

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, April 30, 1976



Photo by GAD/Gregory Durniak  
Martin Sostre, a former Attica inmate, speaking at the rally.

## Marshak refuses to reveal uses of private 'discretionary' funds

By Liz Carver

Despite a promise four years ago that he would issue "a complete accounting of endowment funds," President Marshak refused yesterday to open for inspection the records of the College's private funds, which total over \$3.5-million.

Responding to a request from The Campus for "records of any and all expenditures which have been made from each [private] fund in the time you have been president," Marshak said he did not believe it was "appropriate to make . . . available" this information.

The paper cited the New York State Freedom of Information Law in its request. This law states that each governmental agency "shall make available for public inspection and copying . . . in-

ternal or external audits and statistical or factual tabulations made by or for the agency." In his reply, Marshak said that the information requested was not covered in the act.

The funds, which yield approximately \$200-thousand annually in interest, have been described as a "secret slush fund" by one College official. Several, including the Bernard Baruch fund, which at one time totalled nearly \$50-thousand, have been totally spent and no longer exist.

On March 20, 1972, Marshak announced that he would make a complete public accounting of the funds in the report on his first two years. However, that report gave only the amount of interest earned on the funds.

"In my judgement," Marshak concluded his letter, "the information to which you have access provides a complete accounting of the ways in which this institution uses its resources to fulfill its educational mission."

At a meeting yesterday Wednesday, Vice President for Communications and Affairs Robert Carroll and Business Manager Richard Morley repeatedly declined to name the funds, or to tell exactly how many there were,

although there are reportedly over two dozen. "The President has the right to use these funds as he sees fit," Carroll said. "We don't have to be accountable to you."

## Carroll is found to be on College's tax-levy payroll

By David Wysoki

Robert Carroll, Vice President for Communications and Public Affairs, has been receiving an annual salary of \$39,625 since he assumed the position in January, 1974, from the College's tax-levy budget, although President Marshak stressed at the time of Carroll's appointment that his salary and that of three assistants was to be paid from a \$200-thousand anonymous alumnus donation. The Campus learned this week.

Neither Carroll nor the President offered any explanation in the past as to why the salary is being paid out of tax-levy dollars, but three College officials did suggest.

(Continued on Page 10)

## 200 attend anti-cutback rally; retrenchment proposal debated

By Dale Brichta

"Don't go for that stuff that this is too militant, because that's the only thing they understand; that's pressure," said Martin Sostre, at a rally before two hundred students at the North Campus Quadrangle on Wednesday. "You've got to make waves, heavy waves," he said.

Co-sponsored by the Emergency Committee, the Concerned Students and supported by various student groups on campus, the rally was staged as a preliminary to next week's University-wide student strike against the budget cuts.

"The minds of the people have been anesthetized," said a speaker from Columbia University. "Ten years ago what would we

have done? We'd have taken it to the streets! We cannot wait for our wound to become infected before we do something about it," he said.

One student, introduced as Barry, from the Committee, spoke about the strike called for May 5. "It is an organizing tool to show our strength," he said, explaining that although students are being asked to boycott their classes, they should attend one of the five special workshops being set up to efficiently mobilize the student forces.

Massing behind a large banner and utilizing a megaphone and an amplifier, 25 students burst in on an open hearing in Shepard Hall sponsored by the Faculty Senate and the Faculty Council. The hearing was held to discuss President Marshak's retrenchment report.

"I do not intend to engage in cannibalistic rhetoric," said Prof. Edith Borneman, (Physical and Health Education), on behalf of her department, which will be cut between ten and thirty per cent. Borneman said the report "favored" Marshak's Urban Educational Model. "The so-called 'favored programs' must grow at the expense of . . . essential programs to the entire College community," she said.

Dean Theodore Gross (Humanities), said that with the advent of the report, "Open Admissions has ended, and with it, the so-called policy of free tuition."

Gross was critical of the Urban Educational Model, saying it "stifles the study of ideas," and that "disciplines that should be fundamental to education are placed secondary to vocationalism." Calling for a unified stand against "vocationalism," Gross closed with "where have all those flowers gone?" referring to the University-wide fight for Open Admissions and free tuition in the late 1960's.

## Three women seek Senate presidency in coming election

By Pamela Mahabeer

For the first time since the inception of the Student Senate in 1969, three women candidates are opposing one another in the race for Senate President. Elections will be held from May 3 to 9.

Contesting one another are Sonia Cheryl Rudder (United Peoples), Jessica Robbins (Bastante), and Candy Wagner (Young Socialist Alliance).

Other contested posts include five vice presidencies; Executive, Campus Affairs, Educational Affairs, University Affairs and Community Affairs and the positions of treasurer and ombudsman.

Rudder, a 21-year old nursing student, said the Senate was plagued by its isolation. "We've been out on the street working with different organizations to inform the students," she said. "To get through . . . you've got to be all over."

Rudder's slate's main objectives (Continued on Page 10)

## Senate vote bars funds transfer

By David Wysoki

Internal bickering among executive members of the Student Senate spilled out into the open Wednesday night, as two opposing segments of the student governing body claimed that they each had a "legal right" to the use of any remaining Senate funds.


The Executive Committee of the Senate, which presently has \$7200 at its disposal, had been considering a transfer of at least \$3-thousand to the Concert Committee, but has now been prohibited from issuing any transfers without the consent of the entire 24-member Senate.

Mark McDonough, Senate Vice President for Educational Affairs, who proposed the resolution impeding fund transfers to any "non-chartered student organizations," said he was irritated by the "under-the-table dealings pre-arranged by John Long, [Chairman of the Concert Committee] and [Senate Treasurer] Ron Akbar."

Long, who didn't attend Wednesday's meeting, admitted that he had discussed with Akbar "the transfer of all or part of the funds" to his account, but had done so "only as a way to receive partial repayment" of a \$6-thousand loan taken from the Committee's account during the previous Senate's term. The money from last year's Concert Committee account was used to pay for the 1975 Course and Teacher Evaluation Handbook.



Photo by GAD/Gregory Durniak  
John Long



**THE CAMPUS**  
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**Editorials:**

# What is Marshak hiding?

President Marshak has tried to revamp everyone's conception of the College by calling it an "Urban Educational Model" (which few administrators seem to understand, although they dutifully sing the party line).

He has tried to change the image of the Administration from one of a team of people who remembered the concerns and presence of students to that of a bunch of managers, all of who are busily engaged in some sort of glamorous project, the relation of which to the average College student they cannot explain.

A recent report notes that almost all the students, faculty, and administrators here are unfamiliar with and unconcerned with, his urban educational model.

He has tried to do two things at once, and has done neither of them terribly well; namely, run a glamour operation as well as an educational one.

And a lot of this has been funded with secret funds, for which he claims he need not account, beyond a very general nature.

