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Friday, November 15, 1974

College's budget cut \$2-million

By Michael Oreskes

President Marshak announced last night that the College was slashing its current spending by \$2.1-million in what he said was "one of the worst" budget cutbacks in the school's history.

The cuts will fall most heavily on elective course offerings, clerical help and other areas where the College is not restricted by contracts or tenure commitments to faculty, Marshak was quoted as saying by Public Relations Director Israel Levine.

Marshak met into the night yesterday with his top advisors to draw up a list of the cutbacks, which must be sent to City University Chancellor Robert Kibbee today, Levine said.

"They hope to harm the educational programs of the College as little as possible, but there is no doubt that the College will be hurt," Levine added.

Levine said the four per cent cut in the College's \$53.9-million budget would be "very traumatic." He said the slash was equivalent to an 8 per cent cut concentrated in the second half of the current 1974-1975 budget year, which began last fall.

Levine noted that in areas where the College has "flexibility," such as purchasing supplies and hiring adjunct professors, the cuts would run as high as 15 per cent.

College budget crises have become a familiar ritual here. But it is generally the requested budget for the next academic year that is being slashed as part of the political juggling between the governor, the State Legislature and the mayor.

Cuts in a budget already in effect were described as highly unusual.

"I can't remember anything quite like this," Levine said, adding that "it is one of the worst"

budget cuts the College has ever suffered.

The cutbacks, which are affecting all 20 branches of the City University, were ordered by Mayor Beame as part of a belt-tightening imposed on all City agencies. Beame reportedly called in Kibbee and Board of Higher Education Chairman Alfred Giardino earlier this week to inform them of the slash in the University budget.

Levine said the College was concerned that the State, which pays half of the City University's budget, would also cut its contribution in response to the City's cut.

There was no immediate word from Albany or City Hall on the cutbacks.

At the College, the cuts will be "spread across the board," affecting all departments and programs, Levine said.

Levine conceded, however, that programs that rely heavily on funds that are not committed by contracts will be especially hard hit.

Beame announced last Friday a City-wide budget cut of \$330-million to make up for "unforeseen increases in costs and drops in city revenues." At the time, he gave no specifics about the cutback, saying only that he would be meeting with agency

heads and other officials to discuss money-saving measures.

The \$330-million cut and a \$100-million payroll slash announced earlier in the year would have required an 8.5 per cent cut by all City agencies if applied across the board.

Biomed cheaters flunked on exam, Gellhorn reveals

By Elaine Pappas

A group of students in the Center for Biomedical Education, who were found guilty of tampering with a chemistry examination, have been given zero grades on the test and will be "automatically" expelled from the program if they cheat again, Dr. Alfred Gellhorn, Vice President for Health Affairs, announced recently.

In a terse, two-paragraph statement, Gellhorn disclosed the findings of the special committee he appointed to investigate charges that eight students had changed answers on graded chemistry tests and then demanded that their grades be raised.

But Gellhorn said he would not release copies of the committee's report and he refused to confirm or deny the unofficial word that seven of the eight students were found guilty. He said he feared the names of the students would become known if he released the report or said precisely how many students were involved in the incident.

He insisted that only "a small number" of students were involved and added, "I consider the incident closed."

Both Robert Carroll, Vice President for Public Affairs and Communications, and Israel E. Levine, Public Relations Director, had previously vowed to release the committee report when it was complete.

Carroll said this week that these pledges had been "conditional" on Gellhorn's willingness to issue the report.

Stella Zahn, chairwoman of the three-member investigating committee, supported Gellhorn's decision not to issue the panel's

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Photo by GAD/Gregory Durnlak

President Marshak at a press conference last week

Faculty Council rejects new division for College

By Franklin S. Fisher Jr.

The Faculty Council vetoed yesterday the decision of the faculty members of the Black Studies Department to include itself as part of a new division of the College of Liberal Arts and Science.

The College of Liberal Arts and Science is currently divided into three divisions—Humanities, Social Science and Science. The Faculty Council asked last spring for the College's academic departments to consider the creation of a fourth division, to consist of "new programs," including the College's ethnic studies departments.

The Council's veto appears to rule out the creation of such a new division. However, the matter will go to President Marshak, who will decide whether to overrule the veto, in consultation with the Council of Deans.

The Faculty Council also decided yesterday to approve the vote of the faculties of the History and Philosophy Departments to remain in the Division of Social Science. The Asian and Puerto Rican Studies Departments, which had previously been administered directly by the office of the Dean of CLAS, voted to join the Divisions of Humanities and Social Science, respectively. This vote was also approved by the Council.

The five departments whose votes were deliberated upon by the Council yesterday were the only departments within CLAS that chose to vote to determine the division that they will be administered by under a reorganization of CLAS.

Council action on the reorganization will be completed by December, according to Alan Fiellin, Dean of Liberal Arts and Science. The reassignment of departments within CLAS will be accomplished within "weeks,"

Fiellin said yesterday.

Some members of the ethnic

(Continued on Page 4)

Construction of Davis Hall delayed

By George Schwarz

The construction of the proposed new home for the Leonard Davis Center for the Performing Arts, the Aaron Davis Hall, scheduled to begin last month, has been delayed because of inadequate funding, and its design may have to be modified in order to keep it within budgetary limitations, according to President Marshak.

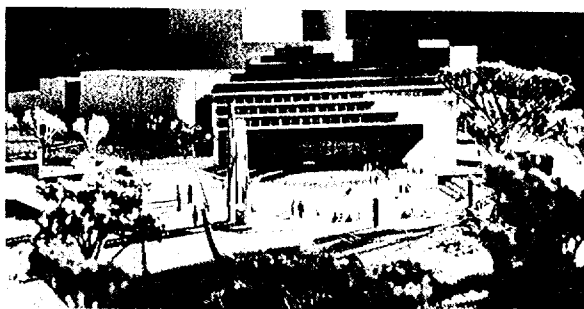
Under the terms of an agreement with insurance executive Leonard Davis, whose \$2.6-million endowment is the lifeblood of the performing arts center, construction must begin by this August or Davis can revoke the endowment, Marshak said.

