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Friday, October 25, 1974

Wackenhut guard is still unconscious after half a month

By Joe Lauria

Harry Murray, the Wackenhut sergeant who was shot in the head in a Shepard Hall gun battle on Oct. 10th, remained on the critical list at Arthur Logan Memorial Hospital yesterday.

A suspect, Marshall Smith, a 17-year-old of 1628 Amsterdam Avenue, is being held without bail on Rikers Island. Accused of firing the shots at Murray, Smith is charged with attempted murder, robbery, and possession of a dangerous weapon.

According to his lawyer, Frederic Newman, Smith denies that he shot Murray.

A hearing on Wednesday in Man-

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Harry Murray, the Wackenhut sergeant who was shot two weeks ago, as he appeared in a 1971 I.D. photo.

Krawitz and administration split on cause of resignation

By Phil Waga

The resignation of Herman Krawitz as head of the Leonard Davis Center for the Performing Arts has sparked a controversy between Krawitz and the College administration.

Krawitz contends that the gap between a private performing arts conservatory and a municipal liberal arts program was too wide and this, along with an ongoing strained relationship between himself and the administration, led to his resignation. The administration, on the other hand, maintains that Krawitz lacked the academic and managerial skill necessary to run the Center.

Krawitz, who served as director of the Center for just over a year, resigned after President Marshak and Theodore Gross, Dean of Humanities, indicated their belief that Krawitz could not cope with a college bureaucracy and administer a college program.

In a recent interview, however, Krawitz repeatedly denied that he

lacked academic background and, as evidence that he has had experience with academia, he pointed out that he is an adjunct professor of drama at Yale University and has been chairman of Yale's Theater Administration School for the last nine years.

He founded the Theater Administration School nine years ago, one of seven divisions in Yale's Graduate School of Drama.

"I've been invited back to Yale nine times—to serve as chairman and teach courses—so I must be doing something right," Krawitz said.

Furthermore, he noted, he is currently teaching an arts administration course at the College and is developing a joint Baruch-City College arts administration program.

Krawitz emphatically maintained that he left the helm of the College's performing arts center "not because I couldn't fit into the scheme" of the College, as

Marshak and Gross asserted, "but because I didn't want to."

Krawitz, an assistant manager of the Metropolitan Opera in the Rudolf Bing era, said he "never gave in to demands" by the College administration that the Davis Center's faculty-student ratio be similar to the faculty-student ratio of the other liberal arts programs at the College.

"You can have an English class composed of 18 students and one instructor but you can't maintain quality by having a violin class of 18 students and one instructor," he said. "You can't govern a film course by the rules of a math course—the requirements for qualitative learning are very different."

Fine arts students, he stressed, must be enrolled in smaller classes, and even require individual instruction, so the arts center "couldn't fit into the

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Marshak disputes bias charge by Human Rights Commissioner

By Michael Oreskes

President Marshak and the Commissioner of the State Division of Human Rights were in dispute this week over whether the Center for Biomedical Education had discriminated against applicants.

The Commissioner, Jack Sable, said that the use of four separate lists of applicants—one each for whites, blacks, Hispanics and Asians—in the admission of a final group of eight students last spring represented a "discriminatory pattern."

But in a statement released Wednesday, Marshak said that use of the lists, and selection of students from them in the same ethnic ratio as students who had earlier declined invitations to the program, was "designed to prevent discrimination—not cause it." He added, "There was no discrimination or quota system in the admissions process."

The dispute began at a press conference Tuesday when Marshak told student editors and reporters that "ethnic hassling" had marred the final selection process last spring, when the program's admission committee was seeking a group of students to complete the current freshman class of 68.

"Each [ethnic] group wanted more of its own" in the program, Marshak said, so they "proportioned" the final seats on the basis of the ethnic background of students who had earlier declined admission to the program.

Marshak conceded that this procedure, first reported over the summer by City University Chancellor Robert Kibbe, was "a mistake" and "not the right thing to do." He vowed that it would not happen again.

While Marshak pointedly insisted that the procedure "was not

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Marcel Marceau mimes way to students' hearts

By George Schwarz

Marcel Marceau, the French mime artist, proved to be as adept at words as he is with his art when he appeared before a standing-room-only audience in Shepard's Great Hall last Thursday.

He began the lecture-demonstration by telling his spellbound audience that mime, and his new film, depend on the imagination, which, in turn, can be used to lead a better life.

Marceau, evoking frequent laughter from the audience, gave practical demonstrations in the use of the mind, eyes and body, in the practice, and enjoyment, of mime.

At one point, when some students had difficulty hearing him, he remarked, "That's why I'm a mime," adding he would speak louder, but, "if I speak too loud, it spoils the words."

"Mime has existed since man stepped on this earth. It has existed not because someone told a funny story, but because of

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MARCEL MARCEAU SPEAKS: Appearing in the Great Hall, Marcel Marceau, the French pantomimist, spoke about his art. As this sequence of shots shows, he also demonstrated the language he has mastered so well.

Photos by Don Romano

Editorials:

Straining the limits of reality

President Marshak is straining the limits of reality with his insistence that the final phases of the process for selecting students for admission to The Center for Biomedical Education this fall did not result in any form of discrimination. The use of separate lists of applicants from different ethnic groups, the selection of students from these lists on the basis of an ethnic ratio, and the order from Dr. Alfred Gellhorn in the very final phase to admit four additional students — one from the top of each list — all clearly show that race had become an admissions criteria. While this may have resulted in "non-discrimination" in a numerical sense — each group receiving its fair share of the seats — that is an institutional definition unworthy of the president of an important academic institution. Because, clearly, some students who would have been admitted had only one list been maintained, were denied access in favor of students at the top of other lists. Dr. Alfred Gellhorn suggests this is not very

serious since all the students — both those who were admitted and many who did not get in — were "qualified" for the program. But even with the admittedly complicated criterion for entrance to the program, some students have to be more qualified than others. If this were not true, the entire admissions procedure would have been unnecessary. A lottery would have served as well. And that, in effect, is what the program conducted in its final admissions process. Students were first ranked within the four separate lists, presumably on the basis of their qualifications for the program. But whether they got in depended entirely on the race of some students who rejected earlier invitations to the program. In other words, the students were no longer judged simply on their merits — merits such as commitment, maturity, and desire to serve the urban community. They were judged by the color of their skin. From the point of view of the individual student, that is discrimination.

Campus Comment

President Marshak's Controversial Philosophy

By Salvatore Arena



As Robert Marshak undertakes his fifth year as College President, his controversial philosophy—impractical to some and unacceptable to others—appears to be finally taking on some definite form.

The Center for Biomedical Education, The Leonard Davis Center for the Performing Arts, the urban-oriented architecture and engineering programs and the Institute for Medieval and Renaissance Studies and the Women's Studies program represent interdisciplinary and career-oriented programs intended to help students from the inner city serve the urban community.

Even now, as heated debate over the admission policies of the Biomedical Center begins to cool, negotiations and planning are underway to establish an accelerated urban-law program. Also on the drawing board is a communications center that would bridge print and electronic media training with language and remediation research to explore and develop new teaching methods to deal with the large numbers of academically underprepared students.

In the November issue of *Daedulus*, the quarterly journal of The American Academy of Arts and Sciences, Marshak presents his complete philosophy for the urban university. The article, entitled "Problems and Prospects of an Urban Public University," is part of a special issue of the journal dealing with higher education in America.

Departments Cry 'Foul'

Throughout his years at the College, Marshak has run into sharp criticism from all ends of the educational and political spectrum. Departments in the social sciences and the humanities cried "Foul!" after Marshak unveiled each new plan while they lost teaching positions as fewer students registered for courses in their disciplines.

To other members of the faculty, committed to the "promise" of Open Admissions, the President's energies were misdirected. Why, they asked, attempt to raise large sums of money and establish accelerated programs when the majority of your students are academically underprepared? Instead, the money should be used in the area of remediation.

Marshak said his plans were being misinterpreted. The new, interdisciplinary programs would enable the College to pool its resources to attract academically prepared students back to the College. At the same time, they would provide the underprepared student with a career-oriented educational program that would allow him to serve the urban community.

In the *Daedulus* article, the President explains the purpose and theme of his administration and tries to show that there is a definite pattern to his plans.

Marshak's purpose for the College is clear—he wants to construct a great, multi-ethnic, urban university of the highest quality.

The public university, he says, has a responsibility to serve all members of the urban community and he sees the Open Admissions program as the initial step of that commitment.

Adopting Open Admissions as the cornerstone of his plan, Marshak offers his "urban educational model."

He maintains that the College must work to develop programs of remediation, a relevant curriculum in liberal arts and professional training in fields of research and service in areas such as housing, transportation, energy, environmental protection and legal and health services.

Marshak offers plaudits to faculty members who have adjusted their teaching methods to meet the needs of those under-prepared students. He expresses some dissatisfaction with the "minority" of faculty who have been unable to cope with the new students' learning difficulties.

The President's Opposition

Most of the opposition Marshak has encountered to his plans has come from the faculty, and not necessarily its most conservative elements.

The President has never been known to surround himself with men he disagrees with. Instead, he just maneuvers around opponents on his way to accomplishing his goals.

For several years now the President has discussed the concept of the urban-grant university, patterned after the land-grant colleges of the nineteenth century. An urban university, attempting to solve the pressing problems of the city, might be rewarded by federal funds in the same way that the land-grant colleges were financed to serve the needs of growing agricultural communities. However, Marshak has little success convincing recent Republican administrations of the plan's worth.

Many have called Marshak's plans exciting. And indeed they are. They are different and potentially capable of starting a revolution in higher education. But he has carved out a difficult role for the College, that of trailblazer.

The *Daedulus* article may not change the minds of all of the President's critics, but at least they will have a better understanding of what they are and the kind of institution they will be teaching in the coming years.

