

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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389

Friday, November 1, 1974



Photo by GAD/Gregory Durniak

**ARTS SYMPOSIUM:** Melvyn Douglas, stage and screen star; Frances Foster, actress and teacher; Richard Gilman, Professor of Playwriting and Literature at the Yale School of Drama, author and critic; Howard Stein, Associate Dean at the Yale School of Drama, and Herman Shumlin, producer and instructor at the College, participating in a symposium on performing arts in a university setting. Details on Page 5.

## Campus given \$4,000 to cover financial debt

By Anthony Durniak

The Campus this week received a \$4,000 grant from Bernard Sohmer, Vice Provost for Student Affairs, in order to meet its debt from last semester and bring the paper back to what he called "fiscal ground zero."

The Campus, had it been required to pay last term's debt out of this semester's Student Senate allocation, would have been forced to consider ceasing publication for the term with this issue due to a lack of funds, according to members of the newspaper's managing board.

In his letter to The Campus informing them of the grant, Sohmer noted that the newspaper had operated last term with an "aura of mystery" surrounding its actual budget and would shortly "cease to publish and not come back into existence, if at all, until the Spring semester."

The grant was made with the considerations that "the sins of the fathers not be visited upon the sons, and that an ongoing enterprise will continue; an interruption might be fatal."

The money came from Sohmer's Dean of Students Discretionary Fund, which is comprised of non tax-levy monies such as alumni donations.

Sohmer, who has sole control over these monies said he tries to use them only as a last resort since "they are very precious and we try to husband them."

In the past, the Fund has been used to help the Amateur Radio Society replace equipment that was stolen, and to provide prizes and an award reception for an inter-school club sports tournament that was held in Finley Student Center last spring.

Money from the Fund has  
(Continued on Page 4)

## Biomedical Center is rocked by allegations of cheating

By Michael Oreskes

The controversy-ridden Center for Biomedical Education was rocked anew this week by charges that some of its students have been tampering with examination papers.

A special three-member investigating panel opened hearings Monday for eight freshmen who are accused of changing answers on graded test papers and then demanding that their grades be raised.

Faculty members and administrators throughout the College said the charges — involving almost 12 per cent of the program's freshmen — amounted to one of the largest incidents of cheating ever exposed here. [Details on page 6].

At the same time, it was disclosed that an exam in the program's anatomy course had been thrown out because, according to officials, "a few people" in the course may have cheated.

The charges of tampering with graded test papers were made by Prof. Stanley Radel (Chemistry), who teaches the program's General Chemistry course.

Radel reportedly became suspicious when, what he felt were an unusually large number of students in his course, which is composed entirely of the program's 68 freshmen, requested grade changes after the first exam this term. After discussing the matter with Theodore Brown, the program's assistant director, Radel xeroxed the graded copies of the course's second exam before returning them to the students.

A comparison of the xeroxed  
(Continued on Page 6)

## Prof drops 'bad news'; stuns Biomed students

By Elaine Pappas

There was hardly a hint that anything was out of the ordinary last Friday when Prof. Stanley Radel began telling his General Chemistry class about the structure of crystals. But, as the class progressed, faces dropped and whispers were heard as Radel announced, "I have some bad news."

Radel proceeded to inform the class, composed entirely of freshmen in the Center for Biomedical Education, that he had found "a number of discrepancies" in test papers the students had resubmitted for grade changes.

The chemistry professor explained that he had xeroxed copies of the class's second examination of the term and that some students would be called before a committee of the Biomedical Center's staff.

One student remembered how "faces dropped" when Radel said the words "xerox copies." The silence following Radel's warning of impending bad news was broken by the announcement and students began whispering to each other. One student said he took

the news quite casually, though he felt most other students were shocked.

In fact, most students in the program told The Campus that they were "surprised" both that students had cheated and that Radel had done so much to catch them.

But the students also said they felt the alleged cheating was the result of tremendous competition between students in the accelerated program. "A lot of kids in  
(Continued on Page 7)

## Avallone admits there is more asbestos

By Scott Darragh

Reversing his earlier statements, Eugene Avallone, Dean of Campus Planning and Development, confirmed this week that the ceilings of five large reading rooms in Cohen Library are coated with asbestos, the mineral which has been linked to life-threatening cancers and lung-disease.

In a continuing investigation of the use of asbestos in College buildings, The Campus also learned this week that an asbestos ceiling in Steinman Hall was removed last summer after the nationally-known Environmental Science Laboratory at the Mount Sinai Medical Center determined that "there was real evidence of contamination."

In a written interview two weeks ago, Avallone said there was no asbestos anywhere on campus except in one half of the ceiling area of Steinman Hall.

But in response to another written inquiry this week, Avallone said that a "definitive search through the contract documents reveals that there are asbestos ceilings in some areas of Cohen."

People who have been exposed to asbestos are believed by sci-

entists to have a greater probability of developing cancer and lung disease than those who have not. Symptoms caused by exposure to asbestos are not noticeable in most cases until three or four decades later.

The Mount Sinai Environmental Science Laboratory conducted a study six months ago to determine the asbestos fiber count in three rooms of Steinman Hall, which had asbestos ceilings.

The study, which was run under a contract awarded by the Environmental Protection Agency in Washington, found the asbestos count in the office of Prof. Robert Pfeffer (Chairman, Chemical Engineering) to be well above the levels found in normal city air.

(Continued on Page 4)

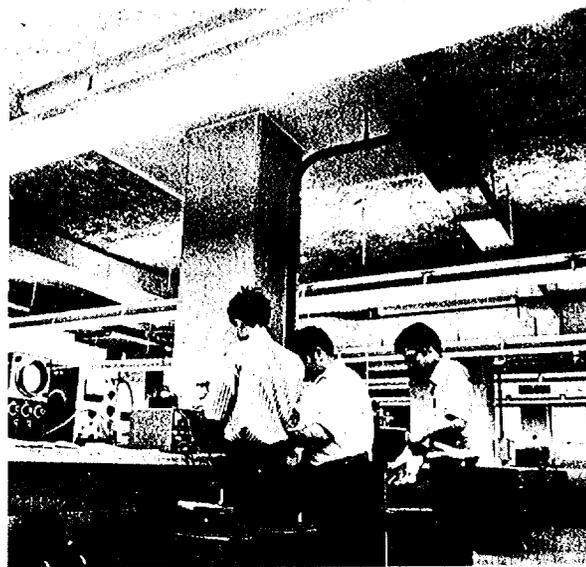


Photo by Edmond Prinz

Students under an asbestos-covered ceiling in an Electrical Engineering lab in Steinman Hall.

**Editorials:**

# The gift: A necessary evil

The College, in an act of generosity and good sense unprecedented with respect to campus newspapers, has allocated \$4,000 to this newspaper.

The Campus' coverage of the College has increased and improved vastly over the last several years, but its funding, although increasing slightly, has become inadequate. Simply said, the size of the allocations has not grown nearly in proportion to the growth of the newspaper and the hikes in printing expenses.

The ultimate blow was the allocations of last year's Student Senate. That Senate, in an undoubtedly unfair and political move, appropriated less to this newspaper than to another campus newspaper, which published 60 pages less than The Campus.

For the last several semesters the financial losses of this newspaper have accumulated, and this semester, the financial plight was so great that The Campus would have had to seriously consider ceasing publication after this issue. But Bernard Sohmer, Vice Provost for Student Affairs, came to the rescue.

However, his reprieve is a one-shot grant and so is a very limited solution. The administration and faculty must realize that the campus newspapers, especially this one, serve the entire College — the faculty and administration, as well as the students. The burden of financing the student press must not lie solely on the back of the Student Senate. The only way a productive and prolific press can survive is if the administration and faculty help fund the newspapers — on a regular and not a one-shot basis.

The newspapers, ideally, should be self sufficient, but this is not likely to come about in the near future. So the entire Col-

lege — and not only the student body — should support newspapers. Without the campus press, the faculty and administration, along with the students, would lose out. The \$4,000 grant is a step in the right direction but there is still quite a way to go.

In the past, any discussion of receiving financial aid from the administration has been met by vehement charges that any newspaper receiving funds from the administration will become a tool of the administrators. The newspapers, supported by the Student Senate, have not become a tool of the Student Government so it is illogical to contend that an organization receiving funds from the administration must become an administration mouthpiece. Receiving the administration's money is not an ideal way to function. Neither is receiving funds from the Senate. But it has become a necessary evil.

