

THE CAMPUS

undergraduate newspaper of the city college since 1907

Retrenchment report issued, details \$5-million cut; Fall freshman admissions to College decrease by 43%

Marshak may resign

By David Wysoki

President Marshak said that he would "seriously consider resigning" if the College's budget was slashed "significantly" beyond the \$5-million figure outlined in his recently released retrenchment report.

"You ultimately reach a point when financial restrictions will render the college non-educational and functionless," the President said only moments after the report reached the College on April 8. "After that point," the President continued, "I would resign."

Marshak released the retrenchment report in expectation of an additional ten per cent reduction in the College's operating budget for next September. If implemented, the cost of educational programs and services here would be reduced as much as \$5-million.

The reduction for the Fall, still to be mandated by the Board of Higher Education, would also be a permanent cut in the College's annual expenditures rather than a temporary one-year reduction and would be the largest single retrenchment of services ever to occur at any college or university in the nation, according to the President.

The College, which is the oldest branch of the nineteen-unit University, has already trimmed its

budget by 14.7 per cent since last August. If further cuts are ordered, the operating budget would be less than \$45-million next year, a reduction of nearly 33 per cent in one year.

Areas of the College community seriously affected by the proposals include foreign language instruction, remedial instruction in English and mathematics, non-clinical areas of the Speech Department, and financial aid, drug, and job counseling. All these areas would face reductions of anywhere from ten to thirty per cent.

Approximately 250 faculty and administrative positions would also be eliminated if the report's recommendations are implement-

ed.

Two Levels of Proposals

The retrenchment proposals, which were developed by the President along with an eight member faculty panel, are divided into two separate phases of retrenchment; the first outlining a series of proposals to deal with reductions up to \$2-million and the second, with those between \$2-million and \$5-million in cutbacks.

The exact dollar reduction for specific areas of College services affected by the cuts were not outlined within the report. The report did include, however, a listing in order of priority, those areas to be affected, along with an approximate percentage reduction.

(Continued on Page 8)



President Marshak

The number of high school graduates planning to enter the College this September has declined by 43 per cent, from 5,023 students a year ago to a current total of 3,234, according to figures compiled by Joseph Meng, University Vice Chancellor for Administrative Affairs.

The decline was largely unexpected by most College officials here, and has already created major revisions within the College's expected expenditures for the coming year.

Out of the 5,023 students receiving acceptance to the College last year, only 62 per cent finally decided to enter the College. At the same rate, next Fall's freshman class will number approximately 1,600 students, a decrease of nearly one-thousand students.

The decrease here, is part of a forty per cent reduction in the freshman class throughout the University. With only 45-thousand applications for admission received by the University, officials now estimate that 25-thousand

(Continued on Page 9)

Ramsey Clark says University 'can't afford' tuition

By Lisa Rubin

Expressing his support for free tuition and Open Admissions, former U.S. Attorney General Ramsey Clark, a New York Democrat who is a contender for a seat in the United States Senate, spoke to an audience of sixty-five here yesterday. "We can't afford not to have an open enrollment and free tuition university."

"The Federal Government picks up fifty per cent of the medical schools' budget. That's not open enrollment," Clark told his audience.

If elected Senator, Clark said he would aim to federalize welfare and health costs. "That would bring in money for education," he said, at a special press conference held in President Marshak's conference room prior to the public speech, which was held in Mahoney Hall.

Plans to increase federal expenditures for City University, as well as developing more free tuition colleges are other policies Clark advocates.

Asked afterwards to supply dollar figures for his proposals, Clark snapped, "I don't want to play that kind of game. The point is to create the sentiment."

"There's two senses of the word afford; one is what the bankers call 'bottom line' and the other is what I call social worth," Clark told a group of student reporters.

Invited to speak here by The

Paper and Ramsey Clark for Senate, which cosponsored the event, Clark recited the first four lines from "A Dream Deferred," a poem by Langston Hughes. He then began his speech, telling students to become more active in the electoral process if their "dream is a free tuition and Open Admissions university."

"If the 250-thousand students of the University [were to mobilize], do you think that the politicians wouldn't feel the ground rumble?" said Clark, responding to a student who said he felt "paralyzed."

While on the defense committee for the indicted students from Kent State in 1970, Clark said he fought for changes of the jury selection in Kent, Ohio which had excluded non-voters. The repeal of the law enabled more students to be eligible for the jury, he related, but "the sadder fact was

that the students had excluded themselves," by not registering to vote.

When questioned why he would risk splitting the liberal Democratic vote Clark replied, "I think I am more effective with other people than Bella" [Abzug, Congresswoman Manhattan], who is another possible contender for the post.

"I'm not putting her down, let the people judge in terms of character and personality," he continued.

Eli Dorsey, a contributing editor for The Paper and Kim Co-mart, Clark's "youth coordinator" agreed that "poor publicity" was the reason for the poor student turnout. Dorsey will work as "field chief" for the candidate, organizing volunteers and setting up meetings between Clark and local groups.



Photo by GAD/Gregory Durniak

Ramsey Clark at a press conference yesterday.

CAMPUS

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Letters to the Editor

To the Editor:

I was robbed at knifepoint on Mon., April 5th at 2:00 p.m. after just having had a conference with one of my students in M-3. I immediately furnished a detailed report of the crime to a college security guard, assuming that this information would be relayed to the 26th Pct. and I, myself, called the 24th Pct. where I live to alert them to the fact that the criminals might be on the way to my home as my stolen pocketbook included keys and identification.

I am astounded that the college security guard did not report the crime to the 26th Pct. nor did he inform me that it was the policy to inform college officials first. I received a call from Mr. Dan-dridge three months later to direct me to call the precinct.

The lack of a security guard at Mott Gate is deplorable. When my colleagues ran out of M-3, they saw the robbers flee north on Convent Avenue. No security guard was stationed at the gate despite this being a vulnerable opening to the campus.

I must ask if the college mis-guidedly fears alienating the community by having I.D. checks on campus. The Harlem community itself is the worst victim of the kinds of crimes which are just beginning to be publicized on our campus.

Does the college fear that publicity of campus crimes will alienate white middle-class and working class parents and students? If the campus is not safe then faculty and students should not live with the illusion or behave as if it is.

It's time that the college stop handing out smooth lies like anti-dread pills. I.D. checks and police on campus may not eradicate crimes completely, but it would be a psychological deterrent. More security guards, given that they are under-paid, under-trained and essentially public relation agents for the College's "image" would probably do little good. The College's "image" is costing too much and it's time to shatter it.

Patricia Laurence
English Department

To the Editor:

Allow me to respond to two articles in your edition of March 26, 1976. In the articles on 1) asbestos and (2) the YMCA, I find that your reporter has deliberately, or otherwise, misquoted me and that you have carried an allegation directed at me without adequate proof or proper response.

In the asbestos article, I did not ask your reporter to "get off that shtick already and get on to something else." As you know, I require written questions on specific subjects from all reporters. I, in turn, prepare my answers in writing to avoid mis-quotes. Your reporter's questions and my answers are still on my desk in written form. He never returned to get them.

The YMCA article carries an appraisal of my "attitude" in a direct quote which you attribute to Mr. William Burnes. He says

that my attitude "is that children should not be on campus until they are college material." It is simply irresponsible that you exercise so little restraint as to provide a forum for unqualified people to assail the attitude and/or character of another. My conversations with Mr. Burnes have been very few and restricted solely to space acquisition. Never have I discussed the counseling and/or pedagogical aspects of his program; never have I discussed the participants in his program, and never have I expressed pleasure or displeasure at Mr. Burnes, his program or the participants. Your newspaper and Mr. Burnes are equally guilty of irresponsible actions, and should, indeed, be censured.

My efforts (and successes) to find space and accommodations on our campus for community groups and organizations are well documented. We openly encourage use of our facilities by all responsible groups. It is all part of being a good neighbor in this community. We shall continue to reach out to our neighbors, despite Mr. Burnes' assertions.

E. A. Avallone
Dean, Campus Planning

To the Editor:

In two previous Campus articles (Mar. 12, April 2) on the FM project we noted several discrepancies which we would like to clear up and redefine.

The FM Project Committee which was formed in April, 1975, was composed of members from WCCR under the supervision of Prof. J. Clive Enos (Speech). We sought to obtain an FM license from the Federal Communications Commission, acquire necessary space and equipment, and seek out various funding mechanisms. To date, we have filed the FM application requesting channel 202B-88.3 mhz. in the FM band. This is only one channel and not the entire band as your article reported. Funding for the project is presently coming from two sources. The first is an anonymous donor who will contribute the initial \$15,000; the second is a three-to-one HEW matching grant for \$45,000. Future funding will in part be furnished by an operating grant from a federal agency. Unfortunately, it seems that your April 2 article gave the impression that this yet unbuilt FM stereo radio station would require \$12,000 for expansion. Let's make it clear that we are not expanding from WCCR but will only operate in conjunction with it.

We would also like to note that the times given for operation are only half correct. Not only would we air Monday through Friday 4 p.m. to midnight, but also all day on Saturday and Sunday.

One last point—Dan Dorozynsky is WCCR's Secretary/Treasurer and not its Program Director, as was cited in your lead paragraph of the April 2 story. Hopefully this has cleared up any misunderstandings that may have puzzled students and faculty.

Steve Schoenholz
News Director WCCR

Editorials:

Cuts for most, safety for few

That lovely new retrenchment report, the solution to the College's problems, is just one more example of how President Marshak will go to any lengths to protect his pet programs, while slashing services to the regular student body.

Consider, for example, his recommendations to cut back on student medical service, already a joke, compared to most colleges. Or what about those "voluntary retirements" we keep hearing so much about? And the cutbacks in curriculum in all departments because of lost faculty? It seems these days, that those faculty who can leave, will, and those who won't may yet be fired.

However, nowhere in this report does one see any mention of cutting back admissions to and costs for such things as the Urban Legal Studies or Biomedical Programs. Now, we fully realize that there are some problems here. Those programs are, to some extent, funded privately; but the Biomedical Center, for instance, receives one-third of its funding from tax-levy funds.

