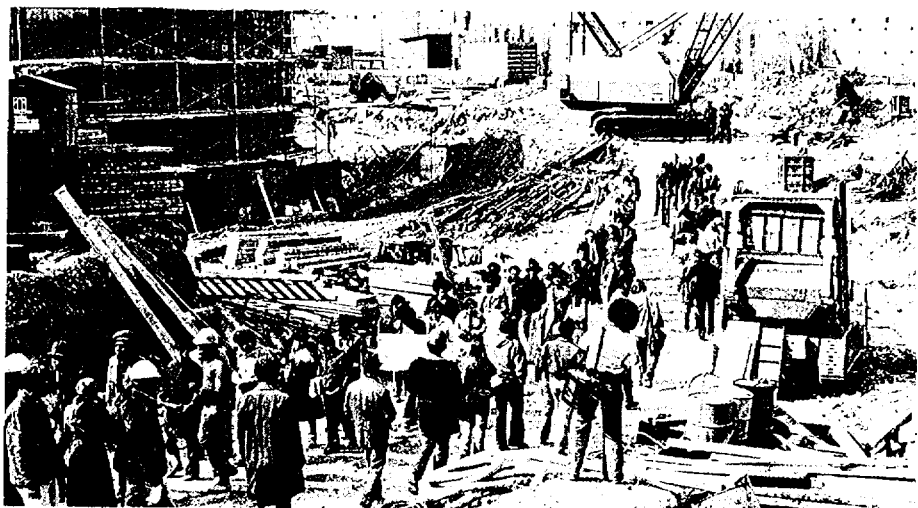


Construction site siege continues



Demonstrators marching through the North Campus construction site yesterday.

Richard Conception

Emotions run high at takeover

By Robert Ristelhueber.

"They're doing a really good thing, but I don't know if it'll help," was the reaction of one coed. Another responded negatively when asked whether she would join the picket line. And yet another passerby said that the demonstration was "absolutely valid," and that she would soon join the pickets.

"I don't know what the hell they're arguing about," one student said. "They should hire minorities, but white workers are out of work, too," another passerby remarked.

Yesterday's takeover of the North Campus construction site produced a diverse and sometimes intense range of emotions, from bewilderment and disinterest to intense and sometimes violent support of the demonstrators' cause.

Most students seemed generally sympathetic to the protesters' demands for more minority workers on the site, though few joined the picket line or stopped to watch the siege.

Spectators increased in number

as the club break began, but most students stayed only briefly and then continued on their way, collecting leaflets being handed out in front of the Science Building.

Angry chants blared through bullhorns from the early morning hours of the takeover, and

(Continued on Page 6)

Miller and Albee will be lecturing here in May

Arthur Miller and Edward Albee, considered to be two of America's leading playwrights, have agreed to speak at the College in May as part of the biennial Jacob Saponkew Memorial Lectures.

Details concerning the timing and structure of the lectures, to be sponsored by the School of Humanities in conjunction with the Leonard Davis Center for the Performing Arts, have not yet been worked out. According to Arthur Waldhorn, the Center's Acting Director, Miller and Albee will deliver separate lectures, probably followed by periods for questions and answers or discussion.

Exactly how much time both will spend at the College, how much effort they will devote to the lecture series or how active they will be in any subsequent discussions is totally up to them, Waldhorn conceded. And it is

still undetermined how much money Miller and Albee will receive for lecturing at the College, Waldhorn added.

Tennessee Williams invited

Tennessee Williams, another widely acclaimed playwright, has also been invited to speak at the College as part of the Saponkew Lectures but he has not yet responded, according to Theodore Gross, Dean of Humanities. "He's a very hard man to contact," Gross remarked, referring to Williams.

Gross pointed out that the College is still attempting to persuade Williams to speak here but,

(Continued on Page 10)

By Michael Drabek and Franklin S. Fisher Jr.

The North Academic Complex was shut down and occupied yesterday by demonstrators demanding the hiring of increased numbers of minority construction workers. Negotiations to satisfy the protesters' demands met with failure yesterday afternoon, and the occupation was continuing early this morning.

As of one o'clock this morning, a dozen-odd demonstrators, mostly black and Hispanic construction workers, had pitched tents and were settling in for the night. The atmosphere at the construction site was described by a Campus reporter at the scene early this morning as one of "impending disorder," with the protesters apparently afraid of attacks by white construction workers.

Sergeant Edward Sullivan of the 26th Precinct said last night that the protesters had asked for the police to be present through the night out of fear of such attacks. "We would be here regardless," he noted.

The demonstrators announced their intention to remain all night after a meeting at 4 o'clock yesterday afternoon which included a delegation from the Manhattan North Coalition for Employment, Business, and Housing, headed by James Haughton, and Douglas Pugh, the State Dormitory Authority special projects coordinator.

After the conclusion of yesterday's meeting, which was held in the Administration Building, Haughton walked to the construction site and announced to the demonstrators that the talks had failed, and that a meeting will be held in Albany tomorrow with William Sharkey, executive director of the State Dormitory Authority.

Haughton then asked the demonstrators to abandon the construction site, but some of them, including the predominantly black and Hispanic construction work-

ers, refused to leave. Haughton told protest leaders at the site to meet with him at 6 a.m. near the Convent Avenue construction site, preparatory to traveling to Albany, by plane and car, as a group.

Three of the four contractors had agreed in writing yesterday afternoon to make half their crews at the North Academic Complex be composed of minority workers and to award one-quarter of their contracts to minority subcontractors. However, this agreement was voided by the subsequent failure of yesterday's negotiations.

Jimmy Simms, the executive director of the Coalition of Black and Puerto Rican Construction Workers, said after the meeting, "It must have taken a lawyer all of two hours to write it [the proposed agreement] and it took us about three minutes to read it and understand" that it was not acceptable.

Some 200 demonstrators, including many college students, marched in picket lines at the site by the middle of yesterday.

A number of instances of van-

(Continued on Page 6)



Firemen dousing construction hut set ablaze during takeover.

GAD/Gregory Durniak

Racial 'goals' used in contract with Biomedical Center

By Gary Weiss

The College has accepted a Federal grant that obliges the Center for Biomedical Education to develop an applicant "pool" whose "goal" will be to "reflect the proportions of women and minority group members" in New York City.

The stated objectives of the \$399,885 "contract award," which was issued by the Department of Health Education and Welfare, are to design "a model program" for the training of inner-city physicians, to "develop a pool of qualified applicants with a significant proportion of women and minority group members," and to

(Continued on Page 4)

Editorials:

Outrageous unfairness

The final budget figures for student newspapers, disclosed this week, is one more outrageous example of the unfairness of the current procedures for allocating student funds. A small clique of students, elected to high posts in the Student Senate by a tiny fraction of the student body, insist on using your money to support a narrow range of organizations while bleeding other groups dry.

There is simply no way to justify last spring's allocations to the student newspapers. The only appropriate measure of the needs of the various newspapers is their ability to produce—not their content or political point of view.

In addition to the waste of funds, the danger to the flow of information on this campus is grave. This newspaper is running deeply in the red and college officials have already asked us to cut back on the size of our issues—which is the same as asking for a slash in our coverage of college news.

If the burden of rising expenses were

shared fairly by all the newspapers we would be more than willing to pay part of the price. But The Campus, which published almost twice as many pages as any other paper here, has actually received a smaller allocation than The Paper. And Observation Post ran a surplus of almost \$2,000, at the same time that The Campus was scrounging for every penny.

In the long term, the obvious solution is to cut the newspapers loose from the student dole. But the pressing crisis demands a more immediate solution. Clearly, the authority to fund student newspapers must be more widely distributed. A committee of students—from the Senate, from the newspapers and, most importantly, from the dozen's of student organizations served by the newspapers—should be established immediately to outline new procedures for paying for the campus press. That seems to be the only way to prevent the Senate from repeating last semester's blatantly political use of student money.

Pundit

The Emperor's new building

Anthony Durniak

Once upon a time in a kingdom on the Hudson, the Emperor looked out of his Ivory tower and decided that the old College on the Hill needed a new building.

Finally the Royal Architect was chosen and he developed a Master Plan for the construction and built a fancy cardboard model of the proposed building, replete with miniature trees and cars.

The Royal Architect then thought to himself, "If I keep changing the plan every six months I'll never have to really build the new building, just little cardboard models of it!"

So the Royal Architect presented yet another plan for the proposed structure.

And he told the Emperor, and the President of the College on the Hill, that here was their new building and that only those who

truly understand the workings of the Kingdom's educational system could see the new edifice.

A royal press conference

The Emperor and the President of the College on the Hill proudly announced the opening of their new building at a Royal Audience for gentlemen of the press.

None of them wanted to admit that they saw only a cardboard model, since that would mean that they did not understand the Kingdom's educational system. So instead they all praised the non-existent building.

Suddenly, from the back of the crowded conference room, came the voice of a freshman. "The Emperor doesn't really have a new building! All he has is a cardboard model!"

A gasp filled the room. Then the Emperor turned to the little

freshman and said, "You're right son, we have all been fools."

A few years thereafter, the little freshman, now a senior, saw real construction workers pour real concrete and, in a cloud of dust and ear shattering noise, begin construction on the new building.

The neighborhood folk arrive. Unfortunately, the arrival of the trucks was followed by the arrival of demonstrators demanding jobs for the unemployed neighborhood folk.

