

CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 137 - No. 2

New York, N. Y. 10031

389

Friday, September 26, 1975



Photo by Kent Heighton

Jay Hershenson, CUNY student senate president, addresses rally outside Gov. Carey's midtown office last week

CUNY resists tuition demand

By Liz Carver

Despite mounting pressures to impose tuition upon CUNY students, University officials are still resisting, and are calling for New York State to return the nearly \$67-million in matching funds which CUNY will otherwise lose as a result of the city's budget crisis.

A Sept. 8 letter from Ewald Nyquist, the State Commissioner of Education, to Alfred Giardino, Chairman of the Board of Higher Education, called for the imposition of tuition at the level of \$650 for freshmen and sophomores, and \$800 for juniors and seniors.

This letter provoked sharp reaction from the Professional Staff Congress, which called Nyquist's demand an "abrogation of responsibility" and a "shakedown."

Student reaction was demonstrated in a joint march between the University Student Senate and the PSC in which three thousand people participated.

Robert Kibbee, Chancellor of the City University, has stated

that he will refuse to accept the recently announced additional cut of \$32-million, which comes just two months after the city's financial problems forced a \$67-million cut in the CUNY's 1975-76 operating budget.

This cut, which amounted to more than 10 per cent of the originally requested budget for this academic year, has already forced most branches of CUNY, including the College, to fire massive numbers of adjuncts, maintenance workers, and other non-instructional personnel.

Aaron Alexander of the PSC, said that the state should not only restore the cuts in matching funds, but should begin to match the fees students pay, which it now does not.

According to the University, its

students have already paid \$90-million more in increased fees and tuition, and are encountering reduced course offerings and larger classes despite this.

Should the University have to absorb both the City and State imposed cuts, the total loss would be nearly \$200-million, or twenty per cent of the total operating budget.

Salaries comprise 70 per cent of CUNY's total budget, and cuts in that area "can only effect a limited amount of savings," according to University spokespersons. Faculty workloads, have had to be sharply increased, and this has resulted in moves by the PSC towards a strike.

Negotiations broke down on Sept. 19.

Campus forced to cut coverage

By Joseph L. Lauria

The Campus will reduce by one-third its normal coverage of the College due to the newspaper's precarious financial situation, David Wysoki, Editor-in-Chief, announced yesterday.

Due to a \$8,500 debt owed to the newspaper's printer, J&W Newsprinters, The Campus will be forced to devote an equal amount of space to advertising and editorial copy. As a result, the length of each issue will depend directly on the number of pages of advertising available that week, Wysoki said.

"There will no longer be any in-depth news coverage, news analysis, and special supplements, there will also be a reduction by one-half of arts and sports coverage," Wysoki explained.

Fred Kogut, Executive Assistant to the Vice Provost for Student Affairs, left open the possibility yesterday afternoon that his office would have some control over The Campus' printing schedule this term.

"There is a possibility that I will check to see if The Campus has enough ads before each issue in order for them to print without any cost," Kogut said.

The Campus has been the only paper over the last four years to

abide by city regulations concerning printing contracts.

"We're the only paper that has used a union shop in our operation. Every other paper has been awarded contracts to use non-union shops by the Office of Student Affairs," Wysoki continued.

Wages in non-union shops are approximately \$2.50 per hour, whereas union wages are over \$10 per hour.

Student activities fees at the College have not been increased since the early 1950's, Wysoki said.

"There is no way you can run a newspaper in 1975 with an allocation based on 1950 economic levels," Wysoki added.

News Analysis

Rift widens in Philosophy department

By Lisa Rubin

The Philosophy Department, currently involved in a sex discrimination case before the Human Rights Commission, has been described by several of its members as "banding together to exclude outsiders," acting to perpetuate its own interests, and "blaming its decline on Open Admissions"

to cover up its own inadequacies.

One professor in the department said that Barrie Karp, who has charged the department with sex discrimination "justly alleges" that the department excludes outsiders, and adds, "The sexism is only one symptom of the larger problem."

Another faculty member, who asked not to be named, called the department a "small clique . . . whose interests are self-perpetuating."

In an Administration-ordered outside evaluation of the department, it was criticized for "complacency about the quality of its response to the Open Admissions Policy," as well as "the merits of its teaching."

According to this report, a "number" of the members attempted to inflate their publication credentials by listing incomplete works and unpublished lectures.

Kai Irani (Chairman, Philosophy) maintained that the department publishes more than "other schools," which he declined to name.

The report went on to criticize the high proportion of tenured staff in the department, and urged that more women and minority faculty, nearly non-existent at present, be recruited.

Also suggested was a moritor-



Photo by OAD/Gregory Durniak
Prof. Kai D. Irani

ium on hiring Columbia University graduates. More than half of those currently holding ranks above that of lecturer received their doctoral degrees from Columbia.

Another member, who also asked to remain anonymous, felt that it was "highly unusual" that both the chairman and deputy chairman did not hold doctoral degrees in philosophy.

Provost Egon Brenner declined to comment on the department, as did Irani, who said he might give an assessment in "three or four weeks."

Food contracts may be invalidated

By David Wysoki

Violations of the Board of Higher Education's General Instructions to Bidders may have occurred in the College's handling of the bids for the \$1-million cafeteria contract, an investigation by The Campus this week has revealed.

In addition, the Committee of Responsibility which was formed by President Robert Marshak and charged with the responsibility of recommending one of two contractors, either Blanchard Management or Horn and Hardart, or neither, has met twice the last two weeks with little progress.

A lack of attendance by some committee members was cited as the reason by John Keitt, assistant to the Business Manager and chairman of the committee.

According to Robert Malthrop, a University spokesman, the BHE General Instructions which were attached to both bidding contracts became a legal and binding document once signed by the College and the contractor.

However, two requirements of the instructions were neglected in the bidding process.

According to the General Instructions to Bidders, all con-

tractors must "have had five years prior experience . . . in operating food service facilities similar to College's."

Horn and Hardart has only been in the college food service operation for one year. Blanchard Management has only been in existence for two and a half years.

In addition, the instructions state that "the award by the Business Manager shall be conclusive." The original intent to award the contract to Horn and

Hardart was overruled by Richard E. Morley, Business Manager of the College.

