

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, March 15, 1974

Six streakers bare all before frigid College fans

By George Schwarz

Before a crowd of 300 cheering admirers, six male streakers stripped in back of Finley Student Center and took off for North Campus yesterday afternoon, leaving behind a cloud of dust and a pile of pants.

While the crowd swelled until they literally hung out the low-slung windows in Finley, other boisterous students, milling around the streakers-to-be shouted, "Take it off." And they did. Along the route, common sentiment was, "I can't believe they're doing it!"

The College students streaked into the stalker record book at 1:30 with a 15-minute run in 39-degree weather from Finley, up Convent Avenue, turning at the

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Students streakers trot through South Campus gate on their way North as the latest fad hit the College.

GAO/Greedy Durniak

Buckley says kick out editors over 'bigotry'

By Phil Waga

Sen. James L. Buckley this week demanded the expulsion of student newspaper editors who print "religious and racial bigotry" in campus publications.

Buckley's demand was part of a sharply worded attack on the Observation Post, which printed what the Senator described as "a vicious and incredibly offensive anti-religious drawing" in its Feb. 13 issue.

In the statement released from his New York office, Buckley said he had asked the Department of Justice and the Department of Health, Education and Welfare to determine whether the drawing of a nun masturbating with a crucifix was a form of religious discrimination.

The Conservative - Republican Senator urged the City University's Council of College Presidents, composed of the presidents of the 20 CUNY colleges, to prohibit the publication "of material offensive to racial, religious and ethnic groups" in newspapers funded by students attending tax-supported institutions.

Buckley also stated that he was requesting the Council of Presidents to "immediately implement existing regulations" or, "if existing regulations are not sufficient, to create explicit and strict regulations" to expel any student editor who printed "religious and racial bigotry" in campus publications.

The Council of Presidents, at a meeting last Monday, requested University Chancellor Robert Kibbee to establish a committee to examine the use of student funds to support campus newspapers.

President Marshak, under growing pressure to restrain the College's newspapers in light of the

OP cartoon and a recent controversial editorial in The Paper, was adamant in his public statements that the College is not planning any action against the campus press.

As long as the columns of the College's five newspapers are open to opposing points of view, the President maintained, the College is barred from censoring a campus newspaper by court rulings upholding the right of college newspapers to print allegedly pornographic or anti-religious material.

There is no reason "at this point" to contend that OP has been conducting "a deliberate attempt to exclude certain points of

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Senator James Buckley

Students cannot judge faculty though PSC raises no objection

By Scott Darragh

The College will continue to bar student members of the executive committees from observing faculty even though the Professional Staff Congress, the union representing the faculty, does not oppose such actions. The executive committees determine the hiring, firing and tenure of faculty.

Morris Silberberg, Dean of Faculty Relations, originally wrote a letter to David Newton, Vice Chancellor in charge of labor relations, stating that it would be a violation of the faculty union's contract if students wrote official evaluations of instructors. However, there is no specific clause in the contract which prohibits student evaluations.

Radmila Milentijevic, the union delegate here on campus, said the PSC's official position is as yet "undefined." She added that she thought student observations were impractical because of the time the

task demands. "Faculty evaluations would leave students with no time for their own studies," Milentijevic said. "Evaluating instructors is a full time job."

According to Alice Chandler, President of the Faculty Senate, the College's Governance Charter was "inconclusive" concerning students' observation of faculty.

Silberberg said if the College allows students to observe faculty, a contract dispute may arise if an instructor is dismissed because of a student evaluation. "The instructor can protest his dismissal on the grounds of illegal

committee procedures," Silberberg said.

Silberberg said he saw a danger in allowing individual instructors to sign releases to permit student evaluations. "An in-

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Media Center is considered by the College

By John Meehan

In a move to consolidate and improve upon facilities for students interested in communication careers, the College is considering the possibility of creating a Center for Communications.

Although only at the discussion stage at this point, the program may encompass the fields of journalism, foreign languages, and arts and graphics.

According to Theodore Gross, Dean of Humanities, the program would be designed to supplement and not replace already existing programs. "We hope the Center would be a means for students to develop professional

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Prof. Radmila Milentijevic

Seven teachers rehired after appeal

By Gary Weiss

After a second review, the College has decided to reappoint seven of the 45 faculty members who were originally told they would be fired next fall, it was learned this week.

A well-placed source said that the seven to be rehired in September are Judith Ginsberg and Prof. Daniel Eisenberg (both of Romance Languages), Prof. Helga Mackie (Nursing), Barbara Vigliano (Speech), and Vincent Pandoliano, Paul Smith and Burt Wasserman (all of Physical and Health Education).