# How not to approach things

A student Strike has been called for May 5, endorsed by the University Student Senate and supported by various groups on campus with the intent to boycott all classes until certain demands are met. We cannot, in all good conscience, endorse this Strike, because we see it as a futile, wasteful action.

What possible bearing could it have on upstate legislators, whether or not City College students go to classes? Time could be better spent lobbying and petitioning for their rights to the same legislators the students are trying to impress by not going to classes.

Another negative factor is the choice of springtime to hold these rallies, demonstrations and strikes. We have long been aware, that just as the old saying goes, 'in the springtime a young man's fancy turns to thoughts of love,' so in the spring does the college student's thoughts turn to demonstrating. The Administration is well aware of this and has come to accept the non-

phenomenon with the same resignation that it accepts the budget cuts. At this point, they are both inevitable.

It is true that these are discretionary funds. But it is not true that no one has the right to question his discretion.

He has made public promises to reveal these expenditures. These promises he has not kept. He has led most of the College into believing that his high-powered image manufacturer, Robert Carroll, was paid by a private fund, the name of which he would not reveal. In actuality, Carroll receives tax-levy funds to glamorize the College, perhaps to attract more private donations which can in turn be spent to buy a little more power and glamour for Robert Marshak. It seems he's in the wrong business. Maybe he should try advertising.

If Marshak's intentions are so good, why, then, is he so reluctant to reveal what he does with his private funds? What right has been given him to sit out the budget cuts comfortably, continuing to fund his dream without any public answerability, while others lose their jobs and chances for education? Let everyone ask Robert Marshak what he's got to hide.

The answer to the budget problems cannot be in the form of rallies and violent demonstrations. More than one observer made note of the fact that less than five per cent of the College's student body even bothered to show up at Wednesday's rally. And the Albany demonstration, for all its support and backing, also accomplished little or nothing.

The answer must lie in the power of legislation. Only by storming the state with petitions was free tuition saved in the early 1960's. Similar actions are the only way to accomplish the same goal, because by resorting to childish antics and refusing to take advantage of the very courses that the students intend to save will do nothing.

But such action surely will not sit well in the eyes of the people who ultimately decide on those policies anyway.

# Campus Comment

## Support the May 5 strike

By Robert J. Brady

The Committee, a coalition of on-campus groups with the support of the University Student Senate and other CUNY campuses, hereby announces that beginning May 5th there will be no business as usual here at City College. No business as usual means exactly that. For those people who have not seen the words "Strike May 5th," let me begin by saying it has been a long time coming.

We believe that the drastic actions being taken to erode free, quality education deserves a swift and vigorous reply from the students at this time. Let there be no misunderstandings; we can no longer sit back quietly accepting our demise while the threat of tuition hovers over our heads or Open Admissions is guttered because of the "city's budget crisis." We know that the money exists yet it is not being spent on the needs of the people of this city. The listless attitude of acceptance that has pervaded this city for want of a better direction must be shattered one way or another.

All year, different groups at different campuses have been protesting budget cuts, the closing of schools, the end of Open Admissions and the other attacks on our rights to an education. At the same time, many students have just complained and hoped they would get by somehow. Confusion, misinformation, and the feeling that there is nothing we can do are by now unacceptable excuses for the intolerable decay of this University.

The Committee refuses to reconcile itself to allow the collapse of CUNY or the destruction of free, quality education. We see militant action on the part of all students necessary to accomplish what talk, bargaining, pleading and the sell-out of 250-thousand students has failed. It's time for immediate and uncompromising action.

Any activity extraneous to the Strike will have to be called off. No classes will be held other than alternate classes to educate the people of this city to why their schools, hospitals and services must be taken away to bail out the large corporations and banks that run this city. This school will remain in our hands until we are assured that students returning from their summer vacations will indeed have a school to return to. That means that we are willing to hold out until a minimum guarantee of free tuition and Open Admissions is secured.

We will take back and hold that which the "trustees" of this city have abandoned. For as long as this College is on strike, there will be real Open Admissions: the doors will be flung open for all to enter.

Students, faculty, staff and the people of this city will not be prevented from entering the campus. We urge everyone to join and support the Strike by attending the alternate classes, rallying support for the Strike and delivering the message to the city so that it can cogently understand that we will not condone the purposeful dismemberment of the City University of New York.

We have no other choice! If we refuse to stand together now, while it can still make a difference, as the semester draws to a close, the few of us returning next semester will find a totally different University. Courses and faculty will continue to be "retrenched," tuition and mandatory skills-tests for those already admitted will be imposed.

In effect, the College will begin to appear as they have planned it for the future: an elite, middle-class, white, suburban institution. The May 5 Strike is the only solution to this irrational situation.

Let us resolve to take our own destiny in hand; only through joint support can this Strike succeed. The goals of this Strike, most of all, must become a model for the rest of the city. City College is our base of action; together we must use it to bring our message to everyone. When the schools and hospitals and other services are cut we must take the initiative to restore them. City College is merely one base.

In coordination with the other nineteen CUNY campuses we can make a profound statement that will show others that if we refuse the cutbacks, the lay-offs, the end of free, quality education and the deterioration of this city in general, we can win. We must win! Jointly we have the power to veto any situation that is abhorrent to the people of this city. We must exercise that power through the Strike: through joint militant action with the workers and people of this city who have been cut and will continue to be. Only one unified force can turn back the cutbacks and assaults against this city. This Strike is the beginning. Until our rights are thoroughly secured, we lay vulnerable to the forces that would have us sit quietly hoping and complaining. No more complaints: it's time for action.

Robert Brady is a member of the Committee.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus

# Letter to the Editor:

To the Editor:

It seems rather extraordinary that no mention was made in [last] week's edition of your paper that the number one player on the women's tennis team has resigned.

Considering that the reason had much to do with the way the team is run and that top players seldom

resign without adequate cause, one would have thought this to be of prime sports news interest. Further, I am reliably informed that the sports editor was told [of this], which makes it more peculiar that no attempt whatever was made to report the event. Even odder when no mention is made in a lengthy article on the current prowess of the team

which was featured in [last] week's edition.

I should appreciate some explanation of this omission.

Malia Grant

Ed. note: The sports editor, Jerald Saltzman, was not notified of the resignation before press time.

## A Correction

The City College Veterans' Association wishes to state that it "is not presently sponsoring the strike on May 5," according to Thomas Catton, a member of the Association's Policy Committee.

An article last week in The Campus, "Student Strike called for May 5," incorrectly listed the Association as a co-sponsor of that planned strike.



Photo by GAD/Gregory Duzniak  
Mary Ryan: 'I won't just sit in a rocking chair.'

## Two officials take their leave with gifts, memories, and future plans

By Lisa Rubin

She got a Master Toaster Oven. He was the recipient of an attache case and a notebook, laden with his own press clippings from various campus newspapers. And observers agreed that the going-away presents were fitting tributes for Mary Ryan (former Executive Assistant to the President) and John Canavan (former Vice President for Administrative Affairs).