Marshak quickly implied, however, that it is extremely unlikely that the construction will be delayed beyond August or that Davis will revoke the endowment.

Bids for the Hall's steel, Marshak pointed out, as an example that construction will soon get underway, are due next Friday.

According to Morton Kaplan, Vice Provost for Institutional Resources, the money initially authorized by the City for the building in the Master Plan was about \$4.3-million. The Dormitory Authority and the City University

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Architect's model of Aaron Davis Hall

Disturbing faculty silence

Despite cries of outrage from many groups and individuals, the controversies besetting the Center for Biomedical Education have produced only a disturbing silence from one important segment of the College: the faculty. Charges that the Center discriminated against white applicants raise broad issues of law and justice—allegations that are probably best settled in court. But the program's use of race as an admissions criteria, which becomes increasingly clear with each new disclosure, is an usurpation of the faculty's most fundamental power—the right to set academic standards.

The faculty should be deeply concerned about the controversy plaguing the Biomedical Center. But while outsiders continue to demand long-overdue explanations from President Marshak, the faculty virtually rolled over and died. A simple desire to know the facts of the case should long ago have led to a full-scale Faculty Senate investigation, including the questioning of

members of the admissions committee and a thorough examination of College records. This is something that not even City University Chancellor Robert Kibbee, in his widely-heralded "investigations," has done.

It may be that after such an investigation the faculty will decide that the program's admissions procedures were proper or that the use of race as a criteria is appropriate as a way of insuring admission to minority students whose economic and academic background would normally have prevented them from pursuing a medical career. That is well within the faculty's rights, assuming they are not overruled by the courts. By their silence, the faculty has approved a policy that they know only as much about as they have read in the press. If they do not begin to move, the only conclusion will be that the faculty is more concerned about promotions, tenure and their private pursuits than it is about the future of the College.

The Campus welcomes letters from readers.

Campus Comment

Medieval Reactions Toward Gay People

By Mary Jo Miuccio



The prevailing attitude towards the campus gay community by other CCONY students leaves much to be desired.

For a university that has stood up to protect the rights of oppressed ethnic groups and voiced opinion against personal discrimination, violation of political-legal rights and overdone conventional morality, it is strange to find such a sweeping attitude of medieval reaction.

One member of Gay People of City College relates an incident while posting fliers announcing an evening meeting of the organization. Another student followed not too far behind, according to the accounts, pulling down as many of the just posted fliers as possible.

Apparently the self-proclaimed witch-hunter read the flier and went through various mental changes associated with homophobia. How we hate to be reminded of our fears!

Secure Heterosexuals Not Threatened

In discussions with various members of GPCC and other members of the gay community, it seemed agreed upon that the most secure heterosexuals find no threat by homosexual information and passed by it with indifference and immunity.

Unfortunately, a lot of the fault for the ridiculous general attitude lies in the area of mass media.

The portrayed image of the homosexual is far from real. Generally the producer of such a presentation was too afraid to find out what homosexuals are really like and relied on stereotypes in cheap pulp descriptions. Another possibility is pure, unadulterated greed. The trashy, popular character smothered in all types of sex perversion (sado-masochist-fetishist) just might bring in higher than usual sales at the box office.

Film on Stereotyping of Gays

GPCC is aware of the stereotyping of gays and, as an enlightening effort, will present a showing of a film on Thursday, Dec. 12, at 6 p.m. in Finley 325, which picks apart various movies where homosexuality is shown in its usual bad image. Clips included are from "Advise and Consent," "The Children's Hour," "The Boys In the Band," "The Killing of Sister George," and other films including some foreign works.

If the gay producer of this film had decided to pull together another such effort and use the recent "Policewoman" segment, I think he would have a hard time "clipping" the film. The whole thing was ridiculous. The writer of the segment obviously pulled together some of the worst attributes a human being could ever have (e.g. sadism, masochism, murderous, cold, psychotic attitudes toward other people, and, at the "best" points of the film, pulled down to pitiable states) and then blessed three "lesbians" with these qualities. Absurd, totally absurd.

Snickers and Stares

Although we rightfully receive the same considerations in relation to club funding and structural set-up on campus as other organizations do, members generally have to face the snickers, stares or sideway glances of the various department personnel we have to deal with. This complaint has been heard at least once from most members who had to handle a business dealing. Personal abuse doesn't end there. Even a few "adult" instructors have been heard to make negative comments "as a joke."

It is nightmarish to find such an attitude prevalent on a college campus. Particularly one located in New York City.

These attitudes present definite images of either hypocrisy or immaturity combined with ignorance.

The saddest, but most amusing part of being gay is the off-time backing away of a straight person of the same sex when the fact is known.

Well, as unbelievable as it may seem, I must tell you that you are safe. You see, gays may prefer their own sex for romantic encounters, but they do have personal preferences too. And just because you may be a heterosexual and in the presence of a gay person of the same sex, it doesn't make you "automatically desirable."

Not to break down anyone's distended ego, but it's really true. Gays choose their partners according to personal physical, mental, social and educational tastes, just like straight people!

Gay People of City College, the organization with political and social goals for gays on campus, meets in Shepard 111, Thursdays at 12. We welcome all people willing to help us attain the rights and public respect that is intrinsically ours, but kept from us by fearful and exploitive majorities.

Mary Jo Miuccio, treasurer of Gay People of City College, is a junior here.

Opinions expressed in this column are those of the writer and do not represent the editorial position of The Campus.

Pundit

Hold Your Breath!



