

Biomedical admissions policy is under investigation; Center officials approved repeat final examinations

Brown asked for retests at least twice

By Gary Cahill and Michael Oreskes

Breaking long-standing College policy, officials of the Center for Biomedical Education arranged, on at least two separate occasions, to have students in the program repeat final examinations in an attempt to raise their grades.

The "re-examinations," arranged by Prof. Theodore Brown, Assistant Director of the Biomedical Center, were given earlier this year to Biomedical Center students in a calculus course and in the center's own physical science course.

"I think it was a mistake," said Prof. John Miller (Mathematics) the instructor of one of the three Math 61 courses arranged specifically for Biomedical Center students.

"Ted Brown had asked me to give a re-examination and I agreed," Miller said. "I don't think that I'd do it again."

In a prepared statement re-

leased by Public Relations Director I.E. Levine, President Marshak said that "in some instances" the programs "new highly-accelerated curriculum" placed "unrealistic" demands on students.

"Accordingly," Marshak stated, "the faculty associated with the Biomedical program felt that stu-

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Prof. Theodore Brown

Lustig says program is using 'quotas'

By Michael Oreskes

A national civil rights organization is investigating charges that the Center for Biomedical Education is giving "preferential treatment" in its admissions policy to black and Hispanic students, it was disclosed this week.

The Anti-Defamation League of B'Nai B'rith said it was looking into complaints from two white students "with very high academic credentials" who charged that they were rejected from the program even though apparently less qualified minority group students had been accepted.

The Center's admissions procedures have sparked a major controversy here, as Dean Harry Lustig (Liberal Arts and Sciences) charged that the program "has always had a 50 percent quota" for minority group students. President Marshak and Dr. Alfred Gellhorn, the Center's

director, flatly denied that any quota system was in use.

Marshak said that most of the controversy was caused by a misunderstanding of the Center's admission criterion.

In addition to good high school grades, Marshak explained, the center looks for students with "maturity" and "social commitment to serve the urban community as physicians." Producing these urban physicians is the goal of the program, Marshak said.

The President conceded that not every student admitted was "absolutely tops in the criteria of high school average." But he said this was because they were judged superior in the other criteria.

"When you have more than one criteria you open the door to more people," Marshak said, ad-

(Continued on page 13)



Donald Murphy

Grad says Murphy is violating rules in Senate election

By Michael Drabik and Janet Lennon

Student Senate presidential candidate Peter Grad lashed out at his opponent Donald Murphy this week, accusing Murphy of violating the campaign rules in the Senate election which is scheduled to end today.

Murphy, however, said he was "unaware of any such thing," but declined further comment.

Grad said that he had pointed out the alleged infractions to Student Ombudsman Edwin Lake and Vice Provost for Student Affairs Bernard Sohmer, who are in overall charge of the elections.

Grad charged that poll watchers, paid by the college to conduct the balloting, have been

(Continued on page 10)

60% of first Open Admissions class is no longer registered at College

By Gary Weiss

About six out of ten Open Admissions students who entered the College in September, 1970—the first month of Open Admissions—did not register for courses this term, statistics released this week by the Registrar's Office have disclosed.

The statistics, entitled "Retention of Fall, 1970 Day Freshman Class," are a compilation of the number of students, entering in fall, 1970, who re-registered for the spring, 1974. The figures do not take into account students who have transferred to the College's evening session, to another college, or taken a leave of absence.

The figures show that 38.2 percent—342 out of 895—of Open Admissions' first students are still at the College. If the students who transferred to the evening division are included the figure jumps to 42 percent. The City University defines Open Admissions students as those who had high school averages of less than 80.

By contrast, non-Open Admissions students had a retention rate of 52.7 percent, with 44.7 percent the rate for "special admissions"—SEEK students. The overall retention rate was 47%—still less than half of the original entries.

In an interview, Associate Registrar Peter Jonas refused to speculate on the number of Open Admissions students graduating next month. He pointed out that at City College it is quite common for students, many of whom work, to take as few as 10 credits a term, thus extending their college stay by as much as three years.

"The appearance is that only

(Continued on page 10)

College celebrates its 127th birthday



William Eng

Bouncers celebrate the College's birthday

By Phil Waga

With the selection of Mr. CCNY, the reappearance of streaking, a mini-riot over, of all things, bananas, concerts and a crafts faire, the College yesterday marked its 127th birthday.

Under threatening skies, more than 500 students, in a surge of non-apathy, turned out on the South Campus lawn in the afternoon to celebrate the founding of the College in 1847.

The most publicized event of the day, the selection of Mr. CCNY, drew the largest crowd of curious and whistling onlookers.

The whistles rose in pitch and the crowd surged to see the dozen contestants parade on a small platform. Soon the entries started peeling off their garb—but they stopped at their brief swimming trunks.

The contestants continued hint-

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Editorials:

Excellence with exceptions

This week's alarming revelations about the possible use of quotas in the admissions policy of the Center for Biomedical Education and the special retesting privileges for the Center's students, puts the Center, President Marshak and the College in a very precarious position.

The Center for Biomedical Education is the cornerstone of President Marshak's plans for academic innovation at the College. It is an accelerated pre-medical and medical program that would have students complete college and medical school in six years instead of the traditional eight.

However difficult an academic task this is, the Center's designers did not stop there. Another of the program's fundamental purposes is to train medical personnel who would be dedicated to serving the urban community. A democratic ideal if there ever was one, but this leads to the basic contradiction of the program.

President Marshak hoped that the Biomedical program would attract academically well-prepared students to the College while at the same time provide disadvantaged minorities with an opportunity to enter the medical profession.

The College's responsibility to train urban minorities—blacks, Hispanics and Asians—to serve their expanding communities with much needed medical care is well-stated by Marshak. But it appears now that many groups have been misled about the purpose of the program. The College seems to be waving two flags; one for academic excellence and the other for academic exceptions.

The College has done a disservice to the hundreds of students who have applied to the program, which was advertised as re-

quiring the highest of high school academic credentials for entrance.

It has done a disservice to the inadequately prepared minority students who find themselves overburdened by the Center's accelerated program.

And it has done a disservice to the general student body by allowing an academic double standard in its final examination procedures.

It may be the College's responsibility to include disadvantaged minority students who otherwise would never have had an opportunity to enter the medical profession. But it is unfair—it is discrimination in reverse—to penalize highly qualified students because they are not minority group members.

The President seems bent on defending his program to the last—despite the fact that a high administrative official, Dean Harry Lustig (Liberal Arts and Sciences) claims that the Center has "always had a 50 percent quota" for minority students. Dr. Marshak disclaims the existence of any quota, but refuses to release a detailed breakdown of next Fall's entering Biomedical class.

No one even denies the retesting incidents and Marshak goes so far as saying that retesting will continue to be used if it is necessary.

Policy makers for the Biomedical Center have only themselves to blame for this controversy. Now with the future of President Marshak's plans for the College on the line, some very important, very sensitive questions are being asked. Those who provide the answers should think first of the needs of the College, before worrying about their personal reputations.

Pundit: The year that wasn't

By Anthony Durniak

Everybody this term, from President Marshak, to State Senator John Marchi, to my journalism professor, has been wondering why *Observation Post* ran that "obscene" cartoon of a nun doing you-know-what.

Well, now that the term is over and Steve Simon is finally graduating, the truth can be told.

It was published because there was no news.

Honestly! This has been one of the duller years in City College history.

It was such a dull year that the biggest story all term was the demolition of Lewisohn Stadium.

Now, how does anyone expect us to run an interesting college newspaper when the most impor-

tant story of the year is the long awaited and overdue demolition of a crumbling edifice?

The streakers here barely made a showing at all and after one fling disappeared into a cloud of dust and wrinkled jeans.

No one was ambitious enough to organize a demonstration and take over the administration building.

The state government prevented us from mobilizing to meet the CUNY budget crisis when in a fleeting moment of bureaucratic bungling they actually gave us all the money we asked for.

The College almost got a beer parlor, but before a single student could blow the foam off his brew it was disapproved. And a coffee house just doesn't make news.

The History department made the front page of the *New York Times*, but heck, we have been covering that old hat since last year.

Why, even Raymond the Pragelman deserted us. In our hour of need, when our pages cried for some of his famous philosophies, basketball predictions and cute photos, Mr. City College disappeared and refused to talk to reporters, citing domestic difficulties and problems with his wife, too.

Now there are just so many stories you can run about necrophilia and bestiality.

So OP went out and made the news.

And besides, it finally gave us something to talk about on the subway on the way home.

Campus Comment

After Four Years

By Orrin Gordon

Class of 1974

For the past several years Open Admission has been an extremely pressing issue. Although there has been talk of dismantling the program and proposing tuitions, this hasn't come about as yet.

I personally happen to favor the Open Admissions policy, for one obvious reason: I'm graduating. Thousands of other students are graduating under the program. Does this mean that Open Admissions is a failure? I see Open Admissions as a highly successful program. Let's take my case.

In 1970, I came to City College with high expectations. Immediately, I was assigned to take a basic writing program which is known as English 1 and 2.

After successfully completing this program, I was told to take English 3 and I also completed that successfully.

After the termination of the program one must pass the English proficiency examination which consists of three essays. I passed the test and now I was positively assured that nothing would interfere with my graduation.

Now I'm in my fourth year at City College and I have achieved the status of an upper senior. All my core credits have been completed and come this June 6, 1974, I'll be graduating with the first Open Admissions class that City College has produced.

I do not believe that the quality of the courses and the professors has changed as a result of the open enrollment policy. We have one of the most distinguished Political Science and History departments in the City of New York.

I have studied under many of the distinguished professors in both of these departments and I feel that many of these learned men are seriously concerned with the learning capacities of their students.

