

College awaits word from BHE on budget cuts

By Liz Carver



Photo by GAD/Gregory Dumlick

Faculty member signs in as Faculty Senate meeting gets underway.

Provost Egon Brenner said yesterday that he has yet to receive definite word on the dollar amount of the most recent budget cut, and does not expect word of it until the Board of Higher Education meets again in November. "We now must separate what we can legally do from what we can do and also operate at a reasonable level," Brenner said.

"We can't cut \$6-million from the budget," he added, "and we can't cut \$8-million. It's like the difference between a hydrogen bomb and an atomic bomb, and even the smaller figure is so large I can't offer solutions."

Brenner denied, however, that the educational quality of the school has so far been affected, and cited course and enrollment figures. The class size, according to Brenner, has risen only an average of about four per cent in day session liberal arts classes, and approximately the same percentage in the evening session. One reason for this, Brenner said, was that there had been an increase in the number of full-time equivalent students, which he attributed to "improved retention rates."

Another \$5-million?
In addition to the recent cuts

requested of the University by the city, there may be an additional cut coming that few are aware of, a cut of \$5.65 million from the College's budget alone.

In 1966, the Travia Act, passed by the State Assembly, provided for the formation of the City University Construction Fund, as well as providing for the state and city to share equally in the cost of any City University Construction, which is paid for by bond issues. As insurance on the city's contribution in case it is unable to pay, the law, Intro. 6125, provided that part of the registration and tuition fees paid by CUNY students would be held by the Construction Fund until

the city's current obligations had been discharged, and would then be "transferred to the City University of New York for the support, maintenance, and operation of such university."

According to Marie Cinque of the Board of Higher Education, this money, when returned, finances the colleges. It becomes part of their operating budgets. Generally, she said, "the total amount is returned to the city," which then returns it to the City University for distribution to the various senior colleges.

Last year's contribution to the Construction Fund, from the College, was \$5.65-million. If the College (Continued on Page 3)

Construction may be stopped on \$100-million projects here

By Lisa Rubin

Approximately \$230-million worth of City University construction projects, more than half of it at the College, may shut down by Monday if the financially troubled State Dormitory Authority cannot come up with an agreement which would give it another month's breathing space, according to Peter Spiridon, University Vice Chancellor for Campus Planning.

However, Peter Goldmark, Director of the State Budget Office, said he didn't know where the Dormitory Authority would find any aid. "Since President Ford has passed sentence on this part of the country," Goldmark said, any chances of the Dormitory Authority being rescued "were jeopardized."

President Marshak commented at yesterday's Faculty Senate meeting "we're not even sure we're going to get the NAC done, but I assure you, if anyone gets their projects completed, we will."

Even if the Complex was to be completed, the Authority's failure to sell enough bonds would make it unlikely that the Davis Center for the Performing Arts, [6-million] the lighting of the South Athletic Field [\$20-thousand],

and the renovation of Baskerville and Wingate Halls [\$3-million] could be completed.

Provost Egon Brenner said that even the renovation could not be completed, should the Dormitory Authority halt work. "Our maintenance money is now sparse," he said, adding that ending construction on the North Academic Complex would leave the College with "the world's biggest jungle gym."

Robert Pearson of the William Crow Construction Company, one of the major contractors of the \$90-million North Academic Complex, said his company could not comment on the possibility of an end to construction, until they are officially notified of such an action.

In a telephone interview Wednesday, Earle Gister, director of the Davis Center for the Performing Arts, said that if the Center's building was not completed, they "might be required to take a hard look at the number of students and faculty involved in the Center. We'll have to look at the total impact."



Photo by Kent Heighon
President Marshak



Photo by GAD/Gregory Dumlick

Workmen packing up trailer at the NAC yesterday.

News Analysis

SUNY merger under discussion

By Dale Brichta and Lisa Rubin

Governor Carey announced this week that the State and City Universities "should not be competing institutions," but stopped short of declaring any intention to combine the two institutions.

However, Carey added that high level discussions are currently underway which may lead to increased sharing of facilities, as well as a reduction in the duplication of general and specialized programs between the two universities.

