

List of Teachers starts on page 5
Freshman supplement in Centerfold

undergraduate newspaper of the city college since 1907

Vol. 135 — No. 1

New York, N. Y. 10031

389 Tuesday, September 3, 1974



OCEANOGRAPHY INSTITUTE MOVES: Glyndor Mansion, which will be the new home of the City University Institute of Oceanography, stands amid the pastoral setting of the Wave Hill Estates. Details, Page 4.

Fund drive will start this week

By Gary Weiss

The preliminary phases of a mammoth fund-raising drive, anticipated to bring between 10 and \$50-million into the College's coffers, will get under way this week.

President Marshak asserted in an interview that the "development campaign," headed by Alice Chandler, Assistant Vice President for Institutional Development, has a goal of at least \$10 million, of which 20 to 25 percent should be raised within the next year. He reluctantly conceded that the maximum goal of the campaign would be in the neighborhood of \$50-million.

Marshak stressed that the fund-raising drive was begun in an effort to prevent the fiscal requirements of new programs, such as the Center for Biomedical Education, from siphoning off funds from already existing de-

partments and programs.

"The new programs will get the extra funding so as not to be parasitic" on the existing programs, he maintained.

Marshak went on to say that the fund-raising drive will concentrate on alumni, non-alumni "friends," foundations, and private corporations. The campaign will not be involved with efforts to obtain additional aid from the Federal Government, although he stressed that he was hoping for more help from that sector.

"It's interesting that City College ranks 13th nationally in the number of business executives who are alumni," he mused. "Yet we don't have a long history of extensive giving. The last two years have been exceptions to this rule. That's why we're cautious in making estimates of the possible outcome of such a campaign."

Oram Associates, Inc., a development and fund council, began a four-month study in April to examine the feasibility of launching the fund-raising drive. Marshak said that Oram Associates agreed that there was the potential for a fund-raising campaign, but that a year of preparation, in which possible

(Continued on Page 4)

Layne may succeed Kaminer as coach

By Myron Rushetzky

Floyd Layne, a member of the College's legendary Double Championship Team, is the leading candidate to succeed Jack Kaminer as the Beavers' varsity basketball coach, according to informed sources. An official announcement of Kaminer's replacement is expected this week.

If Layne, 44, succeeds Kaminer, he would become the seventh varsity basketball coach in the College's history and would be returning to the College after an absence of over two decades.

Layne was the Beavers' starting forward in 1949-50, the only team to ever win both the National Invitational Tournament and the National Collegiate Athletic Association basketball cham-

(Continued on Page 4)

Krawitz resigns post; weak managing alleged

By Phil Waga

Herman E. Krawitz, former Assistant Manager of the Metropolitan Opera, resigned last June as Director of the Leonard Davis Center for the Performing Arts after Theodore Gross, Dean of Humanities, told him that both President Marshak and Gross were displeased with much of Krawitz' past performance and doubted that he would be suitable to serve at the Center's helm in the future.

In separate interviews, Marshak and Gross reluctantly said that Krawitz lacked academic background and experience in dealing with the College's bureaucracy.

The President asserted that he and Gross "sort of agreed" that a new Director be appointed with "more academic experience."

Krawitz, Marshak continued, had "enormous talents" but came from a "non-academic background" and was not "appropriate" for the directorship of the Center. "Sometimes people transfer their talents and sometimes they don't," the President added, implying that Krawitz did not.

"I think the rumor that he resigned is not true," Robert Carrol, Vice President for Communications and Public Affairs, asserted, referring to Krawitz. Carrol, the College's top spokesman, made this statement some two months after Krawitz' resignation and a few hours before the interview with Marshak.

Both Marshak and Gross repeatedly emphasized that Krawitz will remain with the Cen-

ter as an instructor in an arts administration course and as a "consultant." "And his advice will be actively sought," Gross commented.

Gross insisted that "resignation" is not an "appropriate word" to delineate Krawitz' departure from the directorship. "We came to a mutual agreement," Gross stressed, that Krawitz "would be better suited as a consultant."

Gross conceded, however, that Krawitz who has not had "a great deal of experience in a University setting," "was lacking strength in the administrative and academic areas" of the College and his tenure as director "wasn't working out as well as we hoped" it would.

"Certain things weren't being handled as they should have been," Gross went on, "especially" curricular guidance for the Center's student body.

"I just felt that in the academic area, Krawitz' work wasn't as adequate as it should have been," Gross said.

A highly placed administrative source within the Center, who requested anonymity, asserted that there was "a bit of chaos in the operation of the Center," and both Krawitz and the Center were not "functioning happily." "Everyone was unhappy," the

(Continued on Page 11)

College rejects demands it add to Biomed class

By Salvatore Arena

The College has rejected recommendations by the State Division of Human Rights and two national Jewish groups that additional students be admitted to this semester's freshman class of the Center for Biomedical Education to compensate for flaws in the program's admissions procedures that may have resulted in reverse discrimination.

President Marshak and officials of the Biomedical Center indicated, however, that revisions would be made in the admissions policy.

The recommendations by the Human Rights Division, released last week, and those by the Anti-Defamation League of B'nai B'rith and the American Jewish Congress, which were made last month, came after all three had conducted separate investigations into charges that the Biomedical Center was giving preferential treatment in its admissions policy to black and Hispanic students.

What Marshak termed a procedural flaw occurred when the program's admissions committee decided to fill the final 14 places in this term's entering class in the same ethnic ratio as a group that had declined earlier invitations. Following this formula, invita-

tions were sent to two Caucasians, five blacks, three Asians and four Hispanics.

Prof. Theodore Brown, the Biomedical Center's Assistant Director, said that several members of the admissions committee wanted to offer the openings to minority students only and that the numerical guideline represented a compromise between the disagreeing factions.

Marshak, Dr. Alfred Gelhorn, Director of the Biomedical Center, and Brown have admitted in retrospect that the adoption of ethnic guidelines "was not a wise decision." However, they said the admissions committee was under

(Continued on Page 11)



GAD/Gregory Dumick
Herman E. Krawitz

Editorials:

An ominous possibility

When the Task Force on Student Activity Fees was first proposed, back in April, the thought of it did not fail to make us apprehensive. Not that there is anything wrong with an investigation of the use and misuse of student fees—quite the contrary. As often as not, student leaders have shown gross prejudice and irresponsibility in their handling of the sizeable sums of money entrusted to them. Our misgivings concerned the possibility that the Task Force might make recommendations that, if enacted, would tend to censor the tend to censor the student newspapers of student newspapers of the City University.

It now seems conceivable that our worst fears will be realized.

A member of the Task Force says that, although his committee has not yet made a decision on the matter, it is "leaning towards" a recommendation that the funding of "irresponsible" student newspapers be cut off. This "leaning" had better be done in another direction, and fast.

There is no question whatsoever that the cut-off of funding of any student newspaper, no matter how irresponsible, is a

blow against the freedom of expression of all student journalists, "irresponsible" or not. It is simple censorship, and that is unacceptable, no matter how it is disguised, or in what form it comes.

It seems that a CUNY-wide system of "board structures" may be such a form. There would be one at each City University unit, supervising the behavior of its newspapers. They would act as "big daddies," possibly empowered to cut off the funding of newspapers offensive to their sensitive sensibilities. In other words, they would be boards of censors. The fact that serious people would give thought to such a proposal is appalling.

It must certainly be hoped that all of the members of the Task Force will have an open mind on the subject, as one has stated he has. We must hope that the members of the Task Force will give serious thought to the effects any system of censorship would have upon the academic community.

But we must demand that they begin "leaning" away from any thought of recommending the shutting-down of student newspapers deemed "irresponsible."

The Campus welcomes letters from readers for publication.

Pundit

Looking at another year

By Anthony Durniak

This is the time of year when we traditionally write about our exploits during the summer.

But since the summer was shorter than usual and I didn't even get a chance to get a suntan, let alone do anything worth writing about, I decided to look into my crystal ball and look at all the exciting news stories that will break this year.

Starting today is that infamous rite of fall, Registration. As usual it will be conducted without the assistance of the Bulletin.

A new addition, however, is a slide presentation for freshmen on "How to Register," which is sure to only confuse the neophytes, but may prove to be the comedy hit of the season for the

upperclassmen.

The North Academic Complex is rising out of the mud on Lewisohn Plaza and the college was said to be considering issuing hard hats to students this year, since the caravan of smoke—and dust—spewing trucks and cranes will be barreling down Convent Avenue for some time to come.

Other construction in the news this term will be the long awaited beerless Beer Hall or Coffee House to be opened in the basement of Finley Center this fall, that is if they ever settle the union problems and get the electrical work properly re-installed.

We also have a new Student Senate President this semester for the student press to kick

around. We know that Ford has a better idea, and it'll be interesting to see what Don Murphy has up his sleeve.

Speaking of Presidents, there is a new interview policy at President Marshak's office. Members of the student press cannot talk to the President unless they first speak to his Vice President for Communications and Public Affairs, Robert Carroll.

At a time when the country is enjoying the new open White House, we will be subjected to a bureaucratic runaround reminiscent of Ron Ziegler.

And so, as the suntan fades, textbooks are bought, and our typewriters are dusted off, another exciting term starts at "The College."

Campus Comment

Student Senate speaks



By Donald Murphy

Welcome back to the college. Particularly the new students, staff, faculty and administrators. Just as every new year requires deep reflection, so does this academic year of 1974-1975. Here is an attempt at this reflection.

International

The year 1974 is a good and a bad year. It is a good year for the people of Asia, Africa and Latin America. It is a bad year for the United States and the Soviet Union. Countries in Asia, Africa and Latin America are advancing victoriously toward liberation and independence. These countries banded together to use their natural resources such as oil, copper, coffee, etc. as a collective weapon against the imperialists: US and USSR. An example of the effect of this collective weapon was felt deeply worldwide during the "oil embargo." These liberation struggles and collective economic weapon put the US and the USSR in deep crisis. The US had to look to Europe to dump its problems.

National

Nationally the picture of the US is gloomy as well as bright. Black, Puerto Ricans, Asians, etc. and white workers communities, and students are rising to fight the policies of the superior businessmen (monopoly-capitalists) and their partners, the politicians of both republican and democratic parties. The Republican and the Democrats nervous about the level of frustration, contempt, distrust in the government, moved to oust Nixon in order "to restore confidence in the government," "to heal the nation's wound" etc. . . . As soon as Ford became President, he addressed the nation and told the people to accept less wages, not to fight for more and that many of them will be fired before the economic conditions get any better. Expert economists expect the unemployment to go as high as 6.5% (meaning 900,000 more workers will be unemployed).

In this crisis, these monopoly capitalists and policy-makers are viciously-killing people with drugs; "turn the people on" with sex, pornography; promote self-destruction with violence, and keep people confused with "Jesus freaks," Mysticism, Exorcism, Racism, Shockleyism. Although these attempts have been relatively successful, it is only temporary.

Campus and Students

The universities and colleges are in no way unrelated to the system. Most universities and colleges have participated in ROTC and military research which produce officers and weapons used to suppress people and countries in Asia, Africa and Latin America. In general, the University and college education's role is to perpetuate the present system of discrimination, exploitation and status quo, an education which deliberately hides the history of Native Americans, the history of Black people and slavery, the history of exploitation of workers from the colonies, the history of imperialism of the US and its exploitation of the colonies in Asia, Africa, and Latin America . . . and which actively glorifies the great man history of the Rockefeller, the Morgan, the Kennedy, etc.

As a result of the civil rights and black power movement, the anti-student movement made certain demands on the campuses. These demands were:

- 1) The rights of all high school graduates to places in colleges.
- 2) That true history be taught in the form of Asian, Black and Latin studies.
- 3) The ostracism of the military from the campuses.
- 4) That colleges be more responsive to society.

