

BHE votes to admit Spring class



Alfred Giardino



Robert Kibbee

Citing 'encouraging signs,' acts 'in fairness to students'

By Liz Carver

The Board of Higher Education voted Monday night to admit 16-thousand freshmen and transfer students this Spring, who would otherwise have been denied admission in order to save \$4-million as a result of budget cuts. At the same time, they postponed until next Wednesday action on a change in the University's admissions policy which would set minimum skills levels as a condition of admission.

The Board announced their decision after a closed meeting during which they agreed unanimously that it would be "unfair" to those students who had applied to "delay any further on this matter."

The denial of admissions to the University was originally part of the Board's \$56-million retrenchment proposal. The BHE postponed action on this proposal last week under pressure from several City Hall officials. According to University Chancellor Robert Kibbee, all applications will be processed and the various branches of the University will be allocated their portion of the incoming students by today.

Regents to ask larger role in City University as a concession for increased state funding

By David Wysoki

The State Board of Regents is expected to reveal a plan today for the restructuring of the City University which will call for alterations in the University's Open Admissions and free tuition policies in exchange for increased state funding of the University.

The Regents' proposal, which is expected to ask for the implementation of "some" tuition charges for City University, is also expected to outline additional admission requirements including "the testing of new admissions for acceptable reading and math skills," according to one University spokesman.

In addition, Governor Carey announced Monday night the appointment of David Margolis, a graduate of the College who is currently a member of the Emergency Financial Control Board, to act as a liaison between officials of the State and City Universities in developing "a plan to strengthen relationships between the two systems."

Both moves are regarded by officials of the Board of Higher Education as bringing "the two Universities [State and City] closer together," while avoiding "a wholesale merger," the spokesman said.

State Education Commissioner Ewald Nyquist also issued statements similar to the expected Regents proposal calling for increased State aid, as well as "the maintenance of an independent CUNY."

Nyquist, speaking before a joint hearing of the State Legislature, said that "increased State funding need not be linked to any idea of merger."

"In fact," Nyquist added, "merger would lead to the creation of a university of unmanageable proportions."

Nyquist urged the legislators to recognize that "tuition is of secondary importance to the financial crisis," adding that "it is not the answer to the current dilemma."

However, he conceded that over the "long haul" he would ask for the imposition of tuition at the University.

University Chairman Alfred Giardino said he was "greatly pleased" with Nyquist's statements. Calling them "part of an increased public recognition of the academic calamity" that would befall the University if it had to absorb the latest \$56-million reduction, Giardino said he now ex-

pected City Hall to "join" with the Board in appealing for "some emergency State funding."

However, Giardino refused to say whether he plans to ask the legislature for a "complete change" in the State's financing of the University, or ask for the return of \$60-million in matching funds originally allocated to the University but lost as a result of the cut in the city's contribution to CUNY.



Ewald Nyquist

Chairman Alfred Giardino said that "encouraging signs" from the state and city governments had allowed the Board to vote as it did. The "encouraging sign" from the state was apparently State Commissioner of Education Ewald Nyquist's statement last week which called for the "maintenance of an independent CUNY," as well as a State Board of Regents report to be issued today which is expected to propose increased state aid to the University. Giardino said yesterday that he was "pleased" with both Nyquist's proposal and the Regents' report. "I am hopeful we will get some relief," he said.

Giardino warned however, "that if we don't get some relief, it [the \$4-million] would have to be cut from the University's budget in some other manner during next semester." He declined to speculate how this might be done.

According to Byron Connell of the State Education Department, the report "will refer to the test of reading skills" as proposed by City University Chancellor Robert Kibbee. "Right now I don't know what level (of skills will be required), but it is logical to assume an eighth grade level." He said that as far as he knew, there were no plans to require a minimum grade point average as a condition for admission.

Emphasizing that he was speaking for himself only, Connell said that "minimum reading levels" are the "main objective. We only want to insure that high school graduates are deserving of entering college. The idea is to maintain the commitment of Open Admissions for high school graduates."

A minimum skills level for admissions, Connell said, would be "a check to see that the Board of Education is maintaining minimum standards for students graduating from high school. They should not be giving diplomas to students who can't read on an eighth grade level."

College News in Brief

Lecture, Discussions, Workshops

SOCIALIST CANDIDATE TO SPEAK: Willa Mae Reid, the Socialist Workers candidate for Vice-President, will speak tomorrow at noon in Finley 348. **NEW YORK: A CITY IN CRISIS** will be the theme of a panel discussion tomorrow at noon in Wagner 111. **A GRADUATING SENIORS' WORKSHOP** for liberal arts students will be held tomorrow at noon in Finley 121. Call the Office of Career Counseling and Placement at 690-5326 for more information.

Graduate Recruiters at Work

Recruiters from the following schools will be at the College: Rutgers Graduate School of Business Administration, tomorrow, from 10 a.m. to 4 p.m. in Finley 306; New York University's Liberal Arts Graduate School, Monday, Dec. 15, from 10 a.m. to noon, in Finley 121; NYU's

Graduate School of Business Administration, Tuesday, Dec. 16, from 9 a.m. to 4:30 p.m. in Finley 121.

Anthropological Anthology

The College's Journal of Anthropology is seeking contributions for its Spring, 1976 issue. Papers by undergraduates are especially welcome. The deadline for this issue is Feb. 1, 1976.