I repeat that I feel Open Admissions policy has been quite successful, at least for me; and I'm sure that many other students will achieve their goals by coming to the City University. My own success is self evident and next term I'm hopeful to continue my studies on the graduate level.

Currently, I'm helping a former professor in the English department complete his book on Vampirism. Hopefully his work will be published and my research dissertation will be included within its covers.

Some people might put the Open Admissions Program down, but I thumb my nose to all of them. Long live Open Admissions 1970—!

(Orrin Gordon begins graduate work in education here next Fall)

By Louis Perillo

Class of 1974

It really doesn't seem like four years have passed since I entered City College along with so many others, in that first year of Open Admissions. Because I had received varying degrees of condescending stares over the summer when mentioning my school (. . . oh, a "city" college?), I was determined to be one of the forceful young people who would prove the school to be as good as it ever was.

Having resolved this, I proceeded to become completely confused at registration, and mixed up the letters designating the section and the building for one of my courses. I'm sure that the three women who escorted me around Mount Sinai School of Nursing, trying to find my Political Science class, began to wonder just what kind of people C.C.N.Y. was beginning to admit. Incidentally, I was very relieved to learn that I would not have to run from 96th Street up to the campus in the ten minutes we're given between classes.

My first year at City was a confusing, but interesting experience. I was a Biology major, but I couldn't get any Biology courses either semester. When I finally did get one, the professor greeted us with opening remarks concerning how his teaching and grading wouldn't change, although, ". . . other things have."

My four years here have made me favor a year of pre-college remedial work for students who have received second-rate instruction in our public schools. You're not giving a person one damn bit of an honest chance by pushing him or her into a situation he or she is not prepared to handle. People have been downgraded, not the college's standards.

Now I'm about to get out. I'll no longer see the same people handing out their revolutionary flyers in front of Cohen Library (I'll never forgive the assholes I saw there in my freshman year. Because of them, I stayed a conservative one year longer than I would have, and so became burdened with one of the largest Buckley for Senator collections in the state.)

I'll no longer have to bust my ass trying to get A's in premed courses, a few of which were total wastes of my time.

Maybe commuting to a campus that wasn't very stimulating to me has shaded my impressions of C.C.N.Y., which, when it comes to non-academic affairs, are quite negative.

It would take me the length of a term paper to elaborate on all these things. For now, I'll just tell you that I've not had my pictures taken for the yearbook, and I'll be going to graduation just for my family—so don't look for any traces of me when I'm gone. After all, I was only passing through.

(Louis Perillo will enter New York Medical College this summer).



ASIAN RALLY: About fifty members and supporters of the Ad Hoc Committee for a Relevant Asian Studies Program, congregated on the North Campus quadrangle to drum up support for their grievances against the Asian Studies Department which include its lack of student input.

Gregory Durniak

English advisory committee plans move to put students on review panel

By John Meehan

The student members of the advisory panel to the English department's executive committee are planning to organize all student advisors in other departments in order to secure positions in the College's overall review process.

According to Gus Contogenis, one of five students on the English executive advisory committee, students should be permitted to participate at all levels of tenure and promotion review. "We don't seem to have much say on the executive level, but we want to change this and also push to have students involved throughout the review process," Contogenis said.

Contogenis said that each student advisory committee will attend their department's next executive committee meeting and attempt "to initiate the principle of sitting in on the meeting." He said that the students would also suggest that each advisory panel be allowed to have one of its members "sit in on the meetings on a rotating basis and have a vote."

If the students are blocked from attending the meetings, they will present a list of proposed changes for the executive committee process. The English ad-

visory panel has already asked for student attendance at all executive committee meetings, regular student observations of faculty members in the classroom and the availability of all confidential documents and files dealing with faculty tenure and promotion.

The English students are also hoping to establish a student presence on the Review Committee of Deans, which examines all tenure recommendations at the College.

"Students are on the Policy Advisory Council, and we feel the same principles should apply to the Review Committee," Contogenis said.

The students said that they have, so far, received favorable response from the other student committees. "We have some positive reaction, but others want more information before committing themselves," Contogenis said.

Meanwhile, the nominations and elections for student members on

"Students are on the Policy Ad-

Alumnus suggests that College change its tune

By Giselle Klein

*"Sturdy sons of City College,
Trusty hearts and mighty hands,
rally where our streaming banner
with its dauntless emblem stands;
Send a cheer to heaven ringing,
Voicing in a fond acclaim,
Faith and pride in Alma Mater
and her never dying fame."*

It was sung for the first time at a musical performance in December, 1915, and was an instant hit with the masses of classes. It was voted the College song soon after and has remained so all these years. But is it time for a new tune? Daniel Schwarz, class of '29, thinks so. He would bequeath the present song to Lavender University, a newly-founded College for homosexuals.

"How many students know or have sung the school song? It's a song no one except a coloratura soprano can sing and whose Victorian sentiments have no more pertinence to today's College than the graduation address of 1897. The song makes OCNYS seem as if it is a rural college instead of a college in the midst of a sprawling city."

Schwarz, a former Sunday editor of the New York Times, and former editor of The Campus was a Townsend-Harris Medal winner and is now a free-lance editor; his wife is on the faculty of



"Lavender, My Lavender" a golden oldie

the School of Education here. Two months ago he wrote a letter to the college's alumni magazine suggesting that the College deed our school song, "Lavender, my Lavender," lock, stock and barrel, to Lavender University. According to a recent article in The New York Times, Lavender University has only one admission requirement to most of its courses, that the applicant be a homosexual. The school offers no degrees and has no campus. Fees are established by the instructors and classes often are held in the teachers' homes.

Schwarz says the College needs a song that the students will be able to sing anytime, not only at graduation. To achieve that end, he suggests "that the alumni magazine run a contest for the best, new college song with the judges to be the editor of the magazine, President Marshak and the President of the senior class. The prize? A ticket to next year's commencement exercises, when the song will be sung for the first time."

*"East side, West side, all around
the town,
Boys and girls together, Black
and yellow, white and brown.
Cohens and Jones together,
Irizzary and O'Rourke,
We come to City College from the
sidewalks of New York."*

How about it, Folks? Isn't 59 years enough for one song?



Don Romano

Gus Contogenis

the executive committees have proceeded at a slow rate. The nominating process, which began in early March, will continue next fall as a result of poor student response.

According to Fred Kogut, Assistant to the Vice Provost for Student Affairs, the process has been "very slow" and "several departments have no nominations at all."

Brenner, bitter and hurt by article, remains silent for now

By Salvatore Arena

Sounding somewhat bitter, but even more deeply hurt, Egon Brenner, the College's Acting Provost, who is to assume those duties permanently in September, broke a self-imposed moratorium Monday on statements to the College student press.

The former engineering dean sat with a Campus reporter just long enough to free his mind of thoughts that he had been harboring since a March 29 Campus article, concerning his selection as permanent Provost.

The article quoted Walter Gunther, a student member of the Provostial Search Committee, as saying that Brenner had not been the committee's first or second choice for the job, but more like its fifth. Gunther further charged that Bren-

ner was President Marshak's choice for the post and that the Committee finally recommended him with reservations as one of the final candidates to oblige the President.

In his Monday morning conversation, Brenner accused The Campus of character assassination and chastized the newspaper for accepting the word of one source without corroborating the information with another member of the Search Committee.

Since the article's appearance, Brenner has refused to talk to the press, though through his silence he seemed to be simmering with anger. Darting past reporters on his way in and out of meetings, leaving strict orders with his secretary that all calls from the press halt at her desk and that no appointments for interviews be made, Brenner

has maintained his silence regardless of the subject or issue.

"I had built up a certain amount of faith in The Campus," Brenner told the reporter. "So when the article was published I immediately sent a letter to the President declining the appointment."

The President however, assured Brenner that to his knowledge the story was false. The Search Committee also issued a denial of Gunther's charges and lashed out at him for violating the Committee's responsibility for keeping its deliberation in strict confidence. In addition Brenner was "shown the Committee's original recommendation to the President. While the Provost refused to reveal the document's exact contents, he said it proved that the statements made in the article were a falsification.

Brenner's actions lend an almost Jekyll and Hyde atmosphere to his character,

perhaps indicating the extent to which he feels betrayed and wounded by the article. They are in sharp contrast to the personality he displayed in earlier months. It was a much more open man who assumed the Acting Provost position in September.

While he has never been an "easy" interview for the student reporters, he nevertheless was always accessible. His responses to questions were often guarded and terse as he attempted to play down the importance of certain issues potentially damaging to the College's image. But he would never refuse to talk.

He even offered to meet each week informally in his office with reporters to talk. But now he says that he will remain silent for the remainder of this term and reconsider his position when a new editor of The Campus is selected.

Shugrue leaving the College for Richmond post

By Anthony Durniak

Michael Shugrue, President Marshak's Assistant for Academic Affairs, has resigned from his post to become a Dean for Community Relations and Academic Development at Richmond College.

Shugrue, whose appointment is subject to approval by the Board of Higher Education, was recruited for the Richmond College post by President designate Edmond Volpe, who was formerly an English professor here and a col-



Michael Shugrue

league of Shugrue's in that department.

In his new position, Shugrue will be responsible for community programs, public relations, seeking external funding, and helping to initiate new academic programs.

Shugrue, who was Marshak's assistant for only a year, called the President "a brilliant and dedicated educational leader" and said that he "treasures" his experiences here.

Faculty vote ends; Election is marred by late ballot filing

By Renee Slegal

The Faculty Senate elections ended last week after balloting marred by late filing resulted in incomplete ballots and late voting.

More than half of the faculty members at the College voted in the election. The results were released this week.

In the most important race, that for the position of Faculty Ombudsman, the incumbent, Prof. Richard Goldstone (English), was re-elected defeating Prof. Marjann Cower (Germanic and Slavic Languages) and Prof. Harold Spielman (Education).

