

# THE CAMPUS

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389

Friday, September 13, 1974

## Minority students play part in talks with medical deans

By Michael Oreskes

Minority enrollment in the Center for Biomedical Education was a major bargaining point when President Marshak asked medical schools to accept students from the program, a College spokesman said this week.

"A lot of the medical schools wanted minority students," the spokesman, Robert Carroll, Vice President for Communications and Public Affairs, asserted. "Many of them are under the gun" to admit more minority students, he added.

Another knowledgeable official said, however, that he believed Marshak had used minority enrollment in the program as a selling point in his pitch to medical deans.

The official, who asked not to be named, supported his contention with a series of letters sent to Marshak by the deans of several prestigious medical and dental schools guaranteeing places for graduates of the Biomedical Center.

"We now can guarantee ten places in the first-year class for students, mostly from minority groups, coming from CCNY," wrote Dr. Walter Cohen, Dean of the University of Pennsylvania School of Dental Medicine.

The Campus received copies of Cohen's letter, dated May 30, 1973, and similar letters from officials at New York University Medical Center and Howard Uni-

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**NEW COACH ANNOUNCED:** Floyd Layne, a member of the College's famous 1949-50 Cinderella basketball team, at a press conference announcing his appointment as the College's new Varsity basketball coach. Details page 8.

GAD/Gregory Durniak

## Raymond and his pragels return

By Anthony Durniak

With a lack of fanfare that was a typical of his grandiose style, Raymond Reuben Haber, the College's street corner philosopher and favorite "Pragelman," returned to the campus this week after an absence of almost a year.

Raymond's return marked the beginning of his 28th year of selling his "Pragel"—a combination bagel and pretzel — along Convent Avenue.

"It's fine to be back," said the portly man, whose good humor, unsolicited advice and salty "Pragels" have helped many a College student through the doldrums of a long semester.

"The place is still the same," he commented, explaining that his absence was due to "personal problems."

"Raymond! We thought you

were dead!" one coed exclaimed in surprise as she passed him the other day.

"The stories of my death are just rumors started by my competitors," replied the hearty soul who has manned his stand through the rain, snow and winter's cold. He even denied that he was ill during his "sabbatical," as he called it.

Hundreds of smiling students stopped during the week to welcome back the famous Raymond, who, some observers pointed out, is better known on campus than President Marshak.

"Raymond is back," one student proclaimed as he passed the pretzel stand. "Welcome back, Raymond," another said, with a broad smile. Maureen, a worker in one of the College's cafeterias, rushed up, hugged and kissed Raymond. "We really missed you and your bagles," she added.

Raymond gained public recognition — and widespread publicity — when the College awarded him an honorary Bachelor of Pretzel Purveyance degree in December, 1971, to celebrate his 25th anniversary of selling pragels at the College.

Now that he has returned he is anxiously looking forward to the start of the College's basketball season, and the debut of new basketball coach Floyd Layne.

"Layne will be a good coach," predicted the College's most avid

## Approval nearing on College-affiliated H.S.

By Phil Waga

After a half year of intensive negotiations, a final agreement is near to approve the College's proposal to establish a campus-affiliated high school in the building that currently houses Music and Art High School. Music and Art is scheduled to move to new facilities in about two years.

Doyle M. Bortner, Dean of the School of Education and a member of the committee that has been discussing the controversial plan, said that the panel has made "very extensive progress in the discussions" and that they are "very close" to reaching an agreement. "Several key points still need to be finalized," he added.

President Marshak, in a statement to be published in Daedulus, a publication dealing with higher education, in November, strong-

ly indicates that an "arrangement" has been agreed upon to establish an on-campus high school.

In the statement, recently obtained by The Campus, Marshak delineates some of the powers the College will have over the proposed high school.

"Many months of negotiations," he writes, "have resulted in an arrangement whereby the College will have a vote over the choice of principal, a percentage variance in teacher selection, and a Curriculum and Advisory Board to be composed of parents, teaching staff, and City College faculty."

"The new school will not be a City College high school, but a campus high school in which City College will have a significant input," he points out in the article, which only briefly deals with plans for the high school.

Bortner declined to comment on the specifics of the negotiations, in which representatives of the Board of Supervisors and Administrators and the College took part.

"I don't want to get into the substance of the negotiations," he said. "It would be premature and could have a bad effect."

One knowledgeable member of (Continued on Page 6)

## New data shows College is losing good students

By Gary Weiss

Two sets of statistics released this week seem to confirm the belief, long held by some, that the College has clearly declined in its once vaunted ability to attract and hold a high quality student body.

A City University report on seventh-semester retention rates for the Fall, 1970, freshman class indicates that the College is surpassed by all but two of CUNY's senior colleges in the retention rate of students with high school averages above 80 per cent who remained at the college in which they originally enrolled.

This indicates that students with better academic credentials were more likely to either drop out or transfer from the College than from most other CUNY senior colleges.

Other figures, released by the College, disclose that only 432 members of the Fall, 1970 freshman class had graduated by last June. This is a graduation rate of only 15.7 per cent, well below the national average.

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Raymond doing what he does best.

GAD/Gregory Durniak

# Let us drink beer and wine

The creation of an on-campus coffee house would not ordinarily be distasteful. Certainly the College's new "cafe," soon to open in Finley Student Center, will be a welcome addition to a college starving for even the most spartan diversions. It is, nevertheless, an affront to the student body that beer will not be on the menu, as was originally planned. The absence of beer and wine makes the coffee house a living monument to paternalism and a vivid example of an utter disregard for student sentiment.

