

# THE CAMPUS

Spring Sports Preview on 6 & 7

undergraduate newspaper of the city college since 1907

Vol. 136 - No. 6

New York, N. Y. 10031

389

Friday, April 4, 1975



Photo by Kent Helgton

**RAP SESSIONS START:** President Marshak hears questions from members of the College community during an informal rap session, the first in a series, held yesterday from 12 to 2 p.m. in room 418 of the Science Building. Most questions came from members of the Women's Caucus, the Spartacist Youth League, the Ad Hoc Committee to Defend Asian Studies, and the Committee to Defend Revolutionary Student Brigade.

## Protestors asked to leave for term or face suspension for take-over role

By Liz Carver

Seven of the students who took over President Marshak's office and held him hostage for half an hour on March 13 have been asked by the administration to leave the College for the remainder of the term.

The students, who are members of the Revolutionary Student Brigade, were told at an informal hearing Wednesday morning that if they did not accept this option, and would not also agree to stop their work with the Brigade, the College would move to suspend them. If they agree to leave, they would receive no-penalty (W) grades in this term's courses.

Karen Kessler of the Brigade said the seven had rejected the option, worked out by Dean Edmond Sarfaty (Director of Finley Center) and Prof. Jerome Gold (Student Personnel Services), who are acting as counselors to the students. "Most of us are here [at the College] primarily to do political work. The administration is trying to use us as an example to revolutionary students."

Susan Arfer, also a member of the Brigade and one of those being brought up on disciplinary charges, said they felt "the administration should be the ones on trial. They're guilty."

The takeover took place during a protest over a cut of \$78-thousand in the SEEK (Search for Education, Elevation, and Knowledge) Program. Marshak, however, has maintained that the SEEK students' stipends were not cut, but rather that the money came from the BEOG program as well as SEEK.

Their lawyer, Mark Amsterdam, formerly of the Center for Constitutional Rights, yesterday called the College's position "totally inappropriate, inasmuch as there was no injury or damage to property."

Amsterdam said the students

would be willing to settle for a lesser punishment than suspension, but has recommended that a formal hearing be held if the College holds out for suspension.

Fred Kogut, Executive Assistant to the Vice-Provost for Student Affairs said if a settlement was not reached today, there would be a formal hearing April 10.

Meanwhile, at least one mem-

ber of the Women's Caucus also received notice from the Office of Student Affairs requesting that she "contact this office in regard to the incident involving Provost Egon Brenner which occurred about 1 p.m. on March 30 outside Klapper Hall."

It is not currently known whether charges will be brought against any members of the Cau-



Dean Edmond Sarfaty

## Guard training is minimal, Campus investigation shows

By Franklin S. Fisher, Jr.

The New York office of the Wackenhut Corporation, which furnishes the College's 130-member security force, gives some guards little or no training before assigning them to posts, an investigation by The Campus has shown.

The security firm was prepared last week to assign a Campus reporter who posed as an unemployed veteran, to a guard post without training him, and, apparently, without first investigating his background.

In addition, of seven guards interviewed Tuesday on campus, only two said they had received any training. The other five said they had no knowledge of the existence of any training program for Wackenhut guards.

These disclosures contrasted sharply with recent claims by a Wackenhut spokesman that all guard applicants received "classroom" instruction in a wide range of security subjects before being assigned to posts.

When informed of the Campus' findings, a College official said this week that the backgrounds of all guards assigned here are checked by the police.

He added, however, that the checking process takes time, and indicated that a guard had worked here a month before it was discovered that he had a criminal record.

Last week, a Campus reporter went to the Wackenhut's New York offices at 5 Beekman St., in lower Manhattan and filled out a preliminary application for employment as a security guard.

During an interview that lasted approximately five minutes, the reporter, who had indicated on the application that he was an Army veteran, was told that he was being taken at "face value," given a variety of questionnaires, and told to return a few days later with the forms filled out.

When the reporter returned, the applications were checked by an official to see if they had been filled out properly.

The reporter then was told that he would be assigned to a guard post at an unspecified location that same afternoon.

When the reporter asked if he would receive any training, the Wackenhut dispatcher replied, "Yeah, I'll show you films. Takes about 20 minutes."

At this point, the reporter explained that it would be incon-

(Continued on Page 5)

## New Davis Center director awaiting final confirmation

By George Schwarz and Gary Weiss

Earle Gister, chairman of the Department of Drama at Carnegie-Mellon University, will be the next director of the Leonard Davis Center if his appointment is confirmed by the Board of Higher Education.

Gister will also become chairman of a new Department of Theater Arts, which will be created with the dissolution of the present Speech and Theater Department, if that move is also approved by the Board.

The Theater Arts Department will offer performing arts courses on a nonprofessional level, while a separate department will offer the courses now part of the Speech and Theater Department.

Gister will succeed Herman Krawitz, an assistant manager of the Metropolitan Opera in the Rudolf Bing era, who resigned before the start of the fall term last year. Krawitz subsequently asserted that he had left as director because of differences with the College administration.

However, College administrators have maintained that Kra-

(Continued on Page 9)

## 'Clean up' of Finley Center underway

By David Wysoki

As a result of the increasing apprehension over recent crimes on campus, plans are underway to make Finley Center a safer and cleaner place for students to relax and enjoy their leisure time, Dean Edmond Sarfaty, Director of Finley Student Center, announced this week.

According to Sarfaty, not only has the marijuana smoking and alcohol drinking turned the lounges into a "disgrace; it has also become a place where many non-students know they can hang out."

Sarfaty added that "we have started to clean up the lounges and are trying generally to create a more pleasant environment."

The present plans call for a campaign to eliminate the use of drugs and alcohol in the lounges, as well as turning either Lewisohn or Buttenweiser into a non-smoking area.

"We are not going to call in any uniformed personnel to con-

fiscate any bottles," Sarfaty said, "but we'll tell them, if they want to drink, they'll have to go do it elsewhere."

"We are not trying to make any legal or moral judgment on the use of alcohol or pot, but we do feel that an educational community is not the place for it."

Signs have also been posted in the two lounges prohibiting any eating or drinking. However, "these get torn down just as soon as we put them up," Sarfaty said. "It's more than simply a nuisance. The custodians have to pick up barrels full of garbage"

(Continued on Page 11)

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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## Campus Comment

# AWIS Receives Notice

By Linda Mantel



As part of the increased consciousness of women and their concerns generated by observance of International Women's Year, many women's organizations are receiving a good deal of notice. One of these groups is AWIS, the Association of Women in Science. The chief objective of this group is to promote equal opportunities for women in scientific careers. AWIS was incorporated in 1971 as a national organization, representing women in all areas of science, and including women in academic institutions, government and industry.

As its main function, AWIS serves individual women by providing a job registry for professional positions; it also serves as a resource center for organizations by maintaining a registry of women who can fill high-level jobs and advisory positions in science. In addition, AWIS has been a leader in the fight against discrimination, monitoring affirmative action compliance and filing class action suits against organizations that discriminate against women.

To serve the needs of local women in science a Metropolitan Chapter of AWIS was formed last fall. I am the Vice-President and Program Chairman of the chapter, which now has about 100 members. Our recent programs have included a panel discussion on affirmative action, practical information on looking for a job, and description of the Executive orders against discrimination. Our next meeting to be held early in May, will center around a health-related area.

For me, the local chapter is an outgrowth of the short-lived student-faculty AWIS chapter that formed on campus last year. Perhaps we lacked a "critical mass" of women to sustain the group; in any case, the Metropolitan chapter can fulfill the needs of CCNY women. As program chairman, I can be responsive to your wishes for programs on health, career opportunities, affirmative action, preparation of resumes, etc.