Salvatore Arena, an Associate Editor of *The Campus*, is a former Editor-in-Chief of the newspaper.

Opinions expressed in this column are those of the writer and do not represent the editorial position of *The Campus*.

Letters to the Editor

To the Editor:

Ordinarily, I would not impose upon you to correct a previous error in reporting. Usually, it seems unimportant. However, the issue involved, censorship, is extremely important to me personally and professionally.

I have very strong opinions against censorship, growing out of fifteen years involvement with print and electronic media in one capacity or another. Therefore, when I read in your October 11th edition that I had been quoted as saying "some censoring is necessary," I felt compelled to request that you set the record straight in your next edition. I AM FLATLY OPPOSED TO ANY FORM OF CENSORSHIP. Nothing I said to your reporter, Ms. Elaine Pappas, bore any relationship to her irresponsible comments. She had assigned to

me a quote which, obviously, was invented by her or one of your editors.

The new press policy is designed to increase the exposure of The President and other college officials to the student press on a regular basis; to encourage all student publications and reporters to participate by affording ample time to plan ahead; to provide factual and complete information; and to promote an accountable openness by the Administration.

I realize that given your limited resources, tape recorders cannot be provided for Campus reporters, but there is no excuse for failing to use the telephone to make sure reported information is accurate.

Sincerely,
Robert F. Carroll
Vice President

The statement, "some censorship is necessary", was made by Mr. Carroll during an interview with this newspaper. The article using this statement did fail to point out, however, that Mr. Carroll was understood to be referring to the "censorship" of administrators who tended to make off-the-cuff remarks that he believed to be inaccurate and not to censorship of newspapers.

The Campus welcomes letters from readers.

With Sympathy

The managing board and staff of *The Campus* would like to extend their sympathy to Sports Editor Myron Rushetzky and his family on the passing of his father last Wednesday.



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Shift in University aid formula squeezes College SEEK students

By Anthony Durniak

The application of a new City University formula has resulted in students in the College's SEEK program being prevented from receiving a major portion of the money available under federally funded programs this semester.

The formula, which was devised by the City University Council of Financial Aid officers, prevented SEEK students here from receiving money from any federally funded programs, except the Basic Educational Opportunity Grants.

"City University applies the formula inequitably," charged Tony Spencer, President of the SEEK Student Government and a former Student Senate President. "The SEEK students are counted in the formula sent to the federal government so why aren't they eligible for the federal money?"

"We attempt to give students equal support to equal need," said Bernard Sohmer, Vice Provost for Student Affairs, "but it is just an accident that the CUNY formula works on this campus."

In allocating the money, CUNY first counts all the students seeking aid, both those who are members of special programs like SEEK, and those who are not.

The federal government then decides how much financial aid should be given to the University based on that number of students and then subtracts from this amount any funds received from other sources, such as the monies supplied to the SEEK program by New York State.

In order to assure that non-SEEK students receive the same amount of aid as SEEK students, the CUNY formula makes the SEEK students ineligible for the federal programs at all campuses where the amount of SEEK and non-SEEK money is almost equal.

The problem with the allocation formula, some point out, on some campuses, is that the monies received from SEEK and federal sources are equal, while the number of SEEK and non-SEEK students is not, thereby enabling that college to aid non-SEEK students who are less needy than the SEEK students.

"Queens College is reaching

priority three students [the lowest need classification]," Spencer said, "while, at the College, we're only able to reach priority two students."

"Although this is a pretty sophisticated method of funding," Pat Reilly, Director of the City University Financial Aid office, said, "the formula this year did not take into account the BEOG grants, since we hadn't had any experience in distributing these grants," she added. "The formula will be adjusted for next year."

"The colleges have to file a commitment report with us by the end of October, showing us how much money they have spent, and how much surplus they have," Reilly explained. "We can then redistribute the surplus funds to the campuses that need the money more. We hope to correct any disparities that may exist as soon as the reports are in."

Upset by Disparities

"We are upset by the apparent disparities in the distribution of funds to the various campuses," Sohmer, who is in charge of Financial Aid here, said.

"These events are disturbing and disrupting to the students," said Malcolm Robinson, Director of the SEEK program here. "But these things cannot be resolved overnight. These things are mandated by the legislature and we must change the mandate."

Because of this formula, SEEK students here are excluded from the National Direct Student Loan, the Supplementary Educational Opportunity Grants, and the Work-Study program.

"The Work-Study program, in addition to supplying additional money for students, gives them an invaluable work experience," Spencer explained.

"The argument for the importance of the work experience would have more ground to stand on if we received full funding from the Federal government," Reilly said. "We're trying to get money for people to eat and get to school and we don't worry about where it's coming from."

"Although the sources of the money were different, and some students lost their work-study job, no student here suffered a decrease in their level of funding. They all got the same amount of aid," Sohmer noted.

Additional problems arose from the fact that the State subtracted the amount of the BEOG grants from the amount of the SEEK stipends for the term. The BEOG money, however, is distributed in two lump checks while the SEEK money is distributed in weekly checks.

By decreasing the weekly stipend, many students were met with a financial crisis during September while waiting for their BEOG checks to arrive in October or November.



Photo by GAD/Gregory Durniak
William Colon (at desk on right) talks with students.

Compromise is reached on drug office records

By Merrel Finkler

The long and often acrimonious one-year dispute between the College's drug counseling office and the administration has ended with a compromise over whether the drug office should be required to begin compiling records of the students who come to it seeking guidance.

Initially, the Department of Student Personnel Services, which supervises the drug program, demanded that elaborate records, complete with case studies, be kept of individuals who come to it for counseling. The drug office, maintaining that the program's confidentiality is vital to its success, vehemently refused to adhere to the record-keeping proposal.

But an agreement was reached early this semester, whereby any individual requesting assistance at the drug office will be required to give his name and address. Instead of intricate records being kept, only a one-word or almost equally brief description of the student's problem will be filed on the index card containing his name and address.

Bernard Sohmer, Vice Provost for Student Affairs, asserted that the controversy over whether the drug office should be required to maintain records was caused by a misunderstanding of the responsibilities of the drug program.

Record-Keeping Assumed

"I assumed that there was record-keeping from the beginning," he said. "When I discovered that I was under the wrong impression, I began to lay the law down."

William Colon, the drug office's new director and only counselor, emphasized that, if an elaborate system of record-keeping would have been instituted, it would have impaired the program's effectiveness since "we seduce our students to come to us by promising to keep all information confidential."

Colon implied, in an interview, that the administration's campaign to institute record-compilation at the drug office was an attempt to frustrate the then two drug counselors, Colon and Bill Surita, so at least one would resign and the College, in a financial pinch, would save the funds intended to pay a drug counselor's salary.

Since Surita resigned over the summer to serve as a guidance counselor at another institution, Colon further indicated, the administration has lost interest in the record-keeping proposal and was willing to accept just about any compromise to settle the dispute.

Lounge Opened

The drug office, which, in addition to counseling, offers legal advice and refers students for additional help, has opened a dilapidated lounge—complete with ragtag furnishings—in the corridor outside its third floor office, in Finley Student Center.

Although Colon said that permission to open the "drop-in lounge" was a "conciliatory act," Sohmer maintained that the office had not received a lounge previously because "they didn't ask for it until now."



Photo by GAD/Gregory Durniak
VETERANS RALLY: Alex Spiers (with bull horn), one of the organizers of the College's Veteran's Club, addressing a rally called by the organization as part of a "recruitment drive." Few onlookers gathered as speakers called for universal amnesty and increased benefits for the College's more than 1,000 veterans.



Photo by Kent Heighton
Bernard Sohmer

Marine Corps is forced off campus by demonstrators

By Michael Drabyk

Recruiters for the U.S. Marines abandoned the recruitment table they had set up in the basement of Shepard Hall and retreated, on Wednesday, Oct. 16th, in the face of some dozen demonstrators from the Revolutionary Student Brigade, who were protesting the recruiters' presence at the College.

Brigade members gathered and marched through Shepard cafeteria, chanting slogans. They approached the table, said Sally Davidow, a participant and Brigade member, grabbed the Marine literature on the table and ripped it up, attracting a crowd of some 60 to 100 bystanders.

Several Wackenhut guards arrived at the scene, and advised the recruiters, identified as Lieutenant William Smith and Staff Sergeant Juan Coy, to leave the scene, which they reportedly did.

No injuries nor incidents of violence were reported, except for some pushing and shoving, according to Davidow.

"We think this was a tremendous success, and it is clear that the students there [at the demonstration] thought we were doing the right thing," Davidow said about apparent results of, and student reaction to, the protest.

"We plan to return," said Major Gary Somerville, Public Affairs Officer for the First Marine Corps District, about the Corp's future recruitment plans at the College. He added that a return visit was on the calendar, but declined to give the date.

"If recruiters ever return to the College," Davidow said, "we'll do the same thing."

Biomed students diagnose problem: a fact deficiency

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THE CAMPUS
October 25, 1974

By Elaine Pappas

A group of students from the Center for Biomedical Education recently decided it would be helpful to have their own newspaper to keep them informed of events in the controversy-ridden program. So they took the idea to the program's assistant director, Theodore Brown.

But the students found Brown less than thrilled with the plan. He told them he feared the paper might cause racial tension between students in the program and added that there were better means of communication, according to Mark Gabelman, a Biomedical freshman, who took part in the abortive planning of the paper.

Brown himself says the problem of racial tension was only a "minor point". What was important, he added in an interview, is that the program's plans for generally increased contact between officials and students would be more effective than the newspaper in improving communications.

The short-lived plans for the newspaper underline a basic feeling among the Biomedical program's approximately 120 students. In a series of Campus interviews over the last two weeks, students in the program said they were troubled by a lack of information on the program's admissions procedures and operations, and concerned about their prospects for entering medical school.