In April of 1973, the Policy Advisory Council called for the creation of a "rathskeller" that would serve beer as an "amenity." In September '73, the inevitability of the beer parlor was confirmed. "President Marshak wants it," a dean explained to a reporter. In January of this year, in case anyone needed further convincing, it was made even more obvious that a beer parlor was definitely in the cards. "All pertinent decisions have been made," the College's chief business officer pointed out.

A month passed and another meeting of the Policy Council was held. Suddenly, the possibility of a beer parlor was no longer assured. Student Senate President James Small, an Orthodox Muslim priest and confirmed teetotaler, spoke against it.

Others attending the meeting also assailed the concept of an on-campus beer parlor, including an official of Music and

Art High School. In essence, he maintained that his school was incapable of controlling its immature pupils.

But it was obvious that the opinions of the supposed representatives of the College's student body pulled the most weight with Marshak, who proposed to the Policy Council that a "coffee rathskeller" be constructed to serve "really decent coffee and cake." The Council, reluctant as ever to dispute Marshak, hastily rubber-stamped his inane idea.

The irresponsible and misplaced "morality" of the student representatives was more than obvious at the time. The failure of Marshak, vacillating and indecisive as ever, to realize this is something that he will just have to live with. But there is no reason for the rest of us to live with his mistake.

The newly elected Student Senate should use its valuable influence on the administration by immediately demanding that a liquor license be obtained for the coffee house, enabling it to serve "really decent" beer and wine to the College's students. By doing this, the present Senate will serve the student body it is empowered to represent — something unprecedented for past Senates. And Marshak, along with the Policy Council, has a responsibility to correct his mistakes and permit beer and wine — or at least beer — on campus.

# Welcome back, Floyd Layne

"The shortest distance between two points is a straight line, and I've travelled a wide circle to get back home."

That was what Floyd Layne said at a gala press conference last week to mark his return to the College — not as a player but as the men's varsity basketball coach. Yes, he did travel a wide circle. He was here when the spotlight was beaming on the Beavers' 1949-50 basketball championship. And he was here when the shadow of the scandal enveloped the College. But that was 23 years ago.

It's time to forgive, though it may be asking too much to simply forget. But Layne is deserving of a hearty welcome back. And the College administration, specifically Prof. Julius Shevlin (Chairman, Physical and Health Education), merits a compliment for ignoring some of Layne's less than notable past.

He has worked and earned his bachelor

and masters degrees in education and has coached basketball at all levels of the sport. His impressive credentials show that he will no doubt be an asset to the College and the athletic program. It's now time to forgive a youthful mistake and recognize education, hard work, experience, teaching ability and rehabilitation. Welcome back, Floyd Layne.

While the reaction and publicity to Layne's appointment has, for the most part, been warm and good, the public relations office here acted lamentably. Layne's name was purposely withheld from the press for more than a week so he could return to the country and a big, splashy press conference. Officials here apparently reasoned that if Layne was out of the country, the announcement of his appointment would not receive maximum publicity. So they simply held the news back until he returned. An excellent example of manipulation of the press.

## Campus Comment—

# Drug counseling: a need for commitment



By William Colon

The City College campus has experienced many transitions during the past few years in terms of the drug abuse within the student body. Currently, there appears to be a belief among many of the faculty and some of the administrators that the drug problem has been successfully contained and that the future will be bright and rosy in regards to this problem. I have no reason to share that optimism.

My most recent experience with many of the drug abusers that populate our campus is that there seems to be a resurgence of hard drug abuse and an alarming trend towards poly-drug abuse, that is the abuse of a variety of drugs. The cause of this resurgence is difficult to define, but a most common reason given for using drugs is the lack of hope in the economic future of our country, (Man, why try, its not going to get you anywhere); a widespread disillusionment in our value system; and the belief that a college education is no longer a significant factor in acquiring meaningful and gainful employment.

### Dade County anti-drug program

During the past three years I have vocalized my feeling that education emphasizes the development of skills and too seldom prepares students to deal with stress and anxieties that are part and parcel of living in our society. Consequently, those unprepared (the emotionally troubled, the insecure, the disenfranchised) often succumb to despair and surrender to drug abuse, alcoholism and other forms of self-destructive behavior.

Fortunately, there are some educational systems which have come to agree with my point of view. For example, during the last school year, the Dade County school board (Miami, Florida), instituted an anti-drug program which focused on teaching young people how to make meaningful decisions, how to keep busy, how to help and interact with each other, and how to put sensible values on things.

Little time was spent on defining drugs and their effect. The program was tuned in on making young people aware of the many options they had in life. The people of Dade County spent \$1,200,000.00 on this project in one fiscal year, and it has been so successful that it is being emulated by a number of other school systems.

### Schools here lack commitment

New York City's school and college system has made no such effort or commitment. I suggest that a firm and positive course of action in this direction be adopted. If we are to cope with drug abuse in our colleges and school, then we must institute modes of treatment that have a reasonable prospect for success.

I emphasized my views on prevention very strongly when I gave a seminar at the National Drug Abuse Training school in Washington, D.C. (an arm of the President's Council on Drug Abuse). I would like to think that the many educators who attended felt that there was some substance to what I had to say. I have, at present, no way of knowing what measures the mid-Atlantic colleges have taken as a result of my suggestions. I do feel that the efforts of New York City's schools to cope with this problem have become so codified, structuralized, and so tokenized, that one has to question whether there is really any interest in the school system to effectively deal with the drug problem in colleges and high schools.

### Drug office staff cut in half

As evidence of this I cite the efforts of certain elements in the Department of Student Personnel Services earlier this year to cut the office personnel in half. Since there are only two drug counselors, that would have left one man to handle the very trying business of our office. I cannot say with certainty that this was the major factor which motivated the departure of my associate Mr. Surita from the office (he will be assuming a new job role in LaGuardia Community College this Fall), but I am convinced that the pressure he had to deal with played some part in his decision to leave. Too many faculty members in college have parochial interests that they feel that they must defend at all costs, and this they do at the expense of the true sense of higher learning and social preparation.