University officials seemed surprised by the Governor's comments, which were conveyed by a spokesman from the State Office of Higher Education.

"I didn't know anything about it until I saw it in the New York Times," he said. The possibility of such a merger, according to the spokesman, "could mean that the Governor considers it a matter of high priority. However, he didn't consult with us."

Byron Cornell, from the State Education department added, "it sounds like they've been passing the buck, and passing it to somebody who doesn't know anything more than they do."

Irving Friedman, Special Assistant to State University Chancellor Ernest Boyer, said that "no one can tell you anything about the merger, because no one knows anything about it."

"It's a good sign that the University has not been consulted," he added. "If it was a very real possibility, all the factions would have been consulted," Friedman said.

"It's one thing to be discussed at the highest level, but quite another for it to be discussed at all levels," he added.

A statewide Commission on Independent Colleges and Universities has been in operation "for

some time," according to University estimates, and one of the things they are looking into is the possibility of a merger. Calls to private universities within the New York area revealed that neither Adelphi, Cornell, Hofstra, nor Colgate had been contacted.

James Cannevas, Director of Public Relations at Adelphi University said, "it's more likely they (the commission) are pursuing what will happen to them once the baby-boom is over, and there are fewer students to fill the seats of their universities in the 1980's."

Cannevas added, "I don't think they are thinking merger until then."

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Campus Comment

Slavic reply



By Jack Wolosewicz

In its article "Slavic Studies shifts to Social Science" (Vol. 137, No. 3, Friday, October 3, 1975), the Campus appears not to have given up its hostile and biased attitude toward the Slavic American Studies Program at City College. The article was a short one, and placed near the end of the issue, but by again alluding to the program as "academically substandard", and by sprinkling falsehoods and half-truths about the program throughout the article, this publication shows that its attitude hasn't changed since the appearance last semester of several sensationalistic articles that would have been the subject of a libel suit had they appeared in any of New York's major newspapers.

The Campus based many allegations in their articles on the minority report, written by three members of the seven member panel appointed by President Marshak and Dean Lustig to evaluate the Slavic American Studies Program. What the Campus was constantly reminded of, and yet failed to mention was that this report, with its inaccuracies and wild exaggerations, was submitted by only three members out of seven, and thus did not represent majority opinion, which in fact differed greatly with the minority.

A suspicious aspect of this affair was that this minority report of the three members was leaked to the Campus before the other four committee members had a chance for comment, and before two of those had even seen it, an action criticized by President Marshak, and Deans Piellin and Girgus. The very fact that this report was so irresponsibly leaked must cast dispersions on its findings which have been written upon at length in The Campus. It would appear the report writers feared the credibility of their report would be cast in doubt if presented alongside the findings of the other committee members.

The controversy involving the Slavic American Studies Program which The Campus has chosen to involve its If is one that has spanned several years. It involves two sides; on one side Professor Peter Goy, who with the support of the Slavic American Community, and of students of Slavic extraction at City College, firmly established the program through much hard work. On the other side are the detractors of Professor Goy, who desired the program for themselves, and used any opportunity possible to do this, but only after Professor Goy had toiled to establish it. This is a sequence of events that is obvious from reading the various reports and correspondence resulting from the work of the seven member evaluating committee mentioned earlier.

From a comparison of space and content presenting Professor Goy's point of view in this matter, as opposed to his detractors' opinions, it becomes obvious which side The Campus has chosen.

What we are saying, then, is that from our observations, the Campus has not been an impartial observer as is demanded by good journalistic practice. Their articles on the Slavic American Studies Program appear to bear the stamp of bias and favoritism towards one group over the other in this affair.

We therefore respectfully ask that you, as President of the Day-Session Student Senate, which publishes the Campus, refrain from making any financial allotments to this publication until the Senate satisfactorily resolves the question of whether the Campus is truly a fair and impartial source of news, or whether it is an outlet for editorial opinion presented to readers as fact.

This was also signed by the following members of The Executive Committee of the Slavic American Student Association:

Jack Wolosewicz, President Alex Medwedew, Vice President
Bohdan Czartorsky, Sec'y. Victor Czartorsky, Treas.