Prof. Radmila Milentijevic (History), Chairman of the College's chapter of the Professional Staff Congress, the faculty union, said that of the 38 faculty members still scheduled to be off the payroll by fall, 23 will appeal to CUNY Chancellor Robert Kibbee. Fifteen, apparently, have either given up or found other jobs.

"It is highly exceptional that such a large number of faculty members are not going to be fired," Milentijevic declared. "After all," she continued, "at Leh-

man College 40 were fired. The decisions were reviewed and in no case was there a reversal."

Milentijevic praised the actions of College officials in the seven cases as "flexible and fair." She pointed out that the decision not to rehire Ginsberg was reviewed and upheld by President Marshak. Dean Morris Silberberg, who interprets the faculty union contract for Marshak, subsequently overruled him.

"I think it is a very positive sign," Milentijevic commented, "that the President allows that

much leeway after he has made a decision."

Provost Egon Brenner, she continued, upheld the decision not to rehire Eisenberg. Brenner reversed his own decision "only when it was obvious that Silberberg would do the reversing for him."

She went on to say that "Silberberg is doing a very good, very thorough job. He has shown great independence of action."

However, Eisenberg expressed his complete bewilderment at the

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Editorials:

Raising the student fees

As the Student Senate deliberates over the allocation of funds to the various organizations, it finds itself in an economic crunch.

The Senate derives its monetary resources from the \$58 consolidated fee, \$4 of which goes to the Senate for allocation to the clubs.

The amount of money in the treasury is directly proportional to the number of students at the College and the decline in enrollment over the last few years has put a hole in the Senate's pants pocket.

Since 1971, the treasury has been decreasing and stood last fall at a little over \$40,000. The hope now is that with enrollment leveling off, the Senate's treasury will at least remain constant.

Paradoxically, while the Senate's working capital has been decreasing as enrollment declines, the number of registered or-

ganizations requesting funding has been on the increase. More significantly, the operating expenses of the organization have been on a steady rise.

Unless additional monies can be obtained from outside sources—the College administration, alumni groups, etc.—and that seems unlikely at this time, the only answer is to raise the student fees.

An increase of \$2 a semester would add about \$20,000 to the budget available for student activities.

While it is true that more students here come from lower income backgrounds than the other senior colleges, financial aid has always been available for those who cannot afford to pay their consolidated fee.

Moreover the additional money that the \$2 increase will provide reinforcement in the struggle to improve the College's social and cultural atmosphere.

Another opportunity to vote

Twenty departments at the College originally voted for an executive committee plan that would have students as voting members, "Plan A." However, when the elections were completed, only in three of the departments did 30 percent of the majors vote in the election, the percentage necessary for the implementation of "Plan A."

Those departments that had wanted "Plan A" but did not have enough students voting, had to adopt "Plan B," which allows students to serve in an advisory capacity.

These facts are disillusioning. For the first time in the history of the College, students are offered a direct voice in departmental affairs, in the hiring and firing of teachers, and in the awarding of tenure—a voice in educational decision-making that

ultimately affects their own education. Forget the frustrations of traditional City College student government. The benefits that can be reaped from added participation in the executive committee system are unlike any ever available to students here before.

Now the executive committee elections are coming up once again and these students who are eligible to participate, but did not do so the last time, now have an opportunity to redeem themselves.

These departments that originally opted for "Plan A" but have been using "Plan B," have another chance to gain a direct voice in departmental affairs if they can reach the 30 percent voting figure this time around.

Opportunity is knocking at your door; participate!

It's better late than never

Trailing far behind other college's across the country, six brave—and rather icy—souls streaked across campus yesterday. Running against a wicked March wind that chilled them to the skin, the streaking six showed there is still a glimmer of spirit alive on this campus. Even more warming is the thought that dozens of other students who kept their pants on through yesterday's excitement promised to take it all off come spring.

But if the streakers had sat down for a moment to ponder the full meaning of yesterday's run they would have felt chill from the affair. President Marshak has pledged to make the College "one of the great urban universities in the country." But a great university must be a leader. It must stand, clearly visible to all, in the four-

front of human endeavor. Instead, the College was far to the rear of other great urban colleges. Sad to say, even the toddlers at Music and Art High School were romping in their baby suits before us.