These are, of course, highly structured programs, and to cut them at all may seem to destroy them. But can the College justify keeping intact such programs for a few, while the majority are left to shift for themselves?

Take three giant steps back

While we find ourselves in basic agreement with most moves the Board of Higher Education has made toward restructuring the University, we find the proposal that CUNY convert to a trimester system ill-conceived.

The chaos that would be introduced in the University's financial and academic systems seems monumental (although from reports we've heard, CUNY's financial organization is already none too good). Among other things, the costs attendant to registration, grade recordkeeping, payrolls, and

course planning would seem to triple.

And how does the BHE propose to have students change educational systems in mid-step? Those in science courses, nursing, architecture, engineering, who often take courses lasting over several semesters; what are they to do?

According to Belle Zeller, ex-chairwoman of the Professional Staff Congress, schools around the country are rapidly changing from the trimester system. The City University seems to have taken a giant step backwards.

Campus Comment

Smash the Bicentennial

By Elissa Akawie and Gustavo Agosto

This year, the U.S. ruling class is celebrating its Bicentennial "Happy Birthday," "200 years of freedom," is constantly spewed at us. As communists in the Progressive Labor Party, we feel that to celebrate the Bicentennial is to celebrate 200 years of murder and oppression: the massacre of Native Americans, the slavery and torture of black people, the countless number of workers of all races who died in imperialist wars, and the thousands of men, women and children who are maimed and murdered each year by unsafe working conditions.

Everything that the working class has (our so-called "high standard of living") was won by bloody battles against the bosses: Rockefeller, Henry Ford, Carnegie, Morgan, etc. May Day, the fight for the eight-hour work day, was one of these battles.

May 1, 1886 marked a general strike in Chicago for shorter hours. The employers, frightened by their loss of profits, sent in their private army, the cops, to attack. In the battle that followed, several workers were killed. This heroic struggle came to be known as the Haymarket Massacre.

In 1976, the working class and its allies are still under severe attack. Cuts in medical care, like the closing of Sydenham, Fordham, Morrisania and Lincoln hospitals spells death for thousands of workers, particularly black and Latin workers. Attacks on education, the elimination of Open Admissions, the imposition of tuition and the termination of essential colleges and program are leading to the elitist schools of the 40's and 50's. What better place than an all-white campus could the bosses create to develop a mass fascist movement?

Without working class, especially minority students, ideas like the "genetic inferiority of blacks" (Jensen) and the "cultural inferiority of non-whites" (Banfield) would run rampant, spreading to other sectors of society.

As students at City College and members of a revolutionary communist party, we feel that the only way to stop these education attacks is to organize for a General Strike to shut down the campus. May Day is an example of the militancy and struggle that is needed to win.

In a time of high unemployment, high prices and cutbacks in essential services, what is the solution? To fall for patriotism that only serves to divert and divide us as a class, along lines of race and sex: to celebrate the Bicentennial? We, in the PLP say No! The solution is to smash the Bicentennial, and the system it is derived from, capitalism, and replace it with socialism, a system where working people have the power to determine their own lives. A first step in creating that society is to march on May Day; to add your voice to the thousands of others; black, Latin, Asian and white, fighting against racism for socialism, and to smash the Bicentennial.

For those who wish to join us, in Philadelphia Sat., May 1, tickets are \$3.00 for unemployed people, and \$5.00 if you're employed. For further information, call (212) 685-3650.

The authors are City College students and members of the Progressive Labor Party.

David Wysoki

The report's dangers



The greatest danger facing the academic sector of the College with the release of the President's retrenchment report, is not so much what is contained within the document, as what has been left out.

The proposals proscribed by the President, along with the eight member faculty committee, are indeed overwhelming and do plan for the future in a fairly impartial and comprehensive manner.

However, their sheer bulk and complexity will probably astound and boggle any remaining attempt at investigations, in similar "rational" fashion of those areas left untouched and unmolested by the report's authors.

Making matters worse, the report itself, is a document in continual transition, based occasionally on information so ephemeral that parts are already outdated.

Most visibly lacking from the retrenchment report, as well as from any current serious discussion is the use of "soft funds" at the College money from other than tax-levy sources, which have been used in the past from anything between the expansion of the central administration to individual scholarships, loans, and gifts.

It is no small sum, as nearly 100-thousand alone in the past went towards the expansion of the Office of Public Affairs and Communication.

It is going to become increasingly difficult for a President to defend any action leading towards academic retrenchment while other sources of funding remain restricted and discreet.

The process utilized in the past of keeping discretionary funds separate from tax-levy dollars may make good accounting sense in a rational atmosphere. But in a hostile, unpredictable, and highly insensed time, a time when "necessary educational needs will have to be sacrificed," all funds at the College's disposal must be placed under public scrutiny.

Attempts in the past to release the scope of such funds has met with virtual resistance and refusal, as they have been considered a sacred item, for the eyes of the President only.

Yet, if the president is in the least concerned with the "appearance" of a orderly and democratic operation when it comes to the College's tax-levied expenditures, as a public review of the retrenchment report implies, the same should also hold true for all expenditures and all processes.

Any further refusal to release such information only increases the growing notion that individual input to the report, so desired by the President, it but a smokescreen, allowing everyone to feel they had a say in the matter, when all they really had was a chance to focus their anger at a immovable and overwhelming document.

Nor should the President so lightly brush off the ideas of eliminating the "amenities" of his office, such as a chauffeured car, apartment, and financial remunerations beyond salary, as "nibble and dimes."

It is entirely justifiable, both as a symbolic gesture and as a real dollar saving, that all executives, including the President feel the financial burden that inevitably will be meted out on the academic level.

To maintain the integrity the President so desires requires more than "keeping a promise" allowing for adequate public discussion.

The words "the President is keeping his commitment" resound throughout the corridors of the Administration building and hallways of departmental faculties as if they were hallowed words carved into stone to replace the City College emblem "Respicere, Adspicere, Prospicere."

The keeping of a presidential commitment, should not be so perceived by the College community as an unusual and novel event that stunts further questioning.

Another area which the President must be willing to delineate more so than within the report, has little to do with finances, but rather with policy.

As the report accurately states, retrenchment is a highly organized legal, as well as, financial matter, and is governed by a set of University and state education laws.

Seniority is the basis for retrenchment within a department and the last hired — first fired syndrome will undoubtedly largely be repeated here.

Retrenchment guidelines, however, also allow for the disruption of such a policy. The President has the authority to claim "educational necessity" to protect any unique area of interest or any individual of acclaim.

How the College plans to utilize such a clause, to "harbor" elements most desperately needed whatever the cost, should be detailed at the soonest possible date. Such action may avoid any unnecessary battles and departmental infighting. More importantly, it would be one of the most lucid barometers able to measure exactly what the post-retrenchment priorities, goals, and expectations of this institution will be.

College News in Brief

No New Bulletins

The next edition of the College's Bulletin, which contains course descriptions for each academic year, will not be published until January, 1977, according to Israel Levine, Director of Public Relations. The Bulletin is usually published each September.

"The Board of Higher Education did not approve contracts 'til so late that we wouldn't have been able to save any money," said Levine.

The entering freshmen will get copies of this year's Bulletin during orientation. There, they will also receive a new supplement outlining the new retention standards, among other information.

All other students who want access to this year's Bulletin or the new supplement will have to use the library, where the materials will be available for reference use only.



Photo by GAD/Gregory Durnik
Israel Levine

Business Office Burglarized

Sometime during the Spring vacation, thieves broke into the business office on the second floor of Finley Student Center and made off with approximately \$600.

The thieves apparently got into Dean Herbert DeBerry's (Department of Student Personnel Services) office and broke through the wall to get to the business office next door, said Dean Edmund Sarfaty (Finley Center). There were no signs of forced entry into DeBerry's office.

For the Verbose Among Us

The Speech Department will be holding its annual Sandham Speaking Contest this year at the end of April, open to all interested participants, with a cash prize as incentive.

The two categories open to participants are Poetry and Public Speaking. Preliminary tryouts will be held Apr. 29 at noon; Poetry in Shepard 218, and Public Speaking in Shepard 219.

To enter, students must leave their name with the secretary in the Speech hut (S3) room 944.

The finals will be held on May 6 at noon. For information call Prof. Sonkin at 490-5377.

Haitian Cultural Festival

The Haitian Student Association is offering a cultural festival in two parts. Part one will be a discussion on the fiscal crisis of OUNY, and the second part

is for poetry, songs, dances and book displays.

The program will start today at 4 p.m. Admission is free.

Peer Tutoring Available

The Brothers and Sisters in Science have initiated a tutorial program to help students having difficulty in areas of English, math and chemistry.

Tutors are available everyday from 10 a.m. to 2 p.m. in Finley 332.

Davis Work May Resume

The resumption of construction on the \$6.7-million Aaron Davis Hall will "most likely" occur during the next several weeks, according to College officials.

President Marshak is expected to announce the final plans on Monday. Most of the remaining costs apparently will be financed through a large New York City bank interested in the project.

Construction on the Hall, which will house the Leonard David Center for the performing Arts when completed, has been shut down since November.

Job Hunting?

The mechanics of finding a summer job will be explored in the Office of Career Counseling and Placement, Finley 405 Mon., Apr. 26 at 10 a.m., and Thurs., Apr. 29, at noon.

Graduating members of the College of Liberal Arts and Sciences can attend a seminar on alternative careers, Thurs., Apr. 29, from 12-2 p.m. in Downer 101.

Legal Studies Gets Grants

President Marshak recently announced the receipt of two grants totaling \$100-thousand to support the work of the Center for Urban Legal Education. The Center offers an Urban Legal Studies Program, enabling students to earn a law degree in six years instead of seven.

Kaplon Gets New Post

Morton Kaplon, currently Vice Provost for Institutional Research, was appointed Tuesday to the post of Acting Vice President for Administrative Affairs by President Marshak.

Kaplon will be replacing John Canavan, who currently holds that title, on May 4 when Canavan will leave to become the Executive Director of the Commonwealth Institute of Medicine in Boston.