## November...

Cold morning mists hang over the campus late into the day about this time of year. It is November and the sun is losing its strength to drive the dampness away. Soon, however, the coming winter will harden the fog into sheets of frost. Walking from Shepard Hall to Finley Center, an often pleasant stroll on a brisk October day, will become a battle against whipping winds and uncertain footing.

But there can be much warmth in the descent towards winter. And as the month closes with steaming turkey, thoughts of winter recess should warm even the coldest heart.

## Campus Comment

### Italian-American Hide-and-Seek



By Alberto Traldi

Patrick Gallo chose the title, "Ethnic Alienation," for his recent book on Italian-Americans. Richard Gambino instead chose "Blood of My Blood—The Dilemma of Italian-Americans," aiming the second part of the title at the uncertainties existing between the "old" and the "new" identities of our ethnic group. I am tempted to define the Italian-Americans as people playing hide-and-peek, at least here at CCNY.

I'll try to explain my point. Assuming that at least one thousand of our students are of Italian descent (no statistics are available), and furthermore, assuming that many of them would welcome a program in Italian Studies, I suggested the course, "The Italians in the United States." It was to be given in English by the Department of Romance Languages, and it would deal with fictional and reportorial works written by and about Italian-Americans. I obtained approval for the course. I prepared a flier, and throughout registration I offered it to students who were enrolling in Italian, especially if they were "paesani." It was then that I became aware of the hide-and-peek game.

Many students declared that, even though they were of Italian descent, they did not think of themselves as Italian-Americans, and actually wondered whether there was any cultural criterion to identify such a group.

#### Italian Ancestry Belittled

Others, with a defensive attitude, stressed the fact that their parents were born in the United States, and belittled the fact that their grandparents or great-grandparents had been born in Italy. (The federal census is guilty of a similar slight, because it ignores the country where one's grandparents were born.)

Of course, there were many students who claimed that they could not work this course into their schedule. Others said that they would think about it, and disappeared forever into the chaos of registration.

A few students discussed the contents of the course. Since the bibliography included Puzo and Talese, they shrugged their shoulders and said that they had already seen or read "The Godfather" and "Honor Thy Father." To little avail I pointed out that we were going to discuss the themes of family, power, violence, honor, sex, survival, etc., as handled by these two authors. We would discuss how the popular favor went to the heavy-handed "Godfather." Moreover, we would carry out a post-Watergate vindication of Puzo's and Talese's mobsters by examining how favorably they compared to policemen, lawyers and public officials.

#### The Course Structure

I added that our reading list included "Mount Allegro" by Jerre Mangione, "Christ in Concrete" by Peter Di Donato, "Dago Red" by John Fante, which shun the Mafia and stress the immigrant's family life, poverty and exploitation. (Parenthetically, Mangione will lecture on Italian-American writers on Thursday, November 21st at 12:30 p.m. in Finley 330.) I also told them that we were going to study Italian-American slang, a linguistic phenomenon that has attracted the interest of H. L. Mencken, of the great Italian-American comedian, Farfariello, and of the Italian poet Giovanni Pascoli. Moreover, we would examine the impact on American literature of the Sacco and Vanzetti case, and see the recent movie on these two hapless Anarchists.

Nearly all the students I spoke to shield away from the course, I guess, either because they suffered from an inferiority complex about our alleged "subculture," or because they were victimized by the myth of the "melting pot." Yet, this course was designed especially to refute these complexes and clichés, while attempting to define our ethnic identity.

#### Some 'Paesani' Register

Fortunately, my course materialized because a dozen "paesani"—and a couple of "non-paesani"—registered in it, either because of my prodding, or simply because they had been attracted by the title, "Italians in the United States," given in the schedule of classes. I must recognize that, once they stop playing hide-and-peek, most Italian-American students are quite perceptive and articulate. I have seldom had such interesting discussions as in this course, so much so that I plan to teach it again next semester.

I must also recognize that Italian-Americans are not the only one who play this ethnic hide-and-peek game, and that we teachers are not free from blame either. We all need better planned ethnic programs, both at the inter-departmental and at the inter-ethnic level. We must strive for a mixed enrollment, thus avoiding the "mutual admiration syndrome" that easily develops in an ethnic course attended almost exclusively by members of a particular group. We must do everything possible to replace the "melting pot" with some sort of a "minestrone pot," where all the ingredients affect each other while keeping most of their original substance, flavor and color.

Alberto Traldi, an assistant professor of Italian at the College, was, for several years, editor of "Il Progresso Italo-Americano" of New York, and a correspondent for "La Notte" and "Tempo" of Milan, Italy.

## Letters to the Editor

To the Editor:

I am writing this letter to express my thanks and sincere appreciation to one of your associate editors, Mr. Gary Weiss. In a recent interview in which we discussed developments in the newly formed Board of Higher Education's Task Force on Student Activity fees, I stressed that there should be more account-

ability on the part of student newspapers.

Indeed Mr. Weiss has shown great accountability in his report of that interview. It was exact, correct and to the point. I want to state that although I am not a lover of newspaper reporting since they tend to be a bit too sensational, I was impressed with Mr. Weiss' report.

It is an honor to have dealings with such a thorough person. Again congratulations to Mr. Weiss.

Your truly,  
 Samuel Farrell  
 Vice President  
 Graduate Affairs  
 University Student Senate  
 Member Task Force  
 Student Activities Fees



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# Bail set for suspect in guard's shooting

By Joe Lauria

A suspect in the shooting of Wackenhut guard Harry Murray is being held in \$10,000 bail after a hearing on Tuesday.

The hearing was adjourned, however, because Murray, still on the critical list at Arthur Logan Memorial Hospital, was unable to appear. Judge Richard Brown granted a postponement of the hearing until November 6th.

Marshall Smith, 17, is accused of shooting Murray in the head during a gun battle in Shepard Hall on October 10th. He was arrested by police on October 13th and charged with attempted murder. Two other youths are still being sought.

Smith's case was called just after noon in a crowded, dimly lit and sometimes chaotic courtroom on the second floor of Manhattan Criminal Court, 100 Centre St.

Smith, wearing faded blue jeans, a green sweatshirt and sneakers, was escorted before the bench by two guards.

His attorney, Fredric Newman,

addressed the judge. "Your honor, I would like to renew my application for bail. Marshall Smith's father is here," he said, turning to point to a balding, teary eyed middle-aged man, "he is a self-employed businessman. He owns a tailor shop here in Manhattan. Marshall Smith is only 17 years old and goes to Haaren High School. He lives at home. He has never been arrested before. There is no indication that he would not have appeared here today. Therefore I feel bail should be set, since he has been already held for nineteen days and shouldn't be further penalized."

"The judge said he felt bail should be set," Newman said later, "however he asked the assistant D.A. rather than myself, knowing I would request the lowest possible."

Assistant D.A. Herman, unable to determine a figure, consulted his superior, Melvin Kreidman of the homicide division.

The hearing resumed fifty minutes later, with Newman suggesting a \$1,000 bail, followed by the D.A.'s \$50,000 proposal. Judge Brown ordered Smith to be held in \$10,000 in bonds or cash.

"There's a good chance of him getting paroled in a couple of weeks," Herman stated afterward. "In most homicide cases there aren't really any hearings since the prime witness is usually in no condition to testify. But don't worry," he assured a reporter, "we've got him [Smith] in."

Newman said yesterday that he did not believe that Smith's family could even meet the bail.

"A \$10,000 bail for a tailor's son is really no bail at all," he commented.

Newman added that he will try to bring about Smith's parole, noting that it is easier to obtain an acquittal when a defendant is not in jail.

Murray, a 42-year-old father of two teenage daughters, has been living in an apartment at 16 Morningside Avenue, not far from Columbia University. He came to the College in 1967 as a guard with the Burns Security Agency. When firms were switch-

ed, he continued here as a Wackenhut.

Fellow Wackenhuts described the burly six-footer as "a smart cop" who was a "good shot and very strong."

In July, Murray was one of 15 College security guards presented with a Commendatory Security Service Award by John J. Canavan, Vice President for Administrative Affairs, for "exceptional service."

## Ombudsman quits after forfeiting his day-session status

By Anthony Paige

Emanuel Washington has resigned as day session Student Ombudsman after losing his matriculated status and becoming an evening student, it was disclosed this week.

Elections to replace Washington have been scheduled for Nov. 18 through the 22, Bernard Sohmer, Vice Provost for Student Affairs, announced. The deadline for nominations is Nov. 8 and petitions may be obtained in rooms 152 and 214, Finley Student Center, and room 201, the Administration Building.

Washington, in an interview, said he was not sorry to be leaving the Ombudsman's post. "I'm looking for a job," he said. "The resignation was just a thing that couldn't be helped."