Fortunately, the large body of teachers and instructors in our school are dedicated human beings and enjoy their profession for the good they accomplish in the lives of the many young human beings they strive to serve.

### Think of human development

I think that it is critically important that we all adopt the philosophy of complete service to our students. That we think in terms, not only of skill development, but also of human development. That we de-emphasize structure and emphasize programs that can teach young humans how to deal with life in a practical way.

The Dade County program gives us ample evidence that this approach can be successful. Among other things, I have worked as a farm hand in the fields, on a dairy farm, and as an amateur gardener. I have always found that attention, love, and concern for all living creatures rarely fails to pay wonderful benefits. I contend that it is even more so with human beings. So it is critically important that we promote, rather than de-emphasize programs that focus on human development, and that we transform our educational system from the assemblyline concept of the old stereotyped system to a process which helps develop both manual and human skills.

William Colon is the College's drug counselor.



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## Fiellin says dean's post is now a lame-duck job

Alan Fiellin, the new Acting Dean of the College of Liberal Arts and Science, conceded this week that his position is a lame-duck job.

Fiellin noted in an interview that his position will be phased out soon, and he will be replaced by associate deans. "For administrative purposes," Fiellin said, "it is essential to break up CLAS into several units."

He acknowledged, though, that the move may "weaken the overall College by eliminating a deanship."

Fiellin called the man he replaced, Harry Lustig, an "able man" and "effective administrator."

Fiellin added that in his new post he plans to work on the reform of core course requirements.

In a separate interview, Lustig, who will remain as Associate Dean of Science, counted as some of his major achievements the start of the reform of the core curriculum and the establishment of better relations with the ethnic studies departments, which were under his jurisdiction.

Lustig said he might have been

persuaded to remain as dean longer than a year, but was not approached. The controversy over the Center for Biomedical Education, Lustig pointed out, created an obvious chasm between himself and President Marshak.

"It was clear that the President didn't want me to continue as Dean of CLAS," Lustig said, referring to discussions with Marshak he had at the time. As a result, Lustig continued, the two agreed that he would not stay on in that capacity beyond one year.

Lustig said that as dean he encountered the problem of doing a job he "didn't think should exist." Budgetary problems also weighed heavily upon him, he added.

—Drabky



Harry Lustig

## CLAS soon to be divided into four separate schools

By Gary J. Cahill

Entering freshmen next year will be enrolled in a new lower division of the College of Liberal Arts and Science under an administrative revision that the Faculty Council is expected to adopt in the next few weeks.

The long awaited revamping would also establish three separate upper divisions, in Science, Social Science and Humanities.

The new administrative structure will thus be essentially a ratification of the procedures that have been informally followed for the last year or so.

Under the plan students would move from the lower division into one of the three upper divi-

sions as soon as they have determined their major.

Several College officials, including Alan Fiellin, Acting Dean of the College of Liberal Arts and Science, said they did not expect the changes to have much effect on students. They suggested, however, that the new structure would bring administrators closer to faculty in their division.

Some faculty had decided "to give up" on working through the old administrative structure, according to Philip Baumel, director of the Office of Curricular Guidance.

That structure consists of a hierarchical Dean supervising much of the College's academic activity. The dean's post will be abolished under the new plan and each divisional associate dean will be elevated to a full deanship.

Officials said search committees will be formed to fill each of the deanships. The entire plan must also be approved by the Board of Higher Education, they said.

## Activist course offered

By Michael Drabky

Students here will be able to get credit for working with the United Farm Workers for the first time this term under the auspices of a course offered by the Planning Program in Humanistic Studies.

The course, "Political and Community Action in the City," entails participating in a training program offered by the U.F.W. for the first time in the metropolitan area which will prepare community activities for roles in leading boycotts against non-union farm produce.

The training program, to be held at the U.F.W. offices at 321 E. 84 St., will be conducted by Fred Ross, Sr., who taught Cesar Chavez the methods of organizing.

Activities to be included will range from making phone calls, to visiting homes, to setting up and leading community meetings, as well as working in public relations, and raising money.

Students enrolled in this program through the College, will also have to be present in class during a three-hour weekly seminar, and a weekly individual conference, both with the course's instructor, Paul Minkoff (PPHS).

According to Minkoff, there are people in this class associated with projects other than the one affiliated with the farm workers. As an example, he noted there

were students in his class organizing day care centers and working for political candidates.

With completion of their preparation, the activists will be assigned to some area of the city by the U.F.W. They will receive room, board, \$5.00 a week, and gas money, benefits accorded every member of the U.F.W.

The U.F.W. has already recruited some 176 organizers in Los Angeles, San Francisco, and Toronto. Most of these were recruited through religious groups, or schools.

Interested students participate in the program by registering for the PPHS course during late registration. However, those who sign up will have to remain in the UFW program for the duration of the semester.



Alan Fiellin

Stephen Braithwaite

## Unloved rabbit wanders in search of new home

By Giselle Klein

NEEDS A HOME: FLYME, ONE-AND-A-HALF YEARS OLD, CUTE AND FEMALE, VERY ACTIVE, LOVES KIDS. NEEDS ONLY SOME CARROTS, LETTUCE, CELERY, APPLES OR RABBIT FOOD.

Flyme is the 15-inch ginger and white rabbit with four-inch pink ears that has belonged to the College's Day Care Center almost since the day of her birth.

The Center, which is expanding this semester to take care of 50 children ranging in age from three to five years old, while their parents go to class, is putting Flyme up for adoption for various reasons.