However, that decision was changed by John Canavan, Vice President for Administrative Affairs, after Blanchard filed a protest.

According to a member of the Board of Higher Education's legal office, "only Morley had the authority to change the decision."

"If they put that requirement within the instructions, it has to be followed," he added.

THE CAMPUS

undergraduate newspaper of the city college since 1907

MANAGING BOARD:		STAFF:		
DAVID WYSOKI Editor-in-Chief	LIZ CARVER News Editor	Michael Arena	Marrel Finkler	Elaine Pappas
FRANKLIN S. FISHER JR. Managing Editor	MARIE LIZARDI Sports Editor	Karen Boorstein	Niamh Fitzgerald	Marlene Pellick
GREGORY DURNIAK Photography Editor	VICTORIA A. GORSKI Business Manager	Robert Brady	Michele Farston	Edmond Prins
JOSEPH L. LAURIA Assistant Editor	STEVE SMITH Arts Editor	Stephen Bralithwalte	Pedro Gonzalez	Chester Rivers
RICHARD SCHOENHOLTZ Sports Consultant		Dale Brichts	Carol Harvey	Michael Rothenberg
		Phillip Carvalho	Kent Haighton	Lisa Rubin
		Richard Conception	Paul Herman	Mike Sadagursky
		Scott Darrogh	Steve Jessell	Steve Schoenholz
		Norb Eckel	Gary Kunkel	William Simpkins
		William Eng	Priscilla Marco	M. Trachtenberg
		Andrew Folgenbaum	Joyce Maliner	Michelle Williams
		Donna Fields	Bob Nicholson	Mike Zimet

Phone: 368-7426, 690-8177/8178 Office: Finley 338
Faculty Advisor: Ernest Boynton (English)

Why we're in debt

This newspaper is once again in serious financial trouble, and not entirely through its own fault. Allegations that the Campus has been fiscally irresponsible, or has wildly and thoughtlessly overspent its budget, are unfounded.

The \$8,500 debt, while the largest ever incurred by a College newspaper, was incurred in good faith, and with good intentions. The Campus, through its dedication to disseminating the news as completely as possible, has often had to run up overtime bills working late into the night to make sure copy is as mistake-free as possible. For the same reason, the paper's telephone bills, its printing bills in general, all of which are being questioned, reflect the staff's dedication to accuracy and completeness.

The Campus has been cited by the Columbia Scholastic Press Association for this dedication, as a paper that "well serves its readers." This newspaper was selected by the Association as one of the ten top college newspapers in the United States.

Another cause for the debt, oddly enough, is the Campus' compliance with New York City ordinances which require that businesses contracting with New York City organizations, must be staffed by union personnel. None of the other college newspapers currently comply with this regulation. The difference in labor costs alone is 400 per cent.

The Office of the Vice-Provost for Student Affairs, which must approve these contracts, as recently as last term claimed they were unaware of this ordinance. Even their having become aware of it has failed to remedy the situation, since the two papers which have signed contracts with printers this semester, Observation Post and City PM, are working with non-union shops.

The biggest problem, as well as the major reason for the debt, is the inequitable funding system which has prevailed at the Student Senate for the last several years. Currently, all student papers receive the same amount of money each semester, regardless of their frequency of publication or the efforts to pay their own costs through advertising.

The Campus has run more advertising than any other paper over the past five years. It is, in effect, subsidizing the other newspapers. It must devote more of its pages to advertising, now more than half, than any other newspaper.

It is long past time for the Administration to take the funding out of the hands of the often-politically motivated Student Senate. A non-political body should be appointed to allocate all student funds to newspapers.

Further, allocations should no longer be made as if all the papers functioned in the same way. The Campus, we believe, is not merely another student publication, but a valuable college information resource. It should not be treated, and funded, equally with special interest or political-connected publications.

In addition, allocations should be directly linked to the amount of effort the paper itself has put in to raise money through advertising.

Finally, legal structures should be applied equally to all publications. The one paper that abides by the city's law, and incurs higher costs in doing so, should not be penalized. We are operating under a special handicap — that of our obedience to rules.

Many persons in the Administration, and perhaps readers as well, have questioned why we are not willing to accept loans and/or gifts offered by well-meaning alumni. The answer is simple; there are always strings attached.

As a condition of receiving any such funds, we would have to agree to allow overseer to inspect our books weekly, check on the amount of advertising received, and decide for us if we could publish an issue that week, and of what size. This amounts to editorial control, since limits on space for stories amounts to limits on the number and completeness of stories, and this we will not surrender to anyone, no matter how well meaning.

Loans, in addition, would impose the burden of our debt on managing boards whose members do not yet even attend the College.

Such funds would be half-way measures, in any case not permanent solutions. Half-way measures are completely unacceptable. We prefer to stop publishing first.

Editorials:

Resist tuition demands

Commissioner of Education Ewald Nyquist's call for the imposition of tuition upon the already overburdened students of the City University is the lowest attack on Open Admissions we have yet to hear, especially from someone whose job is to promote educational opportunities for all, not merely those with sufficient funds.

By overburdened, we mean that students are already suffering under staggering cut-backs which will continue the destruction of their potential which their high school educations began.

For the poor, the Tuition Assistance Plan would only cover half of their increased educational expenses. But what of those not poor enough to receive TAP, or wealthy enough to spend from \$1800 to \$1600 on an increasingly inadequate college educa-

tion? The state, rather than directly taxing the students and using them as pawns in political games, should restore the \$67-million in matching funds CUNY has lost as a result of city cuts, which would wipe out the proposed additional \$32-million cut yet to fall upon the University's head.

The state must not unduly penalize its 292-thousand citizens who teach, work, and learn at the City University.

By the time the city is through cutting the University's budget, and the state penalizing those willing to stick it out, the prophecies of Open Admissions' critics will have been fulfilled. Those admitted under Open Admissions will indeed have received a sub-standard education, and hold a worthless degree — through no fault of their own.

Win your wheels.



5 First Prizes: BATAVUS MOPED bikes
25 Second Prizes: 10-speed HUFFY® bicycles

Clue: Staples in bowl could be loaded into 600 to 900 Tot Staples.