The occasion was a party held in their honor in Bowker Lounge last Friday, attended by almost all the administrators and administrative support personnel at the College. Ryan is retiring after eleven years at the College, and Canavan has resigned his post to take a position at the Commonwealth Institute of Medicine in Boston.

"I will miss CONY," said Canavan, adding that his resignation was "a family decision." Both his and his wife's parents, who live in the Boston area, are reputed to be in poor health.

"I am retiring to regain my health," said Ryan, who suffered a heart attack last year. "I plan to read a few books which I didn't get a chance to read, and work on my knitting. Surely I will not just sit in a rocking chair."

"I am retiring to regain my health," she conceded.

Canavan, described as "one of the nicest people to work for: a gentleman," by Ronald Spalter, Canavan's Executive Assistant, entered the College in 1971.

"I didn't feel uncomfortable being one of the only Roman Catholic ranking administrators, he said. "One faculty member told me that I was known as the Irish consigliere for the Jewish mafia at CONY."

"We will find a replacement, but we will never be able to replace Mary Ryan," said Gerald Kauvar, Special Assistant to the President.

"We wanted to show our warm feeling to two such exceptional people," commented Ruth Marshak (the President's wife), who organized the party. "We are sorry they're leaving."

Memories at the College are not merely lace-tinged for either honorary. "I vividly remember standing with [then College President] Buel Gallagher and watching Aronow [Auditorium] burn," reminisced Ryan, recalling the tumultuous pre-Open Admissions and anti-war period in the late 1960's.

Ryan's "typical day" started at eight a.m. and continued through to six p.m. "without a lunch break. I took the minutes for many meetings lasting as late as three in the morning," Ryan said. "My work often spilled over into the weekend."

"While my work made me feel a part of the College, my work habits may have also caused my

Canavan's concern now for the University is the budget crisis. "I think the burden of the budget cuts is falling unfairly on Buildings and Grounds' employees and the Gittlesons [the College's clerical staff]," he said.

Decisions of non-reappointment "for people, many of whom were supporting their families, [was] emotionally difficult," Canavan admitted.

"I enjoyed participating in the high levels of decision-making at the College and found Marshak's Urban Educational Model stimulating," he said.

Canavan will assume the post of Executive Director of the Commonwealth Institute in Boston, a social research organization, May 4. As Director, Canavan said that he would be soliciting funds for research on the medical, ethical and legal dilemmas in urban health care systems.

## Report criticizes Biomedical 'elitism,' is doubtful of remediations success

By David Wysoki

The Commission on Higher Education of the Middle States Association released its evaluation report of the College this week which found "City College to be an institution of quality," but also, an institution facing "distressing problems."

The report, which was written by a thirteen-member accrediting delegation from the Association, was highly critical of the "essentially elitist" role currently exhibited by the three functioning components of the Urban Educational Model, the Center for Biomedical Education, the Center for Urban Legal Studies, and the Leonard Davis Center for the Performing Arts.

Also criticized within the nineteen-page report were the lack of "planned departmental programming" in the College of Liberal Arts and Sciences, deficiencies within "particular remedial programs," and a "serious lack of information available to the student about the basic goals of the College."

Although the report's authors believe that the professional centers "fits into the historical role" of the college "by providing professional educational for disadvantaged youths," they simultaneously exhibit concern over the centers "elitist" appearance and use as a "demonstration project," and a "vehicle for public relations fund raising campaigns."

The report also regarded the need for revisions within the core curriculum for the College of Liberal Arts and Sciences as essential and added that "it would not be unfair to characterize many faculty and departments as essentially conservative," in both course content and methods of instruction.

The report did offer praise for the general success of the remediation program within CLAS especially the departments of mathematics, biology, and English, but did add that "some doubt" still exists.

Several departments, which are unnamed within the report do not

adequately assist the student in "completing the transition" from a newly acquired command of essential college skills, to success with the "actual content of college level courses."

The report also stated that "attrition [rates] remain high, graduation rates low, and grades in introductory departmental courses remain dangerously low."

"There must also be a continuing recognition," the report states, "that some faculty members are just not very good at it [remediation], and in the interests of stu-

dents, ought not to be assigned to it." The report does advocate a continued "careful screening" of remediation "professionals," as well as, faculty members assigned to it, in order to reduce the number of individuals, which the report considers unable to adequately handle remediation.

A detailed response by President Marshak concerning the specific recommendations of the accreditation team report is currently being developed and is expected to be released within the next several weeks.

## College News in Brief

### PSC Ratifies Contract

The Professional Staff Congress, City University's faculty union, which has been operating without a contract since last September, settled on a two-year pact which is retroactive to September, 1976.

According to Aaron Alexander, PSC Director of Public Relations, the contract was ratified Wednesday with the cancellation of a proposed four-week payless furlough, to now take the form of a two-week pay deferral until July, 1978. "The two-week deferral is a sacrifice of a magnitude that no other union has had to make," Alexander said, but at least it "gives us a contract, which a furlough would not."

The furlough was to have saved the University \$32-million. The deferral will save \$11-million. "Salary deferrals are now being paid to other unions," Alexander said, indicating he feels, the money will be paid back on time.

Other points in the contract include a pay increase effective January 1977, and the prohibition of further layoffs for the coming year until other budget reductions are considered.

Another concession to the PSC is that each college president must give specific reasons for denial in cases of non-reappointment. "Until now," Alexander said, "people could be denied reappointment with excellent records and over five years of experience," without an explanation.

### Guard's Killer Sentenced

Marshall Smith, eighteen, was sentenced this month to one to eight years in prison for his role in the fatal October, 1974 shooting of a College security guard.

Smith was sentenced April 9 in New York State Supreme Court after pleading guilty to first-degree manslaughter. That charge was reduced from second degree murder, when Smith agreed to "forego" his right to trial in exchange for the reduced charge, according to Assistant District Attorney, Charles Heffernan.

Second-degree murder is punishable by from five to 25 years in prison. First degree manslaughter carries a maximum sentence of 25 years.

In that incident, Murray was shot three times after a fist-fight with the trio. He died in S. Luke's Hospital after several months on the critical list.

Police arrested Smith three days after he and two older brothers fatally shot Harry Murray, a Wackenhut Security Corporation Guard, who apparently confronted the youths as they were about to enter and rob the North Campus Cafeteria, according to police. Wackenhut was then the College's protection service.

### Spalter Moving Up

Ronald Spalter, Executive Assistant to the Vice President for Administrative Affairs, has been transferred to the post of Acting Personnel Director.

Spalter will maintain his \$12,700 a year salary, while replacing Max Fiks, the current Director. Business Manager Richard Morley said that budgetary uncertainties might prevent the appointment of a permanent director, an \$18-thousand a year post.

### Gay People's Festival

The Gay People at City College will sponsor a Cultural Festival May 3, 4, 6 and 7.