Kaplon's current position will



Morton Kaplon

not be filled, and the operations of his office will be divided between the Office of Provost Egon Brenner and the Administrative Affairs office. Approximately \$70-thousand is expected to be saved as a result.

PSC Elects Incumbent Slate

Prof. Irwin Polishook (History, Lehman College), who served as first vice president of the Professional Staff Congress, the University faculty union since 1973, has been elected president of the 17-thousand member PSC. He takes office today.

The 41 year-old Polishook succeeds Brooklyn College's Belle Zeller, 73, who stepped down from her post this year after a 32-year reign as head of the PSC and its predecessor, the Legislative Conference.

Zeller was elected on Polishook's slate to the 21-member executive council and intends to devote her energies to lobbying.

Several of the College's professors were also elected as University-wide officers. Prof. Irwin Yellowitz (History) was re-elected Vice-President for Senior Colleges. Prof. Alvin Bachman (Physics) was elected as a senior college officer and Associate Registrar Peter Jonas was re-elected as a cross-campus unit officer.



Irwin Polishook

Security Force

The Security Task Force decided Wednesday afternoon to leave access to the College through the Mott Hall entrance on Convent Avenue unchanged, even though several muggings have occurred in that immediate area during all hours of the day.

Proposals to either station a security guard at the entrance at all times or close the entrance completely, were offered as solutions to the problem by several members of the College community including a victim or one attack, Prof. Patricia Laurence—(English).

The gate will remain open and unguarded each school day until 6 p.m.

Spanish Poetry Festival

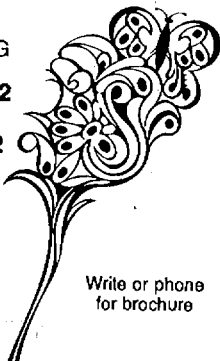
The fifth session of the Hispanic Poetry Festival will be celebrated at the College with flowers and poetry readings. Directed by Prof. Diana Ramirez (Romance Languages), the festival will be held on Apr. 29 in Buttenweiser Lounge at noon.

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STUDENTS

Nominees are needed to fill the student seats on Departmental Executive Commit-
tees (Plan A) in the following departments:

Anthropology
Architecture
Asian Studies
Biology
Black Studies
English
Germanic and Slavic Languages
Industrial Arts

Mathematics
Music
Philosophy
Physical and Health Education
Physics
Puerto Rican Studies
Romance Languages
School Services

Nominees are also needed to fill the seats on Departmental Student Advisory Com-
mittees (Plan B) in the following departments:

Art
Chemical Engineering
Chemistry
Civil Engineering
Classical Languages
Computer Sciences
Earth and Planetary Sciences
Economics
Electrical Engineering
Elementary Education

History
Jewish Studies
Mechanical Engineering
Political Science
Psychology
Secondary and Continuing Ed.
Social and Psychological Fndts.
Sociology
Speech
Technology

You must be at least a Junior and a Major in the department in order to be eligible
to run. Petitions are available in Admin. 201, Finley 152 or each Department Of-
fice. PICKUP ONE TODAY.

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- ★ 2 dashes orange bitters
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- ★ A glass is quite helpful, too.



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April 23, Friday — **CCNY TALENT SHOW**
12-3 P.M. Monkey's Paw — Your Host Carl Johnson

April 23, Friday — Film — **CATCH 22** —
Starring Alan Arkin and Art Garfunkel — Showtimes 1, 3, 5, 7 P.M.
Finley Grand Ballroom

April 28, Wednesday — **DINIZULU** — African Folk Dancing
1-3 P.M., Ballroom

April 28, Wednesday — Noon Poetry Series
June Jordan, author of New Days & New Life, Rm. 330 Finley

April 29, Thursday — **Discussion — Village Voice**
Music Editor and Critic, **Robert Christgau**
Rm. 325 Finley, 12 Noon

April 30, Friday — Film — "It's A Mad Mad Mad Mad World"
Showtimes 1 & 6 P.M., Finley Grand Ballroom

Professor tops best seller list with 'World of Our Fathers'



Photo by Edmond Prins
Prof. Kenneth Libo, who researched the best selling 'World of Our Fathers.'

By Richard Schoenholtz
Seven years of extensive research and investigation for a massive volume on East European Jewish immigrants and the Lower East Side culture they founded has paid off rather well for Prof. Kenneth Libo (English).

Warmly praised by critics, the book, "World of Our Fathers" (Harcourt Brace Jovanovich, 713 pages, \$14.95), hit the New York Times best seller list soon after it was published. Now, nine weeks later, it has soared to the top spot, and Libo modestly admitted that, "It's a very nice feeling."

Though written by Irving Howe, a Distinguished Professor of English at the Graduate Center, "World of Our Fathers" had all of its English language research work supervised and conducted by Libo, who also went over translations of Yiddish documents, wrote a major portion of one chapter and interviewed a number of people.

He became involved in the project about eight years ago when he was taking a graduate English class with Howe. Libo spent the first year going through a hundred memoirs, then tackling newspapers from the 1880-1920 era. "Journalists like Wallace

Stevens, Theodore Dreiser and Stephen Crane really captured life in the ghetto with their writing," Libo commented, "and you just don't sense that quality of life and letters, that perception and sympathy, in today's writings on the black, Puerto Rican and Chinese ghettos."

Using off-beat sources for information, Libo dug up a trove of privately published works in used book stores and also spent a month in an old age home, mining the memories of the residents.

"World of Our Fathers" weaves the threads of personalities, events, achievements and mores into a tapestry of the lives led by

East European Jewish immigrants on the Lower East Side in turn of the century New York. The obscure and the famous figure in the history, from political hacks to entertainers George Burns and Fanny Brice and statesmen Bernard Baruch and Emanuel Celler. Then there were the nameless millions struggling to keep their Yiddish culture while adapting to American ways, stepping from one world to another.

The College also played a part in that "new world." Libo explained that "City has always been a place where the children of the poor could go for a decent education." A section of the book is devoted to Morris Raphael Cohen, a philosophy professor after whom the College's main library is named. "Cohen," Libo said, "had a strong influence at the time. He meant a great deal to the sons of Jewish immigrants because he was an immigrant himself."

The success of the book may have to do with that of E. L. Doctorow's "Ragtime," Libo believed, because it "sensitized people to life in New York in the early 1900s." "Delighted" that a large number of people are willing to read "a serious work," he and Howe are thinking of doing a documentary history of the time to serve as a companion volume to "World," stringing together stories and personal reminiscences.

Libo has more than a scholarly interest in the period, he noted. "My 79-year-old father, an immigrant, came to this country when he was twenty," Libo remarked, "and that certainly makes him one of the 'fathers' in the book's title."

'Stay Hungry' flexes its dramatic muscle

Watching a bunch of muscle-bound fanatics train and parade through the streets of Birmingham, Alabama might not sound like much of an idea for a movie. But Bob Rafelson, whose "Five Easy Pieces" made a lasting impression on audiences (and Jack Nicholson's career) back in 1970, has taken this idea and turned it into the satisfying, if at times lethargic, "Stay Hungry."

Craig Blake (Jeff Bridges), a scion of a wealthy, aristocratic Alabama family, has just returned from the hill country where he's spent two years wandering aimlessly. His Uncle Albert (Woodrow Parfrey) urges Blake to end his capricious adventure and join the family's steel business, adding that Craig either "shit on the pot or get off it."

Blake instead falls in with a cartel of unctuous, redneck real estate operators who are out to buy the Olympic Health Spa, where the annual body-building contest is scheduled. At the spa Blake becomes romantically involved with Mary Tate Farnsworth (Sally Field) and becomes a friend of Joe Santo (Arnold Schwarzenegger), a resident "Mr. Universe" type.

Action builds as Blake tries to block the brokers' move to take over the spa. The real pandemonium breaks loose when the spa's owner steals the prize money, canceling the contest, and leaving the muscular entrants to frolic around the city looking for him.

While "Stay Hungry" is not a film about body-builders, their

rigorous training and lifestyle play an important part in the story. The burst of energy emitted by this movie could hardly light a candle, but from start to finish it lifts the audience with a barrage of naturally colorful scenes and funny antics.



Photo Courtesy of United Artists
Craig (Jeff Bridges) contemplates leaving Mary Tate (Sally Field) to return to the hill country.

— Errol Griffiths

Rock discs mine music's cosmic ore

While Steve Marriott's solo debut outing refuels the stylized elements of the now defunct Humble Pie — the elegantly raw English proletarian rock, the rock/gospel/funk wedding and Marriott's gravely tortured vocals — it also introduces him as an exciting, if limited, lead guitarist. It's a status he never opted for during his reign as lead vocalist/chord smasher in Pie and the original incarnation of the Small Faces.

Marriott's "Pop Imperialism" is also



Photo courtesy of A&M Records
Steve Marriott tackles ferocious rockers and blues balladry with equal style on his solo debut outing.

honorable. Listen to him tackle ferocious rockers (as on the LP's "British Side"), and blues balladry and gospel/disco/rock tunes with female chorus backing (the "American Side"). Most surprising is that the meticulously crafted production and the abundance of studio sessionists, ingredients often known to convey the cold ambience of a Red Cross emergency shelter, add personality as well as proficiency, resulting in the best Humble Pie since "Rock On." And what does that mean? Peter Frampton scram!

With "Remember the Future" and their previous "Down to Earth," Nektar happily eschewed cosmic-rock's chief flaw, its inaccessible self-absorption, in favor of keen melodies and overall compositional unity. Their latest LP, "Recycled," however, mostly trades this in for orchestral moog, instrumental and choral chatter. It's clearly competent, but it qualifies as a disjointed, self-serving exercise in dynamics unlike, say, Electric Light Orchestra's classic "El Dorado." Result? Nektar nosedives into the vat of Chaos once reserved solely for galactic rockers Yes and Emerson, Lake and Palmer.

Equally disconcerting is the album's throwaway concept. The first side registers as an overstated press kit from the Environmental Protection Agency—"Clean the scene/Change machines!"—while the other blandly presents a scenario of apocalypse. Rock stars don't make good prophets. Minus their eloquent light show

which fuels their music and lyrical themes, Nektar's potential goes sadly untapped on vinyl.