Guess how many Tot staples are in the bowl.

The answer is staring you right in the eye. Just figure it out.

The fishbowl is 5 1/4" wide, 4 3/4" high, 3 3/4" deep and holds 42 lb. oz.

But there's no guess work when it comes to our Tot 50® stapler that staples, tacks, mends and goes wherever you do. It's no bigger than a pack of gum! Great little price, too. Just \$1.29* with 1000 staples at stationery stores, stationery departments and college bookstores.

Check out the Cub® Desk and Hand staplers, too. Just \$2.49*.

The other thing you'll want to get your hands on is the beautiful BATAVUS MOPED, \$429*, imported by MITSUBISHI INT'L. CORP. So. Hackensack, N.J. Up to 120 miles per gallon.

Second prizes are 10-speed HUFFY® bikes, \$95*, built for years of cycling fun & smooth operation. Enter today. Who'll win is anybody's guess.

Swingline®
Div. of Swingline Inc. 32-00 Skillman Ave., L.I.C., N.Y. 11101

Official Rules: Hand print information on coupon or postcard. No purchase required. Entries must be post-marked by Nov. 30, 1975 and received by Dec. 8, 1975. Write your guess outside the envelope, lower left corner. Final decision by an independent judging organization. Prizes awarded to entries nearest actual count. In case of tie, a drawing determines winners. Offer subject to all federal, state and local laws. Void in Ga., Ida., Md., Wash. & Mo. and wherever prohibited, taxed or restricted by federal, state and local laws. Enter as often as you wish. Each entry must be mailed separately. Limit one prize to a family. For winners list, send stamped, self-addressed envelope to: SWINGLINE WINNERS, P.O. Box 2357, Westbury, N.Y. 11591.

SWINGLINE MOPED E
P.O. Box 2050, Westbury, N.Y. 11591

There are _____ staples in the fishbowl.
Important: Write your guess outside the envelope, lower left hand corner.

Name _____
Address _____
City _____ State _____ Zip _____
Telephone No. _____

News in Brief

Few students participating on Executive Committee

Only nine out of the College's forty departments currently have students participating on departmental executive committees, according to Fred Kogut, Executive Assistant to the Vice-Provost for Student Affairs.

The departments who have seated students under Plan B, which provides for five students acting in an advisory capacity, are: Biology, Chemistry, Electrical Engineering, and Psychology. The departments under Plan A, which provides for two students to sit directly on the committee, are: Alternate Studies, Industrial Arts, Mathematics, Physical and Health Education, and Physics.

The committees vote on matters of tenure, curriculum, and budget within each department.

Peter Vogel (Department of Student Personnel Services), who will be taking over the operation of the elections, said he will try to see if it is possible to complete the elections in the remaining departments. Kogut felt the problem was a lack of student interest, and, in some cases, a lack of nominations.

—Priscilla Marco

Doctor on duty in evening despite "rumor" to contrary

It's "only a rumor" that there will be no doctors on duty in the Medical Office during the evening session, according to Herbert DeBerry, Vice-Provost for Student Affairs.

The Evening Session budget has been finalized, according to DeBerry, and there is money available to hire at least one physician to serve from 6 to 11 p.m.

DeBerry felt that the delay in hiring might have been caused by the "comparatively" low rate which the College pays hourly physicians — \$11.40.

A call to the medical office last night at 8 p.m. confirmed that a doctor was on duty.

—Dale Brichta

Cohen Library shortens operating hours

As a result of budget cuts, Cohen Library will be open between 10 a.m. and 7 p.m., Monday through Thursday, and 10 a.m. to 5 p.m. on Fridays. There will be no weekend service until Oct. 6, after which the first and second floors will be open from noon to 6 p.m. There will be no Saturday hours.

Library personnel will be working before 10 a.m. and may be contacted by telephone if necessary. The library plans to extend hours during mid-term, final, and term-paper periods. Check with them at these times for schedule changes. For further information, contact Prof. Philip Nesbitt, at 690-4287 or 690-6612.

School of Education applicants must file

All freshmen who intend to major in elementary education are required to file an application with the office of the Dean of Education, Administration 228, before Oct. 1. This may be done on any day classes meet, between 9:30 a.m. and 1:30 p.m.

John H. Cox, veteran history professor, dies

Professor Emeritus John H. Cox (History), died at his summer home in Bethel, Conn. on Sept. 7. The 68-year old retired historian had taught at the College for nearly thirty years, and was a specialist in the history of post-Civil War reconstruction politics.

Born in Oregon, Cox received his bachelor's and master's degrees from the University of Oregon in 1931 and 1932, respectively. He received his doctorate from the University of California at Berkeley. He taught at both universities, as well as Northeastern State Teachers' College prior to joining the College in 1941.

He also served in the United States Air Force from 1943-46, achieving the rank of captain.

In 1963, Cox and his wife, Professor LaWanda of Hunter College, co-authored an historical work, "Politics, Principles and Prejudice," which received several awards. They collaborated on another book in recent years, "Reconstruction, the Negro, and the New South."

Cox was a member of the American Historical Association, the Society of American Historians, and the Southern Historian Association.

He retired from the History Department in 1972.

—Mike Arena



SENATE MEETS: Student Senate members at this terms first meeting. Photo by Kent Helgison

Asbestos still presents danger

By Dale Brichta

A Mt. Sinai doctor who assisted in the testing of asbestos levels in College buildings has told The Campus that the exposed areas should "ideally" be sealed off with acoustic material to prevent further leakage.

Dr. William Nicholson, who works in the hospital's Environmental Science Laboratory, said in a phone interview on Wednesday that workers who might have to install any sort of fixtures in the ceilings of Cohen Library, Curry Garage, or the Psychology Center would have to wear respiratory equipment. Additionally, the rooms would have to be vacated for several days afterward.

Nicholson said that the danger arose from the exposed asbestos in areas which are "knocked around by partitions," especially in the Architecture library. "Were people more cautious, the chances of danger would be minimal."