They chanted and stood by the gates and closed the job site down.

The Emperor and the President of the College on the Hill wished they had left well enough alone and kept the cardboard model.

Which only goes to show that not all fairy tales end "happily ever after."



Campus Comment

Don't worry whitey...

By Tony Spencer



Don't Worry Whitey "Black Power" Ain't Gonna Get Your Mama (At Least Not at City College!)

Another year has started at City College for Black students and if 1969 was the high point of Black student power at City College, 1974-75 promises to be the low ebb. The handwriting is on the wall (bathroom, that is) about the future of the Black student at City College. Black students have decided that Finley Center's party rooms and card rooms are more important than academic and political action. Getting over and staying high all the time has become a real art and requires an extreme amount of energy. It's a wonder some of them can make it home at night.

The new leadership of the Black students have shown a lack of imagination and initiative by dusting off some very old marxist, socialist philosophy. We all oppose imperialism and injustice; but in the United States, in New York State, in New York City and at City College those slogans have failed to move any significant group of students for any significant amount of time. A quick look and a historical analysis of City College's past will show this clearly.

Questions for the Black student

But wait, maybe all we have here is a lack of information and understanding of the events occurring at the College. Could it be that Black students fail to see the significance of the move put on them by Jewish students concerning the Bio-Med Program, or what of the lack of financial support of SEEK students (by a CUNY-imposed formula which lets everyone at City College off the hook) which means an end to work study and direct loans for them. Perhaps they have overlooked the Black Studies Department which is being kicked around like a soccer ball and facing extreme budget cuts. By the way, have you ever asked yourself how many Black students are at City College? Not as many as you may think. How many of us are aware that there is an election going on at this moment for the governor of New York? The possibility of electing a democratic governor is excellent. This should be a point of great significance to SEEK and Open Admissions students. If we as a group put some time into the campaign for the governor and local offices our chances for a fair hearing in Albany concerning our needs would be greatly increased. Certainly, we could do no worse than that of the last twelve years under a Republican administration that has been largely upstate and rural.

Racism and the School of Education

One of the most important injustices and acts of racism that has been perpetrated on Black people of the City of New York by City College has been the School of Education, which over the years has turned out a fantastic number of ill-equipped teachers on our unsuspecting and very vulnerable brothers and sisters, and sons and daughters. The record shows that Black youngsters are the chief victims of these teachers. Test scores over the past few years make it very clear that the teachers turned out by City College and City University as a whole, have failed to teach Black youngsters how to read, write or do simple mathematics, and in fact, these youngsters come out of the public school system hating themselves. This is certainly an area in which Black students can immediately attack and make changes.

In 1969, a strong and determined coalition of Black and Puerto Rican students led the way, and we now look back on this period as the most progressive in the history of City College for all students. Today is a sad day in the brief history of the Black student at City College, for the light of '69 has faded and an illumination is necessary. My advice to Black students is an old Harlem proverb passed from number runner to number runner—"Defecate or relinquish the utilities."

Tony Spencer, a former Student Senate President, is President of SEEK Student Government.

Opinions expressed in this column are those of the writer and do not represent the editorial position of The Campus.

Letters to the editor

To the Editor:

In response to the editorial policy of The Campus—the newspaper refuses to print off-campus news—the question of whether the International Workers Party should be allowed to speak in the paper because we are not campus news is totally blocking out the reality of where the world is at this moment. The historical reality of impending Fascism; the annihilation of the human race and whether or not we can organize the class to save humanity,

and nothing less is the issue at hand. City College is not an isolated entity; it is part of the whole world and the world is in a state of total economic collapse. Rockefeller and the rest of the ruling class capitalist block are rapidly moving in to set up a fascist state.

Ann Feder
International Workers Party

The Campus welcomes letters from readers.

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Six-year law program to begin next fall with a class of fifty

By Franklin S. Fisher, Jr.

The College, in conjunction with New York Law School, is currently planning an accelerated legal training program, to get underway next fall.

The program, designated the Joint Urban Law Program, will award students a law degree after six years of study instead of the usual seven.

The College hopes to enroll 50 students in the first class next fall, President Marshak said.

The program has been planned by faculty members of both schools since last spring. A Curriculum Committee met this Tuesday to discuss various aspects of the project, but members of the panel refused to release any information regarding the results of the meeting.

The law program will combine three years of liberal arts study at the College with three years of legal training at the New York Law School, located at 57 Worth Street in Manhattan.

Some law courses will be taught at the freshman level, to immediately acquaint students with the rigors of legal training.

Degree after three years

Upon completing the third year of the program, students will receive a Bachelor of Arts degree. At the end of the sixth year, a Juris Doctorate will be conferred.

"The guiding concepts for this law program are quite similar to those for the Biomedical Program," according to an article written by Marshak, to appear in the November issue of *Daedulus*, a journal dealing with higher education.

The Biomedical program became highly controversial last May, when Prof. Harry Lustig, then Dean of the College of Liberal Arts and Sciences, charged that a racial quota system was being used in determining admissions to the program.

Both the Biomedical and the Joint Urban Law programs are part of the "Urban Educational Model," which aims at "training professionals for the urban community in areas where the professionals are inadequate or lacking entirely; providing relevant career goals for our students;

attracting high quality and well-motivated students to the College; introducing professional courses at an early stage in the students' academic careers," according to the *Daedulus* article.

Serving the underserved

Graduates of the law program will be strongly encouraged to spend the early part of their careers working in legally underserved areas, which include Harlem, Little Italy, Chinatown, the Lower East Side, Ocean-Hill, Brownsville, and certain lower, middle-income neighborhoods within the metropolitan area, according to Marshak and Edward Schaefer, Assistant to Joan Girgus, Dean of the Division of Social Sciences.

While admissions requirements will not be published until a curriculum is finalized, Marshak predicted that applicants will be judged on the basis of "academic

performance, an essay explaining why the student applicant is interested in the program, three letters of recommendation on the applicant's personality, extra-curricular work, and the applicant's demonstrated interest in the field."

Marshak expressed hope that the program would stress "humanistic values and emphasize serving society in all its ramifications, instead of the all-mighty dollar."

If approved by the College and the Board of Higher Education the program will be forwarded to New York Law School for further approval, and then submitted to various agencies, including the American Bar Association.

Following approval by these groups, details of the program will be finalized and brochures will be sent to high schools throughout the city.



President Robert Marshak

Monies for student press were allocated unevenly

By Steve Schoenholtz

Last semester's Student Senate allocations to the student newspapers, contrary to previous reports, did not allocate funds in proportion to the amount of pages each newspaper published, it was disclosed this week.

According to last term's budget, which was not released in its finalized form until late in May, *Observation Post* received \$5,450, *The Source*—\$5,593, *The Paper*—\$7,570, and *The Campus*—\$7,000.

The allocations did not reflect, however, the number of issues or the total number of pages printed by each paper, as was the practice of previous Senates. The number of pages published is the major factor in determining the newspapers' expenditures.

The Campus led the field with eleven issues for a total of 136 pages, followed by *The Paper* with nine issues for 76 pages. *Observation Post* came next with eight issues for 78 pages, while *The Source* brought up the end with four issues for 32 pages.

These figures show that although *The Campus* published 60 more pages than *The Paper*, it received \$570 less. Furthermore, *Observation Post*, which published two more pages than *The Paper*, received over \$2,000 less than *The Paper*.

Uses 'expensive' process
Ted Fleming, one of the As-

sociate Editors of *The Paper*, claimed that the amount of funds allocated to *The Paper* should not be judged on the amount of total pages printed, since *The Paper* uses the letter press process, which he claimed is more expensive than the processes that either *The Campus* or *Observation Post* use.

Peter Grad, Associate Editor of *Observation Post*, agrees with Fleming that *The Paper* could have higher printing expenses but pointed out that "since the College is in a tight-budget situation, all the newspapers should seek to find the least expensive process with which to create their issues."

"The disparity in allocations between all the papers," said Phil Waga, Editor-in-Chief of *The Campus*, "is a typical example of the tradition of ineptitude and inequity of the Student Senate."

Marshak's new apartment delayed

By Mike Sadagursky

The Board of Higher Education last week blocked plans to purchase a \$115,000 cooperative apartment for President Marshak pending further negotiations with the selling agent of the apartment.

The apartment, located at 101 Central Park West, at 70th Street, would be purchased by the State Dormitory Authority, which has been authorized by the Board and the City University Construction Fund to purchase residences for the Chancellor, and six of the CUNY senior college presidents.

In addition, the Dormitory Authority would have been authorized to spend up to \$30,000 for renovation and up to \$200,000 for furnishing the "public rooms" of Marshak's new apartment if the Board would have approved the item dealing with the President's apartment.

Robert Molthrop, Director of CUNY Public Relations, asserted, in a telephone interview, that he is certain the apartment will eventually be purchased for Marshak.

"The Board has tabled its plans to purchase the apartment until a

more reasonable purchase price can be negotiated from the seller of the apartment," Malthrop said.

"People dealing with the city and the state," he continued, "tend to ask higher prices than they normally would ask private citizens. The Board recognizes this and would like to get a fairer price for that apartment."

In other developments, the Board, at its meeting last week, approved plans for the renovation of Baskerville and Wingate Halls at an estimate cost of \$3,100,000.

