



Victory Rally on Monday

GAD/Gregory Durniak

## Harlem protesters end siege of College construction site

By Michael Drabyk

Construction of the North Academic Complex resumed Tuesday as part of a final agreement between the State Dormitory Authority and the Manhattan North Coalition for Employment, Business and Housing, which had occupied the site since October 3rd. The agreement was reached in a round of negotiations that lasted through most of Monday. As the negotiations were going on, the protesters withdrew from the site, under a tentative agreement reached last Friday, to allow removal of equipment damaged in the takeover.

James Haughton, a coordinator of the Coalition, said that their demands had been met in full. The coalition had demanded that 50 per cent of the construction force at the site be composed of

minority workers, that 25 per cent of the construction contracts be awarded to minority contractors, and that a coordinator be at the site to supervise compliance with these demands.

Haughton added that half the minority workers to be employed at the site in the future will be composed of non-union construction workers from the community. The first on-site coordinator will appear "within the week," he said, further noting that there may be two coordinators at the site during times of heaviest activity.

### Construction is 'Conditional'

A statement released by the Coalition says that the continuation of construction will be conditioned upon "positive and affirmative action being maintained."

The statement goes on to state that the "Coalition reserves the right to take whatever future action is deemed necessary and has agreed that prior to taking any further action, to provide the Dormitory Authority with a list of grievances and three working days notice" for the grievances

(Continued on Page 8)

## Wackenhut guard is shot in the head in Shepard melee

By Michael Oreskes

Three young men fought a gun battle with a campus security guard in Shepard Hall last night, firing at least two shots into his head before fleeing onto St. Nicholas Terrace.

The shootout occurred at about 8:10 p.m. just outside the North Campus Cafeteria when the three men, who were reportedly well-known around the campus although they were not students, entered the basement of Shepard and began walking towards the cafeteria.

The police were unsure of what happened next, but one report said the men attempted to stage a hold-up in the cafeteria.

Sgt. Harry Murray, a Wackenhut guard, attempted to stop the three, and was met by gunfire. The police said Murray returned

(Continued on Page 8)

## Few file for departmental seats

By Steve Schoenholtz

For the second time in as many years, the deadline for filing to run in the upcoming Executive Committee elections has been extended, apparently because the College was again dissatisfied with the number of students who desired to run for the available seats.

The deadline to file for the student seats on the departmental committees, which have a major say in the hiring and firing of faculty members, has been extended from last Monday to this Monday.

Bernard Sohmer, the Vice Provost for Student Affairs, pointed out that this year's student turnout is substantially better than last year's, when the deadline to file for the positions was repeatedly extended. "We have a

bunch more" candidates this year than last year, Sohmer said, without giving a more specific number.

He pointed out that the College has instituted a series of minor modifications in the election process that will "hopefully benefit the students" here and result in greater student participation in the elections.

"I think we'll have a relatively good turnout," Sohmer asserted, adding that it would be a "fair turnout" if 25 to 30 per cent of the student population votes.

### Election Modifications

One election change inaugurated this semester is that a department election will begin whether or not there is a required

minimum number of candidates. Last year, an election would get underway only if there were at least as many candidates as there were seats available on the respective departments.

To insure a more representative election this term, Sohmer explained, a candidate would be elected only if he received at least ten student votes or a minimum of 20 per cent of the turnout at the department election.

Lastly, the election this time around will begin as soon as the filing stage is complete, instead of last year's procedure, whereby the voting was not immediately begun.

The faculty of each department, (Continued on Page 5)

## Asbestos ceilings in Steinman Hall may be hazardous

By Scott Darragh

Thousands of students using Steinman Hall have been exposed to asbestos, a mineral known to cause lung cancer.

Approximately one-half of the ceilings in Steinman were covered with asbestos as a fire-proofing material when the building was constructed, Eugene Avallone, Dean of Campus Planning and Development, disclosed this week in response to an inquiry by The Campus.

Asbestos is known to cause cancer and lung disease in persons who have been exposed to it, although symptoms are not noticeable in some cases until three or four decades later. In addition, asbestos is the only known cause of Mesothelioma, a rare form of cancer.

Recent studies by the Mount Sinai Medical Center, which is affiliated with the College's School of Nursing, show that in addition, asbestos is the only one such as asbestos workers, people who are indirectly exposed (Continued on Page 8)



GAD/Gregory Durniak

MISS HARLEM: Valverene George, the reigning Miss Harlem, displays her winning form. Details on page 5.

## Grades declining while freshman quality drops

By Gary Weiss

A recent study of City University grading practices appears to contradict the widely held belief that the College's academic standards have dropped since the advent of Open Admissions.

The study reveals that, in the departments surveyed, it was more difficult for a College student to get an A or a B grade in the spring of 1972 than it was five years earlier.

Perhaps most significantly, the study shows that between 1967 and 1972 the proportion of "miscellaneous" grades given to the College's students—drops without penalty, incompletes, and final examination absences—more than doubled

Examining Open Admissions [see chart, page 10].

This could mean that the College's student body, declining in academic quality as the College becomes less able to attract and hold well-prepared students, is receiving grades that reflect this decline. It can also be interpreted as meaning that many students, faced with an academic workload that they are not prepared to handle, are increasingly dropping out of courses

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**Editorials:**

# The time for the truth

While there are still many unanswered questions raised by charges that the Center for Biomedical Education discriminated against white applicants, the facts that have already emerged paint an ugly picture of improper practices and attempts to cover them up. President Marshak has only worsened the situation by refusing to acknowledge anything more than a "procedural flaw" in the admissions system and by flatly rejecting requests that he undo some of the damage by admitting students who were unjustly barred from the program.

Perhaps the most damaging admission is contained in City University Chancellor Robert Kibbee's report on the Biomedical Center. Kibbee revealed that the director of the program, Dr. Alfred Gellhorn, ordered the use of an outright quota system in admitting a small group of extra students to the program last spring.

Despite the repeated denials that a quota system is in use, neither Marshak nor Gellhorn has ever said this action was a mistake or contrary to College policy. Even if it does not prove the use of quotas in the overall admissions process, Gellhorn's order to give him "one white, one black, one Asian and one Puerto Rican," is a clear indication of the kind of thinking that went into choosing students.

The letter from the Dean of the University of Pennsylvania dental school guaranteeing admission to ten graduates of the Biomedical Center who would be "mostly

from minority groups" is another sign of this thinking. The disclosure of this letter has prompted a disgraceful reaction from Marshak, who blasted this newspaper and one of its editors, but at no point explained why the College did not simply send the improper letter right back to Philadelphia.

Marshak's temper-tantrum responses to the very serious charges made against the Biomedical Center has been the most distressing part of this entire episode. Instead of criticizing the "attempts to blacken this program," Marshak should respond directly to the specific allegations.

Why, for example, did the College write precise racial proportions into a Federal grant instead of using vaguer commitments to recruit students from throughout the city? Why did Marshak refuse to give investigators from the State Division of Human Rights the records of the Biomedical Center before they wrote their report? And why does Marshak now insist that the report "clears" the College of quota charges when the report actually took no firm stand on the issue because the College "failed to adhere to (its) pledge of cooperation."