Anthony Durniak

The Campus has received a copy of a confidential memorandum to members of the instructional staff and the administration, advising them on how to survive at the College.

Informed sources here say that the memo was not forwarded to students because the administrator overseeing the distribution of the memo exclaimed, "Those students! They aren't even here long enough to develop respiratory problems. So why should I care?"

"Hold Your Breath," the memo declares.

"Just think how much cigarette smoke and asbestos those professors who have been here for 15 or 20 years may have inhaled," the administrator reportedly said.

"The students, on the other hand, are only here for four or five, or, the slow ones and the architects, for six years," he added. "Besides, the students never come to class half the time and between classes, they spend their time in the fresh air outside or in the lounges."

"Fresh air my foot," exclaimed one Student Senate official when he was informed of the administration attitude. "Breathing the air in New York City is already equivalent to smoking two packs of cigarettes a day, and the air conditioners at the College don't make it any better. We demand that the administration inform everyone of these preventive measures."

The Senate, the administration notwithstanding, is starting its

own "Hold Your Breath" campaign.

"We're not sure if just making them sit in one part of the room will help," said one Senator, "so we're planning to ask the College to arrange separate smoking and non-smoking classes for every course offered."

The engineering departments, it has been learned, are also drawing up their own corrective measures, which include hoods to be placed in the back of the rooms for smokers to place over their heads.

But until these corrective measures are instituted, the only advice to combat the asbestos and smoke-filled classrooms is to adhere, for once, to the Senate — and Hold Your Breath.

THE CAMPUS

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Biomed Center hires advisor to sooth premedical wounds

By Peter Rondinone

The Center for Biomedical Education is hiring an advisor for the College's 700 premedical students in an apparent attempt to defuse charges from premedical students that their academic careers are being hampered by a lack of counselors and facilities. Some of the premedical students have complained that the biomedical program "is an administrative pet project" and that its 130 students receive lavish attention while premedical students are ignored.

Prof. Philip Baumel, Director of Curricular Guidance, announced on Wednesday that the Biomedical Center would be providing \$12,000 to hire the advisor, who will work with both biomedical and premedical students.

Biomedical Center officials were either unavailable this week or declined to explain why the program had offered to pay for the advisor, who will be hired by the first of next year.

In recent weeks, premedical students have become increasingly vocal in their complaints. The students have 400 signatures on a petition urging the College to establish a separate office for counseling of premedical students and to hire additional staff.

Premedical students currently receive advice on what courses to take and what medical schools to consider applying to from the Liberal Arts curricular guidance office, which is headed by Baumel.

Premedical students say that they are often ignored and that records are frequently mislaid as a result of overcrowded conditions and staff shortages.

"The Biomedical program is responsible for these conditions since it's an administrative pet project," said Phyllis Blattstain, president of the Caduceus Society, the organization of premedical students.

Blattstain said her own plans to attend medical school were in jeopardy because the College had lost her records and she was now being forced to retrieve them from medical schools she has applied to. "This is very time consuming and it may lessen the chances of my getting into the med school of my choice," she said.

Prof. Robert Goode, chairman

of the premedical advisory committee, agreed that "detrimental" conditions have deprived many premedical students of the attention they needed when applications to medical schools were being prepared.

Goode said that he often has to prepare as many as 100 recommendations for students applying to medical schools.

But Stella Zahn, whose appointment as a full-time advisor to the Biomedical Center's students was announced this week, said that the premedical program could not be compared to the Biomedical program, which is designed to produce a doctor in six years instead of the usual eight.

"The multiplicity of goals of the Biomedical Center is such that it requires greater attention," she said. She added that she was aware that the Center's director, Dr. Alfred Gellhorn, was "concerned" by the complaints from premedical students and was looking for ways to assist them.



Photo by GAO/Gregory Durnick

GUNNAR MYRDAL SPEAKS: The winner of the 1974 Nobel Prize for Economics and Morton Globus Distinguished Professor at the College, delivering the first of two lectures in the Science Building. The lectures, entitled "An American Dilemma Revisited," are an update of Myrdal's 1944 study of American racial problems. "America has not escaped the dilemma," Myrdal declared.

Three running for Ombudsman post

By David Wysoki

Three students are running for the post of Student Ombudsman, a position made vacant by the resignation of Emmanuel Washington, who left last month after losing his matriculated status.

The candidates—Rolando Fajardo, David Romanoff, and Keith Saunders—will be on the ballot in a special election to be held next week from Tuesday to Friday. Polling places, on both the North and South Campuses, will be open between 10:30 a.m. to 4:00 p.m.

In a telephone interview, Romanoff said this week that he views the function of the Ombudsman as an all-purpose "liaison" between students and the administration. He added that he would like to establish an on-campus Legal Aid office as, he said, has been done at other colleges.

Fajardo could not be reached to delineate his program. However, according to his campaign literature, he was a bilingual student representative to the Na-

tional Teacher Corps Conference held in Washington, D.C., as well as a member of the Steering Committee of the Bilingual Teacher Corps. Fajardo, the literature continues, was also present at the International Bilingual Conference, held in May, and considers himself an active member of the community in the Lower East Side and Brooklyn.

Saunders, a sophomore psychology major, said yesterday

that the majority of students probably do not know about the Ombudsman elections, but "I think I can win over those that do know about the elections. I believe I will win."

Saunders went on to say that he will wait until he takes on the post of Ombudsman before putting forth his goals. At present, he noted, he has no first-hand knowledge of the Ombudsman's responsibilities.



Phyllis Blattstain

Photo by Richard Concepcion

Most students exhibit sympathy towards Biomed cheating

By Dale Brichta

"I would cheat only if I had to pass a test really bad and didn't have the knowledge on my own," Bruce Hack, an engineering student, said. "I don't condemn those kids, however, because they should get whatever they want out of college whatever way possible."

