

THE CAMPUS

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Friday, November 8, 1974



Photo by Edmond Prins
A student in the Architecture Library of Curry Garage pursues his studies, apparently unaware of the potential health hazard posed by the asbestos ceiling above.

Seven in Biomed cheated, an unreleased report says

By Michael Oreskes and Elaine Pappas

A special investigating committee of the Center for Biomedical Education has reportedly found seven of the program's students guilty of tampering with examination papers, but the panel's final report was being held up yesterday for approval by Dr. Alfred Gellhorn, College Vice President for Health Affairs.

Sources said an eighth student has been cleared of the charges of changing answers on graded test papers in the program's chemistry course and then demanding that the grades be raised.

President Marshak, at a news conference Wednesday, blamed the "unfortunate" incident on "the very severe stress" placed on the 120 students in the accelerated medical training program. But he added that he had heard of "comparable problems" of cheating in many "Ivy League programs" and said he thought the Biomedical program should be compared to these and not to less competitive courses here.

Students in the chemistry course took their third exam of the term yesterday afternoon and received a warning from Gellhorn to shun "irregular and dishonest conduct."

"Don't get so focused on the numbers game," he told the class. "You're going to foul yourselves up and you're going to foul up the program."

Late yesterday, Public Relations Director Israel Levine announced that the three-member investigating committee's final report would not be released before it had been studied by Gellhorn. Levine said he expected the report to be available this morning.

The investigating committee interviewed the eight students last week to hear their explanations for "discrepancies" between test papers they returned for grade changes and xeroxed copies of the original tests.

The papers were xeroxed after Prof. Stanley Radel (Chemistry) told Prof. Theodore Brown, the Center's assistant director, that an unusually large number of students had requested grade changes after their first exam this term.

Radel said the plan for xeroxing the papers, which students in the Chemistry class have called a "cagey move" and a "deliberate trap," was "approved, authorized and carried out" by Brown, who could not be reached yesterday.

Students who were called before the investigating committee refused to discuss the cheating charges with a Campus reporter. "I don't want to talk about it. I think it's already been blown out of proportion," said one of the students. Another remarked: "What has been said is enough already." The names of the students are being withheld.

A third biomedical student, who was not involved in the cheating but said he had two friends who were, explained that the tampering had occurred among students trying to keep up with others who were doing well in the course.

Officials said last week that eight freshmen were facing the cheating charges. But at the news conference Wednesday, Brown confirmed that two sophomores who failed the chemistry course last year and are repeating it were among the eight.

A freshman who entered the program with a 96 per cent high school average was also involved, officials said.

The officials have said that white, black and Hispanic students were accused of the tampering.

There was no official comment on the punishment the students would receive but one source said they would be flunked on the exam they tampered with.

Brown said Wednesday that the students could probably appeal the committee's decision to either Dr. Gellhorn or Bernard Sohmer, Vice Provost for Student Affairs. Brown said the "least likely" appeal would be to the Course and Standing Committee of the College of Liberal Arts and Science. Some officials suggested last week that this group would have final authority in the Biomedical cheating incident.

More buildings have asbestos

By Anthony Durniak

The ceilings in both Curry Garage and the Psychological Center are covered with asbestos, Eugene Avallone, Dean of Campus Planning and Development, admitted this week, reversing his earlier statements on the subject.

In a continuing investigation of the use of asbestos in College buildings, The Campus also learned this week that the Architecture Department, which is housed in the converted Curry Garage, was conducting its own study of the problem.

When originally asked in the beginning of October about the use of asbestos to fireproof the ceilings of buildings on campus, Avallone said that Steinman Hall was the only on-campus building with asbestos-covered ceilings.

In response to a written inquiry by The Campus last week, Avallone admitted that asbestos-covered ceilings also existed in the reading rooms of Cohen Library.

The inhalation of asbestos fibers has been linked to various lung diseases and cancer.

Avallone is currently waiting for the results of tests being conducted by the Mount Sinai Medical Center Environmental Sciences Laboratory, which will determine if a health hazard exists.

"We're not sure if there is asbestos in the ceiling material," Bernard Spring, Dean of Architecture, said. "But we feel we owe our faculty and students an officially documented report."

The School of Architecture originally had a study of the asbestos content of the air in its classrooms done 18 months ago, also by Mt. Sinai's Environmental Sciences Laboratory. At

that time the air was found to be safe.

The Architecture Department also arranged for the current series of tests with Mt. Sinai and is conducting its study independent of Avallone.

The new series of tests will test not only the asbestos content

of the air, but also the asbestos content of the ceiling material itself, something which was not done in the original tests.