*Prof. Linda Mantel is a member of the Biology Department.*

Opinions expressed in this column are those of the writer and do not reflect the editorial position of The Campus.

## Editorial:

# Slipshod security

The discovery by a Campus editor of incredibly lax standards in the hiring and training of Wackenhut guards is a clear indication that changes are needed in the administration of security at the College. A college that relies on a company that hires its guards in a slipshod manner cannot be safe. Guards, whether they are veterans or not, require training if they are to be effective in a college environment.

It is obvious, considering that only two of seven guards interviewed knew of the existence of any training, that the existence

of a so-called "on-the-job training program" is doubtful. Certainly the guards at this college would know of such a program if one were to exist. And "training" does not mean the enforced viewing of a training film. No film can teach a person how to behave.

The task force set up this week to investigate the College's security has a mandate to be vigorous in its evaluation of the performance of the Wackenhut guards. It should seriously consider the retaining of another security firm, or perhaps a new system of college-based guard hiring.

# Letters: Women are concerned over recent Rapes

To the Editor:

I am most disturbed by the title of an article in your March 14th issue of The Campus, "Women Unmoved by Third Rape; Women Unconcerned Over Rapes" is misleading, erroneous, and not supported in the text of your article. Your evidence for such a strong statement was grossly

inadequate. My communication with female students, faculty and staff has shown female reactions to be exactly the opposite of what you reported.

We, as women, are moved, concerned and actively involved in doing something about the increasing problem of rape on this campus. I suspect that the title,

content, and tone would have been somewhat different if a woman had been reporting. There are few women, if any, who do not understand the physical, psychological (emotional) and social results and ramifications of rape.

Lois Chinnery  
(College Skills)

To the Editor:

In your recent article [the Campus, March 14] you stated that most women at City are unmoved and unconcerned over the rapes that have been occurring on the campus. I feel that the wom-

en who are not concerned are in the minority, not the majority group. How can you not worry? The so-called security that we have on campus is a joke. The guards don't do the job that they're being paid to do. Most of the guards are obnoxious and the comments that they make when you pass them aren't even fit to be printed!

I know that during these times when money is tight we have to save somewhere, but not when it means endangering the students. Perhaps we should follow Queens

College's example. They had hired the Wackenhut guards for their campus but went back to the Burns security system after finding out how unreliable the Wackenhuts really are.

The only way that a person can be safe is to always travel in groups, but this means that any after-school activities are out of the question. There is a very serious security problem here, and something better be done soon or this campus will indeed become a jungle.

Linda Balanza

# Lawn loss mourned

To the Editor:

This letter may be of interest to you for your letters column:

January 28, 1975

Dr. Robert Marshak  
President  
The City College of New York

Sir:

Concerning the precipitous devastation of the South Campus lawn I quote the words of Peter Blake:

"The brutal destruction of our landscape is much more than a

blow against beauty. Every artist, scientist, and philosopher in the history of mankind has pointed to the laws of nature as his/her greatest source of inspiration; without the presence of nature, undisturbed, there would have been no Leonardo, no Ruskin, no Nervi, no Frank Lloyd Wright. In destroying our landscape, we are destroying the future of civilization in America."

I am profoundly saddened by this loss for all of the college; workers, students and faculty alike.

Suzanne B. Simenauer

# Slavic Report embarrassment

To the Editor:

We wish to express our deep regret that statements from a report on the Slavic-American Heritage Program that was submitted to us in confidence were published in The Campus (March 7, p. 1). That report was prepared

by three members of a larger committee, chaired by Professor Ivo Duchacek. It is a great embarrassment to us and we're sure to Professor Duchacek (who is on sabbatical), that the report somehow got into your possession and statements made in confidence

were published. The improper revelation of the report has, unfortunately, caused unnecessary public damage to Professor Goy.

It is our hope, however, that we can proceed with the planning for the future of the Slavic-American Heritage Program. It is clear that there is considerable student interest in this program. We all share an obvious obligation to make it as excellent as possible. With this in mind, we have asked the other members of the Committee to render their confidential reports as soon as possible. When we have received all reports, planning for the future can proceed.

It is hoped that the premature publication of a confidential report will not hinder the planning of an academically responsible, relevant program for students.

Joan Girgus  
(Associate Dean, CLAS)  
Alan Fiellin  
(Acting Dean, CLAS)

Peter Gomori

# The best representatives are ourselves

To the Editor:

Consistent with the past practices of your paper, your article entitled "Students Disrupt Policy Conference," "saw the wood and lost sight of the forest!"

The primary issues involved were not "increasing the number of women security guards and halting alleged "attacks" by security guards on students." The primary questions were (1) What kind of security system is serving the students while several women were raped and Donald Murphy, along with others, has been

harassed by these guards, and (2) does the current structure for decision-making meet the needs of the students?

While much of what students know is "inaccurate," the inaccuracy is precisely because decision-making is held behind closed doors, and crucial information is available only after it has been screened by the Public Relations Office.

As time goes by we have seen the gradual withdrawal of power from faculty over their working conditions and virtually no struc-

ture for the average student to provide input into achieving a quality education.

Rather than have self-seeking individuals represent us in such crucial issues, we sent the best representatives we could find—ourselves! Clearly, how efficient can this council be if it meets once every several weeks? How much could be done at one meeting?

Based on 1) the recent events on campus with regards to security, 2) the firing of the progressive faculty in the Asian Studies

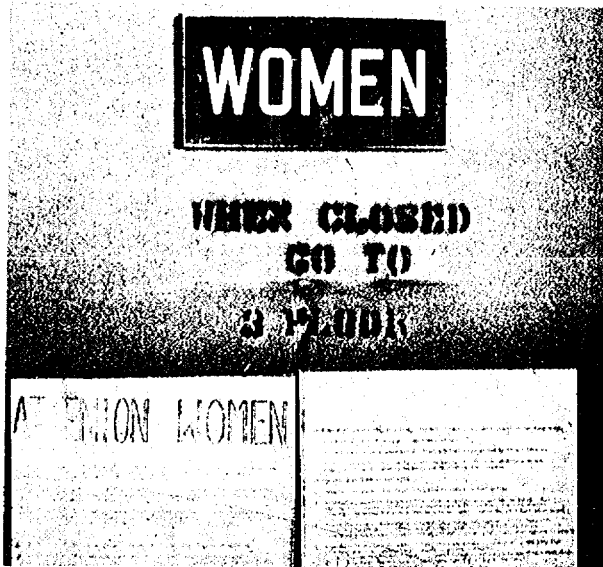


Photo by Richard Conception

One of many rest-rooms to be closed

## Slavic specialist says program here should go

By Liz Carver

A specialist in Eastern European studies at Columbia University has concluded that the College's Slavic-American Studies program "as presently constituted is academically substandard and should not be permitted to continue, unless you are prepared to abandon all standards at CCNY."

The conclusion by Prof. Harold Segal is based on an evaluation of term papers from the program's introductory course and supports the earlier contention of the advisory committee President Marshak appointed to evaluate the program.

The committee charged that the two year old program, which is directed by Prof. Peter Goy (Library), was academically unsound and that the quality of tests and term papers in the introductory course was poor.

Segal, in a letter to a member of the advisory committee, said that he felt papers in the course were "devoid of any kind of analysis or synthesis . . . I see no evidence on the part of Goy to involve the students in ideas."

In an interview last Wednesday, Segal, a member of Columbia's Institute on Eastern Central Europe said that the course "has become a Frankenstein monster . . . no one person could teach it."

In a letter to the Campus this week, criticizing its coverage of the dispute, Professor Marianne Cowan (Germanic and Slavic Languages) said she felt the grades which the advisory committee had called "excessively generous" could be the result of teacher acting to "sabotage . . . the system which demands cut-throat competition in the form of grades."

