

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, May 3, 1974



CRAFTS FAIRE HELD: Students mill around tables on South Campus lawn yesterday afternoon, perusing handmade candles, leather goods, pottery and jewelry on the last day of the three-day Crafts Faire.

Photo by Gregory Durniak

College proposes law program

By John Meehan

The College is planning to establish a program that would integrate liberal arts and law courses and enable students to earn a law degree after six years of study.

According to Prof. Thomas Karis (Political Science), the idea for the program originated at a faculty meeting last November when "some general problems" confronting the present pre-law program were discussed.

As a result of the meeting, a planning committee, composed of Karis, Professors Jeffrey Morris and Edward Schneier of the Political Science department and Joan Girgus (Associate Dean, Social Sciences), was established to consider ways to implement such a plan.

As is the case in the Biomedical program, it is hoped that the graduates would become involved in public interest law and work in urban areas.

The committee is hoping to formulate agreements with neighboring law schools which would be willing to participate in the program. The committee has, so far, met three times with representatives from New York Law School. The original meeting was arranged by President Marshak, who has reportedly taken a special interest in the program.

Girgus, who heads the planning committee, said that the program was "just beginning to take shape" and that concrete details may not be decided upon until after the summer.

Girgus said that the discussions have mainly focused on the curricular content of the program and have not examined any other aspects as of yet. "We haven't tackled the question of place or faculty," Girgus said.

According to Girgus, the committee is hoping to establish a

"genuinely integrated program" in which students will take both law and liberal arts courses throughout the six-year course of study.

The planning committee is about to send invitations to approximately 20 faculty members who are involved in law-related courses in order to create an advisory group to review the law program proposals. "One of the

problems with such a program is that it is not departmental. Between 13 and 15 departments must be consulted," Girgus said.

Not only must this faculty group and the Board of Higher Education approve such a program, but the American Bar Association and the New York State Court of Appeals must agree to this pre-professional course of study.

Election victor to inherit Senate record of failure

By Anthony Durniak

The winners of next week's Student Senate election will inherit the Senate's poor image based on a five year history of inaction and irresponsibility, according to Senate observers interviewed by The Campus, including College officials and Senate and student leaders.

These observers also expressed hope that the winners will be able to correct what they see as the Senate's failure to represent the students.

According to many, the question the incoming Senate and the students who vote will have to answer is whether the Senate's failure is due to the lack of student interest, or is the lack of interest due to the Senate's failure to provide leadership?

When the College's student government was reorganized in the Spring of 1969 and the Student Senate was born, it was decided that the senators would be elected according to school (School of Nursing, School of Engineering, etc.) so that the body would be more representative of the student body.

And when the College's Governance Charter was later completed

(Continued on page 6)

Marchi kills anti-newspaper bill in response to new CUNY plans

By Gary Weiss

The bill in the State Legislature that threatened to cut off the funding of the student newspapers of the City and State Universities was withdrawn this week. The measure, Senate #9638, would have prohibited the use of student activity fees by any public college to support its student-run newspapers.

After day-long discussions Tuesday with representatives of the University Student Senate, Senator John J. Marchi (R-Statens Island) appeared on the floor of the State Senate and announced that he was recommitting the bill to the Committee on Higher Education.

This step, according to Robert Dormer, a member of Marchi's staff, is "the technical way of killing" the bill.

"The bill is dead," Dormer asserted in an interview. "There's no question about that."

Dormer continued that during the meetings held between Marchi, his staff, and three members of the University Senate a "system of self-regulation" was accepted to "meet" some of the more objectionable material appearing in college newspapers.

"Jay Hershenson [chairman of the USS], gave us a letter that was a responsible step. The Senator accepted it, and the bill was withdrawn that night," Dormer said.

The letter accepted by Marchi says that "To destroy a system as a result of irresponsible incidents would be a travesty. But to create an awareness of journalistic ethics, to stimulate the creation of grievance mechanisms as well as an understanding of 'poor taste' and 'offensiveness' is an educational process with long-range merit."

The following provisions were agreed to by the USS representatives and Marchi:

- The establishment of a City University Newspaper Council. It will "investigate problems, complaints and grievances" made

about any CUNY newspaper and "try to provide solutions," according to Hershenson.

- The City College's Policy Review Board, recently set up to

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Jay Hershenson

Near record enrollment of Fall freshmen seen

By Michael Drabyk

This Fall's entering freshman class may be the second largest in the College's history, according to figures released this week by the Registrar's office. The College has requested a larger number of freshmen for the coming year, officials said.

According to George Papoulas, Director of Admissions and Records, the number of incoming freshmen for the Fall term, including those in the SEEK program, could total between 2,600 and 3,000 students, not including transfer students. The largest freshman class was 3,241 students in 1971.

The College's request for a large freshman class was made in an effort to avoid serious budget cuts, according to College officials.

"I don't think anybody is going to increase any budget in the present climate" Papoulas stated, "but they're threatening major cuts and the only way we can avoid a serious cut is to try and maintain our enrollments."

Papoulas concedes, though, that this creates a conflict between the need to maintain a large number of students to prevent budget cuts and the further strain on the College's facilities and faculty caused by the increase in students.

The Registrar's Office has also released figures comparing the grade averages of the Fall '73

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Election delayed after error is made in seat allotments

By Jack Feltscher

The Student Senate elections, which were scheduled to begin last Monday, will get underway this Monday as a consequence of an administrative error by Edwin Lake, who is supervising the organization of the elections.

Lake, the incumbent Senate Ombudsman, somberly explained that all thirty senatorial positions were proportioned wrongly on the ballot because the en-

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Campus Comment

The Women's Struggle

By Susan Arfer

The Women's Caucus at C.C.N.Y. has been involved in fighting to get a women's center on campus. On Thursday, April 18th, we were victorious in getting a large room, Finley 417. Students have come up to us and asked what will a Women's Center do and why we are fighting for it. Both questions are linked together and go beyond just the City College campus.

We wanted a Women's Center to provide birth control and abortion information and referrals, and a place where political action groups confronting on-campus problems, such as fighting for better day care and against sex discrimination in classes could meet. Other plans include workshops, study groups, films and academic, legal, and psychological referrals. These necessary facilities weren't available to women on campus, and many students began to question the role of the University administration. Like Open Admissions, Black, Asian, and Puerto Rican Studies, Women's Studies didn't exist before students rose up to fight for them. In 1969, students demanded that the University change its discriminatory admissions policy and serve the Third World community it's in. Racial and sexual discrimination were being perpetuated and institutionalized by the University. The Administration was forced to accept Open Admissions under the pressure of a mass movement of students on campus, although true Open Admissions was never fully implemented.

The fight for a women's center on a smaller scale repeats this pattern. Members of the administration stalled for four months before they allocated us space in Finley. In a board meeting which 35 members of the Women's Caucus attended, (Vice Provost for Student Affairs) Bernard Sohmer and Dean Edmond Sarfarty tried an old trick of playing us off, one group against another. "We'll give you a room but will have to kick out the Indian or Christian Society," or "The Vets have been trying to get space for months." The point the Women's Caucus made was that it wasn't a question of overriding the needs and interests of other groups, but that the administration should provide space for all in Finley. A Women's Center we feel is a fundamental need of women on campus (1/2 the day population of 10,000), whose needs have not been taken seriously or filled adequately. Furthermore, during an investigation of Finley, we found several unused rooms.

The Women's Caucus held a meeting to discuss daycare at C.C.N.Y. on Thursday, May 2nd from 12-2 in Finley 417. Daycare is a necessity for students who couldn't afford expensive private childcare. Having adequate daycare facilities would make it possible for more women to come to the school.

The fight to get women into college and for better daycare is part of the fight for Open Admissions. It means fighting against the way women are tracked into certain jobs and roles by the system. It is in the interest of all students to fight for better daycare on campus.

Thursday, May 9th, we're planning a day with workshops, speakers, and a slide show. The issues discussed will be third world women, working women, women in the University, daycare, and women in relationships.