Prof. Donald E. Mintz, chairman of Psychology, said he knew nothing about the asbestos in the ceiling of his building or of any studies to determine its danger.

Sohmer studies in-class balloting

By Michael Drabyk

In an effort to increase the turnout at executive committee elections, Bernard Sohmer, Vice Provost for Student Affairs, is considering the feasibility of instituting a new system for conducting the elections—distributing the ballots in class instead of mailing them.

By having ballots distributed in class, Sohmer explained, he hopes that more majors will vote so the voter turnout, minute last year and approaching equal proportions this year, will be "fair."

The elections got underway early this semester, after repeated delays, and results were released this week for the Asian Studies Department, which elected two students under plan "A."

Besides Asian Studies, seven other departments — Anthropology, Biology, Chemistry, Mathematics, Physical and Health Education, and Technology — have completed their elections.

More than thirty departments, programs, institutes and centers

have yet to complete the elections to seat either two students directly on the respective executive committees, under plan "A," or, under plan "B," to place students on five-member advisory panels to the respective executive committees.

Approximately 100 students have filed to run for all the available seats, according to Fred Kugut, Sohmer's assistant. He added that there should be about



Photo by Kent Heighiton
Prof. Stanley Radel (Chemistry) brought cheating charges against eight students in Biomedical Center.

160 students vying for the positions.

Three students are required to run for the two seats in the departments adhering to plan "A," while six students are required to run for the five places on the advisory panels, under plan "B."

Ballots, autobiographical statements, along with return envelopes, have or are currently being mailed to department majors so they can cast their votes.

A breath of fresh air

The recent attempts to prohibit on-campus smoking are, in many ways, welcome moves. Certainly the nonsmokers among us have a right to enjoy the air—either fresh or at least as fresh as is possible within the confines of New York City. Few can argue that it is immensely disagreeable to sit in a classroom and suddenly begin gagging uncontrollably or even become nauseated by the clouds of smoke that result from the addiction some have to nicotine.

It is widely agreed by doctors and environmentalists that the smoke emanating from a cigarette is at least as harmful as the smoke inhaled by the smoker. And it is almost an undisputed fact that this inhaled smoke can cause lung cancer and emphysema and possibly contribute to high blood pressure and heart disease.

The College's nonsmokers certainly have a right to breathe as they please, and to suffer as a result of someone else's habit is intolerable. It is, however, also intolerable

to prevent anyone from exercising his right to smoke.

The directive issued by Bernard Sohmer, Vice Provost for Student Affairs, which would, if enforced, bring about a "total ban" on smoking at the College, is not the best way to handle the problem of the right to smoke versus the right to breathe semi-fresh air. A compromise, taking into account the wishes of both smokers and nonsmokers, is definitely in order.

Common sense and fairness dictate that provisions be made for both the smokers and nonsmokers who inhabit the classrooms here. The best and, probably, only way to deal with this conflict is to allow smokers to exercise their smoking rights at the rear of each classroom. Smokers could enjoy their cigarettes at the rear of the room and nonsmokers, significantly away from the smokers, could possibly even enjoy the air, minus much of the smoke emanating from cigarettes.

The Campus welcomes letters from readers.

Campus Comment



By Bernard Sohmer

After some 28 years of affiliation with colleges and universities as a student and professor, this is my first column in a campus newspaper. Not desirous of a position with the staff, this will be a personal glance at the state of student bodies, which will excite little reaction, since it is an attempt at perspective, not doctrine.

Entering college in 1946 (NYU), my classmates were mostly returning veterans of World War II—older, wearing cast-off fatigues, rather than jackets and ties, argumentative, rather than docile, poor and eager. The faculty accommodated to them badly since they clearly did not belong in college, and only some administrative and bureaucratic error had put them there. The classes, for students, were more interesting, less passive, and over drinks the professors acknowledged that while they still had their reservations—"there is something—"

The excitement on the campus consisted of large-scale bull (these days called rap) sessions, and the continual testing of ideas in and out of class. The future was bright, education and research were well supported by the government and most everyone had part and full time jobs with which to support themselves. In those pre-McCarthy years, the most concerted efforts consisted of reading, term papers and baiting a faculty member in class until it was no longer fun. Our radicalism and that of the faculty did not match because we were a decade out of phase. We developed vast political schemes which would ultimately make the world better; we knew that war was a horror—and the campus was quiet.

Intrinsic Idealism of the Young

In 1952 I started teaching at City College, with ongoing involvements with students in various capacities. It was almost Post-McCarthy and the Korean War was entering history. The intrinsic idealism of the young, which in my youth had been mixed with the inevitable cynicism of the veteran, was the major tone about the campus.