The elections originally were delayed one week to allow potential candidates who had failed to meet the filing deadline to obtain space on the ballot.

One of the more notable members of this group was Prof. Julius Elias (Philosophy) who was re-elected as a write-in candidate.

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"If I am not for myself who is for me? And if I am for myself alone, what am I? And if not now, when?"

—HILLEL

Israel needs American volunteers. The current civilian manpower shortage must be alleviated. Hundreds of volunteers went to Israel during the Yom Kippur War. Their presence was an affirmation of the unbreakable bonds tying the Jewish communities of Israel and the United States. Many of these volunteers have now completed their service and are returning home. The need, however, has not altered; rather, it has increased. Young Americans are needed to replace those Israelis still serving in the reserves.

The challenge of helping at this time of need involves not only the physical replacement of the work force. It is also an unparalleled opportunity to participate in the dynamic social, political, and cultural changes which are now occurring in Israel.

We urge young Americans to accept the challenge and volunteer for service to Israel. Consider your relationship to the State of Israel; if you feel the commitment and are ready to help, then apply for Project Etgar, a six month diversified program open to young people, who are high school graduates through thirty years of age.

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'Pinball Eddie' has fastest flippers on North Campus

By Silvia Gambardella

Eddie Lorick could receive a Bachelors degree in pinball. The Computer Science major spends more time at the machines in the dingy corner of the North Campus cafeteria than some students do attending their classes. The 21 creditless hours a week that he devotes to the tables has established him as a pro among the College's pinball set.

"I became intrigued by the machines when I began to study computers," Lorick said. "I look at writing programs and playing pinball as similar challenges."

Between his computer and other engineering courses, Eddie managed to schedule seven hours on three separate days each for the sport. He plays during his breaks and after school and has been known to greet the cafeteria's night custodial crew.

"Go, Eddie," an avid onlooker cheers as the digit counters fall on Big Shot, Eddie's favorite pinball machine. His pinball peers gather around the body table king to watch the little silver ball bounce off worn rubber obstacles and metal targets. Their eyes study the champ through the

habitual motions as he smiles appreciatively to his captive audience.

When he's not entertaining, Eddie is eager to give out pointers on the fine art of playing the game of skill. "You have to take chances," he tells his fellow pinball fans. "Use the odds against the odds." He is often heard yelling 'I-F-A' to a student in trouble, a phrase he coined which means independent flipper action.

Once in a while, Eddie will rebuke some inexperienced player for tilting the table too hard. "Stop it," someone in the crowd will scream. "Eddie done spoke."

"The machine's object is to defeat me and win my money," the Computer Science major pointed out. "But I am determined to beat it," he said confidently.

Unlike other students who play pinball, Eddie rarely loses more than a dollar a week when he gambles with the machines. "In fact, I usually win money off the tables by selling my replays," he admitted.

But Eddie Lorick isn't the only pinball freak at the College. Since the machines were installed in Finley Center and the North Campus cafeteria last year, they have attracted some devout disci-

ples of the table game. The buzzes and bells can be heard as early as 7:30 each morning in the North Campus cafeteria as students, with rolled-up sleeves, eagerly plunge into this game of skill and luck.

The ten pinball machines, which pack the small corner of the cafeteria, serve as a den for about 25 Science and Engineering majors who meet at their favorite machine religiously.

"When I came to City College, I was a quiet decent, ambitious, intelligent boy; all of a sudden I saw the machines and I became an addict," joked Architecture student Joe Jezsik. "I only wish that I was getting credit for it."

As a young boy, Richard Allen, an Oceanography freshman, was always too small to reach the pinball machines at Palisades or the penny arcade. "I guess you can say that now I'm making up for lost time," he explained.

"It's the satisfaction you get out of beating something; that makes the game worthwhile," he added that he spends at least two hours daily at the machines.

Just 25¢ and a supple wrist can make a pinball success. But the quarters which line up against the table glass indicate that for some the cost of this habit is more expensive. One student admitted

that he loses ten dollars a week on the machines. Another pinball fanatic played down to his last quarter and then walked home to the Bronx.

Few female students can be found manning the pinball machines. "At first, I found the guys' cursing offensive," Linda Baldanza, a nursing student, explained. "But now they don't do it as much." She believes that most girls won't play because they will feel out of place. "They think that it's a guy's game," the freshman coed said. "I play because it's fun," she added.

Some students have found the game to be a convenient outlet for frustration and tension after an examination. "I feel like killing someone after a Civil Engineering test, so I take it out on the machine," Julio Kwo admitted, as he pointed to some student violently kicking the tables. Another student finds that the College provides little in the way of entertainment, so he plays to pass the time between his classes.

The liberal arts majors who play pinball at the other end of the campus seem not to take the game as seriously as the North Campus cafeteria addicts. As one philosophy major put it, the pinball machine provides more than just competition. "It's motion, music, lights and physical involvement," she theorized.



Pinball alley in North Campus cafeteria.



Photos by Gregory Durnick

Eddie (The Pro) Lorick at the flippers on pinball machine.

It's no easy ride for lone cyclists, so they join-up

By Susan Adler

On what promised to be a warm, sunny first Sunday in May, nine members of the College's Motorcycle Cooperative, a six-week-old organization, gathered under the 59th Street Bridge for its First Annual Timed Road Runner.

A timed run, explained Louis Frennder, president and founder of the club, is a race in which the entrants attempt to run a charted course in a prescribed time period. Points are deducted for every minute under or over the set time.

The members were to follow a set of directions deviously designed by the club's officers; Frenner, Sheila Blum, the secretary, and Danny Wax, the vice-president.

The three had traveled the identical course exactly a week before and timed the trek taking lights, traffic and speed limits into consideration.

Directions for the 53.6 mile drive were taped to the gas tanks of each bike. The race would run through the Bronx, into Westchester, through New Rochelle and White Plains to the Ward Pound Ridge Reservation.

The travel instructions contained such clues as "bear left and at the 3 steeple church on right"; "go down the road apiece then find yourself on North St."; and "follow BIG arrow". No road numbers were given. In addition, everyone was to stop at two checkpoints along the way.

"This winter we rode every day unless there was ice on the ground," Frenner said, taking a moment out to talk about the club. "Everybody rides to school. That's how we met."

"We park in front of the Engineering building

and we meet during club hours in the Finley cafeteria," added Greg Rudemer. "As a club we can get discounts at stores and we'll probably join the AMA (American Motorcycle Association)."

"The whole image of the motorcycle is changing here," Sheila Blum commented. "It's looked upon more as transportation than just a fun thing or a Hell's Angels trip. Five years ago it was heavy people, especially old men in cars would freak out over a girl on a big bike, but now a lot of chicks ride."

Incredible enough, most of the bikes made it pretty close to schedule, but the escapade was not without its mishaps. One cyclist, Bob Schlesinger, made a wrong turn and got a flat before the first checkpoint and Jorum Aris came into the second checkpoint a bit late after a jaunt across the Tappan Zee Brige and a detour into New Jersey.

After a little rest, a lot of laughs and a little sympathy for his ordeal, Aris waved farewell and promptly raced off in the wrong direction.

Five hours after setting out the group was reunited at the Ward Pound Ridge Reservation, where motorcyclist Alex Kac declared himself the winner and all settled down to an old fashion American cook-out.

They cooked burgers, ate potato salad and guzzled 72 cans of beer and soda by an open fire.

"That's what the Motorcycle Co-op is all about," Sheila Blum explained. "Getting riders together and helping each other out."

"The thing that turned me on to riding was when you're on the highway and you see another bike there's a camaraderie" Joseph Renna, another member, added. All day every passing bike had waved.



FIA/Paul Karra

Bouncers and streakers celebrate College's 127th birthday

(Continued from page 1)
 ing that they would go all the way—but they didn't. A 22-year-old Speech and Theater major who would only say that his first name was Audie was selected as Mr. CCNY. George Osorio, a 20-year-old Physical Education major, was chosen as the runnerup in the 15-minute pageant.

Amidst all the festivities of the beauty contest, five streakers galloped for five minutes across the South Campus lawn. The fast-paced streak went unnoticed to most of the other students who stood transfixed at the beauty pageant.

But streaking hit the campus again half an hour later. The

Bounce, a 50' x 40' air mattress, was on the lawn for students to jump, tumble and bounce on.

Suddenly, four of the College folk shed all and jumped onto the mattress, which has previously adorned The Museum of Modern Art and The Louvre in Paris.

And for ten minutes they tumbled and rolled, resplendent only in socks and tee-shirts.

Asked how it felt to bounce in the raw, one streaker replied, "Great, it's the only way to do it." About a coed streak, he answered, "City College women have no courage." A female, viewing the nude exposition, said to one of the streakers, "It was nice watching you."

After the beauty pageant a banana-eating contest was scheduled. Students gathered around the crates of bananas as the rules were explained but soon started grabbing the fruits.

Common sentiment among those gathered was that it was all foolish. "Screw the banana contest," someone yelled out, half kidding. And the banana grabbing escalated into a banana orgy.

When the crowd dispersed, banana peels were scattered everywhere and everyone had a banana or two and a smile.

When the festivities began at noon to commemorate the College's 127 years of free higher education, President Marshak and



Dean Edmond Sarfaty takes a bounce.

his wife, and Provost Egon Brenner and several other high administrative officials showed up.

Asked to try his hand at The Bounce, Marshak replied that "I'm a little tempted but I think I'm just a little old."

The President did try a frankfurter, sold at the many small booths on the lawn. "The franks are really cooked! I was worried because the machines [nearly to cook the frankfurters] didn't look all that adequate." He would not say they were well done. "They are done well enough," Marshak would only say.