Send all manuscripts and inquiries to Editor, Journal of Anthropology, Department of Anthropology, Shepard 400.

A Third World Cultural Festival

... sponsored by several Third World ethnic students' clubs will be held to "collectively build an entertaining, educational, cultural-political program," tomorrow, from noon to 3 p.m., in Finley's Grand Ballroom (room 101). Please call Steve at 964-9577 for more information.

THE CAMPUS

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Editorial:

An idea whose time has come

The Board of Higher Education's decision Monday to admit 16-thousand students to the University this spring is an encouraging move, even though it is terribly late.

We hope the BHE will act with greater swiftness in making its decision on how admissions to CUNY will be handled on a permanent basis. For most city high school students, there is still time to look elsewhere for next fall, and it is necessary that the Board not waste any time in publicly defining its new admissions policies.

Speaking of new admissions policies, we expect and hope there will be some. For too long, the University has tried to do both its job and the high schools' job. Its critics say it is now doing neither well. We say it's time for the University to stop acting as a buck-passing mechanism for the city's high school system. The idea of minimum stand-


ards for entering students is one whose time has come.

Leaving the University with students qualified to learn college work is the only way it can function, we believe, now that its budget has been so limited. This University's standard of admissions has been that it is better to have one "hopeless" student make it, and 99 fail, than to never have admitted the hundred students in the first place. We would say it is now time for the "reasonable doubt" standard to operate —and for the University to admit students who can function in a college environment, not one of a modified high school.

We do not believe the University will be permitted to survive in its current form. It must reform itself before those least qualified to do so — the bankers and brokers — do it for us.

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We Wish You A Happy Holiday

College's art gallery boosts young artists

By Errol Griffiths

Ask a struggling City College artist what he wants most and he'll probably say public recognition of his work. But finding a gallery that will exhibit an unknown's paintings is not always easy.

Though few students have been to, let alone heard of it, the City College Art Gallery is designed to meet the needs of such aspiring artists. Housed in a renovated loft at 22 Wooster St., in the heart of Lower Manhattan's SoHo district, the gallery has been in operation since March, 1973.

The Winter Gallery, as it's officially known, is run as a cooperative by graduate and undergraduate CUNY students, many of them from the College. The students stage periodic exhibitions of their paintings and sculptures, and hold group and one-man shows.

Prof. Jay Milder (Art), who helped start the gallery, emphasized that it is "actually a place where art majors or young artists can put their works on display with a good chance of having them sold or just seen. The exposure here helps them tremendously," he added.

Milder advises students at the gallery and supervises it for the College. "It serves an educational need," he noted, "because it also provides museum and curatorial training."

The gallery was originally funded by the College's Alumni Association with a \$600 contribution. Currently, a small grant arranged by Prof. Mervin Jules (Chairman, Art) and membership dues make up its \$2400 budget.

Since it has no outside affiliations or "any external controlling agencies," all other expenses for materials must come out of the pockets of cooperative members.

Milder said that "two of the Winter Gallery's members have already received national recogni-



Photo by Richard Conception
Prof. Jay Milder, supervisor of the Winter Gallery

tion. A graduate of the College had a one-man show at a Madison Avenue Gallery and several others have had their work mentioned in 'Art' and 'Art News' magazines."

The gallery is open Tuesday through Saturday between 12 p.m. and 5 p.m.

A slapstick Holmes arrives

He sings! He dances! He duels! He detects! (Sort of). He's Sigi Holmes, the younger, "smarter" brother of Sherlock Holmes who finally gets his very own movie, "The Adventure of Sherlock Holmes' Smarter Brother."

Sigerson Holmes is asked by his older brother to handle one of his cases, a baffling mystery involving the theft of a document vitally important to the security of England. Assisting him are Orville Sacker of Scotland Yard and Jenny Hill, a music hall songstress looking for love. Opposing him are Holmes' old arch-rival Prof. Moriarty and a blackmailing opera singer.

After several plot twists, hair-breadth escapes and a final duel between Sigi and Moriarty in an

opera house prop room, the good guys finally win. The movie as a whole, however, is a loser.

What could have been a funny send-up of the Holmes sagas is instead a silly slapstick comedy that will disappoint devotees of the Arthur Conan Doyle books, but which will please aficionados of The Three Stooges. The picture is rife with sophomoric sight gags, predictable one-liners and the kind of slap-in-the-head, knee-to-the-groin comedy that would have made Moe, Larry and Curly proud.

Gene Wilder, who co-wrote last year's "Young Frankenstein" with Mel Brooks, and who wrote, directed and stars in "Holmes' Smarter Brother," foresakes subtlety for broad characterizations, repeats gags and cannibalizes comic bits from "Young Frankenstein."
—Richard Schoenholtz

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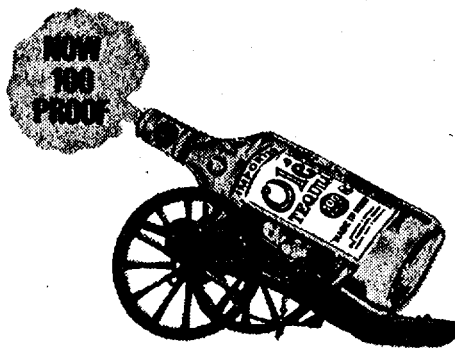
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