Whatever the answers to these questions, they in no way imply that the College should not make strong efforts to enroll black and Hispanic students. It may be that a quota system, though expressly against City University policy, could be justified. But what is important, is that the College come clean with all the facts on this issue.

**Pundit**

## Meeting the deficit with PRAGEL



Anthony Durniak

President Marshak, urging a "new mobilization" against inflation, proposed a broad new program of fiscal austerity in order to meet the College's \$700,000 budget deficit. "There will be hard choices," Marshak said in announcing the program, "but no College agency, including the Center for Biomedical Education, will be untouchable."

Marshak urged all members of the College community to "tighten their belts" and sign up as inflation fighters for "the duration" of the current economic instability. For this patriotic action they will be presented with a PRAGEL button. Marshak was wearing one of the lavender-colored buttons during his speech and afterwards presented the first one to Raymond Haber, the College's beloved Pragel-Prezel and Bagel," was the inspiration for the button.

Robert F. Carroll, Vice President for Communications and Public Affairs, explained afterwards that PRAGEL stands for "Program for Rapid Attack on General Economic Laxity," which will be the theme of the current campaign. Posters will be placed around the College encouraging students, faculty and staff members to practice "PRAGEL Power" and urging them to send in for their free button.

### Leasing of the Administration Building

One of the program's major points is a plan to lease the Administration Building to the McDonald's hamburger chain. "Students have long complained about the food services here," Marshak explained, "and due to the high costs of food, we have seen that more and more of them are eating hamburgers. This action, in cooperation with Mr. Ronald McDonald, will enable us to offer them the best hamburgers around at no cost whatsoever to the College, while at the same time bringing extra income to the College."

Carroll explained after the speech that Marshak is already planning to move the administration offices into the new unused catacombs that connect Shepard with Baskerville, Compton and Harris Halls. This would not only give the administration more office space than it currently has, but would also make it easier to protect in the event of student demonstrations.

The Center for Biomedical Education, in order to save money on cadavers for its "Human Gross Anatomy" course, will be offered the Student Senate, a body that most observers say has been dead for a long time.

### Increasing Income

In addition to cutting expenses, the new PRAGEL program also offered suggestions on increasing income to the College. The first of these is the installation of toll gates at all of the entrances to the College. The toll-keepers will allow anyone in, in the spirit of Open Admissions, but you will have to pay to leave.

"This will not only help combat our recent drop in enrollment, but is sure to encourage our generally apathetic students to stay on campus after their classes and partake of our many and varied extra-curricular activities," Marshak asserted. It is also hoped that the resulting overcrowding of Finley Student Center will make it unnecessary to spend for heating fuel this winter.

The Wackenhut guards, in an effort to improve campus security, will begin selling protection to students and will offer package deals for interested student groups and entire departments.

### Attack at the Registrar

At the Registrar's office, a two-pronged attack on the budget will take place. To save money, they'll stop printing the course schedule, instead hoping that The Campus will do the job. "We've been saving a few hundred dollars each term since they have traditionally published the teachers list," Marshak explained, referring to The Campus. "I'm sure that in their school spirit they wouldn't mind printing the course schedule also."

In addition, in order to make registration more interesting and eliminate the problem of students walking away disappointed from a closed course section, the Registrar will now start auctioning off the course cards. "If a student wants a certain section desperately enough, let him pay for it," Marshak said. "This way, if they don't get what they want they'll have no one to blame but themselves."

The effectiveness of the money-saving program is not immediately measurable, but the College is installing Alka-Seltzer vending machines around the campus in order to take advantage of the anticipated headaches that will arise with implementation.

Anthony Durniak, The Campus' award-winning Pundit, is a long, long-time observer of the College.

### CORRECTIONS:

Due to a typographical error, apartment for President Marshak. The correct figure is \$20,000. An article in the same issue erroneously stated that the College's telephone operators take an hour-and-a-half lunch break. Their lunch break is one hour long.

# Letters to the Editor

To the Editor:

As treasurer of the Student Senate I am deeply offended by the shadow of favoritism on the part of the treasury of the Student Senate. Your editorial "outrageous unfairness" was outrageously unfair to the present Student Senate for the following reasons:

(I) You were writing about last spring's allocating, which of course was allocated by the previous administration.

(II) You timed this editorial at the moment when we have com-

pleted our own allocation. This means that when some organization gets less than they requested for legitimate reasons, they are apt to question -- as you -- our sincerity.

(III) Your paper did enough last year to discredit the budget allocations of the Student Senate and it serves no useful purpose to go through this again.

(IV) You conveniently neglected to mention that your paper would have needed a \$12,000 budget last semester in order not to incur a deficit, and that you ig-

nored the warnings of the treasurer of the Student Senate. Also that you do not have a full time business manager. These were also factors in your being in the red at this time.

I certainly hope that the editors of The Campus can be as fair to me -- as treasurer of the Student Senate -- as I was to them when we discussed and agreed to this semester's allocation for The Campus.

Ken Carrington

The Campus welcomes letters from readers.



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# Law program's courses cleared

By Franklin S. Fisher, Jr.

The entire curriculum of the proposed Urban Legal Studies Program—both the core and specialization requirements—was approved Tuesday by the College and the New York Law School.

The program is a joint effort by the College and the New York Law School that would award a law degree after six years of study instead of the usual seven.

The Board of Trustees of the New York Law School approved the package last week, according to Prof. Edward Schneider (Political Science).

The core requirement, to consist of eight courses, will be similar to that of the College's Freshman Honors program, with the modifications that students will have the option of replacing one Freshman Honors course with one course from the Ethnic Studies Department and that no more than one course can be taken from any department within the College.

The Legal Advisory Committee,

which is responsible for overall development of the Law Program, has also established a sequential package of courses that will constitute the Law Major.

For the first year, those in the Law Program will take the first sequence, which will introduce students to legal methods, and will include an introduction to legal reasoning, writing, and research.

The second sequence, to last for the second year will deal with criminal law, and will be composed of courses in criminology, criminal law, and criminal procedures.

The final sequence will involve constitutional law, including the "Constitutional Law of the Federal System," the "Constitutional Law of Judicial Function," and the "Structure of Government."

### Freshmen May Enter

The Legal Advisory Committee is currently discussing a "lateral entry option" for the Law Program. If approved, "lateral entry"

would enable certain students, such as students with no more than a year of college credit, to enroll in the program. This option may be extended to sophomores Schneider added.

In either case, lateral entry students would be required to study for the full six years, regardless of the amount of credits they had upon entry.

The law major will require a total of thirteen courses, totalling from 40 to 50 credits. A total of 96 credits will be accumulated at the College, followed by another 85 to be earned at the New York Law School, for a total of 181 credits.

### Summer 'Legal Clinics'

No summer attendance will be required of those in the program, but the College will attempt to place students in "legal clinic" situations, such as District Attorney's offices or offices of the Legal Aid Society. The students will be paid for their work, Schneider noted.



Photos by Gregory Dornlok

The Newman Club (left), Africa House (center) and Hillel are all to be invigorated by monies from the Schiff Fund.

# College to give funds to ethnic centers

By Gene Magrisso

The College will allocate \$90,000 from the Schiff Fund to renovate several ethnic student centers adjacent to the North Campus.