As is generally the case, the idealism had no large, central theme to focus on throughout the fifties except the ongoing vagaries of a Federal, State and City establishment, not sufficiently awful to group together for genuine action. The only theme in that period that college students, and then young faculty could genuinely become exercised about was the well remembered horror of the atomic bomb, and the potential that more fearsome weapons were to be created.

This knowledge was a focus for the idealism which developed into a semi-activism of the Civil Rights movement—this significant set of events set the possibility of genuine activism into which the idealism of youth could be purposefully funneled.

Frustrated Youth

Simultaneous with the vast upheaval of incipient social change came, once more, the horror of a foolish war, which was the focus, for a decade, of the energies of the idealistic young.

With the actions of the youth carrying little weight, for many years, the youth turned on what they could affect, and the college campuses went into turmoil to expiate the frustrations produced by an unyielding government. All institutions were brought into question as to purpose, effect, usefulness and structure. The period from the middle sixties until quite recently saw expressions of the idealism of youth in acts of insanity as well as such constructive things as changing sex mores, consumerism, revamped curricula, environmentalism, accountability of public institutions and an opening up of bureaucracy.

These ongoing threads are being woven into the fabric of our society, and, as the threads become more diversified, the strong focusing diminishes. Currently the ideals of youth, now under the pressure of recession, have been turned in, into a concern with self and family, but directed to work which, if possible, will be fruitful for societal change and benefit.

This simplistic analysis really doesn't touch on what moves and has moved the majority of students. I have dealt with that small group which always sets the beat, as does a single novelist, poet, musician from whom others pick up the melody. As always, and in all aspects of society, the largest group goes its way in a desire to grow up, become active in their chosen endeavors, and move largely untouched by what is about them.

Throughout it has been clear to me that the young (or young-minded) have an inherent idealism which may take many forms. The characterizations of the young as activist, apathetic, indifferent, lunatic, are all expressions of essentially the same characteristic—that of wanting a more perfect world—but focused or not focused as the opportunity arises. Each generation leaves its mark in some fashion, and usually for the better. It is what makes being in a college atmosphere a desirable and exciting experience.

Bernard Sohmer, the College's Vice Provost for Student Affairs, is leaving the post in February, or as soon as his successor is selected.

Opinions expressed in this column are those of the writer and do not represent the editorial position of The Campus.

Pundit

Half-hearted election attempts



Anthony Durniak

With an enthusiastic yawn, and a zealous shrug of indifference, the students here have embarked on another exercise in democracy, the election of student members to the departmental executive committees.

Inspired by the political activity just preceding election day, the students have turned out with their characteristic absence this week and a half-hearted attempt at campaigning began in earnest with signs and flyers and campaign platforms being built in the halls in front of each departmental office.

In order to protect the students, the College had these platforms inspected for safety and noticed that they were all unexplainably and dangerously weak. Since the election has already

been delayed far too long by problems in the printing and mailing of the ballots and the candidates' biographies, the College hired a carpentry consultant to diagnose the problem and correct it immediately.

"The problem with the platforms was obvious from the start," Nail N. Hammer, the consultant, said. "The planks of the platform were eaten away by cynicism, and their support was destroyed by student apathy."

"This is a surprising phenomenon," Hammer continued. "In the good old days of the 60's, the students were active and were so idealistic that they would fight for almost anything. In those days, all I did was run from campus to campus building temporary platforms as fast as I could."

"Today it's different, they're not even participating in campus elections," Hammer said, pointing to the lack of response at our recent Student Senate elections as an example.

Hammer mused that he can not, however, decide how to correct the situation.

"Just because the students have very little input on the committees, or were seated on the committees after most of the important work was done last term does not mean that the positions are meaningless or worthless," John Pollster, another election expert called in by the College, said.

"These kids expect everything," he said. "They even expect the representatives they elect to have a say in the department."

THE CAMPUS

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Phone: FO 8-7426, 621-7177 — Office: 338 Finley — Faculty Advisor: Ernest Boynton (English)

College moves to bar smoking, citing health hazard

By Gary Cahill

The College is moving towards the prohibition of smoking in all classrooms and laboratories, it was learned recently.

In a memo dated Oct. 10th, Bernard Sohmer, Vice Provost for Student Affairs, called upon the College's administrators to enforce a ban on smoking in all classrooms. "The health hazard and discomfort caused by smokers is well documented, and the faculty have a responsibility to prevent exposure of their students," the memo stated.

A recent law passed by the City Council prohibits smoking in public areas throughout the city. Sohmer said that although he was aware of the legislation, "my decision was based on complaints from students who didn't want to be subjected to the annoying fumes."