The Women's Caucus is ending this year after winning a successful struggle for a center, but we know it's not just an individual administrator that held us back, but institutional discrimination which we will continue to fight!

Susan Arfer, a 19-year-old first year student here, is Vice President of the College's Women's Caucus.

Editorials:

Peter Grad - the best choice

The Student Senate, throughout the years it has been in existence or, more accurately, in semi-existence, has failed miserably. But this failure cannot be attributed solely to the Senate; the College's students must also share much of the blame. It has become cliché to describe the student body here as apathetic with respect to College affairs. But the oft-heard description is nevertheless true.

Perhaps a cure-all for an ineffective Senate is a Senate elected by a significant segment of the student body. Or maybe the answer is the dissolution of the Senate. The first choice is a necessity but there is an alternative to the second—and the alternative is the election of Peter Grad to the post of Student Senate President.

Grad, a long-time student here, has the knowledge, experience and the overall capability to excellently fill the leadership position of the Senate. Only Grad can convert the Senate from a do-nothing club into a student government. Only Grad can provide the leadership the College's student body so desperately needs. Only Grad can mold the Senate into an organized forum for student interests.

Most impressive is Grad's knowledge of and experience with College governance and affairs. He has served as Senate Educational Affairs Vice President for one year, and was then one of the few visible Senate members. He has served on the Concert Com-

mittee and successfully recruited a dozen folk and rock groups to the College. He has constituted a one-man team in publishing—for the last two years—the teacher evaluation handbook. And as an editor of *Observation Post*, Grad has gained familiarity with the College unmatched by most students. Grad, by the way, was quick to say recently that if he is elected President, he will not stay on in a voting capacity on OP's managing board.

The other two candidates for the Senate Presidency—Jeffrey Hunt and Donald Murphy—have had too little experience with College affairs to be viable candidates for the Senate's top spot. Hunt, the least qualified candidate, has even admitted that he has a slim chance of capturing the Senate presidency.

Out of the field of three seeking the Senate's top spot this term, Grad is the most likely to succeed where all before him have failed. Those few who have had faith throughout the years in the Senate and have voted in college elections should continue to do so. In the opinion of this newspaper, Peter Grad is the best choice by far. And the many who have had no faith in the Senate and have seldom, if ever, voted in campus elections should give the Senate one more chance and cast a ballot. You may finally elect a winner, which, again in our view, is Peter Grad—if he can't make the Senate function efficiently, no one can.

The mammoth election blunder

The postponement of this semester's Student Senate elections was caused by factors that have plagued the Student Senate since its inception five years ago—inefficiency and, frequently, ignorance. The elections were scheduled to get underway last Monday, but student Ombudsman Edwin Lake, who has been handling the organization of the elections this time around, committed a mammoth error. He set the number of senatorial positions available in this term's elections equal to the number of spots in last year's elections, thereby forgetting to take into account this year's obvious shifts in student enrollment in the College's schools. So Lake's allocation of senatorial spots was wrong and the entire election fell victim.

The College community's reaction to the election delay was virtually non-existent. Those students who were told that the elections would get underway one week later than previously planned shrugged off the postponement. "So what?" was the common response. And if not for the College press, the vast majority of the campus population would never have known that the elections were postponed or even scheduled to ever begin.

But, according to present plans, the elections are to begin this Monday—if no other blunder is discovered. Initially, the elections were to continue for two weeks but, under the revised, and error plans, they will be only one week in duration. Stu-

dent elections here have been struggling for many a year now to obtain a turnout of 30 per cent so the decision whether or not to validate an election will not be in the hands of the College President.

With a two-week voting period, there was a likelihood that this figure could be reached. Now, with only five days of voting planned, it is almost a virtual certainty that the turnout will fall significantly short of 30 per cent, unless students react in unprecedented fashion—and vote. A large student turnout at the elections, which is possible though not probable, would be ideal because the power of the student body is vast—if students would ever try to use it.

Marshak silent

Vice President Robert Carroll's belief that President Marshak should be less available to the student press is a vivid example of his misunderstanding of the College. This is not a tightly run political bureaucracy—it is a diverse institution that can only operate effectively if its top officials maintain an open and informal relationship with the rest of the college community. Carroll's claim that limiting access to the President would prevent the premature disclosure of administration plans is a feeble attempt to excuse blatant manipulation of the news. If the administration's plans can not take the glare of public attention then they should be carefully reexamined.

Letters to the editor

To the Editor:

I found your "review" of Company to be misinformed, unprofessional and sadly self-destructive.

You obviously attended the first performance, which suffered because of the cast's nervous exhaustion (four months of non-stop rehearsal, without Christmas and Easter vacation, will do that), and because there were only twelve people in the audience.

It makes me laugh when I look back on the artistic success Company achieved in its subsequent performances. The audiences (which were fairly large) loved the show and the cast was proud to have given people two hours of entertainment while having fun themselves.

It is self-destructive when a school paper tears down a school production which was only conceived to please the campus audience. We enjoyed doing Com-

pany because we felt we were doing something positive for the school.

Now, if you honestly disliked the production, I have no right to tell you that you had to like it. What I feel free to tell you is that an unsubtle, veiled attack on a school production at such a crucial time in its production is unwarranted and very, very, low!

Why not expend your energy on attacking enemies of City College? We of the Musical Comedy Society want to build up the college, we want to give it something positive of ourselves.

Why do you attack friends?

Sincerely
 Steven R. Saffner
 (cast member)

The performance attended by the reviewer was officially billed as the "opening night." The purpose of a review is not to flatter a production regardless of its merits, but to present an evaluation to the public.

Alcohol for faculty dining rooms drawing objections from students

By Gary J. Cahill

A recent decision by the College's Faculty Senate to permit beer and wine to be served in the faculty dining rooms in Finley Center and Shepard Hall beginning this fall has sparked a controversy among faculty and students in light of the College's earlier rejection of a campus beer hall.

"It isn't fair," Linda Woznicki, a sophomore, said. "It should be allowed for one and all. They must be kidding. They drink what they want, while I'm drinking syrupy Coko in the Snack bar."

Prof. Allan Danzig (English) agreed with student objections.

"I don't drink too much, but I enjoy a glass of beer with a sandwich for lunch and believe the students are sensible enough to do the same," Danzig continued. "Students," Danzig said, "should be allowed the privileges of demonstrating the sensibilities

which they are held responsible for."

One of the biggest opponents to the student "parlors" has been Student Senate President James Small, who said, "I have no objections to drinking. At some times I may have a beer, or maybe want something stronger, but it doesn't have any place here. The faculty can drink whatever they want; I have no objections."

One student remarked that faculty could probably "handle it better," noting that liquor is often served within the private offices of the College. "What's the difference if it's the students or the faculty who drink?" the anonymous student said. "I know of some instructors who would profit by any new arrangement."

One professor in the History Department stated, "I don't know

about beer, but I was brought up in an Italian household; wine with a meal is as common as salt and I'm sure there are those who would say the same for beer. I think the problem is 'should the students be allowed, as well as faculty, alcoholic beverages, no matter what they are?'"

He added that years ago people drank both wine and beer as commonly as we drink coffee or milk today — no matter what their ages were.

"I don't see any differentiation between beer and wine on campus," said senior Ray Weiss, "because mainly until now there hasn't been any. I think if the students had gotten the beer parlor, wine would have automatically followed, but we still have nothing and the faculty will have it all."



Photo by Gregory Durnick

Professors eating in the Faculty dining hall where they will soon be able to get beer and wine.

Treasurer hopefuls plan press changes

By Mike Sadagursky

The two candidates for Student Senate Treasurer—Ken Carrington of the Progressive Students Coalition and Jeffrey Klokis of the Student Action Coalition—proposed this week markedly different schemes for the future funding of the College's newspapers. While Carrington would like to reduce the amount of money allocated to the publications, Klokis is in favor of a more equal distribution of funds among them.

In an interview, Carrington called for the establishment of a committee consisting of ten members, including two journalists, that would determine how much money each newspaper requires to publish and this panel would, in effect, alleviate what Carrington calls the "fiscal mismanagement by student newspapers."