Hillel House, located at 475 West 140 Street, has been allocated \$18,300 from the Fund. Africa House, just down the street at No. 459, has been promised \$25,000, and the Newman Club, a Catholic group, will receive \$5,000 for its house at 475 West 142nd Street.

The greatest amount has been allocated to Africa House, an African cultural organization because it has been unoccupied for some years and needs a great deal of renovation, according to a College spokesman. The other two houses are in relatively good shape, the spokesman added.

The Schiff Fund, instituted in 1963 with a donation of \$250,000, is intended "to be used from time to time direct for such purposes as are deemed to be helpful in rendering educational services to the culturally or socially disad-

vantaged."

The money being turned over to the student organizations represents the interest paid from 1974 to 1976 on the Schiff Fund's original donation.

Money from the Fund was

previously used for such purposes as a trip to Africa by several Black Studies majors, but Jared Lebow, an assistant to Robert Carroll, Vice-President for Communications and Public Affairs, said that a decision was made to invest the money in "permanent structures."

The organizations receiving funds, will be required to open their facilities to all College students and to sponsor several events for students each year. Each organization must also obtain three bids for any renovation work. The bidding and work will be supervised by Eugene Avallone, Dean for Campus Planning and Development.

### Encyclopedia Bought

Father James O'Gara of the Newman Club asserted that members of the organization had drawn up a list of things to buy with their money, but had gone way over their limit. He said, however, that they had already purchased some books and an Encyclopedia Britannica set, for which they expected to be reimbursed.

In addition, the Newman Club plans to buy typewriters, a piano, fans for the kitchen and wash-room, and furniture for the lounge.

Prof. Osborne Scott (Black Studies), a member of Africa House, said that the money from the Schiff Fund will be used to install new wiring, a heating system, flooring and plumbing facilities in Africa House. He also anticipated a research library, various African art collections and projection facilities for the organization.

Scott emphasized, however, that the money from the Schiff Fund is only a start, and that it will have to be matched by monies from other foundations

# Carroll revamps policies on meeting with press

By Elaine Pappas

The College will soon institute a program to revamp and formalize the administration's relationship with the student press, Robert Carroll, Vice President for Communications and Public Affairs, declared recently.

The program, to be completed and released within the next two weeks, will center around monthly press conferences with President Marshak, in order to "stabilize press relations and make President Marshak a better source of information," according to Carroll.

Marshak, who has not held a formal press conference since last April, has, in the past, followed a less rigid schedule of press conferences and has been granting personal interviews.

Carroll conceded that the new arrangement may lead to some censorship but "some censoring is necessary."

In addition to the monthly press conference, Carroll plans to hold bimonthly conferences or "briefings" with various college officials that he feels "have something of interest to say."

Personal interviews will still be possible under the new set up, but they must now be arranged through Carroll's office.

Carroll contends that the new policy will not deter the individual reporter's access to the President. "I think the President will be more accessible and what he has to say will be more relevant," he said.

Carroll maintained that the new procedure will enable Marshak to give more accurate in-

formation by providing him with the time to get the facts straight. He admitted that the new set up may slow up the president's response but he asserted that "if information is the reporter's purpose, than this will be a much more accurate way of getting it."

Some members of the student press were skeptical of the new policy. Carl Piazza, News Editor of City P.M., could not understand why Marshak is "going into hiding," and Marvin Glickstein, Editor-in-Chief of The Source, does not "like the idea of having to go through Carroll to get to Marshak."

Phil Waga, Editor-in-Chief of the Campus, is concerned with "Carroll's control over how and when information is released."

Ted Fleming, Associate Editor of the Paper, said that the new policy is good in that it will force people to deal with Carroll. "It will enforce his position, power and respect as a black Vice President," Fleming alleged.

# Myrdal wins Nobel prize

Gunnar Myrdal, the world-famous economist and race relations expert who is scheduled to lecture at the College next month and conduct a course here next semester, this week won the 1974 Nobel Prize for economics, along with another European economist, Friedrich von Hayek.

Myrdal serves as the Morton Globus Visiting Distinguished Professor at the College, and is a visiting professor this academic year at the Graduate Center.

He will be giving two lectures here in November and will jointly teach a course in race problems during the spring with Kenneth Clark, the noted psychologist.

Myrdal will share the \$124,000 award with Hayek for their work in the fields of economics and the social sciences. Myrdal has written several books, including the widely heralded, "An American Dilemma," which, since its writing, has become a classic in the field of race relations.

Myrdal, who is 76 years old, served in the Swedish parliament and was the nation's minister of trade and finance during World War II. Until recently, he was a professor at Stockholm University and was associated with the Center for the Study of Democratic Institutions, in California.



SENATORS VISIT: State Senators Albert Lewis, Democrat of Brooklyn, (extreme left) and Joseph Galiber, Democrat of the Bronx, chatting with some 50 students in a Science Building lounge last Monday. Galiber, an alumnus of the College, and Lewis, a graduate of Brooklyn College, visited both the College and Brooklyn College campuses and urged students to become more active in politics and to help "bridge the race gap."



# By George! This Miss is a winner

By Michele Forsten

Things really started happening to Valverene George after she became Miss Harlem. Befriended by celebrities and constantly invited to important black social events, the 19-year-old sophomore here has even received a marriage proposal from the Governor of the Virgin Islands (she turned him down).

Valverene sat in Cohen Library wearing a black turban hat, a long camel coat with a fluffy collar and grey and black dress shoes. A trace of red lipstick lingered on her lips as she discussed how she became Miss Harlem in June of last year.

"If it wasn't for my mother, I never would have entered the contest. She got the forms for me. Her philosophy has always been 'if you want something, go get it,'" said Valverene, who is five feet, four inches tall, weighs 115 pounds and prefers "to keep people guessing what my measurements are." Her mother, incidentally, is a psychology major at the College.

After being notified in February of 1973 that she was accepted as a contestant, Valverene had to attend weekly two-hour rehearsals.

"Thirty girls, including myself, who met the requirements of being between 18 and 25 years of age, and five feet, five inches to

five feet, nine inches tall, had to attend exercise, beauty, and modeling classes. I learned how to walk down a run-way and apply make-up," she explained. Valverene had no previous modeling or make-up training.

"What is Love?"

At the contest, Valverene sang a tune from the film, *Lady Sings the Blues*, modelled a costume that she had made herself, displayed her figure in a bathing suit, and gave a one-minute answer to the question, "What is love?"

She admits that she was nervous during the rehearsal period and at the contest, which was held at the Commodore Hotel. "But I knew it was a choice between myself and just four other girls. Besides shape and looks, college education was stressed and I had the highest professional ambitions," she declared.

"When I was announced as the winner, I was just happy to be able to close my mouth again. All of us were told we would have to smile from when the contest began at 8:30 until it ended at 11:00. By that time, my lips were twitching and I couldn't get them back together again," she recalled.

"I was handed flowers after I was announced the winner," she added. "Bulbs, which had been blinding me the whole night, began to flash even more frequently. I was glad when the evening was over. I was dazed and tired."

Although Valverene feels that beauty pageants exploit women as sex symbols because "they judge you on beauty and body contours, and this is what characterizes a person as being a sex symbol," the financial and social benefits, that she derived from the contest made it worthwhile.