Dean Edmond Sarfaty, getting off The Bounce, said that "20 years and 20 pounds ago, I was in better shape for this. It was fun but I'm getting pains I did not have before I got on this."

"It was fun but I feel sick," Pandora Addison, a freshman, said as she got off The Bounce. "My stomach is fluttering. I was in good health until I got on this thing."

A coed, while on The Bounce, was told to take off her glasses by an onlooker. "I can't. I have to see where I'm falling," she yelled back.



Audie shows why he is Mr. CCNY.

Don Romano

Beauty king is crowned by admiring lady judges

By Robert Ristelhueber

To the oohs, ahhs and laughter of an exuberant crowd, the first Mr. CCNY contest was held on the South Campus lawn yesterday. A half-dozen contestants, almost all of whom stripped to their undershorts, displayed their bodily assets to seven female judges and the admiring audience, with the winning and runner-up positions at stake.

The winner was a 22-year-old Junior who identified himself as Audie, while placing second was George Osorio, a sophomore.

After a call of "any last minute volunteers?" the contest began. First, the judges were introduced, and then the contestants were brought out, one by one, flexing their muscles to the cheers of the crowd.

None of the entries took it all off, but a group of streakers appeared behind the stage. They failed, however, in their attempt to upstage the contest. After "just one more look" with a final parade across the stage, the winners were announced. The contest overwith; the contestants were besieged by reporters, photographers and well-wishers.

Three entries, including the winner and runner-up, gave a special reason for their participation. As members of the gymnastic team, they wanted to attract more people to join. George Osorio explained, "People will see what gymnastics did for us, so they'll join our team."

What did they get out of the competition? "No gain, really. It's just a lot of fun," claimed winner Audie. "You have to be a little crazy to enter," he added.

The judges of the show were all women, completing the turnabout from the usual beauty contest. "I like looking at guys," one judge said "And this is the most legitimate way of doing it. You can't be a peeping Tom, you know."

"Why not (be a judge)?" another asked. "They look at us all the time."

However, one judge, a graduate art student, saw the contest as an art form.

The standards for judging were also varied. One claimed that "muscles, clean clothes, and the way the men carry themselves" would be the determining factor in her judgment. Another was looking only for the chest size, and a third said "a nice personality" would be critical.

There was some disappointment in the scarcity of contestants. Judge Meryl Bauman explained that many were signed up, but "a lot of them chickened out." Some suggested that the streakers should have entered the contest. "They would've won, no question about it," was one onlooker's opinion.

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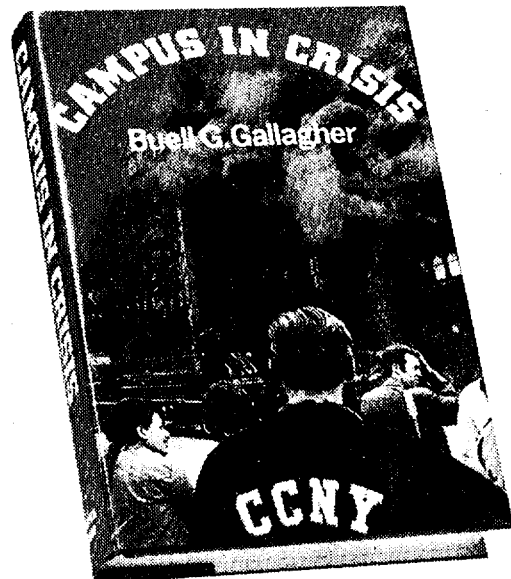
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Although an uneasy truce now exists on American college campuses, the crisis that expressed itself in the turmoil of a decade ago still remains. Dr. Gallagher's perceptive analysis of today's problems is "must reading," says former Ohio State University College of Education Dean Donald P. Coltrell.

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Tennis team wins conference championship

THE CAMPUS • Friday, May 10, 1974

By Alan Willig
The Beaver tennis team won the Metropolitan Tennis Conference championship for the second straight year, Tuesday, as it defeated a tough Iona team 6-3. Adelphi was shutout on Wednesday, 9-0.

With the knowledge that Hofstra had defeated City's only conquerer this season, Brooklyn College, the match with Iona had meant the winner would win the coveted championship.

Coach Greene scouted for the first time, seeing Iona versus Lehman. Just recently Iona beat Villanova in Philadelphia. In his report, coach Greene dared not mention to Bob Kutner that his opposite number for Iona had no weaknesses.

As the singles play progressed, the lead changed several times. Chris Rizzo won his match in straight sets 6-3, 6-1, as did Terrell Bryan, 6-2, 6-4. At that time the score was tied 2-2 with John

Almosolino and Bob Kutner finishing their sets. Coach Greene had expressed beforehand that with a 3-3 split in singles action, they could win the match.

John Almosolino fell victim, losing 1-6, 7-6, 6-2. The score was now Iona, 3-2. It was now up to Bob Kutner to break through with a win.

"I knew Rizzo and Bryan won their matches, and that John was winning," said Kutner. "Then John came over and told me he won,

only later to find out that it was a move to ease the pressure on me."

Bob dropped his first set, 2-6. His teammates were behind him all the way, and they let him know it. Terrell Bryan in his Barbados accent kept coming with "stay loose Baby, stay loose."

The pressure was a bit much for Chris Rizzo, who escaped into Cohen Library to ease his nerves. He returned at the sound of 40 some odd spectators roaring their approval over Bob Kutner's final winning set 6-3.

Singles action split 3-3, the doubles teams had their work cut out for them. With the champion-

ship hovering over their heads, the doubles went full force winning all three matches. Bryan-Kutner won 6-4, 6-3; Rizzo-Almosolino 6-3, 6-4; and the team of Musical-Daniels preserved their 28 match winning streak, 6-4, 5-7 and by default.

The final score was 6-3, the Beavers' first victory over Iona since the Greene regime took command.

The loss was too much for Iona's number one man, Chris Drury, who smashed his new wooden racket in disgust and frustration. The Beavers collected the souvenir for which they plan to gold plate and present to coach Greene as a trophy.

Nick Nikou will remember his four years of baseball

By Myron Rushetzky

The Beavers had just lost another baseball game. Nick Nikou had come to Wednesday's game late because he couldn't cut his class, again. He played the last few innings of the 6-3 loss to Iona, batted once and flied out to center.

The captain of the 2-16 Beavers had just played one of his last games after four years that has seen two coaches and too few victories.

In his first season he saw his team win about half its games. "I took it for granted having

a .500 season. Now in a sense I realize that those were great teams."

After four years of City College, you do take something away with you.

"There aren't many highlights," Nick said, thinking back. "We didn't win many games."

"That Seton Hall game last week (the Pirates won the rematch, 26-4, Tuesday) was the most exciting game here," Nick recalled. "Just for the fact that we won it."

And there was his first varsity start. The Beavers were in need of a first baseman that day.

"Jeff Sartorius told me 'Go up to Skip (then it was Sol Mishkin) and tell him you can play first, tell him you can play first.' I got two hits. You should have seen me, I was calling off the catcher on pop-ups. I had never played first before in my life.

"I'll remember Steve (DeMarco)," Nick said, "I played with him since my freshman year."

These are also Dell Bethel's last games. He won't be back as coach next year.

"A hell of a coach," proclaimed the captain. "It's a shame he didn't have the ballplayers."

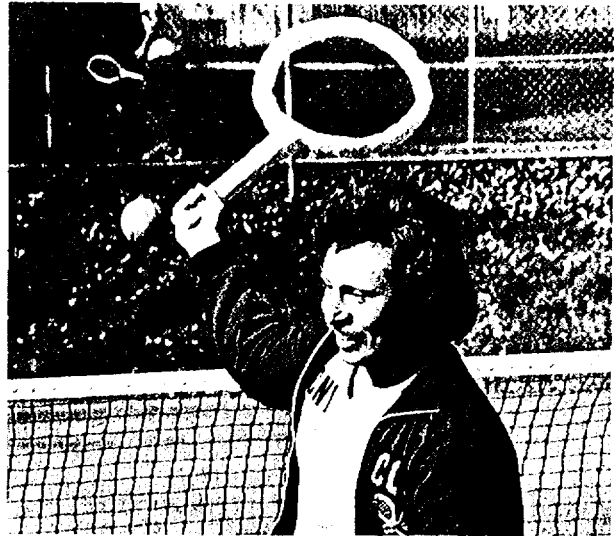
At first Nick didn't like it at

City College and almost transferred after his first year. He considered transferring to LIU, FDU and Bridgeport, but for various reasons didn't.

"I started to like it at City as I got interested in Phys. Ed. (his major)." He intends to go on and teach, he would like to do some coaching, too.

"You have to become involved in something at City," he advised. "As a freshman, you don't really know anybody. You can't just go to and from school. You must get involved."

The Beavers lost again yesterday by dropping a 9-2 decision to Lehman College.



Bob Kutner displays championship equipment.

GAD/Gregory Dumick

Stickmen lose

By Pam Chester

Wednesday's lacrosse game started off on the wrong foot as Kean State scored 4 goals in the first few minutes against the Beaver stickmen. The Beavers fought back and outscored their opponents in the second half, but it was not enough to break through, resulting in an 11-7 loss.

Last Monday's game was a bit more satisfying as the Beavers beat York College 12-7.

Out of 38 shots in the first half, only two goals were scored, but in the second half the Beavers just didn't miss as they scored 10 points.

George Najjar scored 6 points and now has 31 goals with 13 assists this season, the highest midfield score in the College history.

Jim Touhill was the most outstanding defenseman this season, and coach Baron said, "He is one of the most sneaky scorers." He contributed 20 points, 12 goals and 8 assists.

Golfers' season: Disappointing

By Jim Luckstone

The regular season for CCNY's golf team has come to an end with a rather dismal 2-7 record. Quite a far cry from last year's 8-2-1 campaign.