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus

Editorial:

No more fun and games

We can easily believe Provost Brenner does not know how much is to be cut from the College's budget, and it is not his fault, but that of the Board of Higher Education.

While they were playing last week's game of the "Budget, budgea, who's got the budget that's to be cut," we all sat in the dark, wondering what size axe was to fall next. We still don't know, and probably won't, until the College (and the University) runs out of money. We can't just sit still, stop our work and wait until the number is passed down. So we stumble on, unaware of our fate . . . and it will be the same with tuition.

While the imposition of tuition must be resisted, a realistic Board would be laying contingency plans for the collection of tuition, and would be giving students more information as to the possible amount. Instead, we may face a situation, as some administrators have suggested, where the

Board will bow to pressure and approve tuition, at the eleventh hour, neatly avoiding student protest and leaving many students the dilemma of coming up with hundreds of dollars in a couple of days or else leaving school.

The same must apply to "slow-moving" students. Could not such students at the very least be given preliminary warning, so that they might have time to make other plans against the possibility of being dropped from their colleges?

In short, the Board is playing games. It is pretending that, in the midst of this vast fiscal crisis, this University will, with three-quarters of the necessary budget, finance all its former plans. This is absurd and futile. It is also an excellent way to cover the board members politically. They can argue that they resisted until the last minute, while students scramble for money. Enough.

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Editor's reply: We have never concerned ourselves with the issue of Prof. Goy's dedication or hard work; we have printed the opinion of those members of the academic community who disagreed with the results of his work. Their criticisms have been in reference to the quality of student work in Prof. Goy's courses and the standards set by him.

Even if it is true that members of other departments desired Prof. Goy's program for their own department, The Campus, merely by printing their opinions, cannot insure they will get their wish. In point of fact, the program is no longer under the auspices of any department, but rather is directly under the control of Dean Joan Girgus (Social Sciences), and there appears to be no plans to change that arrangement.

Additionally, Prof. Goy was given opportunities to rebut the committee's comments; an article on page 3 of the Campus' Mar. 14, 1975 issue reports his criticisms of the report, and another article, also on page 3, in the April 11, 1975, notes that he refused to discuss his criticisms.

The report was not, as this column states, a minority report, but rather a majority one. There were only five regular members of the committee; Prof. Krupa (Biology), Prof. Duchacek (Political Science), Prof. Von Wiren (Germanic and Slavic Studies), as well as Prof. Aquino-Bermudez (Chairman, Puerto Rican Studies) and Prof. Goy, both ex-officio members. No students were ever formally appointed.

BHE rejects resolution for program consolidation



Meridian/Bruce Herlitschek

Students protesting outside the offices of the BHE this week.

By David Wysoki

The Board of Higher Education refused to pass a resolution this week that would have required University Chancellor Robert Kibbee to review various programs that could be combined or eliminated in an effort to cut the University's already diminished budget.

Nearly 800 students and faculty members from various colleges within the University, packed the sidewalk and streets outside the BHE in protest over Kibbee's most recent budget cut proposals, while the Board was meeting inside.

The various programs that would have come under review, according to Kibbee, would have been in the fields of technology, health care, and business, and if the consolidation was implemented, could have saved some \$1.5-million.

A University Faculty Senate spokesman expressed his opposition to the review for "it would be premature to act upon this proposal properly," noting that the prepared plan was to be submitted by Nov. 17.

Board member Franklin H. Williams called the proposal a "piecemeal approach towards our problems," and added that the Chancellor "can make a study of this kind without the approval

of the Board of Higher Education."

"Until we receive the information [on consolidation and elimination]," Williams said, "there is no need for this resolution."

Another Board member, Vice Chancellor Armand D'Angelo, who was recently appointed to the Board, agreed stating, "the public wants to know the answer to the questions of free admissions, open enrollment, and academic excellence."

"We should deal with that," he added, "before we deal with a simple resolution that cannot deal with too much."

One official called the proposal "an attempt to get formal approval by the Board to review program consolidation, which is one step closer to actually doing it."

University Vice Chancellor Harold Jacobs, who voted in favor of the resolution, said "this is only a preliminary step."