With these words, he summed up the reaction of students at the College to the report that some of their peers in the Center for Biomedical Education had cheated on a chemistry examination.

Interviews with more than three dozen non-Biomedical Center students throughout the College this week showed that, while many students here neither cheat nor condone it, they do sympathize with those who cheat and they understand what motivates it.

Many students interviewed felt that the Biomedical students were forced into cheating by the intense pressure the accelerated medical training program placed on their ability to do well.

"I never cheated in my life," asserted Marie Engelke, a senior. "I've been tempted to, but I feel it defeats the whole purpose of my taking a particular course. But the pressure in the Biomed program is just ridiculous and although I don't condone cheating, I certainly understand it."

Karen Melendez, a sophomore, also felt that pressure was a major factor in the Biomed cheating, but, she added, "it's too nerve-racking to cheat. I'd rather study hard and do well on my own than worry about whether someone else has done my studying for me."

A few students, however, felt that cheating could not be excused under any circumstances, especially in a special program, such as the Biomedical Center.

"I don't like cheating of any kind," snapped Olenka Hubickyj, a Physics major. "In a program like the Biomedical Center, and with the profession those kids are going into, it only makes sense for them to do it on their own! If the pressures are too great, they should get out and give somebody else a chance who can cope with

the pressure."

"If they ever should get to be doctors, who knows how many lives they may mess up just because they didn't feel like studying about a certain disease," Sandra Bailey said. "It's best that the teacher caught them before they could go any further."

While the students interviewed tended to be sympathetic and understanding of cheating, some, however, assailed the Biomed students for getting caught.

"Cheating is definitely normal and the only reason such a big thing is being made out of this incident is because these kids were stupid enough to get caught," Adrienne Schizzell, a nursing student, said. "I can see comparing answers during a test, but once you get it back and then change the answers, you're taking too big a chance. Now the program has made a name for itself and it's not a good one."

Roslyn Weiss, a music major, was also sympathetic to the plight of the Biomed program. "It [the program] has a bad

enough reputation already without the added problem of this cheating scandal. It should not have been so widely publicized, to protect those who are innocent."

Most of the students interviewed contended that Prof. Stanley Radel, the Chemistry instructor who xeroxed the examination papers in order to catch those who cheated on the Biomed chemistry test, was justified in his actions.

"Changing my grade wouldn't do me any good," Marcia Smith, a sophomore, asserted. "The teacher wasn't trying to be mean, he was only trying to help the students."

Larry Stanlow, a junior, also felt that Radel was right in his actions because "from their actions it seems that the students thought the teacher was stupid and they figured they could get away with anything. He sure showed them!"

Mark Zlotnick, a senior, summed up his feelings about cheating this way: "I don't know if I would cheat, but I'd probably do anything if I was desperate enough. After all, it's the American way."

Students puff away despite anti-smoking regulation

By Celia Reed

Despite a new City regulation that will outlaw smoking in most of the College's public areas, including all its classrooms, most smokers and nonsmokers interviewed recently did not feel that the new prohibition would have any marked effect on student and faculty smoking patterns.

The regulation, passed by the Board of Health in July, took effect on Nov. 1, and supplements provisions of the City's Administrative Code that prohibit smoking as a fire prevention measure. Although smoking has been long prohibited in the College's classrooms by the Fire Department, the ban has been largely ignored by students and faculty.

A memo from Bernard Sohmer, Vice Provost for Student Affairs, called upon the College's administrators last month to enforce a ban on smoking in all classrooms. Sohmer said last week



Photo by Richard Concepton
Michael Tolomeo

that he will try to enforce a "total ban" because of complaints from students. "Smoking may interfere with a student's capacity to function in class," he asserted, "so I have asked that instructors take care of it."

Prof. Michael Tolomeo (Chairman, Music) said last week that compliance to the new anti-smoking law will be left up to the individual instructor in the Music Department. It has long been the policy of the Music Department to prohibit smoking in class, he noted, but the "number of cigarette butts on the floor indicate a lack of compliance, particularly during exams."

However, Prof. Dennis DeNitto (English) said that he is leaving it up to his students to choose if they wish to comply with the regulation. Once, he noted, one

student objected to another student smoking in class. "In this case," DeNitto said, "the smoker sat on the other side of the room. [The request] was fair."

Prof. David Buckley (English) said that he had not yet adhered to the smoking ban, remarking, "I suppose I should. Mainly it's because I smoke myself, sometimes, a pipe. I have been promising my family for years to give it up. I would think that this would be an added incentive to stop."

"Not a Policeman" One faculty member, Prof. Edward Sagarin (Sociology), said flatly that he would not enforce the regulation in his classroom. "I would not, I am an instructor, not a policeman," he asserted, further noting that, "I don't remember receiving or seeing any request" to ban smoking.



David Buckley



Photos by Gregory Durnick
Dennis DeNitto

A speech major, sophomore Marlene Martin, declared that she has been ignoring the anti-smoking law. "I heard about the law last week but I haven't stopped smoking. When I heard about it I laughed," she said, "because I don't think college students are going to listen, and smoking has become so popular that nearly everyone smokes and they're probably going to continue."

"If I'm around people that don't smoke, I won't smoke, and if the room is small I won't smoke," she continued. "But, if the room is large and there are several smokers, I'll join the crowd. So if the class is boring I'll be more likely to smoke."

Smoker Ed Billman, a junior majoring in communications, approved of the new regulation. "I think it's a good idea even though it's absurd," he said, adding that the enforceability of the smoking ban will vary with locations in the city. "If you're in a subway you might be in trouble," he pointed out, "but in a classroom nobody cares."

Frank Hagan, a nonsmoking senior, also majoring in communications, asserted that he did not care one way or another, about the regulation. "It's all right with me," he remarked. "As long as they don't tell me I can't drink."