"Smoking may interfere with a student's capacity to function in class, so I have asked that instructors take care of it," he asserted. "I am going to try to enforce a total ban."

Sohmer noted that Fire Department regulations have prohibited smoking in "many areas" for years, and that "there are, or should be" signs to this effect in every classroom. If there are not signs in a particular area where smoking is prohibited, he

said, the signs will be put up as soon as the College receives them.

According to Mary Bass, City University Vice Chancellor for Legal Affairs, smoking under the new City Council law will be permitted in classrooms where smokers are "segregated" to one-fifth of the area, unless it has

been "otherwise prohibited by law."

Although the law prohibits smoking in public passageways, such as hall corridors, Sohmer asserted that it would be "impossible" to supervise adherence to such a ban in the College's corridors.



Smokers will soon have to contend with stepped-up enforcement of antimoking laws.

Electrician reprimanded for coffee house damage

By Steve Schoenholtz

Contrary to previous reports that "no legal action" would be taken, the College has filed a letter of reprimand against John Cendali, the College's chief electrician, for ordering the August destruction of wiring in Finley Center's then nearly completed coffee house.

A letter of reprimand, according to a spokesman for the Civil Service Employees Association, is the "lowest form of penalty within the disciplinary system, comparable to a slap on the wrist."

Bernard Sohmer, Vice Provost for Student Affairs, asserted recently that the reprimand will be the final action to be taken against Cendali. A decision was made to file the letter, Sohmer said, after a discussion between him and Eugene Avallone, Dean of Campus Planning and Development.

Avallone has refused to make public the contents of the letter, which is contained in Cendali's personal file, and thus considered a private document. Only Cendali and Avallone, his superior, are permitted access to the document.

On Aug. 12, Cendali ordered six of his assistants to rip the wiring out of the coffee house, which was then nearly completed. Damage was estimated at approximately \$2,500.

In subsequent press coverage, it was indicated that the wiring was torn out in reaction to the use of student volunteers to install the wiring, with minor violations of the New York City Building Code used as a "pretext." Union electricians eventually won the right to install the wiring.

In a recent interview, however, Cendali maintained that his actions had nothing to do with the use of non-union student volunteers, but was necessitated by his responsibility to the College.

"I feared that the improper wiring might have led to a serious fire," Cendali asserted. "That's why the wiring had to be redone in the normal way, under the supervision of a licensed electrician."

Jersey voters fail College professor

Election Day brought no joy to Bruce Newling, an associate professor in the Economics Department. Newling lost his bid for mayor of New Brunswick, New Jersey, coming in last behind two other candidates.

Running as an independent, Newling received only 759 votes, or 7 per cent of the more than 10,000 votes cast. A 31-year-old local attorney, Richard Mulligan, also an independent, captured the part-time post with an overwhelming 5,551 votes, or 54 per cent of the vote.

"I feel that I did all I could," Newling commented in reaction to his loss. "Considering the experience I gained, it was well worth the try."

Newling said that he spent nearly \$6,000 of his own money for the campaign.

—Lauria

Cataloguing in Cohen computerized

By George Tsugranes

The recent installation of a computer terminal in the College's Cohen Library marked the latest stage of a modernization program that, although it will not change the physical appearance of the library, may make it easier to obtain books and other publications.

The library, for the last few weeks, has been linked to the Ohio College Library Center, an independent non-profit organization that specializes in the computerization of book cataloguing.

Fifty libraries in New York State, including several in the State University system and five in the City University, currently subscribe to OCLC, which produces cards for card catalogues.

Formerly, the College's library purchased the 3x5-inch catalogue cards from the Library of Congress for every new book the library received here. This process took several months, however, and prevented the immediate use of a new book until the new cards were in the catalogue.

With OCLC, the librarian here types out the first three letters

of both the title and author of a new book on the computer terminal, and the computer, located in Columbus, Ohio, searches its memory banks for books matching the description and then displays all the information on a TV-like screen in Cohen.

When the librarian here sees the desired information, she simply has to press a button and the computer in Ohio will print out the author, title and subject on a catalogue card for that book and mail them to the College's library.

When the new OCLC catalogue card arrives here, it will be filed in the library's card catalogue, for student and faculty use.

The OCLC computer also keeps track of which colleges have which books so that if someone wants to borrow a book that a certain library does not have, they may do so through OCLC's inter-library loan service.

The College signed a three-year contract with OCLC after a year of discussion and examination of various proposals.

Suspect Smith indicted; guard's status improved

By Joe Lauria

Marshall Smith, the 17-year-old neighborhood resident accused of shooting Wackenhut guard Harry Murray, was indicted by a grand jury on Monday on a charge of attempted murder.