The Festival, featuring films, poetry, art and lectures will be held in Finley 380 at 3 p.m. Thursday's event will be held in Finley's Lewisohn Lounge.

### Davis Construction to Resume

Construction on the \$6.7-million Aaron Davis Center for the Performing Arts, which was halted in November, due to poor state bond sales will resume "fairly soon," President Marshak announced yesterday.

"There is a major New York bank that has given us a firm commitment," Marshak told the Faculty Senate. The bank has bought \$6-million worth of bonds, enough to finish the project. The Center was supposed to have been completed by July 1977, but estimators do not foresee the completion before late 1978.

"That's fantastic!" said Prof. Earle Gister, Director of the Davis Center for the Performing Arts. "The President has done an absolutely incredible job in pulling this off."



Provost Egon Brenner

# Count quits his coffin in 'Crypt of Dracula'

Harker's wife lies comatose, slowly dying from the bite of Count Dracula. He himself has been attacked by three of the undead one's wives and nearly had his throat torn out. Outside the crumbling crypt, a storm lashes the night as a pack of wolves howl maniacally. The ever-observant Dr. Van Helsing, sensing something amiss, asks the distraught young man, "Tell me, John, what seems to be the problem?"

A line like that can shatter any aura of horror a playwright is trying to build, and it happens once too often in the otherwise entertaining Theatre Arts Department production of "Crypt of Dracula," which ends its limited run in Shepard Hall's bell tower this evening.

The play begins where the Bram Stoker novel ended. Jonathan Harker has married Mina, who is still fighting a losing battle against the vampire for her soul. Hoping to finally dispose of Dracula, they and Dr. Seward, Quincey Morris, and Lord Godalming, whose wife Lucy was one of the Count's victims, track down his crypt. Awaiting his return, the group dispatches Dracula's wives with trusty stakes and then passes around the garlic and talismans for the climactic showdown.

The showdown never comes, however, and the Count doesn't show up either, which makes "Crypt of Dracula" a sort of gothic "Waiting for Godot." The tension mounts, the brooding evil builds and nothing resolves it—a disappointing dramatic twist.

The fault lies with Jim Stayoch's script, an amalgam of Freudian psychology, comedy relief and traditional horror that doesn't always jell. At times the dialogue smacks of a grade B horror movie.

Of the cast, Dee Caruso makes for a fetching Mina, and as a screamer she ranks right up there with Fay Wray. Ray Kammerer's Van Helsing and Hector Osorio's Morris are convincing, but Thomas Seid is a shade too colorless as Harker.

With its peeling walls and black velvet curtains, Shepard Hall's bell tower is a marvelous, claustrophobic theatre space ideally suited for "Crypt of Dracula." Director Victor Barrett uses his stage to maximum effect, sending his cast running up and down stairs and disappearing into doorways. Technically, lighting and sound effects create the perfect atmosphere, although the crew missed its cues on opening night. These minor gaffes aside, "Crypt of Dracula" is a fairly chilling offering that would please most fans of the vampire legend.

—Richard Schoenholtz



Photo by GAD/Gregory Durniak  
Dr. Van Helsing (Ray Kammerer) warns Quincey Morris (Hector Osorio) that mere bullets will not stop Count Dracula.

## 'Showtime' showcases animal stars



Photo Courtesy of United Artists  
Ronnie Reagan feeds Bonzo the Chimp in a scene from 'It's Showtime.'

"It's Showtime" is the pet set version of "That's Entertainment." Selected clips from fifty years of films star the greatest animal "actors" in their most famous roles, supported by the likes of Elizabeth Taylor, Charlie Chaplin, Cary Grant and Mae West.

Producers Fred Weintraub and Paul Heller went through 960 motion pictures from the silents to the late sixties to choose a melange of memorable sequences. Skillful editing by Alan Holzman and Peter E. Berger has organized the hundreds of hours of film into a cohesive 90 minute feature that appeals to the animal lover in each of us.

The film has been divided according to species, with segments devoted to horses, dogs, chimpanzees and so on. Daisy's

antics from the "Blondie" pictures add great levity to the canine clips, the highlight being Rin-Tin-Tin doing some amazing feats. In the horse segment, Trigger, Roy Rodgers' trusty steed, steals scenes from Bob Hope in "Son of Paleface." Bonzo the Chimp, Francis the Talking Mule, Flipper and the Lone Ranger's Silver also put in appearances.

Unfortunately, as the narrator informs us, some of the animal stars were exposed to cruel treatment to achieve a director's desired effect. There was no Humane Society for Animals in the early days of Hollywood and it was up to the professional trainers to look after their charges.

"It's Showtime" should more than please kids. Adults will find it a relatively painless experience, although a bit of wistful nostalgia may well up occasionally.

—Pedro Gonzalez

**STOP FOOLING AROUND WITH YOUR CLASSES & GO VOTE!**

# Student Senate Elections

**MAY 3 - MAY 7**

## EXECUTIVE CANDIDATES:

### PRESIDENT

Jessica Robbins — Bastante  
Sonia Cheryl Rudder — United People  
Candy Wagner — Young Socialist Alliance

### EXECUTIVE VICE PRESIDENT

Sadik Grice — U.P.  
Ralph Rodriguez — Bastante  
Greta Schiller — YSA

### UNIVERSITY AFFAIRS V.P.

Cliff Colpitts — Bastante  
Ed Roberts — U.P.  
Gary Stone — Y.S.A.

### COMMUNITY AFFAIRS V.P.

Tracy Carter — Y.S.A.  
Karen Johnson — U.P.  
Karen Kerlew — Bastante

### CAMPUS AFFAIRS V.P.

Selwin Carter — U.P.  
Susan Ferron — Bastante  
Amy Scarola — Y.S.A.

### EDUCATIONAL AFFAIRS V.P.

Jeremy Kasman — Bastante  
Roslyn Williams — U.P.

### TREASURER

Robert Brady — Bastante  
Hugh Lawrence — U.P.  
Mark McDonough — Y.S.A.

### OMBUDSMAN

Thorne Brown  
John Long  
Harvey Niebulski  
Albert Vila

Voting Machines are located at: CURRY HALL—Architecture; SHEPARD HALL—Main Entrance; SCIENCE AND PHYS. ED. Building; FINLEY—Outside Room 152

Polls will be open 8:30 a.m. to 5:00 p.m. except Friday when polls close at 4:00 p.m.

# Paul Mann to leave arts post



Photo by GAD/Gregory Durniak  
Paul Mann

By Richard Schoenholtz

Paul Mann, a full professor in the Theatre Arts Department who was also slated to become the artistic director of the Leonard Davis Center for the Performing Arts, has not been reappointed to his post for the Fall semester, it was disclosed this week by Dean Theodore Gross (Humanities). Mann will leave the College when his contract expires August 31. Gross would not divulge the reason for Mann's non-reappointment other than to say "he won't be with us and that will be it. So will a lot of other people for that matter."