"We've got to face reality," he said, adding that "we are being hit on the head with cuts and we must face them."

Other University administrators agreed with Jacobs, complaining that they are receiving little support from the board in the unpopular task "of facing fiscal realities."

Kibbee said he would proceed with the review despite the Board's rejection.

Regents approve Biomed but add many conditions

By Liz Carver

The Board of Regents has given the College's Center for Biomedical Education conditional operating approval, and President Marshak says he feels the Regents have "gone out of their way to box us in."

The Regents, who gave the Center approval by a 10 to 3 vote, attached several stipulations to their action, among them:

- Students would have to be able to choose a six or seven-year course of study
- No more than 80 students could be admitted to either the Fall, 1976 or 1977 class.
- Full outside funding would have to be guaranteed by next June 30, a condition which Marshak says he will have no trouble meeting. "During the first two years, we have raised 60 per cent of the program's costs," said Marshak, and he expressed optimism about being able to raise the entire cost of the program.
- The admissions to the Center will be subject to annual review by State Education Commissioner Ewald Nyquist.
- Students who complete the program will be required to spend two years in a New York City hospital, a restriction objected to by some upstate members.
- The program will be limited to those students pursuing M.D. degrees.
- Any student who fails to serve the two years would be required to reimburse the state and city for up to \$25-thousand. According to Dr. Alfred Gellhorn, Vice President for Health Affairs, "It couldn't conceivably be that much. No \$25-thousand investment is made in students. It (their action) represents the conventional punitive attitude."



Judith Stein

- The College must furnish annual evaluations of student performance.
 - The program will be re-evaluated in 1977 to determine if it should continue.
- Gellhorn said, "these conditions are not particularly onerous, although I am particularly disappointed in the [action excluding] dental students." Restrictions would not be retroactive.
- "I can't speak about the reluctance of students to apply yet," Gellhorn said, but predicted that the restrictions would not cause a change in prospective students' attitudes.

Committee says College budget cuts unwarranted

By Lisa Rubin

An Emergency Committee for City University sponsored a teach-in this week, criticizing the Professional Staff Congress, City University, and the College for "capitulation in cooperating" with the implementation of the budget cuts.

According to Prof. Judith Stein (History), the cuts were made in departments with "the least political clout," and foster a "narrow vocationalism that would process students, but not educate them."

The non-reappointment of seven full-time members of the History department, drastically reduces the number of "innovative courses" in the department, according to Stein, and "History is only the first," she warned.

The committee, which has representation on both the University and College Faculty Senates, has demanded that both senates, as well as the PSC, wage a "militant fight on behalf of faculty and rank and file members," according to Prof. Emanuel Chill (History). Chill charged that the central union leadership attempt-

ed to "flibuster" the meeting to avoid the passage of the committee's resolutions, which demanded the maintenance of free tuition and open admissions, and the rejection of increased faculty workloads.

"We're [the PSC] not strong enough to strike," said Prof. Martin Waldman (History), "but we can't accept intolerable conditions, so therefore we do nothing."

"There was hardly a murmur from the PSC when adjuncts were laid off over the summer," one faculty member said.

College awaits word on exact size of budget cuts

(Continued from Page 1) defaults, and is unable to pay its half of the Dormitory Authority bonds which come due, that money might never be returned to the College.

The Dormitory Authority is the state agency responsible for contracting for and supervising all college construction in New York State.

Faculty Senate Meets on Crisis
At yesterday's meeting of the Faculty Senate, the Executive Committee of that body issued a statement saying that "faculty involvement in the making of budget decisions is essential to the ordered running of the University. . . . We have studied various proposals . . . (and) have focused increasingly on the necessity to cope with that reduction

during the present academic year."

They listed their several proposals as follows, that would allow the College to meet the cuts:

- Deferring all or part of the cut into next year's operating budget.
- Reduction or suspension of contributions to the pension fund for one year.
- Changing tuition.
- Closing the University for one semester.
- A faculty strike.
- Taking no action, and continuing to spend funds at the current (July 28) rate until the money runs out.
- Shortening the spring semester.

• Firing of faculty — up to 250 at the College alone.