The Beavers were at the Winged Foot Country Club, Monday, for a match with Fordham University. After successive losses to FDU, Brooklyn, Monmouth, and St. John's, the golfers were trying to end the season on a happy note. Unfortunately, Fordham prevailed, 438-471. Robert Schiemel shot 82, low card for the Beavers.

There were some bright spots for the City golfers this season. Captain Asher Kamiel had a fantastic year. He was undefeated in match play as he consistently shot in the 70's.

Robert Schiemel never really got his game on track, though he was low scorer on two occasions. After last season, when he was low scorer in many matches, this year was not as productive as he would have liked.

The fate of the golf team was, in a way, sealed before the season even began. City lost four starters from last year's team. It was a tough loss to try to overcome. Coach Marvin Lipschutz did his best. There just wasn't much to work with, as few people tried out for the team. But on top of all of this, the team gave its best, which is all anyone can ask for.

Next year? The loss of Asher Kamiel will be hard to overcome. Robert Schiemel, Ed Tyrell, Joe Mazzella, and Bill Armstrong will be back. Schiemel will be returning as captain. It will be a young team and how they will fare remains to be seen.

Beavers running into CUNY meet

By Nathan Berkowitz

Freshman Keith Bailey scored the team's only four points at the Collegiate Track Conference (CTC) meet held last Saturday at C.W. Post College.

Bailey's time of 9.9 seconds in the 100 yard sprint was good enough for a third place finish and a new CCNY freshman record.

The other point scored by Bailey came in the 220 yard run, as he finished fifth with a 22.5 time.

"I expect to break the 220 school record of 22.1 at the CUNYs," said Bailey. Presently he holds the freshman school record in the 220 with a 22.2 time.

The Beavers finished fifteenth out of a field of twenty-two colleges as Adelphi University captured first place with 86½ points for the CTC championship.

"We're lacking in depth and that's something a team has got to have in order to win," said Beaver coach Francisco Castro.

Castro and his Beavers will now be looking ahead to the upcoming CUNY Championship meet to be held tomorrow at Queens College. "I am confident that Keith Bailey can win the 100 and 220 event due to his outstanding performance in the CTC," said Castro. "His roughest opposition will be from Brooklyn and Baruch College."

Professor Castro has hopes for a fourth or fifth place finish in the CUNY meet and will be counting on people like Eddie Bryant, (half mile); Gary Klint, (hurdles); Mike Dietrich, (100 yard dash); Chuck Fulton, (javelin and discus) and William Jeter, (440

intermediate hurdles) to score points.

"If we score points in the tournament, we got a shot at finishing at least fifth in the overall competition," said Castro.

The Beavers will be expecting tough competition from both Brooklyn and Baruch College as well as from Queens College, who finished third in the CTC championship last week.

Softballers having a hard time

By Michele Forsten

The women's softball team struck out again as it lost to Newark State College by a score of 20-10 Tuesday bringing the team's record to 0-5.

Newark State was breezing along with an 18-1 margin going into the sixth inning, when they changed pitchers. The new pitcher walked nine Beaverettes in a row, which accounted for the seven runs scored in the inning.

A bright sign in an otherwise disappointing season, according to coach Linda English, is her juggling of the third and clean-up hitters in the line-up.

"The girls have difficulty getting on base, so I decided to try something new," she explained. Ella Roundtree, a third baseman and relief pitcher, although lacking in power, is successful at getting on base. She has been moved in the order to bat after Sandy Tunison and managed to drive in the only run until the sixth inning.

Coach English hopes that her strategy works in the three remaining games of the season,

when the ladies in lavender face Stonybrook, Brooklyn, and Hunter in search of their first victory of the season.

Ladies lose

The women's tennis team's record dropped to 0-5 with its 4-1 loss to St. John's on Wednesday.

The lone winner for the Beaverettes was Donna Fields, who won her match 7-5, 6-3.

Ann Baxvanis and Fran Westby both lost their singles matches.

The doubles teams of Belvie X. Morant-Jackie Harris and Nan Zuckerman-Carole Livingston also lost.



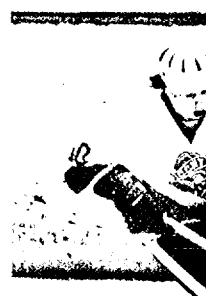
Women's basketball—Pat Samuel: Broke the CCNY record for rebounds in a season with over 200.



Crosscountry—Gary Klint: He won a medal at the CUNY crosscountry meet, did 28 minutes for the five mile VCP course.



Baseball—Steve DeMarco: The big righthander has pitched four complete games this year, he pitched the only two games the team has won.



Hockey—John Meakins among the leading scorers.

THE CAMPUS' A



Art by Anthony I.



Women's volleyball—Marcia Kligerman: A three year starter, the very enthusiastic player rarely missed a game.



Here is this year's All-College staff, after consultation with the Coaches. John Karousos of the fencing team is Athlete of the Year. Karousos, who competes specially at the NCAA fencing championship team to a seventh place finish. Robert Greene, whose tennis has been picked as Coach of the Year. He won the Metropolitan Tennis Conference Trainer of the Year. He has started



Trainer—Joel Rosenstein: The Trainer of the Year.



Wrestling—Albert Pedr'nan: Won a gold medal in the CUNY 'A' Tournament for the second year in a row.



Golf—Asher Kaniel: Had the best score of the year on the team with 73 round.



Rifle—Pete Lugo: Set a new CCNY record when he shot a 285 in a match this year.



Soccer—Feliks Fuksman: The captain started the season playing defense, but was moved to mid-field during the season.



Tennis—Terrell Bryans: A doubles player and center court form the number one.



The speedy center was ... in the MIHL this year.



Women's softball—Sandy Turison: The catcher on the team, Sandy also plays on the women's basketball team.



Gymnastics—George Osorio: Born in Columbia, George is the team's all-around man, competing in all six pieces of equipment.



Lacrosse—George Najjar: For the second year in a row, George is the leading scorer on the lacrosse team.

All-College Team

ak, photos by Don Romano, Greg Durniak, Paul Karna, Robert Miller, Alan Willig and John Meehan.

am as selected by The Campus sports ... coaching staff. ... has been picked as the The Campus' ... in epee, took second place in his ... this year. He led the Beaver fen- ... national competition. ... had an 18 match winning streak, has ... second straight year, his team has ... championship. ... Joel Rosenstein has earned the title ... student-trainer program at the College.



Women's fencing—Ilana Ketzko: She was fifth in the 'A' group at the Intercollegiate Women's Fencing Association tournament.



Coach—Robert Greene: The Coach of the Year, his tennis team had an 18 match winning streak over the last two seasons, as the team has won the Met Conference championship for the second straight year.



Indoor track — Larry Grant: Set CCNY records in the 60 yard high hurdles and the triple jump.



Women's tennis—Jackie Harris: Plays first doubles, she improved tremendously this year, a real competitor.



as the number one sin- ... ed with Bob Kutner to ... ne doubles team.



Outdoor track—Keith Bailey: Set CCNY freshman records for the 100 yard and 220 yard sprints.



Swimming—Bob Eyksman: Holds CCNY records in the butterfly stroke at various distances.



Basketball—Earl Taylor: A two year captain and three year starter, Earl was named to the All-Met team this year.

60% of 1970 freshmen are gone

(Continued from page 1)

graduation is important," he said, "but I'd hope that it's more important that many would get an education while they're here."

However, Jonas noted that rumors currently circulating that as few as 32 Open Admissions students will graduate in June do not seem to be true.

"When you look at the number of students graduating after only three and a half years, it doesn't seem likely that so few a number would graduate after four years," he said.

The Registrar's Office figures show that 85 students who entered in Fall 1970 graduated in January of this year. This includes five Open Admissions students and two SEEK students. Not included in the figure are three students who entered the evening session and graduated with the day session, and one evening student who had remained in the Evening Session.

Associate Dean Alan Fiellin (Freshman and Sophomore Programs) in an interview this week said that the "assumption that all students leave the College for academic reasons is false."

"We have students who transfer and go to the community colleges because that's where they wanted to go," he noted.



Peter Jonas

Murphy violates rules, Grad says

(Continued from page 1)

seen urging students to vote for PSC candidates.

Student Ombudsman Edwin Lake reported that Murphy had filed charges against members of Grad's slate for campaigning near polling places.

The third presidential contender, Jeffery Hunt of the Revolutionary Communist Youth, was not immediately available for comment yesterday.

Meanwhile, poll watchers said they were surprised by the heavy voter turnout in the elections, which began a week late because the number of Senate seats designated for each school had been incorrectly distributed.

There was no immediate indication of whether the turnout would top the 30 percent of the student body required for auto-

RETENTION BY HIGH SCHOOL AVERAGE FOR FRESHMAN CLASS OF 1970*			
Registered Semester:	H.S. average below 80	H.S. average above 80	
Fall 1970	925 (100%)	1515 (100%)	
Spring 1971	796 (86%)	1406 (93%)	
Fall 1971	710 (77%)	1242 (81%)	
Spring 1972	630 (68%)	1141 (75%)	
Fall 1972	525 (57%)	1027 (68%)	
Spring 1973	471 (51%)	962 (64%)	
Fall 1973	417 (45%)	872 (58%)	
Spring 1974	386 (42%)	835 (55%)	

*Includes students who transferred from Day to Evening Session.

Asked his opinion of the success of the Open Admission program, Fiellin said, "I think we know that in a significant number of students there is great potential for college work. With a sufficient number of programs, they may do well. It's a hard question to answer."

"I think in some ways we should have done better," he continued, "but students have come to the College that wouldn't have originally. If 30 to 40 percent of the underprepared graduate, then that's a good number."