Professor Vera Von-Wiren (Germanic and Slavic Languages), a member of the advisory committee, released a statement last week, saying that she had been attacked and slandered by members of the Slavic American Students Association, and denying that she, or any member of the committee, had wanted to personally attack Goy. "I want a course in Slavic American Heritage to continue to exist . . . however, I want this course to be academically respectable."

In response to allegations by the Slavic American Students Association that the report was

signed by a minority of the committee, Von Wiren referred to a memorandum from President Marshak in which the committee members were named.

Written last July 16, the memorandum requests Professors Ivo Duchacek (Political Science), Paul Krupa (Biology), and Vera Von Wiren (Germanic and Slavic Languages) to serve on the Advisory Committee. Prof. Federico Aquino-Bermudez (Puerto Rican Studies) and Goy were requested to serve as ex-officio members (without vote). No students were ever officially appointed.

## Rape suspect is still at large; fewer womens' rooms open

By Joseph L. Lauria

The youth police believe is responsible for two on-campus sexual assaults within the past three months is still at large, according to a police official.

Detective Robert Magnusson of Manhattan Sex Crimes Unit said last night that the police were still far from apprehending the suspect, but he asserted that there was now "no question" that one person committed both crimes.

"Because of the manner in which both crimes were committed we are certain and the District Attorney is certain that it was the same guy," Magnusson said.

According to Magnusson the police have ruled out the possibility that the rapist is a student at the College.

Magnusson said that nearly "one thousand" student identification cards were received by police, after at least one person at the College, identified by Magnusson only as a "staff member", said that he recognized the suspect from "descriptions and two composite drawings" made by police.

However, according to Magnusson, no one was positively identified, and "we feel now he wasn't a student."

The College announced on Tuesday that 83 per cent of the womens' rooms on campus would now be locked every school day after 3 p.m. in an attempt to curb the recent surge of sexual assaults.

The most recent rapes occurred in rest-rooms in Goethals Hall, and all women's rooms there will be effected except for one on the building's first floor, according to Ronald Spalter, Assistant to the Vice President for Administrative Affairs.

The survey, conducted by the department of Buildings and Grounds, found that of the 115 women's facilities on campus, 95, or 83 per cent, of them were "now capable of being secured," according to Spalter.

"We determined what would be the high traffic areas, and found that about 20 rest-rooms would remain open," Spalter explained.

Spalter perhaps uncertain of

the effectiveness of the new program, has asked three Campus reporters to check any rest-room that should be closed, if they happen to pass one.

Spalter also said, in the absence of John J. Canavan, the Vice President for Administrative Affairs, who was on vacation, that the College has received "no response" to its formal plea for information on last month's sexual assault.

"We have gotten zero calls," he said. The College has reiterated its request for any person with information to call 690-6681. All calls will be held in strict confidence.

In response to an article in the March 20 edition of the Paper, which stated that "uniformed city policemen" have been posted "around selected buildings on campus" to help combat sex crimes, Spalter said that he "didn't know of any placement of city cops, except that we asked the boys over in 26 to patrol the campus more, and they did," he continued, "especially during Easter vacation."

Police Presence Denied

"There were two uniformed cops outside of Goethals," Spalter admitted, "but I don't know if they were there because of the rapes."

Sgt. Edward Sullivan, of the W. 126th St. stationhouse said on Wednesday however, that there are not now, nor has there been within the past few weeks any uniformed policemen posted outside buildings on campus.

Spalter refused to disclose the number of undercover policemen now patrolling the campus, and claimed that Canavan was mis-

quoted when he reportedly told a Campus reporter last month that up to ten plainclothes cops at a time would be on duty here.

In a related development, The Campus learned that a youth was reportedly found by a female Wackenhut guard in a fourth floor women's rest-room of the Science Building last week, but that he was released after producing a Collego identification card, and after claiming that he had made a regrettable mistake.

'Bag Over Head'

"This did happen," Spalter asserted, "a Wackenhut guard saw this guy go into a women's room and followed him and demanded to see his ID card."

Spalter said that he believed the guard had performed in the correct manner, and that "the alternative would have been to put a bag over this guy's head, and handcuff him, and drag him over to the Security Office. The guard was convinced that he was a student, and it is unlikely that this guy is the rapist," he added.

In still another development, the Women's Caucus at the College, a group that became active against rape following the first sexual assault of the academic year, staged a Rally Against Rape on March 20, which developed into a takeover of Provost Egon Brenner's Administration Building office by about 25 angry members.

A spokeswoman for the Caucus said this week that the group was displeased with the way the administration has handled the sex crimes, and that "there is an obvious breakdown of communication between [College] personnel on security."

## Editors admit mistake, ask end to printer's gifts

By Michael Oreskes

Anthony Durniak, Editor-in-Chief of The Campus, this week asked the newspaper's printer to "refrain from offering or giving any editor or staff member . . . any gift or gratuity of any form or nature."

In a letter to Joe Wolf, president of J & W Newsprinters, Durniak said he had also "advised next term's editors not to accept any gifts from you."

The holiday gifts of small amounts of money from Wolf had been the subject of inquiries this week from Observation Post.

At least since the fall term of 1973, and presumably before that, editors of The Campus have been offered, and in some cases have accepted, holiday gifts of between \$25 and \$50 from Wolf.

In a statement, issued this week, the newspaper's managing board emphasized "that these gifts were unsolicited and had no bearing on the awarding of our printing contract, which was awarded only after three bids had been filed with then Vice-Provost for Student Affairs Bernard Sommer.

Last term Wolf gave Christmas gifts to Phil Waga, then Editor-in-Chief, Durniak, then Managing Editor, and Gary Weiss, then News Editor.

Weiss says he returned the \$25 check from Wolf four days after he received it on Dec. 17. Durniak and Waga cashed similar checks they received, but then returned the money to Wolf on Jan. 2, they said.

The holiday gifts from Wolf are known to date back at least as far as the fall term of 1973. This reporter, who was Editor-in-Chief at the time, and Salvatore Arena, who was news editor,

received checks for \$25, which were never cashed.

In the Spring of 1974, Durniak and Arena say they received \$50 each in cash from Wolf. The money was used to buy a coffee pot for employees in Wolf's printing shop, and to help defray the costs of the newspaper's end of term party, held at the printers, Durniak and Arena said.

In the Fall of 1974, Durniak and Waga were each given \$20 in cash, they acknowledge, adding that the money was used for that term's staff party.

While conceding, as did all the editors, that he had done "a stu-

pid thing," Waga insisted that the gifts did not in any way influence the awarding of the newspaper's \$14-thousand-a-term printing contract.

"We're not going to give a \$14-thousand contract for \$25," Waga asserted.

This week's letter to Wolf was actually the second time he had been asked to refrain from giving gifts to members of The Campus staff. On Jan. 2, Waga wrote Wolf asking that he "please stop sending or forwarding gifts to The Campus."

Several editors of the newspaper pointed out this week that Wolf had not sent any gifts in the last few weeks, the Passover and Easter season.

The giving of holiday gifts to his customers, which include a number of college newspapers, is said to be a standard practice by Wolf.

4 **News follow up**

THE CAMPUS  
Friday, April 4, 1975

## Murphy fails to show in court

Student Senate President Donald Murphy failed to appear in Manhattan Criminal Court March 24 to answer a summons filed against him by Student Ombudsman Dave Romanoff.

The summons was issued after Romanoff filed charges with the 26th precinct that he and a companion were pushed and shoved by Murphy and some of his friends on Feb. 26 outside the Student Senate office.

A second summons will be served on Murphy by the court on April 22. If he fails to appear again, a warrant for his arrest will be issued by the Court. Romanoff estimated that the case could go into the summer if it goes onto hearings and a trial.