According to several instructors there, "she has been here a year and a half and the kids have all gotten bored with her. They don't even look at the rabbit anymore."

"They were originally supposed to care for her cleaning and feeding, and for a time they did. But now, the teachers wind up doing it — and they have the children to care for."

When questioned, some of the kids said they liked Flyme, while others said they're tired of her.

Although she has never gone far from home, Flyme, whose name originates from the National Airline's commercial (Fly-me), has a record of disappearances and reappearances equaling that of Houdini.

Last Tuesday, she wriggled out of her hutch and was out in the pouring rain and cold for two days, worrying everyone in the Center. Her two-day excursion was uncommon. She is usually recaptured on the same day she escapes. A guard found her hopping near the library, her usual hangout.

The instructors said that the guards all know Flyme because of her frequent jaunts and simply bring her back when they see her wandering around. "Everybody know her so she doesn't get too far. They come and tell us where she is and we go and get her," one teacher commented.

The capricious rabbit rarely comes back on her own, even when

she's in the area in back of the tennis courts, which is the Center's backyard, another of her habitual hopping ground.

This Monday, Flyme was sighted by John Lygner, a freshman who attended the College during the summer. He said he frequently saw the rabbit prancing behind the tennis courts and disappearing behind the trees.

Early Wednesday morning, the rambling rabbit evaded capture backyard at 11:35 a.m.

Until one of the teachers found her jumping by the far end of the "Flyme is no ordinary rabbit — she's a very smart rabbit. She gets out by knocking off the two boards on the top of the cage and squeezing through the hole between the top bars," another of the Center's instructors said.



GAD/Gregory Durniak

Flyme with her fickle friends

## Drug Counselor resigns charging bias by College

By Steve Schoenholtz

Bill Surita resigned his post as Director of the College's drug counseling program in order to save the program money in the face of what he charges are budget cuts planned by the Administration in order to render the program ineffective.

Surita, who has since started working as a guidance counselor, stated in a recent telephone interview that the College's Department of Student Personnel Services "had expressed a kind of resentment towards us because we did things outside of our domain which the administration believed should have been taken care of by counselors in the Psychological Center."

The department has been under constant attack since its inception in 1971, Surita said, as evidenced by such incidents as last year's attempts to fire then assistant director William Colon.

With Surita's resignation, Colon has assumed the position of Director and sole counselor of the program.

Colon asserted that he is unsure if he will be able to handle all the students once handled by two counselors and provide such services as therapy, referral to detoxification programs, advice in court cases and job placement.

"It is essential," Colon maintained, "to have an able counselor in the office at all times in order for this program to be totally effective."

# 4 New data shows College losing good students

(Continued from Page 1)  
Charles DeCicco, a College spokesman, noted in releasing the figures that normally students do not complete their college careers in just four years. Often, he said, it takes as long as six years.

The City University figures were included in a report entitled "Student Retention and Graduation at the City University of New York: September 1970 Enrollees Through Seven Semesters," which was released last week. The report features retention statistics, described as the most complete yet available, that take into account students who transferred within the City University, dropped out and returned, or were able to graduate by the Spring semester.

The report puts the overall retention rate of CUNY's senior college students at 60.4 per cent. The rate of students present the entire seven semesters without ever dropping out is listed as 51.4 per cent. The comparable

rate for the College is 49 per cent, making it third, behind Queens and Brooklyn Colleges.

Alan Fiellin, Dean of the College of Liberal Arts and Science, said yesterday that he had not read the report, so he could not comment upon it.

He said, however, that "Inferences can be misleading," and that there is no way to tell from the numbers if a college's quality is rising or declining. The significance of the statistics has a great deal to do with the number of underprepared students a college is obliged to accept, he pointed out.

Fiellin added that Joel Perlmann, who wrote a detailed report on the success of Open Admissions two years ago, has not been able to compile a similar report yet this year.

Perlmann's report had asserted that "the change in admissions policy, the increase in the number of freshmen, the decrease in the number of first choices (especially among high achievers)

## RETENTION OF FALL, 1970, FRESHMAN CLASS OVER SEVEN SEMESTERS\*

	Open Admissions	Non-Open Admissions	SEEK and others
City College	52%	66.7%	61.2%
CUNY Senior Colleges	49.8%	70.2%	48.9%
City University	44.4%	63.5%	40.8%

\*Includes students who transferred to another CUNY unit, dropped out and later returned, or had already graduated.

and the relatively low show rate among high achieving applicants has resulted in a dramatic change in the academic characteristics of the CCNY freshman."

This "dramatic change" is partially borne out by the indication that the College's retention rate is comparatively better for the more poorly prepared students than it is for the non-Open Admissions students.

Perhaps the most startling indication of this is exemplified by comparing the retention rates of the College's students with no recorded high school average —

mostly SEEK students — with those here who had high school averages that were over 80.

The CUNY report discloses that the College's Fall, 1970 freshmen who had no recorded average enjoyed a higher retention rate than any other such students throughout CUNY.

The College's retention rate for non-Open Admissions students, compared to other CUNY senior colleges, is among the lowest mentioned in the report.

*This is the first in a series of articles examining the Open Admissions program.*

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# Museum accents Black art

By Robert Ristelhueber

Since its inception in 1968, the Studio Museum in Harlem has devoted itself to Black art, displaying the works of prominent artists. It has also aided the surrounding community by sponsoring new artists in its own studio and performing educational services.

Between 15 and 20 exhibitions are sponsored each year, featuring the works of such artists as: Elizabeth Catlett, Palmer Hayden, and Romare Bearden. The museum's real service though, is its sponsorship and encouragement of the arts in the community.