In the interviews, few of the students seemed to know the details of charges that the program was discriminating against white applicants for admission and may have made agreements to supply minority students to medical schools. The students frequently turned the interview around and began questioning a reporter about the controversy.

The students said they had been told very little about the issues by officials of the program, who gave general assurances but few specifics.

"Students in the program are paranoid of the administration and of other students," said Lisa Rubin, a Music and Art graduate now in her second year in

the accelerated medical training program. She said much of the fear was a result of students' concern about their "reputation" among officials of the program as the students begin planning their applications to medical schools.

Under the innovative program, students must apply at the end of their sophomore year here for admission to the third year of one of the eight participating medical schools. However, there are only 40 of these so-called "guarantees" for the 60 students now getting ready to apply.

"I hoped that we all would get in," said Frederick Gross, who conceded that he knew before entering the program that there were fewer guaranteed third-year

medical school seats than students applying for them.

At a press conference this week, President Marshak said the College was "aiming for a one to one" ratio between graduates of the program and third-year medical seats but that this "ideal" had not yet been reached.

Adding to the students' concern over medical school admissions is the continuing controversy over the program's own entry practices, which took a new turn this week when the State Division of Human Rights said it detected "a discriminatory pattern" in the final stages of selecting students last spring. President Marshak denied the charge.

"Most white students are worried because they don't know to what extent quotas may be involved in the selection of students by the medical schools," said one sophomore, who joined the majority of students in asking that his name not be used.

But Marcia Ribalta said she did not think "being from a minority group will help" her. She added that if she didn't do well on the Medical Board examinations, then "being a minority won't help."

While Brown conceded that students are "worried about admission to medical school," he and other faculty members pointed out that the students actually appear less tense than students in the regular premedical program.

But in spite of this, Brown said he was planning "more informal meetings" with the students "in order to ease their minds." Other attempts, —such as a recent meeting with Alfred Gellhorn, the College's Vice President for Health Affairs, on the subject of medical school admission— have also been made to reassure the students, Brown said.

And even though the plans for a newspaper have been dropped, other students have formed an organization which they say is designed to "disseminate information" about the program.

Guarantees? Well, sort of

One possible source of confusion for students in the Center for Biomedical Education has been the apparent conflict between various published descriptions of the arrangement between the program and medical schools for admitting students into the third year after their graduation from the College.

Public Relations Director Israel Levine said this week that he would "take much of the blame" for College press releases which seemed to imply that every successful graduate of the program was guaranteed admission into the third year of medical school.

While most students in the program said they were aware that not every graduate would be admitted to the third year of medical school, Levine pledged to be "more specific" in the future by indicating that only a "substantial number" of students would be guaranteed admission.

—Pappas



Photo by GAD/Anthony Dumlak
President Marshak, right, looks on as Dr. Alfred Gellhorn defends Center for Biomedical Education at press conference Tuesday.

Questions sharp but few as Marshak meets press

By Gary Weiss

"I think it was dull and useless," one member of the College's student press, who declined to permit the use of his name, said when asked to describe Tuesday's presidential press conference. Another called it "an all too rare opportunity to question Marshak."

Still another student journalist expressed a more middle-of-the-road viewpoint. "I'll come next time," he commented, "if they serve refreshments."

Such were the reactions of three of the seventeen College journalists who attended President Marshak's first monthly press conference of the semester. The meetings, a series of monthly presidential press conferences and bi-monthly "briefings," were initiated as a means of providing more accurate information to the College press by giving both the adminis-

tration officials and reporters taking part more time to prepare, according to Robert Carroll, Vice President for Communications and Public Affairs.

Nonetheless, a random sampling of opinion after the press conference showed most students questioned expressing the belief that not nearly as many ques-

tions were asked as there should have been.

One student journalist called the president's responses "garulous," and Carroll noted in a conversation after the press conference that the reporters present might have been wise to "respectfully" interrupt when Marshak was giving long, unresponsive answers to the questions.

Nevertheless, the press conference was marked by sharp questioning of Marshak and Dr. Alfred Gellhorn, head of the Center for Biomedical Education.

Nattily attired in a black, double-breasted suit, Marshak folded his hands and smiled as an editor of The Campus asked him the first of four questions about the alleged use of racial factors in the Biomedical Center, all of which occupied over half of the press conference's time.

"How many times must one admit a mistake," he wondered aloud in the face of persistent questioning on the alleged use of racial factors in the second phase of the Biomedical Center's admissions process.

Throughout it all, Carroll sat by the president's left hand, puffing on his pipe. At the end of exactly one hour, he ended the meeting, expressing the hope that "next time we'll try to get around to more questions."

Marshak disputes new admissions bias charge

(Continued from Page 1)

really a quota," several Italian and Jewish groups interpreted the comments as an admission that the program had discriminated against white applicants.

The Anti-Defamation League of B'nai B'rith said Marshak's "frank admission" only "confirms what the Anti-Defamation League had already learned in its continuing probe of this scandalous situation."

"But the matter cannot be permitted to end here," said ADL General Counsel Arnold Forster, who vowed to go to court if the issue could not be resolved any other way.

In a telephone interview, Sable said he would soon conduct a review of the Biomedical controversy to determine if recommendations made by the commission last

summer to prevent alleged discrimination in the program had been adopted. Officials of the commission pointed out that such "compliance reviews" were generally routine.

Sable's comment that the use of the ethnic lists showed a pattern of discrimination was significantly stronger than the conclusion of the commission's report last summer, which said that no "definitive statement" could be made and that the investigation had found "no evidence" of quotas because the College had refused to make the program's records available.

Marshak said he had no advance knowledge of the use of the lists, would not have approved them if he had, and "reported" it to Kibbee "and to all interested parties and groups with

whom we have met as soon as it was brought to my attention."

The current controversy centers around the final phase of the process last March for selecting students for admission to the current freshman class. The program's admission committee first sent invitations to 79 students, hoping that about 70 would accept.

But, in fact, only 60 students accepted the invitation and the committee decided to offer invitations to additional students. "How this was to be done became a controversial issue which was resolved by admitting additional students in the same ethnic ratio as each ethnic group was of the total number of students who had declined the earlier invitation to the program," Kibbee wrote in his report.

To do this, Kibbee explained, the committee developed a "rank-ordered" list of candidates for each of the four ethnic candidates and invited one white, four black, two Asian and three Hispanic students.

A few days later, admissions committee chairman Philip Baumei asked that one additional student, who was white, be admitted on the basis of a review of the student's record, Kibbee reported.

Alfred Gellhorn, College Vice President for Health Affairs, approved the admission of this student "only if the first person on each list was also admitted," Kibbee said.

Gellhorn defended that decision this week, saying it was designed to prevent discrimination.



The garage, at 133rd Street between Broadway and Amsterdam Avenue, that the College plans to rent for faculty parking. Photos by Gregory Durniak

College will rent garage for faculty; high-rise parking is rejected as costly

By Niamh P. Fitzgerald

The College has dropped plans to build high-rise parking carousels on the South Campus and will instead rent a nearby garage, covering the cost by charging faculty \$150 a semester for spots in both the garage and on the South Campus, Vice President John J. Canavan announced this week.

The move will have little effect on students, who must still find their own parking on local streets. "Cost is the primary reason we are not going ahead with the park-mobiles," which are ferris-wheel type units that store cars in elevated parking spots, Canavan explained.

Installation of several of the \$100,000 units in the southeast corner of the College, behind Eisner Hall, was under consideration as a means of replacing the parking spots that are being lost in the upcoming construction of the South Campus athletic field, the North Academic Center and the Aaron Davis Hall. At least 131, and possibly 181 of the 364 free on-campus spots will be lost in the construction.

The College would have been the first location in the city to build the vertical parking carousels, Canavan said, adding that this would have meant that "legal, municipal steps would have been necessary to implement the parking units."

Instead, the College will rent the garage on 133rd St. between Amsterdam and Broadway and will make the first spaces available beginning this spring. The actual cost of one of the 144 spaces will be split with faculty members and staff who keep spots on south campus. The cost will be \$150 a semester, \$60 for the summer and \$360 for a year-round spot.

The seventy free spots that remain on St. Nicholas Terrace will be divided up among various departments.

Wackenhut still unconscious

(Continued from Page 1)

hattan Criminal Court was postponed until Oct. 29th, in the hope of Murray regaining consciousness.

Accounts of the incident have been discrepant, but sources agree, according to Israel Levine, director of public relations, that three young men entered the North Campus cafeteria at about 8:10 p.m., presumably to stage a hold-up.

Wackenhut guard Glen Wilfong spotted the trio and called Murray, who was at the time eating dinner in the cafeteria, Levine said. The sergeant immediately went to the scene, where one youth, recognizing him, shouted, "Here comes Murray!" Levine continued.

At this point, Levine explained, the youth appeared to fumble through his pocket for a pistol, giving Murray time to grapple with him. The struggle that ensued was so violent, police said, that the floor was strewn with bits of clothes.

The handgun then fell to the floor and, Levine continued, Murray was the next to go down, as two of his assailants began beating him.

Wilfong, armed only with a nightstick, intervened. Nevertheless, a third youth, allegedly suspect Smith, seized hold of the

loose gun and fired two bullets into the head of Murray and a third one into his back.

Somehow, police said, the striken guard was able to return five shots from his own revolver. But, police added, none of the youths were believed to have been hit.

The three then fled on foot from the campus, according to police. Later the police apprehended Smith. His two alleged accomplices are still at large.

There is reason to believe that the cafeteria's lobby was crowded with students at the time of the shooting, according to Detective Jerry Giorgio of the Fifth Homicide Squad. "We believe the area was crowded," Giorgio said, "so there are people who have information."