Baskerville Hall, the long-time home of the Chemistry Department which has moved to the Science and Physical Education Building, will have its "antiquated laboratories and related facilities" refurbished.

Wingate Gymnasium will be "repaired and refurbished" so that it will once again be a "useful component" of the College's Physical Education Department.

The Board also approved construction of the South Campus Athletic Field, to be constructed on the South Campus lawn at an estimated cost of \$666,000.

Economics professor runs for Jersey mayor

By Joe Lauria

Bruce Newling, a candidate for Mayor of New Brunswick, N.J., will, if elected, assume a dual role of part-time Mayor and part-time instructor in the College's Economics Department.

"Both jobs would complement each other beautifully, especially in my Urban Geography course," the 40-year-old native of Derby, England, explained.

The mayoral seat in New Jersey, a part-time post, carries with it a yearly salary of nearly \$12,000. As an associate professor with tenure, Newling receives approximately \$23,000 a year from the College.

Newling, who has been a College faculty member since 1967 and currently teaches three Geography courses here, points out that students and faculty have reacted favorably to his quest for office. "Many of my students, primarily in the urban studies course, have expressed great interest in my campaign," he said.

"Some of my colleagues have been so involved as to give me personal checks toward my campaign spending," he continued. "This came as a complete and pleasant surprise."

Win or lose, Newling contends that his experiences in running for office will undoubtedly benefit others at the College. "Some colleagues have detected a touch of Walter Mittyism here," he said. "But seriously, both my colleagues and my students feel that we will all benefit from my experiences" in the mayoral race.

Two opponents

Newling's opponents in the race are the incumbent mayor, Aldridge Cooper Jr., a 37-year-old

executive with Johnson & Johnson, the pharmaceutical company, and Richard Mulligan, a 31-year-old local attorney and former civil court judge.

"Johnson & Johnson has its main office in New Brunswick and throughout the past years executives of the company have held key positions in the city government," Newling said. Besides Cooper's current affiliation with Johnson & Johnson, candidate Mulligan's father, a former New Brunswick mayor, was also associated with the drug firm.

"The city is being controlled by big business," Newling asserted. "I believe in getting away from mammoth projects and instead back to grass-roots, to suburbanize New Brunswick more, and to call attention back to the people."

Newling came to the United States in 1956 and has lived in New Brunswick for nine years. He received his higher education at London and Northwestern Universities.

New Brunswick, located some 35 miles southwest of midtown Manhattan, has a population of close to 44,000, 40 per cent of which is Hungarian, 25 per cent black and 16 per cent Hispanic.

Racial 'goals' used in contract with Biomedical Center

(Continued from Page 1)

phase in similar training programs.

Denies quotas

President Marshak vehemently denied last week that the award in any way requires the Biomedical Center to use ethnic quotas in its admissions policy.

"It is beyond imagination to think this involves quotas," he asserted in a tense, ninety-minute interview. "It just means that we will give everyone a fair break to enter the pool of applicants."

Marshak said he interpreted the clause in the contract calling for a "pool of qualified applicants" whose "goal" will be to reflect the proportion of New York's women and minorities, as well as the part of the contract that speaks of "a significant proportion of women and minority group members," as simply to mean that the Biomedical Center would have to make itself known to high school guidance counselors throughout the city, as well as to disseminate information in minority areas.

"When the program was first created there was a little article about it in The Times," he said, "and a lot of applications came in. But minority people didn't read The New York Times, so few came in from them."

Marshak emphasized that the two parts of the contract that deal with recruitment objectives are not unique.

'Absolutely standard language'

"Every single document between the Federal Government and contractors has this absolutely standard language," he commented.

However, Joseph Brown, the HEW project officer assigned to implement the contract award, said in a telephone interview that the two clauses of the contract referring to recruitment were "definitely not" standard.

"We didn't pull out a canned clause," he pointed out, but agreed that there are "some similar statements in a lot of projects."

Brown said that the recruitment clauses were not required by law nor directed by any executive order. Marshak had previously asserted that the recruitment clauses were mandated by presidential directives pertaining to Affirmative Action goals.

Marshak had also said that the present language of the contract was different from the "original language," which, he said, could have been construed to mean that the entering class be in proportion to New York's racial groups.

'Narrow coverage' feared

Brown agreed that "the contract did undergo some changes" and that there were "plenty of drafts." He also said that the Biomedical Center is considered "unique" by HEW. He emphasized, however, that his main concern was with possible "narrow media coverage" that would not make the program known to "all facets" of New York's population.

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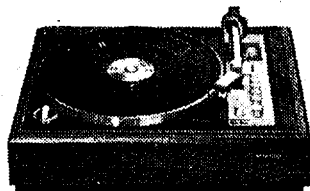
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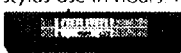
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McDONALD

Figures show entering freshmen declining in quality

By Gary Weiss

As the College begins to attract some better quality students, at least partly as a result of such special programs as the Center for Biomedical Education, the overall quality of the entering freshman classes is continuing to decline.

Figures released this week by the City University and the College's Office of Research and Testing show a seemingly contradictory pattern of more better-prepared students enrolling at the same time that almost three-quarters of the entering freshman class will be required to take at least one remedial course.

The CUNY figures show an upturn in the number of well-prepared high school seniors who made the College their first choice when they applied to the City University. The figures show that

This is the second of a series of articles examining the Open Admissions program.

546 seniors who had high school averages of 90 or over chose the College over other CUNY units.

'Show rate' up

Significantly, the percentage of these students who actually chose to enroll at the College—their

"show rate"—was 35 per cent, a substantial increase over recent years, when as few as 20 per cent enrolled.

The statistics show that there are 119 more entering freshmen who had high school averages above 85 than there were last year. The increase for those who had averages above 80 is listed at 125.

President Marshak, at the first meeting of the Faculty Senate, credited this "better academic mix" to the College's new programs, such as the Center for Biomedical Education and the

Oceanography Institute. He noted that more of these types of programs will be attracting increased numbers of better prepared, well-motivated students, many of them from high schools whose graduates had previously shunned the College.

This fall, 301 students from five of the city's most highly regarded high schools—Brooklyn Technical High School, the Bronx High School of Science, the High School of Music and Art, Columbus, and Stuyvesant—registered at the College. This is the highest number of such students

THE HIGH SCHOOL AVERAGES OF THE FALL, 1973, & FALL, 1974 FRESHMAN CLASSES

H.S. Average	Fall, 1973	Fall, 1974
Under 70	13%	10.7%
70-74.9	15%	16.8%
75-79.9	26%	29.1%
80-84.9	27%	22.4%
85-89.9	12%	13.6%
Over 90	6%	5.8%

to enroll since 1970, when 423 enrolled.

Of these 301 freshmen, 16 are enrolled in the Biomedical Center—constituting almost a third of this year's entering class of 55—and 11 entered as part of the Early Admissions Program for High School Juniors—making them a major proportion of its 57 students. Fully 13 of the Biomedical Center's new students came from one of these high schools—the Bronx High School of Science.

Overall quality declines

Despite these trends, the overall quality of the College's freshman classes continues to gradually decline. Although the non-Open Admissions freshmen—those who had averages above 80—have increased in number since last year, the percentage of these freshmen has dropped almost three per cent, further increasing the proportion of poorly prepared students [see chart].

Figures released by the Office of Research and Testing show that the number of entering freshmen needing remedial help shows no sign of declining. Seventy-one per cent of the entering freshmen in the fall of 1973—the latest year for which figures are available—were required to take at least one remedial class. This was a slight decline from the previous year.

The statistics also reveal that 22 per cent of last year's freshmen needed to take only one remedial course, 24 per cent had to take two remedial courses, and 24 per cent had to take all three remedial sequences—College

Study Skills, and English and Math remediation.

In comparison, 32 per cent of September, 1972, entering freshmen were required to take only one, 22 per cent were obliged to take two, and 20 per cent had to take three remedial courses.

The Office of Research and Testing also released to The Campus the results of a survey of the Fall, 1973, freshman class conducted by the American Council on Education. The results of the survey of this term's entering class will not be available for several months.

The survey included the following findings:

Nonwhites predominate

• The racial makeup of the 1973 entering freshman class was predominantly nonwhite—only 42.9 per cent listed themselves as white, making the 1973 freshman class the first predominantly nonwhite class in the College's history.

• Almost a fifth—19.5 per cent—of the College's freshmen were not U.S. citizens.

• Only 2 per cent thought that they had a high school average of D (60 to 70). Actually, 13 per cent of them had such an average, according to the Registrar's Office statistics.

Dan Berger, an Office of Research and Testing official, noted in releasing the figures that the survey was conducted in August during the placement tests, so some of those included in the sample did not register in September, and others who registered late did not fill out the survey.

Blind graduate trying to prove himself

By Silvia Gambardella

For eight years, Joe Ciccone rode the "A" train to the College. During his undergraduate years, he studied economics and spent most of his free time at the Newman Club and with amateur radio equipment. This June he received his masters degree in special education.

Like most graduates, Joe is job hunting now. He has spent many years working on a volunteer basis with handicapped students. He is determined and capable and his resume is an impressive list of references and past employment records.

But despite all this, Joe is refused job after job because he is blind.