Valverene received a two-week, all expense paid trip to Montreal for two last year, as well as a \$500 scholarship, which was sent to the College. "I was non-matriculated. So the money went for

tuition," she explained.

For some reason unknown to her, there was no Miss Harlem contest this year and she was asked to reign again. So, for the second year she did a lot of hand-waving from her float at the African-American Day parade in September.

"When the float reached the reviewing stand, I got off and signed a lot of autographs. Boy, did I get writer's cramp," she said smilingly.

Valverene, a pre-med major, has her heart set on someday enrolling in Columbia Medical College. She wants to become a neurosurgeon.

"When I was about 5 years old, my mother would tell me about all the different professions and show me pictures. One day I told her I wanted to be a neurosurgeon and that's still my goal," she said. "All through public school, my teachers used to tell me that I would have to be a nurse, but my mother told me to just ignore them," she added.

Asked her opinion of the College, Valverene says that she likes the education that she is receiving and the fact that "I haven't encountered any chauvinists who think women should stay home with the kids."

## History inquiry reconvenes here

A five-member committee, established last semester to investigate charges of abuses of academic freedom in the College's History Department, has reconvened after a summer recess and has held "several" meetings, according to Prof. Samuel Mintz (English), a member of the panel.

Mintz refused to discuss any details of the meetings, saying that the investigation is "sensitive" and "can't be publicly aired."

## Wackenhut transferred

Michael Williams was transferred from the College's Wackenhut force and reassigned to another institution served by the Wackenhuts after he allegedly verbally assaulted a Campus reporter in the security office on the first night of the siege of the North Campus construction site.

On Thursday, Oct. 3, staff reporter Frank Fisher was given permission to remain in the Wackenhut office while covering the activities of the demonstrators on the North Academic Complex construction site.

At 10:45 p.m., Wackenhut guard Williams, dressed in plain clothes, entered the office to report for duty and, after noticing Fisher, allegedly began to curse at and threaten him.

Williams reportedly gave a light tug at Fisher's jacket, which displayed the unit insignia of the ex-paratrooper's outfit, while continuing to direct profanities at Fisher.

A Wackenhut shift leader noticed the incident and reprimanded Williams for his behavior. Robert Barros, a College security supervisor, then reported Williams' behavior to Albert Dandridge, Director of Security, who ordered that Williams report for reassignment at the Wackenhut's downtown headquarters.

—Cahill



GAD/Gregory Durnick

Miss Harlem, Valverene George, resplendent in her gown.

## Haughton claims 'significant victory'

With concessions from the State Dormitory Authority and construction contractors in hand, James Haughton and fellow members of the Manhattan North Coalition for Employment, Business and Housing will hold a victory celebration tonight at the Harlem headquarters of Fight Back, one of coalition's member groups.

"Things have been quite serious for the last few weeks," Haughton said this week. "We've scored a significant victory."

Haughton, one of the coordinators of last week's takeover of the North Academic Complex construction site, was speaking of the agreement reached by the coalition, the State Dormitory Authority and construction contractors to end the work stoppage in return for additional jobs and contracts for minority workers and contractors.

The Dormitory Authority, Haughton said, pledged to promote the coalition's objectives of minority involvement in municipal construction projects and he expressed confidence that the Authority would follow through on all agreements.

He attributed the success of the takeover and the negotiations to increased community organization, student support at the College, and to the unpleasant economic picture in the Harlem community.

Haughton also attributed the coalition's success to the fact



Photo by Stephen Braithwaite  
James Haughton

that this is an election year. "The Governor didn't want to deal with a riot," he said.

He compared the results of the coalition's actions this month with the comparatively unsuccessful demonstrations in 1970, when similar demands were made during the construction of the Science and Physical Education Building.

At that time, the climate of

the community and the College's student body was "dormant," he said. "Fight Back was the only group demonstrating and very few students even looked at us," Haughton asserted.

"But I'm glad to see the change," he said, referring to the apparent increase in community and student support for the coalition's cause over the four years.

—Drabik

## Protesters end siege

(Continued from Page 1)  
to be resolved prior to taking any action.

A Dormitory Authority official noted that the Authority agreed to "promote the specific employment and contractor objectives" of the protesters.

Haughton interpreted the Authority's concessions as a victory, although the agreement has not been completely worked out. The Authority, he added, has pledged to promote the Coalition's objectives.

Asked if he expected the agreement to be violated, raising the possibility that he might be prompted to demonstrate again at the construction site, Haughton replied that he "didn't foresee it" and that it "need not happen."

The statement by the Coalition further maintains that the Coalition "will recommend qualified personnel" to the William L. Crow Construction Company, the chief company at the site, "for its present openings in the secretarial and clerical positions as well as in the openings of the professional staff."

The statement also asserts that the Manhattan North Coalition will make a "complete and full

status report" to the Harlem community.

In an interview, Haughton attributed the Coalition's apparent victory to increased community organization, support from College students, as well as an outcome of Harlem's high unemployment rate.

Asked what effect the agreement may have on other construction projects taking place in minority areas, Haughton said that the Coalition feels that the construction industry has been "put on notice."

"The community will not tolerate their coming into the area and discriminating," he asserted.

Haughton said that, as a result of the agreement, trade unions will "need to reexamine their racial policies of exclusion."

"The community must struggle for its own interests," Haughton said, adding that the events of the past week will be a "focal point of attention" for similar future actions by others.

Some contractors at the site could not be reached, while others refused to comment on the agreement.



Photo Courtesy of Twentieth Century Fox

An elated Lacombe plays with new-found friend

## French film fizzles

Lacombe, Lucien, to open at the 68th St. Playhouse next Sunday, is a very uninspiring film, though dull would be a more accurate description. It's unfortunate because this could have been a great vehicle for a controversial film, but fizzles despite the direction of Louis Malle.

Lucien Lacombe (Pierre Blaise), is a young peasant who joins the Gestapo in occupied France around 1944 because of his enchantment with their wealth and power.

While revelling in his new-found glory, he falls in love with a Jewish girl (Aurore Clement), but as the picture progresses, and the splendor of Gestapo life crumbles, Lacombe's past begins to catch up with him.

Blaise is too mannequin-like in his performance of the crude young man, and manages to come across as a bland, rather than a cold, character of life.

The performance turned in by Clement, however, was the one bright spot of the film. Her beauty, and underplaying, gave her a mobility others seemed to lack.

Malle played down the violence, making it a common thing, which made it disturbing, and satisfying in a strange sense, in that one realizes how one becomes immune to screams of pain.

The opening quote is: "Those who do not remember the past are condemned to relieve it." But the film does little to spark the memories, Quel Dommage Louis!

Stephen Phillips



Know why these people are smiling? Well, they've just opened the second annual Wine and Cheese Tasting festival to run through Oct. 20 at the Coliseum.

The show includes strolling musicians and belly dancers as well as wines from all over the world and anyone who goes is almost guaranteed to leave with a crooked smile on his/her face—unless of course they prefer the cheese. You can see these folks don't—go and find out why.

## Mime artist tackles horror

Marcel Marceau considered by many to be the greatest mime artist tackles the world of the macabre by performing 2 roles in the film Shanks.

In his portrayal of Old Walker, an aged eccentric who spends his spare time animating dead frogs with electric shocks, Marceau speaks for the first time in his dramatic career. The words are brief and inconsequential, going by unnoticed.