Dean Harry Lustig (Science) proposed that an across-the-board pay cut be instituted, and Prof. Morris Silver (Economics) attacked the proposal by saying that "for a dean who makes \$7-thousand more than most faculty members [to talk of cutting salaries] is totally inappropriate." Lustig later said he had meant salaries should be cut proportionately.

Administration Plans
President Marshak again proposed that the University be consolidated, which he claimed would save \$45-50 million, without cutting faculty lines. "I think we can reduce the number of units from nineteen to thirteen, and eliminate deans, presidents, and

other unnecessary creatures. Naturally, my colleagues hate me for this, but that goes along with my title."

Brenner also suggested during an interview yesterday morning that perhaps students would all have to attend part-time.

The Board Meeting
The Board refused to give approval to University Chancellor Robert Kibbee plan to study the possibilities of consolidation, but Kibbee announced he would proceed with the study anyway.

A statement by Irwin Polishook of the Professional Staff Congress spoke strongly against any consolidation plans, calling them "a nail in the coffin" of the university, and assailed proposals that would limit admissions.

Search Committee Being Formed for Vice Provost Position

A search committee is being formed to select a new candidate for the post of Vice-Provost for Student Affairs. The committee will consist of one administrator, five faculty members, and three students.

The search committee is charged with recommending to President Marshak a replacement for Herbert DeBerry, now the Acting Vice-Provost. If Marshak approves the committee's choice, that person will become the permanent Vice Provost.

The College was recently turned down by Dr. Raymond Dye of San Diego, who had been selected by another search committee.

—Michael Rothenberg

City ⁵ Magazine

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"EXHIBITION" IS AN ACT, NOT OF INDECENT EXPOSURE, BUT OF HUMAN REVELATION.

Richard Corliss / FILM COMMENT

Human: Innocence and perversity meet in EXHIBITION, the festival's first hard-core porno film (adults only) and the first such film ever to pass through U.S. Customs. This box-office sensation of Paris is a documentary about Claudine Beccarie, the top girl in French-blue movies. Director Jean-François Davy is not the subtlest Frenchman ever to crouch behind a camera, but a dogged if sometimes dumb persistence, and most of all Claudine herself, allows him to pull off a fascinating human study. Talk about illusion and reality! "I'm fed up with stars who are supposed to have great bodies when it's really my ass," says Claudine, who sometimes doubles for big names in nude scenes. She is a middle-class girl, a former Cadet of the Virgin, who ran away from home at 14 after being sexually abused by an uncle and wound up in a kind of female parody of the Foreign Legion—the bordellos of Spain. She is now a 30-year-old with the wiry voluptuousness of a Schiele drawing, an articulate and amusing woman who proselytizes for bisexuality like a housewife pushing Pamper. The film's final sequence is a long autoerotic epilogue in which Claudine's sensuality and loneliness flare up in an incandescent pathos. Her body, racked by the absurdity of an observed orgasm, at last quiets, overtaken by sobs which her yearning dignity prevents from being a humiliation. It is the weeping woman whom we finally love.

Newsweek, October 13, 1975

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Richard Eder
NEW YORK TIMES

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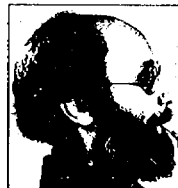


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RCA
Records and Tapes



Janis Ian is back at the top of the charts

By Richard Schoenholtz
It's been more than eight years since a petite, gamine-faced fifteen year old named Janis Ian became an overnight star with her single "Society's Child." But shortly after the initial flurry of excitement and acclaim, her career went into eclipse as she faded from the forefront of rock's rising artists.

Plopping down on the blue and red shag carpet of her publicist's office, Janis recalled, "I got really crazy between "Society's Child" and "Stars." I wasn't writing the way I wanted to." She spent the next five years "re-adjusting," playing a number of club dates and releasing four albums that were personal disappointments.

Now, a little older, her hair flecked with gray, Janis Ian has made a comeback with her latest albums, "Stars" and "Between the Lines," and a single, "At Seventeen," that is riding at the top of the charts.