Mt. Sinai's report, recently released by Dr. Arthur Rohl, contains the test results of airborne

concentrations of asbestos in College buildings. The report states that, while concentrations there are "significantly lower" than normal New York City air, "any disturbance or alteration of the insulation material probably would release significant amounts of asbestos."

A spokesman from Eugene Avallone's office (Dean, Campus Planning), said he foresaw no need to disturb those ceilings.

The test samples were obtained during Nov., 1974, from the Psychology Center, Curry Garage, and the North and South reading rooms of Cohen Library.

Unarmed man robs Finley snack bar

By Franklin S. Fisher Jr.

The Finley Student Center snack bar was robbed of forty dollars Wednesday afternoon by an unidentified and apparently unarmed man, police reported.

The robber, described as a black man in his early twenties, was wearing light colored work-type overalls and a multi-colored hat.

After waiting in line, ostensibly to pay for a cup of coffee, he displayed a twenty dollar bill, then suddenly slapped the cashier across the face, snatched forty dollars from the open register, and fled, according to Richard A. Kelly, Assistant to the College's Director of Security.

He was immediately pursued by the cashier, identified as Jorge Coya, a part-time snack bar employee and evening session student. Coya chased the man out of Finley, through the main gate at 133rd St. and Convent Ave., and into the Manhattanville Housing Development at 132nd St. and Amsterdam Ave. Coya was unable to catch the robber.

Police and College security officials questioned witnesses in connection with the robbery.

The case will be investigated by detectives of the W. 126th St. stationhouse.



Jorge Coya working at the Finley Snack Bar. Photo by Richard Conception

Two refuse top Cohen Library position

A search committee formed to find a chief librarian for Cohen Library has been turned down by two candidates who were offered the job who cited cuts in the College's budget.

According to Morton Kaplon, Vice Provost for Institutional Resources, the two, whom he did not name, gave as reasons for declining the offer as: New York's and the College's financial situation, the cuts in the library's budget, and what they felt was the "low status" of the libraries in the CUNY system.

Another search committee, formed to find a replacement for Doyle Bortner, Dean, School of Education, intends to "identify a candidate by late January," according to its chairman, Prof. Thomas Carey (Education). Carey said the committee had to move quickly because "most good candi-

dates" would have made a commitment by that time of year.

Four other deans' positions have recently been filled. The posts of Dean of Humanities, Social Sciences, and Science, as well as the newly created post of Dean of General Education and

Guidance, have been filled. The search committees which were formed to fill the posts nominated those already holding them, and these appointments were approved by the Board of Higher Education at its Sept. 22 meeting.



ZELMAN STUDIOS

- creative portraits
- models portfolios
- black and white / natural color

623 CORTEYOU ROAD BROOKLYN, N. Y. 11218

(212) 941-5500

OXFORD — Study at a British College for Spring semester '76. Details: Warnborough House, Oxford OX26JA, ENGLAND.

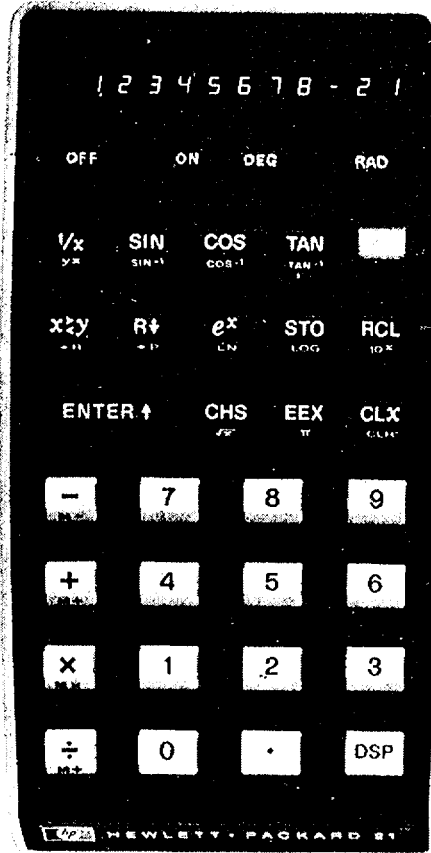
ADDRESS AND STUFF ENVELOPES at Home. \$800 per month, possible. Any age or location. Offer-Details, send 50c (refundable) to: TRIPLE "S", 699-K32 Highway 138. Pinon Hills, CA 92372.

43rd Street and 8th Avenue
STUDENTS
single rooms - \$125/month
TIMES SQUARE MOTOR HOTEL
Mr. Huber 524-6900
Convenient to all transportation

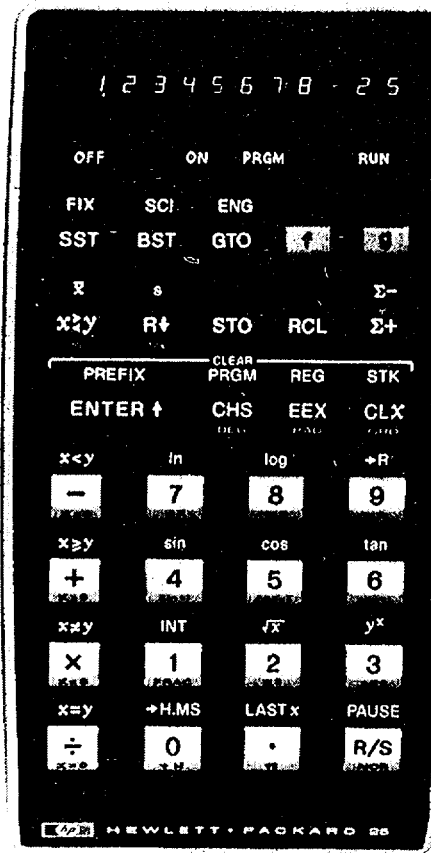
LSAT
and **ATGSB**
VERIFIED RECORD OF
SUPERLATIVE ACHIEVEMENT
CLASSES FORMING
NOW!
LBI LAW BOARDS
INSTITUTE
450 7th Ave. (34th St.) N.Y. 10007
(212) 594-1970

DINNER & DANCE
OCTOBER 3rd - \$1.50
Spaghetti with home-made meat sauce, garlic bread, salad, and a glass of wine — Served 4:00 to 8:00.
DISCO dancing from 8:30 on!
TAU EPSILON PHI, COED FRATERNITY
Brownstone on corner of Convent Ave. and 144 St.