Upon Walker's death, Marceau, as Shanks, a deaf mute puppeteer, carries the experiments one step further. He contrives to kill those adults who have tormented him because of his defects and gets revenge by turning them into electrical puppets. Soon, he has a whole army of puppets dancing to his commands.

The choreography of their comics antics is superb bearing the unmistakable signature of the great mime artist. Unfortunately these monsters are merely paraded around eerie castles and moonlit cemeteries.

Producer William Castle who gave us Rosemary's Baby loses his touch, allowing the film to degenerate into a grade B horror flick.

—Gary Kunkel



Photo Courtesy of Paramount

Marceau and pal conduct some interesting experiments

### Finley Program Agency

The Finley Program Agency will be showing the Experimental Film Retrospective in two parts today. Part II can be seen at 2 in the Finley Ballroom, and Part I can be seen at 4 in the same location.

The film committee will also present two showings of Lucha, the first film from Cuba seen in this country since the embargo, on October 18 at 2 and 6 in Finley Ballroom.

The Agency will also sponsor a poetry reading by two women poets from California on October 16 in F 230 at 12, as part of their bi-weekly series.

### Lecture by noted author

Lino Novas Calvo, the noted Cuban author, will lecture on October 24, starting at 12:30 in F 428 on "The Vanguard Movement in Cuba." The lecture will be in Spanish.

### Institute of Medieval and Renaissance Studies

The Institute of Medieval and Renaissance Studies will sponsor a lecture by Prof. Richard LeMay on "The Arabs: From Tribalism to World Empire," on October 22, starting at 1 in S 200. Refreshments will be served.

## A woman with a profane love



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# Broadway standards brought to College

By Joyce Suzansky  
 "I don't teach acting," Herman Shumlin declares, "I teach performance." Shumlin, a prominent Broadway producer, has been teaching at the College for three years now. Aside from occasional lectures and tours to universities around the country, this is his first venture into the academic world.

In his workshop classes he believes in the "necessity of people being able to express themselves" because according to him, "the great problem, particularly in the theatre, always is conveying one's meaning to another."

In a play, the relationship between director and actor is a delicate one, often misunderstood. From his vantage point as a producer, Shumlin feels "the director's chief responsibility is to see the play as a whole." The actor, on the other hand, need only "think of his own part; and only of his own problem." Through his workshops, by setting his students on projects which are subject to his praise and criticism, as well as that of the rest of the class, Shumlin's concepts of communication are conveyed.

"I think the theatre as a whole has in recent years developed along different avenues. There is a division of audience, and, writers and actors," Shumlin said.

As primarily a Broadway producer he feels it is "essential that the two be brought to-

## Suspense movie conveys terror of subway hijacking

Seventeen hostages must submit to the demands and whims of four subway hijackers in the terrifying and tense film, *The Taking of the Pelham One, Two, Three*, a United Artists release. It's all downtown from there.

Madness boards a south-bound No. 6 train which leaves Pelham Bay at 1:23 (hence the film's title) and the four promptly take over the train. After detaching the front of the train, containing 17 passengers, one of the men (Martin Balsam), a former motorman, drives the car to a

gether." The adventurous things that are happening around the country in theatres "has got to become a part of the Broadway or so-called commercial theatre."

Broadway has been criticized for not letting in creative experi-

mental and adventurous productions that can be found elsewhere. Costs are often prohibitive and audiences often opt for light comedy or musicals with tried and tested themes.

Shumlin takes a different point

## Genet farce fails on stage



Photo Courtesy of Gifford-Wallace  
 The cast of *Flowers*

*Flowers*, a new play starring Lindsay Kemp, is a submergence into a highly ritualized and theatrical world of transvestism, homosexual sadism and gay agony. Produced by Herman and Diana Shumlin and Merrold Suhl, the play never rises above self-adornment and theatricality, which, in the final analysis, is not enough.

In certain ways, the play could have been a breakthrough for the Broadway scene. The subject matter, homosexual longing and rage, was made a cheap farce by certain of the actors who pouted around the stage, groping for any laughs they could get. When two transvestite and one female, prostitutes, take the stage to sing a rendition of "Over The Rainbow" atop three chairs, I couldn't help laughing, and it wasn't with them.

The action jumps from scenes in a prison to scenes in a cemetery, and then to a Montmartre cafe which reeks with camp. Lindsay Kemp, besides being the star, devised, designed, and directed the production. When he makes his entrance in a silver sequinned G-string and a silver crocheted Juliet cap on his bald head, you know it is a serious moment and the highlight of the play. (This tells you a bit about the rest of the costumes, which range from the stark naked, to a transvestite dressed up to her Cheshire grin.) Kemp's reliance on Genet's *Our Lady of the Flowers* is evident, ultimately, the play is its own creation, and its own destruction.

—Joyce Suzansky

point between two stations. They then contact Lt. Garber (Walter Matthau) of the Transit Police.

Unless the mayor gets one million dollars to the men in one hour, one of the hostages will be killed each minute. The big questions are: how can the hijackers escape when they are in a subway tunnel, and will the

bureaucratic machinery be able to act fast enough to allot the money?

The suspense is so carefully woven and the acting is so superb that the film becomes a nerve-racking experience.

Light and satirical moments in the film do not detract from the suspense; we laugh, but nerves quell the laughter in our throats. For example, Matthau, who besides Inspector Daniels (Julius Harris), is the only one able to keep calm, leads a group from the Japanese transit system on a tour of the N.Y. system and thinks they don't understand English.

The Mayor, who has the looks of a Lindsay and the Jewishness of a Beame, is only competent in his ability to utter expletives. "What do the passengers want for their 35c, to live forever?" he asks.

A lot about New York is exposed in this film. The elaborate subway technology scenes and the above the ground strategy move the film out of the murky tunnel for a breather, and the ending is sheer perfection.

—Michele Forsten

of view. "The theatre is a free place and it isn't a question of not letting in people," to produce Broadway plays.

Money, according to him, is "everybody's problem" although he does admit that lack of money may be why so few "adventurous people in the theatre are able to function on Broadway."

Personally, through productions such as *Flowers* which is currently at the Biltmore Theatre, Shumlin has tried to take the road away from musical comedies. "Of course I know after a long life in the theatre that the most easy success comes from producing musical comedies. More people want to see these over-serious plays. Largely I've been the producer of serious plays." While he has produced some comedies, he feels these have had some serious overtones which would be of interest to his audience.

Continuing in this vein of presenting thoughtful, provocative plays to the theatre-goer, Shumlin is currently co-producing a rendition of Shakespeare's *As You Like It*. The play was in repertory for three years, by the National Theatre of Great Britain, the longest run of a play by the group.

Shumlin finds this production "remarkably modern in many ways, and remarkably interesting, particularly because it is played by an all-male company." The reason for the all-male cast seems to be to more accurately



Stephen Braithwaite  
 Herman Shumlin

portray the meaning of the lines Shakespeare wrote.

"The director, Clifford Williams, wanted to show the meaning of love deeply rather than sensually. When Shakespeare produced his plays, he wrote love scenes with the knowledge that he was writing the women's parts for boy actors. The people who play the female parts in *As You Like It* are men; they do not pretend to be girls, they do act out the meaning of the lines Shakespeare wrote."