Giorgio noted that persons with any pertinent facts are urged to call a special police telephone number, with all information to be held in strict confidence. The number is 865-9093.

Sources indicate that Murray knew the faces of the persons involved in his shooting. He had ordered one of them off the campus the previous night, according to police. Some Wackenhut guards have been quoted in the press as maintaining that Murray expected them to return because of this.

Paper editorial assailed by lawyer of a suspect

The lawyer representing Marshall Smith, the suspect accused of shooting Wackenhut guard Harry Murray, assailed yesterday an editorial in The Paper which stated that Smith "pulled the trigger."

The editorial, printed in The Paper's issue of Oct. 21st, stated that "random destructions," such as the shooting of Murray, that "affect physically and psychologically are literally forcing many people to destroy each other in the Harlems across the United States."

The lawyer, Frederic Newman, said that he objected to passages in the editorial, which was brought to his attention by Smith's mother, which said, "Many people will say that Marshall Smith, the alleged assailant and thug, is responsible because he pulled the trigger, and he will be prosecuted and probably further imprisoned for pulling that trigger."

Smith's friend, but they haven't helped any," he continued.

"They made it seem apologetic," Newman added, "when no apology was needed, since Smith contends he did not shoot Murray. We must assume that he's innocent until proven otherwise, but they have not done so."

—Lauria

"It was a silly editorial," Newman asserted. "They [The Paper] decided he [Smith] was the shooter just because of heresay, and we all know human recollections of such an incident to be the worst source of evidence."

"The people behind this [The Paper's editorial] try to be

Veteran's Day moved

The State Legislature has changed the date for the observance of Veteran's Day from this Monday to Monday, Nov. 11, so classes will be held this Monday but not on Nov. 11.

Fledgling frisbee team finds few fighting to join the fling

By Giselle Klein

Take two teams of seven people each who stand 40 feet apart and hurl round flat platters at each other in a manner that is unprecedented in the history of sports at the College and what you have, according to Mike Miller, a graduate student studying Marine Biology here, is a frisbee team.

Miller is a former team captain of the Tufts University frisbee team, in Massachusetts, and is hoping to organize one here—if he can get people to join.

Miller has been having problems recruiting people for his team, he says, because of the limited amount of publicity he's received. He had flyers printed and posted around the campus, but only two notices were left intact on the front doors of Shepard. The rest, he lamented, were removed almost immediately by Buildings and Grounds.

To all those who are ignorant of the fact, Miller explains that there is only one requirement to be on the team—"desire".

"Anyone can play frisbee," Miller said. "Men, women, even talented dogs! Yale had a dog that they put on defense and he was really fantastic. He tripped everyone up all the time, and he was a

great catcher. He even had a number seven shirt on!"

Miller said that there will not be a uniform for his team, just a T-shirt with the inscription, "City College Frisbee," printed on it. Miller will supply most of the shirts and frisbees needed.

The game rules are quite simple. There are seven people playing on the field at any given time. Miller prefers to have 17 people on his team "because you get tired out during the game." He intends to divide the 17 into three subdivisions, and while one team plays, the other two will rest. "Playing with a rotation of teams is a proven system," Miller said.

The object of the game is to score a goal. This, however, is not as easy as it is in your backyard frisbee game. The playing field should be 40 yards long by 60 feet wide, with unlimited end zones," Miller explained.

"You throw the frisbee between your teammates and yourself, but you can't run when the frisbee is in your possession," he said. "It's thrown to one of your teammates across the goal line for a goal. You can't run over the goal line with the frisbee, so the only way to move it is to throw it."

"The defense tries to capitalize on an

intercepted pass, a knock-down pass or an incomplete pass," Miller continued. "Immediately, the defense picks up the frisbee and becomes the offense and tries to score a goal. There are no time-outs down there; it becomes immediate."

The playing time for a frisbee match averages three hours, with two 24-minute halves, and there is stop-time for out-of-bounds, injuries and goals. In addition, each team is allowed two time-outs per half, and an average score is 15 to 20.

Last year, Tuft's frisbee team, under Miller's leadership, moved up to the number one spot among the New England colleges that have frisbee teams.

There are now at least 25 college frisbee teams throughout the country, including Cornell, Rutgers, Princeton and Yale.

Miller hopes his team will play against Rutgers and Princeton during the semester, both in Mahoney Gym and at away games.

Anyone wishing to join the frisbee team here can contact Miller by leaving a note in his mailbox, room 526, in the Science Building, calling 621-7391, or coming to room 1032, also in the Science Building, during the club break.



Photo by Kent Heighon
Mike Miller, who hopes to organize a frisbee team here, practicing the intricacies of catching a frisbee.

Play explores homosexuality

Hosanna, now at the Bijou Theatre, is a strange little tragicomedy about two homosexuals living together as man and wife in Montreal. What Quebec playwright Michel Tremblay has produced is an anti-homosexual tract that will confirm to heterosexual audiences how superior they are to these "pathetic creatures."

Hosanna (Richard Monette), is a hairdresser who douses himself in "stinking" perfume, wears a shimmering Cleopatra costume, and speaks with a phoney French accent. Cuirette (Richard Donat) is a big, bearded guy, who dresses in motorcycle gang clothes, and complains endlessly about lights being put up in his favorite cruising spots.

Much of the time is spent spitting insults at each other. Hosanna sneers that Cuirette is jobless and getting fat. For four years Cuirette has been Hosanna's maid—"a cleaning woman who rides a motorcycle."

Hosanna, snaps Cuirette, is growing old, especially in his face, and can't make up his mind whether he's a man or a woman.

Hosanna confesses his adoration for Elizabeth Taylor, and awe at the actress' entrance to Rome in the film Cleopatra. In fact, he's tried to emulate Taylor's Cleopatra in costume and makeup, and in agonizingly slow soliloquy recounts a homosexual rival's costume party at which

all the guests made up as Cleopatra, only better than he.

This longwinded recitation apparently having cleansed his soul, Hosanna admits he's a man, removes his wig and makeup, and he and Cuirette embrace, in the nude. Whether there are or not there are homosexuals who carry on like this, it is a brand of sniggering humor drawn from effeminate gestures and foul language and is cheap, tiresome and old hat.

Though I found the ending moving, mostly, I suspect, because it contrasted sharply with the jocular tone of the rest of the play, I don't see how Hosanna's realization that he's a man comes about.

But the basic trouble with Hosanna, is that its characters lack substance and credibility. They are caricatures, not people, and though they talk a great deal, they don't say anything that matters.

—Gene Magrisso



Photo Courtesy of Les Schecter Assoc.
Boy meets boy, and embrace

In a Cultural Nutshell

Broadway star comes to College

Lindsay Kemp, starring in, and director of *Flowers*, now running on Broadway, will appear here today at 11 with several members of his troupe to lecture about and demonstrate mime and its techniques. The lecture will take place in 106 Stieglitz Hall.

FPA showing current film

The Finley Program Agency's film this week is *Harold & Maude*, which is still playing downtown. Showings will be at 2 and 6 in the Finley Ballroom.

The Institute for Medieval and Renaissance Studies is planning to offer free non-credit workshops in:

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- Wed. December 4 vs. Wagner (H) 6:00
- Sat. December 7 vs. Pace (A) 8:00
- Tues. December 10 vs. Adelphi (H) 6:00
- Sat. December 14 vs. Brooklyn (A) 8:00
- Wed. December 18 vs. Fordham (H) 8:00
- Sat. January 4 vs. N.Y. Tech (A) 8:00
- Sat. January 18 vs. C. W. Post (H) 3:00
- Tue. January 21 vs. Queens (A) 8:00
- Wed. January 29 vs. M.I.T. (A) 8:15
- Sat. February 1 vs. Hartford (A) 8:00
- Wed. February 5 vs. L.I.U. (H) 8:00
- Fri. February 7 vs. Stonybrook (H) 8:00
- Mon. February 10 vs. F.D.U.-Madison (H) 8:00
- Wed. February 12 vs. Hunter (H) 8:00
- Sat. February 15 vs. Baruch (A) 8:00
- Mon. February 17 vs. Bridgeport (H) 8:00
- Wed. February 19 vs. St. Francis (H) 8:00
- Sun. February 23 vs. Lehman (H) 4:00
- Tue. February 25 vs. York (A) 8:00

HOCKEY

- Mon. October 28 vs. Fordham (H) 9:30
- Mon. November 11 vs. Brooklyn (H) 9:30
- Sun. November 17 vs. Iona (A) 6:30
- Mon. November 25 vs. Fordham (H) 9:30
- Mon. December 2 vs. Fairfield (H) 7:15
- Mon. December 9 vs. Nassau CC (H) 9:30
- Mon. December 16 vs. Fordham (A) 7:15
- Mon. December 23 vs. Nassau CC (H) 9:30
- Mon. January 6 vs. Iona (H) 7:15
- Sat. January 11 vs. Nassau CC (A) TBA
- Mon. January 27 vs. Iona (H) 9:30
- Thu. January 30 vs. Wagner (A) 8:00
- Mon. February 3 vs. Wagner (H) 7:15
- Tue. February 11 vs. Brooklyn (A) TBA

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Life becomes hectic for Heller after his new book

THE CAMPUS • October 25, 1974

By Robert Ristelhueber
Life has become very hectic for Joseph Heller since the publication of his long-awaited second novel, *Something Happened*. Now, telephones ring constantly, usually with interview requests, photographers are aiming their cameras at him with greater frequency, and people are going in and out of his office at record pace.



Stephen Braithwaite
Joseph Heller

A teacher of creative writing at the College for the past four years, Heller is pleased by the critical reception of his new book so far. "Nine out of ten reviews have been favorable," he notes with relish, but adds, "I was less concerned this time."

"Reviews matter a great deal with your first book, much more so than with any done after. Bad reviews can kill a first book."