The decision not to re-appoint Mann was reached April 1 by the Executive Committee of the Theatre Arts Department, chaired by Earle Gister (Director, Davis Center and Chairman, Theatre Arts) and including Prof. Al Asermely (Assistant Director, Davis Center), Prof. Stanley Warren (Theatre Arts), Prof. Dennis DeNitto (Theatre Arts) and Prof. Virginia Red (Chairwoman, Music).

When asked about the committee's decision, Gister, who last Spring had recommended Mann's appointment to the College, offered a terse "no comment," say-

ing only that "Prof. Mann is an exceptional teacher of acting."

Mann assumed his \$33,476 post late last summer, acting as a consultant for the Center's theatre training program. Returning from a three-and-a-half month theatre study tour of Europe, he began teaching in February, 1976 with a class in Introductory Acting. Prior to his appointment at the College, Mann had also taught at Yale University and the University of Wisconsin at Green Bay, in addition to founding the Paul Mann Actor's Workshop in 1949.

In a telephone interview, Mann said he would "have no comment whatsoever to make on that [his non-reappointment]." He added that he had not always "seen eye to eye with the administration here," reiterating that he would not discuss the matter until he had something "concrete and sensible" to say.

Several randomly surveyed students outside the Center reacted angrily when told Mann would be leaving. Shirley Peacock, a third year acting major who is in Mann's class, remarked that "his methods were different than what

most people were used to, but people learned. He didn't pamper anyone," she continued, "and now the [acting] program is going to go right back to the same bullshit as before." Rodney Nugent, a first year Center student, thought that Mann was "being manipulated and crucified by the admin-



Earle Gister

istration." Another student, who asked not to be identified, said that "while I don't like the man as a person, he's a tremendous teacher."

## In a cultural nutshell

### Of Thee I Sing

The Leonard Davis Center for the Performing Arts and the Music Department will co-sponsor a recital by soprano Nadia Bach in Shepard 200 on Tuesday. She will sing songs by Handel, Mozart, Schubert, Rossini and Barber.

### Poetry in Performance

Alicia Ostriker, author of "Once More Out of Darkness And Other Poems" and "Songs" will be reading her poetry this Wednesday in Finley 630 as part of FPA's Noon Poetry series.

### Hindustani Music of North India

The Eastern Culture Society and the Association of Chinese Language and Culture will present a recital lecture by Frank Neusan on "Hindustani Music of North India." Neusan will also play the sitar and drums in his appearance Thursday in Shepard 316.

### Chinese Painting

A demonstration and lecture on Chinese painting will be given by a guest artist Thurs., May 13 at noon in the Eisner Hall Art Lounge. The Art Department, Asian Studies Department and Eastern Culture Society are sponsoring the event.

## Julie Budd opens at Grand Finale

The same Brooklyn that produced stars like Neil Diamond, Barbra Streisand and Bette Midler has now produced an equally talented performer in Julie Budd.

Budd, who several years ago was heralded as the "Streisand double" and "the girl with the big voice," opened Tuesday night for a two week engagement at the Grand Finale. At the age of 22 she amassed three well-received albums and three singles, including "One Fine Day," a disco hit which stayed on the charts for several months.

Vivaciously bursting onto the stage, the young singer informed the audience that this was her second appearance at the candlelit supper club on Broadway's Upper West Side, and said "I'm going to keep coming back till I get it right." Judging from her performance she apparently has.

Cavorting, gliding and roaming about the stage, Budd entranced the crowd with "I'm A Song," one of her better disco hits, and then went through a medley of romantic love songs beginning with "If I Ever Lose This Heaven."

Budd displayed a panache and stage presence that should abet her climb to superstardom in spite of the handicap of moving and looking like Streisand. In addition to using her own material with style and elegance, she has a flair for impressions, and does a funny Jimmy Durante.

—Errol Griffiths



Photo by GAD/Gregory Durniak



Photo by Carlos Botta

SETTIMANA ITALIANA: The wine flowed and the pasta was passed around as the Italian-American Student Organization, the Music Department, the Institute for Medieval and Renaissance Studies and the Department of Romance Languages celebrated "Italian Week" at the College this week.

The New York Consort, featuring (left to right) Thomas Bogdan (tenor), Rosalind Rees (soprano), luteist Louise Schulman and Willard Trask (commentary and translation), played "Italian Trecento and Renaissance Song" in a concert in Shepard 200 Tuesday afternoon. Yesterday, poet and playwright Richard Vetere delivered a lecture on "Italian-Americans in the Arts" in Finley 348.

## Finley Program Agency offers potpourri of events

By Errol Griffiths and Carl Nurse

As you walk through the paint-peeled halls of Finley Student Center, you can't help but notice the multitude of signs boldly proclaiming FPA Presents . . . Noon poetry . . . Village Voice music editor and critic Robert Christgau . . . Cinema Spring '76 . . . The inevitable question pops into the mind — who or what is FPA?

The Finley Program Agency is an independent student-run organization set up to provide students with the best in entertainment and extracurricular activities. Housed in Finley Student Center, where most of its activities take place, FPA is funded primarily from the student fee.

Its thirteen committees are responsible for specific areas of programming, ranging from film to theatre, dance, art and special events. The Film Committee unreeles films each Friday in Finley's Grand Ballroom, with "Medium Cool," "The Conformist" and "2001: A Space Odyssey" slated for the future. Theatre and Dance have both presented off-campus groups in special performances this semester.

Carl Johnson, chairman of the Concert Committee, which is the group's largest, said that "we're basically responsible for shows like the recent Disco and Dance concert, the talent contest and some outside projects." He added that "we do bring on people to entertain the entire student body, not just one ethnic group. For example," he continued, "we've presented Eric Anderson, Patti Smith, Dimizulu and Dean Friedman, and we hope to have two other acts, Inner Soul, a band of high school players, and Jake and the Family Jewels."

The Crafts Committee sponsors daily workshops in silkscreening, leathercraft, needlework and the art of stained glass in Finley 350. The workshop, open every day from 11 a.m. to 4 p.m., has instructors in each craft available to give free individual instruction. Arenka Mandel, a needlecraft instructor, explained that "the crafts workshop isn't geared to art students only, but to anyone with a creative feeling to express himself."

Larry Feldstein runs the organization with Syndi Shapiro, with Carolyn McKinney as treasurer and Diana Margarito as secretary. Feldstein noted that the Spring Festival and Charter Day celebrations, as well as the

Big Bounce (a giant air mattress), have been cancelled this year because of a scheduled May 5 strike by students. He added that "the students feel that there is nothing to celebrate under the present conditions."



Photo by Carlos Botta

Amy Bunin, Carol Barnette and Joanna Tankel work on a stained glass lampshade in Finley 350, FPA's crafts room.