Murphy, when questioned on the matter, refused to comment other than: "I don't know what's going on."

A complaint was also lodged with Vice-Provost Herbert DeBerry on March 5 by Romanoff. Fred Kogut, Executive Assistant to the Vice-Provost of Student Affairs, said that no hearing was scheduled on the case until an outcome from the Criminal Court is reached.

inal Court is reached.

If the College wants disciplinary procedures to follow, the matter could go to the Student-Faculty Disciplinary Committee.

—Klein

## Mt. Sinai tests not complete

The Environmental Laboratory at Mount Sinai has denied charges that the Laboratory was withholding or failing to complete its report on the possibility that asbestos-covered ceilings at the Collège may present a health hazard.

Dr. Arthur Rohl, the director of the investigation that started last October, at the Laboratory, said the charges were "absolute nonsense."

"The reason the college has not received the report is because we are having considerable difficulties with our machinery," said Rohl. "However, sixteen preliminary analyses have been done on samples taken from Steinman Hall and only one shows elevated points of asbestos particles."

An article in the March 14 issue of Observation Post said that the laboratory was not going to finish its study because the College had failed to pay for the previous work.

"As far as I know we have a very informal agreement in regard to payments with Dean Avallone," said Rohl. "Our main concern is with people's health and not the enumeration of debts."

—Lauria

—Harvey

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 CLIVE BARNES, N.Y. TIMES

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For further information contact

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# Wackenhut guards get little training, probe shows

(Continued from Page 1)

venient for him to start work that same day, and asked that the officials postpone assigning him until two days later.

The reporter also asked, however, that he be given any training or further processing that same day. Agreeing to this arrangement, Wackenhut officials then took three sets of the reporter's fingerprints, before issuing him a guard uniform.

The uniform issue included one parka, one jacket, two shirts, two pairs of trousers, neckties, silver buttons, a cap, and a badge numbered "777."

When the reporter reminded Wackenhut officials about his training, he was told that, "We can take care of that another day. Besides the post you're going to is kind of different. Just call Sal [the dispatcher] on Wednesday morning. He'll give you your instructions and tell you where to go."

In an interview held prior to the investigation, Don Richards, a Wackenhut spokesman at the Corporation's Florida headquarters, told *The Campus* that as of the "first of this year," all newly-hired Wackenhut guards would receive "classroom" instruction in a variety of security subjects.

Richards added that guards hired before this year would all, eventually, be required to take the new "in-house training."

The training, according to Richards, consists of film strips on such subjects as physical security procedures, human relations, stress situations, report writing, wear and care of uniforms and equipment, first aid, fire fighting, guard responsibilities and legal aspects of the guard job.

Richards added that once assigned to a post, guard training would continue on an "on-the-job basis."

When informed this Tuesday of details of the Campus' investigation, Richards said that his previous remarks about training had referred to "City College specifically," and not to all Wackenhut posts.

When a Campus reporter pointed out that Richards' original remarks had given the impression that the new training applied to all guards, regardless of the posts they were assigned to, Richards said, "I'm sorry I gave that impression. I didn't mean to."

Richards said that the amount and type of training guards receive depends upon the nature of the post they are assigned to.

The Wackenhut Corporation considers the College to be a "sensitive post," and therefore requires that all guards be train-

ed before being assigned here, Richards said.

Referring to the particular experience of the Campus reporter, Richards said that an applicant's having "some education and a military background would justify immediate hiring" with training to be conducted "at a later date."

Informal interviews with guards on campus Tuesday produced various responses to questions about Wackenhut training.

One guard said that he had received no training and that none existed.

Three other guards said that they had received no training, were not aware of any training, but added that they were not certain whether or not training existed.

One Wackenhut Sergeant said that the Corporation had not trained him, that he had a military background and extensive experience in the security field before Wackenhut hired him. He did not know if any training existed.

Another guard indicated that last year he had been shown approximately forty minutes of film strips before being assigned to a post.

A woman guard, recently assigned to the College, said that she had received two days of training that included instruction similar to what Richards had described.

Referring to Wackenhut claims that all guards are trained before assignment to the College, John J. Canavan, Vice President for Administrative Affairs, said, "The certification of training is no good on paper as far as we're concerned. The evidence has to be pragmatic. If a guard is assigned to our campus and if it appears to us that he either has not had the training or has not understood the training then we request his transfer. Requests



GAD/Anthony Durniak  
Guard on duty in Curry Garage

for transfer are readily agreed to by the Wackenhuts in all cases."

Ronald Spalter, assistant to Canavan, this week indicated that the College has "our own insurance against Wackenhut procedures."

This "insurance," according to Spalter, is a College rule which requires all guards assigned to the campus to fill out applications for pistol permits, regardless of whether or not they'll be required to carry sidearms.

This procedure compels the police to run their own background checks on guards at the College.

However, Spalter added, the background checks can take as long as a year to process. He cited a recent case where, "We had a guy working here for a month before we found out he had a criminal record."

## Panel Formed

President Marshak has approved the creation of a special Presidential Task Force on Security, as a result of mounting pressure from various campus groups for improved security. The committee was officially announced at Tuesday's Policy Advisory Council meeting.

In addition to their directive to "examine security," President Marshak could add specific duties to their mandate in the future.

Nine members have been appointed to the committee including five faculty, two day student senators, and one each from the Evening and Graduate student senates.

—Lauria

# Students hunt for new Spring leisure spots

By Michele Forsten

It is the time of year when the weather is getting milder and students at the College who have leisure time are seeking outdoor spots on which to unwind. Where on campus are they able to go, now that the South Campus lawn is no more?

"The action's going to be in the little park between Cohen Library and Finley, and near Mott," said Eric Grumbacher, a senior: "It'll never be the same since the South Campus lawn went; there was a wonderful feeling of being outdoors in school and it was very protective. Now what do we have, Morningside Park?"

Once the melting plot for frisbee addicts, guitar players, classes, elementary school children, and general leisure-lovers, South Campus lawn is no longer available, and many students are experiencing relocation problems.

Joanne Terlicki, an English major who insisted that her soul went with the Lawn, said that she was going to relax on the roof of Shepard Hall.

"This place has been in use as an area for recreation and perversity since before the College became co-ed.



Photo By Richard Concepcion

Outside Finley, friends are enjoying the weather



Photo by Edmund Prins

Relaxing in the Science Building mezzanine lounge

The radio towers are up there, and I intend to get some good vibes," she remarked.

With the area around Mott being clawed by the tools of construction and having part of its space occupied by the day care center, many students interviewed said that they would escape the noise by spending their free time indoors within the walls of Finley.

"I go to Finley 350, the crafts room, when I have time to spare," Jacki Just, an art major, explained.

Frisbee players are frustrated. Little open space remains on South Campus that can meet their needs, while on the North Campus, Quadrangle trees provide some tough interference.

"The way it's been going, we may have to take our chances and dodge bull-dozers on the construction site—at least we'd have some sort of game," an anonymous player sourly remarked. "Things are so bad I might just throw my frisbee and go where it leads me," he smirked.

"They could play frisbee in the bath tub, for all I care," exclaimed Roberta Levine, an English major and ex-Lawn lounge, who now spends her rare free moments in The Monkey's Paw.

Some students interviewed, such as Virginia Franklin, said that they are playing as many sets of tennis as they can before the courts are sacrificed to the bulldozers.

"I'll spend some time playing tennis now that the warm weather is here," she said. "But if I find some good-looking eligibles, I'll move my favorite indoor sport outdoors," the sophomore biology major added.

"Since most of my classes are on North Campus, I'll sit out, when I have time, on the plaza of the science building," declared Wayne Smith, an oceanography major.

A few students showed symptoms of a weird form of spring fever.