Something Happened is very unlike *Catch-22*, his first novel, which depended on ironic humor, which is what Heller intended, "I was determined not to write another book in the style of *Catch-22*. The two books are very different from each other, but they're similar in the sense that they're both non-realistic novels."

Born in Brooklyn, the 51-year old author served in the Air Force during World War II, and drew upon his experiences as a Lieutenant in his first novel, which was influenced heavily by James Jones and Norman Mailer, and was received with popular acclaim.

His only other writing, until now, had been the screenplay for the film of Helen Gurley Brown's *Sex and the Single Girl*.

After the war, he received his B.A. from NYU, an M.A. from Columbia, then studied at Oxford under a Fulbright Scholarship, and was a member of Phi Beta Kappa, the national honor society.

After teaching briefly at Penn State, he worked as an ad copywriter for Time and Look, then went to McCalls as a promotion manager, before he returned to teaching at Yale, and later coming to the College.

Heller noted some of the differences between teaching here, and his earlier positions, "There's something I find in City College students have that I didn't find at other places I taught. The big difference is intensity of interest."

He cited the problems students find having to work and commute, and said, "If (the students) stay, they want to get everything out of a course they possibly can."

"I've enjoyed it (here). The students' interest is tremendously flattering, which gives me the sense that I'm being helpful to them."

While he does his best to encourage his students, "If a student doesn't seem to have any particular ability, I try to make him aware of it, and steer him away from fiction into some other form of writing."

Something Happened is being published thirteen years after *Catch-22*. Of the interim, Heller said, "I simply couldn't finish it sooner. It's a long, complex book. I have a very short work span, maybe two hours at a time, and a novel can't be sustained by a burst of inspiration alone."

He had once said that his, "best thinking is done coming

into or going out of naps." Reminded of this, he said, "I don't nap as much as I used to because I don't drink at lunch any more."

Heller is not overly concerned about his next novel. "In another week I'll start thinking about what my next book should be. I

have no subject or style in mind now."

Responding to a question asking what advice he had for College students, he replied, "No. Just put that 'no' in it'll make a good ending for your story."

And Joseph Heller should know about that.

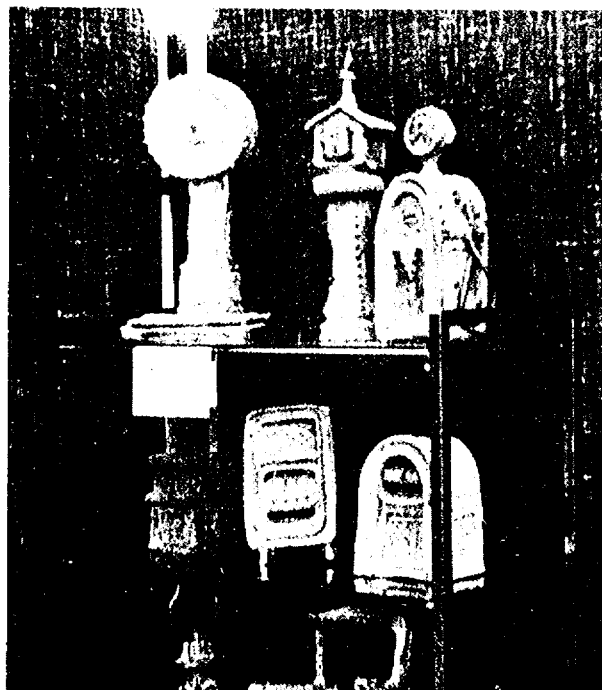


Photo by Stephen Braithwaite

Nicholas Ulla, a College student, has an exhibit of his works of art on display at the Empire Savings Bank, 221 West 57th St. Works on display include various ceramic sculptures, of things like gas pumps, fire hydrants and cars. His etchings include his visions of society, two, in particular, comparing life in an affluent neighborhood to that in a residential area. This exhibit closes Nov. 1.

Rewarding book, is tedious

Something Happened, by Joseph Heller. 569 pages. Alfred Knopf \$10.

Something Happened, Heller's second novel, which had been on the drawing board for 13 years, is a disturbing, and depressing book. It has its faults, and is occasionally tedious, but overall is a good book.

The book is a detailed portrait of Bob Slocum's life, from Slocum's own vantage point.

Slocum is an affluent, supposedly successful businessman, living in suburbia with his wife and family.

He hates his job, dislikes and fears his coworkers, who in turn fear him, and spends a great deal of time arguing with his wife, whom he doesn't love, between bouts of sleeping with other women.

He would get a divorce, but he doesn't want to go to the trouble—besides, he might actually miss his wife.

He gets on little better with his children. His 15-year old daughter is a talentless girl, who spends most of her time brooding. Slocum wonders if she does it just to upset him.

His nine-year old son is timid, which Slocum doesn't like, but his youngest is the worst—he is mentally retarded, and Slocum refers to him as an idiot. He is embarrassed by him and would like to put him away. He spends some time worrying about the expense of a private nurse, whom he has had to engage.

Heller reveals each detail as it suits him, a little at a time. We pity Slocum through most of the book, but at the end, we are left with little but hatred for his callousness, and him.

The novel's two main faults are the absolute hopelessness it leaves us with, and the frequent tedium caused by Slocum's relay of each minute detail.

Something Happened is not an easy book to read and enjoy, it makes you work. The effort, though, is worthwhile, as it is a fine, if slightly flawed, work.

—Robert Ristelhueber

Mime artist explores man through his work

By George Schwarz

Marcel Marceau, the world's leading mime artist, who appeared in Great Hall last week, is one of the few remaining practitioners of the art which began so auspiciously thousands of years ago.

Marceau, in an interview following the performance, described the development of mime, "Under the Greeks, it was a pastoral form, it was elegiac, Greek tragedy with a chorus. When the Romans took over, mime became very important. It was performed in circuses and theatres, and was supported by the patricians. When the Empire crumbled, the arts crumbled with it, mime became very low, very vulgar and scatologic."

"Later, in Italy, the Comedie dell'Arte revived mime, but they added acrobatics, and stories of popular characters. This group became immortal. They influenced all theatre after them, from the Elizabethan to the Shakespearean, from Shakespeare to Moliere, to the French pantomime school."

"When I started, there was no mime theatre, there was only mime technique. I created the character Bip, and mimodramas, and in 20 years it has grown to be synonymous with Marcel Marceau."



GAD/Gregory Durniak

Marcel Marceau, in his appearance here, last Thursday.

The 51-year old mime explained the differences between ballet and mime, "A dancer frees his body from weight, and goes to space, or like Icarus wanted to go to the sun. A mime is a man who is like Prometheus, bound to the floor. He moves in slow motions to tell the story of man. He gives a light heaviness to his body to create the wind, and the elements, and to identify with objects, and people. To create the invisible, he does the visible. It is a more aesthetic art."

Lucian of Samosata set down the requirements for being a mime as being: a sound knowledge of music and mythology, a prodigious memory, and extraordinary sensitivity. Marceau agrees, "Without those qualifications, I don't think you can be a good mime. When you deal completely with silence, and you make yourself completely understood with images, it is not just doing movements, but you have to reach deep into the perception of people."

Marceau became interested in mime, when as a five year old, his mother took him to see one of Chaplin's pictures. He began by imitating birds, and trees, before attempting humans.

In World War II, his father was shot by the Nazis, and he joined the French Underground, and later served with the allied armies in the occupation of Germany.

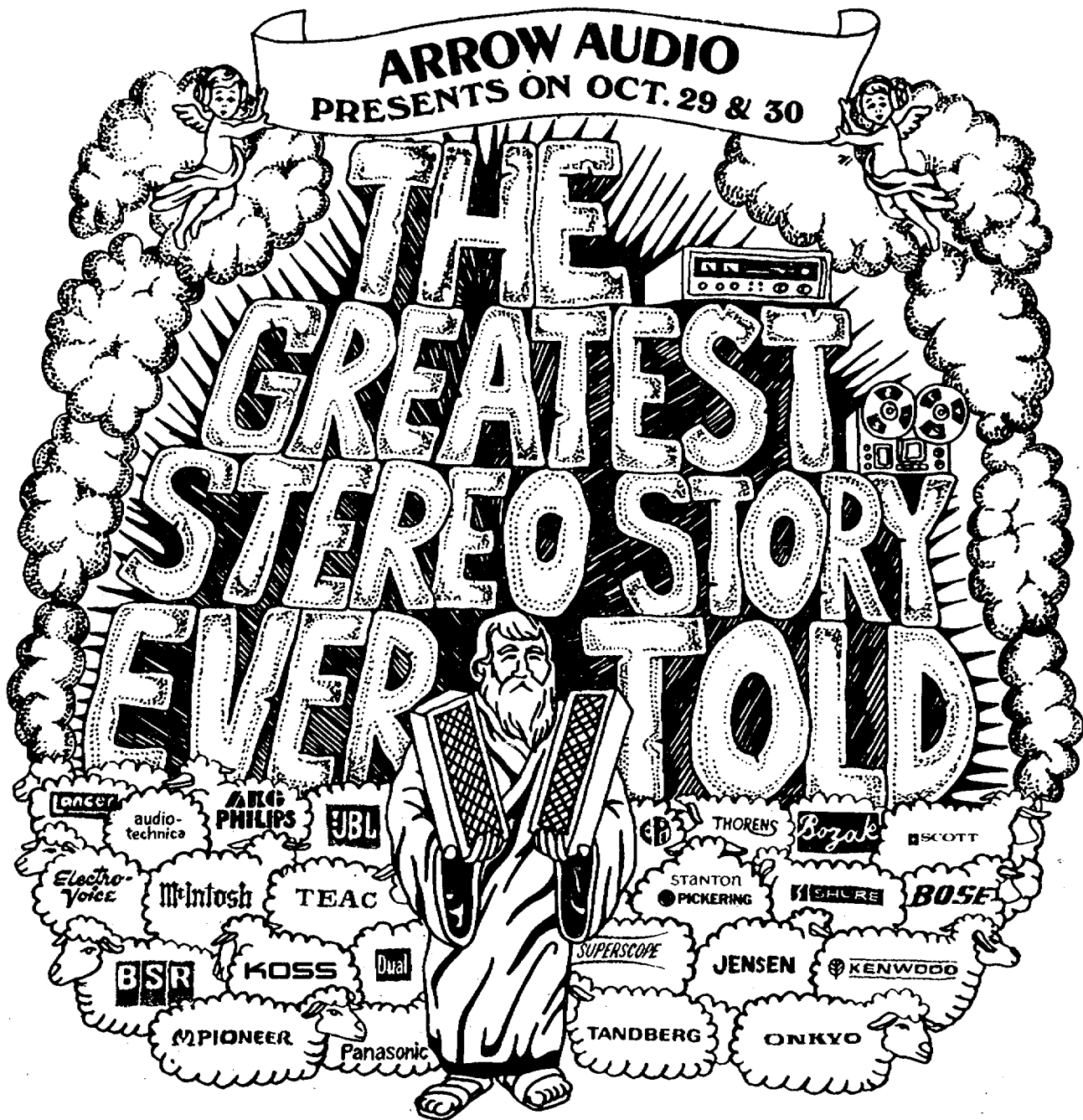
In 1946, he entered the School of Dramatic Art in Paris, and came under the influence of Etienne Decroux. He gained almost immediate recognition, and in 1947, presented Bip, the clown, for the first time.

