

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 137 - No. 3

New York, N. Y. 10031

389

Friday, October 3, 1975

'Illegal' Student Senate spending allowed by DeBerry

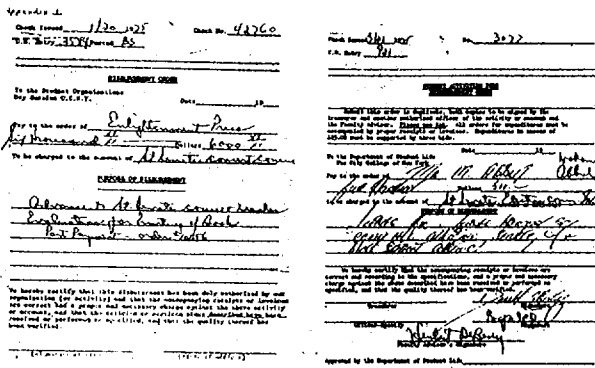
Public records nearly withheld

By Liz Carver and David Wysoki

The financial records of last year's Student Senate, which are required under Board of Higher Education bylaws to be "fully disclosed to its constituents," were nearly kept from public inspection this week.

Nearly six hours and several informal meetings of Administration officials, including President Marshak, Provost Egon Brenner, Herbert DeBerry, Acting Vice-Provost for Student Affairs, and Gerald Kauvar, Executive Assistant to the President, were required for the records to be opened for inspection.

According to the Bylaws, Section 15.11: "The Student Government shall be responsible for the full disclosure to its consti-



Documents obtained from Finley Center's Business Office

tutents of all financial information with respect to Student Government Activity Fees . . . including (but not limited to) the source of all fee income by constituency, income from other sources creditable to Student Activity Fee

Account, disbursements, transfers, past reserves, surplus accounts, contingency and stabilization funds, and independent audits."

Michael Solomon, Associate (Continued on Page 3)

Non-chartered clubs received monies; 'inflated rates' were paid for activities

By David Wysoki

Herbert DeBerry, Acting Vice Provost for Student Affairs, and last year's Faculty Advisor to the Student Senate, authorized apparently illegal appropriations totalling \$9,500 from at least two Student Senate accounts, the Concert Committee Fund, as well as the Election Committee accounts, an investigation by The Campus this week has revealed.

Student Senate money was also allocated to at least two non-chartered organizations, the Congress of African People and the City College Marxist Leninist Collective.

In addition, disbursements for concerts, lectures, and poetry readings were billed to the Student Senate Executive Fund at what one official called "highly inflated rates," and at least one other event paid for by Concert Fund monies was held off-campus and after school had ended last semester.

Over \$11-thousand was cleared from the Senate accounts during the last two weeks of the Spring '75 semester, virtually negating an \$11,986 surplus from the previous senates.

Overall, more than \$115-thousand dollars was allocated by last year's Senate which was headed by Donald Murphy, \$43-thousand of which came from the Concert Committee Fund.

No administrators at the College, DeBerry included, had a copy of the referendum. However, several College officials, including Bernard Sohmer, former Vice Provost for Student Affairs said "the purpose of the referendum was to raise by one dollar the existing Student Activity Fee to allow for the production of major concerts."

"Implied in the referendum," Sohmer added, "is the idea that the money must specifically be

used for concerts."

"Any other use of the money would apparently be 'illegal,'" he said.

A College-wide referendum in Spring '71 limited the use of the Concert Fund money specifically to concert and concert related expenditures.

However, documents obtained by The Campus show that more than \$9-thousand from the Concert Fund was used for other purposes. (Continued on Page 3)

Food executives appear before panel; Committee's responsibility disputed

Robert Carroll, Vice President for Communications and Public Affairs, denied last night that a letter he had written to the chairman of the Committee of Responsibility, which is investigating the controversial \$1-million contract, was intended to stifle discussion of possible political influence over the process regarding bidding.

"The letter doesn't say anything about politics," Carroll said in a telephone interview from his home on Long Island, "and I think that it's fully clear exactly what it means."