"I love spending my time watching the construction workers; they're so charming," M.H., a psychology senior, admitted.

"I'll be spending my time in the clearness of my consciousness, exploring me and those near me," Elvira Steinberg explained. When asked where on campus she would situate herself, the junior majoring in art responded, "Wherever my guts push me."



Photo by Edmund Prins

An indoor spring in Buttenweiser Lounge



"I'm going to stress Dodgers-Cardinals fundamentals," says Poris. Baseball players going through exercises and conditioning stressed in Dodgers fundamentals.

Photo by Edmund Prins



## Poris: Musta

By Stephen Jesselli

"It developed to such a disgraceful point in the fall season that our opposition would actually laugh at us from their dugout," said Barry Poris, varsity baseball coach.

There is no doubt about it, the 1974 fall varsity baseball season was a very humiliating one. There were various reasons for the team's 0 and 13 record:

- There was almost complete lack of responsibility among the players.
- Players would miss games and would not bother contacting the proper personnel.
- There was lack of communication—an essential factor in the making of a strong team.
- There was an absence of commitment in such areas as practice and conditioning.

"If a group of ballplayers can't adapt themselves to the game of baseball, in the proper sense, then we un-

# Stickmen take first step to the crown

By Donna Fields

**L**ACROSSE, one of the nation's oldest sports, played by the American Indians, contains the ingredients of the most popular sports. Most resembling hockey, it has the running of soccer, offensive and defensive maneuvers of basketball, and the shoulder blocking of football, yet lacrosse remains as one of the most underexposed sports in America today.

The College's lacrosse team, consisting of twenty players, with only ten starters, opened its season defeating Queens College, 17-7, on Tuesday, April 1—no fooling.

Coach George Baron was enthusiastic about starting off the season on the right foot. "This year we have better balance in the mid-field and our attack is much stronger. Actually this season will depend on what the mid-field can do."

Baron added, "The defense is a little weak, but I'm confident that James Touhill, a returning player, can handle any problems that may arise."

The lacrosse team, like many teams on campus have been faced with facility problems. During intersession, the Beavers held practices in Mahoney gymnasium, and on the south lawn near Mott Hall. The team has occasionally made the trip to Randall's Island for practice. Coach Baron said, "The lack of facilities is making it harder to practice. It's trying times, but we'll do the best with what we have."

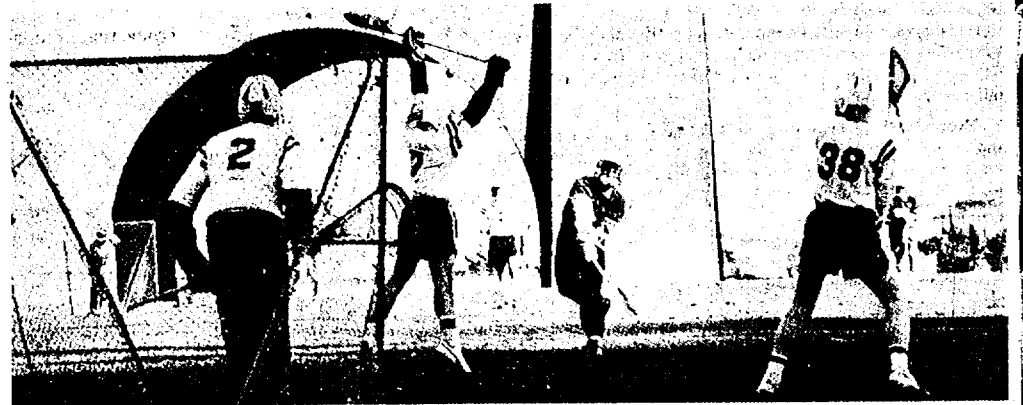
Some of the returning players from last year's squad, Fred Agnostakios, a senior, playing attack is returning with a record of seventeen goals, which made him the second highest scorer last season. Steve Gushue, who was the goalie, may be moved to mid-field.

Most of the new members of the Beaver team like Vic Terenzio and Kenny Garpon will play defense. Kevin Ryan, who has speed, will take an offense position.

Since most of the players are new, team unity is not expected, but the team and coach agree that the lacrosse team has to be the best team on campus as far as team spirit and attitude are concerned. Agnostakios acknowledged, "Good mental attitude is important and that's what the team has."

The lacrosse team is in the Knickerbocker Conference and hopes to win the championship—someday. "By the time these new players get more experience, then we'll be serious contenders for that championship," said Coach Baron. "Now we're just doing our best and enjoying our games."

The coach is keeping his eyes open for individuals like Juan Soto, a player of outstanding ability who has helped improve the attack. Baron finally added, "If we lose, so be it, but we'll still keep trying."



Lacrosse team scrimmage on Randall's Island

Don Romano

## The popularity of women's te

By Alan Willig

**M**ALIA Grant, a 35 year-old junior at the College, once played with Virginia Wade, recent winner of the \$75,000 Virginia Slims of Philadelphia tennis tournament. At the Durban High School for Girls in South Africa during 1956-57, Grant captained the tennis team of which Virginia Wade was a junior member. "I doubt she had been playing for a long time, for she didn't play very well then," said Grant with an English accent. Grant also played in tournaments, but gave up the game until recently.

Malia Grant was among the nineteen players that turned out for tryouts, held in early March, for the women's tennis team. Coach Barbara Klein expected a small turnout but was surprised and delighted by the popularity of the sport. Now Klein has to eliminate players to fill only ten available spots on the squad.

Some of the new talent like Josephine Talamo, a freshman, has high school team experience and Michelle Williams and Donna Fields are tournament players.



Coach Barbara Klein explaining the finer points of tennis during indoor practice in Mahoney gym.

Photo By Richard Con

### he goes when batmen win

doubtedly have a losing club," says Poris.

"The fall of 1974 did offer us a few signs of relief. Most of them were freshmen. Fresh ballplayers can turn things around for a team that's hungry for some wins. They are not used to losing records, they are used to winning high school championships or at least participating in them. It takes a while for young ballplayers to adapt to the college style of play."

The Beaver team this spring will be an aggressive ballclub at the plate. Its strong points seem to lie up the middle of the defense at second, shortstop, pitcher, and the catcher. Poris' role will be that of a drill sergeant. He has various means and methods available to achieve his goals.

"I'm going to stress Dodger-Cardinals Fundamentals towards my team," said Poris, who was once a member of the Cardinals organization.

The "St. Louis Cardinals stress hitting and running for a team. The Dodgers constantly teach fundamentals, exercising and conditioning.

Poris helps his team to better themselves. On the wall in his office hang many charts which explains to each player the basic strategy of his position. There's a videotape machine that enables every player to correct his errors in hitting and fielding. He also gives a questionnaire that helps bring about better coach-player relationship, something that was absent during the fall season.

Ever since the beginning of February, coaches Poris and John Currado (new junior varsity coach) have been practicing with the team. Conditioning of the body and the learning of fundamentals on the game of baseball will be an essential factor in the coming season. Poris makes three practices mandatory for everyone of his players. You miss one practice and you're suspended for one game, miss two practices and you're cut from the team. Poris is a strict enforcer of rules. This is another example of the aggressive team attitude this season.

"We go to bat with a young team (ten freshmen). The roster will be set at 16 players, so, youth will play a key factor this season," says Tony Belli, the team's captain.

Belli, who plays shortstop, and a Met Conference

honorable all-star mention, has never been on a CCNY winning team before. A senior, he has only this season to put some wins under his belt. With an average of .400 in the fall, Tony is expected to play the role of hero this year.

At third base is co-captain Tony Pica. Tony has potential to be a .300 hitter and is a fine fielder. There are two catchers with team experience. The pitching looks optimistic with six fine moundsmen for City. They will exhibit every kind of pitch imaginable and look good in practice. Four of the six pitchers are freshmen. The outfield has an assortment of speed, fine fielding, and good hitting.