Sohmer said the resignation was a result of Washington's switch to the evening division. "He was elected as the day session's Ombudsman and now he's in the evening session," Sohmer said, "You can't represent the day session while on the evening session."

The Ombudsman is responsible for running student elections and is, more generally, charged with the power to "protect the welfare of any and all students . . . whenever he determines that their legitimate rights, privileges and prerequisites may have been denied or abused."



Photo by GAD/Gregory Durniak

**BARAKA SPEAKS:** Amiri Baraka, Chairman of the Congress of African People, speaking yesterday to an audience in Finley Ballroom. He described changes taking place in his Congress, as well as in the Black Liberation Movement nationally in a program sponsored by the Black Studies Collective, Black Pre-law & Black Science Students organizations, and the Student Senate.

# Senate budget is record-setter

By Gary Weiss

In a move unprecedented by former Student Senates, this year's Senate has approved the budgets of the College's student organizations well before the end of the term.

The Senate voted to approve a record budget of \$54,954 for 71 clubs, organizations and publications.

Student Senate Treasurer Ken Carrington said last week that approximately \$56,000 is available for appropriation, of which all but \$8,000 came from the four-dollars of the \$58 Consolidated Fee that is set aside for the funding of student organizations. The remainder, he noted, are monies not appropriated last term.

The largest appropriation of \$7,950 went to the Student Senate, which allotted itself \$2,000 for its "Executive Fund," \$600 for "Educational," \$1,000 for "Community," \$150 for office supplies, \$1,500 for two student aides, and \$2,000 for "Forums." The allocation for telephones — \$700 — is the largest such appropriation.

The SEEK Student Government, the elected body representing the College's SEEK students, received an allocation of \$665. The appropriation included \$250 for a "multi-ethnic festival," despite the general restriction against allotting money for parties.

Six college publications received over half of the total funds allotted. The Campus received \$7,380, The Paper — \$7,285, Observation Post — \$6,545, The Source — \$6,045, Prometheus — \$1,000, and Zeppelin was allocated \$760. The College's radio station, WC-CR, was allotted \$2,123, an over fifty-percent increase from last term.

Ethnic and religious organizations received the second largest amount of funding — \$6,920, or an eighth of all money allotted. Black clubs received an allotment of \$2,475, and Jewish clubs came in next with \$1,235. Chinese clubs were allocated \$970, and Latin clubs were appropriated \$795. Other ethnic and religious clubs received a total of \$1,455.

The Black Literary Club received the largest appropriation of any ethnic or religious organization — \$995. The next largest ethnic allocations went to Boricuas Unidos, which received \$385, and Hillel, which was allotted \$240.

Professional clubs and honor societies followed with the next largest allocation. The Biomedical Engineering Society and the Association for Computing Machines each received \$200, the Government and Law Society received \$190, the Mathematics Honor Society — \$155, and the American Society of Civil Engineers and Pi Tau Sigma each received \$105.

On-campus political organizations were allotted \$655 for activities this term. Only three applied for funding — the Revolutionary Student Brigade, receiving \$245, and the Spartacist League/Revolutionary Communist Youth and the Young Socialist Alliance, each of which received \$205.

Most of the College's student organizations received approximately the same amounts of money as they did last term, and,

excluding the campus media, this averaged to \$205, with \$70 usually allotted for two student-faculty teas, \$10 for office supplies, \$25 for electrostencils and \$100 for two film showings.

An exception to this pattern, however, was evident in the appropriation of \$800 to the House Plan Association, an organization which sponsors social gatherings for students and faculty. The appropriation included \$700 for "Human Relations," \$25 for a parent-student program, \$35 for a "Welcome Program," \$5 for "Freshman contacts," and \$35 for freshman receptions.

In comparison, last term the Association received almost twice as much — \$1,535. This amount included \$500 for an "interethnic interaction program," which was requested but not approved for this term.



Donald Murphy (left), Student Senate President, and Ken Carrington, the Treasurer.

## Senate gets top dollar

The largest single allocation by this Fall's Student Senate is to support the activities of this Fall's Student Senate.

The \$7,950 budget, exactly what the Senate requested, includes an Executive Fund of \$2,000 for emergency funding of student groups in financial trouble. Senate treasurer Ken Carrington said the Fund would also be used to "plug any leaks in the Senate" or "to finance a fight for free tuition."

The Senate shopping list also includes \$2,000 to pay speakers' fees at a series of forums scheduled throughout the semester; \$1,500 for two student aides; \$1,000 for community affairs; \$700 for telephones; \$600 for the Teacher Evaluation Handbook, and \$150 for office supplies.

Carrington said, however, that any surplus in one Fund would be used to balance deficits in other funds.

—Miller

# Regents call for tuition here, but demand is considered mild

By Franklin S. Fisher, Jr.

For the second time in as many years, the New York State Board of Regents last week called for an end to free tuition at the City University.

In a 111-page report, entitled "Post Secondary Education in Transition," the Regents proposed that the BHE "re-examine its policies concerning tuition" as an anti-inflation measure.

If adopted, which is considered unlikely, the Regents recommendation would impose tuition on CUNY students on a par with State University tuition, which is \$650 for Freshmen and Sophomores, and \$800 for Juniors and Seniors.

This year's report is mild as compared with the Regents' previous report. Entitled "Statewide Plan for 1972," the report proposed that CUNY "establish tuition charges for undergraduate matriculated students at the same level as the State University, which would then establish a consistent state-wide tuition policy for public higher education."

A knowledgeable source in Albany said that the Regents has realized that the CUNY will not accept any recommendation to end the 128-year-old free tuition policy.

He further implied that this year's issuance of proposals to impose tuition at CUNY is merely a formality, since the Regents has, in the past, called for the end of free tuition and the proposal was not carried out.

"It's a reminder that we still have this difference in viewpoint on the tuition policy," the source said, referring to the conflict between the Regents proposal and CUNY's no-tuition policy.

Responding to the Regents report, a CUNY spokesman said that the University is "unilaterally opposed to a user tax upon its students. CUNY's public mission can only be maintained if we are an accessible institution. No system of charge-backs or scholar incentive awards can be as effective at removing college access barriers as City University's policy of free tuition."



An Electrical Engineering lab, under asbestos ceiling.

## More asbestos is found

(Continued from Page 1)

A senior member of the Environmental Laboratory, commented that "the reading was higher than anything else we've seen in ambient air and there was real evidence of contamination." Pfeffer explained that the Environmental Laboratory "found my room's air to hold eight times the amount of asbestos normally found in our city's atmosphere. My department then removed the ceilings from my office with our own funds. The College did not pay for the removal."

According to Avallone, the asbestos in both the Steinman Hall and Cohen Library is sprayed on, meaning that it deteriorates more easily than tile asbestos. The deterioration of asbestos causes contamination.

Avallone explained that tests are now being conducted by his department to decide the best way to rid Steinman Hall and

Cohen Library of the asbestos.

"At present," Avallone stated, "we are experimenting in two rooms with a sealer recommended to us by Mount Sinai." "The ideal approach," Nicholson explained, "is to have asbestos covered with something."

There are two main problems with total removal of the asbestos ceilings. One is the length of time it takes after the removal for the asbestos fiber count to return to normal.

With removal of the asbestos, many more fibers than usual would be projected into the surrounding areas. Until the asbestos fiber count returns to safe levels, the areas where asbestos has been removed cannot be used.

"I wouldn't recommend the procedure for asbestos removal used in my office to any one," Prof. Pfeffer said. "I couldn't use my office for two months afterwards."

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Friday, November 15

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Stanford School of Engineering, Stanford, California 94305



Bernard Sohmer, Vice Provost for Student Affairs, who allocated \$4,000 to The Campus.

## Campus given \$4,000

(Continued from Page 1)

never been appropriated in such a large lump sum, Sohmer said, and to the best of his recollection never to a College newspaper.

Sohmer, in his letter to The Campus, stated that he felt that last term's managing board had acted with "some degree of discretion since, even with the most sanguine projections, there would have been a deficit, despite an aggressive advertising sales campaign."

"I feel that the newspapers contribute something to the life of the campus," he said in a later interview, "and therefore I want to make sure they don't die, even if due to mismanagement."

Waga emphasized that the

fiscal difficulties of The Campus were not caused by mismanagement but by "the continuation of a clumsy and inequitable funding system."

Sohmer emphasized that these were considerations and not conditions and that the money was given with "no strings attached."