The uncompromising ones.



**The Hewlett-Packard
HP-21 Scientific
\$125.00***



**The Hewlett-Packard
HP-25 Scientific Programmable
\$195.00***

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations.

Its display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.



Sales and service from 172 offices in 65 countries.
Dept. 658B, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price, excluding applicable state and local taxes—Continental U.S., Alaska & Hawaii.

'Condor' is a stylish thriller

In "Three Days of the Condor," Joe Turner (Robert Redford), code-named "Condor," is an aspiring writer analyzing books for the CIA. Returning from lunch one day he discovers that his co-workers have been annihilated.

Why? It turns out that Turner has stumbled on something he shouldn't have — a secret CIA plot to seize oil fields in the Middle East.

Horrified at the slaughter and fearing for his own safety, Turner gets in touch with his superior, Higgins (Cliff Robertson), who promises to bring Condor "home." After some strange oc-

urrences, Turner realizes that the CIA wants him dead.

Pressed for a secret sanctuary, he forcibly enlists the help of a lonely (but beautiful) photographer (Faye Dunaway), whose pictures reflect the loneliness of her life. Together they try to outfox and out-manuever the CIA in a bid to save Turner's life.

Redford turns in an excellent performance as the shrewd, ruggedly attractive Turner. The character of Condor is interesting in itself because he is a man who, while working only on the fringes of the CIA's activities, finds himself desperately trying to elude the higher-ups who have marked him for death. Redford gets across the terror and disbelief Turner feels when he finds out the type of organization he is really working for.

Dunaway gives a strong yet composed rendition as the hauntingly beautiful photographer. Don't fail to catch some of her wry remarks which definitely add a spark of surprise and color to her character.

"Three Days of the Condor" is a must-see film, if only for its timely plot portraying the CIA as a growing, uncontrollable horror.

—Steve Smith

—Joyce Melsner



Photo Courtesy of Paramount Pictures

Redford and Dunaway evade CIA in 'Condor'.

'Dog Day' stars Pacino

August 22, 1972 was a hot, sticky day in New York. Sun City wasn't that much fun that day. Con Ed threatened us with "selected brownouts," the weather bureau warned us that our air was practically unbreathable and a man named Sonny tried to rob a bank so his "wife" Leon could get a sex change operation.

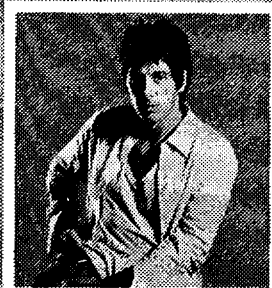
"Dog Day Afternoon" is the story of a bizarre bank robbery. The film reunites the "Serpico" team of Al Pacino, director Sidney Lumet and the streets of New York. Luckily, Mr. Lumet warns us early on that this really happened or else one would have to dismiss the film as totally contrived.

Sonny (Al Pacino) and Sal (John Cazale) are two Vietnam veterans who are too nice to be bank robbers. How can bank robbers be nice? They are forced to apologize to their seven female hostages when they use off-color language.

All Sonny and Sal want to do is take the money and run, but things go wrong from the outset. Their young getaway driver runs away and Sonny battles the long white box in which he has hidden his gun. When they are finally able to open the safe, there is hardly any money there. Then they receive a call from Detective

Moretti (Charles Durning), who says that the bank is surrounded by 250 cops and FBI men.

Although the film is quite funny at points and is sparked by fine performances, there is a void here. Frank Pierson's script just takes potshots at issues like the media using news as entertainment, the politics of police procedures, the social stigma homosexuals must bear and the problems facing men coming home from war. "Dog Day Afternoon" is good entertainment but it is disappointing because it evades issues it could easily have dealt with.



Nobody could dream him up.
His incredible bank robbery
is all the more bizarre
... because it's true.

**AL PACINO
DOG DAY
AFTERNOON**



An Artists Entertainment Complex, Inc. Production

Also Starring JOHN CAZALE • JAMES BRODERICK and CHARLES DURNING as Moretti • Screenplay by FRANK PIERSON • Produced by MARTIN BREGMAN and MARTIN ELAND
Directed by SIDNEY LUMET • Film Editor ODDI ALLEN • TECHNICOLOR® from WARNER BROS. • A WARNER COMMUNICATIONS COMPANY

WORLD PREMIERE NOW **CINEMA I** 3rd Ave. at 60th St. PL3-6022

J. Geils: bad news

"Hotline," J. Geils' seventh album, follows in their tradition of turning out a potpourri of wild rock and roll. Of the nine selections the album has to offer, about three or four are about worth the effort.

The opening song "Love-Itis" is a good rock number which was previously done by the Canadian group, Mandala.

The majority of the instrumentation is done with expertise, although J. Geils on lead guitar tends to drown out the rest of the instruments just when it seems like they are about to get jamming. Two of their previous efforts, "Bloodshot" and "Ladies Invited," had some very good music, although their sound has degenerated into banality.

"Orange Driver" is a good blues song done with much sincerity and feeling. Their music isn't too profound but it's very straightforward lyrically. In their interpretation of Curtis Mayfield's "Believe in Me," J. Geils and the band have managed to blend some of their own flavor into this piece without distorting it.

The last cut in the album, "Fancy Footwork," which is nearly seven minutes long, was definitely intended for the disco circuit. It just might start a whole new thing for J. Geils.

In "Hotline," what they have managed to do is incorporate a mixture of rock, ballads, the 50's sound, blues, and even the disco sound, into music that will attract those with a wide range of musical tastes.

—Pedro Gonzalez

WORSE THAN THE "HOLY GRAIL"

IF THE MOTION PICTURE INDUSTRY DIES...
MONTY PYTHON KILLED IT!

