



Photo courtesy of Meridian
Chancellor Robert Kibbee and Chairman Alfred Giardino at the Monday night meeting of the Board.

Board handed show cause order over proposed 'payless furlough'

By David Wysoki

The Professional Staff Congress obtained a show cause order yesterday requiring the Board of Higher Education to explain why it should be allowed to impose a four-week payless furlough for all University faculty members. The order is returnable in Kings County New York State Supreme Court on Monday.

The payless furlough, which is expected to save \$32-million in the University's operating budget during the Spring 1976 semester, was part of the Board's \$56-million retrenchment proposal adopted at Monday's meeting.

Irwin Polishook, Vice President of the PSC, which is the union representing faculty and admin-

istrative staff at the University, said that the union plans to follow up yesterday's action with a temporary restraining order on Monday, keeping the University "from enacting these punitive and patently illegal decisions."

City Hall officials, as well as Governor Carey, have already expressed dismay with the University's decision.

Carey Complains

"What we don't want to have to accept are the payless pay-days," Governor Carey said this week, echoing the concern of John Zuccotti, First Deputy Mayor Designate, who considers the

Board's furlough plan of "doubtful legality."

BHE Chairman Alfred Giardino said earlier this week that if the furlough plan is not acceptable, the University would be forced to fire more than 5-thousand faculty and staff members.

However, University Chancellor Robert Kibbee said he doesn't "see how we [the University] can do that either."

Earlier this week, a bill was filed jointly in the State Senate and Assembly by a coalition of New York City legislators calling for the return of \$60-million in state matching funds originally allocated to the University in August.

Bill Proposed

If this bill is passed, the funds would be returned to the University in installments over next semester to defray most of the \$56-million in reductions approved on Monday.

Carey however, while making no specific mention of the legislative action, said that "This is not the time to talk about the restoration of state funds. We have our own budget gap to close."

Admissions change criticized

By Dale Brichta

Prof. Howard Adelson (History) said last night that he was "outraged" at the College for not implementing specific cuts that would have "saved Open Admissions and free tuition. There is a general desire at this College and at the Board of Higher Education to see the destruction of both Open Admissions and free tuition," Adelson continued.

Adelson was referring to the decision by the Board of Higher Education Monday night that minimum eighth grade reading and math levels would be required by all incoming freshmen to the University, a move referred to by one student, who refused to be named, as "a deliberate attempt to return the University to the standards of twenty years ago" when "few minority members" were in colleges.

Of the 21 students and faculty surveyed at the College, fifteen were disturbed by the ruling, calling it "destructive to the progressive movements which brought it about in 1969."

One sophomore caught dashing from Shepard Hall said that he came into the College under Open Admissions, and his grades were between a 3.5 and 3.6, "not too bad for an Open Admissions freebie." A woman who stood shivering next to him said "I also got in because of Open Admissions. How else could I have come to college with a 78 average?" She said, though, that her reading and math levels were "well above" the eighth grade minimums required for high school graduation.

Expressing his "delight" with the Board's decision was Richard Cohen, a senior who will be graduating in January. "I came here in 1968 with a 92 high school average, he said. Cohen told how the "caliber of the students had changed" during a two-year leave of absence. "Now all half of them ever do is smoke pot. Going to classes is unheard of to them." A similar view was voiced by John Jackson, a 42-year-old junior, who has been enrolled here since 1967, on and off. "I think the best thing they could have done is to impose restrictions. I had to work to support my family all these years so could these kids." Jackson expressed concern, however, about the responsibility of the BHE. "They have been lax in their responsibility to the majority of the minority students. I hope this forces them to do their job properly," he added.

Dormitory Authority escapes default; CUNY construction still jeopardized

By Lisa Rubin

The State Dormitory Authority, which contracts for all construction at the University, avoided default on approximately \$80-million worth in notes this Monday when the State Insurance Fund said it would buy bonds issued by the Dormitory Authority.