"This time around she feels she can handle her success better. It's a lot easier to deal with yourself when you're older. It's not as scary as being fifteen or sixteen, not as confusing. I'd like to think I'm a little more sure of myself."

"She's surprised that "At Seventeen" has made it as a Top-40's single. "It's always a shock that somebody likes something you're doing. I guess it became a hit because it touched people," and,

she added with a grin, "you can dance to it."

She didn't start out to write a hit. "I still don't know what makes one." Crunching a sourball, she noted that she gets her inspiration for songs from "thin air." When she writes a song, she said, "It's got to come out of



Photo courtesy of C. J. Strauss & Company
Janis Ian

me or it won't work. I'm not really writing about myself but about you, is what I think. You have to be careful not to put in things that only relate to you."

Production on her eighth album, as yet untitled, was wrapped up two weeks ago. Friends Odetta and Phoebe Snow are on it, and the material's "downs are more down, the ups more up."

In a couple of weeks she will begin an extensive East Coast tour with eighty to ninety percent of the gigs to be held on college campuses. Janis returns to New York for appearances at Carnegie Hall December 12 and 14, and then leaves for a tour of the West Coast.

Tours can be a grind, she's found. "We basically starved last

year playing clubs. It was hard work, very exhausting, very depressing. I am much more a writer than a performer, but you have to earn a living," she added.

Concert dates, television appearances and the round of interviews have made life hectic for her. But, as Janis put it, "I'm doing okay—living between the lines."

Good times roll in 'So Fine'

Kenny Loggins and Jim Messina's first Top-Ten hit "Your Mama Don't Dance" echoed the hard driving, yet innocent, rock of the fifties. They've been a successful combo since then, but they haven't recaptured the charm of that first effort. In their new album, "So Fine," Kenny and Jim take a look back at songs that recall their first big smash.

Although there isn't any new material on "So Fine," this isn't just another nostalgic album that rips off fifties rock. Care and imagination went into the selection of tunes for the record. Mixed in with the Everly Brothers' "Wake Up Little Susie" and Rick Nelson's "Hello, Mary Lou"

there's country music like Hank Williams' "Hey, Good Lookin'" and Hank Snow's "I'm Movin' On."

"So Fine" is actually a good historical piece on how rock was "invented." It shows how the pure country sound of men like Snow and Williams combined with the rhythm and blues of Johnny Otis ("So Fine") and Bill Doggett ("Honky Tonk, Part II") to produce the hybrid sounds of performers like the Everlys, Darin and Elvis, whose country blues version of "My Baby Left Me," by Arthur Crudup, is also performed.

If you only have room for one rock 'n roll album in your record collection, make it this well-crafted item. "So Fine" is just that.

—Steve Smith

'Conversations' recalls Behan's Irish wit

"Conversations With an Irish Rascal," a reflection of playwright Brendan Behan's life, stunningly portrayed through his sometimes poignant poetry as well as the bawdiness and joy of his escapades, is currently playing at the Top of the Gate in Greenwich Village.

David O. Frazier, who wrote the script, also gives a delightful performance as Behan. The distaff side of the cast, portrayed by Gústi, also delivers an excellent performance as the embodiment of the various women who left a lasting impact on Behan's life and work.

Brendan Behan, as he tells us in his own inimitable words, was a singer and storyteller by nature, a writer by persuasion and a drunk of worldwide proportions.

He labeled himself an Irish rebel with "a good sense of humor." Like the Irish poets of a generation before him, who were

emotionally attached to the Irish revolution of 1916, Behan's rebellion against the British government stemmed from his Celtic pride and love of Irish mythology, a love which, when mixed with drink, placed him in jail several times.

Occasionally, Behan's reminiscing on stage tends to sound like an old man at a cocktail party, all boozed up and telling his guests the story of his life.

The show sometimes sounds like a promotion for the manufacturers of Irish whiskey, Guinness Stout and Irish Longs cigarettes, products that play supporting roles in this musical.

"Conversations" wanders from extreme vulgarity to profane philosophy, with the wit and sophistication of Behan liberally displayed. He may not have been one for life's social graces, but "Conversations" gives one an insight into the personal life of a delightfully charming drunk that makes for a marvelous theatrical experience.