"The student newspapers are getting more money than they need," he charged, "while student organizations are being cut short."

Klokis, however, in a separate interview, contended that the College's newspapers are not getting too much money and that a cut in funding would result in an "inferior product."

"The student newspapers are supposed to serve the students' needs and a cut in funding would hinder that," Klokis added.

"However," Klokis continued, "I would like to see a more equal distribution of funds to the newspapers than is currently being employed by the Student Senate."

Carrington takes the opposite point of view, asserting that he would like to see more money going to those newspapers whose advertising revenues are not as considerable as those of the "so-called established" newspapers.

He points to *The Campus* as an example of an established newspaper which, he says, "must turn down some ads since they get so many." An editor of *The Campus*, however, denied that the newspaper turns down advertisements and called the charge "ridiculous."

Carrington, apart from his funding proposals, lashed out at two of the College's newspapers—*The Paper* and *Observation Post*—maintaining that they are "dedicated to the views of one or two individuals while ignoring the needs of their readerships."

The Paper, Carrington contended, does a "disservice rather than a service to the black community. *The Paper* has an enormous responsibility to report how the black community stands on certain issues but in actuality it tells how one or two editors feel," he asserted.

Carrington called *The Campus* the "best newspaper at the College" and praised it for "actually telling the students what is happening."

Both Carrington and Klokis are opposed to the bill proposed—and withdrawn on Tuesday—by Senator John Marchi (R-States Island), which would have, in effect, prohibited the use of student activity fees by any public college to support its student-run newspapers.

"I am definitely against the bill and I believe the newspapers should have their own editorial privilege," Klokis commented before the bill was withdrawn.

Carrington contends that some kind of editorial check should be placed on the student newspapers but that this check should be administered by each newspaper's membership.

Students, oblivious to candidates, do not plan to vote, survey shows

By Pamela Chester

A recent survey conducted by *The Campus* indicates that most students will not vote in next week's elections because they are not familiar with either the candidates or their views.

Claiming that they have neither seen nor heard any of the candidates, 50 out of 70 students canvassed said they will not participate in the upcoming elections. In addition, many contended that there was an insufficient amount of campaign literature available to students and that the half-page summary of the slates presented in the last issue of *The Campus* fell short of providing the necessary information to properly vote.

Rafia Zafar, a junior, said, "I don't know anything about any-one. In the paper they all sound

pompous. In high school, candidates did more campaigning but here there is no campaign-

ing." She recommended that "there should be campaigning in the cafeteria, snack bar and in the lounges."

Among 20 students who said they would be voting, 14 expressed their support for the Student Action Coalition. Maiping Chan, a sophomore, feels that the SAC "takes a moderate stand and yet is innovative." Another unidentified sophomore added, "SAC is the most functional slate."

The apparent preference for the SAC over the other slates seems to be attributable to the popularity of presidential candidate Peter Grad. "As Associate Editor of OP, he is well informed and in touch with both students and administrators," said Sharon Weinstock. No other presidential candidates were mentioned by name by any of the students interviewed.

However, one student said he felt that the SAC was too moderate and so has decided to support the Progressive Students Coalition, which he described as being "dedicated to change."

None of the students who participated in the survey said they would support candidates from the Revolutionary Communist Youth.

The information for this article was gathered by Pamela Chester, Janet Lennon and Arnold Beauchamp.

Carroll cuts press access to Marshak

By John Meehan

The administration feels that the College's newspapers should be restricted in their access to the president's office. According to Robert Carroll, Vice President for Communications and Public Affairs, President Marshak should decide when to meet with reporters and then have the power to restrict the topics to be discussed.

Carroll suggested that the newspapers work through his office and provide prior knowledge regarding the subjects to be discussed in order to provide "accurate information."

Carroll claimed that before he assumed his office, many reporters approached Marshak directly without first giving the president time to prepare for their questions. Carroll said this procedure led to many misleading and inaccurate reports.

As an example of these inaccuracies, the Vice President pointed to the articles dealing with the Biomedical Center which appeared before the administration officially announced the program. Carroll said that these articles caused many problems for the College and threatened the start of the program.

Marshak said yesterday that he agreed with Carroll and thought that such a system would not damage his relationship with the student press. "I keep in constant touch with Mr. Carroll and he informs me of everything that goes on," Marshak said.

Marshak maintained, however, that if the newspapers wanted a press conference to deal with a certain matter, "it can be thrown

open to include a wide variety of topics." Only two press conferences have been held in the last six months.



Photo by Gregory Durnick

President Marshak (left) talking with two professors at yesterday's India Club reception.

Faculty Senate elections close today; numerous write-in votes expected

By Scott Darragh

The Faculty Senate elections draw to a close today and a large number of write-in votes are expected from many departments because of the Senate's decision not to extend the candidacy filing deadline.

Several incumbent senators, most notably Prof. Julius Elias (Philosophy), as well as first-time candidates, did not have a place on the ballot either because their department chairmen did not notify them in time to meet the April 10 deadline or due to their own tardiness, according to Prof. Hubert Park Beck (Education), Chairman of the Senate's election committee. He added that he expects a faculty voter turnout of 60 per cent.

The committee originally extended the filing deadline by six days—from April 10 to 16—to accommodate these candidates who had failed to meet the required filing date.

However, the Senate's by laws stipulate that the nomination period must end by April 10 and at the last Senate meeting the deadline was pushed back to that date.

Those who win election to the Senate will serve three-year terms and join those senators currently in the middle of their terms. The elections are staggered so that at each election date only one-third of the total number of seats are open.

An election is also being conducted to fill the position of Faculty Ombudsman. The Ombudsman's primary task is to investigate any faculty grievance. Challenging Prof. Richard Goldstone (English), the "incumbent," is Prof. Harold Spielman (Education) and Marlann Cowan (Germanic and Slavic Languages).

Senate elections postponed

(Continued from page 1)

rollment statistics relied on were outdated, a discovery Lake made only last Friday.

Changes in enrollment at the College's several divisions over the past year necessitated revision of the ballots before distribution to voters could take place.

For example, the Division of Social Sciences, the College's largest section, is entitled to seven senators, but under Lake's initial plan, it would have received only five. "Undoubtedly," Lake said, "such an election would certainly have been invalidated."

Apologetically conceding the error, Lake lamented, "I believed the figures to be both correct and current, when in fact they were neither."

Although he said he had frequent conferences about the elections with Vice Provost for Student Affairs Bernard Sohmer, Lake insisted that he shoulder the blame for the last minute change.

"There were no financial losses to the Student Senate or the College administration because of the delay in voting, but the balloting will now be limited to one

week instead of the two weeks hoped for," said Lake.

Reactions of the three aspirants for the Senate presidency differed as they learned of the delay in the balloting. Donald Murphy of the Progressive Students Coalition seemed pleased, observing, "we now have more time to organize and complete our slate." Murphy, moreover, remained hopeful that a respectable student vote could still be achieved.

Jeffery Hunt, of the Revolutionary Communist Youth, however, was much more critical when assessing the development. According to Hunt, "the incompetency exhibited now by Lake only parallels the incompetency of the College administration as a whole."

Peter Grad, running under the banner of the Student Action Coalition, believes it is only right that Sohmer share in the blame for a "slip" that adversely affects the interests of the student body.

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Sex class exposes hard facts to anxious students

By Michele Forsten and Susan Adler

Learning about sex while attending college is nothing new. Learning about sex as a course requirement, is, however, a new concept in the halls of academe.

In the vast expanse of course offerings here at the College—somewhere between Physics 7, Art 2, Electrical Engineering 101 and History 3—lies Human Sexuality, a two-credit course within the Physical and Health Education department.

While different segments of the College folk are being lectured on half-wave rectifiers and the history of Prussia, more than 100 students enrolled in Health Education 102 are involved in discussions on open marriage (marriage minus the contract), orgasm, sex and love, sex in other cultures, homosexuality, masturbation and sexual problems such as frigidity and impotence.