Elliot Murphy's "Night Lights" is an uneven third album from this Long Island-based singer/songwriter/instrumentalist whose central attribute—witty, at times poignant lyrics which portray the simultaneous beauty and desolation of urban existence—isn't featured more prominently. Murphy intermittently risks his validity by avoiding more deepfelt imagery in favor of superficial social commentary, as was the case with his two previous LPs, "Lost Generation" and "Aquashow."

Yet the album has its moments. "Diamonds By the Yard," the LP's searingly elegant opener showcasing Murphy's synthesizer work, projects the decay of cityscapes, with Murphy abandonly confessing his affection for its mysterious beauty: "Midnight I surrender/I live beneath your ancient spell/You've been my lover since I can remember/You saved my life with the stories you tell."

Thin Lizzie's third album, "Jailbreak," parallels Bruce Springsteen's music in such a manner that comparison is inescapable. Phil Lynott sings with gutsy abandon, his songs sentimentalize rebelliousness and the musicianship possesses the same rampart intensity. Dissimilarities also arise. The LP steers clear of "Born to Run's" lush production, and the twin lead guitar juggles abrasive British and fluid Southern licks. Unexpectedly, these opposites

merge terrifically, causing their derivative-ness to sound genuine.

Alien to the album, however, is its thematic format—something about the oppressed fighting against a "1984"-ish "Overmaster"—which is presented unevenly and rather pretentiously. Songs seemingly free of this conceptual constraint (particularly "The Boys Are Back In Town" and "The Cowboy Song") fare more successfully. Its intermittent lyrical problems aside, "Jailbreak" sounds very impressive indeed.

— Mitchell Schneider



Photo courtesy of ABC Records
It's clearly competent, but Nektar's 'Recycled' qualifies as a disjointed exercise in dynamics.

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Python nuttiness strikes in wild City Center show

What can you say about a show that features Neeny Nonna and Her Two Noo Noos, Conrad Pooks and His Dancing Teeth, a family of cretins who dine on rat delicacies and a transvestite lumberjack?

For starters, it's a) very funny, b) very silly and c) typical of the insanity unleashed by Monty Python's Flying Circus, which (who?) landed at the City Center last week for a three-week run (actually a very fast walk).

Setting the tone for the rest of the evening's madness, "Monty Python Live!" opens with the Python regulars (John Cleese, Michael Palin, Eric Idle, Terry Jones and Terry Gilliam) in gaucho outfits singing the praises of the llama in pidgin Spanish. Suddenly a "seniorita" (Graham Chapman) whizzes by on a Harley-Davidson and—bam!—it's time for Gilliam's wacky cartoons to take over the proceedings.

In spite of a poor sound system, "Live!" is a refreshingly rabid recap of the best of this British group, which has earned cult status via their weekly series on Channel 13. They've assembled the classics: the dead parrot routine; Cleese as the demented Minister of Silly Walks; D. P. Gumby, the moronic flower arranger; and the chocolate-coated crunchy frog sketch, featuring a bobby throwing up on stage (gross!).

And then there are the film segments, the highlight of which is the idiot's olympics—the 100-yard dash for people with no sense of direction, the 200-meter freestyle for people who can't swim, and the 1500-meters for the deaf (no one hears the starter's pistol).

While much of this multi-media revue is terribly funny, some of it is just terrible. When the Circus gets stuck in a bad routine they'll beat it to death before zipping on to another bit of nonsense, hitting the audience over the head with a dizzying deluge of non-sequiturs, one-liners,



Monty Python's Flying Circus (left to right)—Eric Idle, Michael Palin, John Cleese, Graham Chapman, Terry Gilliam and Terry Jones — at their funniest (nudge-nudge wink wink).

sight gags and ad libs. Maybe that's why the program doesn't list a director. He probably would have been carried off kicking and screaming by the end of Act One.

— Richard Schoenholtz



Photo by Bill Eng

Photo by Robert Schoenbaum

FROM BACH TO ROCK: Violinist Jill Schulz displays her artistry at a concert Tuesday afternoon that was sponsored by the Music Department and the Leonard Davis Center for the Performing Arts. Works by Bach, Mozart, Kreisler, Bartok and Franck were featured in the hour-long recital held in Shepard 200.

On Wednesday a crowd of ten people stormed the Monkey's Paw to hear folk-rock singer and composer Darryl Cherney in concert. The disappointing turnout didn't put much of a damper on his enthusiasm though, as he went through a repertoire of Paul Simon-esque songs about the trials and tribulations of growing up, fickle loves and hypocrisy. Cherney was the second half of a double bill of folk-rock presented by the Finley Program Agency.

'Aurora' and Romero prevail; Two-Step missteps, 'Tail' fails

"A Trick of the Tail," by Genesis, again showcases the considerable talents of this British group, but without the flash of their earlier records. The lack of consistently good ideas throughout much of the disc is the main reason why it sags.

Such songs as "Dance on a Volcano," "Robbery, Assault and Battery" and the title cut are typical of the uninspired jamming and pretentious Olde English type of lyrics that predominate. Two songs, though, "Mad Man Moon" and "Ripples . . ." are well-produced and are the most balanced on the album, mixing gentle melodies with the playing of Genesis at their best.

Jean-Luc Ponty's new release, "Aurora," is a technically exciting expression of the French violinist's total affinity for jazz-rock in his use of compatible musicians whose separate identities fuse together, creating a unique sound based on each contribution. His previous Atlantic album, "Upon the Wings of Music," spotlighted the virtuosity and assurance gained from time spent with the Mahavishnu Orchestra.

Ponty composed all the tracks here, and with "Aurora" his assimilation of the skills of writer, musician and performer is clearly evident. Group members Darryl Sturmer (guitars) and Patrice

Rushen (piano and synthesizer) contribute effective solos in addition to Ponty. Tom Fowler (bass) and Norman Fearington (drums) keep things together in the rhythm department. Standouts include "Is Once Enough?," "Renaissance," and "Lost Forest."

Aztec Two-Step takes another step toward total banality with "Second Step." The album is a little too laid back, and the harmonies too slight. The duo of Rex Fowler and Neal Shulman sings without much conviction, and the lyrics are cute but uninteresting. The arrangements and music are pleasant, but Seals and Croft they're not.

Angel Romero has been widely acclaimed as a brilliant emissary of classical and romantic guitar music. In addition to having performed solo, he has toured with such major orchestras as the Boston Symphony and the Philadelphia Orchestra. His new album, "Angel Romero, Spanish Virtuoso: Romantic Music for Guitar," contains compositions by various well-known nineteenth

and twentieth century composers. Pieces by Albeniz, Granados and Tarrega are played with equal dexterity and sensitivity, from Granados' lilting "La Maja de Goya" to the pulsating "Tango" by Turinas.

— Michael Brown



Photo courtesy of Atlantic Records

Jean-Luc Ponty

Farce fares well in revival

In the long run, the fast-paced Hollywood antics that set "Boy Meets Girl" in motion may seem conventional by now. This revival of the 1935 farce by Bella and Sam Spewack, which opened last Tuesday at the Playhouse Theatre, conjures up images of the Marx Brothers in "Room Service" and countless Laurel and Hardy films.

What sets it above the clichés accumulated over forty years in similar "backstage" comedies is its fresh and energetic cast, whose kinetic performances are fired under John Lithgow's direction.

Centering around the follies of two madcap Hollywood screenwriters named Law and Benson, the play details their frenetic schemes and counter-schemes that are supposed to make money, but which only create havoc for the studio.

The boys decide to develop a new angle in films by adding happy, the baby of a commissary waitress, to the standard movie formula of boy meets girl, boy

loses girl, boy gets girl back. Their bright idea unleashes a tide of hysterical lunacy that culminates with a precious on-screen "sneak preview" of a western starring "Baby Happy."

Maybeth Hurt as Happy's dizzy mother ("Oh, I'm intelligent, but I just don't know anything")

is stunning. All the performers are perfectly cast, each injecting a shot of vigor into otherwise hackneyed roles. The laughs are long and loud in this, the fourth and final production of the Phoenix Repertory's all-American series of revivals.

— Barbara Marshall



Photo Courtesy of Gifford/Wallace

Screenwriters J. Carlyle Benson (Charles Kimbrough) and Robert Law (Lenny Baker) flank a Hollywood newcomer (Don Scardino) in "Boy Meets Girl."

In a Cultural Nutshell

New York Consort in Concert

The Institute for Medieval and Renaissance Studies will sponsor a performance of Italian Song by the New York Consort this Tuesday at 3 p.m. in Shepard 200.

Time for Rhyme

The Finley Program Agency's Noon Poetry series continues with an appearance by June Jordan, author of "New Days and New Life: New Room." She'll be reading from her work this Wednesday at noon in Finley 330.

Musical Notes

Twentieth century composers Ives, Copland and Persky will have their music performed this Thursday in Shepard 200 at 12:30 p.m. by violinist Joel Lester, pianist John Graziano, clarinetist Stanley Persky and oboeist Joseph Marx.

'Sojourner Truth'

"Sojourner Truth," an original drama with music and dance, will be staged at the Hunter College Playhouse, 695 Park Ave., this evening at 8 p.m. and tomorrow at 2:30 p.m. and 8 p.m. Tickets are \$2 with student I.D. For information on special group rates call Mr. Levitt at 360-2704.

State pressuring Board to end free tuition

By David Wysoki
City University's 129-year policy of free tuition may be ended by this September if state officials, including Governor Carey, "apply enough pressure on the Board of Higher Education," a spokes-

Manfred Ohrenstein, have "given up" on the Board's ability to resolve the University's fiscal problems, which now range from a \$4.5-million shortfall to meet this month's payroll to a long-range deficit of at least \$76-million. Mayor Beame has already an-

ing plans are passed by the legislature. The board itself is "about ready to pass a tuition plan or at least a large increase in student fees, according to the spokesman, in order to receive increased state financial support.

"This is the most serious consideration of tuition," the spokesman said, "since the State Board of Regents proposed the imposition of state level tuition for the university."