"I'm optimistic about the season, it's a building year," says Poris. Barry failed to make any predictions of the outcome of the season but promised to shave off his mustache after the first Beaver win. "I've grown fond of my mustache. I'd like to grow fond of winning."

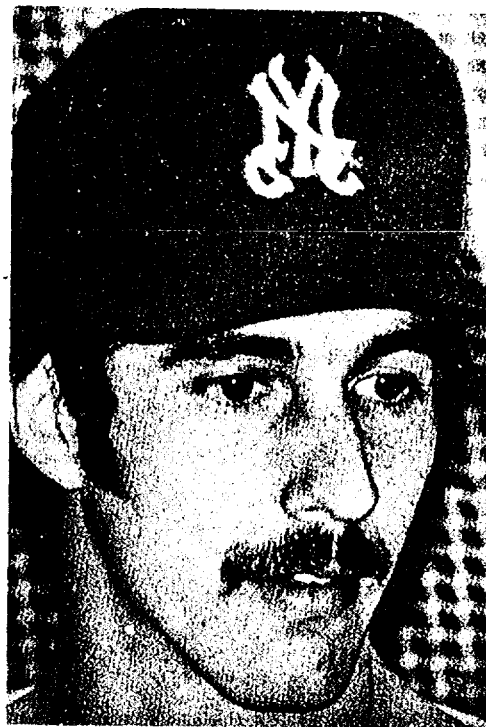


Photo by Edmund Prins  
Coach Barry Poris sporting mustache he will shave after batmen win a game

### Bailey dashes school record

By Phillip Carvalho

KEITH Bailey's record-breaking performance highlighted the outdoor track teams' opening game against Wagner and Stonybrook on Wednesday. Bailey broke the school record in the 100 yard dash in 9.6 seconds, previously set in 1947, by Robert Hylton in 9.7 seconds.

Castro, after more than 15 years will retire his position as outdoor track coach, in order to teach a course



Photo by Alan Willis  
Coach Francisco Castro

in Bi-lingual Physical Education for elementary schools. Castro will continue to coach the cross country team.

In the past, Castro has met with only mild success in outdoor track. Last year the team finished with a 2-3 record with many of the meets cancelled due to rain. This year the team's full of promise and ability. The bulk of the team will come from Dave Schmeltzer's indoor track team, which is mostly comprised of freshmen.

In the past, a good indicator for the outdoor track team has been the performance of the indoor track team. Indoor track completed its best season ever with ten wins and no losses. Coach Castro has a good chance of going out in style.

From indoor track, having stacked up nine freshmen records, six varsity, and seven gym records, comes Keith Bailey from the sixty yard dash and George Smile in high jump, Russell Day, Erroll Anderson, Alphonso Martin, and Ulysses Carr.

### Women's softball ready for season

By Nathan Berkowitz

ITS larger than a baseball, but smaller than a basketball. Right, it's a softball—women's softball.

Lynda English, former member of the women's softball team at the College, is now into her second year as coach. English has been working hard to ready the team both mentally and physically for the season.

"The coach puts us through a rigorous training program so that we'll be prepared for the competition," said Susan Desanto, a freshman who won the second base job by demonstrating her ability as a competent offensive and defensive player.

"She's (English) is a good coach," added Desantos. "As a former softball player, her advice has been helpful to all of us."

There are sixteen players on the roster this season, many are new to the team. Returning from last year's squad, Gail Patterson, catcher; Andrea Holt at shortstop, Ella Roundtree, third basewoman, and Linda Kerrigan, the towering first basewoman who also plays for the women's basketball team.

Other key players include Susan Desantos at second, pitcher Josephine Vega, and outfielders Cathy Soja, Gertrude Rivers, and Gertrude Ring.

"We have the making of a strong team," said Desantos, "We'll definitely do better than last year."

### ennis is rising

"We had a very disappointing season last year, in our first year as a varsity team," said Klein. "This season looks much brighter. With a larger group to chose from, it allows me to build a team with greater depth."

Unlike last year the team has latent ability and uniqueness. Lisa Gilpin, owner of a two-handed forehand, very uncommon in tennis, is powerful when she connects. Josephine Talamo has devastating groundstrokes and Donna Fields, the only returning member of last year's squad, is a superb volleyer.

With only a month of practice before their first match, the players have drilled extensively in the serve, volley and groundstrokes. Conditioning is stressed by Barbara Klein who tells her girls, "If you're not conditioned, you can forget about getting on the court."

Their toughest opponents will be against Hofstra, Adelphi, and Brooklyn. Their first match will be a home game against St. John's on April 14.

# 8 • *'They were four of the best years in my life?'*

THE CAMPUS  
Friday, April 4, 1975

By Norb Ecks

Two spots on the City College hockey team will be opening up come next September, but for coach Lou Vairo they will be hard to fill. Dan Papachristos and Nick Tagarelli are veterans, and have skated in the Beaver lavender for four years. But come next season, they, like many former CCNY skaters, will be watching from the sidelines and rooting for the Beaver to capture the College Cup.

"I wish that I could come back," says Tagarelli, "but I can't complain at all. They were four of the best years I spent in my whole life."

Papachristos was destined to wear the lavender uniform while still going to high school. "When I first came to City College I was eager to play. My brother, Tom, had played on the team two years before, and I had practiced with a lot of the guys on the team."

The CCNY hockey team has come a long way since then. Varsity status for the past three seasons has improved the team to the point where it's considered one of the best college squads in the New York City area. "People don't realize that everybody paid for practice before we turned varsity. We went to Coney Island (Abe Stark Skating Rink) on Friday nights for practice," remembers Papachristos.

"It was tough then, and I remember a lot of the guys studied on the bench during the games, especially our goaltenders Ken Grumet and John Sterling," adds Tagarelli. "They were a terrific bunch of guys. And they weren't as gifted as a lot of these guys are now, but we still managed to hold our own against the competition."

The two have played together since juniors, when they were teammates on the Brooklyn Stars. Papachristos in addition to playing left wing for most of his career, played defense a couple of seasons back, while

Tagarelli found himself as a center in emergency situations, away from his usual right wing spot on the same line as Papachristos.

With John Meekins and his 66 points at center last season, Papachristos scored 22 goals and added 35 assists for a total of 57 points, with Tagarelli scoring 28 goals and adding 20 assists for 48 points, to form the highest scoring line in the history of the Metropolitan Intercollegiate Hockey League.

This season, a new coach and six freshmen gave the Beavers a new look, and propelled CCNY to an 11-4-2 record. "Last year we had a lot of ice time," states Papachristos. "This season, we, as seniors, were the guiding light in developing the younger guys."

As far as next season is concerned both Papachristos and Tagarelli know the team will do better. "I hope they win the Cup every year," says Papachristos. "Guys on the team are very close with one another, and this team will be a contender for a long time to come."

"I enjoyed playing with these guys, especially the newer fellows," adds Tagarelli. "I hope that the team stays together, things work out financially for them, and that they finish first and bring the championship home where it belongs."

For Papachristos and Tagarelli it will be a moment that they will savor along with the rest of their former teammates.



Dan Papachristos (left) and Nick Tagarelli (right), members of the 1971-72 CCNY club-team.

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# ATTENTION ALL STUDENTS

Candidacy forms for the Student Senate election are available in Room 208 & 152 Finley and the Information Desk in the Administration Building.

The election will be from Tuesday, April 29th through Friday, May 2nd.

Deadline for candidates to hand in their Nomination Petitions will be Friday, April 18th.

Completed Petitions are to be submitted in Room 208 or 152 Finley.

For information call Student Ombudsman David Romanoff at 690-8179.