Phil Waga, Editor-in-Chief of The Campus, emphatically maintained that accepting the money would not leave The Campus open to censorship by the administration.

"We receive half of our money every semester from the Student Senate and the other half from advertisers," he asserted, "and neither of these groups controls what we print."

## Sohmer's letter to Campus

Dear Phil:

I'm sending \$4,000 to the J&W printers to bring you to fiscal ground zero for 1973-1974. I'm doing this since last Spring your paper operated with an aura of mystery as to what your actual budget would be. The managing board did act with some degree of discretion, since I believe even with the most sanguine projection there would have been a deficit, despite the aggressive advertising sales campaign. On the other hand, what appears to be the case as of now, is that even with good management and husbanding of your current finances, The Campus would shortly cease to publish, and not come back into existence, if at all, until the Spring semester. There are, therefore, two considerations:

- 1) The sins of the fathers need not be visited on the sons.
- 2) an ongoing enterprise will continue; an interruption might be fatal.

This action is taken with the caveat that the current management must live within its means, no matter how uncomfortable this may be, since the fiscal sins of the sons shall be visited upon the sons.

Very truly yours,  
Bernard Sohmer

Vice Provost for Student Affairs.

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## SPECIAL ELECTION FOR STUDENT OMBUDSMAN

Nominations shall be by petition of at least twenty-five (25) signatures.

Secure petitions at the following places: 152 Finley  
214 Finley  
201 Administration  
Information Booth (Lobby-Admin. Bldg.)

Deadline for submission of petitions: November 8, 1974

Campaigning — November 11-22

Voting — November 18-22

Qualifications: Day Session Undergraduate: preferably an upperclassman.

# Davis Center symposium on the arts accented by wit

By Michele Forsten  
Beginning with the witticisms of Richard Gilman, five members of the performing arts and academic communities traded quips and opinions, last Monday at a symposium on the advantages, disadvantages, and problems of "Professional Theatre in a Liberal Arts Setting."

The participants in the symposium, sponsored by the Leonard Davis Center for the Performing Arts, included: Melvyn Douglas, star of stage and screen; Frances Foster, actress and teacher; Richard Gilman, Professor of Playwriting and Literature at the Yale School of Drama, author, and critic; Howard Stein, Associate Dean at the Yale School of Drama; and Herman Shumlin, producer and teacher.

Gilman began the discussion, and set the tone for the evening with, "I have received word from one or two, all four in fact, of the participants that they don't want to be the first to speak. So, be prepared for a 45-minute monologue."

"We have no prepared statements," he continued, "Some of the members of this panel have done some thinking, if not on this subject, on others."

Stein spoke first, "I don't think people involved in the theatre believe in training. People just stumble into the theatre."

He indicated his disagreement, "My son is practicing a musical instrument, but I have to force him to practice. In fact, last night he didn't get his supper . . . until he finished practicing." One of the major themes debat-

ed was the statement, "Those who can, do; those who can't, teach."

Shumlin took exception to Stein, and agreed with the quote, "I think Shaw said that nobody can be taught anything, they have to learn. That's the difference between training and learning. Plumbing can be taught—there are people who learn to be good plumbers, and some can't even flush the toilet properly."

Stein and Shumlin, continued the seesaw debate. When Stein,

in a statement, used "shmuck" at one point, Shumlin responded with, "Please, don't use words like that. I love the Yiddish language and that word becomes an euphemism for something that is not being referred to."

While the audience roared in hilarity, one member of the audience asked, "How do you know Herman? You don't know Yiddish."

Foster, an Obie award winner, who rarely spoke, commented, "Theatre majors come out with a

diploma, but they don't know how to work, or what their tools are. Because I'm older, and teaching, they assume they know more than I do."

Shumlin responded, "Nobody taught me anything. When I was working as a reporter, I would go to rehearsal halls and watch. I absorbed what I saw, and learned by osmosis. For instance, once I was sitting in the back of an auditorium, and the director was talking with a group of others, while the actors rehearsed

on stage. I found that if I concentrated on the group off stage, I could hear what they were saying. If I shifted my attention, I could no longer hear them."

Douglas, who had little formal education, said, "We shouldn't be too tough on university training. In my time, it was comparatively easy to get a place in the theatre. Now, the use of talent has shrunk, and it's more difficult to break in. The university is the only place to start."

The discussion then shifted to the merits of university theatres, as a place to perform new works.

Gilman felt that colleges are places where you can take risks without significant financial loss. Shumlin began to disagree, when Stein asked, "What determines the plays at City College?"

Prof. Charles Gattig (Speech & Theatre), sitting in the audience, responded, "I directed the last play at City College. I put on an Ionesco play because Ionesco was supposed to come. We have no theatre, but I paid for the costuming, publicity, and ushering. But Ionesco didn't come, so the reason for doing the play no longer existed. I bring this up . . ."

Prof. Albert Asermely, Assistant (Continued on Page 8)



Howard Stein, Frances Foster, Richard Gilman (moderator), Melvyn Douglas & Herman Shumlin at symposium.

## 'Murder on the Orient Express' is first-class

An international cast of stars turn in great performances, sustained by an intricate, twisting plot, in an excellent whodunit based on Agatha Christie's novel, *Murder on the Orient Express*.

Opening with a series of stills of the kidnapping and murder of young Daisy Armstrong on Long Island in 1930, the film shifts to Istanbul five years later, and a number of passengers boarding the famed Orient Express for the three-day trip.

Enter, at the last minute, Hercule Poirot (Albert Finney), looking like a semi-paralyzed Hitler, and the detective is off on another adventure.

The train gets stuck in a snowdrift. Ratchett (Richard Widmark), a millionaire, is murdered. Since the murderer must be on the train, and wishing to avoid involving the police, the head of the line (Martin Balsam), asks Poirot to find the murderer before the train reaches its destination.

The two seemingly unrelated incidents, the killings of Armstrong and the murder of the millionaire, become intertwined as Poirot, the proper egg-head detective who sounds like he will choke each time he laughs, goes about his Sherlock Holmes act.

The Pullman section is turned into an investigating unit, as the various passengers file through. Among the assorted group is the talkative Mrs. Hubbard (Laurence Bacall), a count and countess (Michael York and Jacqueline Bisset), a teacher (Vanessa Redgrave), a Colonel (Sean Connery), Greta Ohlsson (Ingrid Bergman), and a gentleman valet (John Gielgud).

All play very strictly structured and slightly exaggerated character types, without losing the humor. All are vital to the plot and turn in excellent performances.

Director Sidney Lumet has faithfully kept the tone of the film light. The train seems to waltz down the tracks to sweeping music, after it pulls out of Istanbul.

In this film, even the flashback murder scene manages to be funny. So get your pipe and magnifying glass, board the Orient Express, and wallow in this superb work of art.

—Michele Forsten

—Gary Kunkel

More Arts — Page 8

## Rock world satirized in hilarious film

Brian De Palma's fantastic direction is responsible for turning his *Phantom Of The Paradise* into a brilliant parody of the rock world. A never ending display of spectacular color jump from the screen while a driving electronic rock score wails in the background.

A marvelous mix of zany characters pantomime the gyrations of the stars and their fans, providing a humorous poke at all rock forms. Unashamed De Palma sends them on a Max Sennet chase for stardom.

A Woody Allen look-alike is brought to the epitome of rock and dumped. His former spotlight

is then shared by a muscle-bound glitter rock freak, and a wide-eyed teenager. In true Faustian fashion they sell their souls for glory.

The success of the film lies in its slick production. All the characterizations are obvious and concise. Mad cap antics and fast pacing prevent the film from being side tracked. Excellent camera-work records the profusion of color as the chronicle of rock slides from grease to glitter.

The film's one weakness is its score, which tends to be repetitive, and a copy of other styles, notably Elton John.



Photo Courtesy of Twentieth Century Fox  
Rock groups parodied in film.

## Rolling Stones have a rollicking hit

The Rolling Stones have been living off of their "legend in their own time" reputation through their last several releases. *Goats Head Soup* was a mess, *Exile On Main Street* was a half-hearted attempt at a return to their roots, and *Sticky Fingers*, while better than the others, was still not up to par.

The last time the Stones lived up to their reputation was late in 1969. The Beatles had just dissolved, and two of rock's most colorful figures, Jimi Hendrix and Janis Joplin, had died tragic deaths. Rock music was badly lacking a sense of direction, when, out of the rubble, came *Let It Be*. It was the Stones doing what they do best—playing rock and roll at its finest.