A Monday night private meeting of the board has been scheduled to decide whether it will take up the tuition issue.

Just A Political Matter? However, board Chairman Alfred Giardino reiterated this week his belief that the issue of tuition is "solely a political matter" and should be resolved by elected officials rather than by the appointed ten-member board.

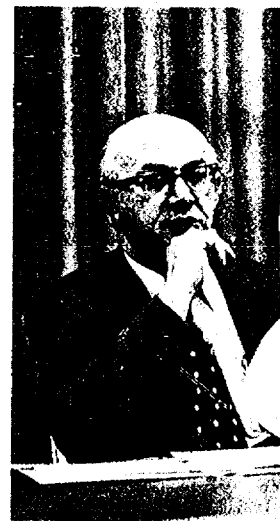
"We have done all we can rightful consider," Giardino said after the April 5 board meeting, during which eleven "educational

restructuring" resolutions were passed. The passage of the resolutions caused Vice Chancellor Franklin Williams, the second-highest ranking official of the University, to resign from the board. Williams termed the board's action a "rape of the Black and Puerto Rican community."

However, the board's restructuring plan, which was designed to save \$64-million over the next two years, has recently drawn sharp criticism from city officials as being "unresponsive and inadequate."

Stephen Berger, head of the Emergency Financial Control Board, criticized the proposals the day after they were released as "unconstructive." He disputed the chancellor's claim that the board's actions would save anywhere near the \$64-million.

At least two members of the board agreed with Berger's assessment of the restructuring proposals, one of them whom has called for Kibbee's resignation. Board member Guftin Goldin called Kibbee's final proposals "contemplated and sanctioned fiscal irresponsibilities" this week, and said that the Chancellor has "consistently failed to come up with the necessary cost-cutting measures."



Robert Kibbee

The BHE restructures CUNY

At its April 5 meeting, the Board of Higher Education voted 6-3 to accept a proposal to restructure City University by: merging Staten Island Community College and Richmond College into one four-year institution; merging Bronx Community College and Hostos Community College into a single community college; changing Medgar Evers College into a community college; removing all liberal arts courses from John Jay College, leaving only the police science curriculum; requiring an eighty per cent average for admission to senior colleges, seventy per cent to community colleges; raising retention standards; consolidating program through CUNY; limiting expenditures for administrative support services; implementing a trimester system.

man for Chancellor Robert Kibbee said this week.

The Governor and members of the state legislature, including Assembly Speaker Stanley Stein-gut and Senate Minority Leader

nounced his intention to cut all \$140-million of the city's support for the University's senior colleges by 1977, which would be matched by a similar decrease from the state, unless new financ-

Report details \$5-million in cuts

(Continued from Page 1)

Exact dollar reductions were obtained by The Campus this week.

In the first phase, the following areas of service, listed in order of preference, would be reduced:

- Central administration, which includes all executive officers, deans, associate deans, assistant deans, support services, academic guidance, and clerical support staff for this offices. This area would be reduced by 25 per cent, a savings of \$600-thousand.

- Buildings and grounds maintenance, which has been operating within a reduced budget of \$3.5-million since last August, would be cut an additional ten per cent, a savings of \$300-thousand.

Students, staff, and faculty members who wish to respond to the proposals made in the Select Committee's Report on Retrenchment will be able to do so next Wed., April 28, from 3 to 6 p.m. at a Faculty Senate meeting in Shepard 126.

Those wishing to speak are asked to call 690-5365. Written statements are also invited, and should be sent to Retrenchment Report Public Hearing, The Faculty Senate, Shepard 121B.

- The elimination of the Center for Educational Experimentation and Development (CEED), which uses technological machinery to aid instruction, yielding a savings of \$50-thousand.

- Laboratory support services would be diminished by nearly thirty per cent, for a savings of \$300-thousand.

- Remedial instruction in English and Mathematics would be reduced by ten per cent. The exact dollar reduction within these two departments was not available. The English Department, however, currently spends 27 per cent of its budget on remedial education. In the Mathematics Department, the figure is approximately

fifty per cent remedial.

- An across-the-board reduction of ten per cent in all departmental faculty above the savings created from already vacated positions.

It is not known what the savings will be from voluntarily vacated positions, although Provost Egon Brenner has speculated that nearly a \$3-million savings from this item alone can be realized.

Part Is Already 'Outdated' The ten per cent across-the-board faculty cut, however, is "already outdated," according to the president, due to the 43 per cent decrease in the College's freshman class for September.

Revisions will be made by next week, placing the reduction in faculty size, as well as the reduction in remedial instruction, higher up on the list of items to be retrenched.

The second phase of retrenchment, which would not be implemented until the maximum reduction from the steps outlined above are realized includes:

- A reduction of up to thirty per cent of the College's support for the Institute of Marine and Atmospheric Sciences, which also receives funding from the University's central administration, for a savings of \$50-thousand.

- A reduction of at least thirty per cent in the Social and Psychological Foundations Department of the School of Education, a projected savings of at least \$220-thousand. However, a large

part of this reduction has already been met by the "voluntary retirement" of at least ten professors, according to Gerald Kauvar, Executive Assistant to the President.

- A reduction of at least thirty per cent within all foreign language instruction, which includes the departments of Romance Languages, Germanic and Slavic Studies, and Classical Languages & Hebrew, for a savings of over \$500-thousand. The three departments are currently operating on a combined budget of \$1,567,000.

- A greater than thirty per cent reduction in the non-clinical areas of the Speech Department, such as speech pathology, for a saving of approximately \$200-thousand.

- A reduction between ten and thirty per cent in the Physical Education Department, a possible saving of up to \$210-thousand. Credit for all physical education courses would be eliminated except for physical education majors, thus eliminating the two-credit requirement for all students. Anywhere between three and nine faculty positions would be eliminated.

- A reduction between ten and thirty per cent in the Division of Student Affairs, including the medical officer's services, financial aid, drug and job counseling, and programs in human development, a savings of \$300-thousand.



Photo by GAD/Gregory Durniak
HE QUIT: Franklin Williams, former Vice-Chancellor of the City University who was one of three minority members of the Board of Higher Education. Williams resigned on April 5 after the BHE voted to accept a proposal of higher admissions standards and eliminated through mergers several heavily minority community colleges. He charged that the Board had "raped the black and Puerto Rican communities."

Gittleston and take two-d

By Fran

About fifty of the College and administrative workers' day and Tuesday, protesting upon them by the closing of holiday break.

The workers, members of the American Federation of State, County and Municipal Employees, took their action without approval or sanction by Victor Gotbaum.

Representatives of the workers said they took their action because they believed the closing of the College, and the resultant loss in their salary or vacation time for that period, was "unfair and ineffective."

They said the loss in pay or vacation time would affect only their ranks and not the faculty. They also charged that the shutdown was "ineffective" because, they said, it would not yield the \$45-thousand which the University had sought to save.

Max Fiks, Personnel Officer at the College, said Wednesday that the holiday break would probably be charged to the workers' vacation time, rather than to their salaries. But, he added, no official confirmation has yet been received from the University.

College officials, including Morton Kaplon, Acting Vice President for Administrative Affairs are deliberating on what disciplinary action, if any, to take against the workers, according to Israel Levine, Director of Public Relations.

Local 384 represents over 2,700 clerical and administrative workers throughout the City University.

The punitive options open to th



Provost Egon Brenner

Professors: We won't work for nothing

Fifteen College professors have released a statement declaring that they "have no intention of working without pay," and calling recent proposals of a deferral of two weeks' pay a "euphemism for a pay cut."

The idea of deferring payment of the two weeks' salary until 1978 is expected to be discussed in upcoming contract negotiations with the Professional Staff Congress, the City University Faculty Union. The statement called upon the

PSC to "make it clear" to the Board of Higher Education that many faculty, if confronted by a pay deferral, will "defer two weeks work."

The statement was signed by the following professors: Political Science Department: Joyce Gelb, Ned Schneider, Neb Lebow, Stanley Feingold, George McKenna, Marshall Berman; History: Eric Foner, Jim Watts, Lawrence Kaplan, Emanuel Chill, Walter Struve, Judith Stein; Jewish Studies: Gary Schiff; Economics: Stanley Friedlander; Sociology: Edward Sagarin.

There's both criticism and praise for report

By Lisa Rubin

"There is sufficient harassment for people to knuckle under and say 'enough of the pressure, let's have tuition,'" said Prof. Edith Burneman, (Physical Education). She was voicing her reaction to the retrenchment report issued April 8 by President Marshak and the Select Retrenchment Committee which compiled the report.

"It's splitting faculty into warlike camps built on provincial protectionism," Burneman continued, reflecting the tension which was evident in a survey taken by the Campus of fifteen faculty members this week.

Of the eight randomly surveyed students, none were initially aware of the existence of the Committee or its report. Most expressed concern that the "bread and butter" academic departments be preserved, rather than departments which "offer many electives," which one student considered "less essential" to her learning experience.

"I would also choose chemistry over physical education," said Anthony Boccia, commenting on the proposal to eliminate credit for non-physical education majors who take courses in the Department of Physical and Health Education.

Julius Shevlin, (Chairman, Physical and Health Education) said this policy would mean "the death knell" to the department.

One librarian who preferred not to be named agreed with parts of the proposal that would achieve a "balance" between the professional lines and paraprofessional lines, which have yet to be created. Paraprofessionals are intended to fill gaps in the College's services after retrenchment.

"But it is not clear how they [the committee] propose to resolve this," he said, reflecting the sentiments of many faculty who found some proposals in both reports ambiguously phrased.

Committee member Prof. Theodore Brown, (Chairman, Health Medicine and Society) said the Committee was "conscious of the legal restrictions" of that proposal and added, "people may

find ambiguities in the report. There were many things we did not understand fully and counter-proposals from students and faculty are welcomed."

Dean Doyle Bortner (School of Education) said that the proposal to incorporate the School's departments of Social and Psychological Foundations into the Social Science Division could be considered "highly unusual" by the national accreditors who require that "all aspects of Teacher Education be under one policy making unit."