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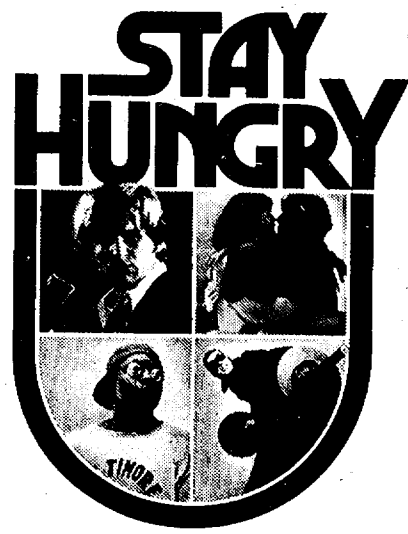
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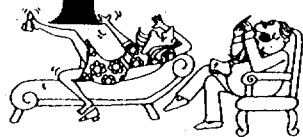
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# Holocaust chronicler Elie Wiesel leaving College for Boston post

By Myra Basner

Three years ago he said "we need one another. Without teachers, the student may have thrown his future away. Without students, the teacher may have wasted his past." His views have not changed, but his location is about to. In the same quiet way that he came to the College Prof. Elie Wiesel, (Jewish Studies) is leaving, for the serene confines of Boston.

"I have made many good friends here," Wiesel said, but "there are too many pressures in New York City. I need to be alone more, to have more time to write." He will get that opportunity next fall as a staff member at Boston University.

Internationally renowned for his books on the Nazi Holocaust as well as those on Hassidic Jewry, Wiesel does not view himself as a teacher, "I see myself as one of the students," he said. "To receive is important as to give. What I have learned from my students is the art of receiving. It brought back memories of long ago."

The 46 year-old author spent his childhood in Transylvania, Hungary. When he was twelve, Wiesel and his family were deported to Auschwitz, a Polish concentration camp. Later, he was moved to another concentration camp where his parents and a younger sister died. Wiesel marked the period in "Night," his first book.

After the war, he left for Paris, and attended the Sorbonne, where

he shared a house with other students and holed up in coffee houses to study. He graduated in 1937 with a journalism degree.

His vocation brought him to Israel, where he joined the staff of an Israeli newspaper. But his stay in Israel was shortened when he was relocated to New York to continue his reporting.

Explaining his choice to remain away from Israel, Wiesel said, "I feel I can work better in the Diaspora, because I am still linked to the age of torment, the age of agony." Diaspora is a word used by Jews to denote any place outside of Israel.

Wiesel conducts his classes in a calm and quiet manner. One student of the courses I have taught at City College," Wiesel said. "I never teach exactly the same course twice."

"The students here are the best I have ever had," Wiesel said. "They have grown so much from the time I first knew them. I see the way they have developed." One of his future projects is to put together a collection of student papers, which he describes as "so rich."

The prolific Wiesel has another book in the offing, due to be published next month, Entitled "Messengers of God," it is the second in a seven-volume series. The first was "Souls on Fire."

Next fall at Boston, he will teach a historical perspective of "Jewish Responses to Persecution." "It will be different from the courses I have taught at City College," Wiesel said. "I never teach exactly the same course twice."



Elie Wiesel

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# Carroll's salary from tax-levy budget

(Continued from Page 1)  
gest that "in so doing, \$40-thousand a year from the donation is free to be used without any official accountability."

Marshak has subsequently offered an explanation of the situation, claiming that it was his "intention to pay for the Vice Presidential position out of soft money," a term used to refer to any donation or gift received by the College.

"However," the President said, "none of the viable candidates would accept the position unless it was on the tax-levy budget."

"It could have been the President's intention to have everyone believe that the money was coming from the donation," one official said after hearing the President's explanation, "but that then would really be a roundabout way of saying the President lied."

### Did President Know?

"The President had to have known at the time he announced Carroll's appointment that the money was to be part of the tax-levy budget," a second official said. "Apparently he kept that information from the Faculty Senate."

Several segments of the College community including the Faculty Senate expressed interest in Carroll's salary when he was first appointed to the job, according to Prof. Bernard Sohmer (Mathematics), a member of the Senate.

Sohmer also said that the President told the Faculty Senate that "the salary was coming from the anonymous donation." The same information was reported in the Feb. 6, 1974 edition of The Campus.

The Faculty Senate Committee on the Administration, which released a report on the admin-

istrative operation of the College in February, had also expressed "grave concern," according to one member, with the size and financial operation of Carroll's office.

Included in the report's proposals were the elimination of the Ethnic Planning and Development area of the office, a reduction of

fifty per cent in the remaining professional staff, and the elimination of four of the seven office clerical staff.

Presently, the full-time personnel budget for the office is over \$312-thousand annually, and was as high as \$355-thousand when all positions had been filled.

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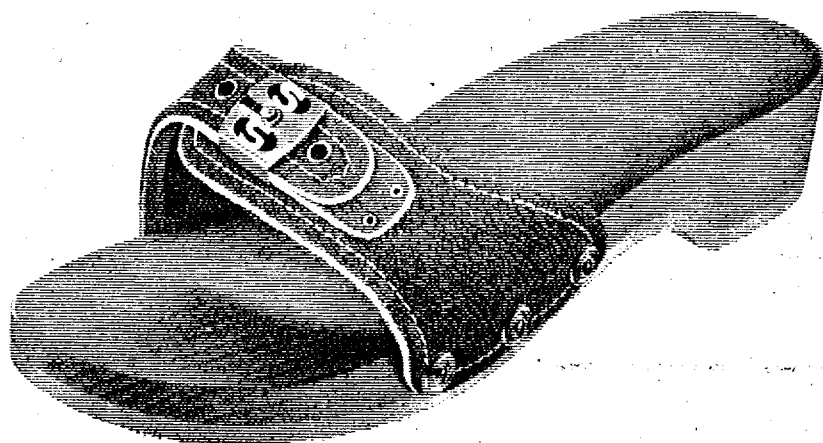
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### Three women in race for Student Senate head

(Continued from Page 1)  
include increasing activities and interactions with the community, forming a pre-registration orientation to inform new students about the registration process, and establishing a Library Committee, which would open the library for more hours and retain copies of required text books for reference.

With communicating with the student body their main objective, Bastante favors a Senate column, which would run in one of the student newspapers every week.

The Young Socialist candidate, Wagner, said her slate would use the Senate as an "organizational center for those struggles that affect us directly, as well as on a broader national basis."

Voting machines are set up in Curry Hall; Architecture, Shepard Hall; main entrance, Science and Physical Education building, and Finley Student Center; outside room 162. Additional machines have recently been set up in Steinman, Gothals and Harris Halls, which never had machines before.

Polls will be open from 8:30 a.m. to 5 p.m. except Friday, when they close at 4 p.m.

Students can only vote for candidates running for senatorial seats in the schools which they are registered in.

Look who's going together now.  
Scholl sandals and blue denim. How comfortable can you get?