Executives of Blanchard Management Corp. and Horn and Hardart, Co. appeared separately before the committee yesterday. The panel is charged to recommend one of the two contractors or neither, to provide food services for the College's two cafeterias and snack bar.

In his letter to John Keilt, chairman of the eight member board, Carroll questioned whether this charge follows Board of Higher Education regulations regarding a Committee of Responsibility.

Carroll asserted in the letter dated Tuesday that the committee "should only determine the responsibility of the bidder to

successfully . . . provide the best possible food service."

Carroll suggested to Keilt that the panel should "get legal opinion as to what the committee can and cannot do."

Keilt would not confirm having received the letter after being reached in his office yesterday morning.

John J. Canavan, Vice President for Administrative Affairs, said yesterday that the committee did not have to follow the regulations which Carroll referred, because "this is not a usual bid, where the lowest bid must be chosen."

"In this case," Canavan stated, "different criteria was used, so the College can set up a board to make recommendations as to which firm can best provide food services."

Blanchard Robinson, president of Blanchard Management, the firm which filed the original protest against the College's "intent to award" the contract to Horn and Hardart, said that no questions of political influence were introduced at yesterday's hearing.

Robinson did say however, that

he was being "victimized" by allegations that his firm used political influence to reverse the College's original intent to award.

The College decided to form the committee after Horn and Hardart filed a counter protest when Blanchard gained that reversal.

City directs CUNY to implement cuts

By Dale Brichta

Melvin Lechner, the city's Budget Director, has given City University Chancellor Robert Kibbee a deadline of Oct. 7 to come-up with provisions for meeting the previously proposed \$32-million cut in the CUNY's budget.

The Sept. 22 letter came as a reply to Kibbee's earlier refusal to accept the cuts on the basis that the University "was unable to meet them," according to Israel Levine, the College's Public Relations Director.

However, Lechner said in his letter that, "due to the emergency of the city's situation," he felt he "must request" that Kibbee carry out the cuts.

Said one College official, "it's their [Bureau of the Budget] way of saying 'we never got that letter.'" While it has been proposed that the University avoid additional cuts by implementing tuition, Levine said that the Col-

lege felt "tuition would be a disaster . . . the (monetary) increases would be unimportant in relation to the damage done."

While tuition is not seen as a solution, several administrators are already working on a contingency plan for the spring term, should the BHE approve tuition by then.

An Oct. 1 committee memorandum, for instance, estimates that

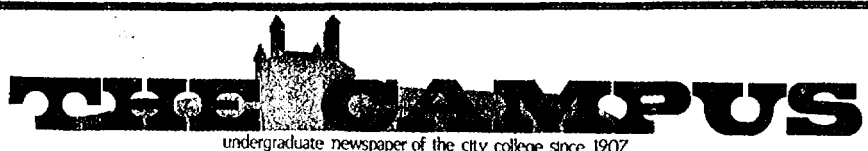


Herbert DeBerry



Robert Carroll

collection of tuition fees will nearly triple the cost of the registration procedure, from approximately \$5,600 to nearly \$14-thousand. In addition, the memorandum estimates that the time needed for registration would need to be increased, or a three-fold increase in space would be necessary. Increased costs of the computer center and financial aid offices were not included in this report.



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Does it ever \$top?

President Marshak, rather than waiting for Herbert DeBerry to resign, should immediately dismiss him. The squandering of thousands of dollars of student fees cannot be condoned.

While DeBerry's performance as Acting Vice Provost for Student Affairs has never been particularly impressive, this week's disclosure that he authorized an incredible string of Student Senate expenditures, some of them apparently illegal, suggests that what formerly appeared to be simple incompetence is actually a far more serious case of malfeasance.

The students of the College aren't interested in President Marshak's buck-passing talk about "delegating authority," the principle on which he runs his administration. He personally must explain why money anted-up by students for public concerts was used for private parties and poetry readings halfway across town.

This outrageous but all too predictable example of hypocrisy and favoritism is the worst part of this entire episode. It is a classic example of how Marshak and his administration bow to the slightest political pressure while ignoring the long term interests of the College and its students.