However, William Sharkey, Executive Director of the Authority, said it will take at least "two or three months" before the Authority can raise the necessary funds to resume construction at the University's senior colleges. Construction on the College's \$95-million North Academic Center and \$6.7-million Leonard David Center for the Performing Arts, along with other projects at Hunter and Lehman Colleges, has been at a standstill since Nov. 17.

A spokesman for a major underwriting firm for the Dormitory Authority predicted that construction may resume within a "reasonable" period of time, but hastened to add that "changing forecasts and enrollment might bring second thoughts on some projects underway." Projects that can justify themselves or whose use can be converted "along lines of future interest" will most likely be completed first.

In a related action, the Governor has proposed that an agency be formed to salvage the financially troubled independent state agencies, including the Authority, by issuing a moratorium on projects that are less than twenty per cent completed and coordinating the agencies' borrowing schedules.

Morton Kaplon, Vice Provost for Institutional Resources, said that the moratorium would mean that Baskerville and Wingate Halls would not be renovated, thereby leaving the Financial Aid Office, which was to move there, "in crummy condition." Kaplon also claimed that the coordination of the borrowing schedules might mean a further delay in completing construction.



Photo by GAD/Gregory Durniak
Morton Kaplon

Security discussed at PAC meeting

Calling security at the College "a matter affecting not only the College but the entire college community as well," Malcolm Robinson (Director, SEEK) presented the first report of the Security Task Force at Tuesday's Policy Advisory Council meeting. Robinson chairs the committee which was formed last March. Although the guard force has been reduced from 120 to 68 since July when the College changed from Wackenhut to Penn Protective Services guards, Robinson said he felt "the College is probably well-administrated" considering the "number of guards and the size of the campus." The report recommended tighter control over distribution of room keys, as well as the use of burglar alarms to prevent thefts.

A change in the by-laws of the new Student Service Corporation has been sent to the Board of Higher Education for approval. If the BHE agrees to the change, students will comprise half the membership of the Corporation, which will reorganize the management of Finley Student Center.

Citing reports that Finley is "a den of evil," one PAC member recommended that a resolution allowing the financially troubled Monkey's Paw to apply for a beer license be tabled pending investigation of drug use in Finley.

—Dale Brichta

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Carol Harvey, a journalism major who's worked at The Campus for two years, is "looking forward to graduation with . . . the fervent glee of an adolescent who has come of age. I've been here so long, no one knows me." She's 23 years old, is planning to travel and "eventually" study creative writing in graduate school. Of her experience on The Campus, Carol said: "I needed it."

Editorial:

PSC: Friends or foes?

No matter how much the Professional Staff Congress calls for the maintenance of free tuition and Open Admissions, their recent court action painfully reveals the fact that they are only capable of giving lip service when it comes to student interests and have developed a virtual "hands-off" policy when it comes to matters affecting themselves directly.

Under the guise of friendship, the PSC has brought the implementation of tuition one step closer, while they insure the maintenance of the status quo for themselves.

They willingly add their voice to the growing chorus of University members calling for the return of the State's \$60-million windfall, but shy away from making any substantial proposal relating to the dire fiscal straits in which the University currently is enveloped. For all their talk, it would appear they prefer the imposition of tuition rather than take the bite themselves.

According to figures released by the Council of Academic Affairs in 1974, more than fifty per cent of the students enrolled in the University come from families whose net income is below \$8000, while the average income for a University professor is approximately \$20,000. The loss of one

month's pay would be approximately \$1,666.

Calling for the maintenance of free tuition and the continuation of this University's greatest social experiment, while battling to maintain their own preserve, is ill-conceived and inconsiderate.

Already, several departmental faculty groups have said they would prefer a payout for themselves rather than see their students forced from their classrooms, a decision which deserves our thanks.

Beer brouhaha

The double-talk and ill-conceived logic condemning a Student Senate proposal requesting the installation of a beer parlor in Finley Center's Monkey's Paw cannot go unanswered.