The response of the colleges throughout the nation was varied. Here at City College this took the form of:

- 1) The implementation of Open Admissions.
 - 2) The establishment of Urban and Ethnic Studies Departments.
- The strategic defeat of the U.S. in Vietnam created a vacuum which slowed down the student movement somewhat.

Expediting the apparent slowdown, the administration instituted a series of cutbacks affecting the SEEK, financial aid, College Discovery, Open Admissions and Ethnic Studies. Progressive faculty members were dismissed. Concrete examples of these action are:

- 1) Token representation in departmental executive committees without equal voice in significant policy matters.
- 2) The college has shifted its priorities to so-called innovative programs giving them administrative and financial aid at the expense of Ethnic Studies, SEEK, financial aid and College Discovery.
- 3) The administration has decided to void agreements made between students and the administration under so-called coercive conditions.

Projection

It is hoped that this brief attempt will stimulate fellow students to think about the role we play in society. We are students not isolated from the society. Most of us are from Black, Puerto Rican, Asian, white working class families and live under the present system of exploitation and racial discrimination. We came to the college to further our education so that we can contribute to the building of the society not only for ourselves but for the future generation. This is a big responsibility which we cannot escape.

Donald Murphy is the newly elected President of the College's Student Senate. This article was written in conjunction with the Senate's Executive Committee, along with some senators.

Opinions expressed in this column are those of the writer and do not represent the editorial position of The Campus.

undergraduate newspaper of the city college since 1937

MANAGING BOARD

PHIL WAGA
Editor-in-Chief

GARY WEISS News Editor	ANTHONY DURNIAK Managing Editor	GREGORY DURNIAK Photography Editor
MYRON RUSHETZKY Sports Editor	GEORGE SCHWARZ Arts Editor	
MICHAEL DRABYK Assistant News Editor	ALAN WILLIG Assistant Sports Editor	
SALVATORE ARENA Associate Editor	MICHAEL ORESKES Associate Editor	DON ROMANO Senior Editor

Laurie Alex Arnold Beauchamp Nathan Berkowitz Dale Brichia Gary Cahill Dennis Capolongo Scott Darragh Norb Ecksl	William Eng Franklin S. Fisher, Jr. James Farber Merel Finkler Michele Forsten Laura Friedman Howie Goldman Kent Heighton	Giselle Klein Gary Kunkel Janet Lennon Anthony Louischarles Jim Luckstone Robert Miller Robert Ristelhueber Mike Sadagursky	Renee Siegal Steve Smith Regina Steinberg Grace Stepanian Joyce Suzansky Steve Weisz Michael Zimet
---------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------

Phone: FO 8-7426, 621-7177 — Office: 338 Finley



GAD/Gregory Durniak
Work continues on the new Coffee house.

Coffee house nears completion

By Gary Cahill

A coffee house that will serve students snacks, espresso, and provide entertainment, is due to open this month in what was formerly the game room in the basement of Finley Student Center. Construction delays, caused by a union dispute over electrical installations, prevented it from being completed by the beginning of the term.

Larry Siskin, chairman of the Finley Program Agency, said that the coffee house will be separate from any other College-operated business.

"We will have our own business manager for the food services, and all of the entertainment will be auditioned by and booked through the FPA," he asserted.

"Now we won't be restricted to Friday nights and have to close up by midnight," he added, "The coffee house will have its own private exit to the outside, unlike Cafe Finley, which was restricted to Bittenweiser Lounge and the janitor's cleanup timetable."

The furnishings of the coffee parlor will consist of 50 24-inch round tables, each of which would accommodate four people. There will be painted aluminum light fixtures with dimmers, on the ceiling and, possibly, actual sawdust on the floor. Potted palms will be placed before each pillar.

According to an FPA spokesman, there will also be an 18 by 10 foot stage, upon which the entertainment will be presented, against one of the stucco and brown-matted walls of the coffee house.

The spokesman noted that the FPA is hoping to keep the cost of the pastries, ice cream, and the other menu items as low as possible. Their intention, he noted, is to "break even."

The hiring of students as food-counter personnel and waiters, to work during the evening hours, has been undertaken by Dean Edmund Sarfaty (Student Life and Development). The number of employees needed, and students to be hired, has not been disclosed.

'Offensive' papers may lose funds

By Gary Weiss

The Task Force on Student Activity Fees, a committee established in June to study the use of student-provided fees at the City University, is leaning towards a recommendation that the funding of "irresponsible" student newspapers be cut off, it was learned last week.

The committee was proposed in April to help forestall passage of a bill in the State Legislature, sponsored by Sen. John Marchi (R-Statens Island), which would have forbidden the use of such fees by any public college to support its student newspapers.

"All we want is accountability," Samuel Farrell, a College student and member of the committee, remarked in an interview. "We appeal to students to be responsible. We feel that students are doing a good job but should be more accountable."

Farrell declared that the committee has not yet reached the stage of deciding what action would be appropriate in the face of student violations of "good

taste." He maintained that he is personally undecided about the kind of action that should be taken against newspapers printing "offensive" material.

"I am against censorship," he said. "At no time will the committee attempt to enforce a 'watchdog' on the student newspaper. We can only hope that OP's cartoon will not appear again.

"The OP cartoon," Farrell continued, "started the ball rolling. That and The Paper's editorial that was offensive to Jewish students."

Observation Post, on the back page of its February 13th issue, printed a cartoon that showed a nun masturbating with a crucifix. Anger generated by the appearance of the illustration, which was widely decried by Catholic groups on and off campus, was assumed to have been Marchi's main motivation in introducing the bill.

Asked what mechanism may be recommended to judge the apparent "irresponsibility" or "offensiveness" of a newspaper or student organization, Farrell commented, "We're hoping to recommend a board structure at each unit of the University to act as a form of 'big daddy.'"

Queried whether the appearance of such boards, which presumably would be empowered to cut off the funding of offending newspapers, would be a form of censorship, Farrell agreed that it was a "ticklish question."

"I have an open mind on the subject," Farrell said, "I don't want to see any form of censorship, but somehow there should be a framework to deal with offensiveness."

Farrell went on to say that the Task Force was obliged to come up with a workable proposal, acceptable to the BHE, as a means of preventing further action by the State Legislature.

"If the committee's report is not acted on, the State Legislature will act. They gave us an ultimatum," Farrell observed. "Marchi told us, 'you clean your house or we'll clean it for you.'"

Farrell went on to firmly maintain that the proposals to be recommended to the BHE will contain none of the suggestions made by Marvin Schick, a former aide to ex-Mayor Lindsay, at public hearings held last month. Schick had proposed that the fees for newspapers be separated from other student fees, with payments to the newspapers made at the students' discretion.



GAD/Gregory Durniak
GOING UP: After eight years at a standstill, the escalators in Steinman Hall are running again, as a result of a \$180-thousand repair job which started last fall. They were completely rebuilt after the original builder went out of business and parts were no longer available.

Meeting set on hiring more minority workers

By Anthony Durniak

State Dormitory officials, construction contractors and a coalition representing minority workers will meet tomorrow in an attempt to reach an agreement on the number of minority workers to be hired in the construction of the College's North Academic Complex.

The Coalition, known as the Manhattan Coalition for Employment, Business and Housing, said in August that unless half of the labor force employed in the construction of the complex were from the Harlem community, they would close the job down.

In addition, they demanded that one quarter of the contracts awarded go to members of the local community and that a community coordinator be appointed and present on the job site to insure compliance.

"This project is in the middle of the Harlem community which is beset by a multitude of serious problems, including massive unemployment," explained James Houghton, President of Harlem Fight Back, a job placement center for minority workers and the founder of the Manhattan North Coalition.

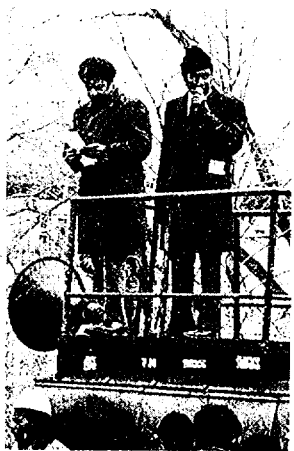
After a week of meetings with the State Dormitory Authority, which is responsible for the construction of the complex, it was announced that the Coalition had received a commitment from the Authority to fulfill the demands.

G. Douglas Pugh, the Authority's special projects coordinator, stressed, however, that the commitment was "not a guarantee."

At the meeting tomorrow, the main contractors, the general contractor, and the electrical, plumbing, and heating and ventilation

contractors, will be asked to present plans to implement the demands.

The current phase of the \$70-million project, rising on the former site of Lewisohn Stadium, has about 30 per cent minority workers.



James Houghton

'Campus,' award-winner, seeks new writers, business manager

Around this time of the year, The Campus usually embarks upon a search for new talent, and this year is no exception. Old and trusted friends have left us in June, and we are anxious to see new people take their places.

The Campus is the oldest undergraduate newspaper of the City University, established in 1907. This year it won a Certificate of Merit from the St. Bonaventure University School of Journalism, the only College newspaper ever to be so honored, and a number of editors and a staff member were also cited by the University for their excellence of reportage.

In joining The Campus, you become part of a newspaper that is respected both outside and within the College.

We need people who are interested in news writing, feature

writing, sports writing, reviewing, photography and business management. Our staff has traditionally consisted of people with a wide range of interests.

The Campus is also widely known as a training ground for future journalists. Such journalistic luminaries as Daniel Schorr, Marvin and Bernard Kalb of CBS News, A.M. Rosenthal, managing editor of The New York Times, Edward Kosner, managing editor of Newsweek, and broadcasters Earl Ubell and Leonard Harris, among others, all had their start at The Campus.

The Campus holds its first staff meeting on Thursday, September 12, at noon. But you don't have to come to the meeting to join us. Drop around Finley Student Center, room 338, anytime. No previous journalistic experience is necessary.

Graduates bid farewell at Madison Square Garden

By Michele Forsten

The College's 128th commencement, the first to ever be held in Madison Square Garden and not in the memorable but now demolished Lewisohn Stadium, marked the end of the College tenures of the 840 graduates attending.

President Marshak, presiding over the ceremonies, stated the theme of the day when he commented, "It's my class too. I came here in 1970 and suffered with the birth pangs of Open Admissions."

The Class of 1970 was the first Open Admissions graduating class. Marshak, filled with undisguised pride, proclaimed to the audience and attending graduates that 110 Open Admission students, as well as 200 SEEK students, were graduating that day.

The commencement ceremonies saw the awarding of an honorary Doctor of Laws degree to A. M. Rosenthal, managing editor of the New York Times, who also delivered the commencement address. Rosenthal, a 1949 graduate of the College, served as an editor of The Campus and campus correspondent of the New York Times during his stay here.

Gazing at the audience that filled the Garden to one-half of its capacity, and competing with the wails of infants, Rosenthal admitted that, "this audience means more to me than any other—personally and professionally. City College was the key to my life. Without free higher education,

there would have been no higher education for me."

Abraham Port, a computer science major with a 4.0 index and valedictorian of the 1974 class, expressed hope that his classmates "have acquired sensitivity and hope." Citing Hitler's slaughtering of six million Jews and children dying in Africa, Port asserted that the graduates must respect the freedom and rights of the other man, and that after four years at the College, they must bear the responsibility of their consciences.

The pomp and formal atmosphere pervading the Garden was dispelled by the exuberance exhibited by the graduates when the Deans of the five schools—Liberal Arts and Science, Engineering, Education, Architecture and Nursing—conferred the academic degrees.