Smith is still being held in lieu of \$10,000 bail, according to Fredric Newman, his attorney. Assistant District Attorney Melvin Kridman said yesterday that Smith will "soon" plead to the charges before the State Supreme Court.

Smith is alleged to have fired the shots that felled Murray in a Shepard Hall shootout on the evening of Oct. 10. The suspect was arrested on Oct. 13 by detectives from the Fifth Homicide Squad, which is quartered in the 26th Precinct house.

Detective Vincent Jenkins said yesterday that no students at the scene of the shooting have yet come forward with information. Jenkins noted that he has learned that several students witnessed one of the assailants fleeing the building, bleeding from the back.

Jenkins added that Glenn Wilfong, a guard who intervened in the shootout, will be subpoenaed to testify if Smith is brought to trial. Persons with information on the shooting are requested to call the Fifth Homicide Squad at

865-9093. All information will be held in strict confidence.

The Chief Surgical Resident at Arthur Logan Memorial Hospital, Dr. Surapong Supaporn, said yesterday that Murray has come out of his nearly one-month coma.

"He is conscious," Supaporn said, "but we have no way of knowing if he understands what we say to him. There is definite brain damage."

Supaporn noted that two bullets remain lodged in Murray's head, which makes it unlikely that he will be able to testify if Smith is tried.

Asked if Murray would ever recuperate, Supaporn said it is "very difficult to say. He has improved, but I would rather not speculate on his chances of recovery."

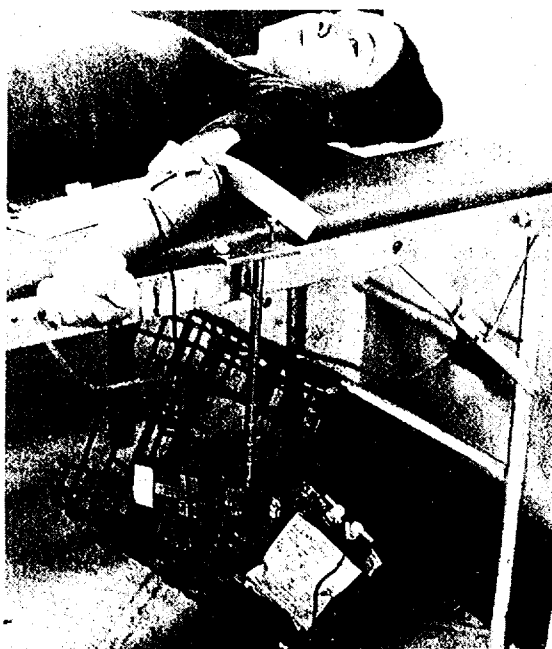



Photo by Joan Ann Tisler

BLOOD DONOR: A student donating one pint of blood in Shepard Hall's Bowker lounge. This week's blood drive, which ends today, aims to collect from 350 to 400 pints of blood. Blood donations can be made today in Finley's Grand Ballroom between 10 a.m. and 3 p.m.

SUNDAY, NOV. 10, 1974 — New York Film Critics
"JULIE BOVASSO ON THEATER"
 PROF. ROBERT S. HIRSCHFIELD
 CITY UNIVERSITY OF NEW YORK



CITYSCOPE

ELECTIONS for undergraduate student representative on the Executive Committee of the Institute for Medieval and Renaissance Studies will be held from November 11 through November 15 from 11 a.m. to 4 p.m. in the Institute Offices, Shepard 222. If you are a member of the Institute, or consider yourself a part of it, please come up to our office to pick up your ballot and guidelines to determine whether you are eligible to vote.

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Center for arts teaches residents of Central Harlem

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By Michele Forsten

Youths and adults in the Central Harlem area who ordinarily would not have the opportunity to pursue their interests in the creative arts are being given a chance to do so by enrolling in the Arts and Culture Pre-vocational Program.

The free community center, located at 235 West 125th Street, was established in 1964 to encourage the aspirations of the underprivileged while helping them obtain high school equivalency diplomas.

"Art is used to stimulate high school drop outs to come and get an education," said Leonard Parker, a professional actor and the current director of Arts and Culture.

"If a person wants to be an actor and has weak reading skills, obviously he is going to have trouble understanding the play and interpreting his part. When a student comes here, he is given intensive examinations in math and reading, and necessary remedial work," Parker continued.

Workshops are offered in fashion design, music, modeling, dance, drama and photography. Each workshop is limited to 20 students and operates on an 8-10 week cycle.