Since the course's inception in 1971, it has been one of the hardest courses to enroll in and this semester, with four different sections—each meeting two hours per week—was no exception.

During one classroom session this term, two guest speakers—Ronald Pyles and Nancy Hobday, both from the Harlem Young People's Program, an organization affiliated with Planned Parenthood—appeared before one of the Human Sexuality classes.

Pyles began by delineating some of the myths commonly entertained about contraception. "One method of abortion is filling the bathtub with hot water and a bottle of gin. The woman gets drunk and she doesn't care about anything—though she's still pregnant. Some women shake up a bottle of coke and use it for a douch. They'll have a sweet vagina, but the sperm are going to travel right up anyway."

He then described some of the more conventional methods of contraception, including condoms and foam. Someone from the class questioned the effectiveness

of foam used alone. "There are too many babies named Delfen," Hobday agreed.

Hobday then used a plastic model to demonstrate the proper way of inserting a diaphragm. "It doesn't bother her a bit," Hobday quipped, speaking of the figure.

Someone suggested that some women may feel anxious about all the "gook" and having to insert and remove the diaphragm with their hands. "The vagina is clean," Hobday answered. She did concede the possibility of having "short fingers and a deep vagina" as a drawback to the diaphragm.

One of the advantages of a diaphragm, according to Pyles, is that the period of effectiveness, which is only 30 minutes with foam, is prolonged to two hours with the diaphragm. "While the couple is recovering for the next time they merely insert another applicator full of jelly and they can continue until they use up the tube or kill each other," he said.

"I want my students to get in touch with their feelings, to be able to express their feelings and hear what others in the class have to say," Vincent Pandoliano, an instructor of the course, earnestly declared.

At the beginning of each semester, Pandoliano asks his students what topics they want to discuss, along with his lessons on reproductive anatomy, contraceptives, venereal disease, abortion,

impotence, masturbation and human sexual response.

According to Pandoliano, another part of the course deals with personal decision-making and how sexuality is expressed in relationships. In addition, he pointed out, group games, films and guest speakers supplement the discussions.

"Sexual freedom is not greater now than it was 15 years ago, but the cultural pressures are different. Years ago, it was acceptable to say you were a virgin, but now the pressure is to 'do it,'" he said.

Mark Starr, an upper freshman, commented that the course "is mind-opening. I talk about things I've never spoken about before. And the course has caused my attitudes, for example about masturbation, to change."

A senior majoring in Psychology, who requested anonymity, enrolled in the course "to increase my knowledge of certain aspects of sex, such as orgasm, and to gain insights into myself, for example about masturbation and sexual adequacy." She added that "guys in the class are more anxious to talk about their own experiences than girls are."

Lorna Lable, another of the course's instructors, holds her human sexuality course on the floor of the dance studio in Park Gymnasium to provide, she contended, a more relaxed atmosphere than a classroom situation permits.

"My course is not a sex education class; it is concerned with human sexuality. When a person wants to engage in sexual intercourse, it should be good," she



Lorna Lable (extreme left) guides her class through the labyrinth of sexual experiences during a session in Park Gym.

said. "We discuss what you have to do to make it work. During the first meeting of the class, I always tell the students that if your head isn't on straight, your body won't function to the best of its ability."

"I think the class communicates very well; every time it meets it gets better," Fred Keller, a junior majoring in special education, commented. "Ms. Lable

brought to my attention that sex isn't a dirty word and helped me to communicate about it much better."

According to Betty Gitlin, an Art major, women are less inhibited than men in Lable's class. "A lot of this course is built on sensitivity training—anything you feel is o.k. and nothing you do should make you feel ashamed."

Campus election reporting hit

Student Senate Presidential candidates Donald Murphy of the Progressive Student Coalition and Jeffrey Hunt of the Revolutionary Communist Youth charged The Campus this week with "falsifying and slandering the positions of the PSC and RCY" and deliberately attempting to "instigate petty conflict with racial overtones between the two slates."

The charges, made in a letter to the newspapers, referred to a statement attributed to Hunt saying that the election of Murphy would "polarize the student body."

Hunt denies making the state-

ment although reporter Gary Weiss emphatically maintains that he did say it.

Salvatore Arena Jr., Editor-in-Chief of The Campus, called the charges "unfounded" and denied that the quote was falsified.

"Accepting the premise that Weiss doesn't always keep the nearest notes," Arena pointed out, "one line from his interview with Hunt clearly reads 'Murphy would polarize.'"

Murphy also charges that he was not given enough space to clearly state his party's position.

"Murphy was given exactly the same amount of space as the other two parties," Arena said. "In fact, his statement was shorter than the allotted space and we were required to run the pictures of the other RCY candidates to fill the space."

—Durniak

A Campus editor wins media award

Silvia Gambardella, a Senior Editor of The Campus and long-time Features Editor of the newspaper, will receive the Samuel Colby Award for excellence in Journalism at commencement ceremonies in June.

Gambardella will receive the prize of \$100 that is awarded to a graduating senior at the College "who has demonstrated talent and promise in journalism or an allied branch of the communications field."



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Student Senate's 5-year history is marred by failures

(Continued from page 1)

and approved in the Spring of '72, the Senate was granted powers which required it to represent the student body on various College committees.

These powers made possible—for the first time in the College's history—student input on such matters as curriculum, discipline, security, campus planning and general College policy, and gave students the opportunity to present their grievances and offer their opinions on how things here could be improved.

In addition, the Senate retained its most visible power—to apportion the students' activities fees, that portion of the \$58 consolidated fee that pays for clubs and newspapers at the College, and amounts to over \$80,000 a year.

In addition to these powers and duties, the Governance Charter notes that the Student Senate shall "be the authentic voice of the undergraduate students of the College in all matters that may be appropriate brought before it."

Frustration and Failure

A study of its short history reveals, to many observers, that the Senate has failed to assume this role as the students' voice and it has become frustrated in its inability to correct this failure.

The failure to function as a group in the simplest terms has been the Senate's largest shortcoming, many assert. The senators, once elected, are notorious for their absence at Senate meetings and their shirking of their responsibilities to represent the Senate on various College committees.

"It is difficult to comment on the Senate as a body," noted Vice Provost for Student Affairs Bernard Sohmer, "since they have only intermittently behaved like an entire body."

This lack of support from the Senate itself forces the Executive Committee of the Senate and the Senate President in particular to assume the full load of its responsibilities and duties, resulting in the neglecting of some.

President in the Limelight

This also pushes the Senate President into the limelight, and reduces the scope of campus newscoverage from the entire Senate to one man.

"The papers here focus on just the President," observed James Small, the current Senate President. "I become 'The Senate' and people don't know that the other 37 people exist. Nobody ever asks if these 37 other people are fulfilling their responsibility."

The recent debate over the establishment of a beer parlor here is an example

of this. The Senate as a body issued no statements and made no attempt to poll their student constituency as to their feelings about the parlor. Thus, once again, only the Senate President expressed an opinion and made the headlines.

As an intermediary between the students and the administration, the Senate has had more success, again in the view of observers. But again only through the actions of the President or the Executive Committee.

In the takeover of the Asian Studies department offices in the spring of '72, then Senate President Bill Robinson took an active part in the negotiations.

When the State threatened to be more severe than usual in its annual budget cut of the City University in 1971, the

ing a set of bylaws, the first in five years.

But observers feel that these accomplishments are still insignificant when one considers the powers of the Senate. This year's Senate has done little to improve its communication with the student body, or to educate the student body of its importance, according to the observers.

Due to the continuing irresponsibility of the Senators and certain members of its Executive Committee, student members were missing from numerous committees at the College, most notably, the Provostial search committee.

Personal Politics and Racism

The Senate continued to let itself get bogged down in the personal politics of its members. Throughout its history, it has been plagued by elected officials who

proceedings, especially since the Senate was elected by a minority of the student body. The current President feels those fears are unfounded.

"Most of the articles about me imply that because I'm black I'm partial," Small said. "I see no need to precipitate the very racism we're trying to wipe out."