The act became popular around the world. To Marceau, the character is more than just a clown who gets into assorted situations, he "deals not only with a job, but with our world, our mechanics, and our relations with others. (The routines) are not only exercises but perceptions of the world."

Marceau lives through the character, exploring the nature of man in his exercises. In one routine, technology breaks down on Bip, "Man becomes absolutely powerless, and goes back to the past, to the womb of his mother in search of himself, then to the present and future in an attempt to discover the secret of the universe."

Marceau, who has a farm outside Paris, where he raises fruits and vegetables, is married and has two sons. One is a folksinger, and the other is, "a hippie, but not the kind who takes drugs. He is trying to find himself."

An autobiography, *The Story of Mr. Bip*, is to be published next year by Harper & Rowe.



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Krawitz and administration dispute causes for resignation

9 • THE CAMPUS • October 25, 1974

(Continued from Page 1)
scheme of the liberal arts college.

"There was a constant demand that classes at the Center be too large," Krawitz said, quickly adding that he "never gave in, but the demands were there."

Krawitz emphasized that the Center's "high quality" faculty are expertly instructing the Center's student body. And he was "not concerned," he said, that the faculty "earn their way according to the 'City University measurement,'" by instructing classes of large numbers of students.

Asserting that the Center has "a first-class nucleus to build a first-class program," Krawitz said that the fundamental disagreement between himself and the college administration was a "difference of opinion" on how to achieve productivity while also maintaining a high quality of learning at the center.

"We had different views about how to use the Davis Center's limited funds and resources to resolve the differences in the Center's qualitative and productivity goals," he said.

Both Dr. Marshak and Dr. Gross denied any substantial differences of opinion with Krawitz on the ways to achieve productivity and utilize the Center's funds.

"His resignation had to be accepted because he couldn't function in an academic bureaucracy," Marshak said, referring to Krawitz.

As for Krawitz' assertions that he would not, as opposed to could not, fit into the College's scheme, Marshak said that "would and could are very difficult to distinguish between." When Krawitz decided that he would not fit into the scheme of the College, Marshak added, "then effectively he could not."

Marshak emphasized that the student-



Arthur Waldhorn (left), Director of the Leonard Davis Center for the Performing Arts, and his predecessor, Herman Krawitz.

faculty ratio at the Center is smaller than the student-faculty ratio at most other College departments. This, he quickly added, is possible because the Center functions with both tax-levied and private funds.

Gross, reluctant to comment on the reasons behind Krawitz' resignation, said, "The facts of the matter were that he did not betray a sufficient awareness of how a college works."

"Every dean, director and chairman has problems with class size," Gross said, adding that any disputes Krawitz had with the College administration were no greater than the "constant struggles" between the administration and department administrators over curriculum and staff matters.

"The Davis Center isn't Julliard. The students, faculty and director must relate to the college at large," Gross commented. "But there is nothing incompatible about

a performing arts center in a liberal arts college."

A six-member panel has been established at the College to find Krawitz's successor.

Gross said the successor will probably be from outside the College and selected by the spring.

"We're looking for somebody who has considerable administrative ability and can bridge the two worlds of performing arts and liberal arts," Gross said. "We have special problems here. This is not a Julliard but a performing arts center in a liberal arts college. So the Center's director must be someone who can move well in both worlds and deal with the special pressures of the College."

Until a permanent director is appointed, Arthur Waldhorn, who served for two years as the Center's initial acting director and later as associate director under Krawitz, will run the center, at a yearly salary of \$40,000.

"We are hoping that the Center, in a university setting, will provide the student with a fuller range of education," Waldhorn stressed. If the center were converted into a fine arts conservatory, he noted, it would be taken out of the liberal arts setting and would provide "a less enriching education."

When Krawitz assumed the directorship of the arts center in March, 1973, he asserted that "we hope soon" to offer a Bachelor of Fine Arts degree and that plans were already then underway to set up a program leading to a master's degree at the center. Neither of these goals have yet been met.

"We need the Bachelor of Fine Arts degree to give the Center the cachet that it does something different from the rest of the College," Waldhorn commented in a recent interview.

"Hopefully, the BFA will go through this year," Gross mused, adding that the proposal to establish a master's program is still on the drawing boards.

The Center, which was made possible by a \$2.6-million gift from an insurance executive, Leonard Davis, a 1944 alumnus of the College, opened in the spring of 1972, with a class of 50 students.

By Fall, 1973, the Center's enrollment was up to 80. The budding performing arts center, which competes in stature here only with the controversy-ridden Center for Biomedical Education, now has more than 100 students enrolled in four-year and five-year programs in music, theatre, film and dance.

By 1976, a \$5.3-million South Campus home for the center is scheduled for completion, the enrollment is expected to stop increasing and reach a maximum of 250 to 300 aspiring performers.

Course and Teacher Evaluation Handbook 1975

The Course and Teacher Evaluation Handbook Committee is now accepting applications from students who wish to participate in the Handbook project.

If you're interested in proofreading, mathematical computations, typing, filing, photography, layout, editing, meeting instructors, interviewing students or in just helping out around the office, leave a note for Peter Grad in Finley 152.

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Marceau mimes his way into students' hearts in Great Hall

(Continued from Page 1) style," Marceau asserted. "For many people, mime is imitating what someone is doing. But this is not so. To create the art form, you must touch the public so they will laugh or cry, and be touched by the actor performing mime."

"I'm surrounded by space, but what I do with the space is what matters. It's important to deal with the invisible to make the invisible visible," he said as he began demonstrating his art.

Walking across the diagonally-squared stage, he said, "If I walk like this, you don't laugh."

Then, assuming the walk of a proud, arrogant man, and tripping over his feet, he said, "But if I walk like this, you laugh, because it's unexpected." And laugh the audience did.

"He's so cute," one coed gasped as she stared unmoving at the show. "Look at him," a male exclaimed. "Wow," another yelled out.

"In America, everyone takes lifts, but let's remember stairs. You do remember stairs?" he asked the 500 onlookers, who seldom stopped laughing and applauding.

He demonstrated walking up and down the stairs, not by portraying actual movements, but by stylizing the movements, so that it seemed as if he were climbing stairs, getting a burst of laughter when he walked around the "bannister," after reaching the top.

The audience went wild when

Marceau seemed to come up against a non-existent wall, canvassing it with his hands, as if trying to go around it, or searching for a secret panel. "He's stuck inside the wall," one student proclaimed.

"In mime, you create the object which is not there. You use the senses, seeing, hearing, smelling, and tasting, as well as all parts of your body," the dapper, 51-year-old Frenchman explained.

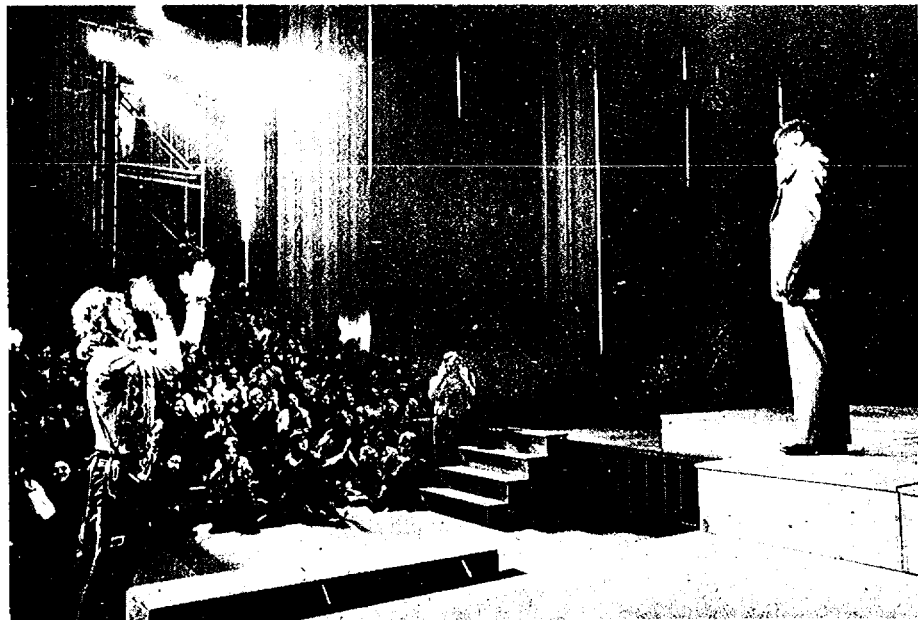
He then illustrated how to use the various senses. For looking, he "watched" a horse race, his head popping up and down as the horses "galloped" by.