A staff of 35, including artist Julian Ule, film maker Douglas Moye, Thelma Hill and Joyce Harrigan, both dancers who also teachers at the College, teach 400 students between the ages of 16 and 35, 80% of whom are female.

"There are satellite centers throughout Harlem where workshops are held. Young kids start training there. If they are good they move into the master workshops given here. If they are in-

terested in going further, we try to get them scholarships," Parker explained.

Parker, who helped develop some of the curriculum and degree requirements for the Leonard Davis Center three years ago, is disappointed with the College's interaction with his school and the Central Harlem community in general.

"The programs at the College don't meet the needs of the community because they don't come into it. The community is leery of going to 'the mountain' be-

cause it has been disappointed before. Although the College has some ongoing programs, they should be brought into the community more often."

The program operates on a \$500,000 annual budget. Funds are received from the city, the Ford Foundation, the National Council on the Arts and the New York State Council on the Arts. "There are never enough funds. Our original budget in 1964 was one million dollars and we were able to have 75 staff members," Parker stated.



Arts & Culture steel band in performance.



GAD/Gregory Durniak

Shown above the New World Consort perform the prelude to their production of the Play of Robin and Marion, an early example of secular musical theatre in France. The show, performed here Monday, sponsored by the Institute for Medieval & Renaissance Studies included the use of nine musical instruments.

Sketchy play makes for good comedy

The Beauty Part, which will run through Nov. 23 at the American Place Theater, is a satire that is short on plot, but long on comedy sketches. Author S.J. Perleman, who wrote the Marx Bros. hits Horsefeathers and Monkey Business, tells the story of a millionaire's son who rejects his father's wealth so he can make his mark in the world of art.

The play, which originally opened on Broadway in 1962, is constructed like a mediocre Marx Brothers movie, with little continuity between scenes. Out of its eleven scenes, five are excellent while the others drag or fall short. Lance Weatherwax (Peter Kingsley) jumps from a magazine office to artist's studio on Hollywood with little explanation or reason.

Despite these flaws the play is enjoyable. Lance looks at the art world as a vehicle for self-expression. He finds that you can only express yourself if you are profitable. Painters, actors, designers, writers, and finally Lance himself, sell themselves out for the almighty dollar which is the "beauty part" of mass culture.

Most of the cast have up to four or five roles. Joseph Bova is excellent, playing everything from a garbage disposal tycoon, to a female magazine publisher. Cynthia Harris, has no problems changing from spinster to sex-pot to society matron, in successive scenes.

This is the first production of the season for The American Place Theatre, now in its eleventh year, with its policy of presenting the works of American playwrights.

Students can get to see all four productions scheduled for the season for one \$18 ticket. For those under 21, there is a special rate of \$9, entitling them to 32 seats during the year, provided they phone the theatre on the days they plan to go.

—Steve Smith



Photo Courtesy of American Place Theatre

Beauty meets beast in The Beauty Part.

Weak play hampers good production

The Circle Repertory Company has staged a first-class production of Tennessee Williams' *Battle of the Angels*, at the Circle Theatre, due largely to the captivating performance of Tanya Berezin as Myra Terrence, a tough little storekeeper. The production is hampered by a weak play, which seems interminable, and lacks unity and plausibility.



Tanya Berezin stars in *Battle of the Angels*.

A drifter, Val Xavier, arrives in a rural Mississippi town, and applies for work with Myra, as a shoe salesman.

Xavier, who is running from a charge of rape in another state, promptly draws all the women in the vicinity, from squealing high school girls to gossipy hags. Even the crusty Myra finds herself drawn to the enigmatic stranger.

Myra, whose husband is dying, begs Xavier to take her with him when he leaves. When he refuses, she phones the sheriff to have him arrested. Jabe, Myra's husband, appears to inform the couple that he knows they have been "fooling around," and shoots his wife. He then frames Xavier, and the sheriff's thugs burst in and lynch him.

This production has too many disparate elements. One is David Anderson, who strolls into the store, talks to Myra about an affair eight years earlier, and leaves.

Max, as Xavier, lacks vocal range, walks around blankly, manages to affect a slightly amused expression at inappropriate moments, and we never find out what attracts the women.

Other performances seem natural, especially Conchata Ferrel, as Vee Talbot, the sheriff's wife. But it is Berezin who keeps this production moving.

—Gene Magrisso

Renoir book reveals career

My Life and My Films, Jean Renoir, P. 282, Atheneum, \$10.

The paradoxical nature of film is that some degree of artificiality usually results when some internal truth is displayed. Even with the most sophisticated techniques, the thoughtful filmmaker has only a few options to change the situation. Heightening the natural tendency of the screen to expand the serial aspects of life, he can work with the grain of his medium. In the great film maker Jean Renoir's autobiography, *My Life and My Films*, we see this first technique being used in one of his very early projects, *La Sille de L'Éau*.