—Errol Griffiths



Photo courtesy of Goodman-Krawitz
Gústi and David O. Frazier share a light moment in "Conversations With an Irish Rascal"

British film is unoriginal

"Mr. Quilp" is a veddy British musical that is similar to every other British song-and-dance film that has ever made its way to our shores.

Brought to you by the folks at Reader's Digest Films, its plot is based on the Charles Dickens classic, "The Old Curiosity Shop." It stars Anthony Newley in the title role as the hunchbacked, slimy money-lender Quilp.

The plot centers around a curiosity shop owned by Little Nell and her grandfather. Because Grandfather has gambled away all the money Quilp has lent them, he has them evicted from the shop.

Poor Little Nell and Grandfather are forced to wander about the English countryside, one step ahead of the pursuing Quilp and his minions.

Seven songs and three production numbers later, Grandfather's long-lost brother turns up to rescue our heroes. Unfortunately, Nell dies, but her prolonged death scene is so soap-operaish that one

can't help but say "thank God they wrote her out of her misery." The audience, however, has to stick around a while longer before the film ends.

Newley's performance as the grotesque, roguish Quilp is so overblown that anyone over the age of two will feel slightly uncomfortable watching him. He is also responsible for the film's music and lyrics, which lack originality.

"Mr. Quilp" is a picture one should definitely avoid, unless it can't be helped.

—Joyce Meisner



Photo courtesy of Avco-Embassy
Anthony Newley as "Mr. Quilp"

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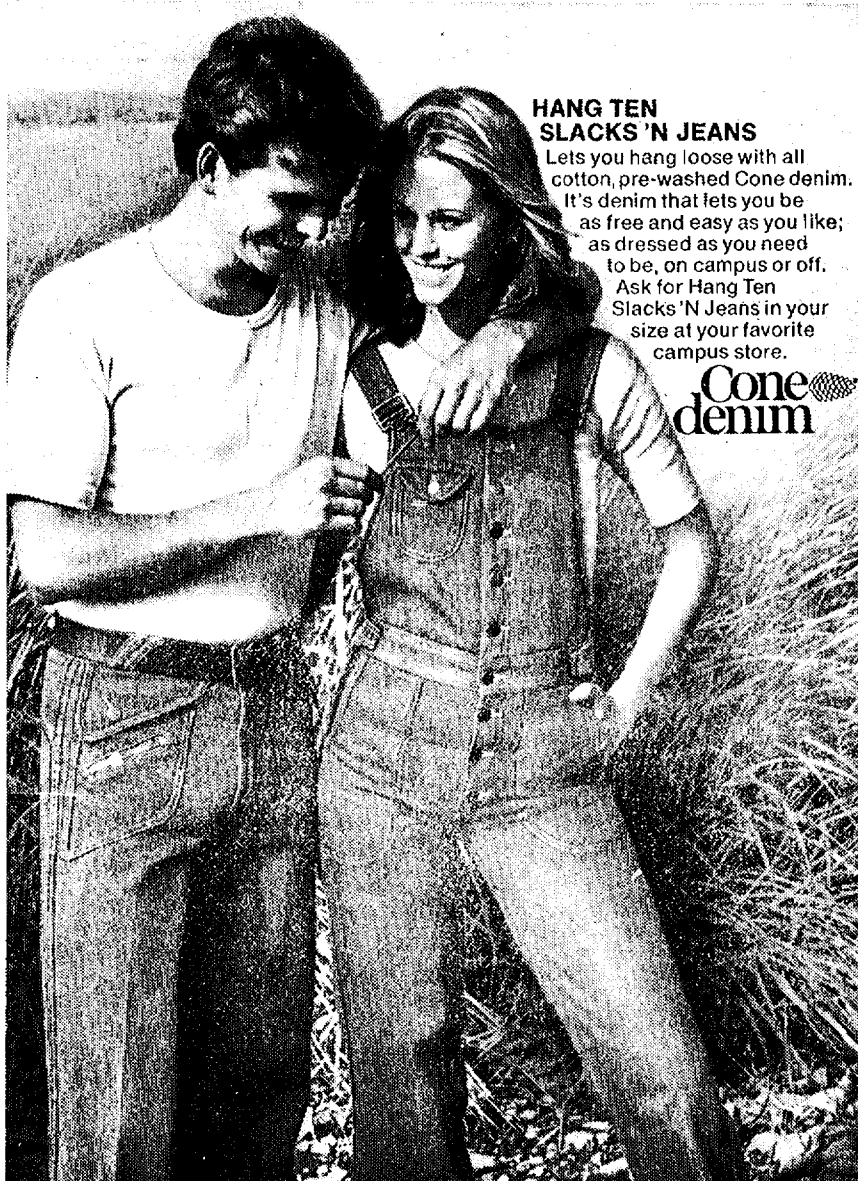
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City University basketball conference created