Gerald Kauvar, Executive Assistant to President Marshak said that "we may consider" keeping the Department within the School, but with fewer courses.

The decrease in remedial students next fall may "partially compensate" for the proposed layoffs of three full-time remedial positions in the Mathematics Department, according to Enid Sharp, Department Remedial Coordinator.

Sharp agreed that increased "reshuffling" of graduate students and faculty members from other departments would produce "short-term savings." She said, however, that non-departmental members "appear on the whole to be slightly less effective."

"If the purpose is to support people in other fields, then this should be done directly, and by using the students as pawns," Sharp concluded.

Fall freshman admissions down 43%

(Continued from Page 1)

actually be accepted. Last year, 65-thousand students applied for admittance, with 42-thousand finally entering in September.

The largest decrease in freshmen allocations occurred at the six senior colleges of the University, which have implemented the more stringent admissions standards mandated by the Board of Higher Education three weeks ago.

The new requirements call for all entering students to have a high school average of at least eighty per cent, or be ranked within the upper third of their graduating class.

Admission to the thirteen community colleges requires a high school average of at least seventy per cent or be ranked within the upper three-quarters of their graduating class.

University officials also believe that part of the drop was created by the confusion surrounding the University, which has undergone large financial and academic changes in the past year.

The drop in enrollment was apparent throughout all divisions of the College except in the Center for Biomedical Education which had an increase of one student, bringing their freshman allocation to 95.

Decreases in freshman allocations to the other divisions of the College were as follows: School of Education, 168 students, down from 317; School of Engineering, 981 students, down from 1156; College of Liberal Arts and Sciences, 1,558 students, down from 2,040; School of Nursing, 250 students, down from 357; Davis Center for the Performing Arts, 16 students, down from 186; Industrial Arts, 19 students, down from 27; School of Architecture, 152 students, down from 249.

The decrease in freshman enrollment has also necessitated major revisions in President Marshak's retrenchment proposals, especially in those areas where freshman instruction will be in less demand.

Cutbacks in remedial instruction, as well as an across-the-board reduction in faculty size, will now be given greater priority within the retrenchment report. Along with reductions within the College's administrative operation, they will be the first areas to be retrenched if further financial savings are required.

Hoping to counter the effects of a drop in freshman enrollment, Marshak has already initiated a three-pronged recruitment drive to increase the 52 per cent acceptance rate of previous years.

The drive will include a massive mailing campaign, a series of planned visits to the College, along with personal meetings with faculty and student representatives.

while the PSC "would welcome whatever support we can get, we're still a little wary of their motivation."

"We wrote to them [the AAUP] and asked for assurances that the investigation was not related to rivalry in collective bargaining. We asked for assurance that it was not political in nature. They have agreed to that."

Kurland said that he did not feel the two groups were in conflict. "There's more than enough for both of us to do."



Photo by OAD/Gregory Durniak

Alfred Giardino

Employees 'sick-out'

by Fisher

Gittleson employees [clerical] staged a wildcat "sick-out" Monday "forced vacation" imposed by University during the recent

384, District Council 37, of the City and Municipal Employees, took action of their union, which is headed

College in such disciplinary matters range, depending upon the circumstances, from taking no action at all, to the firing of employees.

City University faculty firings, both past and future, to be subject of investigation

By Liz Carver

An investigation into the firings of City University professors this past year, and those contemplated for the upcoming academic year, will be the subject of an investigation by the American Association of University Professors, a nationwide higher education faculty union.

According to Jordan Kurland, AAUP's General Associate Secretary, "the terminations of appointment in City University [this past year], and those contemplated by the end of the year, constitute the largest single action of its kind in the history of American higher education. The procedures and methods authorized and contemplated [to achieve this] are of great concern to us in terms of our principles."

The AAUP's objection to the Board of Higher Education's retrenchment guidelines is that college administrations are not required to show why a particular professor was terminated, and that professors lack the right to challenge the administration's decision.

"We see ourselves as taking a role as watchdogs of academic freedom," Kurland said, adding that the AAUP had received "dozens" of complaints of mis-

treatment from CUNY professors.

According to a statement released by AAUP, a formal investigation of a college or university is undertaken only "in severe cases" where challenges to "the principles of academic freedom and tenure have not been resolved

Student strike called for May 5

A student strike has been called to begin Wed., May 5, in protest over the "destruction of free, quality education at the City University," according to a spokesman from the Emergency Committee, which is sponsoring the moratorium in conjunction with the Veterans Association and Concerned Students, among others.

"We've been to Albany and the BHE with five-thousand signatures on petitions and they've had no effect, said the spokesman. "This strike is the only means we have left."

The strike committee will hold a meeting today in the Student Senate Office, Finley 301. For further information call 690-6748 or 6980.

through normal academic channels."

Should the results of the investigation be unfavorable, Kurland said, the Association would then possibly move to censure the University for its instructional personnel practices. "It's a moral pressure. Faculty may be wary" of going to work at colleges which have been censured.

There are currently 39 colleges on the Association's censure list, among them Queensborough Community College, for some of its dismissals of faculty in 1969-70, according to Kurland. Cornell University was on the list for a year.

Students could also be affected by a move to censure a college or university. It could be difficult for a college to fill faculty vacancies, and newer colleges may be barred from starting chapters of national honor societies, such as Phi Beta Kappa.

Kurland said the investigation would "move rather rapidly. It all depends on what happens in the University between now and September 1."

"We will have a series of campus visits, and we are now collecting data," he said.

However, Aaron Alexander, spokesman for the Professional Staff Congress, the City University Faculty Union, said that

The library remains open; ABC-TV airs budget forum

Although a maximum of only forty students utilized the facilities of Cohen Library at any one time over the Spring vacation at a cost of \$15-thousand, "it was worth keeping it open," according to Head Librarian Virginia Cesario. "For those people who used it, it was" she said.

The College decided to keep the library open after a coalition of student groups had threatened to take over the library on the last day of classes before the Spring recess.

The impact of the City University budget crisis on the black community will be discussed on WABC-TV's "Like It Is," Sun., Apr. 25, from 12:30 to 1:30 p.m.

Hosts Gil Noble and Melba Tolliver will speak with University Chancellor Robert Kibbee, former Vice Chairman of the Board of Higher Education Franklin Williams and University Student Senate President Maynard Jones, formerly president of the College's Evening Student Senate, among other guests.

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20 years later

'Filthy Five', once Campus editors, recall 'that issue'

By Dale Brichta

If it had happened today, a few souls might have been miffed. Maybe. But twenty years ago, it raised such a ruckus that five editors of the Campus were suspended, and forced to graduate a semester after their classmates. And afterwards, unbeknown to them, they were

The official version of the legend of the "Filthy Five" goes pretty much the way we've always heard it told.

Every year the paper put out an April Fool's issue, and April 1, 1956, was no exception. Editor-in-Chief Henry Grossman, now a businessman in computer planning near Boston, was sitting around with four (actually five), of his cronies, and while hunting through photo files at the printers, happened along a photograph of what "we thought the typical prostitute should look like after fifty years of hard work," one editor put it.

The "typical prostitute" just happened to be City University's oldest living alumna from Hunter College, and not Millie Crotch, as she was dubbed.

Foes of the Campus (times have not changed) brought the Fool's issue to a dinner, where, you guessed it, "Millie" was being honored. The mild uproar, "mainly from the president of Hunter College," according to one former copy editor, was the reason for the "Five's" suspension. Then College President Buell Gallagher did the dirty work, and ordered the suspensions.

But retrospection changes many a heart. Gallagher sent the Five a letter which was blown up to life size, expressing his sorrow at missing the reunion. He was in Europe. "You had the misfortune

of dealing with a blue-nosed puritan," he wrote of himself. He closed the letter with "Allagaroo," the old College cheer.

At the dinner, the old days were recalled by slightly tipsy, time-jaded friends, who remember the good, not the bad. One former editor was overheard as saying, "it's funny to see all the people who had hair the last time I saw them and don't now," while his friend, a former editor on Observation Post purred "it's even funnier to see all the people who had no hair before and do now."

The former staff members pre-

sented and accounted for reads like a veritable Who's Who in journalism today. Along with Kosner was Vic Ziegel, the noted sportswriter for the New York Post, and self-proclaimed "Filthy Sixth."

Israel Levine, Director of Public Relations and Prof. Irving Rosenthal (English) were also in attendance, enjoying the successes of their former students.

Campus affairs were just as common twenty years ago as today. Fran, the first woman to hold the position of Editor-in-Chief, married Murray, who never made it to the top of the Campus ladder,

but is now head of a magazine in New Hampshire. "I got the job [as editor] because I was the most qualified at the time," Fran told me. "There was no women's lib then." Now, Fran is the mother of three.

Allen, a psychologist and former copy editor, recalled the "slightly fabricated" story of two other Campus editors who tied the nuptial knot. "For three years they worked side-by-side without a second glance," he said. "One day Barbara wrote a very nice lead and Abe fell in love with her."



Edward Kosner

tabbed the "Filthy Five." The "Five" have arrived, (professionally), and they celebrated their reunion with a dinner at the Promenade Cafe in Rockefeller Center earlier this month.

"It was a joke, honest," said Edward Kosner, then an Associate Editor and now Managing Editor of Newsweek magazine.

Faculty exhibits literary prowess

Faculty Display Their Literary Talent: Ellen Morgenthal, a representative of the McGraw-Hill Publishing Company, was on hand for a display of the prolific works of the College's faculty members.

The books were displayed in Wagner 208 Wednesday afternoon.

Faculty members who have recently had books published, (not necessarily by McGraw-Hill) include Bernard Bellush (History), Leo Hamalian (English), Max Hamburg (Biology), Leonard Kriegel (English), and Mark Mirsky (English).



Photo by Edmond Price

The Student Senate urges all members of the college community to be involved

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Marsten says College has a 'great potential'

By Myra Basner

"The College is a place of great potential," said recently appointed Dean Richard Marsten, (School of Engineering) from his new administrative vantage point atop the school of Engineering. Marsten, who was selected from an inside search of three faculty members, took office this past January, replacing former Dean Paul Karmel who stepped down to resume teaching.