Until this point, most of them had been the recipients of speeches. Now it was their turn. Candidates for degrees from each of the schools emitted a loud roar and threw up their caps as the specific dean announced the number of students receiving degrees from each school.

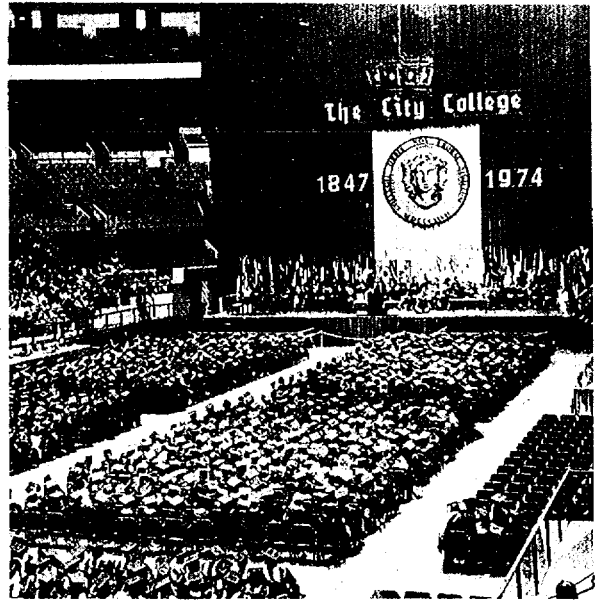
Each school was distinguished by the unique color band that its graduates wore across their gowns. Engineering students were adorned in orange bands, liberal arts students in white, those in the School of Education in light blue, and those in nursing wore apricot bands.

The College of Liberal Arts and Sciences awarded 1,648 degrees, with 477 going to the School of Engineering, 353 to Education, 111 to Architecture and 49 to Nursing. And one thousand one

hundred and eight graduates were awarded MA degrees, including 165 from the College of Liberal Arts and Sciences, 416 from the School of Engineering, 810 from the School of Education and 17 from Architecture.

Most of the graduates conceded that they were hearing the College's song, "Lavender, My Lavender," for the first time, after Judith Raskin, a member of the College's Leonard Davis Center and formerly of the Metropolitan Opera, provided an impressive rendition of the prosaic song.

Then it was all over as the graduates, gowned in black—only about one quarter of the 3,687 students eligible for graduation attended the ceremonies—made their way out of the Garden, each leaving his or her College days behind.



Photos by Gregory Durniak
The 128th commencement at Madison Square Garden



A. M. Rosenthal

Jack Kaminer resigns

(Continued from Page 1)

pionships in the same year. The following season, a scandal involving bribery and the shaving of points virtually destroyed that very same team.

Kaminer, 32, who succeeded Dave Polansky in the midst of the 1970-71 season, resigned his position as coach and lecturer in the College's Department of Physical and Health Education in early August to accept the position of basketball coach and instructor at Harry S. Truman High School, a one-year-old school.

Kaminer gave four basic reasons for his decision to leave the College: money, convenience, family and politics. "Money was an important factor," he said.

"The political atmosphere at the College creates more problems than at the high school level," Kaminer added in an ominous note without elaborating.

With the credit for four years of college teaching, Kaminer will receive the maximum pay scale of a coach at Truman, which will reportedly exceed his salary at the College.

"Ultimately he would make more here," Behrman said, adding that Kaminer would have needed a doctorate degree for a substantial increase in salary and he had not yet completed his work towards it.

"It was a tremendous inconvenience to get to City," Kaminer pointed out. He explained that the recent acquisition of a house in White Plains meant he could only reach the College's campus by car and the parking situation around the campus necessitated an early arrival to get a parking spot. That, combined with late afternoon team practices and evening games meant long hours at the College and even longer hours away from his family.

Additional evenings were consumed scouting upcoming opponents and recruiting at community college and high school games, as a result of last year's redefined recruiting policy.

"I saw less and less of my family," he complained. "My whole decision was based on family and convenience."

At the high school level, basketball practices and games are held early in the afternoon. "I

Parks Department and CUNY agree on Wave Hill housing oceanographers

By Scott Darragh

The Institute of Oceanography will move its headquarters from the College to the historic Wave Hill Estate in the Bronx under a compromise plan accepted by the City's Department of Parks, Recreation and Cultural Affairs.

The compromise ends a controversy in which some residents of the plush Riverdale neighborhood charged that the institute would bring unacceptable noise and traffic to the area and damage the ecology of the scenic 28-acre park overlooking the Hudson River.

Parks administrator Edwin Weisl supported these complaints and rejected the Institute's plan to build a laboratory at the 144-year-old estate.

But Weisl agreed to allow the Institute to use one of the two old mansion buildings on the estate.

Prof. Willard J. Pierson, newly appointed director of the Institute said the City University

would pay \$50,000 over the next two and a half years for use of the facilities and another \$56,000 if it remains for five years.

Pierson, an authority on the use of satellites to study the oceans, was named last month by President Marshak to replace Jerome Spar, who will continue teaching in the Department of Earth and Planetary Sciences.

The Institute's 20 research scientists and graduate students are currently studying data returned from the last Skylab mission. At their new Wave Hill facilities, the scientists plan to study water samples from the New York area waterways collected by the Institute's chartered research vessel, Commonwealth.



GAD/Gregory Durniak
Jack Kaminer

will not work nights anymore," Kaminer said. "I will have weekends to myself. For months I thought about it."

In his three and a half years at the helm, Captain Jack, as he was called by his players, led the Beaver varsity to the CUNY championship twice. The 1971-72 record of 14-9 represented the highest victory total since the 1949-50 squad. Overall, the Beavers were 33-47 under Kaminer.

Fund-raising drive commences

(Continued from Page 1)

fund-raising sources will be tested out, is necessary.

The preparatory year, Marshak noted, began on September 1. The campaign may come to an end three years from now, after two years of public fund-raising.

Robert Carroll, Vice President for Communications and Public Affairs, had previously pointed out that the public campaign's "kickoff" was scheduled for the fall of 1975.

"The coming year will be a preparatory year for the raising of nontrivial amounts of money. The [public] gift campaign will not be launched now," Marshak asserted.

A "development committee," to be headed by Chandler, will oversee the fund-raising effort. Its membership will include representatives from the Alumni Association and the City College Fund. Henry Goldstein, head of Oram Associates, will also be on the panel.

The fund-raising drive, according to Marshak, will include a computerization of information

on all living alumni and the setting up of a council of 100 alumni to help with the effort. However, the Board of Visitors, the "blue-ribbon committee" organized last year to act as an advisory body to Marshak and use its collective influence on behalf of the College, "will not have a role" in the fundraising, Marshak pointed out in answer to a question.

With one or two exceptions, the members of the Board are "not wealthy," he told the reporters. "The Board of Visitors is not like a board of trustees. A board of trustees is involved in obtaining money for its college; this board is not."

Throughout the 90-minute interview, and with obvious enthusiasm, Marshak emphasized his strong belief in the necessity of instituting the programs that will benefit from the fund-raising drive.

"We want programs," he asserted, "that will take account of motivational factors, giving the students a taste of the careers they are preparing for."

Freshman supplement

THE CAMPUS

undergraduate newspaper of the city college since 1907

Shopping around for your courses

Registration at the College is often compared to shopping in a supermarket. The popular courses are the "advertised specials" on sale and students will use every conceivable method from line-breaking to forging teachers' notes in attempts to secure their desired classes. Unfortunately, freshmen are stuck with "cleaning out the fruit bin."

Only by keeping a clear head and following a careful plan of action can you hope to get a reasonably good program. Know the schedule of classes and be able to find courses rapidly once you begin to register. A general rule to follow is that any two courses that share the same section letter (i.e., Philosophy 1D and History 4D) will conflict with one another and therefore both cannot be taken. This does not mean, however, that they are always given at precisely the same time. One D section may be given three times a week and another four. One may be given for two hours at a time and another for only one.

Upon entering the registration area, quickly go to the most important subject (probably your major) you wish to take. If you are planning on taking a science course with a lab, go there first. If there are no labs at all available, ask if they are going to create a new section as is frequently the case. Try to limit yourself to the core requirement courses.

Make sure to check the blackboards in front of each subject area for new sections that have been created since the schedule was printed. Often a course that is listed as closed really has some spaces left and they are staggering the openings to accommodate those who register later and during the course of the day it might open up again. Unfortunately, this rule is not strictly adhered to, especially as far as freshmen are concerned.

If a certain course is vital to your program, you can look up the instructor in advance and ask him for a note admitting you to his section. Many instruc-

tors don't care how many people are in their classes and remember, such a not evil will always get you into a section no matter how filled up it is.

Make a list of the buildings on North Campus and those on South Campus (they are found in the front of the schedule of classes). You can go from one campus to the other in the allotted time if you hurry but it at all possible you should avoid it. Don't attempt to take more than three consecutive hours of classes.

A standing rule is that freshmen must have a term of gym on their schedule, but it is not uniformly enforced. You will need two terms of gym before you graduate and you can take just about any two in the bulletin. It pays to wait a couple of terms till you can get the ones that please you.

After you've registered for a full program, stick around for another half hour. Wander around and see if a particular course you wanted has opened up again. Then sit down in a corner and check to make sure that you've got the correct card for each course. Write out your program again checking the hours in the schedule to avoid errors.

If, when you get home, you find your program unsatisfactory, you can go to late registration for a program change. To do

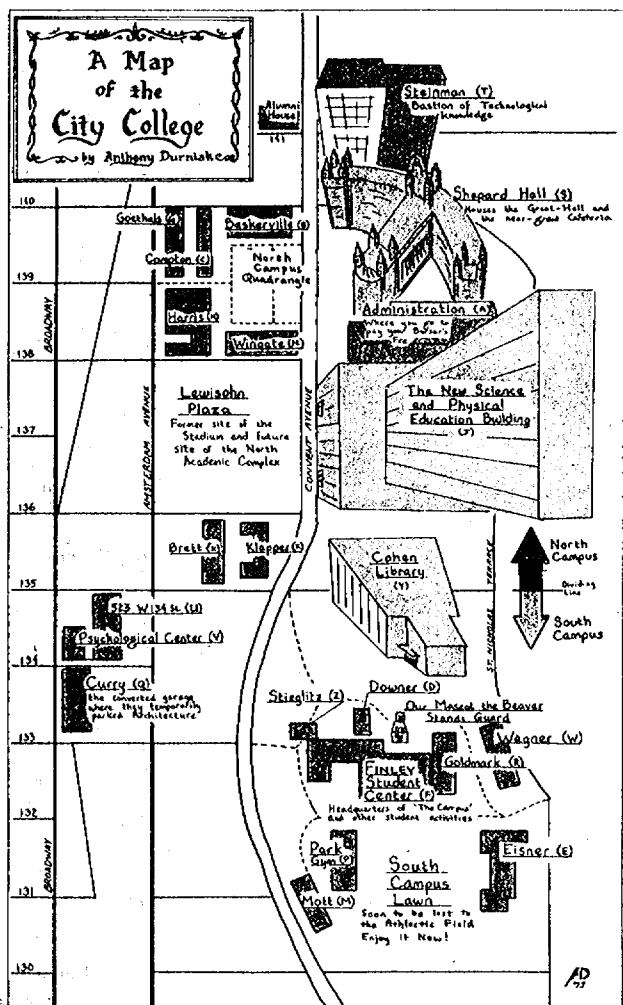


The Registration "Supermarket" is always crowded. GAD/Gregory Durniak

this, you go to the Administration Building after the normal registration period has elapsed. It costs \$5, is crowded, the lines are long, but there are usually more open courses than during the final days of registration and there is a hell of a lot less running around to do. It is open for the first few weeks after classes and should be used to drop a course that you don't think you'll be able to make it through. Avoid having to apply for the grade

W. Though there is no penalty on your transcript it tends to connote failure and if you exceed over 12 W's you can lose your matriculation. After going through all this you will know what Darwin meant by "survival of the fittest."