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# EXECUTIVE COMMITTEE ELECTIONS 1975-76

Nominations are now being accepted for students who wish to participate in the activity of their department's Executive Committee. This policy, mandated by the College Governance Charter, is intended to insure student involvement on matters of appointment, reappointment and tenure. The Faculty of each department have chosen either Plan A or Plan B which determine the nature of this involvement. Plan A calls for two students of at least junior status, elected annually from among the majors and graduate students to sit with voice and vote as full members of the department's Executive Committee. Plan B calls for five students within the same qualifications, and electorate to sit as an advisory body to the Executive Committee.

Nominating petitions are available in Room 201 Administration Building and Rooms 152, 214 Finley.

The filing deadline is April 11. Elections will take place between May 5-15. Candidates must be of at least junior status as of September 1975, since the term of office will cover the 1975-76 academic year. Any questions on this process may be addressed to Mr. Frederick Kogut, Executive Assistant to the Vice-Provost for Student Affairs, Room 201, Administration Building.

## New Davis Center director chosen

(Continued from Page 1)

witz had left because he could not cope with a college bureaucracy and administer a college program.

An eight-member panel was set up by the Faculty Senate last fall to search for a successor. A member of the panel, reflecting the views of a number of College officials interviewed, said that Gister and Krawitz are "two

very different kinds of people."

"Anybody who's been the head of a program at Carnegie-Mellon," he said, "knows how a college works. Herman Krawitz came out of the Metropolitan, which has nothing to do with academia. We wouldn't have appointed anyone who couldn't move as well in the world of academia as in the world of the performing arts. That was the chief mandate."

College officials would not make any comment on the appointment of Gister or the proposed Theater Arts Department for the record, asserting that to do so might endanger both, since it would "antagonize the Board." It was learned that the Board must first vote to waive the requirement that a person of Gister's rank have an advanced degree—Gister does not. This was viewed as a factor contributing to the vehemence expressed by some high college officials against the publication of Gister's name.

Gister, 40 years old, and a 1956 graduate of Carleton College, has been chairman of Carnegie Mellon's Department of Drama for ten years. He is also secretary of the League of Professional Theater Training Programs, at 360 East 55th Street, which is an organization of 10 colleges and universities that have career-oriented performing arts programs.

In an interview at the League's offices, Gister said that he did not know the College well enough to comment on its performing arts program, or detail any specific plans for the Center. He remarked, however, that the Center is similar in professional philosophy and organization to the Carnegie-Mellon Department of Drama, and that he looked forward to instituting at the College programs now at Carnegie-Mellon.

He mentioned, as an example, a program at Carnegie-Mellon in which students produce plays for residents of the university's Pittsburgh neighborhood.

Gister said that the problem that had vexed his predecessor—that of maintaining theater training standards at the Center in spite of its connection with a large urban university, is not of concern "so long as you can select people on the basis of talent," which he asserted is possible at the Center.

"The Department of Drama at Carnegie-Mellon," he said, "is equal in independence to the Leonard Davis Center in that hiring of faculty and the identification are the same."

The Center, now located in the spring of 1972, has more than 100 students enrolled in programs in music, theater, dance and film, leading to a Bachelor of Fine Arts degree. It is the only such program at the City University.

The Center, now located in Shepard Hall, was made possible by a \$2.6-million gift from an insurance executive, Leonard Davis, a 1944 alumnus of the College. By 1978, when a \$5.3-million home for the center is completed on the South Campus, enrollment is expected to reach a maximum of 250 to 300 aspiring performers.

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Weds., April 9 – THE MOON TOWERS

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Fri., April 11 – Sidney Poitier's BUCK AND THE PREACHER

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Weds., April 9 – Poet JUDITH SHERWIN

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**DEAN OF GENERAL EDUCATION AND GUIDANCE** — will coordinate the lower division curricular and career counseling and Open Admissions. All applicants should send dossiers, indicating also which position interests them to A.A.P. office, Room 306C Administration Building. All documents should be received by April 14, 1975 and are limited to the faculty members of the City College of New York. An Equal Opportunity and Affirmative Action Employer



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Shepard Rm. 502 (9-5 P.M.)  
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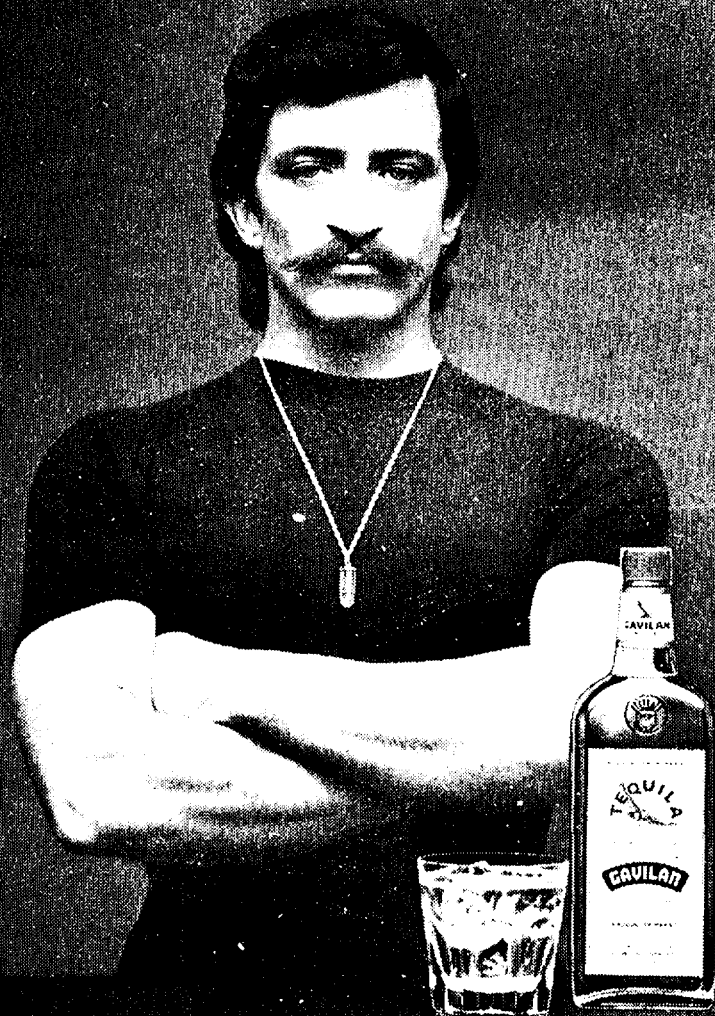
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Workers are needed for the upcoming Student Senate elections that will be held from April 29th through April 2nd.

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QUALIFICATIONS: Registered student with at least two consecutive free hours.

DEADLINE: Send in class schedule with free hours indicated to Student Ombudsman, David Romanoff, Finley 208 or 152 by Monday, April 21st.

Need More Info? Call the Ombudsman at 690-8179.

## Finley Center 'clean up' campaign underway

(Continued from Page 1)  
scattered through the lounges every night."

There has also been some dis-

## Former editor wins Colby Award

Phil Waga, former Editor-in-Chief of The Campus, has been awarded the Samuel G. Colby Memorial Award for "demonstrated promise in journalism."

An editor of The Campus for three terms and former New York Times campus correspondent, Waga will receive the award, which carries a prize of \$100, at Commencement.

cussion about security in Finley Center.

According to Sarfaty, much of the problem could be eliminated if non-students who have made Finley "the place to go" were unable to get in.

In an effort to reduce the number of non-students entering Finley Center, it had been proposed that approximately thirty veterans be hired to stand by the main entrances and check for student I.D. cards, Sarfaty said.

However, the Veterans Policy Committee rejected the idea because they felt it would not be constructive and would also be harmful to the veterans' image.