While DeBerry was accusing The Campus of fiscal irresponsibility, it was in fact his unbelievable mismanagement of his most important responsibility — the safeguarding of student money, that left another student organization, the Senate, in debt.

It is magnificently ironic that while DeBerry scurrying to cover the tracks of his mismanagement, The Campus has been made to account for legitimate expenditures to the penny.

While he has shown little sympathy for our plight, or for House Plan's he was willing to arrange for the Senate to be bailed out of its embarrassing circumstances.

This weeks scandal puts a new light on DeBerry's resistance last term to the use of voting machines in the Student Senate election.

Not only did he aid and abet the Senate in disposing of thousands of dollars of student fees illegally, he did everything he could to get this band of thieves re-elected in an election where the opportunities were great for ballot stuffing.

It's time for those who point fingers at The Campus' financial problems to take a hard look at themselves.

Editorials:

No more budget cuts

It seems as if the City is determined to force another budget cut down the City University's throat, one which will effectively choke it. As has already been seen, the previous cuts have brought the University almost to the point of educational uselessness. Increases in class size, decreases in course offerings, and wholesale layoffs of faculty and non-instructional personnel are undercutting the University's educational mission to the point of no return.

CUNY may soon be forced to close its doors, as those who maintain and teach in its buildings are laid off, and those who learn in them are locked out by rising costs for the education they were promised would be free.

It must be pointed out that the \$32-million cut will mean a \$64-million loss, as the state will withdraw its matching funds.

Since the beginning of the semester, officials at the College have been making contingency plans for the tuition many believe will be imposed by the Board of Higher Education. Several say they believe the action will come late in January, taking the schools by surprise.

Many also have stated they believe tuition will be imposed as a condition of avoiding further budget cuts.

Students, who will be scattered over the city during intersession, may not be able to get together to protest: One College official, who urged at a BHE meeting that university-wide contingency plans be made was told no one wants to stick their neck out at this point and admit what they all seem to know: that tuition is coming.

Let students be forewarned.

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Classes Forming Now! Room 350 Finley



Students relaxing in Finley Center lounge.

Karp 'out to get department,' Philosophy Professor charges

By Lisa Rubin

Prof. James Bayley (Philosophy), charged this week that Barrie Karp, a former instructor who has filed sex discrimination charges with the State Human Rights Commission is "out to get the department."

"This is a retaliation for her non-reappointment," he said, adding that he believed recent Campus articles were "written by a member of her (Karp's) cabal."

Karp denied the charge, saying that Bayley "makes it sound like the department can be gotten. All I'm out to do is rectify wrongs that have been done to me. It sounds like he's accusing

the cops of trying to catch a murderer."

Karp, who is in the first step of the Human Rights Divisions' complaint process, has charged that Kai Irani, (Chairman, Philosophy) refused to reappoint her because she had complained to University officials about alleged sexism within the department.

The department has been "hurt badly (by) The Campus' slanderous and malicious articles," said Bayley, and added that members of the department were considering taking legal action against The Campus.

Prof. Arthur Collins (Philosophy) said that the department objected to the headline "Rift widens in the Philosophy Department," and had considered trying to gather signatures of all the faculty members on a letter to The Campus, stating that there is no rift.

Other departmental members have also criticized what they



Prof. Kai Irani

call the department's "old-boy system," which they allege discriminates against minorities, women, and non-Columbia graduates from hiring, promotion, and tenure practices.

Finley drug campaign is revitalized

By Michael Rothenberg

An executive of the Evening Student Senate has told College officials he will resign if the "pervasive abuse of marijuana" in Finley Center's lounges cannot be stopped.

John Elie, the Evening Senate's Vice-President of Administrative Affairs, has told John Canavan, Vice-President for Administrative Affairs, and Herbert DeBerry, Acting Vice Provost for Student Affairs, that one student was nearly involved in a fight over illicit drug use.

According to Ronald Spalter, Canavan's Executive Assistant, the College's security guards have not apprehended one person using drugs in the lounges since school began.

