although the Davis Center funds about half of the Institute's programs its future hinges on what happens in the final reel.



Picker Institute student Ronald Gray is currently directing a film on Latin music starring bandleader Tito Puentes.



The Cantica Hebraica lifts its performance co-sponsored by the Dance Studies and

Arts program

By Carl Nurse and Michael Brown

scheduled at inconvenient times for me."

A survey conducted by The Campus this week indicated that while a consensus of students was satisfied with arts programming at the College, several felt that more events should be sponsored on the North Campus. Students also favored expanding cultural offerings to alleviate the problems presented by conflicting schedules.

Jacqueline Edwards, a senior majoring in special education, remembered going to a Stevie Wonder concert "a few semesters ago," but hasn't attended many events since then because "most of them are just

Similar sentiments were echoed by other students. "I try to make as many of the Davis Center productions as I can," Ronald Coleman, a 22-year-old junior majoring in theatre commented, "but sometimes conflicts come up and I have to choose between the two."

Films seemed to be the most popular attraction on campus according to students questioned. Arthur Morrone recalled last year's standing-room-only screening of the torrid X-rated flick "The Devil in Miss Jones" adding, "I knew about that film I know what's happening." He interviewed in front of Shepard Hall, Mike Phillips, a junior majoring in communications,

1976 Spring Arts Supplement

maintain arts

Perhaps the only department that is fairly comfortable financially is the Institute for Medieval and Renaissance Studies. Its director, Prof. Madeleine Cosman, noted that the Institute's courses are partially funded by an \$800,000 grant it received several years ago from the National Endowment for the Humanities. Cosman's primary concern, at present, is the loss of "some superb young faculty members who have been let go from other departments." The Institute is especially vulnerable to staff cutbacks because it has no full-time faculty and has to borrow instructors from fifteen contributing departments.

With sufficient funding, the Institute has been able to co-sponsor series of Medieval and Renaissance concerts with the Music Department. The concerts feature

a spectrum of musical modes, ranging from Galician-Portuguese songs to Jewish liturgical music. The Institute's relatively healthy financial position makes it an exception to the cutbacks contagion afflicting the College's arts departments. And the other departments could use a dose of the Institute's good fortune.

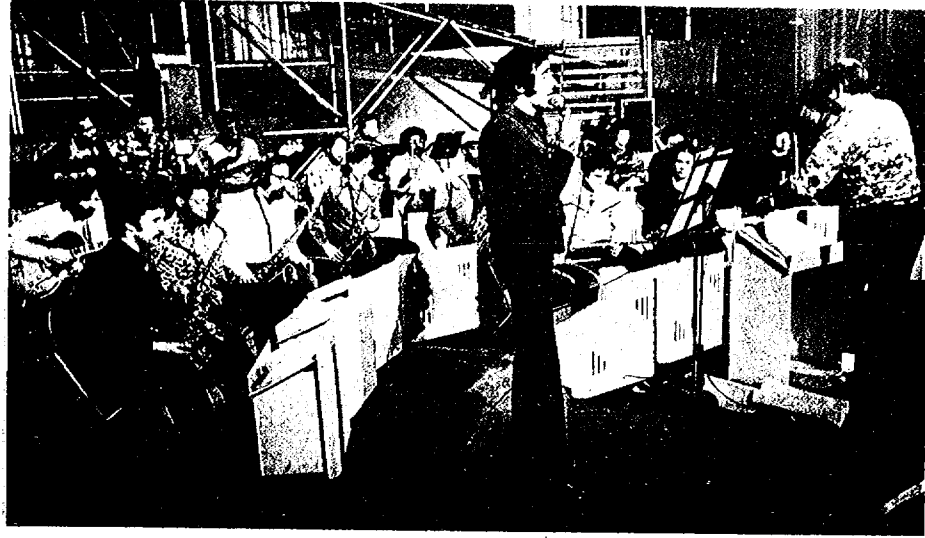


Photo by GAD/Gregory Durniak
While Ed Summerlin conducts, the jazz ensemble jams at a concert in the Great Hall two weeks ago.

Music Department sings the budget blues

By Barbara Marshall

The College's halls are alive with the sound of music—and a chorus of angry complaints from students and faculty who decry inadequate facilities, a lack of equipment and too few instructors. The problem, in a word, is money.