MONTY PYTHON

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

COLUMBIA PICTURES Presents A PLAYBOY PRODUCTION
AND NOW FOR SOMETHING COMPLETELY DIFFERENT
STARRING AND WRITTEN BY GRAHAM CHAPMAN • JOHN CLEESE • TERRY GILLIAM • ERIC IDLE
TERRY JONES • MICHAEL PALIN • Executive Producer VICTOR LOWNESE • Produced by PATRICIA CASEY
Directed by IAN MACNAUGHTON • A KETTLEDORIAN PYTHON PRODUCTIONS FILM

NOW PLAYING
Check Newspapers For A Theatre Near You

NOW THAT YOU'RE BACK, SEE WHY ALL NEW YORK IS LAUGHING ITS HEAD OFF AT

"a pain in the a..."

END BIG MONTH!



A HOWLING COMICAL FILM!

If You Haven't Been To A Movie in a long time, *this* is one that'll start you going again." —Ann Guarino, *New York Daily News*

"Surely one of the year's best!" —WPIX-TV

"One of this year's truly comic pleasures." —John Crittenden, *The Bergen Record*

"Jacques Brel and Lino Ventura must be the funniest pair of knock-about comics to grace any movie screen this year." —Bruce Williamson, *Playboy Magazine*

"Pure hilarious pleasure! One of the funniest films I've seen." —Arnold Schindler, *Family Circle Magazine*

"Jacques Brel is alive and well and enormously funny in this hilarious inventive laugh filled farce." —Donald J. Mayerson, *Cue Magazine*

"One of the funniest films I've ever seen. It's comedy at its best." —Norma McLain Stoop, *After Dark Magazine*

"An unusual and high amusement, it is good and funny." —Pat Collins, *WCBS-TV*



PG PARENTAL GUIDANCE SUGGESTED

Ariane Films presents Lino Ventura and Jacques Brel in A PAIN IN THE A...
Written by Francis Weber. Directed by Edouard Molinaro. Music by Jacques Brel and Francois Zauber.
Distributed by Corwin-Stahlberg English Sub Titles
68th St. Playhouse
114 Avenue at 68 St. RE 4 0302



EXPERIENCE THE ULTIMATE HIGH
WITH THE
NEW YORK STATE
HANG GLIDING ASSOCIATION

Hang Gliding lessons are available daily for \$35.00 per person.

COST INCLUDES:

7 hour lesson-10AM-5PM

Lunch

Kite Rental

Pilot's I.D. card

SCHEDULE:

10AM-Registration & Classroom Session

10:45-Orientation & Ground Training

1PM-Lunch

2PM-5PM-Flight Training on Beginner's hill

FOR RESERVATIONS CALL:
(212) 294-7949

"COME FLY"

PARK ROW CAMERA & ELECTRONIC CORP.
One Park Row NYC 10038
(212) 349-0553

BACK TO SCHOOL SPECIALS

Texas Instrument SR-10 Slide Rule includes case & charger \$27.50
We carry a complete line of all major brand calculators.

Panasonic 6003 AM/FM Digital Alarm Clock \$27.50

Minolta 16 QT Outfit \$49.95
• camera
• electronic flash
• cases
• gift kit

Hanamex Super 8 \$34.50
electronic eye, zoom lens, grip

7 x 35 BUSHNELL Binoculars w/case \$29.95

FILM

Super 8 w/Kodak proc mailer	\$3.99
SX 70 Polaroid film	\$4.79
108 Polaroid film	\$3.99
KM or KR 135-20 w/proc.	\$2.99
C 135-20 prints w/proc.	\$4.99
Sony C60 tape	\$1.15
TDK C60 tape	\$1.49

What you don't see, ask or call for price quotes. We carry all 10/220 equipment. LTD. QUANT. Sale items with ad only.
Trade-ins accepted
We also stock used equipment.
Mail orders invited. Minimum order \$10. add approx. Shipping & handling charge.

PARK ROW CAMERA & ELECTRONIC CORP.
One Park Row NYC 10038
(212) 349-0553

ON MARCH 11, 1958, THE UNITED STATES DROPPED AN ATOM BOMB ON MARS BLUFF, SOUTH CAROLINA.

The citizens of Mars Bluff probably aren't planning anything special to commemorate the day their town almost became the Hiroshima of the Pee Dee River, but with the *Official National Lampoon Bicentennial Calendar*, you can help remember this and hundreds of other black days in American history. Painsstakingly researched to insure historical accuracy, the *Official National Lampoon Bicentennial Calendar* contains over 600 massacres, explosions, defeats, assassinations, crashes, bombings (intentional and accidental), panics, executions, lynchings, betrayals, mishaps, riots, sinkings, mutinies, rigged elections, armed incursions, stonings, fish kills, mass murders, and miscarriages of justice.

While everyone else is running around making a big deal out of a boring battle the British somehow managed to lose, you can be celebrating the day 147 persons, most of them young women, perished in America's ghastliest industrial fire. Or the day Congressman Preston Brooks walked on to the Senate floor and beat Senator Charles Sumner unconscious with a gutta-percha cane. Or the day convicted "trunk murderer" Winnie Ruth Judd escaped from the Arizona State Insane Hospital for the sixth time.

And the *Official National Lampoon Bicentennial Calendar* makes a perfect gift that will continue to depress and annoy someone you love throughout the whole year. The *Official National Lampoon Bicentennial Calendar*, with twelve breathtakingly lurid illustrations, is on sale in bookstores everywhere for only \$3.95.

Conceived by Christopher Cerf



There IS a difference!!!

PREPARE FOR:

MCAT
DAT
LSAT
GRE
GMAT
OCAT
CPAT
VAT
SAT
SAT
FLEX
ECFMG

Over 35 years of experience and success
Voluminous home study materials
Courses that are constantly updated
Small classes
Center open days evenings & weekends
Complete tape facilities for reviews of class lessons and for use of supplementary materials
Make-ups for missed lessons at our center

NAT'L MED. B'DS
NAT'L DENTAL B'DS

LOCATIONS IN
MANHATTAN, BKLYN, L.I.N.J
& Major Cities in U.S.A.