Edmond Sarfaty, Dean, Finley Center, said Wednesday that last semester's anti-drug campaign would be renewed by today. This program includes supervisors who will check student identification cards in order to prevent the use

of lounges by non-students.

Willy Colon, director of the Drug Counseling Program, will be assisted by student aides in his efforts to stop the drug and alcohol use. He will be counseling students in the lounges.

Colon and his aides "are not there to sniff out drugs," according to Sarfaty, but to refer to Fred Kogut, DeBerry's assistant, those "clearly violating the law"

Kogut, according to DeBerry, will decide in each case whether to refer the student for counseling, initiate disciplinary action, or turn the student over to the police, depending on the amount and type of drug. Security personnel have also been instructed to call police if they feel it necessary, he added. He was unable to say in what situations they would do so.

DeBerry authorized 'illegal' Senate expenditures

(Continued from Page 1)

cert Committee Fund was forwarded to Enlightenment Press as partial payment for the printing of the Course and Teacher Evaluation Handbook.

In addition, \$500 was spent from the Student Senate Election Committee to pay for a lecture by Mohammed Abdul on May 20, the last day of classes.

According to the disbursement form, the lecture was on "Marxism and black liberation" and took place in Finley 321, which is the Student Senate office. There was no advance publicity, how-

ever, and the fee was collected by a non-chartered organization, the City College of New York Marxist Leninist Collective.

On the same day, \$200 from the Concert Fund was paid to Paul Hutton for changing records at a dance in Buttenweiser lounge. The dance lasted two hours.

DeBerry's signature was on both disbursement orders.

DeBerry also authorized four expenditures in excess of one thousand dollars for an Evening of Black and Puerto Rican Poetry. However, the concert was held

off-campus at I.S. 201 in East Harlem several days after classes had ended for the semester.

One administrator who asked not to be named, felt "the legality may be questionable of funding such an event, but it definite-

ly is irresponsible."

In addition, 20,000 flyers were printed by the Afrikan Printing Cooperative in Newark, New Jersey, to advertise the event at a cost of nearly \$400.

The printing contract, which was never put out to bids as is required by the Handbook of Procedures in Allocating Student Funds, could have been done at minimal expense right at the Col-

lege," one administrator said.

"The mimeograph room in Finley Center could have printed the same flyer at approximately \$25," he added.

DeBerry offered no explanation at this time regarding any of the questionable disbursements. "I would have to see the whole thing for myself before making any statement," DeBerry said last night.

Records nearly withheld

(Continued from Page 1)

Counsel in the BHE's Legal Office, said he interpreted the by-law to mean that "any student may inspect any financial records with the approval of the Student Senate, and not just the general audit statement."

DeBerry claimed he had spoken to Solomon on Wednesday, and while he declined to say exactly what he had been told, said "that's not what he told me." A second call to Solomon revealed that DeBerry had not spoken to him or left a message. DeBerry later denied having called Solomon.

DeBerry, who was last year's faculty advisor to the Senate, and, as such, was required to approve and regulate expenditures, said, "only the general statement of expenditures is readily available," and that any specific information must be requested "in

writing" from current Senate President Vivian Rodriguez.

"I will not let you into the Business Office to inspect the records," DeBerry added.

Solomon agreed with several College officials that "only an executive of the Senate can authorize inspection of the documents."

One College official added that "even if President Marshak wanted to see the records, he would first have to gain permission from the Senate."

The matter was temporarily resolved when Student Senate Treasurer Jeff Klokis gave authorization for two Campus reporters to "inspect any documents they request" in the Business Office, Finley 213.

"There is no reason why the information should be kept from the students, since it is their money which is being spent," Klokis added.

A collection of forms and documents. At the top is a header: 'Student Collections and the Student Senate of CCNY presents'. Below is a large poster titled 'Black and Puerto Rican Poetry' with a list of names and dates. The poster is dated 'JULY 25, 1975'. Below the poster is a 'DISBURSEMENT ORDER' form. The form is addressed to 'Paul Hutton' for the 'CONCERT FUND'. It includes a signature line with 'P. HUTTON' and a date '10/3/75'. The bottom of the form has a note: 'We hereby certify that this disbursement has been fully audited by the Student Senate and that the accompanying receipts are in accordance with the by-laws and that the disbursement was made for the purpose stated and that the disbursement was made in accordance with the by-laws and that the disbursement was made in accordance with the by-laws.'