"There is no place to rehearse for anything in this school," grumbled Prof. Virginia Red (Chairwoman, Music). "It's not uncommon to see students sitting in the hallways of Shepard practicing the guitar or flute," she added. There are only six practice rooms for music majors, not nearly enough to meet the needs of students in a department whose enrollment is up 95 per cent from last year.

Recital halls? Forget it, there aren't any. And aside from the acoustically awful Great Hall, the College also lacks a suitable concert hall. Prof. Fred Hauptman, director of the College's orchestra, explained that the only decent concert hall on campus, Finley Student Center's Aronow Auditorium, was burned down during the student disturbances of the late sixties. "As a result," said Red, "we've been forced to go elsewhere and pay."

Unlike other departments at the College, the Music Department can arrange concerts to finance its programs. Coming up on May 7 is a concert to be given at St. Michael's Church, 99th St. and Amsterdam Ave., that will feature the orchestra and chorus under Prof. David Bushler's (Music) direction, in a performance of Haydn's "The Seasons." Tickets are one dollar for students and senior citizens.

When not working for scale, department faculty and students present free weekly concerts in Shepard 200 or the Great Hall, sometimes in cooperation with the Leonard Davis Center for the Performing Arts or the Institute for Medieval and Renaissance Studies. The musical offerings run the gamut from Brahms to be-bop. Attendance at the events fluctuates, depending on what's being offered and what else is happening on campus.

Overcrowding has become a major problem in the classes of Prof.

Ed Summerlin, director of the City College Jazz Ensemble. Red noted that the College's jazz programs are "thriving," and because of student interest, three jazz ensembles have been set up. A major force behind the Renaissance in jazz programming at the College, in addition to Summerlin, has been John Lewis, pianist for the soon to be regrouped Modern Jazz Quartet.

In the choral corner, Sheila Jordan's year-old Seminar in Popular Vocal Music has been an unqualified success. The same cannot be said for Judith Raskin's Opera Workshop, which abruptly cancelled its first concert of the season two weeks ago. According to Prof. Red, "students could not and did not rehearse properly, even for the improvisations." The lax attitude rankled both Raskin and Red, who believes that the only requisite for a music major is "work, lots of work."

Budget restrictions aside, Red said that, "There is a good attitude among the students and faculty and what we try to do, we do fairly well." Now if they could only work up a benefit concert for the University...

Exhibits scheduled by Art Department

By Pedro Gonzalez

Activity at the Art Department has, of late, taken on the characteristics of a still life. Aside from rotating displays in Eisner Hall's lounge area, the financially-strapped department will be mustering up only two major exhibitions this Spring.

Janice and Herschel Levit will be conducting a tour of "Romanesque Sculpture of the Pilgrimage Road in France and Spain" through

slides and a lecture. Co-sponsored by the Institute and Medieval and Renaissance Studies, the "road show" starts at noon this Monday in the exhibition lounge of Eisner Hall.

The department also has a stake in the "Gallery of Horror" art show being presented in conjunction with the Davis Center's production of a new chiller, "Crypt of Dracula." Ready for an Apr. 29 unveiling, the gallery will feature a creepy collection of renderings dealing with the Black Arts, demonology and horror in general. The two departments are in the process of scaring up student contributions, but have not yet had much success.

As symptomatic of the money malaise afflicting the department, Prof. Mervin Jules (Chairman, Art) pointed out that the department has been operating without an equipment budget for the past two years. That, combined with a staff cut by attrition and innovative courses that cannot be funded, have "hindered student's career options. Things are pretty grim," he averred.



Photo by Bill Eng
in song during a recent performance for Medieval and Renaissance Music Department.

pleases students

marked that "if it's a jointly sponsored movie, you hear about it, they have fliers. Like hanging out, man, every now and then you hear a few wolf calls." Phillips added that "they should show more films in Shepard because a lot of people don't like to hang out in Finley [Student Center], for obvious reasons."

The reasons, alleged drug use and drinking, deter some students from attending concerts and films in Finley. "I don't like the place, I don't like the atmosphere," said Pat Westbrook, a junior. Pointing to the building, Ernie Mattson, a junior majoring in political science, explained that, "Whatever is happening happens in Finley, but I never go there."