Through innovative shooting methods, overly dramatized make-up, and mime-like acting, an imaginary escape from reality is produced. Renoir readily admits this venture was a result of his fear of photographing Nature as it is. The pitfalls Renoir sees in the totally imaginary film are tied up in his personal convictions on simplicity and pureness. He feels that too often a highly affected film reduces fancy to mere flourishes. To him the fanciful film is only good when it doesn't get bogged down in its own theatricality.

As the autobiography progresses, we see Renoir trying different approaches to breach the gap between external and internal truths. In what may be seen as the second phase of his development, he embarks on what he calls, "poetic realism." With such film as *La Chienne*, he wants not to imitate Nature but to depart from his reality as little as possible.

The autobiography is valuable as a record of Renoir's impressions of the industry which was often cruel and unyielding. The early part of the book, concerned with his childhood experiences, is often silky sentimental, but what are autobiographies for? I suppose he didn't want to detract from himself, but a detailed account of his relationship with his father would have been welcome. The two men both tried to catch their personal visions, and each was successful in his respective career.

—Joyce Suzansky

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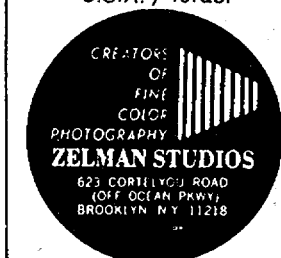
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Labutis shuts out Tech; booters face test in Hunter

By Joe Lauria

The Beaver booters gained their first victory of the season away from home Wednesday, blanking New York Tech in the two teams' initial meeting, 2-0.

Beaver goaltender Ray Labutis recorded his third shutout as the team collected its fifth win (against six losses and a tie, overall), the most since 1968.

With a log of 3-2-1 in Met Conference Division II play, CCNY maintains third place and will find Hunter College, ahead of them in second place, ready and waiting on the field tomorrow at Randall's Island.

"That game is our biggest test," declared coach Ray Klivecka, "but we're looking forward to it because we came out of the Tech game with no injuries, high spirits and with everyone contributing."

Neither team scored in the first half, Wednesday, but the Beavers, "easily should have been ahead by a number of goals," said Klivecka.

"I would venture to say that because we didn't convert the opportunities we had, they were lucky to stay in the game," he said.

The match remained scoreless until the 75th minute. Oke Okermute feinted past his defender, dribbled towards the middle, and lofted a high pass at Karl Scully who headed it into the mesh.

Exactly 30 seconds later Scully got possession of the ball and fed it to Hugh Lyons who fired it off the pass into the goal.

"It was a beautiful shot that made it in the upper left-hand corner," the coach explained.

All told, Labutis was forced to handle just six shots en route to his shutout win. Only two saves were crucial, both coming on semi-breakaways.

"When a team presses as much as we did," explained Klivecka, "you become vulnerable to breakaways. So Ray made two great saves, one in each half, but otherwise, he didn't have that busy a day."

The Beavers had a total of 41 shots on the Bears' net, but, "we had our old problem, we just couldn't score," Klivecka reiterated. "More poise is needed around the net instead of rushing it, which is contrary to our play anywhere else on the field. We're just kicking it and hoping it will go in rather than directing it in."

St. Francis College has clinched first place in Conference II, but the Beavers can capture the runner-up spot with wins over Hunter and St. Francis.

Teams are picked for the Eastern Collegiate Athletic Conference playoffs strictly by invitation. Klivecka believes that CCNY would, "only have a chance for the playoffs if we win our last two games."



Photo by Stephen Bralhwalt

Pedro Lugo

Stevens loses way, but still finds a win

By Alan Willig

Prior to last Friday's match with Stevens Institute of Technology, the Beaver rifle team was undefeated with four wins. Stevens was also undefeated, and remained so as they nicked the Beavers, 1007-1005.

The meet, scheduled for 7 p.m., was delayed because Stevens' rifle team, coming from Hoboken, New Jersey, got lost on the way over to the Beavers' home range in Brooklyn, and arrived 50 minutes late.

Once the two Beaver relay teams were assembled and ready to match 'bulls' with the Stevens shooters, the match began. The first Beaver relay consisted of Edward Arestie (229), Mike Douglas (257), and Nat Leserowitz (247). The second relay's marks were made by Pedro Lugo (259), Ed Zielinski (241) and a remarkable newcomer, Bruno Bonetti (218). Only the four highest marks count towards the final score.