But there is still time to, you should excuse us, change. First, we must soundly reject the headshakers who would cover their eyes to this new take-off on campus put-ons. This newspaper believes strongly in responsible behavior. But we also believe that most people in this country—and virtually everyone on this campus—take themselves and their problems far too seriously. A little light hearted fun would do as much for this campus as all the centers and institutes and conferences that President Marshak can talk the alumni into paying for.

Campus Comment

Meeting The Challenge

By Dr. Alfred A. Gelhorn

The health care crisis in America has been both proclaimed and denied by many authorities, but the insufficiency of physicians and other health professionals in rural areas and the inner city has been challenged by no one. Additionally, the excess production of medical specialists and superspecialists in the face of an urgent need for general physicians whether internists, pediatricians, family practitioners or other types of primary care physicians is widely acknowledged.

Since medical schools, it is presumed, have a major influence on shaping the attitudes and concerns of the students who are to become the doctors of tomorrow, they are charged with the responsibility for the maldistribution of physicians and the emphasis on specialization. This is probably an oversimplification because improvement in health care in the sparsely populated country and densely populated inner city will require far more than just doctors. Can, then, nothing be done by medical schools? City College thinks something can be done and has started a program to test a new and exciting approach to medical education. This, in brief, is the plan:

In a minimum of four years at City College, students will undertake an integrated, interdisciplinary curriculum in the Humanities, Social Sciences, Physical and Biological Sciences which will qualify them to take the National Medical Board Examinations having completed the requirements of the first two years of medical school. Then the students will transfer to the third year of medical school at one of several cooperating institutions or to any other in the country. Thus in a minimum of six years, the student will have earned a B.S. from City College and an M.D. from the medical school at which he has completed his graduate education. This bare-bones description of the program leaves far more unsaid than said.

The objectives of the program are to provide the sort of education and motivation which will encourage the City College graduates to become skilled primary care physicians in New York with a deep and empathetic understanding of their patients as human beings rather than "cases," and a sophisticated knowledge of the social factors contributing to good and bad health, and of how the health care system could be improved to tip the balance in favor of mental, physical and social well being for the people of their communities. How do we go about achieving these objectives?

A good doctor should understand the factors which are important to the health of populations and should know the strengths and weaknesses of our health care system. These are the foundations of preventive medicine and health maintenance. Most graduates of traditional medical schools are woefully weak in their understanding of this critically important social science area because it is introduced too late in their curriculum and with too little substance. The City College students have an integrated social science sequence involving History, Economics, Law, Sociology, Psychology and Social Medicine which extends throughout the four years under the broad rubric of Health, Medicine and Society. Professors Theodore Brown, Irving Lewis (Einstein), Drs. Arthur Arkin (Psychiatry), Victor Sidel, Roberto Belmar (Social Medicine), and Ms. Stella Zahn (Nursing) play major roles in these courses, and will work together with CCNY faculty such as Professor Moylibi Amoda of Black Studies and Professor Andres Perez of Puerto Rican Studies.

The City College students must have a good grounding in mathematics, physics and chemistry so that they can understand the medical applications taught in the basic biomedical sciences of anatomy, biochemistry, cell biology, microbiology, physiology, genetics, pharmacology, and pathology. Again, the courses are taught as much as possible on an interdisciplinary basis because there is a unity to science which can best be demonstrated by collaborative course development.

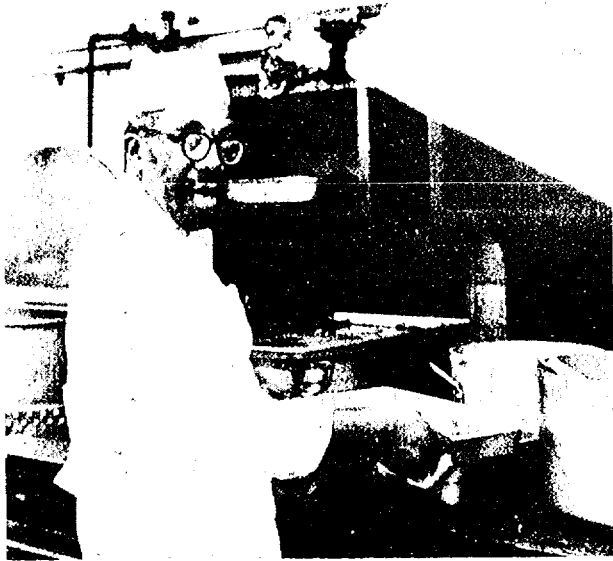
The medical school courses are given throughout the four years at City College as the background of the students in the physical and chemical sciences prepares them. Thus in the first year human anatomy is taught. This prepares the way for neurobiology in the second year while the courses in the physical sciences and organic chemistry pave the way for biochemistry.