Well, it's 1974, and rock is once again wandering

aimlessly toward oblivion, when up pops *It's Only Rock n' Roll* which isn't, but is a gem anyway. Rockers like "If You Can't Rock Me," "Dance Little Sister," "Short and Curlyes," and "Ain't Too Proud To Beg," are what legends are made of.

The studio sidemen have been kept to a minimum. Key factors which make the difference between *It's Only Rock n' Roll* and the other post *Let It Be* efforts are the "unhandcuffing" of guitarist Mick Taylor and the missing, but not missed horn section.

We no longer have to see the Stones in concert to understand their potential, because "It's Only Rock n' Roll" is here. Let's hope we don't have to wait another five years for a follow-up.

—Bob Levy

# Biomedical Center is rocked by charges of cheating

(Continued from Page 1)

copies of the original test papers with the actual test papers that students later brought up for changes in their grade revealed "a number of discrepancies," Radel had told his class.

Dr. Alfred Gellhorn, College Vice President for Health Affairs and Director of the program, appointed the three-member panel to study the charges. Public Relations Director Israel Levine said yesterday that the committee was interviewing the students and would have a report, which will be made public, by the middle of next week. Dr. Gellhorn did not return telephone calls to his Science Building office.

There was no word on what punishment the students might face if they are found guilty of the cheating charges.

The investigating committee interviewed the first of the eight students late Monday and was continuing its hearings yesterday afternoon, Levine said.

College officials said the appointment of such a special committee was highly unusual in cases of cheating, which are normally handled by individual professors, the officials said.

The members of the investigat-

ing committee are Stella Zahn, a part-time lecturer in the Center's Health Medicine and Society program, who is reportedly under consideration for a full-time appointment as an advisor to the program's Students; Eloina Perez, who holds the title of Social Worker-Counselor and spends much of her time dealing with Biomedical students, and Isaias Raw, a biochemist, who was appointed to the Center's staff last September.

The students' right to appeal

the decisions of the Committee was clouded by the unusual relationship between the program and the College of Liberal Arts and Science. The program is currently part of the Liberal Arts College, and officials there said they believed the students would have the right to appeal to its committee on course and standing.

But a new Governance plan, currently being drawn up, will make the Biomedical Center a separate division of the College, with its own course and standing

Committee. These committees hear formal charges of cheating that have not been resolved on a lower level.

The cheating charges come as the College continues to fight off charges that the Biomedical program has been discriminating against white applicants for admission. Officials stressed that white, black and Hispanic students were involved in the alleged tampering.

Radel, in a telephone interview, said he had "no evidence" to in-

dicate that the students had acted together in changing the answers.

The disclosure that an anatomy test had been thrown out was made by Prof. Max Hamburg, who said that answers could have been traced on writing boards used during a practical examination in which students were required to identify organs in a cadaver.

Hamburg sought to take the blame for the incident, saying the faculty had failed to close "the loopholes" and adding that he did not think the matter was serious. "Maybe a few people got wise to it, but I don't think it was a conspiracy," he said.

He also confirmed that the anatomy course had been shaken last Spring by charges that students had been passing answers to each other.

"There were charges," he said, "but we have no court here. I don't know whether they can be proven."

The program also ran into academic problems last Spring when it was disclosed that officials had, on at least two occasions, arranged retests for students in calculus and science courses in an attempt to raise the students' grades.

## Marshak hails Biomed's 'health'

Two outside reports that were, in part, critical of the admissions procedures used by the Center for Biomedical Education have been hailed by President Marshak as giving the program a "clean bill of health."

In his latest newsletter, Marshak says that "complaints of alleged 'reverse discrimination' and 'a quota system' practiced by the program . . . were found unjustified" in reports by City University Chancellor Robert Kibbee and the State Division of Human Rights.

However, in its report, issued last August, the Human Rights Division said it was "unable to make a definitive statement" on specific charges of discrimination brought by two Italian-American students who were rejected by the program. The

report was sharply critical of the College and the Board of Higher Education for "denying the Division access to requested documents."

Kibbee, in a report issued last June, said, "there was no 'quota' in the fixed sense of that word." But he added that "the actual operation" of the admissions procedure "left much to be desired." Kibbee also reported the use of four separate lists for students from different ethnic groups.

At a news conference last week, Marshak said that "the basic question" he was "dealing with" in the newsletter "was the accusation we were using quotas—and this is not true." But he added: "I can in my next newsletter point out, and I have already on several occasions pointed out, the qualifications to that statement." —Oreskes

## Cheating scandals seen as rare

By Laurie Ziesk

The charge that eight freshmen in the Center for Biomedical Education have been tampering with graded test papers amounts to one of the largest incidents of cheating ever exposed here, faculty and administrators from throughout the College said this week.

The two dozen professors, department chairmen and college officials interviewed by The Campus during the last three days said that, while incidents involving one or two students were not uncommon, they had almost never seen this number of students accused of cheating on one exam.

"This is rare," said Prof. Abraham Schwartz (Mathematics) the former acting Provost who has been teaching here since 1948. "I would say that if I saw one [incident of cheating] a year that would be an average."

Some of those questioned, including members of the Course and Standing Committees which deal with formal charges of cheating, expressed the belief that cheating on the scale exposed this week in the Biomedical Center does go on but is rarely discovered. However, not one of the professors interviewed had ever encountered such large scale cheating.

"I would guess that such a level of cheating goes on," said Prof. Philip Baumel, Director of Curricular Guidance for Liberal Arts and Science. But he added, that he had never actually faced such a case.

Prof. Richard Coulter (Chairman, Civil Engineering) said he ran into cheating in his own classes "about once a year" and added that "usually, I handle it on my own."

In general, most cases of cheating are "taken care of by the student and the teacher," said Baumel, echoing a widely held belief that the Biomedical Center's appointment of a special three-member panel to investigate the charges was highly unusual.

Vice Provost for Student Affairs Bernard Sohmer suggested that the appointment of this committee, which is studying the charges that the eight students changed answers on graded test papers and then demanded that their grades be raised, was in part a response to "the built in problems" of "something massive."

Sohmer added that cheating in a professional program raised special "character problems" because students use the credentials earned here as a key to professional schools and careers in the

field. "If you have any doubts about it [a student's character] you have an obligation to inform the world. It's not a trivial matter."

He said, however, that in most cases the record of cheating charges would be destroyed if "nothing else happened" between now and the time the student graduates and goes on to professional school.

Most faculty members seemed to accept cheating, reluctantly, as a fact, but not a major problem. "We have nothing unusual," said Prof. Paul Karmel, acting Dean of Engineering, "just a normal healthy level." And Prof. Charlotte Russel (Chemistry) a member of the Liberal Arts Course and Standing Committee said: "Any teacher who hasn't had instances of cheating is blind."

But uniformly, the faculty members reported individual incidents of plagiarizing, copying home work and duplicating exams, and not major incidents. Prof. Stephen Daitz (Classical Languages) said he had discovered three or four "non-original" term-papers out of the five hundred or so he has read in the past few years. "Obviously, some of the cheating may have escaped me, but I doubt it," said the professor, who has been here 15 years.

Prof. Morris Silver (Chairman, Economics) said his department had encountered occasional cases of students bringing notes with them to an exam. But he said he never had a major case of cheating like the incident reported this week, which he described as "very strange and shocking."

The faculty members interviewed often expressed the opinion that some forms of cheating are worse than others.

Prof. Amos Turk, (Chemistry) labeled crib notes, switching test papers and sending in substitutes to take an exam as "blatant cheating." He added that he had never seen such cheating while at the College.

Turk said "usual" cheating consisted of copying or talking during a test. If he sees this, the professor who has been here for 20 years said, he asks the student to change his seat. "I think that a lot of unplanned cheating can be prevented by careful proctoring."

In the interviews faculty also asserted that they had seen no change in the amount of cheating in recent years. The level of cheating now is "about the same" as it has been for the last five years, said Prof. Felicia Bonaparte (English) a member of the Liberal Arts Course and Standing Committee.



Stephen Daitz  
"It may have escaped me"



Paul Karmel  
"A normal healthy level"



Amos Turk  
No "blatant cheating"



Philip Baumel  
"I guess it goes on"



Felicia Bonaparte  
Level "about the same"



Richard Coulter  
"About once a year"

Photos by Gregory Durniak

# Unenthusiastic response greets campus facelift

Although 80 per cent complete, an \$800,000 campus beautification program, striving to "significantly improve the physical environment of the campus," has gone largely unnoticed by the majority of students here, and those few who have noticed it felt that it has done little to improve the appearance of the campus.

The project, which began last Spring, is scheduled to be completed by next semester, according to Prof. Frank Codola (Mechanical Engineering), the project supervisor.