"I'm as black as any Jew is Jewish," he continued. "Being black to me is being just. I don't have to stop being black just to be a non-black. And by the same token, I don't have to be unjust to a non-black just to be black."

Problems but no Solutions

Although the Senate's shortcomings are obvious, the solutions are much harder to come by. The observers agreed that the current problems can be blamed on both the students and the Senate, but no one explain the student's apathy or the irresponsibility of the elected officials.

"I can probably name more things wrong with the Senate than Steve Simon [Editor of Observation Post] can," Small said. "But I'm not sure what all the solutions are."

Either the students don't know what it means," Fred Kogut, Sohmer's assistant, said of the apathy, "or they just choose to involve themselves in other things."

Some observers add that a change in the Senate's structure is the only hope for the Senate's future.

"The structure is not tied to the students academically," complained Small. "Right now we are only legally tied to the 115 or so chartered student organizations. We have a very limited contact with the rest of the student body."

"With the people now sitting on the departmental executive committees, however, we can use this as a basis to form departmental caucuses, and have the senators responsible to them."

This breaking down of the Senate along department lines would, in the opinion of many, hopefully encourage students to participate in both departmental affairs and the Student Senate more fully.

"The students must remember that the future that is decided in these committee meetings is our future, for the administrators who are here now will be dead in 20 or 30 years, and we will be running the institutions," Small said.

Although Sohmer feels that the political situation at the College is "stabilizing," he thinks, "if the incoming Senate doesn't straighten up and fly right, we should reconsider the governance structure. And that should only take another 5 years."



Senate, lead by James Small, worked with the administration to organize a demonstration against the cuts.

However, last spring when dissident students took over the Administration Building to protest the State's budget cuts, the Senate was conspicuous in its absence.

Better, But . . .

This year's Senate was somewhat improved as compared to its predecessors, observers agree, although they point out that its accomplishments are still due largely to the efforts of the President and the Executive Committee.

For the first time the Senate managed to maintain some semblance of administrative functioning by holding meetings on a regular basis and obtaining a quorum at most of them, and finally for adopt-

were members of other special interest political groups and who felt that the Senate was a platform for them to voice their convictions.

"The Senate is the key to the administration," explained Small. "We must serve to open the forum for these groups to present their point of view, rather than us presenting it as our own. Unfortunately, some members of the Senate haven't realized this."

On a campus that is undergoing drastic changes in its ethnic makeup, image in society and attitude towards education, the pressures of racial and ethnic differences also play an important factor.

Many students wonder how representative the Senate really is and have expressed fears that the Third World members of the Senate actually control the

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Students angry over Center's failures

7 • THE CAMPUS • May 3, 1974

By George Schwarz
Student disappointment with the Leonard Davis Center for the Performing Arts surfaced recently, after the failure of a production of Ionesco's *Jack or the Submission*, which had been sponsored jointly by the Center and the Speech & Theatre Department.

Students in that production claimed they did not get proper support from the Center, and were sabotaged by it in some cases. Meanwhile, students from the Musical Comedy Society (MCS) have also charged that the Center failed to live up to some agreements.

Students taking courses in the Davis program have also claimed they are not doing their job. Some claim that there is so much tension created by the Center's personnel that it has begun to affect students.

Administrators admit there have been some problems, but point out that the Center is on-

ly in its second year, and not fully set up yet. They emphasized that the productions in question were not staged by the Center and that they cannot be held responsible.

The major complaints given by students included: lack of cooperation from Wright, Director Herman Krawitz's concentration on fund raising and not the Center, late publicity given to the play, and general lack of support for a production on which they took an inordinate amount of credit.

Administrators of the Center claim that the Center's only function was to provide funds, equipment, and publicity for the play, while students and the director were responsible for actual production work.

Student complaints centered on Sam Wright, Assistant Director. According to one student in the Ionesco production, "Sam did anything and everything to avoid doing his job. Our cast was hard-working and deserved a break.

The technicians he hired are nice guys, but you couldn't call them technicians. They came without wrenches, and went to a place on eighth street to get them. There are three hardware stores on 125th Street."

Another student said, "I did the sound and a stagecraft class did the lights, while they (the technicians) were standing around BSing. These guys are getting paid for work anybody could do. Even when they hung the lights, they did it wrong, and it had to be redone."

Publicity posters only appeared two days after the production had begun, though there were mimeographed sheets up two days before the production.

One claim, denied by Krawitz, was that Wright had been released from his other duties to work on the Ionesco production. The student had added, "He most definitely did a miserable job."

A member of the MCS said that Wright was supposed to give him a list of charges, but



Student production prompted criticism of Center. GAD/ Gregory Durniak

he failed to do so, and he was never in his office, or he had his jacket on, ready to leave.

A Davis student said, "Sam always seems to be doing something but nothing seems to get done. He has hired several people to do his work, and they do bits of it. He winds up in a supervisory role."

Wright, in an abbreviated interview, said, "I would have to analyze the College to explain what went on around here. There are problems here that would take more effort to solve than I am willing to put in. They (the

students) came to you, and not me. I don't know you from Adam's housecat. Anyway, I have more important things to do."

Krawitz defended the Center in an interview. "We had nothing to do with the MSC production. They asked to use Great Hall, and since it was available, they got it, but we had nothing to do with the production."

"With the Ionesco production, there was poor planning in general. We were responsible only for paying for the production, and we paid for the scenery, lights, (Continued on page 8)

Film: *Spies fail to win sympathy; Incestuous pair in classic revival*

The *Black Windmill*, a film due to open at Radio City Music Hall, can only be described as an exhaustive maze which winds about itself and ends up, finally, at a dead end. Boasting a cast of such international well knowns as Michael Caine, Donald Pleasence, and Janet Suzman, this James-Bond-with-a-twist type spy thriller tries every plot in the book to gain our sympathy for the agent-hero, Maj. John Tarrant.

From kidnapping and torturing Tarrant's small son, to practically drowning the poor spy in 2,000 gallons of wine unleased from a huge wine vat, the movie is none too subtle in proving to us that everyone is against Maj. Tarrant.

The Department of Subversive Warfare, the General Purposes Intelligence, the Russians, and even the syndicate, all get into the act somehow. The secret-agent-against-the-world syndrome doesn't work somehow, especially since Michael Caine, who plays Tarrant, acts neither clever nor interested. In a movie where briefcases that double as automatic weapons are the rage, there

is no place for the bumbling, groping performance Caine gives.

In all fairness, however, the failure of the movie lies not entirely with Caine. The screenplay is sloppy, and the ending seems clipped on for lack of a better one. The movie was shot entirely on location in England and France, but every attempt is made to make it seem a product of the film studios.

Supposedly as soon as the crew broke up and the filming of the movie was completed, director-producer Siegel left to play golf with Clint Eastwood in Montana. I suggest you follow his example and run from this movie as fast as you can. —Joyce Suzansky

'Tis a Pity She's a Whore has been transformed to the screen in what is billed as a free adaptation of John Ford's tragic play of incestuous love. Set in 15th century Italy, this lusty play of moral and social rebellion is not fully developed because of some stiff-faced acting and stark sets.

But the film itself is rich and moving. The photography is excellent, considering the little there is to work with. Some of

the movie looks as if it was filmed in a butcher-block warehouse. The ethereality effect this was supposed to produce fails, and looks pretty silly.

Charlotte Rampling turns in a beautiful performance. She plays the sultry, cat-like Annabella, exuding passion and pain in a quiet, unobtrusive way. I found myself wincing at her reaction to the pain inflicted on her by her husband. Her performance alone makes the film worth seeing.

Oliver Tobias plays Giovanni, the brother obsessed with the thought of possessing his sister, Annabella. Tobias, a naturally low-keyed actor gives only a half hearted performance, and gives no depth to his part. The inner torment and seething frustration of Giovanni is not expressed by Tobias' monotone speech and rigid movements.

Despite its shortcomings, the film is a good adaptation that manages to overcome most of them, and is well-worth seeing.