"I have no doubt that I could do a good job," the 30-year-old said. "When I am on an interview, all people ever ask me is 'How will you be able to do this if you are blind?'" he added.

Joe feels that although the equal opportunity laws apply to educational employment, they are not enforced.

"It is hard for someone to accept you on an equal basis as a sighted person even if you have the same qualifications as that person," he remarked.

Joe expects to face his biggest problem when he applies for his state certification license which will allow him to work with the handicapped on a paid basis. If he is refused the license, he will be forced to return to student teaching for a year.

"I received a negative report from the observer of my student teaching," he admitted. Joe felt this was because he had been judged on a bad day. "Every one has days that don't go right for him, but you shouldn't be judged on your professional performance those days," he continued, adding that he also sensed that the observer didn't like him.

The former student, whose blindness was a side-effect from an over-oxygenous incubator he lived in after his premature birth, found the College and its students very helpful to him.

Students helpful

"No student ever turned his back on me," Joe recalled. "They would read me their notes or read things off the board," he said.

Though handicapped students are granted certain academic exemptions at the College, Joe did not take advantage of them.

"I took regular classes, even



Joe Ciccone

a lab, and registered in the same manner as other students except that I used a cane and was accompanied by a sighted student," Joe said proudly.

"My whole experience at City College was enlightening," he reminisced. "Professors, in general, were generous in making things comfortable for me. The blind have excellent facilities there and are adequately provided tutors who can read school work to you."



rushed to the Security office in Finley Center. There he was identified as a detective with the Burns Detective Agency who was licensed to carry the gun. The Burns Agency said that their man should not have carried it so visibly.



DISPUTE OVER GUN: An unidentified man is hustled into a Wackenhut security patrol car after he was seen carrying a gun on Convent Avenue near 135 Street last Tuesday. Security officials said he did not resist and he was

No action against electricians for ripping out wiring in August

By Scott Darragh

The College will not take any legal action against John Cinaldi, the College's chief electrician, and six of his assistants for their destruction on August 12 of the wiring on the then nearly completed coffee house in Finley Student Center, according to Dean Edmond Sarfaty, the Director of the Center.

In August, Cinaldi ordered his men to tear out the wiring that student volunteers had installed on the pretext of minor violations of the New York City building code.

But it was generally known that Cinaldi was irritated by the student volunteers' decision to do the electrical work themselves, instead of union members, thereby saving the College the money that would otherwise have gone to him and his men for the job.

"The electricians are now giving us their full cooperation," explained Sarfaty, "and are working right alongside our student volunteers."

Actually, the union electricians have won the student-union dispute and are currently installing the wiring.

"Most of the equipment that was ripped out by the electricians is salvageable," Sarfaty maintained. There were initial approximations that the damage would cost the College an estimated \$2,500.

"Most of us have no hard feelings towards the electricians now that they're helping us," Ben Hirschenfang, one of the student volunteers working on the coffee house, said. "The only real loss was in time because we wanted to get the coffee house open as soon as possible."

Takeover plan proclaimed at rally

By Salvatore Arena

Organizers of the Manhattan North Coalition's takeover of the College's North Campus construction site gave a direct indication of their takeover strategy at their Wednesday night rally in Finley Center's Grand Ballroom.

James Haughton and Sherman Edmiston, Jr., coordinators of the coalition, told 125 subdued students and community residents to be prepared for forceful opposition to any attempt to halt work.

However, nothing could have been further from reality, as the demonstrators were able to close down the work site Thursday morning with relative ease.

Haughton, the head of Fight Back, a Harlem-based organization which has lobbied for jobs for minority workers in the construction industry, told the gathering, "We were here three years ago, but we were not successful because the community and the students were dormant. This time we are united and we are going to maintain a constant demonstra-

tion until they have to shut down the site."

Haughton was alluding to his unsuccessful efforts to obtain additional jobs for minorities during the construction of the Science and Physical Education Building.

At the rally, the coalition charged that the contractors have been evasive about commitments for jobs and contracts for minorities. He further asserted that the State Dormitory Authority, which awards all contracts for municipal construction, has been negligent by not pressuring the contrac-

tors to follow Affirmative Action hiring practices set down by the state.

"There is cartel of contractors who unite to keep minority workers and businesses from obtaining their fair share of work in the construction industry," Edmiston said. "The purpose of this gathering is to insure that the workers and the businesses of this community receive an equitable share of the money being spent on the North Academic Complex."

In addition to Haughton and Edmiston, the crowd heard a number of speakers including Student Senate president Donald Murphy, Carl McCall, local Democratic candidate for the State Assembly, and Tom Jacobs, an assistant to Manhattan Borough President Percy Sutton.

Before the rally began, organizers distributed a printed statement by Sutton who called upon the State Dormitory Authority to enforce a strong Affirmative Action program to award contracts and jobs to minorities at the construction site.



Student supporters picketing the construction site. Photos by Gregory Durniak

Siege Continues at site

(Continued from Page 1)

alism were noted. The windows of many trucks were broken, and tires were slashed. A trailer belonging to the Muratore Construction Company, a truck, and several huts at the site were set on fire, bringing a response from the Fire Department.

A rally was held at 12:30 in the afternoon, at which one of the speakers was Student Senate president Donald Murphy.

Murphy pledged support for Haughton's group. "As long as the workers occupy the site we are going to stay here. And that's the commitment from the Student Government," he asserted.

Robert Carroll, Vice President for Communications and Public Affairs, said, in reply to a question, that the College supported the Manhattan North Coalition's demands. He also said that the State Dormitory Authority, not the College, has authority over the construction site. "They call all the shots," he said in reference to this.

The coalition demands that minority workers make up 50 percent of the construction crews on the site; that 25 percent of the site's contracts be awarded to minority contractors, and that a "site coordinator" be appointed to insure that the previous two demands be followed and that "the needs of the community" are adhered to.

Police reaction to the construction site takeover was subdued. About twenty uniformed patrolmen, without riot helmets, were bused to just outside the North Campus. Throughout most of the day there were ten officers at the site and ten held in reserve on the bus. No action was taken against the demonstrators at any time.

James Haughton: the force behind the siege

By Gene Magrisso

James Haughton, head of a Harlem-based organization dedicated to stamping out alleged discrimination in the building trades, was the driving force behind this week's attempts to block construction of the North Academic Complex.

Haughton, a thorn in the side of the College administration for many a year now, has been married for 13 years to Eleanor Leacock, chairwoman of the College's Anthropology Department, a post not held without administration approval.

Asked to comment on Haughton-led past and present demonstrations at the College, Leacock would only say that she was "in favor of all kinds of demonstrations against discrimination in our society."

A friendly, articulate man, Haughton was born October 8, 1929, and grew up in the Bedford-Stuyvesant section of Brooklyn.

A graduate of the College, he joined the New York City Youth Board after a stint in the army. As a street club worker, his job was to prevent gang fighting by finding work and "socially constructive activities" for ghetto youths. Haughton later worked with the Los Angeles Department of Probation, the Youth Employment Service and the Negro

American Labor Council, then headed by A. Philip Randolph.

Haughton joined the Lower East Side Neighborhoods Association in 1963, and a year later was hired by the Harlem Unemployment Center.

In 1968, Haughton founded Harlem Fight Back to spur the hiring of blacks and other minorities in other industries, and to press for low income housing in Harlem. The organization also played an active role in the anti-Vietnam War movement.

Haughton maintains that he will continue the battle against "systematic racism" in labor, industry and government, but he has no illusions about how much he and Harlem Fight Back can achieve.

Fight Back is self-supporting, has virtually no money, and is fighting people with unlimited resources and organization, he says.

Like flea on elephant
"Harlem Fight Back is like a flea on an elephant's back," he said, but noted that the group has been successful in drawing the public's attention to the basic ills of Harlem: welfare, bad housing, poor sanitation and health problems.

These conditions, he asserted, are worse now than ever before.

He is, however, greatly impressed with the younger blacks in Harlem who, despite all the adversities they face, continue to work together for change. "It's a tribute to their stamina," he says.

The College, he said, would be a great institution if it would relate more fully to the community, if, for example, it would hire a fair share of construction workers from the inner community and address itself to such basic local concerns as welfare and poor housing. "It can't merely be an institution isolated on the hill," he said.

Emotions run high at takeover

(Continued from Page 1)

continued as the first students began to arrive for their classes.

As the spectators increased in number, the protesters stepped up their appeals.

"We have no jobs. We can't eat because they import labor." Reverend John Kilgore, representing the Madison Avenue Community Coalition, a group taking part in the takeover, declared.

Bob Munoz, president of another organization involved in the siege, warned that "We'll sleep overnight here if we have to. We'll turn this into another Wounded Knee."

Raymond Haber, the College's prageliman, was apprehensive about giving his comments on the delicate issues involved, but finally answered, "If a man is qualified for a job, he should get it! His race or religion shouldn't matter if he's skilled," Raymond said.

Union construction workers were scarce during the demonstration, but two construction managers were present. "They [the demonstrators] don't know what they're doing," was the opinion of one of them. "Their claims are legitimate to a degree, but this will hurt the school."

A while later, one of the two men asked, "What are they chanting for?" The other responded, "I don't give a shit."

Police on outskirts
The police kept on the outskirts of the takeover, maintaining a low-key approach throughout. Sergeant Sullivan of the 26th Precinct said that "I don't expect any trouble. We have only a handful of police here."