"Is that all they're doing?" asked Leslie Myron, a Music major. "I thought this place would really look different, but all it looks like is an old woman with a lot of cheap make-up."

Standing outside the Science Building, Dennis Drakopoulos, a Physical Education major, expressed surprise that a beautification effort had even gotten underway. "I've been here almost five years and I haven't seen any new things," he said.

When asked if he had noticed any change in the appearance of the campus, Political Science major Jim Mulcahey, re-

plied, "No. Have they started this [the beautification project] already? On what part of the campus?"

Gimmy Ortiz, a drama major, was also unaware of the project. "I don't see any difference. If they're doing it, they're sure hiding it pretty well. You could've fooled me," Ortiz said. And Eddie Toth, a Speech and Theatre major, added, "The improvements, in my opinion, have gone unnoticed."

"It's not enough. I consider this only one percent of what's to be done," Debbie Schiff, a Psychology major, said.

The beautification program includes the landscaping of the areas around Shepard Hall, Mott Hall, Finley Student Center, and the Science and Physical Education Building. Problems arise with the landscaping, which is currently being completed, when grass is seeded only to be worn away by students seeking short-cuts through the grassy areas.

Benches have been assembled along the North and South Campus walkways as part of the beautification program, and the fences around the South cam-

## THE CITY COLLEGE



A new bulletin board intended to beautify the campus.

pus have been removed.

Plans also call for the painting of the interiors and exteriors of all buildings around campus, plus the construction of new roofs on Wagner, Mott and Steinman Halls.

New bulletin boards and directories have been installed inside various buildings around campus, along with information booths to be manned by the students.

Six large bulletin boards have been placed near the campus's entrances and main thoroughfares.

Eugenia Kuzmowycz, a Political Science major, was pleased with the painting of Wagner Hall and the installation of more benches in some parts of the campus. "Now there is an alternative," she said, "From sitting in buildings or on the grass."

Detracting from campus appearance, she felt, were the cars parked around the South Campus lawn, which she characterized as "ugly," and the presence of trash and rubbish.

But Alexander Dyba, a graduate student in Russian Area Studies, who graduated last January, pointed out that he had been at the College "on and off" since 1965, and did not know a beautification program was underway.

Several changes are being made in Shepard Hall, including the installation of full-length mirrors in women faculty rest rooms, and the replacement of plywood with plexi-glass in Lincoln Corridor.

An "Engineering Students' Lounge" is currently under construction in Steinman Hall, and should be completed by mid-November, Codola said.

Among other "improvements" included in the program is the conversion of Webb Room, located in Shepard Hall, into a faculty lounge. The lounge, which opened recently, is carpeted, paneled, and modernistically furnished. A variety of beverages, including wine, beer, soft drinks, coffee and tea will be sold in the lounge between 11 a.m. and 3 p.m.

"You've got to be joshing," said Cornel Stupak, a senior majoring in Computer Science, when informed that a campus beautification project has existed here since the Spring. "There has been no change in the years I've been here," he added, asserting that there are broken windows and doors throughout the campus that need repair.

"The billboards are very nice. Maybe someone will take them home one evening," Stupak quipped about one aspect of the beautification program.



Photos by Gregory Durniak

Students on benches installed as part of the campus beautification program.

## Briefing called a waste

By Franklin S. Fisher Jr.

"Okay, anything else? Thank you for coming." With those words, Robert Carroll, Vice President for Communications and Public Affairs, ended the first press briefing of the year, leaving student journalists surprised and disappointed.

"It was not worth the effort," one Campus reporter said of the Tuesday briefing. "Trivia was discussed in excessive quantities," he added.

The briefing, called "superficial" by Ed Lake of The Paper, was part of a series of nine news briefings and presidential press conferences scheduled to run from October through December of this year.

The briefing was held in the quiet, carpeted atmosphere of the third floor Conference Room in the Administration Building, and lasted about thirty minutes instead of the scheduled sixty, and was conducted by Carroll.

Also present were Susan Werbe, assistant to Carroll, Israel Levine, Public Relations Director, and Levine's assistant, Charles De Cicco.

Only members of two campus newspapers—The Campus and The Paper—attended the briefing.

Certain questions and answers brought occasional spurts of laughter. However, the prevailing atmosphere was generally one of grim, straight-faced boredom. Carroll dismissed the conference early and reporters filed out.

Several of those who attended the briefing said afterwards that they had expected a more detailed briefing, perhaps attended by persons currently making news at the College. "It's unfortunate that only Public Relations people came," one Campus editor said. "The briefing was not worthwhile."



Photo by Stephen Braithwaite  
Robert Carroll

## Prof drops 'bad news'; stuns Biomed students

(Continued from Page 1)

the program are just not mature enough to handle the pressures put upon them," said one freshman in the chemistry course.

"The whole program is based on grades and not knowledge," said another student. Another remarked: "There are only 40 places in medical school and we feel we have to fight like dogs to get them."

One freshman said she had heard students express hate towards those who constantly do well. "Everybody is uptight about not making it in the program," she said.

The students were critical of Radel, who they said had used "a copy move" and "a deliberate trap" to catch cheaters. But at the same time, they said they were "offended" that their fellow students had resorted to cheating.

However, the students generally said the charges were "serious" and they felt that any one who did cheat should be punished. "To

try to get away with this is foolish," remarked one freshman. Another student said, however, that the cheaters would be punished enough by their own conscience.

Some of the sharpest student resentment was reserved for outsiders, particularly the press. "All we're getting is bad publicity," complained one student, who added that "the stigma attached to a 'major scandal' is going to make acceptance to medical school a lot more difficult for the people who weren't cheating."

In the Chemistry class yesterday Radel was asked by students why so much attention was being paid to the incident. Radel answered that students are admitted to the program on the basis of their "maturity and commitment" and that "this does not reflect well on that."

Radel added that the alleged tampering with graded test papers was "a reprehensible type of cheating" far worse than simply copying off a student's neighbor.



Susan Werbe

# Art symposium marked by wit

(Continued from Page 5)  
ant Director of the Davis Center, interrupted, "That's not true. We gave you all the support you needed, Charley."

Gattig, who once taught Asermely, now has, in the words of an outside observer, "a love-hate relationship" with his former student, but, according to the source, no serious friction exists between them.

Shumlin returned to the subject. "Broadway does experiment. In fact a few weeks ago, Diana (his wife) and I took a chance with a London hit (Flowers). But the critics from the Times didn't like it, and the play closed."

Gilman, in an attempt to reduce the heat, asked, "Can't the university be a sponsor or home of significant theatre?"

Stein answered in the negative, "Good directors who come to teach, gradually stop directing. The university rewards published work, not work put on stage. Universities don't reward directors, what can you expect?"

"I'm becoming anti-Stein," injected Shumlin. "What about the play from Montreal?" he asked, referring to Hosanna.

Stein shot back a quick rejoinder, "No director in the United States today will take a chance on an unknown play-wright."

Asermely said, "I did. Last year we did The Pragmatist, by Witkacy."

Stein, after congratulating him, and visibly impressed, asked, "Are you tenured?"

President Robert Marshak, one of the "celebrities" present, said, "He will be."

Other topics discussed in the fast-paced discussion included the availability of information, the audience demographics, and the proper methods of teaching theatre.

Shumlin stated that a performing arts center was useful in that it gave students a chance to learn

the works of some earlier playwrights, and decried the lack of knowledge of older plays on the students' part.

Stein, again stopped Shumlin. "I didn't know the plays of Augustus Thomas when I was in school, but I did know those of O'Neill. I am not willing to write off students because they don't know plays from 30 years ago. They will learn."

Shumlin claimed that it was necessary to have the knowledge, if only to give the student confidence. "Every day before I go to school, I stand in front of a mirror, and tell myself how great I am," he remarked.

Gilman slyly asked, "Is there ever a dissenting voice?"

The question and answer period following focused on the questions presented by one of the Center's students. The panel agreed that the colleges should be affiliated with professional theatres in order to provide experience, and prepare them for the "real" world.

But they disagreed with his contention that fine arts students should not have to take liberal arts courses, or at least have to take them at different times.

Douglas explained, "In today's complex world, I would give my eye teeth, if I was a student, to use my years in college to acquire knowledge that has taken me a lifetime to acquire. I can't see why liberal arts can't be combined with special training."

Marshak addressed the audience, "Because of economics, the university has become hospitable to the theatre. There is a thrust to have more of this creative activity in college. Highly motivated students, audiences, and professionals who can teach, are needed. The solution is to open the theatre to the community. The price you pay, to take 32 credits, may make you more well-rounded."