Though the students surveyed were aware of what's been hap-

pening in arts programming on campus, the point was made that advertising of events should be expanded. Heading for an English class in Shepard Hall, freshman Louis Vargas observed that "Almost everyone comes here [Shepard Hall], yet all the ads are in Finley." Tony Moseley, a freshman, said he still "didn't know what's going on, but when there's a concert coming up I learn about it from the papers." Lining up a bank shot in Finley's pool room, computer science major Bob Arkis explained that he just walks around Finley and "I find out what's going on."

Judging by student responses, "walking around" was the number one means of keeping up with what's happening on campus.



Photo by GAD/Gregory Durniak
Art major Leonard Wroblewski chisels away at his soapstone sculpture in an Eisner Hall studio.

Disco distills urban frenzy

It's often been suggested—in fact, viciously asserted—by many music critics that disco-soul is entirely mindless and uninteresting. Admittedly, much of disco music comprises a low-grade, embarrassingly amateurish formula, sounding as if it just popped off a General Motors high-speed conveyor belt. Yet to abandon the genre is to miss its intermittent impact.

For at its best, disco music is wildly surreal. Take the Brass Construction's latest supermash single, "Movin'," which serves as an appropriate soundtrack for an imaginary "Scenes From the Apocalypse" being filmed at Times Square. The music's hard-edged urban feel, its affection for glossy and slick repetition, its celebration of two-buck glamour, aurally complements the sexual anarchy and abandon of Eighth Avenue at midnight.

The nine-member Brooklyn-based disco outfit's sturdy and funky rhythms and polished horn section create visions of pornographic neon and hot pink pimp-mobiles brimming with tacky prostitutes caught in cocaine ecstasy. If groups such as the Eagles and Poco write press releases glorifying country lifestyles, then the Construction mirrors the seedy beauty of city-scapes.

Another recent disco single which celebrates urban frenzy is the B.C. Generations' "Street Talk." Though the rhythms are typical and the extravagant disco production familiar, the song's energy stems mostly from the way in which the orchestral embellish-

ment suddenly metamorphoses into the jive talkin' of an Eighth Avenue street corner: the female vocals arrive, sounding like some rowdy prostitutes. There is ample reason to dislike this song—the transitions are unfocused, causing this to sound like a throw-together. But it nonetheless sounds like the city at night.

Besides disco's surrealism, the instrumentation alone sometimes proves quite enjoyable. Rufus' "Fool's Paradise" recycles the group's familiar ingredients—lead vocalist Chaka Khan's octave-leaping voice and the elegantly funky instrumentation—but also represents the group's best studio work to date.

The song benefits from its adventurous construction and prides itself on tasty musicianship. For instance, the transitions smoothly rope together the disparities and Chaka's voice gains more sonority through the overdubbing. "Fool's Paradise" could have easily been sped up to insure its disco success, but Rufus, commendably, have discarded commerciality in favor of subtleties, Latin-tinged rhythms and overall composition-unity.

At the other unfortunate end of the disco spectrum is the Silver Convention, whose last year's "Fly Robin Fly" was so relentlessly bland, so hopelessly lethargic. This stemmed from the computerized orchestrations, adventureless rhythms and robotized female vocals which continually spewed "Fly robin fly/Up, up to the sky." That it was one of last year's most commercial disco/pop offerings is by no means a fluke.

Abstractly speaking, the song was the embodiment of 70s En-

nui—media pervasiveness and its consequent suffocation, economic tremors and political scandals—and those who embraced it might have viewed it as the perfect soundtrack for their turbulent depression.

The Convention's latest disco dreck, "Get Up and Boogie," oppressively rehashes their already rehashed formula, proving that disco is here to stay—for better or for worse.