Each year, six local artists are

Pearson said, "All our activities are open to the public for free, and we try to schedule them at night and on weekends."

Among these are jazz concerts, guest lectures, tours, films, and displays.

The wide variety of subjects taught and shown at the museum

at the museum was Atlanta University's collection, which Pearson described as, "the best collection of Afro-American art under one roof."

Though the museum needs added funds, it is one of the few to have adequate funds to maintain current operations. Total income for the current fiscal year is in excess of \$450,000. The major sources of financing include the New York City Cultural Affairs Administration and the New York State Council on the Arts. The museum also depends on contributions from industry, foundations, and individuals.

While these funds are sufficient to maintain the 9,500 square feet of rented space, additional money is needed in order to develop for the future.

"The pursuit of additional space is our primary concern now," said Pearson, "It's difficult for a non-profit organization to acquire this space."

Besides needing more space, the Studio Museum is in need of renovation and repairs. Although the rooms are well-lit, they are badly heated, and some are in need of plaster and paint. Pearson conceded that some parts of the museum are "falling apart."



GAD/Gregory Durniak

Leroy Clarke works on a new painting.

allocated free studio space in which to work, which, according to Edie Pearson, Director of Public Relations, "is quite a deal."

One of the recent exhibitions



GAD/Gregory Durniak

Studio Museum's studio space with Malcolm X bust.

The studio program in which six artists are given free space is an open area where visitors can see the artists at work and talk with them as well. It is filled with many canvases done in several styles of abstract and impressionistic art.

One artist has taken up the cubist ideas of Picasso, including a striking painting reminiscent of "Guernica."

The need for this museum exist-

ed, some felt, because the traditional museums had neglected Black art. After years of planning the museum was opened to allow concentration on the art form.

The Studio Museum in Harlem is located at 2033 Fifth Ave. (125 St.), and is open on Saturday and Sunday from 1-6 in the afternoon, Monday and Wednesday from 10 in the morning to 9 in the evening, and on other days from 10 to 6.

## In a Cultural Nutshell

### Art Dept.

The Art Department is continuing its policy of displaying student works in the lounge area of Eisner Hall.

### FPA

The Finley Program Agency will sponsor showing of *Dirty Harry*, next Friday, at 2, 4, & 6 in Finley Ballroom; and a showing of *The Organizer*, an Italian film with subtitles, on September 24 at 4 in F 330.

The Agency is also sponsoring crafts workshops daily from 10-3. The schedule is silkscreening on Monday, leathercraft on Tuesday, needlecraft on Wednesday, stained glass on Thursday, and an open workshop on Friday.

### Modern Art

The Museum of Modern Art is sponsoring a program that allows classes and small groups of students to visit the museum free during the non-public hours on Tuesday from 9:30-11 and 6-7:30. For information call 956-7540.

### Intro Tea

An Introductory Tea will be sponsored by the Caeuceus, Bio-Med, English, and Biology Societies next Thursday at 12 in Steinman Lounge.

### Cheap Dates

The People's Symphony Concerts is sponsoring a series of concerts with artists like Peter Serkin, Alexander Schneider, John Browning, the Julliard, Guarineri, and Borodin String Quartets, for which students can obtain tickets for \$1.25. The concerts are held in Town Hall and Washington Irving High School. For schedules and further information, call 586-4680.

### Hillel

Next Thursday, Hillel will sponsor a lecture on Groucho Marx — Jewish Folk Hero, and will show the classic hit *Horsefeathers* at 12:15 in Harris Auditorium.

On October 3, the organization plans to sponsor an outdoor Succot Festival, including a bazaar and varied booths. The spot is as yet undetermined for information call Hillel, AD 4-7317.

## Reviews: Ants trample humans... ...Camille's tragic story in comedy form

Human beings are forced to submit to the will of ants in Phase IV, a Paramount release, which is reminiscent of Hitchcock's *The Birds* since both portray the battle for supremacy and control when biological equilibrium becomes unbalanced.

Two scientists (Nigel Davenport and Michael Murphy) and a girl (Lynne Frederick) whose grandparents are mauled by the insects, become trapped in a desert research station in Arizona. Attempts to exterminate the creatures by means of chemical dust and "white sound" are futile as, despite heavy casualties, the ants develop genetic immunity to the chemical and survive the sound waves.

The film's conclusion only reinforces what can be felt throughout: the ants dominate the film in more ways than one. Thanks to Ken Middleham, who lensed the ant sequences, the insects are by far the best actors in the film.

The three humans are constantly spurring inane lines and lack the ability to enhance the suspense. Frederick fares the worst; she gives the impression of not knowing what was demanded of her.

Soft-focus shots, the imagery of an enlarged lens of an ant's eye used to tie various segments together, and, of course, the ants, may keep Phase IV from being altogether stepped on by audiences.

—Michele Forsten



Photo Courtesy of Paramount

Ants attack Nigel Davenport in ecological suspense tale.

The Ridiculous Theatrical Company's production of *Camille*, now playing at the Evergreen Theatre, on East 11 St., is at times a brilliant show, hysterically funny. Its one real limitation is the subject matter—the tragic story of *Camille*.

It's difficult to make a total farce out of so sad a tale, so the play vacillates from satire to seriousness, thereby preventing total success. But why quibble over a minor fault, when otherwise a play is excellent. And *Camille* certainly is that.

The title role is played by Charles Ludlam—yes, a man playing *Camille*, and doing a marvelous job at it. He at times convinces the audience that he is female, except when his hairy arms are exposed. Ludlam authored and directed the play, but as an actor, he steals the show, capable of being touchingly sad and maddening comic.