—Joyce Suzansky

Plan colorful party

The Finley Program Agency will sponsor a series of colorful events as the College commemorates Charter Day. On this day, 127 years ago, the College and free tuition were established.

The main attraction will be "The Bounce," a 50'x40' inflatable mattress filled with compressed air. Leave your inhibitions behind and come to roll, jump, tumble, bounce, and float in "The Bounce," which has not been at the campus for two years, and has previously adorned The Museum of Modern Art and The Louvre. Heed the advertisement which urges you to "come early and see blow job on mattress."

The mattress will be in Finley Grand Ballroom from 12:00-9:00 p.m. on Wednesday, and South Campus Lawn at 12:00 on Thursday.

A banana eating contest and a male beauty contest with female judges will be held, in addition to other impromptu activities. Other attractions include a Haitian Band, a Steel Band, a Blue Grass Group, a Jazz Quartet, a folk singer, an African Dance Group and a Dominican Vocal Group.

According to Hilda Meltzer, co-chairman of Charter Day, grilled franks and sodas will be inexpensive. President Marshak and many other faculty members will help serve the food, which also includes home-baked bread, crepes, and orange drinks donated by McDonalds.

In case of rain, the festival, which will occur between the hours of 12:00 and 4:00, will be held in Finley Center.

In a Cultural Nutshell

Off Off Broadway

The Off Off Broadway Theatre Alliance will sponsor a Festival Fortnight beginning May 4 with a parade from Central Park West and 77th St. to the Lincoln Center Plaza, where they will hold the Midway of Theatres at 12:30.

After an official salute by Mayor Beame, the companies will present 15-minute samples of their plays at the pool in the Plaza. There will be other acts and entertainment.

The festival, scheduled to run through May 19, will also feature festivities in the home theatres and block parties near some of the 85 theatres in the Alliance.

For further information write to Ooba, 245 W. 52nd St. It is a non-profit organization.

Leonard Davis Center

Auditions to a 4-year dance program leading

to a BFA degree, will be held by the Leonard Davis Center on May 11 at 10 and 2 in Park Gym. A 3-minute solo is required; bring your own music.

For further information, call 621-7168.

Music Department

The Music Department is continuing the Spring Concert Series with a recital by students of the Leonard Davis Center next Tuesday at 3, in S 200.

The City College Voice Ensemble will also perform on Thursday, at 12:30 in S 200, with a work of Brahms to be included.

Finley Program Agency

The Finley Program Agency will show *State of Siege* today at 2 and 6, and *Night and Fog* at 1 and 5.

Next Thursday, they will show the acclaimed *Citizen Kane* at 12 and 14. All films are to be shown in Finley's Grand Ballroom.



Annabella's brother prevents her from stabbing herself in a scene from 'Tis a Pity She's a Whore.

• Art center criticized

May 3, 1974 • THE CAMPUS

(Continued from page 7)
technicians, and costumes. That play got more money than any production in recent College history. But money doesn't make a show work well.

"The artistic direction was up to (Prof. Charles) Gattnig and (Philip) Lerman. I do not want to take any responsibility for the aesthetics of the production. It was not the Center's production, we only sponsored it by providing financial support."

Krawitz also pointed out that Wright will not be back next year, as he has handed in his resignation.

Other reliable sources have indicated that Wright had been asked to resign in lieu of not having his contract renewed.

Members of the cast had other complaints. They claimed Gattnig did not want to do this play, but he did it because Ionesco was supposed to come, and because this was to be a big production. One week before the production was to go, they were told Ionesco would not come "because he had made conflicting appointments."

One student in MCS said, "We went out of our way to do the production at the College, the first time in our 16-year history. They never gave us a list of charges, though I asked Krawitz for one. He told me to see Wright, but he was never in. It took them quite a while to get a list of fees."

Krawitz said, "I have taken steps to remedy this, to insure it



GAD/Gregory Dornak
Herman Krawitz

doesn't happen again. We are getting new faculty and students, and our facilities compare with those of any program of this kind in the country."

Prof. Albert Assermely, Assistant Director, said, "Next year, when we have third-year students, we will put on our own productions. This wasn't our production."

Both men were optimistic about the Center's future. They indicated that there will be a showing of films made by the Center's students some time next semester.

"We are a new program, just getting started. We don't have proper facilities (office and classroom space). This room (S 804) can explain some of the tension."

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Marchi withdraws his bill

(Continued from page 1)
review complaints against the College's newspapers.

• A BHE Student Fee Committee is established that will review the student fee expenditures of the last two years and recommend to the Board policies to be followed in the "setting, collecting, allocating, expending and auditing of student activity fees."

A part of the letter notes that the existing Faculty-Student Disciplinary Committee at each CUNY unit, along with its other powers, can also "receive charges by an individual or group of students, staff and faculty on allegedly offensive material in newspapers." It goes on to say that the Committee can recommend the suspension or expulsion of students.

Steve Simon, Editor of the Observation Post and a former

member of the Disciplinary Committee, said yesterday that this provision is a "perversion of due process and the disciplinary code of the City University."

"This part of the letter," Simon charged, "violates our own disciplinary regulations. The eight disciplinary rules affecting City College clearly indicate that freedom of the press is to be respected and that students have a right to express their views."

Hershenson, commenting on the letter as a whole, said that, "What's occurred is a recognition that internal structures are being developed and worked on seriously. There are no guarantees and there can't be. But there should be recognition that journalistic ethics are important and that if people are affected by various material, they've got to have a place to turn to."

Fall class to be 2nd largest ever

(Continued from page 1)
class and a projection for the Fall '74 class.

Three-hundred and twenty students in the Fall '73 class were accepted with high school averages below 70 per cent. And it is projected that 339 students in the Fall '74 class will be in the same category.

Nine-hundred and fifty-nine students entering in 1973 had averages between 70 and 80, and an estimated 1,199 students will fall into the same category in the Fall '74 class.

While 890 1973 freshmen had averages falling between 80 and 90 per cent, it is estimated that 916 students entering as freshmen in '74 will be in the same grade.

One hundred and fifty-six students in the '73 class had averages of 90 per cent or over and 183 students in the '74 freshman class will have averages of over 90 per cent, it is estimated.

The main load of the Fall's extra incoming students says Papoulas, will fall on the English, Math, and College Skills departments due to the fact that many students will require remedial help.

According to Peter Prehn, the College's Registrar, the number of students who will be admitted in the Fall is still incomplete because the second and third allocations from the City University, consisting of late registration students, have not yet been made.

Thursday, May 9th A DEBATE: NATIONAL HEALTH INSURANCE

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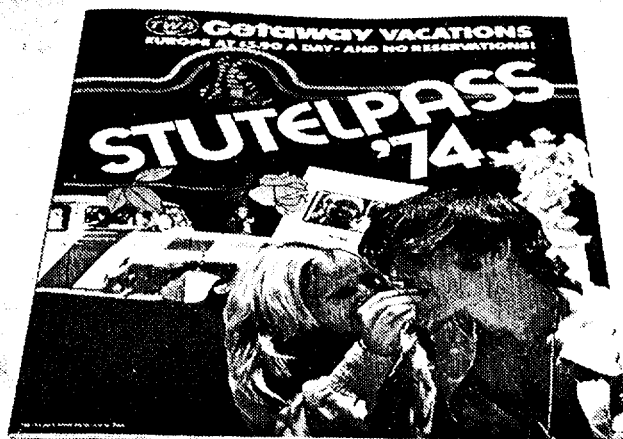
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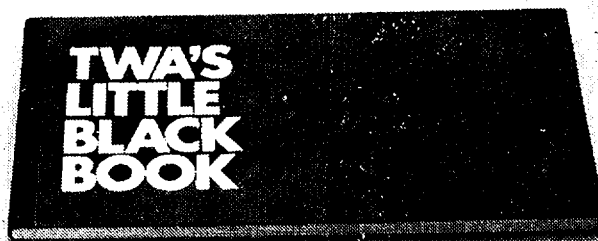
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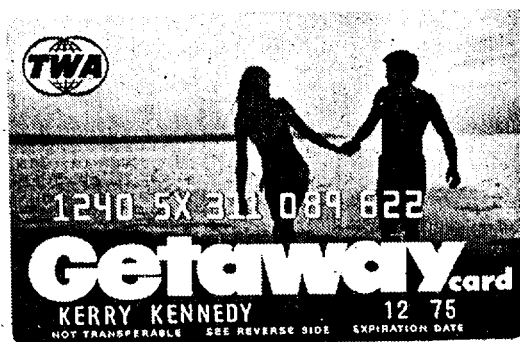
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Batwomen remain winless

By Nathan Berkowitz

"We're in a learning process," said women's softball coach Linda English when asked about her team's 0-3 record thus far this season.