Another non-smoker, sophomore Manny Crespo, expressed bewilderment at the passage of the regulation. "It seems weird to me that people can't smoke. Even though I don't smoke and it doesn't bother me, it seems unfair to the people who do," Crespo said.

"I wouldn't stop anyone from smoking," he went on. "It would be pretty ridiculous to make a citizen's arrest for smoking. There aren't enough policemen to stop crime in the streets. How are they going to stop smoking?"

Faculty Won't Enforce Ban

David Flaxer, an Architecture major and smoker, claimed that faculty members would not enforce the new regulation. "What are the priorities here?" he queried rhetorically. "There are so many more important problems at City College. The teacher has to relate to the student and not get bogged down in details. Realistically, I'm going to smoke unless I'm made particularly aware by a teacher or student."

"It's hard to understand the consciousness of a smoker," Flaxer mused. "I don't know if there is any."

Nonsmoker Beth Tallering, a sophomore Spanish major, expressed annoyance at people who smoke, pointing out that there is little to keep them from indulging their habit in public places.

Construction of Davis Hall delayed

(Continued from Page 1)

requested that the figure be raised to \$5.194-million, which was turned down by the city, which allocated \$4.9-million, a figure the State went along with.

"The City's figure is unrealistic considering the inflationary levels," Kaplon added.

According to Kim Cass, the supervising engineer for the City's Budget Bureau, the money allocated for the basic building is \$4.921-million, while contingency monies, design and inspection fees, furniture and equipment bring the total cost to \$6.750-million.

CUNY asked for a total of \$7.292-million, Cass explained, with \$5.194-million for the building alone.

Cass asserted that the difference is due to the fact that the City uses a 6 per cent escalation figure for inflation, while the Dormitory Authority and CUNY use a 12 per cent escalation figure.

Cass added that once bidding on the job is concluded, the City would review its figures and decide whether to allocate more funds for the building, based on

the bids given.

"The bids we will be getting will be for the basic building," Kaplon commented. "The winner of the contract will then be given the right to bid on add alternatives [special features such as wood floors], which we would dearly love to have. We will take as many of these add alternatives as we can under the budget."

According to George Lee (Campus Planning and Development), who has been working on the plans for Davis Hall, there are cutbacks contemplated in the Hall, but every attempt will be made not to visibly alter the appearance of the building.

According to Lee, plans to begin construction in the spring of 1975 are being retained "because we cannot afford to lose all of that good weather."

According to Marshak the State University of New York got \$8-billion for construction while CUNY got only \$520-million. "City College got the lion's share because we had our plans ready," he said.

The \$520-million ceiling was eliminated by Governor Wilson, shortly before the elections.

Davis Hall will contain one major auditorium with 800 seats, and a smaller theater with a movable stage and a seating capacity of 301. All stages of production will take place within the multileveled Hall, which will also have some display areas for works of art.

4th CLAS division vetoed by Council

(Continued from Page 1)

studies departments have expressed fear of losing some of their control over curriculum decisions, as well as possible difficulties in communicating with the tradition-oriented members of the existing divisions.

"The attempt will be to make us conform to norms, and innovation might not be as possible as we thought," Prof. Federico Aquino - Bermudez (chairman Puerto Rican Studies) said this week.

Prof. Leonard Jeffries, (chairman, Black Studies) called the reorganization of the College of Liberal Arts and Sciences an "administrative and political maneuver—for what purpose I'm not sure."

Jeffries charged that "no one has seriously sat down in the two and a half years that I've been here, with myself or any of the chairmen of the other ethnic studies departments, to discuss the implications of these departments and where they should be" within CLAS.

"We would like to see an innovative fourth division emphasizing urban and ethnic studies," Jeffries continued.

Jeffries could not be reached for comment last night to react to the Faculty Council's rejection of his department's vote.

Biomed cheaters flunk test

(Continued from Page 1)

report, calling his statement "adequate."

In a telephone interview, Zahn said she thought the students had been punished enough. In response to a question about whether the failing grades would have any effect since the policy in the chemistry class is to drop the lowest grade, Zahn snapped: "What do you want, a public hanging?"

Zahn's appointment as the center's associate director for student affairs was announced this week.

The committee prepared its report after interviewing the eight students and asking them to explain "discrepancies" between test papers they resubmitted for grade changes and xerox copies of the original papers.

In a letter to The Campus, the professor of the chemistry course, Stanley Radel, said the xeroxing of the papers had been "suggested and approved" by Theodore Brown, the program's Assistant

Director, after Radel told Brown about his "suspicions" that students were tampering with graded papers.

In separate interviews, Radel and Brown both defended the xeroxing of the papers, which has been criticized by students and "at least one member of the Biomedical Center's staff," according to Radel.

But Brown criticized Radel's handling of the incident after the papers had been xeroxed. Brown said he would have done things "a little more quietly" and probably would have made confrontation with students a "private matter."

Radel responded sharply to Brown's comment, saying: "He [Brown] never suggested any individual action. He said, 'this is an extremely serious matter and we have to present it right away to the staff committee.'"

A description of reactions from students around the College to the Biomedical cheating incident is on page 3.

Marilyn & Sal tie the knot

Salvatore Arena Jr., Associate Editor of The Campus, announced this week that he plans to spend Thursdays at home from now on with Marilyn Jean Flaherty.

Speaking at a dinner given in his honor last Tuesday, Arena said that he'll miss the "gentle clatter of the Linotype machines" that used to fill his Thursday evenings when he was Editor-in-Chief, working late publishing The Campus.

"I'm sure, however, that after the wedding this Saturday, I'll have little time to worry about such things," he asserted.

The managing board and staff of The Campus, wish them both the best of everything on Thursday evenings — and the rest of the week too.

Shakespeare to be the focus of play and symposia

By Robert Ristelhueber

Flashing swords, castles, and an Elizabethan feast will make an appearance at Shepard's Great Hall next week. The occasion is a production of William Shakespeare's comedy, *Twelfth Night*, which will run from Tuesday-Friday.