Presently on tour, the play will open December 3, at the Mark Hellinger Theatre.

## Musical hits flat note

Mack and Mabel accomplishes what a musical should—it's lively, has good singing and dancing, and has some major stars on display. It could have been more than this, but a less than outstanding script holds it back.

The stars are Robert Preston as movie-maker Mack Sennet, and Bernadette Peters as Mabel Mormand, Sennet's lover. Preston gives his usual sterling performance, and Peters is delightful.

Preston narrates, as he takes us through his silent picture days showing his meeting with Mabel, when she was a delivery girl, and the ill-fated relationship that followed.

Their romance is set against a background of Keystone Kops, bathing beauties, and pie in the face. Sometimes the transition from romance to slapstick, is less than smooth though, due to Michael Stewart's awkward book.

The singers and dancers are always good, and Jerry Herman has written a fine score for them. The best tunes are the touching "I Won't Send Roses," and the show's big number, "When Mabel Comes into the Room," which has the whole cast strutting and singing.

Mack and Mabel manages to entertain well enough, but its potential to go beyond that is never quite realized.

—Robert Ristelhueber



Robert Preston and Bernadette Peters recreate the lives of Mack and Mabel.



Photo Courtesy of United Artists

Police prepare attempt to foil train hijacking

8 THE CAMPUS  
October 11, 1974

## Few students filing for executive committee seats

(Continued from Page 1)  
program, institute and center voted, in the spring of 1973, whether to follow one of two alternatives provided for in the College's governance plan. Students elected to the Executive

Committee of a department under plan "A" would serve directly on the panel, thereby permitting direct student input into matters of departmental appointments, reappointments and tenure.

Those departments that approved plan "B" will be conducting elections to select students to serve on five-member student committees that will function in an advisory capacity to the Executive Committee of the respective department.

The following departments are scheduled to conduct elections under Plan "A": Anthropology, Architecture, Asian Studies, Black Studies, Classical Languages, English, Germanic and Slavic Languages, Mathematics, Mechanical Engineering, Nursing, Philosophy, Physical and Health Education, Physics, Program Planning in Humanistic Studies, Psychology, Puerto Rican Studies, Romance Languages, and School Services.

The departments that will be selecting students to serve on five-member advisory committees

are Art, Biology, Chemical Engineering, Chemistry, Civil Engineering, Computer Science, Earth and Planetary Sciences, Economics, Electrical Engineering, Elementary Education, History, Industrial Arts and Occupational Education, Jewish Studies, Music, Political Science and Secondary and Continuing Education.

## Steinman's asbestos a hazard

(Continued from Page 1)  
to asbestos can also be affected by asbestos.

The research showed that the workers' families, who were only exposed to the asbestos through dust brought home on the workers' clothes, have developed signs of lung disease.

Steinmen Hall, Avallone pointed out, is the only building on campus with asbestos covered ceilings. He noted that his depart-

ment intended to "rectify the situation for the safety of those using in the building."

"As soon as we find an adequate substitute for the asbestos," Avallone said, "the change in the ceilings will be made. There's no immediate health danger."

Avallone estimated that the change over from ceilings covered with asbestos to another material would "probably take a couple of weeks."

## Guard shot in head

(Continued from Page 1)  
five shots from his own revolver before falling in a pool of blood on the steps leading to the first floor of Shepard.

Murray was rushed to Arthur Logan Memorial Hospital, where he was listed in critical condition early this morning with two or three bullet wounds in the head.

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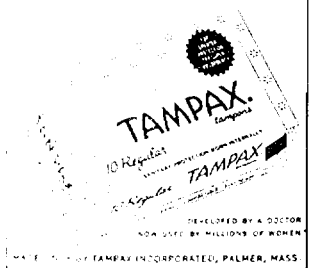
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**Grades declining while  
freshman quality drops**

(Continued from Page 1)

they find difficult and not taking final examinations that they do not expect to do well in.

Critics of Open Admissions have long maintained that "grade inflation" was being practiced by faculty members anxious to insure the success of the program by showing excessive leniency in the grading of students.

However, the CUNY study shows that, at almost all CUNY units, such "inflation"—in other words, a decline of standards—was seemingly not being practiced in the spring, 1972, term, just a year and a half after Open Admissions was initiated.

The study, prepared by the CUNY Office of Program and Policy Research, shows an apparent relationship between the proportion of well-prepared students a college has and the proportion of A and B grades awarded.

In a comparison of the College with Queens College, which has attracted a far higher proportion of well-prepared freshmen than the College has since 1970, it is shown that Queens' students received consistently better grades than the College's students did.

**More Students Fail**

In the period between 1967 and 1972, the percentage of College students receiving A and B grades declined from 52.5 per cent to 49.8 per cent. At the same time, the proportion of students failing rose from 4.7 per cent to 8.3 per cent in the department surveyed.

A study of grading practices in equivalent departments at Queens College shows the proportion of A's and B's awarded rising from 55.6 per cent to 61.0 per cent. Failures also rose at that college, from 3.3 to 5.4 per cent.

No uniform pattern of grade decline is shown, with some departments at both Queens and the College awarding more A's and B's while other departments were awarding fewer of these "superior grades."

The following survey College departments increased in the proportion of A's and B's awarded between 1967 and 1972: German (51.1 per cent in 1967 to 61.3 per cent in 1972), Education (62.3 to 71.7), History (46.4 to 51.5), Chemistry (32.5 to 41.8), Chemical Engineering (61.3 to 54.3), Electrical Engineering (44.5 to 50.0), Mechanical Engineering (39.7 to 58.6), and Physics (33.0 to 38.0).

**Grade Distribution at City College  
in the Spring Terms, 1967 and 1972**

Term	Frequency of Grades Awarded						
	A	B	C	D	F	MF*	M**
Spring, 1967	16.9%	33.9	28.9	9.3	2.6	2.2	6.3
Spring, 1972	22.6%	28.2	19.5	7.1	2.4	5.4	14.9

\* Includes drops for excessive absences or poor scholarship.  
\*\* Includes drops without penalty, incompletes, and final examination absences.

(From figures supplied by the CUNY Office of Program and Policy Research)

Of the departments surveyed, these awarded fewer A's and B's in 1972 than in 1967: Romance Languages (49.2 per cent in 1967 to 48.8 per cent in 1972), Art (66.2 to 65.4), English (57.4 to 51.9), Music (61.5 to 59.8), Philosophy (59.0 to 47.1), Economics (46.8 to 39.0), Education (63.3 to 71.7), Political Science (57.4 to 53.1), Psychology (63.3 to 49.6), Sociology (62.8 to 55.4), Biology (42.1 to 41.1), and Mathematics (39.8 to 29.2).

A student who took a mathematics course at the College two years ago, the figures reveal, had a far lesser chance of obtaining a good grade than he would have, had he taken a course in almost any of the College's other departments.

Of the 4,664 mathematics grades awarded in the spring of 1972, only 29.2 per cent were A's or B's. Over four-tenths of the grades—40.2 per cent—were failures.

The study indicates that the College's Mathematics Department, in the term its grading practices was studied, awarded fewer high grades and more failures than any other department at the College. The study further discloses that in the spring of 1972, no mathematics department at any of the six other CUNY units studied—Baruch, Brooklyn, Hunter, John Jay, Queens and York—awarded as many failures and as few high grades as the College's Mathematics Department did that term.