The academic program runs for eleven months each year. In the summer semester the students will be working in the community on health related activities including clinical medicine after they have had their introduction to clinical medicine in the third year.

At the present time, positions in the third year class of medical school have been "guaranteed" for thirty students in the following institutions: New York University, SUNY at Stony Brook, Howard, Meharry, University of Puerto Rico and Rochester. The acceptance to these or any other school will be conditional on successful performance on the National Boards.

This is an audacious as well as exciting program. If City College can demonstrate that it is feasible and that the objectives can be achieved, it will have pioneered in a development of medical education in America of major importance. I believe in the program. City College has the faculty to do the major part of the education, and New York has a vast pool of tremendously well qualified and motivated students champing at the bit to get into a program like this.

(Dr. Alfred A. Gelhorn is the College's Vice President for Health Affairs and director of the Center for Biomedical Education.)



GEORGE WASHINGTON FIRED: The College's preaching chef, the Reverend George Washington was fired by the cafeteria as part of an economy move. Washington, who is the pastor of the Church of Mt. Nebo on East 169th Street, has been working as the head chef for both the North and South Campus cafeterias for the past year. Washington says he will miss the College and feels that if he had belonged to a union he would not have been fired so easily. "Something else could have been done," he said.

Spanish teacher's fund-raising drive draws scorn from department head

An attempt to raise scholarship money for a graduate student in Romance Languages has stirred controversy between the department chairman and the Spanish professor who tried to raise the money.

Prof. Jose Garcia-Mazas sent a letter, in Spanish, to other Spanish instructors requesting contributions to help Ivan Mino, a graduate student, to continue his education.

But the next day, Feb. 28, Renee Waldinger (Chairman, Romance Languages) fired off a memo accusing Garcia-Mazas of improperly using department stationery for his fund appeal.

This outraged Garcia-Mazas, who characterized the chairman's memo as "a public reprimand." He accused Waldinger of making a "personal decision" which, he said, was not based on department or university by-laws.

Waldinger, however, said the

proper way to establish a scholarship fund would be to suggest it to the department executive committee.

"I am not objecting to the private solicitation of scholarships," she said, adding that her dispute was with the impression left by Garcia-Mazas' appeal that the request was from the department.

Waldinger said she would favor the establishment of a department scholarship fund.

Blistering under Waldinger's memo, Garcia-Mazas sent the chairman a letter in which he said he had raised more than \$2-million in scholarship money for students at six different universities over the last 45 years.

He also said he had conducted personal fund raising at the college under previous chairmen.

"And this is the first time he has been reprimanded," the professor said of himself in his letter.

—Gary Cahill

Policy Council rules outsiders must pay to use facilities here

By Michael Drabyk

President Marshak's Policy Advisory Council ruled Wednesday that the College should charge a fee to outside groups renting College facilities to stage public events.

The Policy Advisory Council is an advisory group to the President consisting of representatives of all segments of the College community. The council evaluates College regulations and policy and recommends revisions.

The panel's action resulted from increased requests in recent months from outside organizations to rent out Mahoney Gym for events at which admission would be charged. The College had to decide between not allowing these groups to charge admission, or taking a percentage of their admission revenue.

According to Dean Eugene Avallone (Campus Planning and Development), the rental fee will be decided by the College, based upon the organization renting the facility, its admission charge, and the amount of space rented. It would help defray costs of light, heating, power, and also administrative costs.

Avallone said that the energy crisis has influenced the College's

renting policy towards outside groups. With the advent of the crisis last fall rental requests were rejected in order to conserve energy, although previous commitments are being honored.

Avallone noted, however, that some groups, such as the Salvation Army use Park Gym for their events, but without heat.

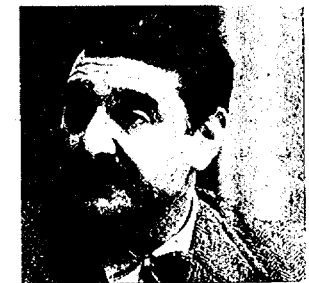
Currently, outside groups use College facilities without cost, except for maintenance, and security. Costs are determined by the department of Campus Planning and Development, after consulting with the department of Buildings and Grounds and the Security Office.

Proof that the group has adequate insurance coverage including personal liability on spectators and participants and for property damage, is also required.

The group sends the College a letter stating its request for

facilities on a certain date. The College replies, informing the groups if space will be available on the requested date, and also of costs, and insurance requirements.