Each shooter has 46 minutes to fire 10 rounds in each of three positions: prone, kneeling, and the unstablist of the three, standing. Each shooter chooses his order of position. A perfect score is 300.

Ed Zielinski, the captain of the Beavers said, "Mastering the standing position separates the good shooters from the bad ones."

The bulls eye on the targets are only .0064 inches in diameter. "It's smaller than the period on a typewriter," the Stevens coach pointed out.

A bulls eye is worth ten points. Each ring extending from the bulls eye out is worth one point less per ring. Scores are tabulated only after everyone has fired their rounds.

Though riflery is not considered to be a physically active sport, it does affect the marksmen mentally. Edward Arestie, coming off his relay perspiring said, "There's a lot of concentration involved, and mental anguish."

The Beavers solemnly gathered around after the results were in. It was a very close match, but Jerrold Uretzky, the CCNY coach since 1966 said, "Close only counts in a game like horseshoes."

The deciding factor may have been a flier found on Zielinski's target. A flier occurs when a bullet hits the target but misses all the scoring rings. It counts as minus ten points.

Uretzky referred to the incident during the match. Ed remarked, "What shot?" He couldn't account for it.

Francisco Castro predicts: Beavers will win CUNY's

By Marie Lizardi

"We are going to put on a very good show in the CUNY's," said CCNY crosscountry coach Francisco Castro. "As a matter of fact," he continued, "I am expecting to win the CUNY's!" The CUNY meet will be held tomorrow and will include all the other schools in the City University. According to Castro the team is ready for this meet.

They might be ready tomorrow, but they weren't ready on Tuesday in Van Cortlandt Park when they finished last in the 48th annual Metropolitan Intercollegiate Crosscountry championships. The weather effected the morale of the majority of the runners. The fact that it was raining throughout the meet did not, however, bring down their running times.

Alfonso Martin, who placed 59th overall in the meet with a time of 28:52 said, "I just felt great." Closely behind him by six seconds was Joseph Rhodes, who showed great improvement.

Eddie Bryant Jr. came by the finish line with a time of 29:21, which impressed coach Castro.

Terry Dury, who usually runs with the junior varsity came in fourth for CCNY in 30:36. Behind him were Lazaro Valdes and William Jeter. Joseph Randolph unfortunately dropped out of the race before the first checkpoint.

"I just felt as though I couldn't make it. I felt weak," said Martin last Saturday when he was forced to drop out (at the three mile mark) of the Collegiate Track Conference meet. With the temperature in the high 70's, only Bryant improved his running time. He came in first for CCNY with an impressive 29:14.5.

"It must be the weather," mumbled Rhodes.

Ulysses Carr, who's mind was more on his books than on the meet said, "It was just one of those days. Like they say, 'sometimes you have it and sometimes you don't.'"

Somehow Valdes still managed to make jokes. "The reason why I did not do well is because I didn't do my push-ups."



Photo by Richard Conception

Lazaro Valdes crossing a wet finish line Tuesday.

Spikers beat Fordham, lose to Brooklyn

By Nathan Berkowitz

The women's volleyball team brought their record to 3-2 by losing to Brooklyn College in three sets, Wednesday night. The team defeated Fordham University in straight sets, Monday.

Beaver Vickie Gorski opened the match against Fordham by serving and scoring all fifteen points en route to a 15-0 rout in the first set.

"Vickie was very consistent in her serves, making it difficult for the opposition to return them,"

said coach Janie Fagelbaum.

The 'Ladies of Lavender' took the second set easily by a score of 15-5. "The competition was weak," said Fagelbaum "but it gave the girls an opportunity to set up and serve."

The girls were up against stiffer competition when they met Brooklyn on Wednesday.

Losing the first set 15-5, the Beavers bounced back to take the second set in a close match by the score of 15-12.

With the sets even, both teams prepared for the final and deciding set.

The girls started out strong taking an early 5-0 lead, but soon saw it disappear.

With the score 12-7 in favor of Brooklyn, the official called a serve replay just as the Beavers were beginning to make a comeback. The official made the call after realizing that the Brooklyn server had not been given the signal to do so.

"It was a late call on the part of the official," said Fagelbaum. "It interfered with the girl's rhythm just as they were setting up a strategic play." The coach thought that was the turning

point of the contest.

"We were on our way to a win," said Gorski. "We played well, but one of the girls from Brooklyn had a consistent hard-hitting serve and we couldn't handle her."

The ladies will play in the Invitational Round Robin Tournament (Division B) to be held at Brooklyn College today and tomorrow.

Looking to the tourney, the coach said, "The girls have been spiking and blocking effectively, so we should do well."