A look of ecstasy came over his face as he mimed "a good tasting food." And he forced a smile for "when you don't want to hurt anyone's feelings that her food is bad." He gently "touched" cold water and jumped back in anguish at the feel of "hot water."

Portraying hearing, he simply mentioned that it should be practiced. But for smell, he jumped back in repulsion at "a flower's bad perfume," was unaffected by "no perfume," and smiled widely at the "flower's good perfume."

He told his audience, part of which had entered when their classes ended at noon, that the pantomimes had been necessary because, "Mime cannot be explained, it has to be seen and then discussed."

"When you mime a fish, you must become a fish, when you



Marcel Marceau captivating his audience.

Photo by GAD/Gregory Durnlak

mime a snake, you must become a snake, people have to believe what you're doing," Marceau asserted.

Sometimes, a mime, even the best of them, finds that pantomime is not enough. "Once, in another country, I don't remember which, I wanted mushrooms. I mimed mushrooms, and even drew them. You know what I got?" he asked his expectant

audience. "I got an umbrella." Marceau's hastily arranged appearance at the College was part of a five city tour to promote his new film, "Shanks," and was sponsored by the Leonard Davis Center for the Performing Arts.

Student reaction to the appearance was enthusiastic. Bob Mazur, a 25-year-old junior majoring in theatre arts, said, "I was overwhelmed by the talk show.

Words don't describe it." He added that he had cut a class to see the mime.

Another student, in the hallway outside Great Hall, summed up the general reaction of the audience. "He's the best; out of sight."

Marceau, who left for France a few days after his appearance, will be back in New York next April, when he will be performing at the City Center.

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STATEN ISLAND
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Rejuvenated hockey team's goal is shooting for title

By Norb Ecks

For the City College hockey team, the 1974-75 season will be a year of transition. With a new face behind the CCNY bench in Coach Lou Vairo and a large crop of talented freshmen on the roster, the Beavers will be looking for that Metropolitan Intercollegiate Hockey League championship that has eluded them in their first two varsity seasons.

Last year was a disappointing season for the lavender skaters, in spite of their 15-7 record. Even though the Beavers won the most decisions ever during a season, it was not enough as they were ousted from post-season play by one point in the final standings. It was a long ride home from Bridgeport after that last game, in which the Beavers were outclassed by the Fairfield Stags, 6-0. The Beavers have promised themselves that it won't happen again.

Returning from last year's squad is league leading scorer John Meekins (31G - 35A - 66pts.) and linemate Dan Papachristos (22G - 35A - 57 pts.) and Nick Tagarelli (28G - 20A - 48 pts.) This was the most productive line for CCNY last season with Papachristos and Tagarelli coming in third and fifth behind Meekins in MIHL scoring during the 22 game schedule.

Netminder Mike Milo will be between the pipes for the Beavers for the third consecutive season. Milo, the "Ironman of the MIHL," played in all of CCNY's 22 contests last year, registering a total of 890 out of 990 minutes of action on the ice. Since coming to CCNY as a freshman in 1972, Milo has been the starting goaltender, with forward Bob Ingellis as backup the first season and Al Burgos filling in for 100 minutes

last year. Sophomore Pete Tauvers will have a crack at being the number two man this season, but Milo will likely see a majority of the action again.

The defensive corp

On the back line the Beavers have a new look. Newcomers dominate the defensive alignment. Three freshmen, Steve Donohue, Mario Nudelfuden and Vinnie Cuomo find themselves as regulars with the graduation of Mario Runco and Gary Strauss, and Ron Rubin and Bob Ingellis leaving school. George McAvoy will be the only returning defenseman from last year's squad and will show the freshmen how to hit. Teamed with McAvoy will be Jim Siatsis, a transfer student from John Jay, to round out the defensive corps. Goaltender Mike Milo will finally get some defensive help, and the Beavers will be

strong in this important department for the first time in a long while.

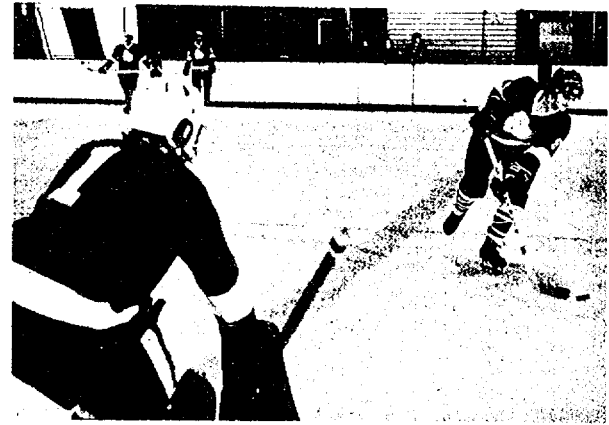
This season, contrary to last, the second and third line will be comparable to the first line of Meekins, Papachristos and Tagarelli. Tony Mollica, who saw most of the action on defense last season will be at center, between Dean Vardakis and Bud Ravin. Vardakis, who also saw action on the blue line for CCNY last year, is a proven commodity at forward where he had a good freshman season in 1972-73. Ravin, a senior that has been in and out of the CCNY lineup in each of the last four seasons, will be around for the entire 17 game schedule. This combination could be a sleeper.

The third line contains highly touted freshmen Jeff Bloom and Ken Levine, with sophomore Jeff Williams skating on the right side. This should be the fastest trio on the ice for CCNY. Loaded with talent, this line could challenge the Meekins line for club scoring honors. Bloom, a strong skater at center with plenty of good moves, and Levine, a forward who isn't afraid to go into the corners, have played together before. Jeff Williams, a versatile skater, returns to action after a year-long layoff. Vairo plans to use Williams on the point in the Beavers' powerplay situations and can play back in an emergency.

Senior Dimitrios Mitsotakis, one of the better passers on the team, and freshman Eusebio Canosa, round out the entire squad.

A shorter schedule

The MIHL has been realigned into one division for the upcoming

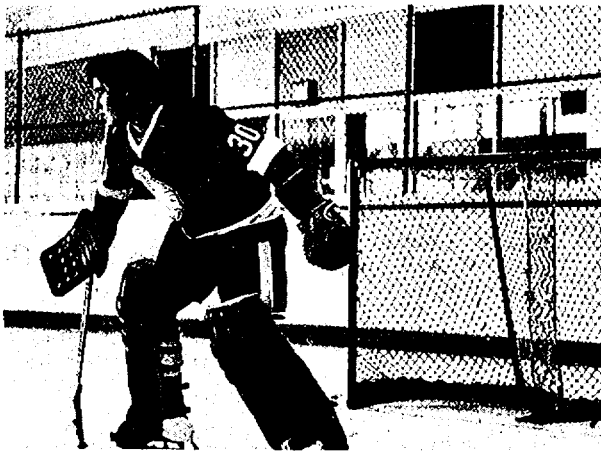


Beaver skaters practice for opening game

1974-75 season. Five teams have been dropped by the league to ensure better quality of the play and a closer race for the top spot. CCNY's opponents in the MIHL are Nassau Community, Fordham, Iona, Brooklyn, Wagner and Fairfield. Fairfield will play a heavy ECAC schedule this season as they will be a member of Division III in addition to their membership in the MIHL.

CCNY's schedule shows a total of 17 games, 5 less than last season, with the Beavers facing MIHL opponents 8 times. Fairfield will play a 12-game MIHL schedule and face the Beavers twice, with both contests probably determining the MIHL leader until they meet again. But there is no doubt that the most action-packed contests will be versus the Brooklyn Kingsmen, as a rivalry has been built up between the two clubs over the past campaigns. Brooklyn and CCNY have battled many times in the playoffs with CCNY going on to the MIHL semi-finals in 1973 and Brooklyn, the club that ousted CCNY from post season competition in 1974 gaining one more point in the standings and holding on to second place in the MIHL east.

LAVENDER JOTTINGS—Vairo's defense pairings combine hitting McAvoy; along with newcomer Siatsis; this pair hit teammates hard during practice and workouts... Freshmen Donohue and Nudelfuden, both with Met League experience, will stabilize CCNY defense... MIHL has adopted NCAA-ECAC hockey rulebook for upcoming season; in addition to no fight rule and the absence of a red line, Beavers will have to solve "anti-defense" rule, regarding back-checking in the defensive zone... referees will have trouble calling this one... Vairo studied WHA Stars-Russian National team series on television; MIHL coaches will be surprised at Soviet tactics employed by the Beavers... Dan Papachristos elected team captain to replace Ron Rubin for this season... Freshman Ken Levine says, "CCNY can come up with a championship with Coach Lou Vairo as the chessmaster;" it'll be a good season for CCNY if they can defeat Fairfield at least once; last time CCNY came out on top with the help of a Nikola Rebraca hat trick, 5 to 3, at Bridgeport in 1972-73.



Goalie Mike Milo eyes the puck.

Rifle team finds the going rough in its early stages

By Mike Zimet

City College may be one of the few universities in New York that will let you shoot a gun without previous experience. The only catch is that you have to be motivated to fire a gun, and have good reasons for doing it.

The Beaver Rifle Team may sound like a sport apart from any other, but Jerry Uretzky knows it's similar to the others. "I think it's a varsity team just like any other team here," asserted the head coach, "it develops in you the same talents any other team has to offer."

Things like cooperation, discipline, and alertness are all a part of Uretzky's squad, and all three are needed in order to survive as a member of the team. "We kind of discourage people who want to use a gun for any reason other than competition," noted Uretzky, a man who saw several team members depart due to academic problems.