Avallone emphasized that payments would have to be made on time, and that if there was any wenching on the group's part, it would be denied use of College facilities in the future.



Dean Eugene Avallone

College library considers computer filing of books

By Jack Felcher

Two new systems for the automation of the College Library are under consideration by both the Faculty Senate Library Committee and the library administration to replace the Bliss and Library of Congress systems currently in use.

Prof. Bernard Kreissman (Chairman, Library) said that the methods now in use are inefficient, perhaps even archaic for the needs of the modern library. Should the automated system work as expected, it will eventually prove less costly to the College, more productive for the student and less time-consuming for the librarian.

One proposed method, the Ohio College Library Center system, with 150 participating libraries,

would enable the library to quickly update card catalogues at appreciably less expense than is done now. A librarian would simply contact a computer terminal for bibliographic information, which could then be reproduced as often as needed.

Kreissman declared that OCLC could cost as little as \$2 per book to catalog while the manual operation now used costs as much as \$30 per book. This system would also improve the library's chances to secure the books it seeks, according to Kreissman.

Lastly, OCLC would not require a change in the venerable ritual of card cataloguing, which Kreissman says is another advantage.

The alternative to OCLC would be the automated system of the New York Public Library. If the College should adopt this system—NYPL—it would be the first college library to do so. Under this system, the library would be obliged to freeze the card catalogues, replacing them with book catalogues in dictionary form. In time, the card catalogues would be supplanted entirely by books.

Tutoring aids high school kids thru College daze

By Dale Brichta

Prof. Louise Roberts (English), and a group of students taking advanced writing English 81.1 have hit upon a new idea to upgrade the writing skills of incoming freshmen, and at the same time acclimate them to College life on campus.

Their program is called College-High School Tutorial, and is meant to help students slated to take the remedial writing courses in September.

"The typical student becomes very discouraged when he tries to take college level courses and is thwarted because he must fulfill remedial requirements first," Mrs. Roberts said. "The real purpose of this program is to make it easier for the high school student to make the transition to college without all the remedial work. You might call this a 'head start' program."

Roberts visited some of the city's high schools, including Brandeis, Charles Evans Hughes and Julia Richman in Manhattan, and Morris, Morris Annex and George Washington in the Bronx, in an attempt to gain recruits.

So far this term, there are sixty participants from the six schools. The students come to the College after their regular school day, which ends anywhere from 12:30 to 3:00. Some can't make it on a regular day, so they come on Saturdays. Each tutorial session lasts an hour, generally once a week, but can be extended if the stu-

dent needs additional help.

"These kids really are something else," Roberts marveled. "They come here by themselves on public transportation and enter a strange place, which is not the easiest thing to do. Coupled with the fact that they are doing this on their free time makes them very special indeed."

The program lasts for a twelve-week period during the regular school year, but it has proven so successful that plans are underway to expand into the summer session. During the summer, incoming high school students will come to the College five days a week from 9 a.m. to 1 p.m. with a two-hour break in between so they can eat and rest up till the next session.

It will run for eight weeks, and hopefully by the end of the period the student previously scheduled for remedial English 1 will have improved enough to take English 2, or maybe even English 3. At the moment, there is no specified number of students enrolled for the summer, but that will change once the College acceptances come through in April.

The tutors receive college credit for their efforts, and by the second term they are eligible for pay. The money is provided by the state.

"Open enrollment is here to stay," Roberts concluded. "My whole life has been spent on the belief that everyone, if given a chance, will perform. I am trying to prove it."

PSC unopposed to student observers

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structor who denies a student the right of classroom evaluation will be prejudiced in the eyes of that student when it's time to take a vote on that instructor's status," he said. Silberberg added that this would effectively take away a faculty member's right of denial without compromising himself." He asserted that his only interest in the dispute is "to make sure that no faculty member is treated unjustly."

Milentijevic further commented that students lack the expertise to properly evaluate an instructor's professional scholarship. According to Milentijevic, this lack of expertise "renders students incapable of doing thorough observations."

Milentijevic said that students can have a meaningful input into the evaluation system by persuading faculty members of the executive committees to view the Student Senate observations more critically. "Many faculty on the committees do not take the evaluations seriously unless they are positive," she said.

Although students are prevented from writing official observations of their own, they are still entitled to review all evaluations and confidential materials regarding a faculty member.



Dean Theodore Gross

Seven are rehired

(Continued from Page 1)

Provost's sudden change of mind.