Stanley H. KAPLAN
EDUCATIONAL CENTER, LTD.
TEST PREPARATION
SPECIALISTS SINCE 1938

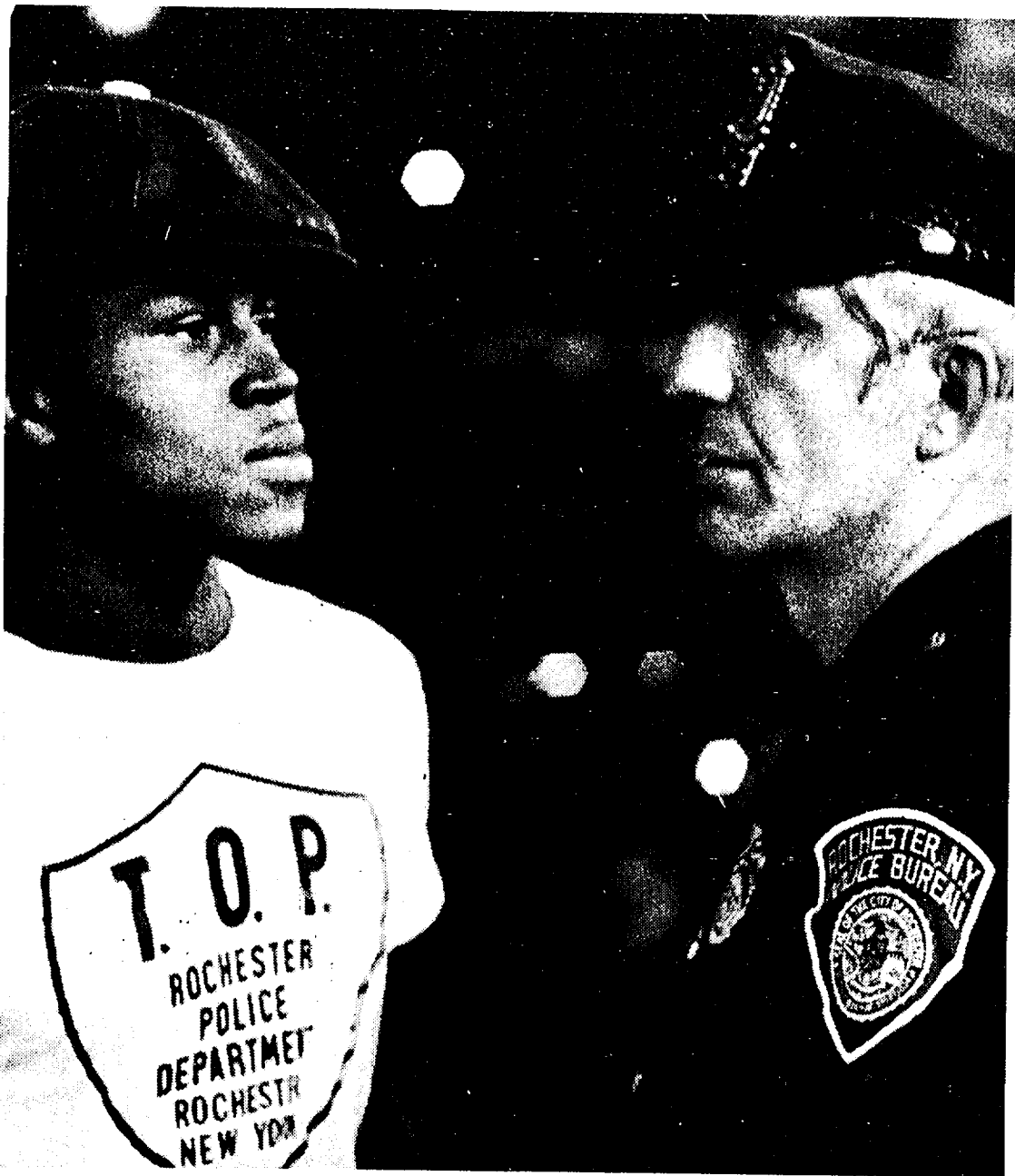
(212) 336-5300
(516) 538-4555 • (201) 254-1620

write 1675 East 16th Street
Brooklyn, N.Y. 11229

Now!
Tolkien
reads
Tolkien
EXCLUSIVELY ON
CAEDMON RECORDS
AND CASSETTES

- READY AT YOUR BOOK
- OR RECORD STORE
- OR
- BOB KNOX
- CAEDMON RECORDS
- 505 Eighth Avenue
- New York, N.Y. 10018
- Please send J.R.R. Tolkien reading and singing
- THE HOBBIT
- record(s) \$6.98 ea.
- cassette(s) \$7.95 ea.
- THE LORD OF THE RINGS
- record(s) \$6.98 ea.
- cassette(s) \$7.95 ea.
- Add 50c for postage & handling.
- \$_____ is enclosed.
- Name _____
- Street _____
- City _____ State _____ Zip _____

Can black and blue see eye to eye?



In Rochester, New York, it's been happening for years.

The youth is a member of TOPs. Teens on Patrol. A group of boys and girls from the inner city who work with police each summer to help keep city recreation areas safe and orderly.

TOPs was conceived by Eastman Kodak Company and Rochester Jobs, Inc. in 1967. It has brought about a greater understanding and mutual respect between police and young people from the surrounding community.

TOPs don't have the power to make arrests, but they learn about police by working with them. Wearing special jackets and T-shirts, they ride in squad cars. Walk the beat. Monitor calls at the station. Supervise kids at pools and playgrounds. For which they're paid a salary.

Police come into the neighborhood as partici-

pants, not observers. When they get to know the people they're sworn to protect, they learn how their interests can be better served.

Why does Kodak provide financial support to TOPs? Because helping the people of Rochester communicate with one another helps build a better community in which the company can operate and grow. In short, it's good business. And we're in business to make a profit. But it's also good for society. The same society our business depends on.

If a company that makes pictures can't help people see more clearly, who can?



Kodak.
More than a business.

*Psychoanalytic
Psychotherapy*
What is it?
How does it work?
How do you find a
competent therapist?
For free brochure, write to
Theodor Reik
Consultation Center,
150 W. 13 Street,
New York 10011. Or call
924-7440.

SEMESTER IN ISRAEL

A program of study in Jerusalem, during the Spring semester of 1976, sponsored by Wesleyan University. Specially arranged courses, conducted in Hebrew, on subjects including Tanach, modern Israeli literature, Medieval Jewish Philosophy, Wesleyan credits transferable. For particulars, and application form, write to: Director, Semester in Israel, College of Letters, Wesleyan University, Middletown, Connecticut 06457.