The play is a joint effort of the Speech and Theater Department, the Institute for Medieval and Renaissance Studies, and the Leonard Davis Center for the Performing Arts.

The director, Carol Thompson (Speech and Theater), explained it was a "great love of Shakespeare" that influenced her choice of plays. Thompson added

that "*Twelfth Night* is considered by some to be Shakespeare's greatest comedy," and described it as a "play about illusion and reality."

The producers attempted to get as many departments involved in the play as possible. A poster contest, won by Elliot Forte, who collected \$50 for his efforts, was held, and the winning poster was silkscreened by the Art Department.

In connection with the production, the Institute will sponsor two symposia. The first, scheduled for Monday at 2 in S 200, will concentrate on *Twelfth Night* and the Structure of Comedy. The second, on Wednesday at 12 in S 222, will feature a discussion on "Shakespeare on the Stage," focusing on the staging of his

plays in Elizabethan times.

On opening night, the Institute will serve Elizabethan food specially prepared under the supervision of Lorna Sass.

The production is being funded by the Davis Center, and this is the first one in which their students are actually doing all the work.

Thompson expects to be able to bring the play in under the budget because she was able to rent costumes out-of-town, and with the use of simple scenic design.

Admission to the play is free. The performances will begin at 7:30 each evening, and at 12 noon on November 21.



Cast rehearses Shakespeare's *Twelfth Night*, as Willie (inset) watches. Photo by GAD/Gregory Durnick

New brunch spot serves classical music

The Musician's Salon, a new concept in listening to classical music opened this week at the Mykonos Restaurant, 349 W. 46th St. The project, started by Barbara Mar-kay, is an attempt to bring classical music to more people, and to get it out of "stuffy" concert-halls.

Each Sunday, musicians from the Julliard School, and the Eastman School of Music perform from eleven in the morning to eleven at night.

Admission is free, and there is no cover or minimum. The Salon serves brunch, consisting of soufflé, juice, and coffee.

French pastries and drinks are available. The food is reasonably priced, though not as good as food available at other brunch sites in the city. But the music is the main attraction.

The first performer at the Salon was Piotr Zdanowski who performed Ysaye's "Obsession," Vieniawski's "Short Pieces," and Bach's "Unaccompanied Sonata," the latter of which was simply beautiful. His interpretation of the pieces left his audience spell-bound.

Following a short break, Mar-kay played a brief arpeggiated

piece on the piano, then introduced Alan Feinberg, who played three piano pieces: Beethoven's "Sonata Opus 26," Chopin's "Ballad No. 1," and Liszt, "Mephisto Waltz." The first two were fine technically, but lacked any sort of life; little personal interpretation was put into them. The waltz was by far the best of his pieces because of its excitement and its complexity.

Following another intermission, Maritza Rolano on the harp, and Deborah Kuick on the flute, entertained the audience with Faure's, "Berceuse for Flute and Harp," and C.P.E. Bach's "Sonata in A Minor," among others. The instruments blended nicely, and the pieces were well-played.

With shorter breaks, and less movement between breaks, this could become a fine place to spend a Sunday afternoon.

—Klein & Schwarz

Broadway has early turkey

Mourning Pictures, which opened this week at the Lyceum Theatre, is a play, with music, about a woman who is dying of liver cancer, and the effect the situation has on her family—primarily a single twenty-seven-year old daughter, who is, very conveniently, a writer.

Her efforts turn the script into what is essentially a long poem, entirely narrative, which is punctuated occasionally by bits of dialogue, and/or music.

Though each of the characters has his or her own lines, the daughter has the bulk of them. The bits of dialogue are usually a repetition of some part of the narrative. While this may be a valid dramatic form, one begins to feel that it is an insult to their intelligence after a while.

Now for the music . . . so much for the music. It is as memorable as the class you napped through. The lyrics, like the dialogue, almost always repeat a part of the narrative.

The production is surprisingly smooth from a technical viewpoint. Leora Dana and Kathryn Walker give excellent performances, and Phillip Carlson manages to get one real laugh in his portrayal of a wacky 80-year old chiropractor. The directing of Kay Carney is adequate, and the lack of motivation is in the script.

Broadway theatre may be offering an increase in quantity, but *Mourning Pictures* indicates a decrease in quality. Enjoy the upcoming holidays, and save the turkeys until November 28.

—Deanna Weiner

Lenny Bruce revived by Hoffman

After I read my program for the seventh time I picked up a conversation between two people sitting behind me.

" . . . I don't think Hoffman will be able to pull it off. I mean, well, he'll try to do an impression of Bruce and it won't sound right."

"Listen, you're missing the point. Let's say you were a member of Patton's army and you see George C. Scott playing him in the movie. You'd probably say that Patton never walked or talked like that. But all that isn't important. All an actor does is sketch a man's personality."

Lights dim. Screen brightens, SHHPRITZ . . . rat-ata-rat-ata-tat-tat. Jewish Brooklynese. Wiseguy hipster. A Bilge of Bruce.

" . . . and he even looks like Lenny!" SHHHH!

Dustin Hoffman does more than sketch Lenny Bruce's personality in *Lenny*, currently running at the Cinema I. His portrayal of the character is a masterpiece. After a while you forget that some-

one is acting, you believe that what you are seeing is reality.

Director Bob Fosse helped create the illusion by shooting this film like a documentary. Lenny's wife, mother, and agent are being interviewed and the action flows around their remembrances. Writer Julian Barry uses Lenny as the film's "color" man. Bruce comments on the events that shaped his life with original monologues.

As Lenny moves from sleazy strip joints to first-rate night clubs Fosse is able to make us feel that we are in each club. Much of the film is talk; there is little real action. Yet the way Fosse moves from past to present and from narrator to narrator the film moves quickly. Lenny is like its subject: it is complex, yet appealing on many levels.