The frivolity dominates as Dumas' play is turned totally upside down. Baron de Varville (John Brockmeyer) and Armand Duval (Bill Vehr) are both trying to win *Camille*'s love before she dies from tuberculosis, but both are fated for tragedy.

The rest of the time the audience is wondering what will happen first—will the butler, who looks 200 years old, collapse, or, will Olympe de Taverny's (Black Eyed Susan) ample bust exceed its restraints?

It's worth seeing *Camille* for the answer, as well as for a darn good show.

—Robert Ristelhueber



Photo courtesy of Alan Eichler Assoc.

John Brockmeyer attempts to seduce Camille (Charles Ludlam).

## High school nears approval

(Continued from Page 1)  
 the negotiating panel, who requested anonymity, declared that the points Marshak made in the statement "were not necessarily agreed upon yet."  
 Marshak could not be reached for comment but Robert Carroll, Vice President for Communications and Public Affairs, said that the President "stands behind his statement."  
 Bortner repeatedly pointed out that the negotiators have not yet

reached agreement, though he conceded that it is impending. He added that the negotiations, which began in January, 1974 and recessed in June, will resume for as few as one formal or informal session before an agreement is resolved.  
 The source pointed out that when the negotiators reach agreement, there is a virtual certainty that the plans for the high school will be validated by Marshak and the Board of Education.

## Medical school talks stress minorities

(Continued from Page 1)  
 versity College of Medicine.  
 Marshak refused this week to discuss the Biomedical Center, referring a reporter's questions to Carroll, who said that "Marshak didn't go around selling minority group students."

However, after being read the portion of Cohen's letter dealing with minority enrollment, Carroll remarked, "That was part of the bargaining."

Carroll said any suggestion that asking for students "mostly from minority groups" might be improper should be "raised with deans of the medical schools."

The letters from the medical school deans do not deal directly with the Biomedical Center's admissions policy, but they apparently show that Marshak stressed the Biomedical Center's plan

to enroll large numbers of minority group students as a reason the medical schools should accept students from the program.

In each case it is understood that Marshak received the letter guaranteeing a certain number of seats for students from the program after meeting with the dean of the medical school involved.

The Dean of NYU's School of Medicine, Dr. Ivan L. Bennett, Jr., said the school would accept 5 graduates of the Biomedical Center and then added:

"No small part of our interest in this is based upon our desire to identify and to enroll superior students from minority groups. Therefore, we consider it essential that the original purposes of the City College Program be held to in terms of providing opportunity for minority students."

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Photos by Gregory Durniak  
Clockwise from above, Steve Georgillis, co-captain Feliks Fuksman and co-captain Trevor Porter.



## Booters are optimistic, see new competitive spirit

By Robert Miller

"This year is different," said Feliks Fuksman, captain of the soccer team. "I can feel it is different."

With last year's 0-13-1 disaster behind them, the Beavers look ahead to an "optimistic" future. Their last place finish in division "A" of the Metropolitan Intercollegiate Soccer Conference has forced the Beavers to drop down into division "B."

Coach Klivecka begins his ninth year as the head of the CCNY soccer team on September 21 against LIU at Randalls Island.

Things seem to be looking up already to the Beaver coach. With more players showing their faces on the practice field, the competition for starting positions has increased.

Optimism runs high on the team, but the past remains. "Last year everyone was trying to learn each other's name. This was because hardly anyone came to practice because of late classes, which caused us to be out of shape," said Fuksman.

"We are forced to sacrifice our time to represent the College on the ballfield. We cut classes so that we can rush and catch the bus to the game," revealed captain Fuksman.

Among those returning for the 1974 season are goalie Ray Labutis, who be-

lieves the Beavers "have something to prove," and co-captain Trevor Porter, who has found a "new attitude" existing on the team this year.

For the Beavers to find success, they must leave the past and division "A" behind, and look up from the bottom.

## Crosscountry team looking to the hills

The crosscountry team starts its season on Saturday, September 28 against New York University and Baruch.

"There's a group of promising new members that have been working out together," said Brion Cobb, one of the Beaver runners. "Ulysses Carr, Errol Anderson and Lazaro Valdez belong to the Manhattan Flight Kings Club and did some training during the summer."

Coach Francisco Castro will run some heats tomorrow to determine where his runners stand. "The first meet will give me an idea of how well they'll do for the season" he said.

The top Beavers returning from last year's 3-3 season are Eddie Bryant Jr., Joe Rhodes, Joe Randolph and Alfonso Martin.

Alan Willig

## "A homecoming for Floyd"

By Mike Zimet

Contrary to what Ron Swoboda reported, Floyd Layne and his teammates on CCNY's 1949-50 double championship team did not play in "Winfield" Gym.

The former New York Mets outfielder, turned CBS sportscaster, may never again have a reason to come back to the Beavers' campus, but if he does, hopefully he will realize that the old gymnasium with all the new athletic equipment is "Wingate" Gym, the scene of many a victory in Floyd Layne's life.

In the largest sports press conference held at City College in 23 years, Layne was welcomed back to his alma mater in a style which made Nat Holman relive those great moments of yesteryear. Throngs of reporters, friends, and onlookers gathered around as Pres. Marshak greeted Layne as the new head coach of the Beaver basketball team.

"This is a real homecoming for Floyd," remarked Marshak, "this is why we're using this [Wingate] gymnasium."

While the Beavers' returning veterans were wandering around the campus coping with the hardships of registration, Layne's former pupils gathered to watch their teacher return to the coaching sidelines. Nate Archibald and Mel Davis were two of those present, with Layne having played a major role in each one's life.

"I don't know too much about the scandal," admitted Archibald, referring to the infamous point-shaving scandal of the early 60's, "but I know Floyd's comeback to this position proves what kind of man he is."