HIGH ADVENTURE STARTS AT 2500 FEET



- First jump course - only 3 hours \$70
- World's largest and safest parachute company
- Over 250,000 jumps - Over 17th year
- Free brochures

LAKWOOD PARACHUTE CENTER
P.O. Box 258, Lakewood, N.J. 08701
Phone: 201-363-4900
Telex: 13-2482

ORANGE PARACHUTE CENTER
P.O. Box 96, Orange, Mass. 01364
Phone: 617-544-6911
Telex: 928-439

for music majors and teachers only

Take a moment to think of the music of the Jewish people. We have. It's a world of musical enchantment. That's why we offer

**The Jewish Music
Teacher Training Institute**

A part-time, evening program leading to certification in Jewish music taught by leading musicians and educators. The school is chartered by The Board of Regents of the University of the State of N.Y.

Classes begin October 20th
Registration NOW

Co-sponsored by the
Board of Jewish Education
of Greater N.Y.

**Hebrew arts school
for music and dance**

15 W 65th St., N.Y.C. 10023
(212) 787-0650

Dr. Tsipora H. Lechelsberger,
Director
Yvonne Waldman,
Director Adult Program



Beavers thwart John Jay, 12-5

By Steven J. Jessell

The Beaver baseball team decided to flex their bats against John Jay College on Sept. 17. When the dust, thunder, and baseball barrage was cleared, the College emerged victorious by a score of 12-5.

The game was an absolute "laff-der", something the team, coached by Barry Poris, is not used to.

Played at De Witt Clinton, the game was won by righty flame thrower Pat Bethan. Bethan pitched well for 7 1/2 innings before tiring. He was relieved by Jose Marquez, who wrapped the game up. But pitching was not the story of this game, it was the burning Beaver bats.

In the first inning, the Beaver batmen scored three runs to John Jay's zero. This marked the first time the Lavender had led an opponent by three runs since two years ago. By the third inning the score became six to nothing when right-handed hitter Juan Sanchez doubled in two runs.

All in all the Beavers had a 13-game hitting attack, where almost everyone in the lineup contributed at least one hit. The



Barry Poris

big man of the game was designated hitter Amedor Mojica who had a single, a double, and a triple.

Poris was exhilarated with the win: "No injuries, 13 hits, it feels good." His team contains a full roster of new ballplayers, as well as most of the nucleus from last year's team. He intends to carry a full roster in the spring, getting as many players as he possibly can. He feels that a well

rounded ball club will plug up the holes that the Beaver diamond contains.

"Our main problem is that in the past the team had a tendency to be blown out of a game by our opponents with one big inning," said Poris. He hopes that with a better experienced ball club this will not happen. If the 12-5 victory was any indication of what we will see in the future, the sport of baseball shall be welcomed at the College. But, in retrospect of the past two dismal seasons, we can only hope and pray.



Beaver pitchers Pat Bethan (left) and Jose Marquez

Tough season looming for track team

By Marie Lizardi

Tomorrow marks the start of the College's cross country track team meets and the 15th season for Francisco Castro as coach of the harriers. Throughout his career he has won 11 of 15 City University championships with an overall record of 69-84, his last coming in 1971. This year doesn't seem as hopeful as the past.

"In the beginning we thought that we could finish 9-7, but we lost two kids and that is going to make a big difference," said Castro. One of the problems that will hold them back is Alphonso Martin, last year's best runner, who is ineligible this season because of academic reasons. "Without him I don't know what we are going to do," said Castro. Martin's best time for the five mile course was 28:15. Eddie Bry-

ant Jr. plagued with injuries since last year also won't be running. Besides these slight ups, things do look bright.

"It's a good team and they're working together better than previous teams I have seen," said David Schmeltzer a concerned indoor and outdoor track team coach.

"In the first meet tomorrow (in Van Courtland Park at 10 a.m.) we should take Kingspoint, NYU, and York College," Castro said.

Promising young freshmen are Morton Gordon and Rich Stewart. William Jeter and Lazaro Valdes "have been working hard" according to Castro. Schmeltzer added, "Everyone should run with maturity so they can gain exposure to certain situations and know the ins and outs."

They will be facing "tough" teams like Baruch, NY Tech, Adelphi, Iona, and Maritime. "Only time will tell" the outcome of Castro's 15th season.



Coaches Castro (right) and Schmeltzer at practice yesterday.

WE NEED YOUR BODIES

SENIORS COME MAKE YOUR YEARBOOK PICTURES APPOINTMENTS NOW IN FINLEY RM. 152

Damage: \$16.00 for 1976 Yearbook — \$8.00 Deposit Required on Date of Picture Balance Due Late February

PICTURES TAKEN IN FINLEY RM. 307
MICROCOSM OFFICE FINLEY RM. 207
Telephone 690-8180

INTRAMURAL ATHLETICS

BASKETBALL

8 Player Rosters (or Player Pool)

HANDBALL

Singles & Doubles

PADDLEBALL

Singles & Doubles

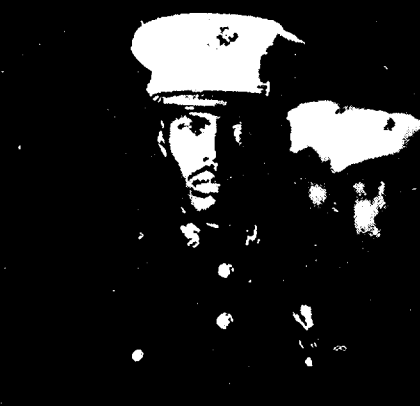
Entries Close October 9th

Entries Available in J-22

Sign Up NOW And Play Some Ball!!

MORE INFORMATION IN J-22

Some men just want responsibility.



A few men seek it.

The Marines are looking for a few good men.
Apply now for leadership training this summer.

The Marine Corps Officer Selection Team will be in Great Shepherd Hall from 10 am to 2 pm on Thursday, 2 October 1975
Office: 207 W. 24th Street, New York, NY
Phone: 620-6778