For further help in registering, there will be a slide presentation on "How to Register" shown in J2 in the Science building on September 3, 4 and 5 from 8 a.m. to 4 p.m. Every hour on the hour.



Between classes it's difficult to find a decent eatery, study hall or toilet

By Gary Weiss

A college should mean more than just classes and tests and miscellaneous hassles. On an urban campus, in an environment such as ours, it is reasonable to expect that there will be pleasant diversions to break up the daily routine.

Of course, every college has its attractive features, from quality architecture (much of the North Campus is splendidly Gothic), to quality thick shakes (Finley's Snack Bar has very nice ones). But there are also the not-so-attractive features, like the abysmal, filthy state of most of the College's rest rooms, and the woeful dearth of places to study or just relax.

Usually, freshmen, transfer students, and others new to the College have to separate the wheat from the chaff by trial and error. It often takes some as long as two months before the realization comes, for example, that the on-campus cafeterias do not dish out the kind of food most of us would write home about. Some ignore their taste buds and, yes, there are actual seniors who eat cafeteria lunches every day. It could be force of habit, perhaps, or simple ignorance.

Others know only the first floor of Cohen as a place to study. Still more, adventurously and amazingly, actually sit on the squalid toilet seats of Shepard and Stieglitz, only to discover, after far too long a time, that they had exposed themselves to God-knows-what unnecessarily.

Hopefully, this article will make such experimentation unnecessary.

Finding a Place to Eat

The On-Campus Establishments. Attempts have been numerous to pigeonhole the students of City College—black, white, Hispanic, Jew and Gentile, male and female. But without a doubt, there is only one legitimate way to categorize the student body—they are the ones that patronize only the on-campus eateries, and then there are the rest of us, probably a majority, that know better.

This isn't to say that everything served in the College-run chow houses is rotten. In fact, very little of it can be described as inedible. It's just that most cafeteria and snack-bar fare is mediocre and, in most cases, better quality food can be obtained off campus at lower prices.

Perhaps it would be best to list the type of on-campus fare that is sufficiently above the ordinary to merit serious consideration by the thoughtful diner:

Soups. The two student cafeterias serve really nice, thick soups occasionally: Yankee bean, split pea, and lentil. The other kinds tend to be watery.

Salads. Don't try the miserable stuff offered in the cafeterias. Stick to Finley Snack Bar's salads, cottage cheeses, etc. They are, usually, fresh and adequately prepared.

Deserts. These tend to be above average at (Continued on Page S-4)

Half the fun of City College is...

By Hans Jung

Where are you right now? Sitting in the gym waiting for Math 101 to open up again; riding the "D" train through the bowels of Manhattan; or maybe in the john waiting for the effects of the North Campus cafeteria special to wear off? Don't worry, it will all pass.

This freebie you're reading is one of the hundreds, nay, thousands of pieces of paper that will pass through your hands during your stay at the College. Think of all those trees that selflessly laid down their lives while you curse the 243½ forms you fill out during registration. Between entrance application and diploma a small forest bites the dust for your benefit. It's enough to drive an ecology freak to down the proverbial cup of hemlock.

Did you get your I.D. card yet, the one with the atrocious Polaroid shot? Never thought you could look that bad, did you? Your name is on it, but it's not really important. What counts is the NUMBER. Don't forget your NUMBER. Slip one little digit and the computer chained in the dungeons of Steinman Hall will forget all about the term of Physics 7 you struggled through and give you credit for Etruscan Poetry 102 instead.

College's holy site

Before you go home, take a short stroll across Convent Avenue and take a look at the giant hole opposite the Science and Physical Education Building. That used to be Lewisohn Stadium. It looked a lot like the arenas where Charlton Heston fought off the lions in the Hollywood gladiator epics. The sands of Lewisohn never drank the blood of condemned Christians, but countless soccer teams and gym classes poured sweat, and sometimes even a little blood onto the College's hallowed ground.

Graduations, concerts, games, demonstrations — Lewisohn had it all. It even played host to military drills when ROTC was still at the College.

The North Campus quadrangle must really be seen from above to be fully appreciated, and since most of us don't have our own helicopters, one of the top floors of the Science and Physical Education Building will have to do. When you look out over the scene, try to imagine it as it was a century ago.

Haarlem (the proper Dutch spelling—the English corrupted it when they took over) was still mostly farm-

land, and City College, then named the Free Academy, had a commanding view over the Hudson River to the west and the Harlem River to the east. It was blissfully quiet. The jets that now try to break the sound barrier on their approach to LaGuardia Airport were not yet passing over the College.

To get a true idea of the majesty of Shepard Hall you must see it as the architect intended, from St. Nicholas Park. While the view is nice, I wouldn't recommend walking in the park without at least a company of Marines as an escort.

Safety precautions necessary

It's a sorry fact, but the College is a good place to get mugged if you're foolish enough not to take a few precautions. Those of you who've grown up in the armed camp of Manhattan can skip this paragraph, you've already passed Basic Survival 101.

For those accustomed to the more pastoral settings of Staten Island and outer Queens, a little caution is in order. Don't carry much money—there's nothing to buy anyway—don't take short cuts through the park and keep your eyes open.

Dogs are also part of the College. No one knows where they come from. Sometimes they disappear for weeks, but they always return. A stray dog wandering into a ground-floor class provides an interesting respite from a boring Monday morning, and two canines coupling in wild abandon on the South Campus Lawn can be more entertaining than the frisbee games.

A park-like campus

Take advantage of the park-like surroundings of the College. The South Campus lawn and the Quadrangle are paradises to a freshman, fresh from four years of high school where the only green things grew on the window sill in the biology lab. With some luck you'll get a professor who holds open air classes on some of the beautiful Indian Summer days that grace the College.

City College is a very large school, with a student population close to 20,000. It can become very lonely if you only meet people in classes. Join a club or organization. Four years will become unbearable if you have no commitment to the College.

To get here, try to use public transportation. Aside from the ecological advantages, parking at the College is impossible and getting worse. A few years ago there were no meters on Convent Avenue or St. Nicholas Terrace. Now look at them,



Streakers to adm

By Michael Oreskes

Robert E. Marshak appeared worn and tired as he settled into his chair for the 1973-1974 year's final meeting of the Policy Advisory Council, his brain trust of students, faculty and administrators. With a sigh of relief Marshak told the gathering: "We have a few brief items, nothing controversial."

It was an appropriate comment as Marshak completed his fourth year as President of the College. It was a year marked by controversy and crisis, beginning with a major administration shake-up and ending with a still unresolved dispute over admissions criteria to the flagship Center for Biomedical Education.

Two of the College's most basic problems — handling

Various cultural activities add to College scene

By Silvia Gambardella

College is what you make it, the counselor's cliché goes. If you are the type that will spend your free hours in the library studying or head home immediately after your last class, then college life will seem cold and unenjoyable to you. On the other hand, if you like meeting interesting people, watching theatrical dramas or indulging in foreign cuisine, the college will make you an offer you won't want to refuse.



Judith Raskin performs

Silvia Gambardella
Supplement Editor

A listing of the College's clubs and their offices can be picked up in room 152 in the Finley Student Center. Many clubs sponsor trips, parties, concerts and other events which are open to all students, so familiarize yourself with their office locations and check in periodically for their scheduled activities.

The College's departments sponsor a wide variety of cultural events, so look up their office room numbers in the school bulletin and drop by.

Get into the habit of reading the campus newspaper and newsletters found in their appropriate wooden bins around the school. They will keep you in touch with social happenings.

Listed below are some of the areas which frequently provide cultural events on the campus.

Ethnic Departments

The departments dedicated to celebrating the heritage of their native countries are always anxious to share with all students a part of their culture. Past invitations have found students partaking in a Passover Seder, an Italian Christmas, and original readings by black poets. It won't be long into the semester before you discover that this College is a student melting pot.

Of course, there are many more areas throughout the College which provide social happenings outside of those listed above. It is up to you to be aware and take advantage of what goes on at your College. If you do, then college will be more than just an academic, but a rewarding experience.

Musical Comedy Society

The company provides skits and carnivals during the semester. They also will stage an annual theatrical production at the end of each term. Last term their rock and roll revival was a big success.

Music Department

During the semester this department sponsors many concert series which include performances by the City College Jazz Band, pianist Fritz Jahoda, soprano Judith Raskin, and the College's Community orchestra. Whether it be within the confines of the majestic Great Hall or the drab appearance of Lewisohn Lounge, you can be treated to some of the city's finest musicians, orchestras and vocalists.

Medieval and Renaissance Institute

The Institute has been known to present a number of interesting lectures and concerts dealing with themes of the Middle Ages. It also stages elaborate feasts, complete with medieval costumes, where 18th century recipes are used.

A number of crafts workshops are also part of the Institute's program, learn about and experiment with the cookery, pottery and tapestry of the medieval period.

Speech and Theater Department

Several times a year, this department produces plays in the theatre hut (located across from the tennis courts).

The repertory performs for a week's time during the evening and once at the Thursday club hour.

Check the hut's billboards for attractions.

Art Department

Few students are aware of the informal gallery of photography, sculpture and paintings in Eisner 105. Students' work is always on exhibition throughout the semester.

Leonard Davis Center

The Performing Arts Center will continue to provide programs in theater music, film and dance. Last year they completed a successful arts series which included such distinguished artists as author Kurt Vonnegut Jr., critic John Simon, playwright Joseph A. Walker, and Metropolitan Opera star Judith Raskin, among others.

Archives

The third floor of Cohen Library houses a museum about the College. Interesting memorabilia of past College presidents and faculty are on display here. A complete history of the College from its original building on 23rd Street to future master plans can be seen. A fine china and medallion exhibit are also on display.

Finley Program Agency

Social events from banana eating contests to cafe concerts have been produced by the FPA. It sponsors crafts fairs and film festivals throughout the semester along with other entertaining activities.

Cafe Finley, the College's coffeehouse, is also an FPA production. According to the cafe's director, Larry Siskin, a new coffeehouse to be located in the South campus cafeteria is being built. It should be completed by late September.

In the past, Cafe Finley has hosted such artists as Tom Paxton and Happy and Artie Traum.



GAD/Gregory & Anthony Durnick

Administration shake-up: it was a controversial year

an influx of poorly prepared students and easing the continuous tension between racial and ethnic groups on campus — seemed to underlie almost all of the year's events.

The class of '74 returned for its final year last fall to the announcement that Provost Saul Touster had resigned to become president of Richmond College on Staten Island. It was clearly a step up for the former University of Buffalo political scientist. But there was also little doubt Touster's departure marked the end of a feud with Marshak.

Administrators who have worked closely with the 58-year-old physicist turned college president say he is not easy to get along with, drives his staff hard, and does not take advice well. Many of his staff members, including Touster, felt he was pushing new programs too fast at the expense of traditional academic offerings.

But Marshak clearly planned to move ahead with these new programs, saying they were the best way to maintain educational quality while at the same time serving the thousands of students who entered the College under the four-year-old "Open Admissions" policy.

Administration shake-up

To help put his plans into effect, Marshak announced a series of major administration changes during the year. He named Engineering Dean Egon Brenner to fill Touster's spot. He appointed Robert Carroll, a former New York city official, to be Vice President for Communications and Public Affairs. And he pulled a major coup when Alfred Gellhorn, Dean of the University of Pennsylvania Medical School, agreed to become Vice President for Health Affairs and Director of the Biomedical Center.