The CUNY study includes figures released by the College comparing the average grades awarded to students in the spring of 1967 with grades awarded in the spring of 1972, broken down by class standing.

These figures show that in 1972, as in 1967, the quality of grades awarded were directly related to class standing, with juniors and seniors tending to receive higher grades than freshmen and sophomores.

This is the last of a series of articles examining the Open Admissions program.

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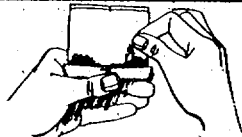
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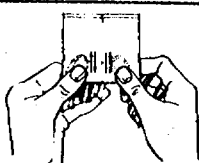
Prof. E. Z. Jay

1.



Fold the paper (approx. 3/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

2.



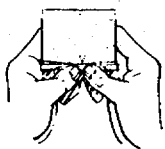
Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.

3.



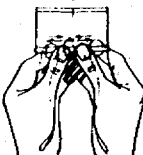
Spin the tobacco by sliding the paper back and forth a number of times.

4.



When the tobacco is shaped and packed; pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.

5.



Roll the cigarette lightly, beginning at the center; and by pulling, work your fingers out to the ends.

6.



Lick the gummed edge closed. Trim loose tobacco from the ends. The cigarette is now ready to smoke.

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cut and save

# Women's volleyball team serving up a good year

By Marie Lizardi

The women's volleyball team, that was introduced to varsity level last November, will begin a year of spiking, setting and bumping on October 15 against Paterson. Coming off a two up and five down season, coach Janie Fagelbaum has a positive attitude about this year's group of girls.

"With time, effort and interest, this team has a future. I am looking forward to a successful season where the girls will show improvement as volleyball players," said Fagelbaum during Monday's two hour practice session.

They work hard on their setting, serving, bumping and spiking. "Come on move it, move those legs," yelled the coach. The atmosphere was as though it were a real game.

Shelly Kawalek, a senior, said

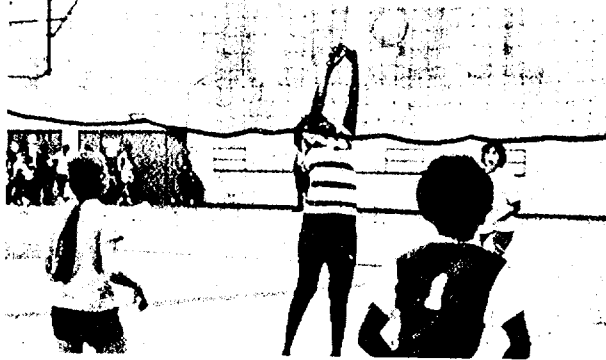
after an exhausting practice, "Everyone is enthusiastic and with practice we can prove to be good."

"The two most important things a team should have are confidence in their fellow teammates and communication on the court," said Claire Miko. "We're more together this year but we have to get better [strategy wise]!"

Susan Baron, Vickie Gorski, Nan Zuckerman, Chris Salicia and Regina Elock are just some of the strong servers for this year.

Everyone seems to agree that Brooklyn College is the team to beat. The Beaverettes will get their chance at them in four weeks.

In conclusion, Fagelbaum said, "I expect them to play the best they can play to meet their potential."



Debra Thomas is jumping to return a serve.



Clare Miko, Nan Zuckerman, Joan Amduler and Shelly Kawalek watch as Debbie Rochet spikes ball. Photos by Gregory Durniak

## New hockey coach has some new ideas

By Norb Ecks

Emile Francis and Fred Shero have one thing in common. They both respect the man named to head the CCNY hockey team for the 1974-75 season. Lou Vairo was highly recommended to the CCNY athletic department when the coaching job became available with the resignation of Jim Fanizzi last April. References from Francis and others from the upper echelons of the National Hockey League made Vairo the best choice. And it has already paid off with the probability of six freshmen making the squad for the upcoming season.

Vairo, 29, has an extensive hockey background. He has coached every age group on the ice, from peewees and squirts right up through juniors, leading the Brooklyn Stars of the Met League to first place from 1968 through 1973, and moving over to head the Bronx Shamrocks last season.

But college coaching will be a new experience for Vairo. "Players are much more mature, much more serious, and interested in setting a good future for themselves at City College—they're young men."

For Vairo the new position means a change of his hockey philosophy in the way he handles his players. "That doesn't mean that they won't be disciplined. There will be rules and regulations. I expect them to learn our system and to play well, but I also want them to have fun and enjoy themselves as an extension of their education through athletics."

Coaching is not the end of the spectrum for Vairo. He has scouted in Canada, for the Junior A St. Catharines Blackhawks and Sudbury Wolves, and has seen Marcel Dionne, Steve Vickers, Dale Tallon, and Guy Lafleur skating when they were 17, 18 and 19-year-olds, and go on to success in the NHL.

This past summer Vairo, along with Shero and other NHL and WHA officials, went to the Soviet Union for two weeks to watch the Russia National team's training camp. His knowledge of the game has increased from studying the Russian system and its difference from the Canadian or North American style of ice hockey. Vairo describes the Russians as a "well oiled machine out on the ice," because of their good positional play and their unselfishness toward teammates. "Men are always moving without the puck, switching positions and ready to receive a pass and pass it back to another open man."

Vairo feels that education is very important to everyone, not just athletes. "School comes first."

As far as CCNY hockey is concerned, Vairo believes, "A combination of Soviet tactics in the offensive and neutral zones and Canadian tactics and positional play in the defensive zone would be the best possible system. I don't think the Russian way or the Canadian way is the best way, but a good combination of the two countries would be most effective."

Vairo was born in Brooklyn and grew up amid roller hockey fever. With the rise of interest in hockey in the metropolitan area, a rink was built at the World's Fair site in Flushing Meadow. Then Parks Commissioner Thomas P. Hoving, an avid hockey fan, received \$12,000 in city funds to put up boards at the new rink, leading to the formation of the Greater New York City Ice Hockey League.

As for Vairo moving on to the pros? "Professional hockey is a cut-throat business and I prefer the atmosphere of junior or college hockey and enjoy working with kids much more than I would enjoy working with paid professionals."

But Lou Vairo will not go out on a limb for the upcoming CCNY hockey season and predict the Beavers to walk away with the College Cup because "I have too much respect for the opponents." But he believes the team has the ability. With Vairo behind the bench, and all the players lacing up their skates the way he wants them to, this just might be CCNY's championship season.



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# Booters bounce back, move into first place

By Joseph Lauria

The soccer team moved into first place in the Met Conference's Division II this week with a pair of victories over Seton Hall and Pratt, plus a tie with Baruch. Beaver goaltender Ray Labutis recorded his second consecutive shutout win Wednesday, blanking Pratt Institute, 3-0, at Downing Stadium.

The Beavers took control early, dominating the Cannotters through the entire match. Pratt was outshot 12-0 in the opening half, but the Beavers managed only one goal. Oke Okeremute scored unassisted at 29:05.

"We're just not hungry enough around the goal," explained coach Ray Klivecka, "It's an attitude problem rather than a physical one."