Fiellin related to The Campus retention statistics, similar to the Registrar's Office figures, but taking into account students transferring from the Day to Evening Session.

The statistics released by Fiellin show the retention rates till Spring of 1974, for the fall 1970, fall 1971, and fall 1972 freshman classes. [See chart].

"These figures," Fiellin asserted, "neither prove nor disprove that 30 to 40 percent of the underprepared will graduate."

Asked what his reaction would be if only 32 Open Admissions students, as rumored, graduate this term, Fiellin said that "Nowadays student don't march through college in four years. This sounds like a cop-out but I don't mean it that way. But five, six, or seven-year figures are more realistic."

"Certainly for the 32 students," Fiellin went on to say, "the College wasn't a failure. We were successful in that substantial numbers will graduate without

lowering the quality of the degree."

Fiellin emphasized that a failure to register at the College does not necessarily mean "the failure to register at any college." He noted that Dan Berger (Student Personnel Services) had done a survey of why students dropped out of the fall, 1971 freshman class.

The report, entitled "Termination Report on the 1971 Freshman Class," was Berger's doctoral dissertation. Berger used questionnaires to probe the motivations and feelings of the students who left the College after one year.

Berger's study concludes that the students who left "tended to be less satisfied with City College, placed less importance on getting good grades, tended to have parents who were less interested in education," and "tended not to see City College as a place to obtain a 'broad well rounded education.'"

The report notes that "no differences were found between students who dropped out (voluntarily) and those who were retained on high school average, socioeconomic status and minority group membership. However, the combination of low high school average and low socioeconomic status are related to dropping out."

It goes on to say that the lowest retention rate was recorded "for what can be considered the Open Admissions student. This is the student, who prior to Open Admissions, had neither the finances for a private college, nor the grades for a free municipal college."



Edwin Lake

four candidates for four seats, and the Finley Board of Advisors, which had two candidates for two posts.

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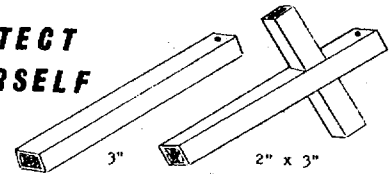
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Thirty: hack license on the back

The following is an interview by Vaino Anrak with graduating senior, Paul Karna, Senior Editor of The Campus:

Anrak: Congratulations. How does it feel to be graduating soon?
 Karna: I thought the day would never come.
 A: Briefly, tell us what your years at City were like?
 K: I feel like I just finished a long motorcycle trip through a muddy field and graduation is the shower after.
 A: Did this college offer you any opportunity that you might have missed if you attended another institution?
 K: Yes! If I had not attended this college, I would not have been mugged on the Terrace at 130th Street.
 A: Aren't you being a bit vindictive?
 K: Oh! I'm sorry, I thought that was the purpose of a thirty column.
 A: Will you be receiving any awards at the commencement exercises?
 K: No comment.
 A: I guess then that you won't be the valedictorian.
 K: Please, I make the jokes here.
 A: But surely you must have received

some recognition during your stay?
 K: I've been called many things by many people. The highest compliment came from an official of the City College Fund who characterized my methods as that of a "used car dealer." You can bet I'll use that on my resume.
 A: What was the most difficult part of City College?
 K: Getting out!
 A: With your diploma near, what does the future hold for you?
 K: TAXI ANYONE? They (the College) should issue the diploma with a hack license on the reverse side.
 A: But what about your career in communications?
 K: City College has taught me to be resourceful. I'll just cruise in front of the networks. And as I hand back the passenger change, they will also receive a copy of my resume. I'm also glad that City is situated in Harlem: while driving to classes, I received valuable hack training.
 A: Well, at least this year's commencement exercises will be held at Madison Square Garden.
 K: Yeah, commencement is a lot of fun.

Just watch all the people trying to sing the school song, "Oh, Lavender," and nobody knows the words.
 A: You must have experienced many disappointments. What was the biggest let down?
 K: Not seeing a beer parlor on campus. I really could have used a cold one at times—especially while working for The Campus.
 A: What do you consider to be your major accomplishment while at the College?
 K: Being able to write many book reports and not using the word "interesting."
 A: Looking back at your original I.D. card, you've seemed to age at the College.
 K: The obvious result of urban stress. I'm lucky that I avoided grey hair. I'll be sorry to surrender my college I.D. card, it has been a great I.D. for cashing checks.
 A: In closing, is there anything further that you would like to say?
 K: Yes, seriously speaking, there are many fellow students, staff and faculty members that I would like to thank for their friendship, scholarly



concern and professional guidance. I would like to name them all here, but space is limited. Also naming names might endanger their present and future reputations if they were known to associate with me. To make things interesting, I will list the room numbers of those to whom I owe thanks—and they know who they are. F 338, 217, 413, and 153; W 335, 307, 325, 333; M 922; X TV; 801.
 Good-Bye City College.

Thirty: a product of The Campus' brainwashing

By Pamela Chester

It was in Fall 1970 that I came to the College — the College, that is The Campus brainwashing of proper referral to 131st Street to 141st street and Convent Avenue, not City College, or CUNY, but "the College." The political unrest had settled, although fighting in Vietnam continued. The prefabricated huts which adorned the Gothic structures were cemented to the ground, and the College was ready to welcome its first crew of Open Admission students.

I heard remarks to the effect that the North-South trek took 1.6 minutes longer with the increasing student population; that the lounges had more students sitting on the floor and the line for hamburgers was twice as long.

To me, as a freshman, nothing seemed out of place, the only thing out of place seemed to be us, an intrusion on the 124 years of a traditional cumulative merit system of gaining acceptance into college.

My stereotype image of college life was destroyed within a week. I came to college expecting a challenging curriculum, lots of reading and stimulating class discussions. Instead I found myself in boring classes, listening to students who offered comments to hear their own voices and professors who resembled my high school teachers.

The reading lists which I expected to be quite comprehensive consisted of four or five books. A sense of

competition among students did not exist. I found the less work I did, the better the results were.

In one course I was graded on the basis of how many papers I handed in, rather than the quality of the work. Only in courses which required lots of reading, research and regular attendance, do I feel I learned something. The drop out rate in these classes was higher and the grades were lower.

Students are still graduating with honors, gaining acceptance into the finest graduate schools and finding jobs in top corporations, but the "proletariate Harvard" just ain't what it used to be.

I survived my first registration in Great Hall and was thereby formally introduced to the college. I do not have too many recollections of my freshman year. I hung around the North Campus cafeteria, to while away the free hours, but I was not very happy wasting my time with a bunch of Jewish students who sought a sense of community by sitting at three tables, examining diamond rings and talking of future plans of visiting Israel. (Ironically, I spent my junior year at the Hebrew University of Jerusalem, and presently wear a diamond on my finger).

Except for meeting my future fiancée in a comparative literature class, not much happened in my freshman year.

In my sophomore year I took English 51, Journalism. The course was nothing like the 100-student lecture it is today, now entitled "Introduction to Communications." Twenty students gathered in Mott Hall to listen to speech number one thousand and one of Prof. Irving Rosenthal. "Whatever you are interested in, your dream job, you can always apply it to a journalism career." It took a bit of building up confidence that I could write for publication before Prof. Rosenthal could add my name to the roster of students he had hooked into the journalism-communications field.

The second semester I moved out of the cafeteria and into Finley 338, The Campus office. I began to see how diverse the campus really is. My time was spent in the Finley ballroom covering an ethnic conference, at different student organization offices seeing how they were celebrating the College's 125th anniversary, in the Speech hut being informed of the Leonard Davis Center and along Convent Avenue watching the installation of parking meters.

No sooner did I become involved with campus affairs, did I say good-bye to The Campus and the College and was off to Israel for a year's study abroad.

I came back from Israel and it was as if nothing had changed. I had many courses to take to complete my major in journalism. Many of the students who were in my journalism classes were now editors, new faces appeared in '338 and I had to reestablish myself as a staff member.

At first my stories were left in the editor's mailbox, never to reach the linotype machine. Then my articles began to appear, so thoroughly edited that I hardly recognized my own work. I was becoming impatient and getting ready to quit.

The following week, my story appeared practically unedited with a by-line. From then on I was assigned a news story weekly. In the spring semester I also began to cover lacrosse stories, in an effort to popularize the sport. I developed a friendship with the staff members and enjoyed the constant teasing among our multi-ethnic staff.

The last issue is here, and it is time to say goodbye. Open Admissions for me, was not conducive to my criteria of what college class should be, but since I joined the Campus I spent less time in the classroom and more time in administrative offices, Finley Center, and on centrex line 7177 and that made all the difference.



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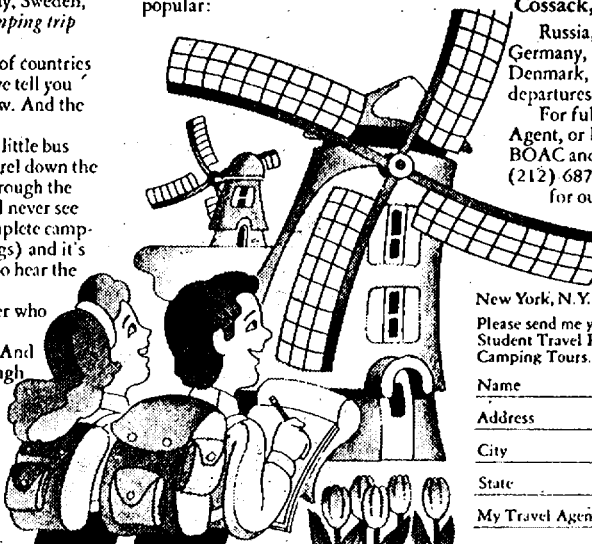
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President Marshak

Biomedical official ordered retests

(Continued from page 1)

dents would be penalized unnecessarily in the program's first semester."