The appointment of Carroll, who became the highest ranking black official in the College's history, was part of a major expansion of the administration's public relations set-up. Marshak had said repeatedly that he did not think the College's "message" was being heard off campus and he frequently voiced criticism and mistrust of New York's daily papers for their coverage of problems here.

Bernard Sohmer resigns

But the President's efforts to improve the College's image suffered repeated set-backs during the spring. Vice Provost Bernard Sohmer, the best known of the College's administrators, announced his resignation and fired off a letter warning Marshak not to choose his successor on the basis of race.

While Marshak and Sohmer maintained a public cordiality, the amiable former dean of students was privately telling friends that Marshak wanted a black in the student affairs job. Sohmer's resignation letter captured the tone of heightened racial tension that marked most of the spring term.

Earlier, two student newspapers had helped stoke the fires by publishing material that outraged various groups. Observation Post set things rolling with a cartoon depicting a nude nun masturbating with a crucifix that was condemned by Catholic groups as well as by Sen. James Buckley (R-C-NY).

Shortly after this, The Paper published an editorial described as anti-Semitic by Jewish groups here. Marshak criticized both papers but refused to take action against them, saying that would be a violation of a free press.

The Campus assailed

The Campus took its share of criticism during the spring. The newspaper was repeatedly accused of racial bias and some black leaders refused to talk to the newspaper because, they said, their comments were likely to be distorted.

The increasing racial tension prompted Marshak to prepare a statement conceding the problem and asking for cooperation in combating it.

But the President's most serious crisis came in the closing weeks of the spring term. The Anti-Defamation League of B'nai B'rith, a leading Civil Rights group, was investigating charges that the Biomedical Center was giving preference in its admissions procedures to black and Hispanic students. Liberal Arts Dean Harry Lustig, who has since resigned, joined in the outcry, charging that the program "has always had a 50 per cent quota."

Marshak angrily denied the charges. He said the program did use admissions criteria that helped blacks and Hispanics gain admission. But he said this was fully in line with the program's avowed policy of training doctors "dedicated to serving the urban community."

The battle lines were drawn for the most important fight of Marshak's Presidency. The Biomedical Center is the cornerstone of Marshak's master plan for rebuilding the College. Its accelerated program, designed to cut a

medical education from eight years to six, is the model for similar programs in law, communications and other areas that Marshak hopes to initiate. But its failure would undoubtedly topple these plans.

The year's most dramatic event came on a Monday morning in mid-September as a wrecker's ball slid gracefully through the warm air and slammed into the crumbling concrete seats of Lewisohn Stadium. The landmark, site of memorable concerts, rallies and sporting events since its completion in 1915, fell quickly. Soon, a \$200-million academic complex began to rise on the site.

But while the new North Academic Center promises spacious new facilities for the College, it was a sad ending to the stadium's long career. "When I saw the wrecking crew tear apart the stadium," said Lawrence Weiner, Director of the City College Fund, the alumni fund-raising arm, "it was as if chunks of my body were being taken out of me."

Six streakers

On a less academic note, six males trotted rapidly through the campus on a sunny but frigid afternoon in mid-March — adorned only in shoes and socks. Before a crowd of 300 curious and cheering admirers, the sextet stripped in back of Finley Student Center and took off on a 15-minute run in 39-degree weather along north and south campus.

The halls of academe had witnessed many a streak before our six College souls finally managed to thrust the College into the streaker record book. Many observers quipped that the belated streak was better late than never. But the new and popular nation-wide fad soon faded into obscurity.

Finding a place to park your car

There is a method to the madness of parking at the College. On-campus parking is limited to faculty, staff and students with motorcycles with permits obtainable in the Administration Building. And, though public parking is scarce, with a little time and patience, you can find a spot. Here are some helpful hints.

Take note of the parking regulations around the College. There are 6-hour meters (10c hourly) along a few blocks on St. Nicholas Terrace, Convent and Amsterdam Avenue. One and 2-hour meters are on Amsterdam Avenue, 145th Street and Broadway. (You cannot park here between 8-9 p.m.).

South of 135th Street, 8-11 a.m. parking alternates from Mondays, Wednesdays and Fridays to Tuesdays, Thursdays and Saturdays. North of 125th Street, you can park from 11 a.m. to 2 p.m. on the same alternating day basis.

Violations are rigidly enforced, so unless your hobby is collecting tickets, observe these signs.

With a little manipulating at registration, you can work the above information into your class schedule.

If you take a 9 a.m. class and arrive at the school one hour early, you can park around the North Campus (11 a.m.-2 p.m.). (Note the day of the week so that you don't park on the wrong side of the street!)

You will now need your 10 o'clock hour free to move your car to the South Campus area where there are 8-11 a.m. zones. The sooner you move your car, the closer the parking spot will be on the school since these spaces are limited. Of course, you can also make your first class of the day at 11 a.m. However, if you arrive at school anytime after 10:30 a.m., you will find it difficult to park legally. Above all, remember to sit at least most of the hour in or near your car. There is nothing more aggravating than getting a \$15 fine for leaving your car ten minutes too early.

If you'd rather avoid all this you can (a) pay an expensive garage fee, (b) feed a meter all day or (c) meet with the informal student motorist's breakfast club at sunrise.

Sign of new era in City College sports seen

By Myron Rushetzky

*When on fields of sport contending,
Rivals try your might and skill,
Brace your sinews, show your prowess,
Meet them with an iron will.
Triple-faced and triple-hearted,
City College, we your sons.
Rise in mighty cheering numbers
To the booming of the guns.
—second stanza of "Lavender,
My Lavender."*

When you mention City College to those old enough to remember, they associate it with basketball, because that was what put City College on the map and gave it most of its headlines.

This is not to take anything away from the other teams that have represented the Lavender in the many various sports over the years, they have each had their moments.

It was in 1949-50 that the Beaver basketball team performed a feat that even UCLA cannot claim. In that season the Beavers became the only team that ever won both the National Invitational Tournament and the NCAA championship in the same year. That "cinderella team" played before 380,000 people, more than any other team in the nation that year.

But, that season turned out to be the climax of an era as far as City College sports were concerned.

The very next year, that same team that had brought pride and ecstasy to every City College student, alumnus, faculty member and fan, instead brought shock and embarrassment when it was discovered that players on the team had taken bribes to shave points.

Athletics De-emphasized
The entire athletic program was caught in the wake of that basketball scandal. For the most part, intercollegiate athletics was de-emphasized at the College. The loss of revenue from the basketball games played in Madison Square Garden meant that a number of teams, including football and boxing, had to be discontinued.

But not everyone suffered. The fencing team continued to perform well. Just this very past year, the Beavers took seventh place at the NCAA tournament as John Karousos won a silver medal.

Late in the 1950's, the soccer team was regularly ranked near the top of college soccer teams.

The rifle team has always been one of the better teams nationally.

The athletic dormitories that were located in Lewisohn Stadium are gone, as is the Stadium. There are no high-pressure recruiters offering free room and board, jobs or other monetary rewards.

Signs of a new era in City College sports seem to be emerging.

A new outdoor athletic field will soon be built on the South Campus Lawn. It will replace the demolished Lewisohn, which contained too much history to ever be replaced. Two-year-old Mahoney Hall contains a 3,500-seat multi-purpose gymnasium and new offices. Old Wingate Gymnasium will soon be renovated to provide even more uses for the building.

Men get better treatment

In the past, the men's teams have always received the bulk of attention. But in the past year a number of new women's teams have joined the sporting scene here at the College. In general, in the past few years, there has been a turnover in the coaching staff that has seen an influx of new young coaches bubbling with enthusiasm to teach and share.

This will be an interesting year to observe the sporting scene at the College. Last year, for the first time in 22 years, the College's coaches were allowed to talk to high school students interested in coming here. This new policy permitted the coaches to talk about City College athletically and academically. What effect this low-key recruitment will have on the quality of the Beaver teams remains to be seen, however.

Interestingly enough, the College has almost twice as many athletic teams competing inter-



collegately than Notre Dame, where sports is a big business.

Presently, City College has teams in the following sports: baseball, basketball, women's basketball, cross country, fencing, women's fencing, gymnastics, ice hockey, rifle, soccer, swimming, indoor track, women's indoor track, women's volleyball, wrestling, golf, lacrosse, women's softball, tennis, women's tennis and outdoor track.

There still are a number of rough spots in the athletic program. The quantity and quality of the on-campus practice facilities could be much improved. Too many of the College's teams must practice on off-campus sites. Other teams have inconvenient practices schedules.

Nothing is made easy for the City College athlete. He gets no special treatment or privileges. There is no early registration, so that if the only class section that he can get is at the same time as team practice... then class comes first.

A decent place is difficult to find

(Continued from Page S-1)

the Finley Snack Bar, although their layer cakes are often stale. Their thick shakes are worth trying. They also have a plain pound cake that is of good quality.

That's about it. The sandwiches served at all three on-campus establishments are invariably overpriced. The meat sandwiches are, often as not, much too fatty. The hamburgers and cheeseburgers have tended to be greasy stomach-upsetters.

Their hot dishes, though no longer inexpensive, could be much better.

It should be noted here that last February all three College-run eateries failed initial inspections given by the City Health Department. We



Prices are usually higher than quality at the College's eateries.

can happily report that all three passed their final inspections, so presumably they are safe places to eat in.

The following are two of the most popular off-campus food establishments:

1. Stadium Delicatessen — (1610 Amsterdam Avenue, just across from the North Campus) — This distinguished old kosher establishment, now under new management, has been at the same address since the long-gone days when this was a mostly Jewish neighborhood.

The food here is probably the best you can obtain in the immediate area, but you have to pay a bit more for it.

The main drawback about eating in this place is that it tends to be crowded, especially during the early afternoon. Orders, during those hours, had best be made to take out.

2. Loranca Grocery — (501 W. 139 Street, next to the fire house) — This place, which seems

to do most of its business selling sandwiches, mostly heroes, is strictly a take-out establishment. It is well known for serving generous portions.

The prices are lower than any other food outlet in the area, and the quality of their offerings is quite good—better than the cafeterias', though usually not as good as the kosher delicatessens.

You have to wait on a line here, but the wait is well worth it.

Finding a Clean Rest Room

A word here about rest rooms—you have to seek them out, but there are actually clean rest rooms on the College campus. They're not where they should be—in the two buildings where the on-campus eateries are located—and there aren't many of them. But they exist.

Shepard — Use them only in case of an emergency. Open stalls (in the men's rooms) are filthy. Everything is ancient and encrusted with God-knows-what.

Finley — The women's rooms (I am told) are better than the men's, which stink.

Stieglitz — Urinals (in mens room), are in a despicable state. Sinks house hordes of cockroaches.

Mott — It seems like the janitors keep their distance from the rest room here. Everyone else should, also.

The Psychology Center — Both rest rooms were clean at last look. They are of recent construction.

Cohen Library — All are relatively clean. Science Building — It has still cleaner facilities — floors clean enough to eat off of (but don't). Sinks are clean. Soup. Is well maintained. There is no stink.

Finding a Place to Study

It shouldn't be a problem, but it is. Let's say you have a test at 9 o'clock. Want to go into a library? Sorry; they open, usually, at nine. But even if that's not your problem, you'll still have one if you're looking for a quiet place to review a textbook or transcribe crib notes. Strange as it may seem, this is one college where you have to hunt for a place where you won't be distracted.

Cohen Library. This is an obvious choice. The reading room at the north end of the first floor is usable if you don't mind little things like people having loudly whispered conversations. You can't escape them; they're everywhere.

The Education Library, on the first floor, is the best bet. It is quiet.