—Mitchell Schneider



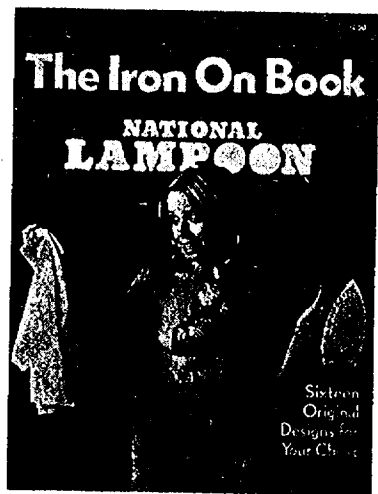
Photo courtesy of ABC Records
Rufus displays tasty musicianship on their latest single, 'Fool's Paradise.'



Photo courtesy of RCA Records
The Silver Convention rehashes rehashed formulas on 'Get Up and Boogie.'

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Redford and Hoffman headline a riveting 'President's Men'

"All that crap, you're putting it in the paper? It's all been denied. Katie Graham's gonna get her tit caught in a big fat wringer if that's published. Good Christ! That's the most sickening thing I ever heard."
—John Mitchell, August 1972

It began as a third-rate burglary committed by a crew of inept safecrackers who "ran into a little difficulty." It blew up into a scandal that toppled a president and sent him packing in disgrace.

For Washington Post reporters Bob Woodward and Carl Bernstein it was the story of the century that earned them a Pulitzer Prize and served as the basis for their best-selling book. And now the publishing sensation of 1974 is the film event of 1976.

"All The President's Men" is not only compelling cinema, it is essential cinema, a casebook for a public that too often takes Washington doubletalk at face value while denigrating tough investigative reporting. The audience is carried along as Woodward and Bernstein track down leads by phone, foot and a "Mutt and Jeff" routine, as they deal with testy executive editor Ben Bradlee's demand for "fact, fact, fact," paranoid sources and a welter of dead ends.

The film is not without its moments of humor. An exasperated Woodward, stonewalled by a litany of administration "no comments," official denials and "I'll get back to you" (that line sounds familiar), gets CREEP bagman Kenneth Dahlberg on the phone. "I know I shouldn't be telling you this," he whines, to which Woodward gasps out, "Tell me! Tell me!" And there are few scenes in film today that are half as exhilarating as Bradlee's "Run that, baby," after the reporters finally get on-the-record information.

In a brilliant touch, all the president's men, except for those willing to talk, are reduced to bodiless voices on the telephone. Nixon and other administration officials remain flickering images on the television screen mouthing sanctimonious platitudes.

William Goldman's screenplay maps out the tangle of names, dates and places in puzzle fashion, each cog of the CREEP bandwagon fitting into place. Director Alan Pakula has beautifully orchestrated script, cinematography and a cast that imperceptibly slides into its roles. Dustin Hoffman, Robert Redford, Jason Robards and Hal Holbrook do not act per se, they are Woodward, Bernstein, Bradlee and "Deep Throat."

And the film has a marvelous

coda. As a televised Nixon delivers the oath of office at his second inaugural ("... to preserve protect and defend the Constitution..."), Woodward and Bernstein pound away at their typewriters in the background. As the clacks grow in intensity, inexorably drowning out the inauguration theatrics, the screen fills with a teletype recording the roll call of guilties, confessions and prison sentences, climaxing with "NIXON RESIGNS."

—Richard Schoenholtz



Photo courtesy of Warner Bros.
Bernstein (Dustin Hoffman) and Woodward (Robert Redford) follow-up a lead in their Watergate investigation.

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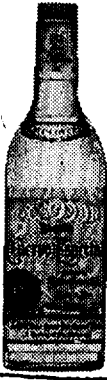
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(Continued from Page 1)

Assistant to Sherman, although money for work-study, an offshoot of the program, comes from institution funds from within the College as well as from the government.

"Everyone applies for financial aid and I encourage all full-time students to apply," said Oppenheim. But, he added, "giving aid



Photo by Roger Jacobs
Marvin Oppenheim

to students is not easy. Such things as the size of the family and costs involved must be taken into consideration," to give a fair allotment.

Students who apply for aid must answer a seventy-question survey, and recipients are chosen on the directors' interpretation of who is most deserving.

The program employs five full-time counselors who help students fill out forms and spend time with them explaining the workings of the office.

"Frankly, we are inadequately staffed," said Sherman. He said that with the expected rise in the number of applicants, later this month, more counselors will be needed. "Ann Rees, the Vice Provost for Student Affairs, has promised to help out by assigning additional counselors during the drive," he said. "Five counselors cannot possibly deal with 18-thousand students."