"In order to make it possible for students to have additional preparation and instruction, opportunities for tutoring were provided, followed by retesting," Marshak explained.

"This is a procedure followed in many academic institutions," Marshak said.

However, Philip Baumel, director of Curricular guidance, said that retesting solely for the purpose of raising grades was highly unusual at the College.

According to professors involved in the retesting, six students in the Math 61 classes were given a second especially arranged final.

Of these, four had no change in their grades—two "D's" and two "F's"—one student received an unknown passing grade after failing the initial final and one student had his grade raised from a B-plus to an A-minus, the professors said.

About ten students were reportedly allowed to take the retests in the Blomed 101 course, a combined physics-chemistry course, but it was not immediately known what effect these tests had on the student's grades.

Prof. Jonah Mann (Chairman, Mathematics) said he had refused to sign the change of grade card filed for the two students in the calculus course. However, he was overruled by Baumel, who criticized the retesting, but said he did not wish to "penalize" individual students.

Prof. Stanley Radel, who teaches the innovative course with Prof. Hart, said that students allowed to take the retests had been doing well in the chemistry portion of the course but had been lagging in the physics.

He conceded that the retests could be seen as giving students in the center an "unfair advantage" over other students.

President Marshak, in a telephone interview, refused to say whether such retesting would be allowed again. He said it probably would not be necessary again in the physical science course now that the curriculum had been tested.

But he said retesting "might be necessary" in other new courses as they are introduced.

Controversy over Biomedical Center seen as threat to Marshak's plans

By Michael Oreskes

The embattled Center for Biomedical Education has become the cornerstone of President Marshak's master plan for the future of the College and its failure would almost certainly shake the foundations of his administration. So the controversy over the Center's admissions procedures is seen as the gravest crisis of Marshak's four-year presidency.

The alleged use of quotas is likely to outrage well-heeled Jewish alumni, threatening the College's planned multi-million dollar fund raising drive.

The money raised by this drive is currently slated for the support of several new programs built along the same professionally oriented lines as the Biomedical Center. Programs in the performing arts, law and journalism have been established or are being planned.

The widely-touted Biomedical Center is, in effect, a model for these other programs. It introduces students in their freshman year to work ordinarily left for medical school and it was designed to cut a medical education from eight years to six.

But at the same time that President Marshak was proclaiming this "highly accelerated curriculum" which would make great demands on students, he was pledging that the programs would produce doctors "committed to serve the urban community."

To find these "committed" students and help them gain admission to the center, a set of admissions criteria was devised that, in comparison to traditional programs, played down the importance of high school averages.

But several top officials of the College complained that this criteria of commitment, as measured in interviews and recommendations, was arbitrary and imprecise. Marshak conceded that the criteria worked to the advantage of black and Hispanic students.

The apparent contradiction between the Center's tough academic program and the academic concessions made to find "committed" students drew charges from several top officials that Marshak had explained the program differently to different groups.

Dr. Alfred Gellhorn, director of the Center, said that many black groups seemed to feel that the Biomedical program was established to train black physicians. He said this was not the case.

An internal administration dispute over the admissions procedures has been raging for almost a year and was reportedly a major factor in the departure last fall of Provost Saul Youster.

But Marshak is now faced with a spreading public controversy. The outcome of this controversy, and the future of Marshak's administration, will depend to a large extent on his ability to refute charges that the admissions procedure was a subterfuge to establish racial quotas.



Dr. Alfred Gellhorn

Civil rights group probes admissions

(Continued from page 1)

mitting that black and Hispanic students were often given higher ratings than white students on the categories of maturity and commitment.

Lustig and several other top college officials charged, however, that as a result of the alleged quota about ten black and Hispanic students, who were "manifestly unqualified" for the program, calls it "highly accelerated curriculum," were admitted to the Center's first class last fall.

The class of 62 students is made up of seven Asians, 12 blacks, 14 Hispanics and 29 whites, according to officials college figures. The program will admit about 68 students next fall, but the ethnic breakdown will not be available until next week, the College said.

The Center has, however, been keeping a private running count of the number of students from each minority group admitted to the program. A copy of that count, dated April 18, shows that of the 60 students accepted up to that time four were Asian, 16 were black, 12 were Hispanic and 28 were white.

About eleven hundred applicants were turned away from next fall's class and the Center has been "deluged" with protests from politicians, community groups and individuals, according to its Director, Dr. Alfred Gellhorn.

President Marshak rejected a request for a specific details outlining the ethnic breakdown and high school records of the Biomedical Center's students, saying they might be misinterpreted.

Attempting to support their contention that a quota system is in use, several top college officials quoted Dr. Gellhorn as instructing Dean Philip Baumel, chairman of the Center's admissions committee, "to give me two whites, two blacks, two Asians and two Puerto Ricans" as a final group to complete next Fall's class.

Dr. Gellhorn, who is also the College's Vice President for Health Affairs, declined repeated opportunities to deny this statement. He did denounce charges that the Center was using a quota, saying that "aside from everything else, it would be illegal."

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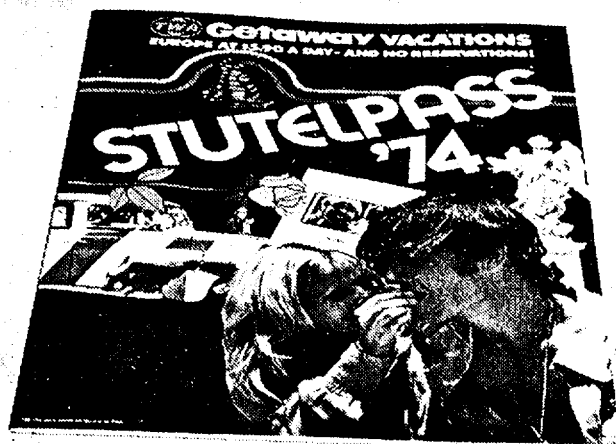
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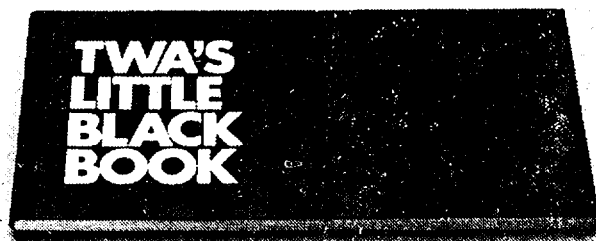
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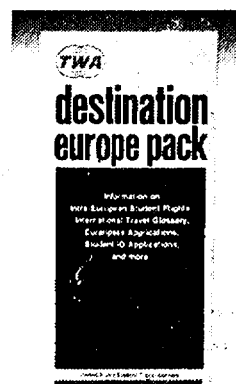
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Touted film celebrates old musicals

Some film companies are famous for making horror movies, others for melodramas, but MGM made its mark in the musical genre. That's Entertainment, a film scheduled to open on May 23, celebrates the movie musicals of the past, which come alive again through clips of the most memorable moments.

Beginning with 1929 and The Hollywood Revue, which was the first singing and dancing movie, and ending with An American in Paris, a great musical of the fifties, That's Entertainment takes us from spectacle to spectacle.

Interspersed with clips are live segments with MGM stars like Gene Kelly, Elizabeth Taylor, Frank Sinatra, Bing Crosby, Debbie Reynolds, and Liza Minelli, who serve as narrators and richly explain old movie sets along the way.

Dedicated to craftsmen who made MGM musicals possible, the two hour montage captures the role of the musical as a spectacle in the thirties, a means of escape during the forties, until it reached the high level of inventiveness and sophistication in the fifties.

One of the most poignant moments, was Liza Minelli's narration of her mother's film musicals. She explained her mother's start in show business, her attainment of fame in the Wizard of Oz, and her eventual descent into oblivion.

Frank Sinatra was correct when he said, "You'll never see the likes of this again."

You'll never see another Esther Williams, the star who made it big doing water musicals. No one will ever outdance Fred Astair, especially when his partner is a hat rack.

But the real beauty of That's Entertainment is that it triumphantly shows that film as a medium can hold performances forever.

One of the most humorous and memorable parts of the film deals with the 1930's when musicals were cranked out, one after another, and dramatic actors and actresses were forced to sing and dance.

A promotional stunt for That's Entertainment had a 285-pound tap dancer performing in Times Square yesterday. That's ephemeral entertainment, in line with MGM's motto—"Do it great, do it big, do it with class," and explains the company's success in creating stars and performances which are eternal. That's entertainment.

—Michele Forsten



Photo Courtesy of United Artists
Frank Sinatra (left) and Gene Kelly (right) are just two of the many actors highlighted in That's Entertainment an anthology of film musicals.

Avant garde porno

Four heavy-breathing skin-flicks, and three magnificent views of sexuality, on film, compose Erotic Cinema, a film opening in the Whitney Museum on May 7 and running through May 22.

The first of these short films, Ross Albert's The Kiss, is just that, but magnified by the screen. The three-minute film is quite an experience, but you may never want to kiss again.

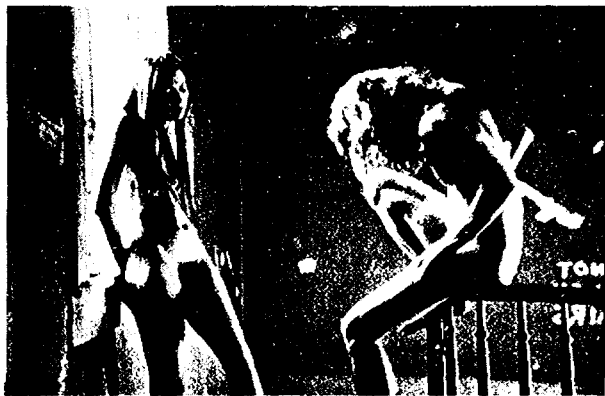
Another of the shorts, John Straiton's Eurynome, is a fantastic interpretation of the origins of the universe. In this one, the universe started as a lump of clay containing only two animate objects—a woman and a snake.