After the symposium, Herman

Krawitz, the former director of the Center, who teaches here and at Yale, said, "Yale is primarily a graduate school, it assumes the cost of education through loans and gifts, and does not allow its students to work. This is not true at City College, but the Davis Center can, and is, becoming a good staging ground for the Yale School of Drama."

Among the 225 people in the audience were: Dean Theodore Gross (Division of Humanities), President Marshak and his wife, Alan Schneider (Speech & Theatre), the Director of the Arena Stage, Ross Alexander (English), and Arthur Waldhorn, the Center's Acting Director, who made the opening and closing remarks.



Melvyn Douglas (second from right) speaking at symposium

## New World Consort to perform

The New World Consort, under the sponsorship of The Institute of Medieval And Renaissance Studies, will be here this Monday at 2, in Shepard's Great Hall, to perform Play of Robin and Marion, one of the earliest examples of French secular musical theatre.

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TO A 3D FLAGSHIP THEATRE NEAR YOU!**

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LESSER'S  
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# Harriers end with 6-8 record; team readies for championships

By Alan Willig

"It felt good to win," exclaimed Coach Francisco Castro after the Beavers cross-country team's victories in Van Cortlandt Park Saturday. The harriers handily defeated Kingspoint (U.S. Merchant Marines Academy), 20-43, York, 17-46, and New Paltz, through a forfeit. The team thus ended its regular season with a 6-8 record.

"Almost everyone's times improved," said Castro as he examined the clockings of Alphonso Martin, 28:25; Ulysses Carr, 28:46; Joseph Rhodes, 28:48; Lazaro Valdes, 29:32, and Joe Randolph with 30:11. Brian Cobb was out with a sprained ankle.

William Jeter contributed a time of 30:22, good enough to move him up the varsity squad. If Terry Dury, who will run junior varsity this Saturday, matches or betters a varsity top seven time, he too would be admitted to varsity.

The harriers now warmup for the first of the championship meets which begin Saturday with the Collegiate Track Conference event.

Coach Castro sees this competition as preparation for the CUNY's and hopes to place in the top ten out of the 28 teams running in the CTC meet. Cobb explained, "It gives us a chance to

see how we do against top scholarship teams." The team sees their toughest competition in the CTC's coming from Southern Connecticut, C.W. Post, Trenton and Montclair.

The CUNY's are what the Beavers have been preparing for and looking forward to since the season began. The championship meets also include the Metropolitan Intercollegiate Track and Field Association and the IC4A's. Cobb said those meets generally attract a better class of runner than regular season matches.

The CUNY's consist of schools within the City University sys-

tem including Baruch, Brooklyn and last year's winner, Queens College. Those colleges are more on the Beavers level than any of the other championship meets.

"During the season we sometimes compete against much stronger teams like Adephe," Castro said. "The CUNY's are more on our competitive level," he added.

The team's strategy consists of bringing down the times of the third, fourth, and fifth men by 30 seconds between now and Nov. 9, the day of the CUNY's. "If we could accomplish this we could win the CUNY championship."



Behind the Mike

## The nightmare for baseball and soccer

Mike Zimet

It has taken me two years and four conversations to understand what it's like to play on the City College baseball and soccer teams. If Muhammed Ali had to travel to Zaire every week to knock George Foreman out in eight rounds, he probably wouldn't go. At City College it's different. A player doesn't have to race from a class to catch a bus or a cab for his practice at Randall's Island but he does.

And only a player can understand why. The two-year old problem of commuting back and forth from the College to Randall's Island for soccer and baseball practices has been a nightmare for both players and coaches, and the quicker City's new South Campus athletic field is built, the fewer headaches for everyone involved.

"Busing is fatiguing, and the waiting is irritating." Soccer coach Ray Klivecka knows the meaning of busing inside out, and has reluctantly put up with the problem for many years. "My players once had to literally push the bus to get it moving." According to baseball Coach Barry Poris, that's been the pre-game activity of the varsity baseball team. One can only thank God that 25 other varsity teams don't have to be bused out to practice, or nearly 2000 students would be listed as missing.



Ray Klivecka

"The commuting problem definitely detracts from a team's performance," admits

Athletic Chairman Julius Shevlin, "their performance time is used for traveling." Robert Behrman, CCNY's Director of Athletics, knows how much busing hurts the students. That's why Behrman and his entourage of coaches opposed the demolition of Lewisohn Stadium, a rock collectors' paradise. "We told people at the College, 'Don't demolish Lewisohn until we have another outdoor facility.'" Since the destruction of Lewisohn nearly two years ago, City's plans for a new athletic field have remained on paper, and, until someone decides to pave the way, it will be at least two more years until the thump of kicking a soccer ball and the cracking of a baseball and a bat return here.

### Two More Years of Misery

To the player of CCNY, this means that for two more years, the baseball and soccer teams are destined for misery. Misery means rushing out of class to catch a bus for practice (or missing it and hailing a cab), work out for nearly two hours, dress, return to the campus, take a subway home, eat, and then do school work. I find it hard to put that kind of determination into words. The thrill of competition the athlete receives is the thrill of competition and the thrill of playing for CCNY.

To praise the athlete is fine, but something better can be done. Early registration for athletes is the one and only key to success for baseball and soccer at City, since there is no possible sign of completion of the South Campus field until December of 1976.

"Students come to me and ask why they can't take English from 9-10 instead of 3-4," pointed out Klivecka of his soccer team. "The wait makes things much harder for players. They ask me if we will have an on-campus field NEXT season. That was a year ago." Klivecka is a pro at figuring out the red tape involved in things like getting a private bus for CCNY or building a new athletic field, but he's willing to wait. "Early registration would make the wait impossible."

Poris played baseball at City when City had a winning team, but conditions were somewhat better. He had a place on-campus to practice. "When I had classes, I was able to run outside and get in 10 swings before heading back to class. You can't rely on that kind of situation for consistency."

### Only College Without Early Registration

City College remains the only City University without early registration, and effects have been fatal for Poris and Klivecka. They never know why a player didn't arrive for a practice, or if he ever will. "Early registration would improve the program 'by leaps and bounds,'" added Klivecka. Barry Poris stressed the issue of showing up to a practice. "Early registration would put us on the same par with other CUNY colleges."

I didn't even have to point out the early registration problem to Athletic Director Behrman. He's been fighting the system for years, and always coming up on the losing end. Two more years of busing can only knock the chances of soccer and baseball victories, but nobody seems to give a damn. To the Lords of City College, early registration is no where in sight. The thought of acquiring a private bus is in the lap of Bernard Sohmer, Vice-Provost of Student Affairs. Maintenance for the new field hasn't even been brought up, but when the green grass turns to dust, somebody will react. By that time, we'll have another Lewisohn Stadium.

What is probably the biggest factor in winning is the support of fans, and neither the baseball nor soccer teams have seen a part of it. Who is going to travel to Randall's Island for a City College game?



Barry Poris

# Riflers shoot to a victory at Columbia

By Nathan Berkowitz

In a triangular meet last Friday at Columbia University, the Beaver rifle team, with a score of 1,002, out-shot both Columbia (894) and the Polytechnic Institute of New York (904), bringing their record to 4-0.

The top shooters for the Beavers included Pete Lugo (265), Mike Douglas (248), Nat Lesowitz (246) and Ed Arestie (243). Freshman Bruno Bonnetti, who

did not figure in the overall scoring, shot a 204 in his very first match as a Beaver rifler. "I was pleased with his score, considering that it was his first match in competition," said Beaver coach Jerry Uretzky. "If he sticks with the team he could become one of our better shooters for the future."

Despite the team's fine showing so far this season, Uretzky contends, "we are not quite as good as last year." He added, "a lot of personnel from last year's team are no longer with us."

Among those the coach was referring to include Louis Wong, John Perez and Paul Bahna, one of the most consistent shooters on the team last year.

None of the current Beaver riflers have ever had previous rifle experience. "All one needs is desire," Uretzky said. As a former member of the College's rifle team, Uretzky says he knows what it's like to join a team with

no prior skills required. "That's how I got started," he said.

Asked what training procedures a new rifler goes through, Uretzky said, "The first thing he must do is familiarize himself with the basic concepts of shooting. The rifle skills are developed through practice."

The Beavers do not have their own rifle range in which to sharpen their shooting skills. Instead, the team must travel to the rifle range that is available in Brooklyn.

"In a sense" Uretzky said "it affects us in competition because we can't practice as often as we would like to."