For Eugene Garnes, a senior reserve forward who saw limited action for the Beavers on last year's 6-17 team, Layne's appointment means a sense of security. "Floyd coached me a few years ago [at Queensborough Community College] and we took a special liking to each other."

To Bronx-reared Charlie McCall, a 6-2 returning frontcourt man, "Layne teaches basketball in a positive way." McCall lived in the Patterson Projects on 143rd Street, and his new coach's name was a familiar part of McCall's basketball surroundings.

But not everyone had heard of Floyd Layne. Stan Moody, who shot up 1 1/2 inches to 6'5 1/2", with the help of a regulation medical scale, had never heard of Layne until the announcement.

Competitiveness is a word with many meanings. To Layne, it meant clearing his name of the scandal which to this day, remains scarred on City College sports. To men like Archibald and Davis, it meant

fighting the harsh neighborhoods infested with drugs and crime. Most of all, to the aspiring basketball stars of CCNY, it means earning a place on a new Beaver basketball team, which began its tradition in an old gym called Winfield. Er, Wingate.

## His dream to coach here comes true for Layne

(Continued from Page 8)

and we went on to pay a heavy price for that mistake over the next 20 years," Layne said. "For me, that incident in 1951 really put my feet on the ground," he added. "It cemented a lot of things, taught me about adversity, and led me to dedicate myself to kids, so that they wouldn't make the same kind of mistake, and pay the same terrible price in terms of their personal and professional lives."

Nate Archibald was one of many kids who benefited from Floyd Layne. Archibald was 12 years old when Layne first saw him while coaching a midget team at a community center in the South Bronx. From then on "Archibald always seemed to turn up on one of the teams that I've coached."

Floyd Layne came to City College as a student in 1948 from Benjamin Franklin High School. It was Prof. Bobby Sand, then assistant coach to Nat Holman, who made the pitch to Layne. "I chose CCNY because of the sound curriculum, educational standards, and coach Nat Holman." He added that he had enjoyed listening on radio to the games in which his friends Sonny Jamleson and Joe Galiber played for CCNY.

Coach Nat Holman described Floyd as a "heady basketball player, a grand ball-handler, good shot, great passer, good defensively, always hit the open man, good on the fast break, and always accepted criticism gracefully." Layne spoke about his former coach with great respect. "He was a strong force in my life." Layne continued, "he taught me the basic fundamentals, and a lot more about life in general . . . and it rubbed off on me."

The 49-50 team was a "close knit group," related Layne. "We knew each other on and off the court. In every sense of the word, we were a team."

"18,000 people at Madison Square made us feel 'numb.' We never thought of a championship, we were just glad to be invited to the tournament. It was ballgame after ball game, but that's what we

were all about, playing ball. As long as they were throwing the ball up, we were there to play. We were a finely tuned machine, a cohesive unit on the court."

Layne's first love was baseball. He started his Beaver baseball career as a pitcher under coach Sol Mishkin. After his first year he started to make good contact and played the outfield. He finished his career as the Beavers' regular first-baseman.

Layne entered the Army in 1952 following his suspension from CCNY. He later played in the Eastern Basketball League in the mid-fifties, and with the Harlem Globetrotters in 1954-55.

Layne came back to CCNY and completed his education in 1957. He became a full time Community Center Director



Floyd Layne at his prime

in the Bronx after his graduation. Layne earned his masters degree from Columbia Teachers College in 1963. He went to the Virgin Islands in 1965 to become an Assistant Professor in Health Education. He also coached the baseball and basketball teams there.

In 1966 Layne came back to New York City to work with the Bureau of Community Education, and moved to the Youth Services Agency (YSA) in 1968. In 1970 Layne got the coaching job at Queensborough Community College where he continued until 1973.

Layne then became Secretary-Treasurer of Nate Archibald Enterprises, a corporation that represents professional athletes in their contract negotiations. Layne was also involved with guidance and counseling of high school graduates going on to college.

Coming back to City College was a dream come true for Layne. "It was the culmination of a dream that I've always had and never was really sure that I would realize."

During the past year Layne had applied for the assistant coaching jobs at Seattle under Bill Russell, Portland under Lenny Wilkens, and San Diego in the ABA with Wilt Chamberlain.

As far as the basketball program at CCNY, Layne looks to develop the skills of youngsters on the varsity squad. "Education and coaching go hand in hand. I hope to do the same job that I have been doing out in the community with the youngsters, and all of my life." Helping kids "was a job that was natural for me," said Layne. "Floyd is a teacher," said Holman. "He will be able to communicate with the youngsters, because they respect him."

Percy Sutton, Borough President of Manhattan, paid Layne the highest compliment. "A legend in his own time, a very quiet, unassuming person with giant sized abilities and a quiet warmth that makes you love him whether you've known him for 10 years or only a few months."

# Layne is back as basketball coach

By Myron Rushetzky

Floyd Layne was officially introduced as CCNY's new varsity basketball coach at a press conference in Wingate Gymnasium last Thursday that was better attended than most Beaver basketball games of recent years.

Layne, 45, is the seventh varsity basketball coach in CCNY's history. He succeeds Jack Kaminer who resigned to coach and teach at Truman High School in the Bronx.

"Words cannot describe my feelings at this time," Layne said in the gymnasium where he practiced and played as a member of CCNY's 1949-50 National Invitation Tournament and National Collegiate Athletic Association champions.

"The shortest distance between two points is a straight line," Layne said, "and I've travelled a wide circle to get back home."

More on Layne:  
See Zimet, page 7

Layne and his teammates never had the chance to defend their championship the following season. He was involved in a point-shaving scandal that included other Beavers and even other colleges. Layne was indicted, received a suspended sentence and was also suspended from the College.