Lenny originally was produced on Broadway, where it was directed by Tom O'Horgan, and was on the boards for several years as a hit.

—Steve Smith

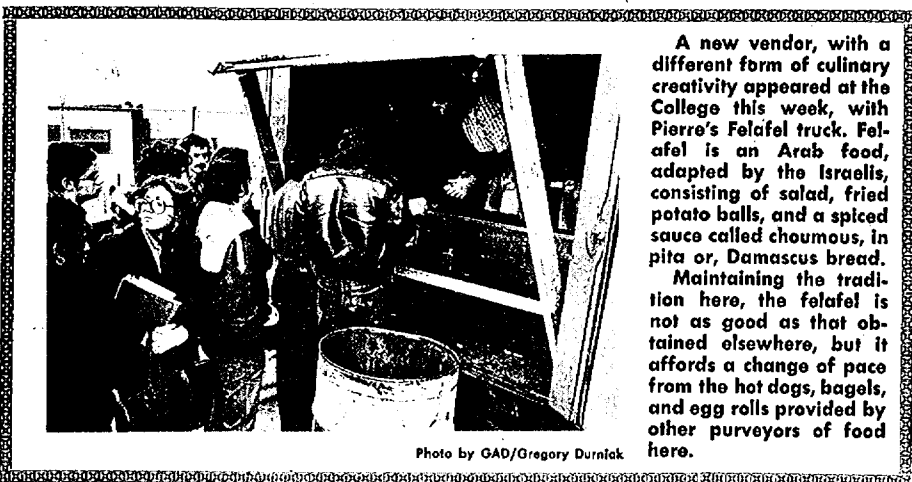


Photo by GAD/Gregory Durnick

A new vendor, with a different form of culinary creativity appeared at the College this week, with Pierre's Falafel truck. Falafel is an Arab food, adapted by the Israelis, consisting of salad, fried potato balls, and a spiced sauce called choumous, in pita or, Damascus bread.

Maintaining the tradition here, the falafel is not as good as that obtained elsewhere, but it affords a change of pace from the hot dogs, bagels, and egg rolls provided by other purveyors of food here.



Photo Courtesy of United Artists

Dustin Hoffman recreates the life of Bruce, in *Lenny*.

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- Professors Edward Quinn and James Greene, Department of English
- Rose Zimbardo, State University at Stony Brook

SYMPOSIUM on Wednesday, November 20th at 12 noon, Shepard 222

SHAKESPEARE ON THE STAGE

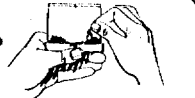
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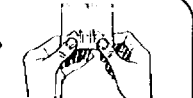
Prof. E. Z. Jay

1.



Fold the paper (approx. 1/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

2.



Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.

3.



Spin the tobacco by sliding the paper back and forth a number of times.

4.



When the tobacco is shaped and packed; pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.

5.



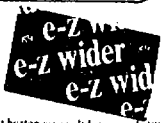
Roll the cigarette tightly, beginning at the center, and by pulling, work your fingers out to the ends.

6.



Lick the gummed edge closed. Trim loose tobacco from the ends. The cigarette is now ready to smoke.

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These workshops will be held at centrally located facilities off campus. The leaders are experienced and professionally trained in their fields. For further information, or to register, call 621-2294 or come to the RICORSO office, 104 Finley.

Booters stay hot; icemen go cold

Labutis stops Lehman, 4-0

By Joe Lauria

The Beaver booters, with just three defeats in their last nine games, are in the midst of their best season in six years. Last week a scoreless tie with Hunter College and a shutout victory over Lehman ran the Beavers' non-losing streak to four, and boosted their overall record to 6-2-2.

The pair of shutouts extended Beaver goaltender Ray Labutis' shutout streak to three games and gives him five on the season. He has not yielded a goal in the last seven halves the Beavers have played.

Last Saturday saw the Beavers duel Hunter to a 0-0 stalemate at Downing Stadium.

"It was a good game for us," said coach Ray Klivecka, "since Hunter came into the game in second place with an 8-2 record and a good shot at the Eastern Collegiate Athletic Conference playoff bid." Hunter did receive the invitation Tuesday, but the belief that they still had a shot at it supplied the Beavers with the incentive which led to the tie.

CCNY held a 20-13 shot on goal advantage for the game but netminder John Papaliberios, "made some acrobatic saves," according to Klivecka.

The Beavers last effort to break the ice came with 10 seconds left in the game. Karl Scully charged toward the Hunter net with the ball on a 3-on-2 break, but a pass went astray as the final buzzer went off.

In a rescheduled game played

Monday at Lehman's home field, the Beavers whipped the Met Conference Division I team, 4-0.

Scully opened the scoring at 5:10 of the first half. Three second-half goals, two by Russell Donovan and the other by Crispin Morris (his third of the season), put the game out of reach for the Lancers.

The Beavers, who last lost on October 21, have jelled so late in the season because, "We don't have practice on a full-time basis and therefore it has taken us this long to get the team concept together," the coach explained.



Photo by GAD/Gregory Dumick
Volleyball coach Janie Fagelbaum yelling encouragement to her girls during Wednesday's win over York College.

Brooklyn ices skaters, 5-4

By Norb Eeksl

"Everyone took Brooklyn too lightly," said CCNY hockey coach Lou Vairo after the Beavers went down to defeat, 5-4, at the hands of the Kingsmen at Riverdale Rink Monday night.

It was a rough contest, with the Kingsmen dishing out heavy checks, as they came out of the locker room charging. This tactic kept the Beavers bottled up in their own zone, and when they finally woke up midway through the second period, it was too late, the Kingsmen were on top, 4-0.