The notion that black students will be lured to a College beer parlor in greater numbers than other students, and once there will be trapped within this "den of inequity," assumes that black students have no will over their own actions and will unthinkingly follow whatever "the white community" places before them.

We would like to see this proposal finally come to fruition after three years.



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Jane Austen acclaimed on her 200th birthday

By Richard Schoenholtz

Critics hail her as the one woman of literary genius in the Romantic period. Feminists regard her as a forerunner of their movement. Readers, taken by the ironic laughter that was her answer to the human tragedy, have read and re-read her six novels, "Pride and Prejudice" and "Northanger Abbey" among them.

And this being the year of her bicentenary, Jane Austen (born Dec. 17, 1775) has been the "guest of honor" at a number of celebrations commemorating the 200th anniversary of her birth.

The College had its own "gathering of the friends of Jane" last Saturday with an all-day program of exhibits, lectures, music and dance held in Shepard Hall.

"It's a happy coincidence," noted Prof. Barbara Watson (English), coordinator of the event, "that Austen's bicentenary should come during Interna-

tional Women's Year."

Watson, Director of the Women's Studies Program here, said that "Austen represents an ideal of civilized strength that is most valuable to women working to understand their roles in our time. Few writers have rivaled the subtlety of her insight or the purity of her language."

In her opening remarks, Dr. Alice Chandler, Assistant Vice-President for Institutional Advancement and honorary chairperson of the program, welcomed the approximately 120 guests to "this celebration of a woman of genius."

After her brief introduction, Prof. A. Walton Litz of Princeton University delivered the keynote address, hailing the British novelist as "the first of the moderns."

Litz was followed by Prof. Jacqueline Berke of Drew University, who said "We are contemplating a writer who embodied in her characters that fundamental feminist mentality that makes her 'one of us'." She added that Austen was "a feminist for all seasons."

After Prof. Bruce Stovel of Dalhousie University hurriedly presented a paper on the "Comic Symmetry in Jane Austen's 'Emma,'" there was a break for a period luncheon arranged by Lorna Sass, an historical cookery consultant.

Following a musical interlude of eighteenth century songs performed by Davis Center students under the direction of Prof. Cas-solas (Music), two final papers

were given by Prof. Ellen Serlen of Michigan State University and Prof. Mary Lea Myerson (English) on Austen's "Mansfield Park."

The lectures were followed by dances of the period performed by Davis Center students and choreographed by Ray Cook, artist-in-residence at the Center.

On view throughout the day was an exhibit set up by Prof. Barbara Dunlap (Library) that conveyed the "sense and sensibility" of Austen's world and work. Several editions of her novels were on display as were drawings and engravings of her relatives, effects and home.

The program concluded with a reception hosted by Dr. Chandler in her office.



Photo by GAD/Gregory Durnick
Jane Austen



Photo by GAD/Gregory Durnick

THE BLACK DANCE IN AMERICA: Walter Terry, New York Times dance critic who will be teaching at the College's Davis Center next semester, conducted an interview-discussion yesterday in the Great Hall with Arthur Mitchell, founder and co-director of the Dance Theatre of Harlem, and Paul Russell and Lydia Abarca, principal dancers at the DTH. Terry gave a history of Black dance in America and interviewed Mitchell on the Black dance scene today. Mitchell, Russell and Abarca demonstrated classical, contemporary and jazz ballets.

'Lyndon' and 'Lady' fall flat

An unconventional costume epic and an old-fashioned Hollywood star vehicle top this year's Christmas glut of films.

"Barry Lyndon" is based on the novel by William Makepeace Thackeray about an eighteenth century adventurer and fortune seeker. Barry (Ryan O'Neal) begins his checkered career as a British soldier, deserts, and then joins the Prussian army to spy for them. When Barry takes up with a gambler, he meets and marries the rich Lady Lyndon (Marisa Berenson).