"I don't know whether you've ever spoken with him," he told a reporter, "but Dr. Brenner does not always like to express what he has on his mind. I literally haven't the slightest idea what went on in his mind."

Eisenberg also noted his complete satisfaction with the disposition of his appeal. "Naturally," he said, "I'm very gratified."

The other faculty members still fighting their dismissal were not quite so happy with this stage of their appeal. One, Pao-Chien Tseng (Classical Languages and Hebrew), vowed that he will "fight to the end" against his firing.

Demand action against press

(Continued from Page 1)

view," Marshak said.

"But if it becomes the regular policy of a newspaper to attack a specific group," the President con-

tinued, "it becomes incumbent on the administration to act."

Marshak added that the newspapers should "set their house in order" and establish guidelines stipulating that "when the student press presents one point of view, they should present both points of view."

Buckley asserted in his statement that he finds "quite disturbing" the refusal of the University and the College to take any action against OP.

Furthermore, Buckley said he has requested the civil rights divisions of both the Justice Department and HEW to investigate whether OP's "anti-religious propaganda" constitutes "discrimination" as outlined in federal statutes.

"I do not believe it is unreasonable to state that it is discriminatory to deliberately offend the religious convictions of members of religious and racial groups in a publication that has its office in and owes its very existence to institution receiving public funds," Buckley commented.

In addition to Buckley, Marshak has been critical of the cartoon, as has the Catholic League for Religious and Civil Rights, a 6,000-member nation-wide organization on campus, the Newman Club, the Catholic student organization on campus and members of the Faculty Senate.

Center pondered

(Continued from Page 1)

skills," Gross said.

One of the major features of the Center would be the creation of a publishing house, called The City College Press.

Gross said the publishing house would attempt to be different from other university press operations. "We want to be unlike the other presses," Gross said. "Perhaps, ours will reflect urban issues."

Unlike the present Communications and Mass Media program, the Center will offer professional facilities for student use. Gross said these facilities may include a newsroom as well as radio and television production studios. However, Gross was not certain whether any new academic major would be created. "We're not clear at this point. There may or may not be a major," Gross said.

If the Center is established, it will focus on those students who have already chosen a career interest. Mostly juniors and seniors would make use of the facilities at the Center.

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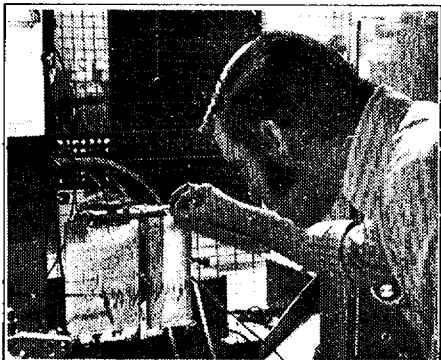
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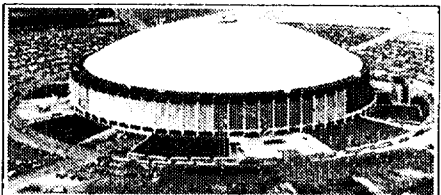
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Dick Freundlich is a smart planner.

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Today Dick is part of the team at Western Electric's Research Center outside of Princeton, New Jersey, working on processing and recycling projects that affect everybody's future. Like other graduates of BCC's plastics program, Dick got a professional-level job with top pay after only a two-year program.

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Find out more. Call 367-7300 ext. 442 and talk to the professors at BCC about a career in plastics. For information on admission or transfer from other colleges, write: Office of Admissions, Bronx Community College, University Avenue and 181 Street, Bronx, New York 10453.

Act now for September admission. It's the field of the future.

Streaking is still only a spectator sport here

By Silvia Gambardella

To streak or not to streak? That was the question posed to a number of faculty members and students at the College this week. Whether 'twas nobler in their minds to disrobe and bask in the glory of liberation or to look upon these motley streakers with disgust, there lay the rub!

"I'm not in shape for streaking," Israel Levine, director of public relations at the College, explained when asked if he would consider exposing himself to such affairs. "There are a couple of people at the College that I would like to see streak, though." When asked who he had in mind, Levine refused to give names, saying "there are times when it is best for a public relations man to say nothing."

Other faculty members, along with students, agreed that they would not participate in the current fad, but rather look upon it as a spectator sport.

"I do not come to this campus for erotic fulfillment, but I would

be mildly interested if I saw a streaker," Prof. Madeleine Cosman, director of the Medieval and Renaissance Institute, joked. "I would smile at their naivete and arrogance for thinking that their body is pleasing to everyone who looks upon it," she remarked.