The Science Building's Library, (at the north end of the ground floor). It may seem ironic, but the building with the best rest rooms also has the best place to study undisturbed. The library here is carpeted, comfortable, and acoustically muffled.

Elsewhere, See if you can find a place of your own — a little-used stairwell, an out-of-the-way patch of grass, the office of a club or student organization you belong to (a good reason to join The Campus).

Dirt in vogue on campus

By John Meehan

Well, you've made it! You are now a college student, and, as such, you are entitled to the privileges of an adult. Perhaps, the most significant of these adult privileges is the freedom to dress like a child.

"Functional sloppiness" is the term given fashions most frequently appearing at the College. After all, urban collegiates must learn early in their undergraduate careers to clothe themselves in apparel that will make them acceptable to their peers and, at the same time, conceal the dirt and grime of the subway.

As you might expect, jeans are the most popular form of dress on the campus. This might seem simple enough for the uninitiated dungaree-er, but those familiar with the ethics of proper blue jean wearing follow the old "40-40 Rule" which requires a person to wear his or her jeans for forty days and forty nights prior to making the first public appearance in them. This technique assures a well worn, faded

blue effect which is currently the craze at the College.

However, this does not mean that rugged fashion individualism is frowned upon. If you decide that you would rather not be a ripple in a vast sea of denim, then, by all means, wear or do not wear anything you desire.

Recent trends seem to indicate that the primitive, natural look is undergoing a renaissance on the campus. Fashion experts predict that bare bottomed rompers will become the mainstay of the Spring semester fashion parade.

A few other fashion tips include:

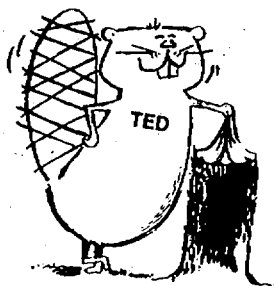
- 1) Shoes should be scuffed and never polished. (Sneakers are preferable.)
- 2) Denim work shirts should always be worn with three days of filth.
- 3) Avoid white socks, even with sneakers. It may not be comfortable, but it drives the Phys Ed majors crazy.

This term's schedule of teachers

(Continued from Page 7)

Section	Teacher	Room	Teacher	Room	Teacher	Room	Teacher	Room	Teacher	Room	Teacher	Room
SOC. SCIENCE	1.8 A	Levin	5 Q8	Tar	44.8 B	Starcevic	1 D	Vigliano	12 E	Berger	313.1 R	Foster
	1.8 B	Ramos-Ac'ta	5 Q9	Speal	44.8 F	Fragoso	1 D2	Unger	12 R	Sonkin	313.3 S	Walker
	1.8 C	Nkosi	5 Q10	Barbrea	51.2 A	Starcevic	1 E	Lerman	17 E	Popper	SWAHILI	
	1.8 D	Ramos-Ac'ta	5 Q11	Cotton	51.2 E	Fragoso	1 E2	Unger	21 X	Borden	314.2 C	Wilson
	1.8 E	Ramos-Ac'ta	5.1 Q12	Tar	51.2 F	Bialilew	1 F2	Mandel	23 D	Waltzman	318 C	Schneider
	1.8 F	Nkosi	31 A	McCahery	52.2 A	Alvarez	1 G2	Waltzman	23 Q	Danto	41 E	Zawawi
	1.8 G	Nkosi	31 C	McCahery	52.2 H	Wright	1 H	Gattnig	25 R	Cohen	42 F	Zawawi
	1.8 H	Nkosi	32 A	Araraf	53.2 C	Kerr	1 P	Sonkin	25 T	Borden	43 G	Zawawi
	1.8 I	Nkosi	32 C	Araraf	53.2 E	Lytra	1 P2	Tietsort	31 B	Lerman	301 Q	Zawawi
	1.8 J	Norment	37 H	Varma	61 A	Delacuesta	1 R	Deblasio	31 G	Gattnig	302 Q	Zawawi
	1.8 K	Norment	37 T	Varma	61 B	Chang-Rdz.	1 T	Collins	31 P	Silber	TECH	
	1.8 L	Murray	37 Z	Bensman	61 C	Aldridge	1 T2	Berger	31 R	Borden	1 G	Miller
	1.8 M	Murray	38 Z	Howton	61 E	Keller	1 W	Mount	31 W	Skoller	11 D	Unger
	1.8 N	Murray	40 T	Goldberg	61 F	Bernstein	1 W2	Silber	31 X	Harkavy	11 E	Unger
	1.8 O	Norment	41 C	Winick	61.4 A	Burunat	1 X	Tisdale	32 R	Silber	12 A	Unger
	1.8 P	Levin	41 Z	McCahery	62 B	Umpierre	1 X2	Klinger	33 E	Thompson	12 C	Unger
	1.8 Q	Nabe	42 T	Silverstein	62 C	Delacampa	1 Z	Enos	41 D	Thompson	21 C	Unger
	1.8 R	Sunoo	42 X	Bailey	62.4 G	Mora	1 Z2	Collins	41 F	Saxon	22 E	Wong
	1.8 S	Sunoo	43 D	Silverstein	63 B	Aldridge	1 Z3	Kandel	41 X	Davidson	32 A	Steinhauser
	1.8 T	Sunoo	45 P	Handel	63 C	Starcevic	1.8 A	Kraut	43 G	Unger	32 C	Steinhauser
1.8 U	Sunoo	48 B	Sagarin	63 E	Delacampa	1.8 A2	Collins	43 L	Thompson	45 T	Halasz	
1.8 V	Nabe	48 T	Bailey	63 G	Fragoso	1.8 A3	Kandel	43 Q	Siccat	46 W	Halasz	
1.8 W	Campbell	51 A	Howton	63 A	De Beer	1.8 B	Tisdale	44 S	Jacoby	46 E	Halasz	
1.8 X	Sunoo	53 L	Helmreich	64 C	Sacoto	1.8 C	Kraut	45 C	Mandel	51 D	Wong	
1.8 Y	Campbell	66 X	Yorburg	64 E	Chaves	1.8 C2	Saga	45 D	Walker	52 E	Goodlet	
1.8 Z	Campbell	69 G	Speal	101 D	Keller	1.8 E	Vigliano	46 D	Davidson	52 X	Goodlet	
	Nabe	81.4 B	Read P	101 Q	De Beer	1.8 F	Jacoby	47 X	Asermely	61.1 A	Goodlet	
		82.7 F	Araraf	102 Q	Cotton	1.8 F2	Rodriguez	49 A	Shumlin	61.2 D	Coulter	
		99.2 Q	Cotton	103 Q	Silverstein	1.8 H	Rodriguez	51 X	Wilson	62 S	Wolf	
SLAVIC				104 D	Bernstein	1.8 P	Gautier	52 X	Lerman	62 W	Sloan	
1 D	Goy	301 Q	Silverstein	105 F	Ramirez	1.8 P2	Collins	66 D	Talbot	63 A	Fortino	
310 Q	Goy	302 Q	Silverstein	151 D	Olivar	1.8 R	Schulster	67 Q	Wilson	63 C	Fortino	
		303 Q	Silverstein	153 F	Chaves	1.8 T	Deblasio	71 X	Schulstar	64 D	Goodlet	
		304 Q	Silverstein	224 D	Umpierre	2 E	Weisman	83 C	Danto	72 H	Steinhaus	
		311 H	Leonard	230 F	Levy	5 D	Sage	86 E	Klinger	98.1 S	Cosgrove	
		319 D	Sagarin	238 B	Delacampa	5 F	Popper	91 Y	Waltzman	98.2 S	Goodlet	
				242 A	Sacoto	5 L	Sonkin	92 Y	Klinger	URBAN DESIGN		
				244.1 Q	Dellepiano	5 M	Silber	121 R	Skoller	2332 Q	Carballo	
				244.2 G	Ramirez	5.8 B	Vigliano	121 R2	Collins	2333 Q	Lampert E	
				251 E	Olivar	5.8 D	Popper	123 T	Skoller	YIDDISH		
				261 G	Levy	5.8 R	Tisdale	126 Q	Collins	3 B	Hamer	
				262 C	Dellepiano	7 G	Schulster	131 A	Enos	3 W	Yans	
				313 R	Delacuesta	7 R	Rodriguez	131 C	Enos	311 X	Kelly-Gado	
						8 Q	Harkavy	133 P	Enos	1 A	Schwartz	
						8 T	Kraut	311.2 T	Shumlin	2 Q	Schwartz	
						8 X	Kraut	312.1 K	Waren	WOMEN'S STUDIES		
						11 D	Deblasio	312.1 L	Waren	3 Q	Schwartz	
						11 Q	Assermely	312.1 T	Hill			
						11 X	Sage	312.3 S	Hill			
							Sonkin					

Beaver Students Shop



POSTS THE OFFICIAL BOOKLIST AND
GUARANTEES THAT YOU GET THE RIGHT BOOKS

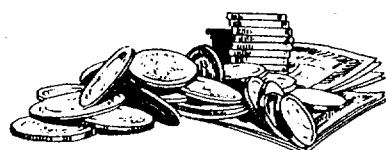
HAS THE MOST USED BOOKS FOR C.C.N.Y.

PAYS YOU THE HIGHEST PRICES FOR
YOUR USED BOOKS

HAS A LARGE SELECTION OF SCHOOL & ART SUPPLIES

Beaver Students' Shop

138 St. & Amsterdam



Save Your Money

New teachers bolster Center staff

By George Schwarz
The Leonard Davis Center for the Performing Arts, whose director resigned last June (see page 1), and is currently being run by Arthur Waldhorn in the capacity of Acting Director, hired four professionals in several fields in an effort to complement their teaching staff with people who have had practical professional experience.

The four part-time teachers are: Thelma Hill, a contemporary ballet artist; John Lewis, a jazz

musician; Donn Pennebaker, a director of cinema verite; and Alan Schneider, a director in both film and theatre.

Hill has a long list of credits in dance, and has taught before. She is best known for her work in modern dance, but has studied ballet, jazz, character, flamingo, and tap dancing as well.

She has been teaching at the Clarke Center for the Performing Arts in her latest assignment.

Her career, which spans twenty years, includes work with Peter Gennaro, the popular choreographer, the Grahame technique, and

some ethnic interpretations.

Her teaching assignments include the University of Cincinnati, as well as having served as a panel member of the National Endowment of the Arts, and a consultant for the High School of Music and Art.

John Lewis was the founder and musical director of the Modern Jazz Quartet, which disbanded recently, in 1952. He was the director of the Monterey Jazz Festival in 1958, and was founder and musical director of the Orchestra of the USA.

Other credits include his work

in composing the Night Gallery scores, and the theme for the Today show, both on NBC.

Donn Pennebaker graduated from Yale with an engineering degree before turning to film making.

His first film was Daybreak Express, a five-minute abstract short of a ride on the New York subways.

In 1959, while with Drew Associates, and working for Time, Inc., he and several other men filmed documentaries for television in the cinema verite, or "living camera style," that allowed less use of narration and more dialogue. Subjects ranged from personalities to politics, including the confrontation between then Attorney General Robert Kennedy and Governor George Wallace.

Other film credits include Monterey Pop, filmed at the 1967 Monterey International Pop Festival; Company, a television documentary, and he is currently editing a film of David Bowie's farewell London Concert.

Alan Schneider came to the College by a strange method. According to Prof. Albert Asermely (Speech and Theatre), "Herman Krawitz (former director) was walking on 42nd Street after leaving a meeting at the CUNY Graduate Center, and bumped into Schneider. He asked him to come to teach at the Davis Center, and Schneider agreed."

Schneider is the only director to receive the Tony and Obie Awards in the same year. He has



**John Lewis,
jazz musician**

directed most of Edward Albee's work, including Who's Afraid of Virginia Wolff?, The American Dream, A Delicate Balance, and Tiny Alice.