Protesters occupy NAC

By Franklin S. Fisher Jr.

Over fifty pipe-wielding minority group construction workers last Friday occupied the \$90-million North Academic Complex construction site here, bringing more than fifty police, some in riot helmets, to the scene.

There was no violence.

The protesters, members of the City Wide Coalition, a group of minority construction organizations, were demanding increased minority hiring at the NAC.

After police surrounded the site, representatives of the New York State Dormitory Authority, which owns the construction project, and other local construction officials, spoke to the demonstrators over the NAC's public address system. They warned that unless workers vacated the site, police would be asked to move in and make mass arrests.

The protesters compiled immediately.

The workers then met in the Science Building with police and Dormitory Authority officials to arrange future negotiations.

Naim Mafuz, Director of Operations for the Coalition,

charged that the Authority had failed to comply with an October '74 agreement to ensure that fifty per cent of the NAC work force consist of minority workers. William Sharkey, Executive Director of the Authority, denied the charge, saying that minority employment at the NAC now exceeds 45 per cent, more than "any known affirmative action plan in the city of New York."

Ronald Spalter, Assistant to the Vice President of Administrative Affairs, last Friday predicted further NAC turmoil, saying that College officials were "convinced" that this is Act 1, scene 1, and the drama is not yet over."

Police withdrew from the scene late last Friday, leaving a two man radio car to give the area "special attention" through today, according to police.

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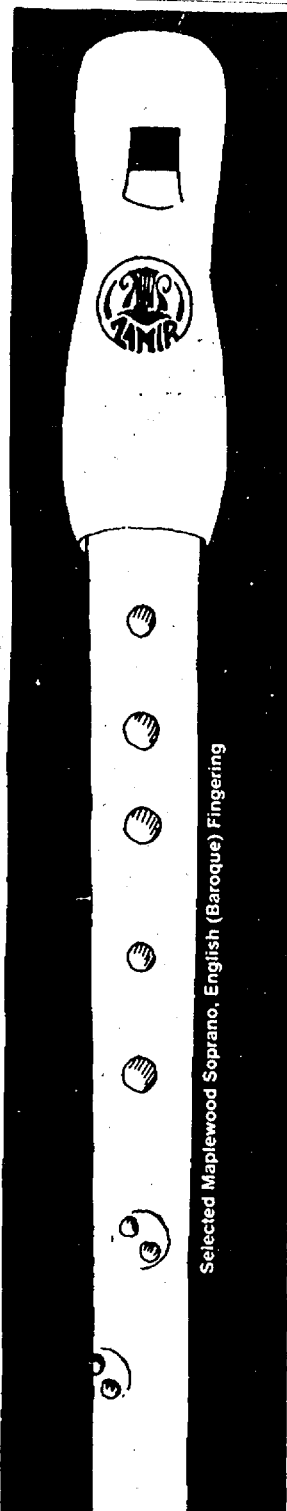
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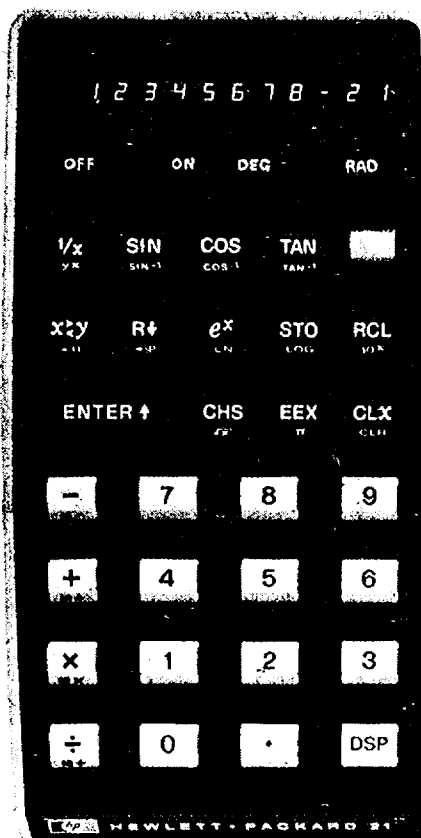
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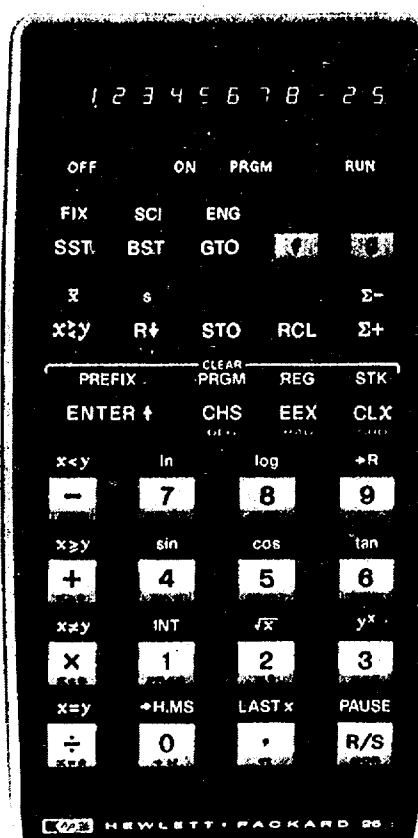
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Slavic Studies shifts to Social Science