Holding, by Constance Beeson, is a successful attempt at beautifying a lesbian relationship. This film focuses on the recent fashionability to "let it all hang out." As people become more open about themselves, the media, and this film, have depicted homosexuality and lesbianism as the "in" thing in avant-garde society.

The remaining films of Erotic Cinema, have as their avowed purpose to make the films appear as an art form, but they do not live up to their intentions.

There is a needless conglomeration of pop-art designs and music, which are the only true art forms in the films, though they could easily stand on their own.

—Laurie Alex



New travelers' aid marketed

Travelers are always inundated with things to make their trips "easier." This year, Aarex Communications have put roadmaps on tape, as the EUROpe Motoring Guide Cassette.

This typically American innovation does away with charming native accented tour guides, navigating maps, and flipping through travel books. They provide kilometeric instructions and explanations for highway and scenic roads through Europe.

The cassettes provide concise explanations of the significance of the road sign destination, as well as vocabulary lessons of important phrases, and pronunciation guides.

For those driving through Europe, these cassettes may prove helpful, but may be difficult to manipulate if you are driving alone, and do tend to go overboard with annoying beeping sounds that mark the beginning and end of segments.

In a Cultural Nutshell

Medieval & Renaissance Studies

On Monday, the Institute will sponsor a concert and a lecture in S 200, in commemoration of the 500th anniversary of Guillaume Dufay.

English Department Lecture

On May 17, Prof. Geoffrey Wagner (English) will give a talk on the desert war, 1939-1943, in which he took part. The lecture will include slides and films, in Cohen 301 at 12. A noted authority on the subject, he has published The Sands of Valor, a noted work on the desert tank wars.

Speech & Theatre Department

On May 16, at 12:15 in S 102, the Speech & Theatre Dept. will hold its last Faculty Forum, featuring a speech by Prof. Donald Skoller on

"Shakespeare's Tragedies as Movies: Preserved or in a Jam?"

Music Department Concerts

Tomorrow, the department will give a concert in S 200 at 12:20, with choral excerpts from Handel.

Next Thursday, they will sponsor a concert of works by the College's student composers also in S 200 at 12:30.

Musical Comedy Society

Tomorrow, the Musical Comedy Society will sponsor a carnival in Finley Ballroom at 7:30, featuring game booths, skits, dancing, food, and a cafe.

A Fabulous Fifties revue will begin at 11. Tickets are available for \$1.75 in F 152 or F 317.

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Walker enjoys life as living theatre

By Joyce Suzansky

Arrogant? Yes. Demanding? Probably. Brilliant? Definitely. A prophet? Possibly. Joseph Walker (Speech & Theatre), the author of the Tony winning *The River Niger*, can claim all this and more.

He is outspoken, articulate, at times brash, with a vitality the College often lacks. Walker enjoys life, plays at it, in fact, a living theatre. The fact that he may be acting with you is totally irrelevant. If it is an act, he gives an engrossing and believable performance, which confirms his artistic temperament and strengthens his ties to the theatre.

The life of the artist is, according to Walker, "one battle after another. I now realize the truth to the statement in *The River Niger* when the main character Johnny Williams says, 'I'm a fighter who ain't got no battlefield.'"

Today, however, recognition of his talents as a playwright pours in as a result of winning the Tony, and the battle has eased somewhat. The Negro Ensemble Company's production of *The River Niger* will reopen for a limited run in New York at the Music Box on May 31, with Godfrey Cambridge in the lead role and Roxie Roker and Francis Foster repeating their original roles.

He can now "pick and choose" the direction he wishes to follow. Many contemporary artists find this system of favoritism towards an award winner, and, in fact, the whole competitive awards scene, distressing, but Walker is not among them. "When a circle of people get together to acclaim you the best, it does matter. It's nice to say you're the greatest."

His image of himself goes far beyond that of a successful Broadway playwright. He has, he says, "been sent to earth to change the image of the black man," which he feels has been distorted by the mass communications media. This dis-

torted image has been swallowed by blacks and white alike and has created "much ignorance on both sides in believing the myth. There was a time when black people didn't want to be black because of this." Today he feels this black self-image has definitely changed, perhaps to the point of swinging in the other direction, what with revolutionary groups literally up in arms.

Angered by what he calls "that phony revolutionary posture," he cites "roots of determination all the way back to the *River Niger*," and says, contrary to what young blacks may think, "the revolution didn't start yesterday."

One viable way that Walker sees to effect this change of the black image is through art, which he finds has "the most lasting impression on the human mind." His development over the last four years

of his company, the Demi-Gods, is a direct result of this attitude as well as the experiences he had while trying to pursue an acting career. "Most actors I met were shallow and egotistical, my program shows students that actors can be a family and not stick claws into each other."

He works his students hard, making sure they achieve their utmost. He does not, however, see this high level of achievement reflected around him. "The something for nothing syndrome, which is both black and white, is what is destroying the world. I want to see people work and progress." Walker obviously feels his company of performers, made up of "blood, sweat, and tears," have attained the perfection he speaks of. He says triumphantly, "We are now ready to splash on the mediocre world of the theatre."



GAD/Anthony Durlock

Professor Joseph Walker



A scene from *The River Niger*

'Going Places' doesn't

Going Places, opening on May 13 at Cinema 5 theatres, is a harmless film that, while engrossing at times, for the most part muddles in mediocrity as it follows two young toughs as they rape, rob, aid a murderer, and generally try to resist boredom in their shiftless lives on the road.

The movie maintains respectability with engaging performances by Gerard Depardieu and Patrick Dewaere as the young toughs. The former is supposedly France's "hottest young actor." Lest you be carried away, he's not that good.

Miou-Miou gives the best performance of the film, considering the restrictions of a role that gives her little room to maneuver.

The two men don't give her much room either. First they kidnap her, then trade her in for a car, rape her, abandon her, return in a pitiable state and torture her, leave her at the scene of a crime (tied up), come back to her, and even give her services to a young innocent just out of prison.

All the while she acts motherly to them—while trying to attain orgasm, something which for some unexpected reason, eludes her. That is, until she meets the fellow just out of prison.

As she happily explains to her two friends—who have listened stunned as her shrieks echoed through the forest—she gets thrown into a lake (twice) for her troubles.



The two young toughs and their masochistic friend in *Going Places*.

The one moving scene is one in which Jeanne Piroles (Jeanne Moreau) who has stopped menstruating in prison, shoots herself in the genitals to symbolically renew, for her, the life cycle.

There are moments of high comedy—but few and far between. Director Bertrand Blier, who also wrote the book, allows his characters to shift and sway, providing constant shifting from tight action to scenes in which the characters seem to be "hanging loose."

The translations have an annoying habit of trailing off at the end of sentences. But then, so does the action. For instance, we never find out if they successfully rape the first lady they come across in the film.

Essentially the film is nothing more than an oversimplified narrative of two men, with adolescent minds, who are kept busy trying every trick in the book to get a girl into bed. Inevitably they remain dissatisfied, and so does the audience.

—George Schwarz

Films: Warhol gives blood; Loveless sex is explored

Andy Warhol's *Frankenstein* is a movie whose merits are obscured and destroyed by the film's obsession with gore. Because of this, *Frankenstein* is surely the most revolting movie produced this year.

From the second half onward, the blood begins to flow. The gore is almost unbelievable—severed heads, limbs, and organs in a constant procession of horror. It overshadows everything, and you leave the theater remembering nothing else.

It's a shame Warhol, and writer-director Paul Morrissey, chose to include so much gore without which, it would be a rather good movie.

It was produced in 3-D, and the camerawork is impressive. The acting is generally good, and the script is an effective satire of the original Karloff movies. At times it is an inspired work, but all this is forgotten



Dr. Frankenstein (Udo Kier) turns his creation on.

when the blood begins running.

The plot is a synthesis of the original *Frankenstein* and its sequels. A mad doctor is trying to create life from the dead remains of other humans, aided by his demented helper. New twists are added, such as the doctor's wife (Monique Van Vooren) and her lover (Joe Dallesandro), but the story is essentially the same.

Even for those with strong stomachs this movie is not recommended. It makes other horror films seem like Walt Disney pictures in comparison. A one-word description would be—to borrow from an earlier Warhol movie—trash.

—Robert Ristelhueber

Zandy's Bride is a story about marriage, but not necessarily about love. The film, which opens at the Sutton Theater May 19, is set in California's Big Sur region during the 1870's, and chronicles the rough and tumble marriage of homesteader Zandy Allan (Gene Hackman) and his mail-order bride, Hanna Lund (Liv Ullman).

This human comedy, directed by Swedish master Jan Troell, is told mostly with gestures and images, rather than dialogue. The lines that are used are clear, crisp and funny. As Zandy rapes his wife on their wedding night he yells, "I paid good money (\$2.00 for a marriage license) for you, so I got the right!" His father's advice to Zandy on his sex life was, "Don't do a year's riding on a mare in one month!"

Much of the story's vibrance comes from two cultures colliding. Hanna is a European-born governess from Minnesota while Zandy is a practical mountain man.

Troell's camera not only picks up the small gestures and grimaces of his characters, but shows the wide canvas they live on. Scenes of rolling green hills, golden sunsets and thunderous waves coming in on Big Sur are breathtaking.

The combination of Hackman and Ullman is a wonder to behold. Great performances are also turned in by Eileen Heckart and Frank Cady, as Zandy's parents, and Susan Tyrrell, as Zandy's old girl friend.

—Steve Smith