Freshman Roma Maffia thought that streaking would "be fun to observe, but I wouldn't want to do it before lunch."

Computer Science major Edward Blass would specifically like to see the North campus cafeteria staff streak, but would not do it himself because he feels that he is not adequately endowed.

Among the candidates for

streaking frequently proposed by students at the College were President Marshak and his administrative staff.

"It would be an interesting experience to see Raymond, if he was still here, streak while selling his pragels," Dr. Harry Meisel (Student Personnel Services) commented.

A poll conducted last week by WCCR found 57 students of the 75 asked in favor of streaking, seven opposed and eleven with no opinion. On the question of participation in a streaking event, 58 students said that they would not get involved personally, fourteen would and three had no opinion.



Don Romano

The streakers take off from behind Finley Center.

Six streakers bare all here

(Continued from page 1)

Science Building toward St. Nicholas Terrace and back to Cohen library, where the frigid sextet dressed under the watchful eyes of 30 clothed students.

Applauded by Music and Art high schoolers, the streakers drew a surprised and mostly enthusiastic reaction from onlookers, though the College was generally barren of students.

The streakers, oblivious to the weather, trotted at a brisk pace out of Finley and toward Music and Art. Students playing basketball in the school's playground shouted greetings, though they did not stop playing.

Outside Music and Art, one student, obviously unimpressed, said, "The shit is a snap." Another student pointed out that six Music and Art high schoolers romp-



GAD/Gregory Durnick

The streakers pass Music and Art High School.

ed through the school last week. Several weeks ago, the principal protested the College's plan to

establish an on-campus beer parlor, claiming it would corrupt his students.

ITALIANS!!! (ITALIAN-AMERICANS and NATIVES)

The Italian Club of City ASKS YOU to come to our regular meetings held in Downer Hall (next to Finley Hall) every Thursday, in Room 101, from 12-2. You will find our meetings both enjoyable and interesting. We will talk about trivialities and also serious facts. Yes. Serious facts! Such as courses offered in the Italian Curriculum, facts about Italian-Americans, and aids for the students. Talking about aids: are you a 1st or 2nd year College student? Are you in need of financial aid? Come to the Club, and find out if you fall in that category. Many times you might think that you don't, however, you will never be sure. There are many Italians on the campus who are in need of help but do not get it. Why???? The SEEK Programs and the Financial Aid programs are two of the few other programs that aid needy students. Don't be left out! Come to the Club and find out.

Remember the words pronounced by the Italian Minister Camillo Benso di Cavour on March 25th, 1861 "Roma, Roma sola deve essere la capitale D'Italia" ("Rome, Rome alone must be the capital of Italy").

Let's use this quotation as our motto to imply that the Italian Club of City is the only capital for the Italians of City.

Hoping to see you soon at our next meetings.....

Respectfully yours,

THE ITALIAN CLUB
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College had its share of fads over the years

By Pamela Chester

The College always seems to be missing out on the popular fads of the time: no widespread streaking, no goldfish swallowing, and no stuffing students into telephone booths.

But not to be undone by today's lost generation of streakers, old yellow newspaper clippings attest that the College's students were way ahead of their time when it came to frontal and rectal nudity.

Back in the late 1920's at the Brooklyn branch of the College, sophomores stripped poor innocent freshmen of their clothes as they battled for supremacy in Ft. Greene Park. And in the 1950's it was popular to depants all graduating seniors who were either newspaper editors or members of the student council.

Israel Levine has seen College fads come and go for the 34 years he has been at the College—28 years as the College's Public Relations Director and the rest as a student here. "We've never really conformed to fads," Levine said. "I have a feeling fads are pretty much conceived in dormitories on lonely nights. Since we have no dorms, we have had few fads."

The College has been the scene of some unique goings-on over the years, however.

Starting on the old campus on 23rd Street and Lexington Avenue the sturdy sons of lavender used to play a game called "can you top this," in which they would go out of their way to out do each other at different pranks.

The top floor of the old building was condemned and unuseable for classrooms. But it did attract a large number of pigeons who would fly freely in and out of the top floor windows. On numerous occasions the students blocked the pigeon's escape routes, opened the door leading to the classrooms on the floor below, and within no time hundreds of pigeons were flying through the building.

The word "Rush" as it was defined in the 1920's and 1930's involved a constant clash between freshmen and sophomores. It was customary for the sophomores to do everything in their power to give the defenseless freshmen a

rough time. Freshmen suffered, but always looked forward to the following year, when they would have the privilege of doing the same type of stunts to the new culprits.