Not being able to practice at the College causes yet another dilemma and, as the coach puts it, "people who might normally come out for the team don't because of the traveling that is involved."

The Beaver riflers will be trying to up their record to 5-0 when they meet Stevens College tonight.

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# Hockey team wins opener with balanced attack

By Norb Ecks

Chicago Blackhawk coach Billy Reay was nowhere near Riverdale Rink Monday night, as the CCNY hockey team opened their Metropolitan Intercollegiate Hockey League season against the Fordham Rams. The svelte figure behind the CCNY bench, wearing a unique Stetson chapeau a la Billy Reay, was none other than CCNY mentor Lou Vairo, making his debut as coach of the Beavers. And like their coach, the Beavers looked good as they soundly defeated Fordham, 5-1.

Tough defense was the name of the game as the Beavers kept Fordham off the scoreboard until the last minute of the contest. CCNY was leading comfortably and goaltender Mike Milo, along with everybody else, was thinking shutout. But the Rams took a last gasp and managed

to break Milo's shutout and a "perfect" game engineered by the Beavers.

Milo has broken many goalie sticks in disgust when the CCNY defensive corps failed him during the past two seasons. After the game Milo made a complete turn-around, praising the hard-hitting of the backliners in the Beaver end. As for the defense, he said, they did "take too many penalties."

The Beavers dominated offensively as well. Teaming with a strong defense, CCNY showed a balanced attack, with more than one line contributing to the scoring.

The first line of John Meekins, Nick Tagarelli and Dan Papachristos registered seven points, all coming in the first two periods of action. And the third line of Jeff Williams then took over in the third period, tallying four points in that brief

span.

For everyone playing under ECAC hockey rules, it meant a new experience. "It will take a little while to get used to," Vairo explained.

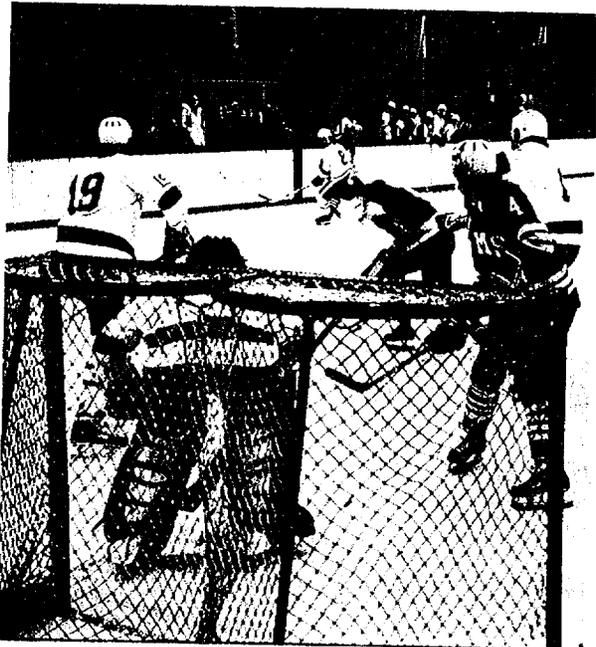
"Most of these boys are playing hockey one way, with one set of rules, for all of their hockey life," he continued. "A few practices certainly can't prepare a team properly for a change in rules like this. We didn't use the long pass the way we're going to use it in future games."

Monday night's win against a weaker Fordham squad is not a true barometer of the competition the Beavers will have to face in the MIHL this season. But for the first time, all the veterans on the team agree that the Beavers have a balanced team, something they have not had before.

It was a perfect blend of offense and defense that CCNY showcased, and Vairo says that, as the season goes along, the picture will become even brighter.

The Beavers' next contest is on Nov. 11 against the Brooklyn Kingsmen at Riverdale Rink, in a renewal of a heated rivalry from years gone by. There is certainly no love lost between these two teams.

**BEAVER BITS** — John Meekins and Nick Tagarelli started right where they left off at the end of last season; Meekins scored once and added three assists . . . Tagarelli scored twice, and added one assist in the first two periods . . . Jeff Williams found a home on the right side of third line; Williams says he is "having a ball," and "enjoys battling in front of the net"



George McAvoy (19) helps out goalie Mike Milo in a tight squeeze.

Stephen Bralithwaite

## Booters beat Lions for first time

By Joe Lauria

The Lions of Columbia University were defeated Tuesday by the College's soccer team, 3-1, at Randall Island's Downing Stadium in the Beavers' first win ever over their Ivy League opponents.

The victory gave CCNY an overall record of 4-6-1, but, more significantly, was a morale booster for the remaining season. The Beaver's final two games are against the first and second place teams in the conference, Hunter and St. Francis.

"Because we play the teams ahead of us," Coach Ray Klivecka said, "I'm optimistic that we're in a good position to make a run at first place. Also beating a name-team like Columbia has rejuvenated us for those two games which will make or break our season."

The first half was "a bit sloppy by both sides," according to Klivecka, resulting in scoring opportunities being missed at both ends of the field.

Although the Lions were out-shot 10-5, they took a 1-0 half-time lead, on a score by Larry Moss at 21:27, an unfortunate

play for the home team.

Moss and a teammate were in the offside area in front of the CCNY goal, when a pass to them was deflected by a Beaver defender. By the rules, since the pass did not directly go to the Columbia players the offside was nullified. "Had the ball not touched our defender it would have been no goal," Klivecka explained.

Beaver goalie Ray Labutis came out quickly to meet Moss, but he just put it past him.

The Beavers all but totally dominated in the second half, upon the insertion of Donovan Russell into the center-forward position.

"He was just a spark," remarked Klivecka. Donovan played excellently and will definitely start Wednesday against New York Tech at center-forward.

Columbia's wide-open style

didn't tolerate the Beaver's tighter finessed attack until Russell entered the second half. "He moved so well without the ball that when he got it he gave everybody passes, so we penetrated more" Klivecka stated.

It resulted in Russell netting the first goal at 61:45 on a play from close in.

Eight minutes later Oke Okermute also scored from the goal-area on an assist from Cyril Palacio.

"All of our goals were scored near the net due to constant offensive pressure. They weren't pretty goals, we were just relentless."

Columbia barely held on after the Okermute goal as the Beavers then took command. With three minutes left in the game Crispin Morris closed out the scoring with CCNY's third goal.

## Women's volleyball team gets it together for easy 2-1 win

By Marie Lizardi

CCNY's women's volleyball team won two out of three hair-raising matches against Medgar Evers College Wednesday in Park Gym.

They won the first set, 15-7 due to total team cooperation and sharp playing by Vickie Gorski and the lack of a defense on the part of Medgar Evers. There was a delay in the game, but somehow that did not affect the Beavers.

In the second set, however, CCNY played sloppy. With 6:51 left to go they were down, 10-0. Captain Claire Miko got CCNY on the score board by executing three perfect serves. Debbie Rochet and Nan Zuckerman followed with two serving points a piece. The last two points were earned by Shelly Kawalek.

Despite a last ditch effort they were unable to put it together and lost, 15-9 with 4:10 left on the clock.

As the third set began the tension grew. The team knew that the mistakes made in the second set could not occur again.

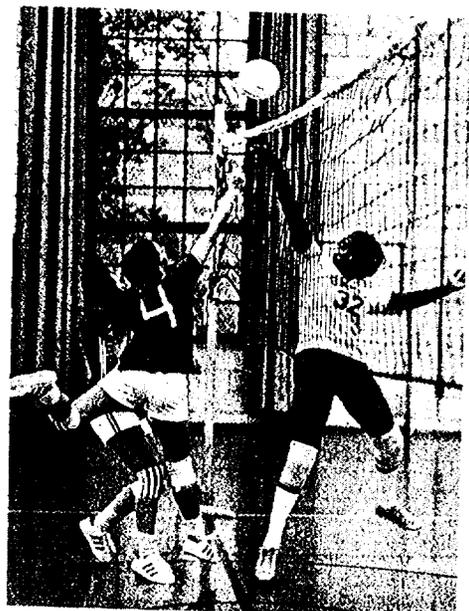
Gorski first server, quickly gave the Beavers a 2-0 lead. Coach Janie Fagelbaum called time out at 7:06 to reassure the girls. Zuckerman then surprised every one by beautifully serving eight straight times and connecting.

Easily ahead, the Beavers cruised home, 15-5 in dancing fashion. The coach should be proud of the way they put it together Wednesday.

On Monday the Beavers will concentrate on Fordham University at Fordham.



Vickie Gorski displays winning form.



Shelly Kawalek defending at the net.