Approximately 20 police officers were on hand, scattered throughout the demonstration site.

They were generally calm, at times even jovial.

Ten cops sat passively on the bus, eating sandwiches and drinking coffee. One officer admired Shepard Hall. "The architecture is so much better than that of the Science building," he remarked. Another cop, seeing a reporter, jokingly straightened his cap and asked, "Where's the photographer?"

As the day wore on, emotions began to cool. But, during mid-afternoon, a wooden hut inside the construction site burst into flames. As the fire engines screeched to a halt to fight the blaze, tensions increased. Some demonstrators implored everyone to keep calm. The fire was extinguished, and the tension eased somewhat.



Stephen Braithwaite James Haughton



Demonstrators continuing their vigil into the late afternoon.

Frustrated veterans readjust to academic life here

By Franklin S. Fisher Jr.

Angry, bitter, and frustrated, feeling betrayed by the government and forgotten by society, many of the more than 1,200 veterans attending the College are having difficulties readjusting to the academic as well as civilian world.

Much of the difficulty is emotional and apparently stems from the belief on the part of many veterans that society is indifferent to and unappreciative of their experiences in Vietnam.

"The people and the establishment don't really appreciate or care about the Vietnam era veteran. They think: 'long hair, drug addict, revolutionist.' Maybe because it was an unpopular war. I don't know," says Harold Edwards Jr., a 23-year-old Sociology major who worked as an Army Military Policeman in Saigon.

Percy Fickling Jr., a 27-year-old Architecture major and New York City policeman, served as an Air Force helicopter mechanic in the Indo-China theater.

"I haven't really made a lot of friends here," Fickling remarked. "I feel kind of withdrawn because they (most other students at the College) haven't been through the same experiences I have in Southeast Asia. And I'm considerably older."

No ticker tape

Domingo Nieves is a slender, intense, former Army medic. "When I got back there was no ticker tape. I thought, 'no one knows there's a war going on.' Everything was sort of anti-climatic," the 26-year-old Biology major asserted. "I got used to the idea of 'So what? You were a soldier sent to Vietnam.' Some people cared. Most didn't."

Nieves served with the 1st Infantry Division (The Big Red One), and he received the Bronze Star, Purple Heart, and Air

Medal. He spent eleven months in Vietnam and when he came home in the summer of 1969, he felt "emotionally disabled."

"I was sort of out of touch with my emotions," he continued. "It was very difficult for me to actually get into a relationship with anyone. I'd have rushes of emotion."

Certain Veterans Administration psychiatrists label the emotional problems, which range from depression to tendencies toward violence, "Post-Vietnam Psychiatric Syndrome." According to VA statistics, PVNPS, in one form or another, affects thousands of Vietnam veterans across the country.

In addition to emotional problems, most veterans obviously face the same difficulties of academic adjustment confronting non-vets. Veterans, however, are confronted with an added obstacle: an average classroom hiatus of three to six years since high school.

Helping them readjust

To help the veteran readjust to the academic environment, the College maintains an Office of Veterans' Affairs, located in room 502, Shepard Hall, and headed by Jon Saul, an aggressive, bearded, former college football player and public school teacher.

According to Saul, the office

provides the veteran with counseling and assistance in obtaining VA benefits, job placement, housing pools, tutorial assistance programs and work-study grants.

Members of the office staff, themselves veterans, are currently attending seminars dealing with "discharge upgrading," for veterans who have been discharged with "bad papers" or have received other than honorable discharges.

Several City University schools maintain Outreach programs, through which veterans who are not high school graduates can earn diplomas. The College has not instituted such a program but, says Saul, "We're working on that."

Veterans at the College are currently forming a Veterans Organization, complete with a Veteran's Lounge.

But many veterans have jobs and families, leaving them little or no time for clubs. In addition, the Vietnam-era veteran is notoriously reluctant to join any organization once his military service is over.

Most black and Hispanic

Another factor affecting participation is the attitude of black and Hispanic veterans who, together make up approximately 70 per cent of the vet population at the College.



Veterans Roberto Laracuenté (left) and Domingo Nieves.

Some black and Hispanic veterans express an emphatic disillusionment with American society that includes disenchantment with "The American Dream."

Two wars for blacks

"The American Dream' is not for the American black. We're excluded from that," Fickling, who is black, asserted. "So many black people over there [in Southeast Asia] died. And things are no better for the black GIs who come back. You still have to fight two wars—economic and social."

Roberto Laracuenté, a stocky, pipe-smoking History major, pulled security duty for the Army, running convoys up and down Highway One, the now infamous

"Street Without Joy."

"Nam made me conscious of my own race," Laracuenté said. "I was made more aware of the way we were treated in this country. I feel no identity with the culture or system here. I'm pro-independence for Puerto Rico. I don't vote. I wouldn't think twice about giving up my citizenship."

Still, Laracuenté identifies with his fellow veterans and their cause. "We have to try to dig each other out of the ground," he stressed. "Society is not going to do anything unless we push them. Right now we have to make sure that society doesn't forget us. We have to push for legislation. That's why the Veterans Organization is so important."

College institutes plans to save funds

By Mike Sadagursky

Faced with a budget deficit of \$720,000, the College will be taking stringent money-saving measures this fall, including the elimination of certain jobs, the installation of a new telephone system, severe cutbacks in equipment and supply purchasing, and the initiation of more energy conservation measures.

In the wake of a \$1-million budget cut by the State and a decrease in student enrollment last year, the College administration was forced to dip into its accrual, the required savings mandated yearly by the City, so that incurred expenses could be met. The \$720,000 must be paid back this year.

John Keilt, the Director of Fiscal Planning, said that certain jobs will be eliminated, but he emphasized that nobody from the College has been fired due to the budget deficit.

No one fired

"We have not fired anyone," Keilt asserted. "We have just not filled certain jobs left vacant by members of the staff who have either left the College or have not been reappointed for various reasons."

"This year we have about 28 less teachers than last year due to vacancies not being filled on the faculty staff," he added. And he noted that the number of student aides hired for the College's departments have also been decreased.

A new telephone system should be in operation by the end of November to help cut the cost of the College's massive phone bill, according to College officials. Keilt explained that the new telephone system, to be called Centrex II, should "cut costs by about 15 to 25 per cent." He added that certain telephone extensions will be eliminated and the overall number of telephones at the College will be reduced.

Draconian measures

Provost Egon Brenner emphasized, at the last Faculty Senate meeting, that the College will

have to take "Draconian measures to alleviate our astronomical phone bills."

"There will be fewer extensions from which you can get an outside line," Brenner said, adding that the number of telephone installations will be reduced, "starting in my office."

Brenner declared that the College will not longer receive a municipal discount from the phone company, which in recent years has reduced the telephone bill by as much as 25 per cent.

A. Jullian Sutter, the Deputy Business Manager, noted that the new system will incorporate changes that should also improve service.

Will conserve energy

The College will also try to save money by conserving energy. John Canavan, Vice-President for Administrative Affairs, said that this year's energy conservation effort at the College will function on much the same lines as it did "successfully" last year. "We will be decreasing the heat when the College is in operation and almost totally decreasing it at night," he asserted.



Edmond Prinz

College's telephone operators investigated

If you are a constant user of the College's telephone system and have been breaking fingernails or even fingers while trying to get an outside line when dialing "9," or dozing off waiting for the operator to answer when dialing "0," you're in luck because The Campus' investigative team has discovered some of the answers to this perplexing enigma.

The search begins in the doldrums of the basement in Shepard Hall, room 15A, where the centrex operators are located.

Inside the room sits Catherine Johnson, one of the operators. She remarks that there are four centrex operators employed at the College but, with half-hour breaks in the morning and afternoon and an hour-and-a-half lunch break, there are "only two or three of us working the three consoles at one time." And then she left for her break.

Since there are 1,030 centrex numbers in use at the College—centrex is the inter-college telephone system—plus an additional 810 extensions on these numbers, this means that sometimes there is one operator for every 920 telephones.

The "boss" is A. Jullian Sutter, the College's Deputy Business Manager. Sutter said he is "well-

aware" of the complaints about the telephone system and that the operators are doing "the best they can under the circumstances."

Telephone users blamed

He blamed those who use the telephones, and not the operators, for the faulty service.

"When a person fails to get an outside line quickly, he resorts to dialing the operator, which forces her to dial the outside operator herself plus give the release number," Sutter asserted. "This is the main reason why the operators are slow in answering, since they are busy placing outside calls."

Another reason you may be experiencing difficulty in getting an outside line is because the College is installing a new telephone system called Centrex II. This new system, according to Sutter, will have a "greater handling capacity than the present system."

The new telephone system should be in operation by the end of November and, according to College officials, it should improve service. If not, well, there are always carrier pigeons and smoke signals.

—Sadagursky

Ship bombed, film sinks

Inevitably, it was bound to happen. Hollywood, with its newly found penchant for disasters, had to meet up with a deranged bomber.

Juggernaut is the code word used by a retired British bomb expert who places explosives aboard a luxury liner in an attempt to extort over a million dollars for the lives of the 1,200 passengers.

The film sashes off to a slow start, but all the volatile elements needed to make an emotionally charged picture are present. Every opportunity to exploit them is blown, as the screen play cracks instead.