"You can always use people who are more expert in filling out forms," Sherman said, adding that "some can get an education just doing that."

Applications will be accepted starting Apr. 5 and the deadline for screening applications is Apr. 21. An officer from the department will be on duty Apr. 5-7, and Apr. 19 and 20 in Finley Student Center's Grand Ballroom, from 8:30 a.m. to 6:30 p.m.

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Photo by Carlos Botta
Juan Soto (foreground) charging to Queens' net

Runners cut outdoor ribbons

By Bobby Miller

His name is Keith Bailey, and he runs the 100-yard-dash faster than any student, teacher or what-have-you has ever run it at the College. Come to think of it, he runs it faster than almost any one. Period.

Last Saturday, Bailey and his Beaver cohorts decimated State University at Stony Brook, Wagner College and York College in the first outdoor track meet of the young season. It was there that Bailey set the school record of 9.5 for the 100. Considering that the world record for the 100 is 9-flat, and Coach Dave Schmeltzer has called Bailey's run "only warming up," it is not unrealistic to expect near-world-records from the track star.

Bailey's competitors are hardly in his league, so he went out looking for some new competition, and found it. He decided to race the wind. There was a strong breeze blowing throughout the meet at the backs of the Beavers, but with or without the wind, there was no stopping them.

On a personal level, it looks as though Bailey will speed his way into the National Collegiate Athletic Association run-offs at the end of this season, wind or no wind. There, he will have lots of competition.

Beaver Outpace The Best

The wind became even more of a factor in the long distance events where the Stony Brook squad was predicted to win. But OCNY proved that they could outpace even the best, by placing second and third in the half mile, and gaining seven points on the first-placed SUNY school's six. Sophomore Lazarro Valdez and freshman Rich Stewart were the fleet-footed runners responsible for those placings.

The wind did not affect milers Alfonso Martin (4:31) and Oscar Armere (4:32) who pulled up to take second and third place spots, respectively.

In the shorter track events, the Beavers made the breeze, blowing out most of their competitors. William Epton set a personal record in the 120-yard hurdles with a time of 15.4 and placed second in the 440-yard intermediate hurdles. Donovan Bryon and Russell Day got their first-placed finishes in the air, with Bryon winning the triple jump and Day, the high jump.

Excess of Young Talent

One of the most promising signs for the team this year is their excess of young talent. Freshman and first-timers accounted for three victories.

The most promising of all the new competitors on the squad is Morton Gordon, who won the javelin throw and the 440-yard intermediate hurdles.

The relay team of Epton, Jones, Gordon and Bailey got together and won the 440-yard event just two-tenths of a second short of a new school record. Bill Zaldumbide, Mitch Gise, George Osorio and Ricardo Mendez better known as the pole-vaulting squad, flew with the wind and took all of the top four positions in that event. Of the eighteen events, City accumulated 99 points to Stony Brook's 48, Wagner's 32 and York's six.

The next meet is this Saturday at Queens College. Look out world.

Batsmen lose two; practice problems adding to woes

By Steven J. Jesselli and Michelle Williams

The Beaver baseball team missed the bus this week... literally. They arrived at the St. John's University diamond with just enough time to grease their mits and dig their cleats into the turf, before bowing to the offense-minded Redmen.

Having lost the first two games of the young season, 16-4 to St. John's on Tuesday, and 10-7 against Hofstra last Saturday, the Beaver batters have plenty of time to recall last year's dismal 1-17 season.

Last week there was an altercation between a practicing baseball player and a soccer player on the overcrowded South Athletic field. Poris refused to let his players practice on the field until he received assurances from Prof. Robert Greene (Director of Athletics) that there would be no reason for further conflicts.

To add to that, the lacrosse team will also be using the field for daily practices as their season gets underway. Vandals ripped apart the netting of the batting cage, and with inadequate funds to buy baseballs, never mind batting cages, the damage will not be undone. And to top it off, later this month, all teams will be barred from the field, as a Spring re-seeding job is planned.