The Beaverettes lost their first game of the season to Douglas College last Thursday by a score of 21-9. Their losing streak continued as the ladies in lavender lost to both Adelphi (26-1) and to Queens College (21-9) during the week.

"Most of the girls are new on the team, which could account for our slow start," said English.

Only Sandy Tunison, the team's catcher and Pat Samuel, the team's pitcher, are returnees from last year's squad.

Tunison and Samuel are both members of the women's basketball team as well and are the key members of the softball team, according to the coach.

Other key players on the team include Annie Wildgoose, the shortstop, Linda Karrigan, the tall first baseman, and Ella Roundtree, the team's leadoff hitter and according to coach English, "the most successful in

getting on base."

Both Karrigan and Wildgoose are also members of the women's basketball team but unlike their teammates, Samuel and Tunison, they are only in their first season as members of the softball team.

Coach English, herself a former member of the women's softball team the last three years said, "We're learning from our mistakes. The team will improve as the season goes along," and then she added, "They all try hard."

Ten to be honored

(Continued from page 12)

Hall of Fame are Neil J. Lazar '42 (fencing), Jerry Geisler '49 (baseball), George Best '59 (track) and Gaber Schlisser '69 (soccer).

The task of selecting the ten

outstanding athletes lay on the shoulders of the College's 25 (1948-49) and 50 (1922-24) Year Class. The judges will also be honored along with the new Hall of Famers.

Thousands of students enter the new Science and Physical Education Building daily, only to pass up the memories that lie in the Athletic Hall of Fame. Besides the footballs, baseballs, and basketballs that made City College famous for sports, there are plaques draping the walls of the Hall, names that are the only signs of remembrance for the great athletes of the past. And come May 10th, ten new plaques will be added to the all-star lineup, bearing the names of the new inductees that have worked so hard to get such little fame. It doesn't take much to glance at these names. If Red Holzman were to return to City, he would be the first to look at the bronze plaques. Even before he would touch a basketball.

With overcast skies threatening the completion of the ballgame, umpire Al Celli called a halt to the Beavers' embarrassing moment with the reason given as "darkness and threatening skies." The time was 5:15 p.m.

This loss tops the old record established by Seton Hall last season, when the Beavers were trounced in South Orange 25-2.

The Beavers continue their home stand against the LIU Blackbirds Saturday afternoon at 1:00 p.m. City's current record is 2-12 overall, 2-7 in the Met Conference.

Beaver Briefs

Netwomen don't do it

The women's tennis team dropped its fourth match (against no wins) to Fordham University, 4-1, yesterday afternoon.

The lone win was brought in by the second doubles team of Jackie Harris and Gail Dobson, 3-6, 6-4 and 7-6.

The losing Beaverettes singles players were Ann Baxvanis, 7-6, 6-2; Belvie X. Morant, 6-2, 6-1, and Donna Fields, 6-3, 5-7, 6-3.

The number one doubles team of Fran Westby and Nan Zucker-man lost their match 6-1, 6-4.

Stickmen Stuck

The lacrosse team dropped a 11-5 decision to league leading Dowling College, Wednesday afternoon. Going into the last pe-

riod, George Baron's Beavers trailed only 5-2, then as the coach said, "The roof caved in." George Najjar scored four of the five Beaver goals.

The Beavers won their second game of the year (they have now lost five) by defeating Queens College 12-4 on Tuesday. Last Saturday, the stickmen lost to Stevens Tech, 9-5.

All-Sports Dinner

All varsity team members are invited to the All-Sports Night Dinner on Friday, May 17, 1974 at 6 p.m. in the Finley Cafeteria. Tickets must be picked up from John Araouzos in the Athletic Office, Room 20 Mahoney by Friday May 10. Guest tickets cost \$5.00.

A coach that coaches

By Norb Ecksl

It's time for a change in a hackneyed cliché, but for the purposes of the City College hockey team, it is certainly an apt remark. Even though the Beavers won 15 games this past season, while losing only seven, it will not go down in CCNY's sports history books as a season to remember. It seemed only a transition from the year before (when the Beavers were 12-2-2) to the upcoming season to start next fall.

For coach Jim Fanizzi it was a "year of reckoning." It was his fifth season behind the CCNY bench, having risen and fallen in the team's striving to reach the top. Two weeks ago Jim Fanizzi resigned, saying that he "did not have enough time to devote to the job."

Jim Fanizzi was a good guy. Through two varsity seasons his record of 27-9-2 shows that he was doing something right. "Nice guys finish last." Ask Casey Stengel or Leo Durocher; ask Jim Fanizzi and he'll disagree because he is living proof, and so is the whole CCNY hockey team.

A coach is looked up to by all his players, he's respected for his ability to get along with the players under his supervision, and most of all, he is able to lead them both on and off the field.

A coach must represent the school, and here at CCNY there has been a long line of coaches and players who have certainly put their best foot forward when faced with the challenge of the opposition. A coach does not have to be tough, but must know when to apply the pressure if he thinks its necessary.

I realize that CCNY is not a scholarship school, and this fact affects all the teams in this school. Since we have no scholarships to attract proven high school athletes to CCNY, we must rely on the character of the school to draw the athletes to attend. Here, the coach is very important.

When a coach fails to carry out these "duties" it is not going to help the members of the team or the image of the school. And it might effect the team for many



Jim Fanizzi

years to come. No school can afford that, let alone any varsity team.

I'm not saying that coach Fanizzi did not carry out his duties. He did. To the best of his ability. But when it comes down to being a coach to the players on the team, in the true sense of the word, he wasn't. Whether or not he had the time to devote a full effort to a part-time job is not the point. The players came out to practice to learn, and the team did not have that many practices during the season to just skate around as some of the professional teams do.

Jim Fanizzi always cooperated with the College Press. Friends and true CCNY hockey aficionados would be allowed to go on road trips with the team. It was a loosey-goosey pal-of-mine attitude, that should have been more serious for the more important games. 14-0 games that were prevalent last season will not be in the offing for CCNY to take advantage off. The MIHL has cut out the "losers" for next season to gain some recognition. There will be no cake and candy contests for CCNY. It will have to be all hard work and true CCNY spirit.

After the season ended many names were banded about for the coaching job at CCNY, including ex-Ranger mentor Larry Popelin. It seemed we had the talent but needed just a little more depth to overtake the top. One name that stuck was Lou Vairo, now coach of the Bronx Shamrocks of the New York Met League.

Goaltender Mike Milo and center John Meekins (now mainstays on the CCNY hockey team) have played under Vairo. They say he's "tough" and has good hockey sense. It is not evident but many players say that they (the team) could learn a lot more about the game of hockey from Vairo if he were he coach of the Beavers.

The team is widely split on the issue of who will be the next coach. Some players are regretting that Fanizzi has left the team, while others say it will mean better times for the CCNY squad, with the dividends starting to return next season.

For the City College Beavers, next season will tell it all. Maybe, if the team does well enough, and the school is willing to finance it, the hockey team could go ECAC (which is the big time). City's last big time sport was basketball, and that was a long time ago.

If the new coach is Lou Vairo, or for that matter, anybody else with experience that can fill the requirements, City will have to be motivated, and that is the coach's job. Team spirit is very important, and the Beavers had close to none last year. It seemed more like getting together for a good skate with friends, rather than skating for a college hockey team.