But all is not lost. Fallon (Richard Harris), leader of a team of bomb experts, makes a stunning entrance. His team is dropped to the floundering ship in a highly dramatic moment.

Harris almost saves the film, while saving the ship. Periodically, his wisecracks form the contrast to other attempts at humor.

A piddling attempt is made at social commentary as the company wants to pay the ransom immediately, but in the end it comes down to Fallon and the bomb. You know who wins.

—Gary Kunkel



Photo Courtesy of United Artists

Exploded & Exploding bombs abound in Juggernaut

Dull link in series

"There are no rules in filmmaking, only sins. And the cardinal sin is Dullness."—Director Frank Capra.

Seven astute connoisseurs of the cinema intently watch the screen. On it they see a wonderfully depressing tinge of charcoal grey. Some hurriedly scratch ideas in notebooks before the objects of their inspiration leaves them. After five or six seconds the charcoal vaporizes into white.

A large black square appears on the snowblind screen. Bands of light bombard the white screen with the black square until they give birth to a white square in the middle of the black one. The process goes on for twelve more minutes . . .

Transformations, part of the Whitney Museum's New American Filmmakers Series runs through October 8. Hopefully, this was selected for the series because they were desperate for an entry between October 2 through 8. It would be terrible to think that a producer of any film series would like the five short films in Transformations.

Moving Parts is the only sound film in the quartet. For 35 minutes you see objects that look like colorful bees and hear their uninterrupted drone.

Mr. Capra are you sure there's only one cardinal sin of filmmaking?

—Steve Smith

In a cultural nutshell

Davis Center
The Leonard Davis Center for the Performing Arts is sponsoring a poster contest, with a \$50 prize going to the winner. Entrants are required to produce original poster designs for the Center's production of Shakespeare's Twelfth Night. The deadline is October 15. For further information, call 621-7167.

The Center is also looking for people who want to work in any phase of production for the performance of the play, tentatively scheduled for the week of November 18.

Medieval & Renaissance
The Institute of Medieval and Renaissance Studies will sponsor a lecture next Tuesday at 1 in room 200, Shepard Hall by Prof. Hajime Nakamura on, Megasthenes in India in the Third Century. Refreshments will be served.

The Institute is also starting a class in Medieval Cookery, to begin next Thursday, to meet every Thursday between 12-2 p.m. in room 219, Shepard Hall, and to be taught by Lorne Sass.

Backgammon Tournament
The Backgammon Association of America is running a backgammon tournament. All college students and faculty are invited to participate. To register for the tournament, to be held October 12, write to the Association at

New York Institute of Technology, Room 114, Old Westbury, New York 11568.

Crystal Palace Exhibit
The Graduate Center of City University will sponsor an exhibit entitled, "The Crystal Palace on 42 Street: A Graphic Representation," beginning next Monday and running from Monday to Friday, through Oct. 28, from 9 a.m.-6 p.m.

The exhibit, to be held in the mall of the building at 33 W. 42 Street will recall the old Crystal Palace, which had been located on the site of Bryant Park and was used to exhibit technology from all over the world.

FPA
The Finley Program Agency will sponsor a retrospective of The Experimental Film next Thursday and Friday. The running time of each of two parts of the program is one and a half hours. Program I is to be shown on Thursday at 12 and Friday at 4 p.m. and Program II will be shown Thursday at 3 p.m. and Friday at 2.

The agency will show The Harder They Come today at 2, 4, and 6 in Finley Ballroom.

The new coffee house, to be opened soon, will serve as a showcase for student acts. Demo tapes can be sent to the FPA in Finley 151.

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Professor's film partially recreates his life

By Joyce Suzansky

James Toback's screenplay *The Gambler* opened recently with a star-filled cast and heavy billings. Mr. Toback, a member of the English Department since 1969, says *The Gambler* is his first such work.

"I have always liked films and gone to them," says Toback, "but I never really treated them scientifically or gotten into them technically."

In fact, when he first started writing *The Gambler* it was not as a film but as a novel. "After a while I realized that all the connective tissue I was writing was a pain in the ass. The language I was really interested in writing was all dialogue."

He chose the cinema as his medium because "all of that area of the mind that invades the unconscious, the dream world, are a cousin to the screen. The movie finally is a nightmare and it is the kind of nightmare that can

only happen in the dark, unreal setting of the cinema." To him the theatre is a more naturalistic medium, "a conscious tangible world," where his work would not have had enough room.

Lines of comparison can easily be drawn between Toback and Axel Freed, the main character in the movie. It's not exceptionally profitable or necessary to do so, however. Axel is a finished product, on screen, too defined and three-dimensional for Toback to have unconsciously endowed him

with certain qualities.

Of Axel Toback says, "I'm intrigued by him. I understand him. I'm scared of that part of myself which is like him. It helps to know the smell and touch and taste of things you're writing about first-hand."

Being a college teacher and a writer "feed on each other." Ideas from one career flow to the other. The reason he placed Axel at this college rather than any other and the reason he himself works here are the same. "I like having a sense of disorder barely controlled. It makes for more fun in a class if you have a few people who you never know what they're going to do next."

Writing the film has for Toback "helped his teaching, particularly since it has certain obvious connections." He hopes to continue writing for the screen in the future and already he's working on two films, one an original. He'd like to do adaptations of his favorite books, *Lord Jim* and *The Possessed* even though *Lord Jim* has already been done on the screen.

The characters in *Lord Jim* and *The Possessed* are supposedly of the stuff that bore Axel. Having read books as an adolescent Toback was drawn to and fascinated by emotionally flawed, intellectually brilliant characters.

His own similarity to these types of people may not be a direct result of his fascination of them. Perhaps Toback himself



Photo Courtesy of Paramount
James Caan in "The Gambler"

has become someone he created abstractly, an outcropping of his fantasy.

A student of Toback's views him as the most professional and effective professor he has ever had. Hopefully his future attempts will reflect the intensity he projects in and out of the classroom.

Winning film of gambling professor

Most of us at the College have probably felt, at one point or another in our careers here, the edge of sanity slipping away. It's somewhat fitting therefore, that *The Gambler*, a new movie from Paramount Pictures, has one foot rooted in the academic world of university life. Written by James Toback, the other foot of this giant of a film reaches out to touch base with the fragmented world around it and bring them together through the haunting figure of Axel Freed.

Axel, a teacher-gambler, or more accurately, a gambler-teacher is touchingly portrayed by James Caan. Intellectually, Axel is tortured by the pain he bestows on himself and those around him, but emotionally he craves the tension and anticipatory excitement of a risk. He needs to walk a tightrope. The film places no value judgement on men like Axel, but uncontrolled, we see his passion lead to rage and frenzied grovelling.

The characters around him are

seedy, raunchy, real and just right. Scenes shot in and around New York pick up the subtleties of a well-polished Riverdale estate and an unglamorous classroom in deteriorating but stately Shepard Hall. There's a tightness and a snappy beat to the action which combines with a pervading sense of dread. Director Karel Reisz's brilliant use of flashbacks adds to the mounting tension evident throughout.

If only, into a genuinely brilliant work, a female role with some depth had been created, the movie would have been flawless. The empty and half-realized character of Axel's girl friend Billie is made worse by Lauren Hutton's acting. But stunning is good enough, and that's what this movie is. —Joyce Suzansky



Photo Courtesy of Paramount

The gambler (James Caan) has a little trouble in a casino.

Night Porter leaves garbage behind

Night Porter, which opened this week at the Baronet, is a pretentious piece of garbage. Garbage isn't bad if done with craft and style. But writer-director Liliana Cavani has no idea what either quality means.

It's 1957, and Max (Dick Bo-

garde), a former SS trooper, is now a night porter in a Viennese hotel. Fifteen of his cohorts also live or work in the hotel, with Max supplying the diversions, such as drugs and prostitutes.

His fellow officers learn Max is to go to trial soon, and are concerned enough to try to eliminate files and witnesses against their cronies.

Through flashbacks we learn Max spent the war conducting "medical experiments," and was especially intrigued by one girl he shot at, and beat up.

Who should walk in, but Lucia (Charlotte Rampling), Max's "little girl." But now, she is mar-

ried to a philharmonic conductor, on tour in Europe.

As soon as he is gone, the two pick up where they left off during the war. She moves to his place, while Max kills for her, so his "friends" won't find out her past, he also puts her in chains, "so they can't put you away."

The film's fitting climax occurs when the two of them meet fate on a Viennese bridge.

At one point, Lucia's husband tells her, "You're a very strange, strange girl."—The same can be said for the woman who wrote this movie.

—Steve Smith

Cat makes triumphant Broadway return

A classic of the American theatre, *Cat on a Hot Tin Roof* returned to Broadway last week, and immediately reasserted itself as one of the finest plays by an American playwright.

This version of the play by Tennessee Williams, first produced 25 years ago, is the original

one, and had remained unproduced due to the language employed by its main characters.

But this is more than just the film version of the play before its bowdlerization, it is a stunning work by a theatre craftsman that draws the audience to it with the electric tension that

crackles among the characters as they fight over the estate of Big Daddy, who is dying of cancer.

The performances given by the actors borrow from the older versions of the play, but add a dimension of sensuality that is more blatant, and brings them into sharper focus.

The one disappointment of the evening is Keir Dullea as Brick, the alcoholic son, who wants no part of the estate as long as he has his booze, which he uses to fight off the memories of a youthful friendship haunted by the shadow of homosexuality.