Though defense has been noticeable, a near-awesome display of offensive power has found a home in the Beaver line-up. Junior Fred Mojica has accumulated seven hits in the two games including a home run, and Lou Crime, batting 1.000 with four at bats against St. John's, is starting on what may become a very successful season.

Stickmen stunned by late tallies

By Michelle Williams and Frank Scimecca

They were charged up and with good reason; the game was being played on the new South Campus Athletic Field, allowing the team to feel at home for the first time since the demolition of Lewisohn Stadium; the chalk lines were drawn clear and straight; the spirited offense was ready; and a crowd of boisterous supporters sat on the cement ledge overlooking the field, catching some sun, as well as the first lacrosse game of the season.

But feeling "at home" on this Tuesday afternoon wasn't enough for the College's wicker warriors as they lost to Queens College, 8-5.

During the first half, the play of John Sanchez and Juan Soto kept the Beavers' alive. Sanchez, who roamed the midfield last year, made an spectacular debut tending goal. With Queens penetrating the Beavers' weak defense, Sanchez was forced to make several crucial saves to keep City in the game.

Soto combined with Kevin Ryan to generate all of the Beavers' offense. Soto scored a game high three goals and Ryan got two. A pair of Soto's goals came in the first half, putting City out in front.

City took an early lead, 1-0 on Soto's smash past the Knight's goalie. In goal, Sanchez was near perfect until the end of the period, when Queens evened the score.

Rallied by their late score in the previous period, the Knights tallied again early in the second period, to go out in front, 2-1.

But the Beavers, never a team to take defeat lightly, rallied behind the sparkling saves made by Sanchez, and racked up two goals within the span of two and a half minutes, forging into the lead.

The second half started out with the Beavers scoring two unanswered goals, for a "comfortable" 5-2 advantage.

Then, as if on cue, the winds picked up, refreshing the Knights. The final period was one Knight goal after another. The Beavers were not so much outplayed as outlasted. They appeared weary from their earlier efforts, and could not keep pace with the invigorated Knights.

"It was close all the way until the second half," said attacker Jason Savas. "We were tired and winded and some guys just stopped playing."

The next game will be played Wed., Apr. 7, against State University Maritime College on the South Campus Athletic Field.

Shevlin: things will be bad

By Jerold Saltzman

There were no screaming fans, no dancing cheerleaders and no spectacles of athletic ability at last Wednesday night's meeting of the coaches of the Intercollegiate Athletic Department. There would be no winners, only survivors, who must exist within a \$130-thousand budget, down \$50-thousand from last year.

Prof. Julius Shevlin (Chairman, Physical Education) was the principal speaker at the meeting. Shevlin and Prof. Robert Greene (Athletic Director) designed the new budget, but Shevlin's opening remark was "I'm the bad guy in this situation." The fifteen or so coaches in attendance were joined by Vice Provost for Student Affairs Ann Rees, on whose lap will fall final approval for the department's budget.

In the past there were four areas from which the department received funds:

- Student fees: These fees previously accounted for most of the department's funding.

- Guarantees: Though not a profit-making area, athletic competition is stimulated when the University guarantees to offset the price of a visiting team's expenses.

- Gate receipts: With the new policy of free admission to all games such a success in the CUNY basketball playoffs, additional revenues from this area will not be available.

- Interest: The surplus collected over the years was invested in interest bearing accounts.

The \$130-thousand budget for the Fall term was based primarily on the number of entering students expected. But, said Shevlin, that basis is a shaky one. "If there is a radical change in the number of students entering next term, whether due to tuition or new admission standards, that figure goes right out the window."

The coaches remained emotionless as Shevlin read off the

list of cuts to be expected next term, which included:

- the elimination of three Junior Varsity teams including baseball, soccer and women's basketball.

- the elimination of the Fall lacrosse season, as well as general reductions in the lengths of most of the teams' schedules.

- reduction of team size
- the elimination of meal money: characterized by Shevlin as the "Big one," this cut

will result in the greatest amount of savings, and at the same time be the most harmful to the athletes.

- drastic reductions in transportation: coaches will be given two dollars for each member of the traveling team.

"The administration does not understand anything about the athletic department," claimed a determined Shevlin. "If we get good public relations, that's all they care about."



Photo by Roger Jacobs
Solemn coaches receiving news of next year's budget