Eventually he came back to CCNY and earned his bachelor's

degree in education in 1957. He received his master's degree from Columbia University Teachers College in 1963.

"I've always had a dream to coach here," Layne told the press gathering. "I can't tell you how good it makes me feel."

Among those present for the occasion were Nat Holman, who coached Layne here, and Leroy Watkins, a teammate of his on the championship team.

Layne, who will also teach physical education courses, will be on one year contracts until he receives tenure after five years.

"He's an instructor, not just a basketball coach," said Prof. Julius Shevlin (Chairman, Department of Physical and Health Education).

Shevlin said that he received about 75 written applications and 200 telephone responses to the various ads that were run for the job following Kaminer's resigna-

tion. Layne said that he applied for the position after he had indeed seen one of the ads.

Layne said that he would be meeting with Kaminer and with Ralph Bacote, the junior varsity basketball coach, to discuss the Beaver basketball team.

Many of the reporters present at the press conference apparently were not familiar with the athletic program here and Shevlin repeatedly assured them that Layne's hiring did not mean the Beavers were going big-time.

"Floyd was hired because of his educational and experienced background as a coach and teacher," Shevlin said. "There will be no difference in this year's basketball program over last year's program."

Shevlin said that representatives of the Alumni Varsity Association were very enthusiastic about Floyd's return.



Floyd Layne and Nat Holman, his former coach at last week's press conference announcing Layne's appointment.

## Team tryouts

**Women's Basketball** — Coach Roberta Cohen will hold tryouts on September 16, 23 and 25 at 4 p.m. in Park Gym.

**Gymnastics** — Coach Drew Ninos will hold practices Monday through Fridays from 3 to 6 p.m. in Goethals Gym.

**Hockey** — Call coach Lou Vairo at 372-2308, anytime.

**Wrestling** — Coach Mark Miller will hold practices Mondays and Wednesdays from 4 to 6 p.m. in Goethals Gym.

**Women's Volleyball** — Coach Janie Fagelbaum will hold practices Mondays, Thursdays and Fridays from 4 to 6 p.m. in Mahoney Gym.

**Rifle** — Leave your name, address and telephone number in coach Jerry Uretzky's mailbox in the Athletic Office.

**Student Trainers** — Trainer Joel Rosenstein is looking for students interested in working on the training staff, see him in Room J-13.

**Cheerleaders** — Clinics on September 24 and October 1 from 5 to 7:30 p.m. in Finley Ballroom. Tryouts on October 10 from 12 to 2 p.m. in Finley 428.

## It's a new baseball season; with it comes a new coach

Although it's been only six years since he played on the CCNY baseball team, Barry Poris will make his debut as the Beavers' new coach tomorrow with a doubleheader with C. W. Post. The Beaver schedulemaker has also provided for a doubleheader on Sunday with Long Island University so that by Sunday night, Poris, who still looks young enough to play, may have to start looking for grey hairs.

Two doubleheaders on one weekend last year meant rubber-armed Steve DeMarco would've pitched four games and batting practice and then come back for more on Monday. We're kidding of course, but we're not kidding when we say DeMarco graduated and that he will be missed.

DeMarco is not the only pitch-

ing loss. Jose Nunez is not in school this term.

What this means is that the only Beavers with pitching experience that Poris will be able to call on are Luis Crime, Izzie Padilla, John Ghedina and Ralph Coto, all righthanders. The balance of the mound corps will be

made up of newcomers.

Of the new faces on the team, the brightest one looks to belong to Amando Pacheco. A big righty, he's displayed an impressive fastball and a good breaking pitch. It may be a comment on Pacheco or perhaps on the rest of the staff, but he could be the number one starter.

Most of the starting players on last spring's team are back. Their record then was two-and-something.

Fred Mojica will probably be back at first base. His brother Amador will move over from third base to second, replacing Jorge Fernandez, who left school.

Tony Belli, the Beavers' leading hitter the past two years will be back at shortstop.

Brent Secunda should be back in centerfield. Harold Lee, last year's designated hitter and a legitimate long-ball threat, may replace the graduated Cecil King in right field.

Nick Nikou, last year's captain and catcher has also graduated. His successor will be either Joe Bertuna, Joe Walas or newcomer Scott Kelley.

The other positions seem to be still up for grabs.

The team did not start practicing until after registration which meant that since more than 40 students tried out for the team, Poris had two weeks to get his team ready for tomorrow's opener.

"I know the situation," Poris said. "I'm sympathetic to those guys who come out for the team and get lost in the shuffle."

— Myron Rushetzky

## His dream to coach here comes true for Layne

By Norb Eckel

The buzzer had just sounded. The scoreboard at Madison Square Garden read: CCNY 56 Ohio State 55, and the crowd of over 18,000 was going wild. Floyd Layne had scored 17 points to lead the Beavers to their upset win over the Buckeyes. The Beavers were on their way to accomplishing something no college basketball team had ever done before, and no team will ever do again, taking the NIT and NCAA titles in the same year, 1949-1950.

It was the era of the two-hand set shot, with the jump shot just beginning to find a place in the strategy of the game of basketball. Nat Holman had been at CCNY for almost 30 years, and CCNY, not UCLA, was the king of college basketball. That was 24 years ago, and it was a spring that Beaver watchers will never forget.

And then it happened. Just one year later CCNY was on top of the national college basketball rankings when a point shaving scandal was uncovered and CCNY, including Floyd Layne, was implicated. It might have been the end for Floyd Layne, but as it turned out, it was really the beginning.

"We were kids who made a mistake," (Continued on Page 7)



Floyd Layne (9) in action against Duquesne University in the semi-final of the NIT on March 16, 1950 as the Beavers won 62-52 at Madison Square Garden.