The decision is up to the athletic administration. Dr. Robert Behrman, the Athletic Director, will have to decide whether or not CCNY wants a good hockey team, whether or not the next coach will be an aggressive go-getter in the recruiting market (and it has been proven that recruiting is a tough job), whether he is going to represent the school satisfactorily, and above all, whether or not the future of the sport of hockey here at CCNY will benefit from such a man. The coach. It's about time that sports here at City College make an attempt to become big-time again. Since there is an opportunity, why not start with hockey?

The batmen win again

(Continued from page 12)

losing Nick Nikou to score in from third.

For the Beavers the ninth inning told the story. With the taste of possible victory, DeMarco retired the side in order, facing the two, three and four hitters in the order.

"The old adrenalin started to flow in the ninth," said Bethel.

As Amador Mojica caught a foul pop to end the ballgame a big roar rang through the ball park with the Beavers surrounding DeMarco celebrating their well earned victory over one of the better teams on the east coast.

"He pitched a hell of a ballgame," said Nick Nikou, the catcher of DeMarco's 189 pitches. "It proved that we're not as bad as people think we are," added DeMarco.

Coach Bethel summed it all up by saying that it felt "like a World Series or state championship game," and for the Beavers that's about as close to that kind of a ballgame as they'll get.

It was a merciful act of the home plate umpire that ended Tuesday's 26-2 loss to Fairleigh Dickinson University after 7 innings of play. Exactly the opposite of yesterday's game, all the Beavers would like to forget this one. With City trailing 3-1 in the third inning, the Knights waltzed around the basepaths finally ending up with 19 runs in that one inning.

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Netmen's winning streak stopped at 18

By Alan Willis

The Beavers string was finally snapped yesterday with a loss to Brooklyn College, losing 5-4. On Wednesday afternoon they defeated Hunter College, 7-2.

One racketman, Mitch Polstein ranked number one for the Hunter team had this to say about the Beaver team, "We heard that City College had a very strong team before we came, now we know for sure. It's perhaps one of their best teams ever. Their record speaks for itself by the teams they've beaten. City has deep players in every position. Solid all the way through."

The Beavers lived up to the praise. In singles play, Terrell Bryan won his match in straight sets, 6-4, 6-2. Chris Rizzo polished off his opponent in quick sets 6-0, 6-1. And Paul Johnson, in substitution for the regularly slated sixth singles player Stanley Daniels, breezed in with shut outs, 6-0 and 6-0.

City was on top 3-2 in singles

play when John Almosino began his match. Coach Randall King from Hunter then predicted, "If the last singles played (Almosino) ties up the score 3-3, then we are going to win with two wins in doubles."

Apparently coach King felt very optimistic that his team was going to be the ones to slay the Goliath. (Incidentally, coach Greene was responsible for coach King's appointment as tennis coach for Hunter). Coach Greene later commented, "I would have wagered him every cent I have on our doubles teams, but I'm not a gambling man."

Unwavering, ready and reliable the doubles teams with a show of strength won all the doubles matches. Bryan-Kutner won 6-4, 6-2; Almosino-Rizzo, 6-1, 6-3; and the team of Musial-Johnson in 6-0, 6-1. This made it their 35th of 36 doubles matches the Beavers have won this season.

The only doubles loss came in their first match of the season against FDU. The guys were shuffled about in an attempt to find the right combinations.

The strength of the tennis team lies, no doubt, with the men who make up the doubles. Their success is due to very little substitution in the doubles lineup. Coach Greene explained, "I want them to work harmoniously, to know each others moves, and gain confidence in their ability as a doubles team. I've been here for



Photo by Gregory Durnick

Paul Johnson, subbing for Stan Daniels, in action against Hunter

three years and I have yet to see another team match the caliber of our doubles team."

It turned out that the Beavers found Hunter a tougher opponent than anticipated. Bob Kutner explained, "The games we've been playing lately have been pretty easy. I expected Hunter to be an easy match but we underestimated them. They're a decent team, but nothing great. The teams we look forward to playing are Brooklyn and Iona, those are the teams to beat."

Coach Greene sized up the

Brooklyn match this way, "Hopefully there's a 3-3 split in singles and then we can win it in doubles. They're very tough and were liable to lose."

The valiant Beavers were finally faced with a defeat. The racketmen were down 4-2 in singles play with the match's outcome depending on the doubles team. Needing three wins to come out on top, the doubles team only managed to come through with two wins. With no excuses coach Greene said, "They were a better team."

Batmen win another; beat No. 1 Seton Hall

By Norb Ecksl

Remember the date May 2nd, 1974. For coach Dell Bethel and the Beaver baseball team, it was a game to remember as they defeated Met Conference leader Seton Hall 9-3, yesterday afternoon at Macombs Dam Park. Steve DeMarco, ace of the Beaver mound corp, went the distance recording his second victory over a Met Conference team this season. In addition to the win being the second registered in the Met Conference by City in the last three years, CCNY halted a long Pirate winning skein (25 out of the last 27) and pinned the Pirate's with their first Met Conference loss. All that done by the City College Beavers.

The Pirates opened the scoring in the first by pushing one run across on a sacrifice fly. That was the last lead the Pirate's were to hold as they spent the rest of the contest playing catch-up baseball.

The Beavers scored seven times in the bottom of the first inning, knocking Pirate starter Vin Bryon out of the box after one-third of an inning. Three errors by the opposition helped the Beaver cause, but the big blows

came on an RBI single by John Ghedina and a two run triple of the bat of Amador Mojica.

The Pirates kept closing the margin, scraping together single tallies in the third, fifth and eighth innings, and two-run outbursts in the second and seventh.

The Beavers scored the eventual winning run on an error by Pirate catcher Rick Cerone in the bottom of the seventh inning al-

(Continued on page 11)

Ten to be inducted into the Hall of Fame

By Mike Zimet

It wouldn't take long for someone to admit the fact that the Golden Age of City College sports has gone. There are no more "Cinderella" basketball teams, no more Red Holzmans, no more Nat Holmans. For that matter, the College is even missing some teams which made CCNY a household word in the days of old. But come May 10th, several golden memories will once again blossom as ten sports greats of the past will be inducted into City's Athletic Hall of Fame at the eighth annual CCNY-Alumni Varsity Association's Hall of Fame dinner-dance.

For one night, the air will be filled with talk of the championship era, only to be drowned out by the dancing and music that could top such gala conversation. You'll be able to hear Jerry Domershick talk about the post-scandal era of '54 basketball, only to be rebutted by Morris Holman, who saw the sport develop at City in 1918. Lou Oshins might

reminisce about the days of yesterday when football was the crowd getter back in 1925, having been turned into another bygone thought of the past, Terrace-on-the-Park, the scene of the dinner-dance, will also be the scene of tribute to Hall of Fame "Coach of the Year" James Montague, the late fencing instructor who led the Beavers to a national fencing championship in 1948.

There have been many thoughts of reviving football at City, but Lou Oshins and Seymour Kalman can testify to the fact that there is more to the sport than guts. Oshins, who quarterbacked the Beavers for three years, became an early convert to the famous "T" formation, widely used by former Giant head coach Ailie Sherman. ECAC records for passes attempted and completed were set by Kalman, member of the class of '51. The Little All-America star was fifth in small

college ranks for total offense as quarterback, holding the CCNY record for total offense in one year.

Max Hodesblatt was captain of the 1925-26 hoopsters, earning his background for future coaching at Thomas Jefferson High School. The name Jerry Domershick has become synonymous with basketball at City, and Domershick finally will have his claim to fame after serving as varsity captain for three consecutive seasons, being named to the All-Met and All-East squads in his senior year and holding the mark as fifth in the all-time scoring list at CCNY.

Former football star Ted Tolces, class of '36, will also receive the Mark Asa Abbott Memorial Award for "development and maintenance of the high standards and ideals of the athletic program at City College."

Also to be inducted into the

(Continued on page 11)



Fencing coach James J. Montague (left), Seymour Kalman (above) and Jerry Domershick (right) are among those to be inducted into the Hall of Fame.