Dullea consistently manages to come across like a 15-year-old having a temper tantrum, rather than a shattered ex-athlete who manages to teach his father the meaning of mendacity.

But Elizabeth Ashley, as Maggie, turns in what may be the definitive interpretation of the role, and along with Fred Gwynne and the rest of the cast, make this the first triumph of the new season.

—George Schwarz



Elizabeth Ashley as the sensuous Maggie the Cat.



Photo Courtesy of Avco-Embassy

Sadistic ex-Nazi resumes fun and games, years after war, with compliant young lady.

Albee and Miller to lecture here in May

(Continued from Page 1) should their efforts fail, they will invite another, younger playwright, and so have three generations of playwrights at the lecture series, which is currently expected to run from May 12 to 14, with one or more playwrights appearing on each of the three days.

The lectures are sponsored by funds provided by the sisters of Saposnekow, a College alumnus who established the lecture series to provide "stimulation and enrichment of the intellectual life of the students and faculty com-

prising the academic community at the College."

The lectures, held once every two years, deal with the arts, humanities, philosophy, history, history, law and the social sciences. The lecture series comprises "issues and matters of a wider order, which would be of interest to an alert and intelligent citizenry."

Lectures begun in '59 The lectures, first instituted in 1959 have brought such speakers as Howard Mumford Jones, the noted historian; Benjamin De Mott, a professor of American

Literature at Amherst College, and Robert Graves, the novelist, to the College.

According to Waldhorn, all of the lectures have included lengthy discussions and most lecturers were enthusiastic and willing to stay after their lectures had concluded.

Miller, considered to be one of the finest playwrights in American theater, was born in 1915 and, after a short stint in an automobile parts warehouse, he entered college and began writing professionally after graduation.

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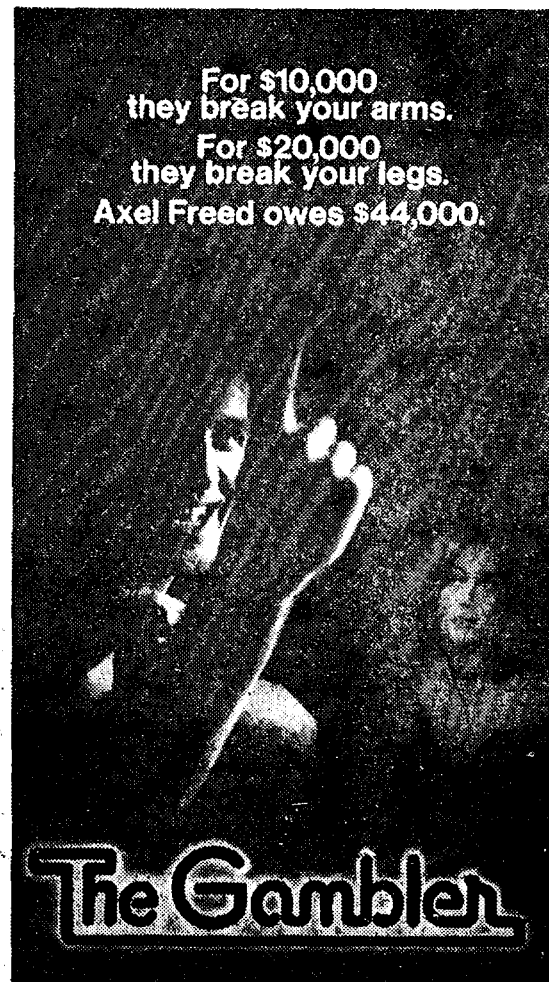
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Beat booters badly

(Continued from Page 12)
more in the second half to close out the scoring.

Both Herb Rodriguez and Boeff scored their second goals of the game. Frank Goglia scored the final goal of the game on a penalty shot.

"They were just no match for us," reported Beaver manager Sam Farrell, "consider them strong contenders for the national championship."

The Beavers opened their season on September 21 at home with a 4-0 defeat at the hands of Long Island University.

The Blackbirds got a quick goal at 3:00 to go on top 1-0. "The goal was not a good one," said Klivecka, "but it fired them up, and they began to play well."

On September 25, also at Downing Stadium, the Violets of New York University, in a much closer game, defeated CCNY, 3-0.

The Beavers had a strong first half, but the Violet's John Carlos Domingo scored on a penalty shot.

In the second half the Beavers had nine shots on goal, but could not connect. "Last year we didn't have nine shots in any one game," said Klivecka. NYU took fourteen and scored on two.

Klivecka was forced to remove co-captain Fuksman against the Violets because of a side injury, which weakened the defense. "Last year when we took out any starters, the whole team would fall apart," the coach said. "But so far things are different."

Batmen still losing

(Continued from Page 12)
far, this year's team has kept the tradition going.

But adding to the team's woes has been that there has been a rash of 'no-shows' to a number

of games. There have been instances where even pitchers who were scheduled to pitch that day have not shown up. This has resulted in Poris juggling his line-up in order to get nine players on the field at any one time.

A moment to be remembered



Mike Zimet

At the 29th Annual All-Sports Night Dinner last May (an evening of tribute to the College's varsity athletic teams), Joel Rosenstein received a rousing, standing ovation from the more than 200 Beaver athletes present. He didn't get it for hitting a game winning home run or for sinking a decisive basket at the buzzer. It was just a show of appreciation to a man that is everyone's friend and mentor. Joel is the athletic trainer for the 24 Beaver teams, and he wouldn't trade that spot for anything in the world.

"The number two hi-light of my life was the All-Sports Night Dinner when the athletes gave me that ovation," recalled Rosenstein. "I give my people what they want — a learning experience — and that's my number one personal satisfaction."

New training room will be open soon

I was sitting on one of two examining tables in a small nest called the training room, reminiscing with Joel about the beginning of CCNY's student training program.

"A new training room will be ready soon in the basement of Park [Gymnasium], three times the size of this one," said Joel, a man bent on seeing the development of a full-time student-training program. "The Athletic Department saw that the program is beginning to grow, and they want it to grow." At that moment, I was thinking of a training facility which could be considered normal sized, large enough to meet the rising number of student athletes here.

An athletic trainer must be like a 'mother,' looking after the players' health and belongings. 'Mother' Rosenstein, who holds the proud title of being the City University's only registered physical therapist, now has a brood of five part-time student-trainers covering every team.

Mike Saunders, who is in his second year as a student-trainer, told of the reasons that changed his career objective to the tolls and troubles of training.

"I saw the article last year for the need of student-trainers, and there was a certain tone that asked for help." (Mike was reflecting on the training aspect, not my article). "There were a lot of people saying they were going to come to Joel, but



Joel Rosenstein

I came." There is a mutual admiration shared only by those who work with Joel day-in-and-day-out, and the love for teaching a fellow protege has made Rosenstein as popular with his co-workers as well as the athletes.

Trainer nice to work with

"He's nice to work with," expressed Pat Samuel, one of two females on Joel's squad. "Joel is someone who can teach naturally. He gave me a chance to work with him." Pat hooked onto the training program by doing the taping for the girls' teams, and Pat has taken advantage of the experience with the female athletes. "I worked for the Harlem Professional Basketball League taking care of women, and people are finally realizing that there is a need for women trainers." Pat wasn't kidding, either. Outside the training room, there hangs a sign: *This is a co-ed training room.*