Stressing Marsten's "extreme interest in students' activities," Assistant Dean of Civil Engineering Edward Reitz praised the search committee's selection. "Marsten treats students as professionals, not as if they're just passing through," Reitz said.

The 51-year-old Dean, who did his undergraduate work at the Massachusetts Institute of Technology, received his Ph.D. at the University of Pennsylvania, joining the staff of the College, last term.



Marsten: 'I'm glad to be here.'

Born in New York, Marsten grew up in Pennsylvania, and "lived all over" including seven years in Washington D.C. as a consultant to industry and the government. A spacecraft engineer by trade, he was influenced towards his career by reading science fiction. "In college we [the U.S.] had no real space program, but I felt in my lifetime it would be realized," said Marsten.

Utilizing his background in the use of technology to solve social problems, Marsten has plans for an interdepartmental study of the social implications of technology. "The changing economy has created many new jobs, but at the same time there are new problems created," he said. "The telephone is exchanged for the messenger boy," creating social problems from the "broader effects of technology."

"One of my long-term dreams for engineering and the College is to develop this, drawing actively on faculty from all departments since alone, we [the Engineering faculty] are not equipped to do this," Marsten continued.

Marsten finds the students at the College "a little shy, but bright." Of the College as a whole he said "the place is stimulating and I'm glad to be here."

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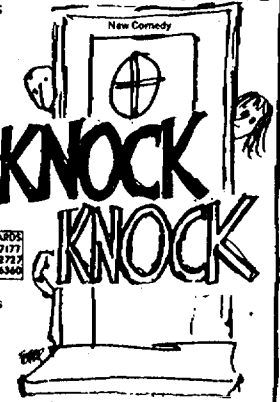
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— N.Y. Times

Biology student eyes fruit flies and is winner of a science prize

By Dale Brichta

Imagine spending your Spring vacation staring into a quarter-inch-wide microscope trying to find the eighth photo-receptor cell in a fruit fly's eye? For one College student, that's the ultimate in vacationing, and it won him a first-place award at the annual Eastern College Research Conference held earlier this month in Rhode Island.

"I never take vacations," Stuart Wachter said, as he prepared to slice the eye of a Leb, a breed of fruit fly native to Lebanon in the Middle-East. Wachter explained that the Leb has never been worked on before ("I don't know why") but it shows similar traits to fruit flies found all over the world.

This experiment, which won the 21-year old junior the first-place honor from four hundred entrants, came about by accident. Wachter became "turned on to science" after taking Prof. Joseph Grossfield's (Biology) course in genetics last Spring. He got a job as a bottle washer in Grossfield's lab, and soon afterwards started working together with Grossfield.

On Grossfield's recommendation, Prof. Paul Krupa (Biology) admitted him into a graduate level course in genetics, although Wachter's only previous experience was limited to time spent with Grossfield.

Although he was the only undergraduate in the course, Wachter "loved it," and selected a paper on fruit flies as his final project. After he had completed the project, he and Krupa put a specimen under the scope "just for fun," and immediately discovered that the Leb had seven photo-receptor cells inside its eye. The importance of the observation ("don't call it a discovery; wait until I find the eighth cell for that"), is that this subgenus of fruit fly has a four-sided external eye, differing from the six-sided eye of the genus native to most of the world.

"That may not seem much to you," Wachter said, "but Darwin would be proud. Evolution may

have changed the outside of the eye, but the interior is the same. Or it will be, when I find the eighth cell."

Aware that his observances may be just an artifact, Wachter said, "I am prepared for that, but I doubt it because this is a repeating thing." On photographs of the eye magnified almost 50-thousand times, (the eye is smaller than a pin point) Wachter pointed out dark spots appearing to come from beneath one of the receptors. "We think the eighth cell is perpendicular to one of the receptors, and hidden from our view," he said, explaining the

tedious procedure employed in getting "just the right depth" on the microscope to make the slice.

The depth of the slice must have been just right, because Wachter found what appeared to be the eighth cell on the next try. He is "the favorite" now, for the College's Biology award, to be selected early next month.

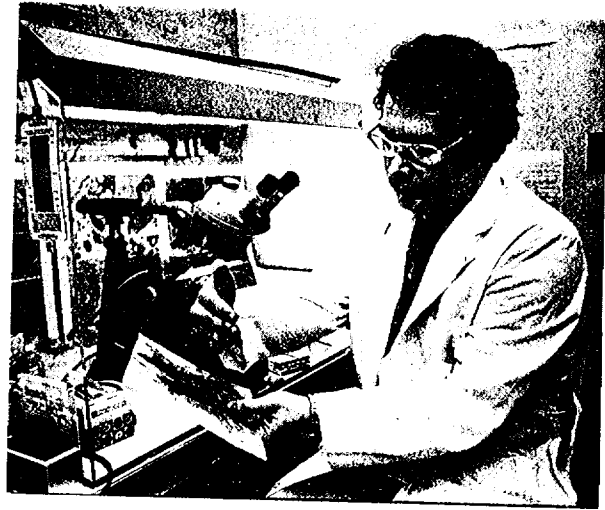


Photo by GAD/Gregory Durniak
Stuart Wachter, showing the eighth photo receptor cell in the fruit fly's eye.

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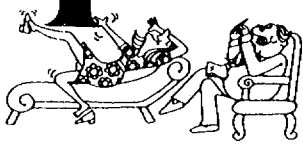
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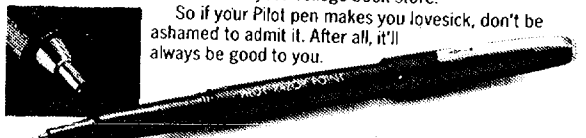
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Batsmen are victors not victims; heat slows runners; wicker warriors continue their season without a win

Inspired by Yankee Stadium's new look looming behind the visitors' dugout, the City College baseball team took on a new look; that of winners. The 11-3 decision against Hunter College last Friday, was the Beavers' second win this season, coming seven games after their first.

This rare win could be attributed to a newly found hitting attack; or maybe City College simply found a team worse than they are. Lacking fundamental defensive skills and consistency themselves, the Beavers ripped Hunter pitchers to overcome these deficiencies. City's batsmen pounded out fourteen hits against the Hunter hurlers. The eleven tallies resulting from those hits were more runs than the Beavers had scored in their three previous games combined. In fact, in the last four game before this one, City had been outscored, 73-22.

Good Things To Come

Bursting out of their skid, the slump-ridden players jumped out in front in the bottom of the first inning. The Beavers had fallen behind (an all too familiar role), by giving up one run in the top of the initial inning. The home half of the first could be seen as a portent of good things to come. After the first two batters got on

base via a hit batsman and a walk, Fred Mojica, the hitting star of the day, deposited a fast-ball over the leftfield fence for a 3-1 Beaver lead. In his next at-bat Mojica delivered the game winning hit over the right-center-field wall giving him two home runs on the day, and all the runs the Beavers would need.

Coach Barry Poris called on the ace of his beleaguered pitching

staff Juan Reyes to get the Beavers on the winning side of things. Reyes, who Poris uses "as often as possible," bested all the inept Hunter hitters and went the distance to pick up the win, giving him both of City's wins this year.

—Scimecca

While the majority of students enjoyed a brief Spring recess, the City College track

team continued to assert itself as a major track power in the local area. After defeating Queens College 91-68 outdoors on April 10, the Beavers performed in a quadruple meet against Fairleigh Dickenson University, Rider College and Kings Point College at Kings Point on April 14. Although FDU won the meet, scoring 107

points to City's second-place 47, the Beavers were impressive in a number of events as two school records were shattered.

The unbearable 96 degree heat and poor track conditions at Mount St. Michael's High School kept all running records intact in the meet held last Saturday. City's trackmen did not capture any first-place finishes at this meet, which didn't involve any individual events, only relays. In the field events however, Jose Guadalupe beat the heat as well as a new school record for the outdoor shot put, with a toss of 50'6".

"This time, it is not as crucial to win the track meet as it is for runners to post good times in order to qualify for the upcoming prestigious relay meets," said track coach David Schmelzer, citing the Penn Relays next weekend as one example.

— Miller

"We lose so badly because too many people play for us who have never played before," explained lacrosse Coach Jim Pandoliano of his team's winless season.

On April 10, veteran attackman Juan Soto scored the one and only Beaver goal as Montclair (New Jersey) State College crushed City, 12-1. Five days later, the Beavers did a repeat performance, suffering a 14-3 loss at the hands of Marist College.

John Sanchez's goaltending could not be blamed for the defeat. Poor Beaver defense allowed the Marist attackers to take open shots on net; thirty-five of which Sanchez was able to handle. At one point, Sanchez roared out to mid-field to clear the ball because his defensemen weren't doing that job.

—Liambas

Sports Comment

Retrenchment hits sports harder



By Paula Liambas

In a meeting held before the spring recess, Prof. Julius Shevlin (Chairman, Physical Education) was quoted as saying that the administration does not understand anything about the athletic department. Apparently Prof. Shevlin is right. The administration obviously does not think that team sports are worth wasting any money on. This is apparent from the amount of money the athletic department is receiving.

Cuts up to thirty percent (\$50-thousand) from last year's budget are being made. At the moment, the department is working with a questionable \$130-thousand figure, as the money that will be received depends on the amount of students enrolled next Fall. In a year of fiscal crisis and fewer entering freshmen, the situation does not look too promising.

The department plans to make cuts in all areas. Meal money, equipment, and travel allocations will be cut markedly. The department will also be affected indi-

rectly by the proposed plan to cut the physical education requirement. If the plan goes through, a massive firing will take place and all the young invigorating instructors will be lost to the tenure system.

As of now, the cuts will cause the dropping of three teams, the shortening of schedules and the decrease in team size anywhere from ten percent to ninety percent.

Of course there is an amount of politics involved. Why should the J.V. Basketball team get a \$298 travel allocation when varsity teams such as Men's and Women's Fencing and Cross Country are getting up to only twenty percent of the \$298 figure.