THE CAMPUS
Friday, October 3, 1975

By Dale Brichta
The Slavic American Heritage courses, which were termed academically substandard by an evaluation committee last spring, have been temporarily discontinued, and the entire program removed from the

auspices of the Puerto Rican Studies Department.

Two new courses, which will be run by a committee of three faculty members, will be directly under the supervision of Joan Girgus, (Dean, Social Sciences).

Prof. Peter Goy (Library), who headed the program for two years,

said the change was made due to poor enrollment in the core course, Slavic-American Heritage I. Two new courses, Western Slavic Studies and Eastern Slavic Studies, have been proposed to replace Slavic-American Heritage I by the Spring, 1976 term. By that time, Girgus is expected to have selected the three faculty members to oversee the operations of the program.

Goy, who will continue to teach the independent studies component of the program, had said he felt students should be seated on the committee as well.

The new program's major aim, according to Goy, will be to "bring about closer cooperation with the outside academic Slavic community," some of whose members have also been critical of the former courses.

Ideally, Goy said, he would like to see courses tailored to specific national groups, but admits that at the present time, such an arrangement would be "economically unfeasible."

TOM LAUGHLIN vs RON O'NEAL

of "Billy Jack" of "Superfly"



co-starring LINCOLN KILPATRICK · GEO ANNE SOSA · BARBARA CARRERA · LALO SCHIFRIN
Executive Producer Produced by DeLores Taylor · Philip Parslow Directed by DeLores Taylor · Philip Parslow · Frank Laughlin
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of "Superfly" of "Billy Jack"



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Unique course features rare Renaissance art

By Steve Smith
and Richard Schoenholtz

The College's Institute for Medieval and Renaissance Studies and the Metropolitan Museum of Art's Lehman Collection are co-sponsoring a unique graduate course in Renaissance decorative art that makes the entire collection available for study for the first time.

The experimental course, which was also open to specially recommended undergraduates, is the brainchild of Prof. Madeleine Cosman, Director of the Institute. She called the course "a coup for the College, and the Institute in particular" since no similar course is offered anywhere else

in the country.

"It gives our students the opportunity to study in one of the most dignified and civilized spaces in the city," she explained.

Dr. George Szabo, a major art historian who is also curator of the Lehman Collection, is teaching the course, Medieval 1701.3. He has studied Renaissance decorative art for 20 years at the Metropolitan and the Hungarian National Museum.