The jeans-look strap has contrasting white stitching, studs (actually studded screws) on the side and foam-padded, soft leather underneath.

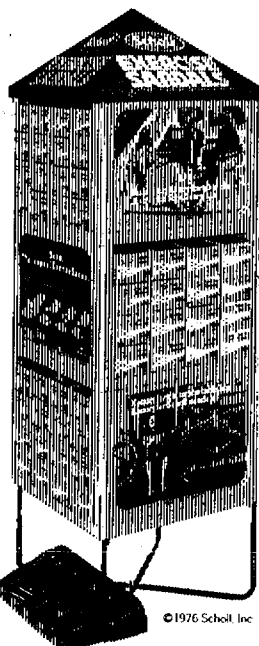
The sandal itself is cool, carved beechwood. With exclusive toe grip. And nonskid sole.

Only Scholl, the original exercise sandals, feel so good and look so good.

Try on a pair and see what comfort is all about.



Better than barefoot.



Also in leather — Bone, White, Cherry and Tri-Color.  
Look for them on the Scholl Sandal Display.

# A ball for all in the Intramurals

By Jerald Saltzman

Thursday afternoons, between noon and 2 p.m., Mahoney Gymnasium is transformed into a torture chamber for all round, rubbery objects. They are tossed, bounced, thrown, spiked, punched and slapped all over the place. Except for the equipment, everyone else was having a ball in the City College Intramurals Program.

Prof. Richard Zerneck (Physical Education), is the director of the program and is very pleased with it this term. "The turn-out has been almost too much to handle. We had 49 basketball teams to start this year but we had to reduce them to forty, a manageable level." Though basketball is by far the most popular of the program's activities, the intramurals have expanded to include judo and karate, indoor soccer, badminton and extensive swimming events.

### Swimming Is Main Event

This week the main event was swimming, as participants, ranging from dog-paddlers to high divers, competed in the one day races. Victor Bowe proved Zerneck's contention that the program "is an extension of the student's Physical Education classes," when the swimmer took first place in the 25-yard free-style race for beginners. Just a few months earlier, Bowe was not able to swim at all.

Some other winning perform-

ances were turned in by Caesar Lopez, (50-yard backstroke and 100-yard breaststroke) and Liz Dougherty (100-yard freestyle). Lopez and Dougherty later teamed up with Jamie Londono and Hubert Trotman to take the 200-yard free-style relay in a fast 2:08.

No matter where one goes in the Physical Education Department, the talk of cutbacks cannot be avoided. Zerneck predicted that the intramurals will become "free, unstructured play" rather than the "supervised, structured recreation" that it is presently.

### Physical Exercise Great

The intramurals are very important to those students participating in it. Richard Bullock, awaiting his teams turn to use the volleyball courts said, "After working all day, it's great to get some physical exercise." His team's captain, Carole D'Aquino, praised the program's organization. "The intramurals allow a lot of people to play though there is not that much time [two hours]."

Most students questioned, agreed with sophomore Wayne Stewart about the cuts in the de-

partment. "The intramurals are not as important as the varsity sports but they [intramurals] should still be kept."



Photo by GAD/Gregory Dumitak

Basketball in the fore court and volleyball in the backcourt take the floor of Mahoney Gym.

## Beaver News in Brief

### Soccer's In Season

Though most people are focusing their attention towards baseball these days, the CCNY soccer team has been kicking the ball around with much success. Last Saturday, the Beavers bounced past three CUNY teams without being scored against, as they won the annual CUNI Invitational Indoor Soccer Meet. Three weeks ago they spun away from several scholarship teams in the Metropolitan Intercollegiate Soccer Conference Tournament but were stopped by Long Island University in the quarter-finals. After a disappointing 4-8 fall season, headman Ray Klivecka said, "from a coaching standpoint, it's nice to see the team progressing."

### Women Gymnasts a Team

Yesterday afternoon the Wom-

en's Gymnastics club became a team by vote of the Physical Education Department.

The club had been in existence for two years, and was coached by Prof. Burt Wasserman (Physical Education). This year, the club competed with five other teams, and found they could compete successfully against other varsity teams.

The cost of putting this team together is \$4,658. It will have fifteen members, and will be competing in five events next year.

### Free Admission to CUNYs

A total of approximately seven thousand fans swarmed to Mahoney Gymnasium this year during four days of the CUNY Basketball Tournament. The directors of the other CUNY schools, pleased with the way City College

handled things, will have the Tournament at City College again next year.

The free admission policy will be continued for the tourney. The only thing the directors have overlooked are the bills they still have

### Basketball Rebounds

The Awards for the CCNY basketball team keep dribbling in, the latest being the Sportsman Award of the Metropolitan New York Group of the Collegiate Official Association. Coach Floyd Layne accepted this high honor last Monday at the Association's spring meeting.

Mike Flynn can add yet another award to his collection as he was named to the All-Met College Division III team, by the Metropolitan New York Basketball Writers Association.



Photo by GAD/Gregory Dumitak  
Richard Zerneck

# DAY STUDENT SENATE AND THE EVENING STUDENT SENATE

SUPPORTS THE UNIVERSITY STUDENT SENATE CUNY-WIDE

## STRIKE OF ALL CLASSES

May 5th — Day & Evening

### Daytime Program

MASS RALLY — NORTH CAMPUS SPEAKERS — VOTER REGISTRATION

### Evening Program

VOTER REGISTRATION — POLITICAL LOBBYING — BUTTENWEISER 6:00 P.M.

### Help Needed

STUDENTS INTERESTED IN LOBBYING IN KEY ASSEMBLY DISTRICTS,  
CONTACT YOUR LEGISLATOR  
LEAVE NAME AND PHONE NUMBER IN ROOM 326 FINLEY

# Retrenchment plans may bench Coach Layne; other coaches and non-majors' credit to go, too

By Michelle Williams

Eight faculty members of the Physical Education Department, including basketball coach Floyd Layne, "most likely" will not be reappointed for the fall term if President Marshak's recently released retrenchment proposals are implemented. The Committee's proposals would lead to the elimination of credit for students taking physical education courses outside the physical education major. The reduction of enrollment due to this action will lead to cuts in the department's faculty.

## Sports Comment

### Beavers' last dam(n)

By Frank Scimecca

Using rhetorical statements to hide crucial facts, City College President Robert Marshak has taken the first step towards the annihilation of the Physical Education Department.

In his introduction to the retrenchment report released April 8, President Marshak stated that, "Physical Education holds a proper place in the educational offerings of the College. Its offerings to prospective teachers and physical education majors are worthy of preservation." Yet, his Select Faculty Committee's proposals for the elimination of credit for students taking physical education, as well as the consolidation of the department with the School of Education (itself slated to be decreased to the point of ineffectiveness) will lead to the elimination of the department.