By David Wysoki

Proclaiming Oct. 30 as "CUNY Basketball Conference Founding Day," the office of Mayor Abraham D. Beame, along with the City University Athletic Directors Association, announced yesterday at City Hall the creation of the City University Basketball Conference, the first such conference in the history of the City University.

Charles Tobey, President of the Athletic Directors Association, said the nine senior colleges, Baruch, Brooklyn, City, Hunter, Lehman, Medgar Evers, Queens, John Jay, and York will begin playing for a conference championship beginning next September.

The new conference, according to Tobey "will be one of the most competitive in the country," and would, on a local level, correspond to the Midwest Big Ten and Pacific Eight Conferences.

However, Tobey was quick to add, that "the University's intercollegiate athletic philosophy is not to go big-time."

"The conference will express the vitality of this city," Tobey said, and will hopefully "bring back the name 'Hoop City' to New York, as it was in the heydays of the forties and fifties."

David Halberstram, of the University's Office of Public Relations added that "there may be possible television and radio coverage of the games, but

as of the present moment, no formal agreements have been arranged."

A representative of Madison Square Garden Productions was also present at the City Hall conference, but declined to comment on the possibility of City University basketball returning to the Garden, other than "discussions have been held."

According to Tobey, under National Collegiate Athletic Association guidelines, the winner of the conference "can automatically apply for a post season bid in the various national tournaments."

Also present at the conference was Nat Holman, better known in New York as "Mr. Basketball," who was the coach of the

College's National Collegiate Athletic Association and National Invitational Tournament championship teams back in 1950. Holman, who was also brought up on disciplinary charges, which were dismissed by the Board of Higher Education, for his complicity in the "point shaving" scandal that following year, said "the formation of the conference was long overdue."

"College athletics is as vital to the inner structure of a boy's education as is mathematics," he said, adding that "I am not interested in big-time basketball. I can see the problems that can be created."

Tobey echoed those sentiments, guaranteeing that "there will be



Photo by Bill Eng

Basketball Coach Floyd Layne with his mentor, Nat Holman.

no heavy recruiting, no athletic scholarships, and no outside pressures to win."

"The students are at the City University primarily as students who go out for teams because they love to play," he added, "and not primarily recruited athletes who only incidentally are students because they have to be."

The conference games will be scheduled between the end of December and the end of February, with each team playing

once against the eight competitors. The teams will be seeded in the CUNY Tournament games, currently the only vehicle for competition between the various college teams, on the basis of their performance in the conference.

The CUNY Tournaments "will remain intact," according to Tobey, but the "University's participation in other conferences, like the Knickerbocker Conference will be halted by next year."



Photo by GAD/Gregory Durnjak

SPORTS ALUMNI: The Alumni Association held its first sports alumni reception in Buttenwaiser Lounge this week attended by coaches, past and present. A photography exhibition of the College's athletic history spanning some forty years is still on display in Lewisohn Lounge.

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2 P.M. — FINLEY GRAND BALLROOM

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THE RULING CLASS — starring Peter O'Toole — Showtimes: 1, 5

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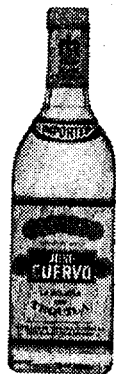
Discussion will follow
Wednesday, Nov. 5, 1-3 P.M.
Finley 330
Thursday, Nov. 6, 12-2 P.M.
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