Szabo pointed out that "this is not a wishy-washy art appreciation course. I teach from the actual subjects to create a bond between the student and the work. There is a first-hand transmission of knowledge never discussed before." The "text" is the guide book catalogue he

authored for the collection's opening last May 22.

Cosman said that the course was organized "almost by accident" after several informal discussions between her and Szabo. "But it was perfectly inevitable that the facilities [at the Lehman Collection] should be utilized," she continued. Although the course was set up without prior publicity the week before registration, it was quickly closed out.

The weekly two-and-one-half hour class, held in the Lehman wing, is divided into a one-hour lecture and individual work analysis. "We begin with basic history, then cover glass, metals, textiles and other definitive subjects," Szabo said.

Objects created between 1450 and 1550 are examined and discussed at each class. At the first session, an ornate candleholder, a writing box and a model of an equestrian statue were studied. Especially intriguing was a room with velvet wall paper and carpeting.

Szabo noted that there were a number of topics that will not be covered because of time restrictions. "If I am asked, and the students are interested, I would be more than glad to continue the course beyond this semester," he said.

Cosman also expressed an interest in extending the course, but said that "first we have to see if we can live with the museum and they can live with us."

Winning comedy debuts

"Hearts of the West" could have been titled "Mr. Tater Goes to Hollywood" because its story line is a variation on those rube versus city slicker comedies Frank Capra directed in the 1930's, specifically "Mr. Smith Goes to Washington."

Instead of Jimmy Stewart, Jean Arthur and Claude Rains, we have Jeff Bridges, Blythe Danner and Andy Griffith starring in this engaging, mildly amusing comedy.

Bridges plays Lewis Tater, a bright but naive Iowa farm boy who likes to talk in the florid prose of his idol, Zane Grey. He heads for 1933 Hollywood hoping to find fame and fortune as a writer of westerns.

Instead, he winds up washing dishes, doing stunt work in second-rate horse operas and trying to elude two con men who want the \$3-thousand Tater accidentally took from them.

On the lot he is befriended by Miss Trout (Blythe Danner), the production assistant to the tight-fisted director (Alan Arkin), Howard Pike (Andy Griffith), a

good-natured veteran Western actor, teaches Tater the finer points of movie acting (like how to demand a higher salary), and takes him under his wing.

But Pike isn't all he appears to be. His "advice" costs Tater his job, and then Pike doublecrosses him by selling Tater's first novel, "Hearts of the West," to a producer, claiming he wrote it.

This film belongs to Bridges, who mixes the right amount of innocence and charm to bring it off beautifully. Andy Griffith, Blythe Danner and Alan Arkin shine in supporting roles that



Photo Courtesy of United Artists
Jeff Bridges stars in "Hearts"

could have been expanded.

As a comedy, "Hearts of the West" won't leave you rolling in the aisles, but it is an appealing, "small" film that succeeds admirably.

—Richard Schoenholtz

Clapton returns in style

After a period of personal and career problems, rock's premiere guitarist returns in triumph with "E.C. Was Here."

Clapton seems finally to be at peace with himself, which is fine for him and even better for us, because in this live album he plays with understated elegance.

The album opens with "Have You Ever Loved A Woman," a very smooth blues number that's rendered with a great depth of feeling. Clapton's singing here and in the rest of the album is not technically strong, yet it is very believable. The same can be said of "Presence Of The Lord," which was written by Clapton. Yvonne Elliman sings harmony with him on this haunting song, a tune that sometimes has a strong gospel feel. The instrumentals here are definitely not in the gospel tradition, in fact they remind you of something from his Blind Faith period.

Half of the album is devoted

to the root of Clapton's music, the Blues. He cooks with an acoustic guitar on "Driftin' Blues," the only criticism here being that it is too short.

"Rambling On My Mind" and "Farther On Up The Road" are classic blues songs that other lesser talents would try to hype with some overactive amplifiers. Clapton is true to his music here and is never overbearing.

It sounds as if Eric Clapton has finally found his way back home and is inviting us in to show us that nothing much has changed, only that he's gotten better.

—Steve Smith

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