"The tendency to look at the Physical Education Department as a performance type discipline rather than an academic endeavor," said Julius Shevlin (Chairman, Physical Education), is the criteria being used by the school to save money.

Their ax is pointed in the wrong direction. By eradicating a large part of the P. E. budget, the Committee is showing its lack of understanding towards the importance of this department to the health of the school.

If the overall report is implemented the morale of the students at the College will tumble. In a commuting college, CUNY Championships and other sports programs are the major causes of unification and morale boosting after the school day is over. When these programs are severely reduced or become nonexistent, this type of involvement will either dissipate or die.

The students themselves have disputed the low priority given to the P. E. program by the Select Committee. A College poll showed that only thirty per cent of the students taking P. E. courses were doing so because it was required of them. What drove the other seventy per cent to take these courses? Obviously the students felt that P. E. was an important part of their college experience.

President Marshak said at a dinner for the Alumni Varsity, the strongest affiliate of the Alumni Association, that ninety per cent of the College's favorable public relations is created by the sports programs. The media coverage of the College in the last five years has mostly been on the changes of reverse discrimination in the Bio-Medical Department and its low retention rates. This publicity is not as "favorable" to the school as that received by Floyd Layne and the Beaver basketball team.

Although privately funded, one wonders what Ohio State and St. John's Universities see in a successful sports program that President Marshak's committee does not.

Professor Shevlin sees help on the way from the Alumni Varsity. This branch of the Alumni Association consists of graduates who remember the impact the P. E. Department had on their lives.

The Alumni of City College must act fast or their cry of 'Alla-garoo' and the morale of their former school will die along with the Athletic Department at City College.

The "last hired, first fired" policy of the City University faculty union would also dictate who is to be released. Other faculty members who will be affected by this cut are: Ralph Bacote (Assistant Director of Athletics for Men), Robert Greene (Director of Athletics), Carlos Molina (Judo and Karate), Jim Pandoliano (Coach, Lacrosse), Barry Poris (Coach, Baseball), Jeff Sartorius (Coach, JV Basketball) and David Schmeltzer (Coach, Track).

#### Battle Brews

The department's faculty have initiated a two phase plan to alter Marshak's report. Phase I involves a letter writing campaign to Marshak by students presently enrolled in the department, explaining their disapproval of the report. Phase II, though not fully formulated, calls for a student-faculty committee to explore ways of taking further action.

Several Administrators said the P.E. department was overreacting. Provost Egon Brenner was dismayed at the department's action last Friday when an unidentified source called in the city press. "I'm going on the warpath," Brenner said. "The Physical Education Department is doing a public relations job and I'm going to reveal the true facts of that department." One of those facts is that the P.E. Department costs 40 per cent more than any other department in the Science Division.



Top: Floyd Layne and Barry Poris. Bottom: Dave Schmeltzer and Robert Greene.

Prof. Julius Shevlin, (Chairman, Physical and Health Education), responded to the Provost's statements saying, "the press came to see me and it's not a question of agitating the public." Shevlin explained that the higher costs of his department are due to its "laboratory" orientation. "We need pools, fields, gymnasiums and supplies."

#### And Next Year

Shevlin went on to say that another high cost item in his department is the "non-credit services." Those include the Intramurals, Interscholastic Athletic Department and community oriented programs.

Coach Layne, responding to the section of the report which states "The Committee proposes making no cuts in the coaches" said "But I am not a coach. I was hired as an instructor at the College and assigned to coach basketball."

Several athletes are uncertain of their future at the college should the Committee's proposals be adopted. Basketball forward, Rich Silvera, said his decision will be affected by where Coach Layne is come September.

Shevlin called this report the "death knell of the Department," as he fears that once the reductions begin, they will not cease.

## Lacrosse team trips to Dowling

By Paula Liambas

On the road with the lacrosse team is an experience. There are sounds of laughter, discussions and the Rolling Stones blaring in the background. During the ride, Captain Kevin Ryan turned and said "Nothing can go unblemished," referring to the team's 0-6 record after losing in the outing 10-5 against New Jersey's Stevens Institute of Technology.

After a two-hour ride Tuesday, the team arrived at Dowling College in Oakdale, N.Y. Blustering winds and clouds loomed to the right of the field. The waterfront was about thirty yards away, and as for the temperature, it was frostbite time.

The Stevens game was played last Saturday at South Campus Field. Defenseman Felipe Alvarez scored in this game on a fluke shot, which he thought he was passing to attacker Juan Soto. Soto was not there to receive the pass and as it went rolling down the field, it rolled into the Stevens' net as the goalie was not ready to stop the shot. Among other good plays in this game was the goal scored by attacker George Finelli. He took a deadly accurate shot that slid by the goalie's shoulder.

The Dowling game started off with a glimmer of hope for the no-win squad. Midfielder Jason Savas won the face off and the team had control of the ball for the first couple of minutes of the game. After that, it was all Dowling.

Incredibly, the goaltending of this game was superb and the game's strongpoint. Goalie John Sanchez has the most stops in his division. He stopped 28 of the shots taken against him at Dowling. His efforts, however, could not save his team as they succumbed in a miserable 24-0 loss.

When the game ended, the team silently gathered its belongings and climbed on board the bus. Slowly but surely, the sounds of laughter and discussions returned as the players began to think of their next game, which is to be played tomorrow at 2 p.m. at N.Y. Tech.

### Calendar of Events

MAY	DAY	TIME	SPORT	OPPONENT	PLACE
1	Sat.	2:00	Women's Softball	Brockport	Brockport
1	Sat.	1:00	Baseball	Queens	Home*
1	Sat.	2:00	Lacrosse	N.Y. Tech	Away
1	Sat.	1:00	Men's Tennis	Brooklyn	Away
2	Sat.	11:00	Outdoor Track	C.T.C.'s	King's Pt.
2	Sun.	1:00	Baseball	St. Francis	Away
3	Mon.	3:00	Baseball	Baruch	Home
3	Mon.	4:00	Women's Tennis	Fordham	Away
4	Tues.	4:00	Women's Softball	Hofstra	Away
4	Tues.	3:00	Men's Tennis	Adelphi	Away
5-7	Wed.-Fri.		Baseball	Knickerbocker	Away
5	Wed.	4:00	Lacrosse	Keen College	Away
5	Wed.	4:30	Women's Softball	Brooklyn	Away

\*Macombs Dam Park-161 Street and Jerome Ave.

**HALL OF FAMER JANE KATZ** still keeps breaking records thirteen years after her graduation from City College. She will be the first woman ever to be inducted into the CCNY Hall of Fame.

Other inductees at this yearly event will be: George S. Striker, '33, boxing; Stephen Omeltchenko, '50, track and field; Allan J. Heyman, '47, lacrosse; Theo Solomon, '55, baseball; Harold Mayer, '61, fencing; Jerrold Uretzky, '66, rifle; and Nathan M. Greenstein, '27, elected as an "Old Timer" starring in water polo.