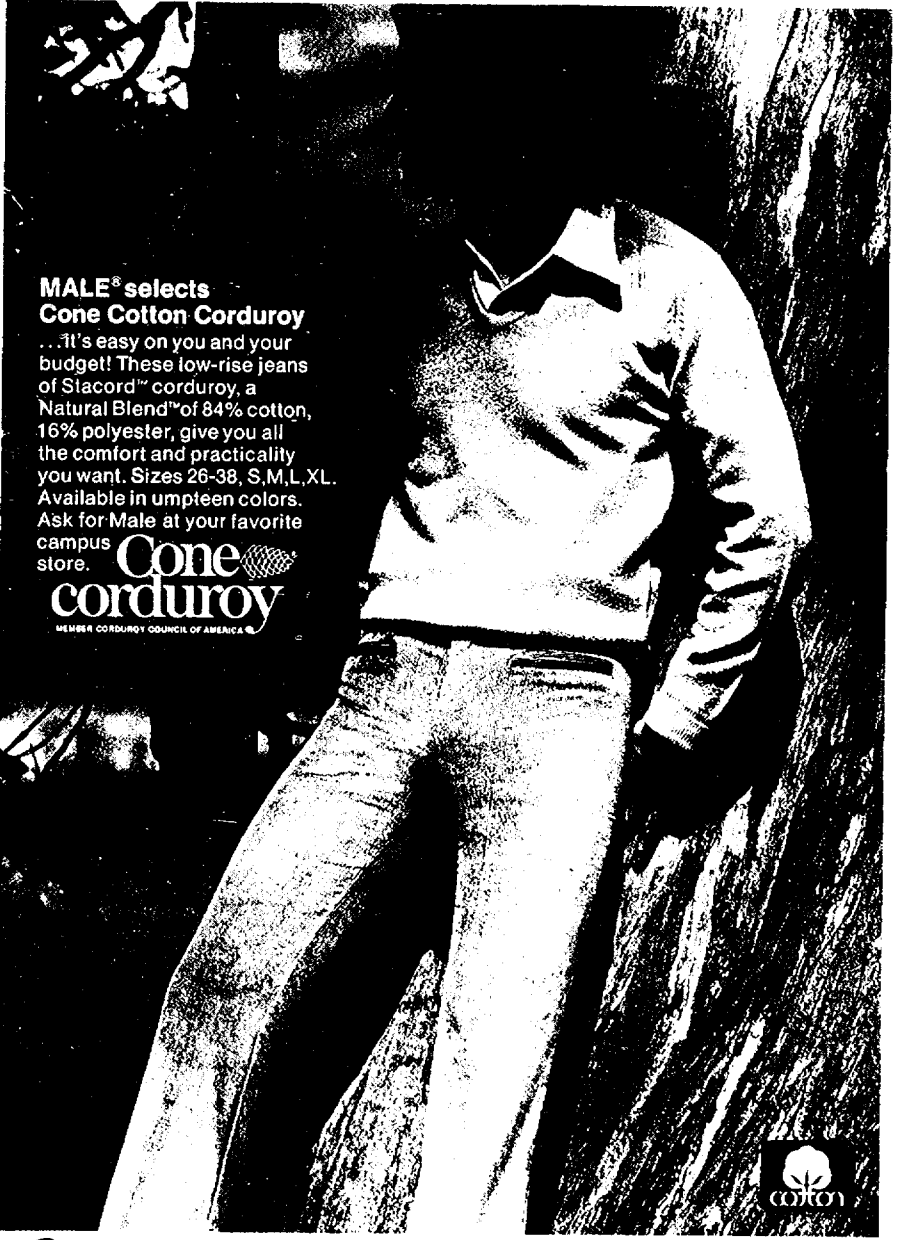
Last year, Rosenstein and his crew saw 20-25 people enter the training headquarters each five-hour day. But there is much more to the room than the eye sees. "It's a dynamic place where we meet the needs of the students," exclaimed Rosenstein. "We had to convince the bureaucracy it was necessary to show the people what you can do with what little you have." If it isn't enough tending to the College's athletic affairs, Joel has plans for helping others. "If we can get trainers who are physical education majors, we can make these people available to various high schools as part of their program."

Being himself makes him famous

It is easy to see why Joel's personality and interest in the students has made him as famous as Raymond the Fragleman. He knows what athletes have to go through, and Joel plays as big a role in a team's morale as the players themselves. Remember when the Beaver basketball team was pushed out of tournament competition last year? It was Joel's office that the players came to, as though to look for some miracle medicine that would cure the hurt.

I found out that knowing Joel for two years still left a gap in finding out what makes him such a remarkable man, but assistant Mike Saunders was able to dissect his teacher's success. "Joel has patience, knows the subject, and takes time out to teach," said Saunders, "one of his greatest desires is to share his knowledge with others."

Respect is something that isn't given to you — you have to earn it. And Joel has come to earn that respect from the athletes, the coaches, and his student-trainers. Once you figure out what kind of person he is, you can see it really isn't strange for a man like Rosenstein to receive a standing ovation wherever he goes. All except for in the trainer's room — it's not a big enough place to stand up and cheer.



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Booters are badly beaten; easier games coming up

By Joe Lauria

In a game that soccer coach Ray Klivecka said would be "a supreme test of our ability," the Beavers discovered what it's like to face the eleventh ranked team in the nation. Oneonta State University crushed the Beaver booters, 10-0 at the winner's field on Wednesday before nearly 2,500 fans.

The Red Dragons started with two advantages: Coach Klivecka was unable to make the overnight trip due to a personal problem (junior varsity coach Lenny Taylor ran the club) and the playing conditions (a 22° temperature led to a half-frozen field which the visiting Beavers were unfamiliar with).

The loss, CCNY's third consecutive, completed an excruciating three game opening set which served as a primer for Met Conference play which begins tomorrow against Baruch College.

Oneonta displayed clear-cut domination, evident by a 43-0 shots-on-goal advantage. Beaver goalie Ray Labutis turned away an amazing total of 28 shots and held the opposition scoreless until the 8:58 mark when All-American Ilyasa Sykes scored the first of his two goals.

Just 1:22 later Chris Collins made it 2-0, firing the best goal of the game on a beautiful shot from the left side.

Jim Boeff, a Scottish-born player, netted Oneonta's third score



at 27:54, followed by Sykes' second of the afternoon, beating Labutis at 29:06.

The first half ended with Oneonta, the second ranked team in the state, ahead 7-0.

Feliks Fuksman, the Beaver captain played an outstanding game defensively, holding All-American Farukh Quarishi to but two assists. Sub-goalie Ricardo Rodriguez, who saw limited action, still managed five great saves, and Karl Scully, ejected on a controversial call for handling the ball, also played well for the Beavers.

The Red Dragons struck thrice (Continued on Page 11)



Photos by Gregory Durniak
Mervyn Nicholas and his NYU opponent both seem to have pained expressions in photo left. Steve Georgillis watches as Trevor Porter is about to kick ball during last Wednesday's 3-0 loss to the Violets.

Batmen fall seventh time

By John Lygner

The baseball team lost its seventh game in a row Wednesday afternoon, dropping an 18-4 contest to Fairleigh Dickinson University. Coach Barry Poris' squad remains winless this fall having lost to LIU (9-3, 7-2), Manhattan (14-0), Montclair State (11-1) and St. Francis (12-2, 10-2).

"In a way its good," said Poris. "Losing that many games will set the pace for winning."

Freshman Pat Bethon was the starting pitcher for the Beavers against FDU's Knights, lasting three innings until an injury forced him to retire. Bethon gave up nine runs on six hits during his stint. Bethon was relieved by

freshman Victor Da Costa, who lasted only one inning. Luis Crime finished up the game for the Beavers.

Offensively speaking, Tony Belli continued his hot hitting with three more hits. Tony, who has been the Beavers' leading hitter the past two years, is batting

close to .500 this fall. Joe Bertuna also had three hits and designated hitter Luis Diaz added another two to account for all of the Beavers eight hits.

Traditionally, the Beavers have been weak in pitching and thus (Continued on Page 11)

Harriers forecasting a brighter future

By Marie Lizardi

Gloomy skies foreshadowed the outcome as CCNY's crosscountry team lost to Columbia University (15-50) and Stonybrook University (16-45) on Tuesday afternoon at Van Cortlandt Park. Although they lost, they did manage to improve their times.

For the five dusty, hilly, drizzly miles, Alphonso Martin came in 12th overall, with a time of 28:55. Six seconds behind him was Ulysess Carr, a transfer student from Bronx Community College, who claims, "We have a superb team and coach and I hope we will win over five meets."

Coach Francisco Castro, the Beaver coach since 1959 said, "I expect the team to gain sportsmanship and responsibility."

On Saturday the harriers defeated NYU, 16-47, but bowed to Baruch, 25-30. Carr came in first,

followed by Martin. Junior Joseph Rhodes finished third with a time of 29:50 for five miles course. Lazaro Valdes came in fourth and Bryon Clare fifth.

"The reason why we beat

NYU," explained William Jeter, a 19 year old sophomore, "was because they only had two guys running."

Joseph Randolph correctly predicted before Tuesday's race that, "Columbia will be the toughest team to beat because they are a good team. We are 100 percent better than last year. We have more guys, better guys [last year there were only seven runners, but this year there are twice as many]." Whether or not that statement is true will be evaluated at the end of the season.

Eddie Bryant pulled a muscle on Saturday and ran hurt on Tuesday, finished fourth for CCNY and 18th overall in the race. "Running has become a part of me," said Bryant, last year's captain and top runner.

"We are holding back. We have to be a little more aggressive to stay with our competitors," said Castro. "We need to close the gap between the third and fourth man." He stressed that they should be improving time-wise. "When (Eddie) Bryant fully recovers from his injury we can start moving up."



Coach Francisco Castro

Intramural deadlines

Listed below is the schedule of deadlines for the various Intramural activities. All entries must be filed by 1:00 p.m. of closing date to the Intramural Office, Room 22, Mahoney. Schedules are printed weekly in Beaver Tales.

Deadline	Activity
October 10	Men's Basketball
October 17	Bowling
November 7	Karate; Archery
November 14	Judo
December 5	Gymnastics; Swimming; Co-ed Basketball
December 12	Men's Volleyball Physical Fitness

Team tryouts

Basketball — Coach Floyd Layne will hold tryouts on Tuesday, October 15 at 4 p.m. in Mahoney Gym. Bring sneakers and a lock for locker.

Swimming — Coach Marcelino Rodriguez is holding practices Monday through Friday from 4 to 6 p.m. in Mahoney pool.

Women's Fencing — Coach Edith Wittenberg is holding practices on Mondays, Wednesdays and Fridays from 3 to 5 p.m. in Park Gym.

Lacrosse — Coach George Baron is holding practices on Tuesdays, Wednesdays and Thursdays from 3 to 5 p.m. in Mahoney Gym.

Cheerleaders — Tryouts will be held on Thursday, October 10 from 12 to 2 p.m. in Finley 428.

Women's Tennis — Contact coach Barbara Klein through the Athletic Office, Mahoney 20.



Photos by Alan Willig
The Beaver crosscountry team as they headed for the hills Tuesday at Van Cortlandt Park.