There are several things that can be done to save the athletic department, one being not to make any cuts at all which is impossible since the whole university is being cut. Realistic things that can be done are, give varsity teams priority over junior varsity teams; drop unknown teams which are causing the department unnecessary expenses, and avoid the creation of new teams at this time. (A woman's gymnastics team is being considered at the moment. The cost is \$5-thousand).

In a school full of apathy, team sports is a unifying force and to cut from the teams means to cut from a common interest among the students. It took something like a OUNY basketball championship to bring 4-thousand OCNY students together.



Photo by Bill Eng

Julius Shevlin



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Tennis teams swing into center court, but fault

Rackettes: doubly good but fail alone

By Philip Carvalho

How can a team win a tennis match when they make poor judgments, are unorganized and at times just make plain dumb mistakes? They can't. And the women's tennis team proved it last Wednesday, losing to Wagner College 3-2 on the Beaver's home surface.

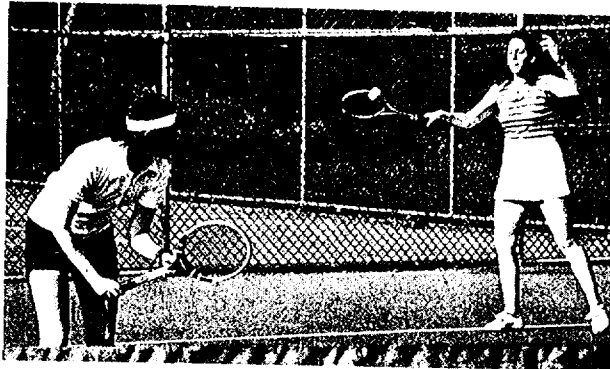
Number one singles player Donna Fields, popped a middle string in her racket but continued the set with it, as her second racket was unacceptable. Armed with this fish net, Fields stubbornly battled her way to a loss.

Veteran singles' player Josephine Talamo, surprisingly lost her timing when her opponent unintentionally mixed up the score. Talamo should have called in someone to keep score but didn't. Concentrating on the score, rather than her game, she went on to lose this match, 6-2, 6-0.

This, in no way insinuates that the Seahawks didn't have to fight hard to take the matches. Even when off their games, both Fields and Talamo, make formidable opponents. Stroke-wise, the Beavers performed as well as Wagner's netwomen.

First year player Debbie Samuel, got the only victory for the singles squad. Determined not to go down like her teammates, Samuel outscored her opponent in the first set, 7-5, on some good, errorless play. With momentum on her side, Samuel had a much easier time in the second set, winning it, 6-3, taking the match.

Teaming up for doubles play, Fields and Talamo made up for their poor singles game. Talamo was unbeatable at the net and Fields' serves were never better. Though Seahawks Margarita Fernandez and Rosin Jaffe were playing well, they were no match for the hyped-up duo. The second doubles team of Joanne Schweit and Judy Brodsky showed poor teamwork in losing their match, 6-3, 6-3.



Above: Donna Fields sends back Seahawk drive. Joanne Schweit (left) watches as Judy Brodsky returns a shot.

Netmen see no light without stars

By Michelle Williams

City's team agreed. "If only Mark and Jim were here, we could have beaten them. We would have taken all of the doubles matches, first and second singles, and we would have won." Unfortunately, the Beavers weren't playing a game of probability, and they were not victorious. The sport was tennis, and last Monday, City was edged by Manhattan College, 5-4, in the racketmen's last home stand at the Fort Washington tennis courts.

It was sweltering, although an occasional aromatic breeze blew Eastward from the Hudson River. But meteorology was the least of the Beaver worries. With Coach Marvin Dent still spring vacationing in Puerto Rico, coupled with the unexpected absences of Mark Musial and Jim DiPiazza, seeded one and two, respectively, the situation looked anything but good.

But the under-equipped and outnumbered squad of six restructured itself, placing eighth-seeded Luis Reynoso in the top singles slot, promoting the team manager, Howard Lichstrahl to number two and leaving the remaining singles players in their original positions.

Lesser Seeds Come Through

The Beavers were gambling and they won. Bob Adam, Tim Midwinter and Richard McGrath easily disposed of their opponents, while fourth-seeded Roy Martin battled with Manhattan's Dick Pope, who doubles as the 6'4" starting forward on the Jaspers Varsity basketball team, Martin,

5'6", played consistently. He brought Pope to the net whenever the opportunity presented itself, and passed shots up the line, forcing Pope to make mistakes at the net. Martin took the match in two sets, 7-5, 6-3.

It Catches Up

Ahead 4-2 in singles contests, City lost two doubles matches with the makeshift teams of Martin-Adam, and McGrath-Lichstrahl, and then forfeited the third match. The final was 5-4, Manhattan.

In 1973 and 1974 City's tennis team was the Metropolitan Collegiate Tennis Conference champs of Division I. Last year they finished at 12-3, highly respected, but not champions.

But times have changed. Former Coach Robert Greene is now Director of Athletics and his replacement, Dent, wasn't selected until two weeks before this season's first match. There was no Winter practice and Spring training was conducted on the wooden courts at the 168 St. Armory with ten to fifteen players utilizing only two courts.

Will Times Change?

It has not been the best of times for the former divisional title winners. With a 1-4 league record (2-6 overall) behind them and more of the same expected, one almost wonders if the dynamic matches with Iona College, Seton Hall University and St. John's University are a thing of the past, at least for a while. The teams have to remember, however, that they aren't playing a game of probability. This is tennis and anything is possible.

Tomorrow the Beavers play Seton Hall University at 1 p.m. on the New Jersey school's courts.

Golfers' season below par

By Paul Abramowitz

All dynasties must come to an end. It happened to the Yankees, the Green Bay Packers and it happened to the City College Golf team. All you have to do is look back six or seven years when the golf team was one of the best in the area.

They compiled records of 10-1 and 10-2, and some of the players went on to become professionals, men like Steve Clayman and David Philiassoph. But the bad times came. The excellent players graduated, the budget was cut, and the interest in the team died; only seven players showed up at tryouts this year, compared to thirty people six years ago. The result was a year that Coach Marvin Lipshutz calls "a rebuilding year."

Many of the team's seven losses were to teams whose players have golf scholarships. They have lost to St. Johns University, New York University and Sacred Heart University, to name a few CC-

NY's only victory came against Brooklyn College.

Many Are Novices

Despite the 1-6 season, coach Lipshutz feels that "winning isn't the most important thing. Many of the players on this team are novices at this game." The team, made up of six golfers, cites Robert Schiemel as "the best." "He's a super and championship golfer," said Lipshutz. "Schiemel usually shoots in the low 70's."

Lipshutz is also pleased with the progress of the rest of the team. To illustrate the improvement, Manuel Candel, who began the season as the number five golfer, finished the year as the number three golfer, behind Schiemel and freshman Joel Frieman. Frieman played for the

Bronx High School of Science golf team last year. His game averages in the 80's.

Next year, CCNY will play most of their games on the road. If he gets permission, Lipshutz will do some sort of recruiting. "I would ask the athletic department to announce to the classes that here is a golf team," he said. "Many people only know of the big name sports."

The team will be losing Schiemel to graduation but Lipshutz feels that next year "the team will be absolutely better than this year... with this year's experience, and the obvious improvement, we can only be stronger," said Lipshutz. The Beavers are hoping for a record of 500 or better next season, so, when Lipshutz and his team take the course next year, they'll try to make the CCNY golf team the dynasty they once were.



Photo by Edmond Prins
Joel Frieman (left) and Robert Schiemel

Women clinchers lose

By William J. Simpkins

The statistics told the story last Tuesday. At the end of five regulation innings, Suffolk County Community College outsluged the CCNY Women's Softball team, 19-7; they made like "bandits" on the bases, stealing 16-0; and a revealing nine errors for the Beaverettes to just two for Suffolk. The damage was magnified in the score: 32-6.

The first inning looked hopeful. The women sluggers were leading 1-0 when Suffolk came to bat. But hope quickly turned to despair as the inning lingered on. At this point the tone of the game was set by Suffolk with good hitting and base running. The Suffolk sluggers acquired nine hits (two homers) and seven stolen bases as the Beaverettes fell victim to their own poor fielding. The inning resulted in Suffolk surging to a 12-1 lead. The opponents came back in the second inning to add six more runs to the score.

A win for the Beaverettes looked out of reach now. This, however, did not stop the batswomen from coming up with some impressive plays. Pat Samuels came up to bat in the fourth inning and showed the Suffolk team what CCNY softball can be like by hitting a grand slam homer. Samuels was joined by Gail Patterson who was two for four and pitcher Jose Vega showed potential at the plate, going two for three in the game.

Coach Lynda English put the game in perspective by saying, "Suffolk had very good batters. A couple of our players weren't here because they had exams this afternoon. We did the best we could in the situation."

The 0-2 Beaverettes will take on Iona College today at 4 p.m. at Iona.

Calendar of Events

APRIL/MAY	DAY	TIME	SPORT	OPPONENT	PLACE
23	Fri.	0:00	Baseball (V)	USMMA	Home
23	Fri.	4:00	Women's Softball	Iona	Away
23 & 24	Fri./Sat.	12:00	Outdoor Track	Queen-Iona Relays	St. John's
24	Sat.	1:00	Baseball (V)	N.Y. Tech	Away
24	Sat.	2:00	Locrosse	Stevens	Home
24	Sat.	3:00	Tennis (V)	Seton Hall	Away
24	Mon.	3:30	Women's Tennis	Adelphi	Home
26	Tue.	3:00	Baseball (V)	Pace	Away
27	Tue.	3:30	Locrosse	Dawling	Away
27	Tue.	4:00	Women's Softball	Wagner	Away
29	Thu.	0:30	Women's Tennis	Proff	Away
1	Sat.	1:00	Baseball (V)	Queens	Home
1	Sat.	2:00	Locrosse	N.Y. Tech	Away
1	Sat.	4:00	Women's Softball	Brookport	Away
1	Sat.	1:00	Tennis (V)	Brooklyn	Away
1	Sat.		Outdoor Track	CTCs	Kings Point