But the game seemed to turn around at that point and by the end of the second period CCNY had narrowed the margin to 5-3. The momentum stayed with CCNY as the Beavers killed a Brooklyn two man advantage, setting up the third period of action.

The Beavers began to press and had an opportunity when Tony Mollica took a stick in the mouth and Brooklyn received a five minute penalty for drawing blood. Down by two goals, the Beavers could not put together a strong powerplay, and only managed to score with ten seconds remaining in the powerplay.

Time ran out on CCNY in the third period and the Beavers absorbed their first loss (against one win) of the season.

"Sometimes you're just off, and sometimes the opposition plays so well, that they force you to play a poor game, and tonight it was a combination of both," reasoned Vairo. He was not happy with the way the Beavers played, especially after opening the season with a victory two weeks ago. There is a good side to every event and Vairo will make sure that the team is ready to meet the Iona Gaels on Sunday. "This loss will do us much more good than harm, getting all the guys feet back on the ground."

Beavers out-spike York

By Jim Luckstone

The CCNY woman's volleyball team competed in a statewide volleyball tournament last weekend at Brooklyn College. The Beaver spikers held their own against stronger schools, winning three of fourteen games. Seventeen colleges entered the tournament.

Two divisions were set up, one for the stronger schools, and a 'B' division. The Beavers competed

"We didn't play too badly," reflected coach Janie Fagelbaum. "After all, we were playing against tougher schools."

In a home game Wednesday night, CCNY defeated York College in three games, 15-3, 7-15, and 15-4. The volleyballers' record now stands at four wins and two losses on the regular season.

"I think we're doing pretty well," coach Fagelbaum said. "Last year was our first year of varsity status. I was given the job as coach, and at the start, we had no facilities in which to practice and we had no equipment."

Reflecting on Wednesday's

game, coach Fagelbaum was quite pleased. "We played well against York. We won the first set easily and then we lost the second. But you could see in the third set that our girls were really psyched up. We returned the ball and spiked very well."

Coming up this weekend, the team will play in a city-wide district tournament. The winner of the district will continue on to a state volleyball tournament.

Coach Fagelbaum is optimistic of the Beavers' chances. She pointed out that the team will once again be facing stronger schools.

Harriers finish in third as Lehman wins CUNY's

By Marie Lizardi

The Beaver crosscountry team took third place in the CUNY Champs meet last Saturday at Van Cortlandt Park. The Beavers, who finished sixth last year, finished behind Lehman College (36 points) and Baruch College (37 points). With 97 points, CCNY finished just ahead of Queens College (101 points), last year's winner.

Freshman Alphonso Martin finished with "superb style" in 28:14 and placed seventh overall and first for CCNY. "I am very happy with my time but I could do much better. I should have been there a long time ago," he said. "I think he improved and he put on a beautiful performance," said his coach.

Like Martin, Ulysess Carr also won a medal. He finished tenth with a time of 28:29.

Lazaro Valdes claimed that the high school meet (run at the same time) "messed" him up. He ran a 29:22 for the five mile course.

Eddie Bryant, Jr., who throughout most of the race seemed to be in pain explained, "I started out too fast and couldn't hold on. I tried to stay up in front, but gambled and lost." Bryant was just 35 seconds behind Valdes.

Joseph Rhodes, who should have played an important part for the Beavers in the CUNY's did not show up in time. One teammate said, "If Rhodes would have been here we would have done much better."

Rhodes finally did show up to the meet, but too late to run. He explained that he was delayed and couldn't make it any sooner.

Terry Dury ran in Rhodes' place and crossed the finish line in 30:30, just a shy bit better than his last varsity time. William Jeter, the next Beaver to finish said, "As I tried to get around the cow pass, the high school meet slowed me up. It was as thick as a pea soup."

Joseph Randolph finished last for CCNY in 31:20.

Correction: In the last issue of The Campus, a picture of Alphonso Martin was mistakenly identified as that of Lazaro Valdes. We apologize.

Riflemen stay on target

By Alan Willig

The Beaver rifle team met Maritime College (SUNY) last Friday at Fort Schuyler. Despite a no-show by the squad's top shooter, Pedro Lugo, the Beavers managed to outshoot Maritime, 100R, 956.

The "waiting game" plays a big role in this sport. Only one relay can shoot at a time and scores are tallied only after everyone has squeezed off their rounds.

Bruno Bonetti, new man on the team, exclaimed, "It's nerve-racking." The veteran shooters like captain Ed Zielinski and Nat Leserowitz, know the score, and relaxed with easy conversation, the mark of confidence that comes to a rifleman through practices and matches over the years.

In rifle, the shooter is isolated in his own booth, lacking physical contact with his opponent. The timing and coordination necessary in other sports are necessary in this sport, too, but focused on the individual, the gun and the target. It's a test of one's ability every time out.

Nat Leserowitz commented, "Rifery is a personal sport, you and the target for 46 minutes.

Shots rang out and shell casings clinked to the floor as the match got under way. Time is of the essence and the riflemen react accordingly. Their faces express intense concentration interrupted

only by occasional sighs.

Wonder how a shooter knows the moment to squeeze the trigger? Edward Arestie offers this explanation: "You feel your body sway and you try to control it. When you get into a good position you stick to it. Following the law of probability, the center of your swing is always on the bull, you then squeeze the trigger slowly."

Ed Zielinski added, "You concentrate on breathing, and you become totally aware of the slightest movements in your body." Anticipation, though, can get the best of you, and may result in a jerk instead of a squeeze, causing the bullet to sway off target.

With these pointers in mind, the first relay scored with Nat Leserowitz (261), Mike Douglas (240) and Bruno Bonetti (239). Bonetti has consistently raised his score in every match: 204, 218 and now, 239. The second relay clinched the match with Edward Arestie (245), Ed Zielinski (262) and Mike La Porte who, for the first time in competition, shot 229.