Funding for the veterans' jobs was to be provided by the Comprehensive Employment Training

Act. The proposal also included the posting of a guard nearby to back up the veterans in case any problem arose. Arrangements were also made allowing any guest or visitor to enter the building when accompanied by a College student.

Jon Saul (Director, Office of Veterans' Affairs), added that the veterans would be "willing to cooperate with any program which would work towards solving the problems of Finley Student Center."

"The Veterans Policy Committee definitely is in favor of veterans acting as peer counselors or in an information capacity for other students," Saul continued. "If they want veterans to act in that capacity that's fine, but to act as policemen, no!"

11 • THE CAMPUS • Friday, April 4, 1975

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# Modern sculpture leaves committee hanging

By Richard Schoenholtz

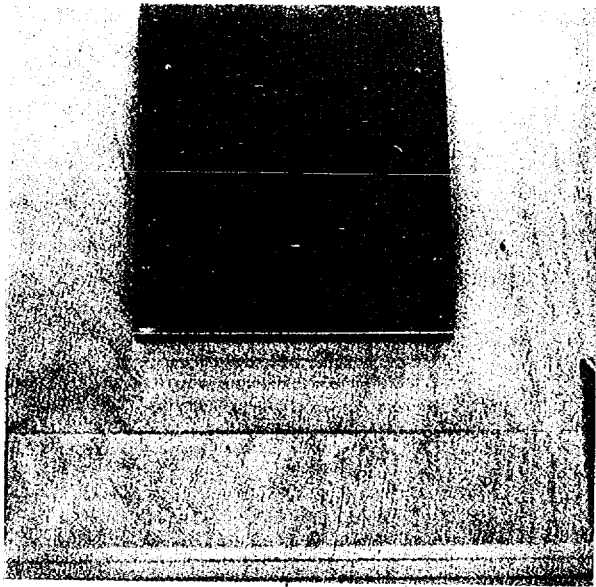


Photo by Kent Helgton  
A scale model version of the controversial sculpture chosen to decorate the interior of the Science and Physical Education building. The work will cost \$55-thousand.

A wave of controversy has arisen over a proposed \$55-thousand glass and steel wall sculpture which is planned to decorate the Science and Physical Education Building. The sculpture, which was selected by a special panel of museum curators last year, has evoked sharp criticism from the committee which originally sponsored the artwork competition.

The sculpture, entitled "Second Roebing," was created by Christopher Wilmarth, an artist selected by curators of the Metropolitan Museum, the Museum of Modern Art, and the Whitney Museum. The Exhibit and Lounge Committee, which includes Dean Harry Lustig (Science), however, has reacted negatively to the selection, with some members recommending that the necessary funds for the project be denied.

Professor Jacob Goodman (Mathematics), one of the few members of the committee that approved of the sculpture, quoted informed sources who said that, "there would be no difficulty getting funds" once the Board of Higher Education approves the project. The State Dormitory Authority must also give approval to the work.

Axel Horn, an adjunct in the Art Department who has recently

served as a consultant on other art projects to the committee, said he was "baffled and astonished" upon seeing the sketch of the work that was chosen to adorn the base of the staircase leading up to the Science Building. He added that he believed Wilmarth had "reached for the outermost limits of minimal art."

Prof. Timothy Boyer (Physics), remarked that the Committee had to make an effort when it "kept a straight face" after seeing the sketch for the first time four weeks ago. In his report to the Physics Department on March 20, Boyer wrote that, "There seemed to be universal agreement in the department that the proposed Wilmarth mural was inappropriate and should not be funded."

Prof. Aurof Sofert (Physical Education) who is an assistant to Lustig on the committee, said he thought the work was unsuitable "because of lack of color and general interest." Other members of the committee who expressed dissatisfaction were Prof. Donald Cooper (Biology) and Prof. Harold Johnson (Health Education).

Dean Lustig said that he was not "terribly fond of the design," but that "taste is a very elusive thing." Lustig stated that despite his reservations, he believes the project should be approved because the selection process was a proper one. He added that he believed the BHE would routinely approve the design.

Lustig said that he "did not know" if any objections had been raised over the \$55-thousand price tag. He added again that it was a person's taste that would determine if the money was well spent.

Wilmarth is a young artist highly regarded by many. He has had a number of exhibitions across the country within the last nine years.

The sculpture under dispute consists of a 6 foot by 8 foot plate of frosted glass set against a similar sized dark grey unpainted steel plate which is bent back at a 35 degree angle. Both are joined to the wall and to each other by two taut vertical wire cables.

## Marceau's mime mesmerizes

The foremost practitioner of mime today, Marcel Marceau, whose show opened at City Center last week, uses his art to create worlds with imagination as the only prop, and does it effectively with both comedy and drama. The result is a marvelous entertaining evening.

In his show, he performs 14 short episodes out of a repertoire of 82, some dramatic, some comic, but all with a sense of reality that he seems to create so easily with nothing but his body and, once in a while some bare props.

The best piece is "Pickpocket's Nightmare," in which his arms seem to elongate, and perform assorted wonders until they independently decide to choke him and flutter him off to heaven, or wherever it is that pickpockets go.

"Contrasts" is the most effective as Marceau portrays a wide range of emotions and thoughts, with extremely effective musical accompaniment, from happiness to anxiety and despondency.

This show offers none of the glitter of others, but it is the

epitome of an art form and should be seen at all costs. There is no better way to spend an eve-

ning in the theater, especially when Marceau is on stage.

—George Schwarz



Photo by Don Romano  
Marcel Marceau goes through the motions

## 'Tommy' is a crashing bore

Ken Russell, a producer not especially known for restraint and good taste, has outdone himself with his film version of the rock opera, Tommy. In an exercise of excess, Russell has taken the original work, which was a classic in its genre, and pumped it so full of gimmickry and heavy-handedness that it becomes laughable, a mockery of The Who's creation.

The story of Tommy, a young boy who becomes deaf, dumb, and blind after witnessing his father's murder, was originally told solely through Peter Townsend's music on the record album and during concerts. A minimum of staging, then, would seem to have been necessary for the film version. Russell, unfortunately, has failed to see this point.

In one scene, for example, Ann-Margret, playing Tommy's mother, is seen swimming in a river of chocolate, soap suds, and baked beans. Tommy, portrayed by Roger Daltrey, swoops down in a kite, scales mountains, and goes under a waterfall and still manages to sing all during these activities. The pin-ball, which in the film symbolizes the evils of society, is present in every scene, driving its message home again and again. Even the fine score,

played mostly by The Who, is frequently tainted by pounding sound effects.

The performances in "Tommy," including those of several guest artists, fail to save the film. Ann-Margret turns in an unconvincing acting job, and Oliver Reed, as her lover, has no sing-

John, as the pinball wizard, is most impressive with some strong singing and a good comic touch. Tina Turner, though, manages only a lot of screaming and wailing, and Eric Clapton looks even more catatonic than Tommy is supposed to be.

In the end, even though they



Photo Courtesy of Columbia Pictures

Tommy (Roger Daltrey) sings to his disciples

ing ability to speak of. Daltrey, though, does manage to give a creditable performance despite a shaky start.

Of the guest performers, Elton

took part in it, one can only feel sympathy for The Who for having their work reduced by Russell to such claptrap.

—Robert Ristelhueber



"Collision Course, A Gallery of One-Act Plays" will be presented in the Great Hall next week by the drama class of Frances Foster, a professional actress teaching at the College under the Artists in Residence Program. The production, described by Foster as a mixture of comedy, social comment, and satire, contains seven one-act plays by a number of authors including Terrence McNally. It will be presented next Monday thru Thursday each evening at 7:30, and a matinee will be given on Thursday at 12 p.m. Admission is free.