In 1961, he began his association with the Arena Stage in Washington with a production of Tennessee Williams' The Glass Menagerie. He is now the Arena Stage's Associate Director.

He received the Obie Award for his production of Harold Pinter's The Dumbwaiter and The Collection, while he was winning the Tony Award for Who's Afraid of Virginia Wolff?

Other credits include Moonchildren, which is still running at the Theatre DyLys; A View From the Bridge, Our Town, and Gorky's Enemies.

Current work includes the production of Elie Wiesel's Zalman or The Madness of God, which is to be shown on WNET, and will be coming to Broadway later this year.



Left: Alan Schneider (right) with Zelda Fischlander, Producing Director of Arena Stage, Wash., D.C. — Right: Donn Pennebaker of cinema verite.

Manhattan Follies shines in Plaza

One of the oldest new innovations in theatre has made its appearance in the Persian Room of the famed Plaza Hotel, which will see the reopening of Manhattan Follies in mid-September.

The show features female impersonators lip-synching to the recordings of some of the most famous female entertainers in the business.

While this may be new for the sedately elegant showplace, men were playing women's roles from Greek theatre until well after Shakespeare's death. In fact, the Bard occasionally used the fact that the performers were in drag, to get a few low laughs.

The show is a lively, well-paced evening of song and humor, that turns ever more impish as the evening wears on. Beginning with an introduction by Carol Channing (Craig Russell) plugging her show Lorelei, the show moves into a steady stream of songs that attain an eerie quality when they are sung by performers who died long ago.

At times, it is difficult to ascertain what the audience is applauding, the performer, the songs, or the memories so vividly dredged up by the performance.

The quality of the impressions vary. The best of them is Caleb Stonn as Judy Garland, who provides the evening's crescendo with Somewhere Over the Rainbow. He seems to feel Garland's emotions, as in the waning days of her career, and life, she searched for the happiness in some world that transcends this.

Other highlights included Antonio Pantofas' Bette Midler, managing to capture all the raunchy nuances of the performer who made her fame in New York's Continental Baths.

Appearances were also put in by Mae West, Diana Ross, Gin-

ger Rogers, Liza Minelli, Shirley Temple, Marlene Dietrich, and Jeanette MacDonald, appearing with long, seemingly endlessly flowing hair, with hilarious results.

This is not a show to miss. It may not be the greatest of shows, but its performances make this a glittering revue offering a pleasant evening.

—George Schwarz



The male cast of Manhattan Follies as they appear in the revue.

Gang warfare flops

The new film, currently playing at Showcase theatres, 99-44/100% Dead is another in the long parade of shoot-em-up movies being thrown at us, though it is somewhat better than most. Its main strengths are its respectable cast and its unpretentious nature.

With good action, and its tongue-in-cheek style, it produces some light moments, but it has little plot, and its dialogue is at times childish.

Harry Crown (Richard Harris) is a crack gunman who is summoned to New York by "Uncle" Frank Kelly (Edmond O'Brien), a gang leader embroiled in one of those wars for which gangs have become famous. Kelly is losing out to rival mobster "Big Eddie" (Bradford Dillman), but that doesn't seem to bother Harry. He goes merrily on, gunning down rival mobsters and seducing beautiful women.

He triumphs on both fronts, and eventually defeats his arch-nemesis Claw Zuckerman (Chuck Connors), despite Claw's mechanical hand, which can be used either as a submachine gun or a corkscrew.

Though the film has its moments, it certainly is nothing to die about.

—Robert Ristelhueber

Longest Yard falls short

The Longest Yard proves the old adage, "it only happens in the movies." The script, which reads like a football fan's fairy tale deals with an all-pro quarterback who gets thrown in jail and leads the convicts in a football match against the guards.

Paul Crewe (Burt Reynolds) earns his jail sentence by roughing up a rich heiress and plunging her sports car into a harbor. But before the car goes underwater, we get treated to the usual action drama car chase. Crewe winds up in a prison led by a fanatical football fan. Warden Hazen (Eddie Albert) will do anything to secure his team first place, including having inmate Crewe coach the team. The head coach of the guards dissuades Crewe from taking the job, with his billy club.

The "Everybody-Is-Against-Our-Hero" portion of the film begins with Crewe working on a swamp detail, and being sent into solitary confinement for striking a guard. The inmates hate him because, "We could understand if you killed or raped somebody, but you did something un-American . . . you fixed a football game."

After Crewe gets out of solitary, Hazen orders him to form an inmates' football team to play the guards' rough semi-pro squad. The team he forms is too good, the cons are only a few points behind. Hazen then orders Crewe to throw the game. Like any hero he weakens but fights back after a bout with his conscience.

Former footballers Ray Nitschke, Joe Kapp, Sonny Sixkiller and Ernie Wheelright are on hand to make the action look authentic. But with all their grunting and snarling they only manage to look like overweight ballerinas.

—Steve Smith



Burt Reynolds and Co. enjoy some fun and games before big football game.

F.P.A. CINEMA

— PRESENTS —

FALL '74 FILM SCHEDULE

date	program	time	place
9/20	Clint Eastwood in DIRTY HARRY	2, 4, 6 p.m.	F101
9/25	THE ORGANIZER (Italian w/subt)	4 p.m.	F330
10/ 4	Jimmy Cliff in THE HARDER THEY COME	2, 4, 6	F101
10/10-11	An EXPERIMENTAL FILM Retrospective Program I-10/10 noon - II-10/10 10/11 4 p.m. 10/11	3 p.m. 2 p.m.	F330
10/18	LUCIA - The Cuban Epic of Love and Revolution	2, 6 p.m.	F101
10/25	HAROLD & MAUDE	2, 6	F101
11/ 1	Mick Jagger in PERFORMANCE PLUS WALKABOUT	2, 6 p.m. 4 p.m.	F101
11/ 6	CONTEMPT (French w/subt)	4 p.m.	F330
11/15	FIVE ON THE BLACK HAND SIDE	2, 6 p.m.	F101
11/20	WOMAN IN THE DUNES (Japanese w/ subt)	4 p.m.	F330
12/ 6	TO BE ANNOUNCED		
12/13	"		
12/18	THE RAIN PEOPLE	4 p.m.	F330

Admission price is 25 cts. for films shown in F 101
Programs are subject to change

CLIP & SAVE

RELATE WITH ASIAN STUDIES

ONE OF EVERY TWO PEOPLE IN THE WORLD IS AN ASIAN
ONE OF EVERY FOUR PEOPLE SPEAKS CHINESE
EXPERIENCE — STUDY — COMMUNICATE IN THE DEPARTMENT OF ASIAN STUDIES

COURSES:

30 dynamic courses from three divisions:
AREA — International and country studies;
ETHNIC — Asian American studies;
CHINESE Language and literature.

FACULTY:

9 full-time faculty and Four Faculty Advisors:
Professor Winberg Chai, Department Chairma., Goethals 109
Professor T. K. Tong, Director, Area Studies, Compton 102
Professor Betty Lee Sung, Director, Ethnic Studies, Compton 107
Professor Diana Kao, Director, Language and Literature, Compton 106

COME TO LEARN HOW YOU TOO CAN BE PART OF THE WORLD SCENE.

FOR INFORMATION: Mrs. Eltz, Secretary
Department of Asian Studies
Goethals 109-110, C.C.N.Y.
Tel. 621-7267, 8

City College Store Is Your Official One-Stop Campus Shop!

Let the Fall Term START, Where Outstanding Self Service Is An ART.

• WE STOCK ALL THE TEXTBOOKS OFFICIALLY AUTHORIZED BY YOUR INSTRUCTORS IN NEW & USED COPIES.

• WE CARRY ALL SPECIFIED SUPPLIES FOR COURSES (Art, Architecture, Engineering, Gym Etc.)

Books are arranged alphabetically & numerically by course along our aisles. Complete Refunds Are Guaranteed (Refund Schedule Posted in Store).

We Carry Just About Everything

- Class Rings
- Tobacco
- Pipes
- Latest Paperbacks
- Mugs
- Pens
- Sportswear
- Calculators
- Stationery
- Dictionaries
- Review Books
- Date Books
- Diploma Lamination
- Greeting Cards
- Jackets

and much more
Throughout the Store

VISIT OUR NEW SWEET SHOPPE

Featuring Many a Treat
Deliciously Sweet
— Pop Into Our Popcorn —

— FREE —

Term Planner
& Store Information Guide

WIN A NEW CAR OR
FABULOUS VACATION
Details In the Planner

We Carry A Full Line of ART & DRAFTING SUPPLIES

- Pencils, Crayons, Pens & Pastels
- Oil, Tempera, Acrylic, Watercolor Paints
- Sketch, Newsprint, Charcoal & other Pads
- Tracing Paper Pads, Forms & Rolls
- T-Squares & Drawing Boards
- French Curves, Triangles & Templates
- Illustration Mat & Pebble Board
- Canvas, Brushes, Mops & Etchers
- Printing Blocks Inks & Rollers
- Clay & Modeling Tools . . . PLUS MORE

NEW CASH
for
OLD BOOKS

(Textbooks That Is)

On Sale, Candy Counter
New York State
LOTTERY TICKETS
We Had A
\$2000.00 WINNER

City College
RING DAY
September 3, 1974
at Senior Registration
Location & Time
TO BE POSTED IN STORE

FULL LINE OF
Examination Aids
& Review Notes

- Schaums
- Monarch
- Arco
- Others

Royal Blue Nylon
• Fully Lined with
concealed Hood

REG. \$17.98

SALE \$13.98

REGISTRATION HOURS (Subject to Change)

Monday,	Sept. 2	closed
Tuesday,	Sept. 3	9 - 7
Wednesday	" 4	9 - 7
Thursday	" 5	9 - 7
Friday	" 6	9 - 5
Saturday	" 7	9 - 2

CITY COLLEGE STORE

FINLEY STUDENT CENTER (Ground Floor)
(Ground Floor Facing Gate)
(133 St. & Convent Ave.)

REGISTRATION HOURS (Subject to Change)

Monday,	Sept. 9	9 - 10
Tuesday	" 10	9 - 9
Wednesday	" 11	9 - 9
Thursday	" 12	9 - 9
Friday	" 13	9 - 5

College bars admission of more students to fall Biomedical class

11 • THE CAMPUS • September 3, 1974



GELHORN

(Continued from page 1)
deadline to fill the remaining openings and that method seemed to be the fairest way.

The Human Rights Division, which investigated complaints by four white high school students who were rejected by the program while apparently less qualified minority students had been accepted, found no evidence that quotas had been used to select the first 68 students for the program.

However, the agency said it was unable to determine whether any of the applicants were victims of reverse discrimination in the final phase of the admissions process because the College had refused to provide the admissions records that had been requested. To do so, College officials said,

would result in a breach of confidentiality.

The College is not required to adhere to any recommendations made by the Division of Human Rights because the agency has no legal jurisdiction in the area of college admissions.

Last month, in letters to Marshak, both Benjamin Epstein, the national director of the Anti-Defamation League of B'nai B'rith, and Sylvia Deutsch, director of the American Jewish Congress, suggested that additional students be admitted to the program to offset any discriminatory procedures that might have been used in the final selection process.

"Such a procedure could not be considered as giving into pressure," Deutsch said. "It is

a fair and simple method of correcting an injustice."

Marshak, however, has rejected all suggestions of admitting more students, saying that limited funding for the Biomedical program prevented the College from doing so.

In a report released earlier this summer on the Biomedical Center's admissions policy, City University Chancellor Robert Kibbee said he found no quotas in the strict sense of the word. But he sharply criticized the admissions procedures in general, saying "they left much to be desired."