Although the film sounds as if it should have swashed and

buckled, it does neither. The fault may lie with the script, which gives narrator Michael Hordern the best lines, or the acting, which is flat and amateurish. O'Neal's on again, off again Irish accent is an embarrassment and Berenson performs like a cardboard English geisha.

This three hour opus is too deliberately paced and measured. Some of the interior shots are stunningly photographed with only candlelight to illuminate scenes. If Kubrick had used this same care in all areas of the production, "Barry Lyndon" might not have become a travelogue for the British isles.

Another top director strikes out in a more commercial film, Stanley Donen's "Lucky Lady." After hearing its three stars attack the film's final edited version, Donen snapped "If they don't like what they see, they'll have to lump it." Seeing the finished product, the public, as well as the stars, will indeed "have to lump it."

The film is set in 1930, when

Walker (Burt Reynolds), Kibby (Gene Hackman) and Claire (Liza Minnelli) join forces to sail bootlegged booze from Mexico City to San Diego, all the while battling the Mafia and Coast Guard to stay in business.

Despite its frenetic action, "Lucky Lady" suffers from a lack of continuity, which is largely Donen's fault. Liza sings, Burt and Gene battle for Liza's affections, five people are brutally murdered, and a slew of "bad guys" are knocked off in a tasteless slapstick sea battle. There are some genuinely sly one-liners early in the film, but the laughs are few as the picture abruptly shifts gears.

The director was said to have had a tough time finding an effective ending for the film. He still hasn't found it. In the original script, Walter and Kibby were supposed to die, but that has been dropped in favor of a happy ending that leaves us with too many loose ends.

—Steve Smith

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Track team runs over CUNY rivals

By Phillip Carvalho

In one mighty sweep, the College's indoor track team opened its season, defeating the York and Wagner College teams. The Beavers, undefeated last year, took the meet handily with 81 points. York only managed 46 points, and Wagner 28.

Jose Guadalupe set a new shot put record with his 50'9 1/2" throw, breaking the old record by 8 feet. The dynamite team of Keith Bailey and Remi Adowumi both ran the 60-yard dash in 6.5 to take first and second places. In the fast 1000 meters, Lazaro Valdes captured first with Rich Stewart coming in third. William Epton set a new Mahoney Gym record and tied the school record in the high hurdles at 8 feet. Marton Gorden pulled it all out at the last moment to take first honors in the 600-yard dash.

In long distance, the Beavers dominated, though a surprise now and then did crop up, like Oscar Armero's 10:14.8 in the two mile run.

Coach David Schmeltzer said later, "I expected Armero to do

well, but not 10:14. 10:14 means to me he could do 9:30."

But it was in the high jump that the Beavers really dominated, taking the three top spots. Freshman Donovan Bryan took first, with Cambell and Russell Day

coming in second and third, respectively.

The Women's Track team gave a good showing that same day, although not as strong as the men's team. Doretta Dabria won the 440 and the 220. Doretta was so up for the meet that she kept running after the 440 was over, and had to be told the race was over. Diane Aiken ran the 60-yard dash with a time of 7.9. The women took second place to York, with Hunter coming in last.

Mermen scuttled by Brooklyn

By Bill Simpkins

City College's swim team was drowned by Brooklyn College last Friday, 73-44, evening their dual meet season record to 1-1. Brooklyn, the defending CUNY champions, showed their skill by winning nine of thirteen first place positions.

The Beavers have not won a swim meet against Brooklyn since Dec., 1970.

The Beavers opened their season with strong performances at the Relay Carnival and against Long Island University. At the Carnival, City faced all the teams in their divisional conference, collecting seven bronze medals, and the powerful relay team of Ruben Addarich, Frank Chow, Robert Eyekman, and Constantine Ligister broke the school record in the 400-yard medley relay, with a time of 3:57 flat. Against LIU, City turned in an easy team victory for their first dual victory meet of the season.