The Beavers biggest setback has been their failure to score

despite applying consistent pressure. "We must be more dynamic on offense, and the way to achieve this is to focus on maintaining discipline and organization," the coach added.

Okeremute netted his second goal of the contest at 72:07. Positioning himself ten feet out from the cage's right, he headed a corner kick from Crispin Morris past Pratt goalie Geyard Fantano.

"That was the best goal of the season," exclaimed Beaver manager Sam Farrell, "It was simply beautiful!"

Hugh Lyons insured the Beaver victory in the 75th minute, putting Oke's rebound off the crossbar into the mesh.

"Oke has been playing very well," said Klivecka, "but we need scoring from our other forwards, particularly Trevor Porter." Porter missed several key scoring opportunities against Pratt with shots that went astray.

"I just wasn't ready, they were mental errors," confessed Porter, pointing to his head.

Last Monday the Beavers captured their first win since 1972, defeating Seton Hall at home, 3-0.

They struck twice in the first 45 minutes but, "We dominated more in the second half," pointed out Klivecka.

Morris scored in the 15th minute, then Porter tallied the first of his two goals 15 minutes later.

"We were much more poised on defense, but it was a total team effort," Klivecka stated.

The Beavers once more experienced frustration in trying to put the ball in the net. Twenty-one shots were stifled by the Pirates.

In their first divisional game of the season last Saturday, CCNY tied Baruch College at Downing Stadium. Unfortunately for the Beavers, their 37-8 shots on goal advantage was no indication of the score.

"We controlled most of the game but were unable to pull away because of our problem of scoring," said the coach.



Photos by Gregory Durniak

In the above photo, Steve Georgilis (20) watches as his teammate heads the ball. Oke Okeremute's shot is heading towards the goal for a score against Pratt Wednesday.



CCNY led on a Steve Geogills goal at 32:10, but a minute later Baruch tied the game. Baruch went ahead in the 47th minute, but the Beavers evened it on a Oke goal and then led when Cyril Polacio scored at 62:53. Baruch got their third goal however, at the 84-minute mark to end the match in a deadlock.

## Harriers are outclassed, finish in fourth place

By Alan Willig

The Beavers crosscountry team ran up against tough competition last Saturday at Van Cortlandt Park. The harriers finished on the tail end of the quadrangular meet. The scores were: Adelphi 15-CCNY 43; Queens 19-CCNY 36, and were shut out by Fairleigh Dickinson University, 15-50.

"We were simply outclassed," said sophomore Brion Cobb. "We have to revise a lot of these meets on the schedule. The competition is just too tough. We have to run with teams that are more on our level, teams like Iona and York. The rest of the season will be easier." Their record now stands at 1-6.

Coach Francisco Castro would like to see the Beavers compete against weaker teams early in the season and then the stronger ones later on. "This would take us into the homestretch a little more prepared for the Championship meets."

Castro tried putting his finger on the problem at hand. "The crucial factor lies with the times between the third and fourth Beaver placements. There is sometimes a gap of two minutes. It made the difference against Baruch and Queens. Closing the gap would give us a few more wins."

The top five runners for the day were Joe Rhodes (29:17) taking 18th place (five runners must finish to score), Alfonso Martin (29:23), Lazaro Valdes (30:29), Eddie Bryant Jr. (recovering from an injury, 31:13) and Brion Cobb (31:14).

Though they may have done poorly competitively, Alfonso Martin who has eyes on the freshman record of 27:37, commented, "a few individual times came down. We're getting together more so we might do well in the championships."

## Tony Belli's aluminum bat is worth more than gold

By Myron Rushetzky

Tony Belli was worried before Sunday's doubleheader with Pace University. There certainly wasn't any more pressure to win these games than any of the previous seven losses this winless fall season. So why would Tony, who was batting .611 going into the day's action (11-4 and 3-2 losses, the latter on a no-hitter) be worried?

Tony had been using an aluminum bat since last year. But

contrary to what you might believe, aluminum bats do not last forever. Sometime during practice during the previous week, the rubber end of Tony's favorite bat broke, and the sponge inside came out.

"Am I worried?" asked Tony, repeating the question before the games. "Yeah, I haven't used anything else in a year. I'll have to use a wooden one. I'll have to get me some wood."

Tony who went into the game with 13 hits in 21 at-bats, including three doubles and a home-

run, took batting practice with a wooden bat and with the damaged aluminum one.

"The ball was jumping off better with the wooden one," Tony said after taking his practice swings. The damaged aluminum bat "didn't feel like anything," Tony said, estimating that it now felt about four ounces lighter.

The Beavers got off to a quick 1-0 lead in the first game. In the first inning, walks to Brent Secunda, Tony Pica and Tony Belli (using a wooden bat) set the stage for Harold Lee's sacrifice fly, giving starting pitcher Luis Crime a 1-0 lead.

But a walk, a single, another walk and then a triple gave Pace a 3-1 lead.

In the second inning, Belli again used a wooden bat, but bounced into a fielder's choice. "It didn't feel comfortable," Tony said about the wooden bat. Despite its damaged state, he went back to the aluminum bat and used it the rest of the day. With it he flied to centerfield, walked and fouled out. Crime's curve ball was work-

ing, but maybe it was working too well, because in three innings-plus of work, he gave up nine walks, including five in a row in the fourth before Ralph Coto came in to relieve him. In that inning, the Setters managed to score four runs on no hits as they walked around the bases.

Both teams had five hits in the game, but despite the fact that the Beavers out-walked the Setters, 13-11, they were out-run by the score of 11-4.

Beaver coach Barry Paris sent Jose Marquez to the mound in the second game against Pace's Kevin McCullough. Marquez made his debut one to remember as he gave up but three hits in his five innings-plus.

The Beavers opened the scoring in the second inning with a run on an error, two walks and a fielder's choice.

Pace came back to score two runs on three walks and a single to go ahead 2-1 in the bottom half of that inning.

In the top of the third, Secunda walked, stole second, went to

third on John Ghedina's grounder and scored on Belli's fly to center to tie the game.

Marquez walked the first batter in the bottom of the sixth. That was Paris' cue to bring in Pat Bethon to finish up.

An error, fly ball and a strike-out put runners on first and third with two out. First baseman Fred Mojica then bobbled a grounder letting in what proved to be the winning run.

In the meantime, McCullough had not allowed the Beavers a hit. The closest thing to a hit came in the top of the sixth when Belli bunted a ball back to McCullough. The Pace pitcher bobbled the ball and Belli beat his throw to first. The Pace scorer scored the play an error, preserving the no-hitter.

"I thought it was a hit," Belli said. "Any bunt that is half-decent. I think I can beat."

Using the wooden bat and damaged aluminum bat, Belli ended up going 0 for 5, dropping his batting average to a nice, round .500.

## Team tryouts

**Basketball** — Coach Floyd Layne will hold tryouts on Tuesday, October 15 at 4 p.m. in Mahoney Gym. Bring sneakers and a lock for a locker.

**Swimming** — Coach Marcelino Rodriguez is holding practices Monday through Fridays from 4 to 6 p.m. in Mahoney pool.

**Wrestling** — Coach Mark Miller is holding practices Mondays and Wednesdays from 4 to 6 p.m. in Goethals Gym.

All the Beaver teams need student managers, contact the respective coach.