Kibbee said that admissions interviewers were "inadequately oriented regarding the purposes of the program" and "inadequately prepared to conduct interviews in a way that would assure some uniformity of approach, evaluation and recommendation."

Brown said last week that he and Dr. Gellhorn had discussed several possible changes in the admissions process.

Officials of the center intend to meet with high school counselors to make sure that student applications are in at the earliest possible date, Brown said. He said the College hopes to avoid last year's difficulties when the center was deluged with applications at the last minute.

The officials have also discussed the possibility of requiring an

orientation program for all members of the admissions committee. In addition, Brown said, the center is considering use of a numerical rating system in evaluating applicants.

While acknowledging statistics showing that minority students and women fared much better in the final acceptances than did male Caucasians, officials of the program deny the use of any quota.

"It is well known that bio-social medicine, which defines the nature of our program, is more popular with women and minority students than Caucasian males," Marshak said.



MARSHAK

Krawitz quits; weak managing alleged

(Continued from page 1)
source noted.

Krawitz, who was appointed director of the Leonard Davis Center in March, 1973, emphatically maintained, in a telephone interview, that his resignation, effective last June 30, was an "amicable and friendly rearrangement of duties."

Krawitz' statements were made prior to the interviews with Marshak and Gross. Krawitz could not be reached anew to com-

ment on assertions that he could not handle the Center on an academic and bureaucratic level and that his resignation came, in essence, under duress by Marshak and Gross.

"People are making something out of nothing," Krawitz contended, stressing that his departure as director was a "mutual agreement" between himself and Gross.

The Faculty Senate will establish a Search Committee this Fall to find Krawitz' successor.

Until then, Arthur Waldhorn, who served for two years as the Center's initial acting director and later as associate director under Krawitz, will occupy the Center's top position.

Krawitz refused to disclose the director's salary but Marshak, after being reminded that the College is a City institution and the figure should be public, reluctantly said that the yearly salary is in the neighborhood of \$40,000.

INSTITUTE FOR MEDIEVAL AND RENAISSANCE STUDIES

Undergraduate major leading to the B.A. Degree
Graduate Program leading to the M.B. Degree

Put together a program of courses in Medieval and Renaissance Studies suited to your own interests.

THE INSTITUTE COORDINATES OVER 150 UNDERGRADUATE COURSES AND OVER 100 GRADUATE COURSES AT THE CITY COLLEGE IN FIFTEEN DEPARTMENTS:

Anthropology
Architecture
Art
Asian Studies
Classical Languages

English
Germanic and Slavic Languages
History
Jewish Studies
Medieval and Renaissance Studies

Music
Philosophy
Physical and Health Education
Political Science
Romance Languages

OTHER ACTIVITIES

Student Guild
Medieval Crafts Workshops
Summer "Ulpan" in Medieval Latin

Scholia, the Institute's Student Journal
Scholar Apprentice Program

SPECIAL EVENTS DURING THE FALL SEMESTER

MEDIEVAL TRAVELERS EAST AND WEST * A series of distinguished public lectures on alternate Tuesday afternoons beginning September 27th.
A CELEBRATION OF SHAKESPEARE during November, in conjunction with the production of TWELFTH NIGHT by the Department of Speech and Theatre in cooperation with the Leonard Davis Center for the Performing Arts.

COURSES OF UNUSUAL INTEREST DURING THE FALL SEMESTER

Medieval and Renaissance Studies 200: The Arts of the Middle Ages: A Colloquium at the Cloisters
Medieval and Renaissance Studies 311: The Culture of Early Christianity
History 316: Medieval Travellers East and West
Latin 91.1: Latin for Medievalists

Visit Us In Shepard 222 During Registration For More Information
Telephone 283-7688

Beaver baseball star back as coach

By Myron Rushetzky

Could he or couldn't he have made the Major Leagues? That's something that Barry Poris, CCNY's new baseball coach will probably never know.

Poris signed with the St. Louis Cardinals in June 1969 following his senior year at CCNY. In his three seasons as a first baseman-outfielder in the Cardinal farm system, he never batted less than .295.

"I could have made the majors," said Poris, "but it's not fair to say because I didn't put the time into it.

"I thought I did well with the Cards," he said. "I hit and ran well. But I thought I didn't move up fast enough."

The Cardinals wanted him to spend the off-seasons in their Winter Instructional League. Instead, Barry came back to CCNY and spent the time teaching physical education and continuing his graduate work.

"I loved to teach," Barry said. "To make the majors it would've taken another two years in the minors. I couldn't see it. You must have patience."

As a Beaver baseball player, Barry was a lefty pitcher and outfielder. He played sparingly his sophomore year in 1967 under coach Sol Mishkin. In his junior year he batted .375 and made the Met Conference All-Star team as a rightfielder. That summer he played in the Atlantic Collegiate Baseball League and made its All-Star Team.

Coached in ACBL

The ACBL is a summer league for college baseball players in the New York area sponsored by Major League Baseball and Schaeffer Beer.

This summer Poris was back in the ACBL, this time as an assistant coach to Hunter College's Wayne Jones. They directed the Brooklyn-Queens Dodgers to a fourth place finish.

Until this summer Poris had been the last Beaver to play in the ACBL Tony Belli, the leading Beaver hitter last year, played shortstop and designated hitter and batted .278 for the Dodgers this summer under Jones and Poris.

"I was happy to get Tony on the [Dodgers] team," said Poris. "At least I'll know about one player on the team at City."

Barry had never coached before this summer. That doesn't mean

that he will be handling the Beavers unprepared.

"I knew all along that I would end up coaching," he said. "I made a study of all the coaches I played under. If I saw something I liked, I incorporated it into my system.

"They stressed fundamentals in the Cardinal organization. They had specialized instructors at each position. I made notes. What I learned in my first two weeks in the Cardinal system . . . I couldn't believe it.

Will stress fundamentals

"The manager that I learned the most from in the minors was Fred Hatfield. He didn't put pressure on the ballplayers and I believe that's important. That's the thing that I will do at CCNY. I will stress fundamentals."

Barry Poris was a student at CCNY. He played in the minor leagues for three years. He has been a physical education instructor at CCNY for 2½ years. He knows the game as a hitter and as a pitcher. He will now coach the CCNY baseball team.

But things have changed since Barry played at CCNY.

He remembers how he used to look for a teammate to throw to and they would go into the locker rooms in Lewisohn Stadium. Lewisohn is gone and now there are bus rides to Randalls Island.

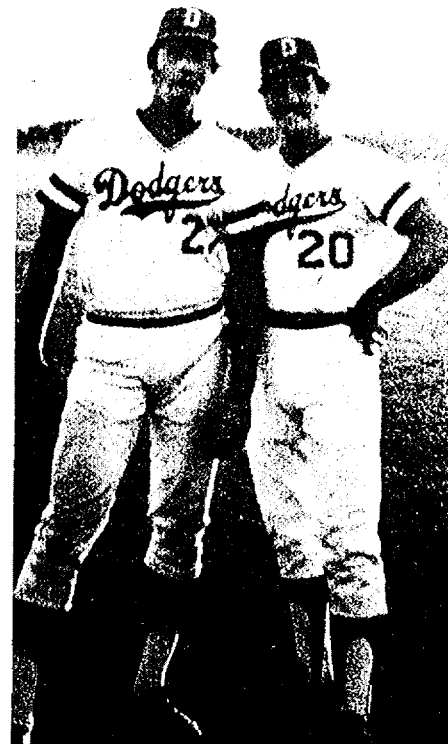
Out of Met Conference

The Beavers used to be a contender in the Met Conference. There were but two wins last year. The team will now compete in the Knick Conference.

"I saw one [CCNY] game this past spring," Poris said. "From what I saw the situation wasn't that bad."

Following his stint in the Cardinal system Barry got the itch to play baseball again. In 1973 he spent the summer playing in the Mexican League "for enjoyment and to get it out of my system."

"Now," he said, "I will get it out of my system by throwing batting practice at City."



Barry Poris as he appeared when he starred on the Beaver baseball team and together with Wayne Jones, this summer, as they coached the ACBL Dodgers.

Kaminer makes a choice to return to HS coaching

Jack Kaminer didn't have to spend four years coaching basketball at CCNY. He didn't have to apply for the coaching job at Harry Truman High School. But he wanted to. Had he so desired, he could be coaching at some major college with a big-time basketball program. But that's not the kind of job he wants.

Kaminer knows what it is like to play major college basketball because he played at LIU.

The very best high school basketball in the country is played right here in New York City. Kaminer coached at Wingate High School where his record over his five years there was 68-22. His last year there, he compiled a 20-0 record and won the PSAL championship.

Jack Kaminer was one of the best high school coaches in the city, not just by record, but by reputation.

He could have written his own ticket and gone on to coach at a big college where basketball was not just a sport but a business. The opportunities were there, but that's not where he wanted to go.

There is no bigtime basketball program at CCNY. There is no pressure to win. There are no scholarships. There is no high-keyed recruiting.

New at recruiting

Kaminer's first experience at doing his own recruiting came last year at community college basketball games.

"I felt like a low-life," he once said after a round of recruiting. "I had to wait on line just to talk to a kid."

Under Jack, the Beaver won two CUNY championships and

the 14-9 season in 1971-72 represented the highest win total since the Double Championship Team of 1949-50.

Barry Kipnis, who does the play-by-play of CUNY games on radio and can be considered an expert on CUNY basketball said, "Jack Kaminer is one of the top coaches, he gets more out of his players than any other coach in CUNY."

Only one player quit

An indication of his coaching ability is that in his three and a half years as the varsity basketball coach at CCNY, only one player ever quit the team.

On the busrides to CCNY's away games the topic of conversation was usually what else, but basketball. Jack would often tell stories about his college days or about his experiences with other coaches.

He would sometimes ask his audience if those coaches at the colleges with major basketball programs and national schedules and extensive press coverage really had a better job than him? Except for a John Wooden or an Al McGuire, most coaches didn't get paid much more than Kaminer.

For all coaches everyday is a practice day in the fall. In the winter, when there's isn't a game, then there are practices and scouting and recruiting. The bigger the program, the more pressure there is to win and the more recruiting that has to be done.

In the spring, an aggressive coach goes and visits the high schools to recruit players.

In the summer he might go from basketball camp to basketball camp in search for that kid who will make him a winner and the alumni happy.

Value Family life

Within the four years that he was at CCNY, Kaminer bought a house and his wife presented him with a daughter. He values the time spent with his family. A bigger college coaching job would've meant less time with his family.

Maybe Jack Kaminer was not known nationally or seen on television or traveled as some college coaches, but you could not convince him that they had a better job than his at CCNY.

And now he thinks he has found a better job at Truman High School.

—Myron Rushetzky

Team tryouts

Baseball — There will be a meeting of all candidates for the baseball team on Tuesday, September 3 at 2 p.m. in Room 24 Mahoney or contact coach Barry Poris through the Athletic Office, Room 20 Mahoney.

Soccer — There will be a meeting of all candidates for the soccer team on Tuesday, September 3 at 10 a.m. in Room 24 Mahoney or contact coach Ray Klivecka through the Athletic Office.

Crosscountry — Contact coach Francisco Castro through the Athletic Office.

Rifle — Leave your name, address and telephone number in couch Jerry Uretzky's mailbox in the Athletic Office.

Fencing — There will be a meeting of all candidates for the fencing team on Thursday, September 12 at 12 noon in Mahoney Gymnasium.

Women's Volleyball — Coach Janie Fagelbaum will hold practices on Mondays, Thursdays and Fridays from 4 to 6 p.m. in Mahoney Gymnasium.