Coach Rodriguez after the meet

called Brooklyn's team "a powerhouse in the free-style events."

"We gambled to compensate for the situation by switching some people around in different events," Rodriguez said, adding that "winning the free-style relay just wasn't enough."

A good performance was turned in by swim team captain Ruben Addarich, who won the 200-yard individual medley, the 200-yard backstroke, and took second in the 200 butterfly. Connie Ligister and Glen Mason also performed well.

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Skaters slide by Titans

What happens to a good team when they play an inept one? They win, but in the case of the CCNY hockey team, one wonders how, as the Beavers beat the Morris Community College Titans 5-3, in what was a poor performance for the high-flying Beavers.

Coaches and fans alike shook their heads in amazement at the generally sloppy play, which was the Beavers' fifth win of the season against two defeats.

For the second game in a row, the highest scoring line in the league was not together. Filling in for Kenny Levine was Mark Catalano who scored a goal in the game, with assists going to John Meekins and Tony Mollica. Another line composed of Bob Colesanti, Rich Rosenbaum and See Chow Eng were the surprise of the night, playing a superb game which included a goal by Rosenbaum. Steve Ostrowski did not need a line, for he scored two unassisted goals in the second period which were enough to secure the win for the Beavers.

The next game, which will be held in Madison Square Garden on Dec. 23 is against Iona College. Iona beat City in the first game of the season.

—Jerald Saltzman

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1D	The Jewish People	T,W,F	12	Gary Schiff
1R	The Jewish People	M	12	Paul Ritterband
2Q	The Jewish Way	T,Th	11	Irving Greenberg
3C	Jewish History:	M,W,F	10	Irving Greenberg
10.1F	An Introduction Jewish Studies Honors	M,W,F	10	Jack Wertheimer
	Course in Modern	M	2	Eugene Borowitz
	Jewish Thought	W	2,3	
11E	Contemporary Israel	T,W,F	1	Gary Schiff
27A	Jews in the 19th Century	M,W,F	9	Jack Wertheimer
31Q	Anti-Semitism:	M,W,F	10	Jack Wertheimer
*41W	A History Responses to the Holocaust	T,Th	8:30-9:50	Elie Wiesel
48C	Jewish Folklore and Folklife	M,W,F	11	Rosaline Schwartz
69A	Jewish Ethical Thought in the 19th Century	M,W,F	9	Irving Greenberg
75B	The American Jewish Community	Tu	10	Paul Ritterband
90B	Practicum in American Jewish Communal Organizations	Th	9,10	Paul Ritterband and Lucy Steinltz
50F	Jewish Political Thought	M,W,F	2	Marshall Berman
*155.1B	The Writings of Rabbi Nachman of Bratslav	Tu	10-1	Elie Wiesel
MDVL 312.1	Medieval Jewish Philosophies & Exegesis	W	4-7	Israel Shepansky
YIDDISH				
1A	Elementary Yiddish	M,W,F	9	Rosaline Schwartz
2-3D	Intermediate- Advanced Yiddish	T,W,F	12	Rosaline Schwartz
22E (Core)	Yiddish Literature (in translation)	T,W,F	1	Rosaline Schwartz
EVENING				
654K	Kabbalah: Jewish Mysticism & Hasidism	Th	8:15-8:45	Seymour Slegel
HEBREW (Given by Department of Classical Languages & Hebrew)				
2A	Reading in Hebrew Literature	M,W,F	9	Marnin Feinstein
61D	Elementary Hebrew	M,W	12,12	Marnin Feinstein
52A	Elementary Hebrew	M,W	9,10	Zvi Szubin
313C	Selected Topics in Hebrew	M,W,F	11	Zvi Szubin
ENGLISH (Given by Department of English)				
819X	Jewish American Lit.	MLT,Th	2	Arthur Zelger

*Professor Wiesel will not be teaching at CCNY in 1976-1977

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