Although the Beavers are relatively new as a group, the rifle team has shown that it only takes one match to show where they stand. Last Friday, CCNY racked up 1002 points to beat Cooper Union (882 pts.) and St. Francis (567 pts.) in the first triangular meet of the season.

Led by Captain Pete Lugo with 270 points, the Beavers knocked off their opponents with impressive

marksmanship on the part of Lugo and his teammates. Ed Zielinski, Nat Lessowitz, and Ed Arestie all scored above 200, a milestone which made Uretzky very happy. "It's been quite a while since people have scored above 200 points in a match."

Lugo has also pierced the City College record books with his rifle, scoring a total of 285 points against the Redmen of St. John's, cracking the old mark of 284 set back in 1967.

It's no wonder that the Rifle Team has remained unnoticed for the past few years. The College doesn't cherish the thought of having the team as a member of its 27 varsity squads. The Beaver's practice range had to be moved to a private club in Brooklyn, because of "security problems" involving City College. "Since I've been here," added Uretzky, "there have always been people trying to get rid of the team."

"Those same people are the ones who would never dare to venture to the CCNY campus at night and take in a Beaver basketball game; it's simply too dangerous."

The tradition of continuing a long fight for recognition has lasted a very long time. "When I was at City, we never had a rifle team," laughed Uretzky, "I sat in the cafeteria and someone would ask, 'Is there a rifle team?'"

Handling a standard competition rifle is different from toying with a Saturday Night Special. For one

thing, the rifle weighs 16 pounds. Second, the conditioning factor involved is probably greater than on any other varsity team. Not so much for physical exertion, but using muscles that would only be used while firing a rifle.

No matter who may or may not care for Jerry Uretzky's team at City, it has been proven that rifle competition has gained enormous reaction, as a part of Olympic competition.

"It's an olympic sport," remarked Uretzky, and experience speaks louder than words. The Beaver coach competed on the 1973 Maccabia teams in Israel and he represented the U.S. in rifle matches. "Olympic shooting is basically the same as City's."

There is only one difference between CCNY and the Maccabia games: professional athletes and administrators treat the rifle and its handlers just like any other team in olympic competition. But, at City, there are some who would rather see Uretzky, Lugo, and company head for the safer confines of far away places.

Someone succeeded in doing so. Instead of practicing on the campus like they should, the Beavers are now spending three days a week in Brooklyn, rushing from class to range.

Now you know how a team like the rifle squad remains in such top condition. It's a game of mental strain on the mind as well as the firing line.

Soccer team drops in standings after losing twice

By Joe Lauria

A pair of defeats against divisional teams Manhattan and C.W. Post dropped the soccer team to fourth place in the Met Conference's Division II this week. In non-league contests the previous week, the Beavers upset New Haven and lost to Queens College.

At C.W. Post Monday, CCNY held their opponents to only nine shots. The Beavers had 14, in what proved to be a great defensive battle, but lost, 2-1.

Luigi Criscitelli netted two goals to give Post a 2-0 half-time lead.

Mike Miokafitis was temporarily in the Beaver's goal position because regular Ray Labutis was detained. Miokafitis, a fullback, played goalbender in high school and served as a more than adequate replacement. "Mike played roughly the first 50 minutes," said Coach Ray Klivecka, "and he did a great job."

Hugh Lyons scored CCNY's only goal, on a direct free kick in the second half. "Hughie deserves a lot of credit because he started the season on the J.V. and since then in his first three games with the varsity he has had two goals and two assists," commented Klivecka.

The Beavers regained their form in the second half, yet they fell short as Adnan Dolat scored

C.W. Post's final goal.

"We played much better in this game than last," stated Klivecka, "in fact we dominated the entire second half." However the Beavers recurring scoring problems after applying pressure prevented a victory.

Against Manhattan Saturday, Klivecka's squad dominated early in the game, but the second half saw them play their worst soccer of the year.

Manhattan's long passes, reliance on physical strength, and wide open style destroyed the tighter, short passing and dribbling Beaver attack, especially in the second half.

Throughout the match the visitors struck the post four times, then Porter knotted the game in the 77th minute, but Queens scored the winner on a tainted goal.

The Beaver's overall record is 3-6-1 and 2-2-1 in league play. "St. Francis and Hunter are the two top contenders," declared Klivecka, "and we're lucky because they still must play each other. Also, our last three games are league, so we still have a shot at first."

At Downing Stadium on October 14, CCNY gained its first victory over New Haven in three years, 3-2.

The Beavers led 2-0 after the opening 45 minutes on goals by Fuksman at 27:36 and Trevor Porter four minutes later.

New Haven struck twice in the second half but the Beaver's Porter insured the upset win with a tally in the 54th minute.



Photos by Richard Conception

Hugh Lyons (7) takes shot on goal

Spikers are victorious in hotly fought contest

By Marie Lizardi

The women's volleyball team passed and served their way to a victory over Hofstra University in the opening game of their first varsity season.

The women won in two straight sets, 15-11 and 15-9, in a hotly fought contest in Park Gym on Oct. 16. The victory set the stage for next Wednesday night's home match against Medgar Evers College.

Stumbling somewhat during the first set, Fagelbaum was forced to call time out at 5:47 to cool the team off after Vickie Gorski missed four consecutive taps. But the College pulled together winning the first set and carrying their momentum to a 5-0 lead in the second set behind Gorski's service.

Nan Zuckerman followed with five more for the College, nailing down the victory.

Coach Janie Fagelbaum was pleased with the Beaver performance and said she looked from the team to do even better in the weeks ahead.

"They were serving beautifully and moving on the court fairly well," she said. "But they were just overzealous about playing. They've only had three weeks of practice, but they proved themselves."



Porter demonstrates high-stepping ability

Harriers in split decision swap shut outs in Jersey

By Alan Willig

The Beaver cross country team split a three way meet in Bayonne Saturday, shutting out Jersey City State College but being shut out themselves by Montclair.

In a shut out, all of one teams runners finish ahead of the first harrier from the other side, giving the winners a 15-50 victory. The low score wins.

The event was marked by confusion for the Beavers. The unfamiliar Jersey City course stretched 4.6 miles, compared to the more familiar Van Cortlandt Park's five miles. The trial made its way through several repeat loops, then turned to the outside portion of Bayonne County Park.

"The Jersey City team has acquired a new coach that changed the path of the course. The guys were confused about the number of loops to take and directions in general," said Coach Francisco Castro.

Eddie Bryant Jr. said, "We never ran this particular course before so the Jersey City runners tried to show us the directions on a map. As soon as they finished explaining, they removed their sweats and were ready to run. Montclair ran up in front and we were lost in the back of the field. We'd be going the wrong way and a Jersey City man would come along just in time to set us straight."

Due to the Beavers confusion, times were off from 30 to 50 seconds. "We should have had more time to warm-up and the chance to jog the course before the meet began," Bryant commented.

The top five runners were Alphonso Martin leading the CCNY runners with 24:38, placing sixth. Joe Rhodes clocked in at 24:54, Joe Randolph 26:19, Bryant 26:25, and Brion Cobb coming in a second later at 26:26. Adding three minutes to these times approximates the times on Van Cortlandt Park's course.

On Saturday, October 12th, the harriers defeated F.D.U.-Madison 20-39, but lost to Iona 23-34. The Beavers defeated Iona last season, but Iona has since picked up two very good freshmen runners.

Captains were selected after the meet. Bryant, last seasons captain, was chosen again along with Alphonso Martin.

Coach Castro is counting on wins over New Paltz and York this Saturday to boost their record to 5-8.

"If we have four guys breaking the 30 minute mark by the time the Championship meets roll around, we might be able to do something in the CUNY's."

Batmen looking to brighter future

By Nathan Berkowitz

Although the College's Baseball team did not win a game all season, the Beavers had many positive and encouraging moments.

"We finished off the season strong offensively," said Beaver Coach Barry Poris. "We also have a lot of freshmen ballplayers who have come on strong for us late in the season."

Among those Poris referred to is pitcher Jose Marquez, a freshman who pitched two games late in the season without giving up an earned run in twelve innings of work. "He did an excellent job for us," Poris said.

Freshman Felix Rodriguez, a catcher, is another fine prospect who played in only a few games towards the end of the season. "Felix showed signs of having a

good strong arm and could be an important plus for the team in the catching department this spring." In fact, Poris said, "the catching position was one of the strongest this Fall, with freshmen Scott Kelly, sophomore Joe Wallace, and Rodriguez."

Most of the team consists of freshmen ballplayers" said Poris. "There are a lot of guys on the team that are willing to learn". The coach then added, "Those are the kind of ballplayers we need for this team."

Looking back at the Beavers' dismal record, one must wonder why the team performed the way they did.

"There was an attitude problem on the team," admitted Poris. "You can't win ball games when some of your ballplayers aren't consistent in showing up to the games or missing team buses."

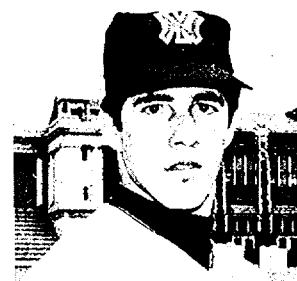
However, Poris was quick to point out that the team showed

an improved attitude as the season went along.

The coach saw signs of just that in a recent game against St. John's. One of the Beavers sitting on the bench saw an opponent miss third base while rounding home. An appeal play was called and the umpire ruled the runner out.

"It's this type of team attitude and heads up play that I want on this team," Poris said. "The team cannot play as individuals if we are to win ball games." Poris also said that everyone on the team is treated the same, with no exceptions to the rule.

Coach Barry Poris is still recruiting ballplayers who are interested in helping the team.



Coach Barry Poris in his playing days

Rifle and Hockey
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