One particular "rush" involved the stripping of freshmen and the Board of Higher Education did not take news of the event lying down. In a terse statement at a public hearing the BHE denounced the event as "a disgusting exhibition."

One fad which lasted from the 1920's to the 1950's involved stealing the sword from the statue of General Alexander S. Webb, President of the College from 1869-1902 and a General with the Philadelphia Brigade at Gettysburg in 1863. Webb's metal sword was stolen at least six times by students. Each time the sword was replaced until 1950 when the College surrendered and gave up trying to replace it. Today General Webb stands saberless in front of Shepard Hall.

As we come closer to our own times, the fads and traditions slowly peter out, as sit-down rallies and demonstrations became modus operandi for more noted student causes.



A saberless General Webb

Center creates dreams

By Silvia Gambardella

When little Donna Evans sits in front of the Wurlitzer every Saturday morning, her feet barely reaching the piano pedals, she has visions of playing before a large audience in some European concert hall. The eight year old wants to be an international pianist when she grows up. And, if she can't do that, she says she'll be content as a world-reknown ballerina.

The dimpled, pig-tailed girl is one of 800 students who is being allowed to fulfill an otherwise hopeless dream. It is a dream that has turned into a reality through the efforts of Dorothy Maynor and her Harlem School of the Arts.

"I want children to be free to chose the things that give them the greatest joy," Maynor, the founder and director of the Arts Center, said. "Here they can seek that which will give substance to their dreams," she added.

The Harlem School of the Arts, located on 141st Street and St. Nicholas Avenue, is a non-sectarian center which devotes itself to training children, as well as adults, who are underprivileged and want to learn music, dance, drama and art. For 50¢ a week, a student can study piano, ballet, stringed instruments or voice.

"It is very important that some kind of payment is made for the lessons," Maynor stressed. She feels that if some sacrifice is made upon the parents, they will understand the importance of this education. She also does not want the children to be placed in the position of accepting charity. "They must be made to appreciate the efforts and interest of their parents," she added.

The School was established by the distinguished concert soprano ten years ago after completing a

survey in which she found that the Board of Education provided little in the way of music training.

"Art education in the United States is left up to the upper middle class," the eccentrically-dressed director said. Clad in her usual black gown draped with a matching scarf held by a brooch made from an 11th Century Spanish horse's bit, Maynor went on to say that she is concerned with "this phase as a regular development of children."

When the School first opened, it had 20 students under the sole guidance of its founder. They were studying the Suzuki method, Japanese group study, of playing the violin in the back room of St. James' Presbyterian Church, now adjacent to the School. The Reverend Dr. Shelby Rooks, Maynor's husband, provided his church as a practice room.

The enrollment has since increased along with the facilities, which now include many rehearsal rooms, a gymnasium, small theater and recital room. There are also a number of dedicated instructors who come from such leading conservatories and art schools as Julliard and the Manhattan School of Music.

Throughout the year, the School is constantly presenting some form of entertainment to the community. They have an annual concert series, art exhibits in paintings and sculpture and perform plays in their garage theater. One program, called "Art Carnival," sponsored by the Museum of Modern Art, encourages imaginative thinking as students paint, carve, sculpt or make collages in an informal atmosphere of chatting with each other and listening to music.

Grants from the Rockefeller Fund, the National Endowment of the Humanities in Washington and the Chemical Bank of New York, along with personal gifts from distinguished artists and fund raising dinners have contributed to the continued existence of the School.



A recital at the Harlem School of Arts. The school encourages youngsters to study in a number of cultural disciplines.

Baroque music fails

The Baroque Connection, played by the Paris Opera Symphony Orchestra, fails because it tries to produce a bold "new" form of music by mingling two seemingly dissimilar styles of music—"Baroque" instrumentation and arrangement, and "rock" music.

The main fault of this recording is its pretentiousness. First, it pretends to be a serious discussion of the similarities between rock and baroque music, but actually sounds like a press release of all the latest film music. Secondly, it passes off such songs as *Raindrops Keeping Falling on my Head* and the themes from *Love Story*, *Midnight Cowboy* and *Goldfinger* as rock music.

The recording is a stiff and

altogether unappealing collection of songs reminiscent of the papp that is always being sold on television. The arrangements are as far from being Baroque as they can possibly be. Gone is the contrapuntal battles that one associates with the Baroque period.

Anyone who has had the slightest contact with the music of the Baroque period will instantly see the sham. I would recommend those who are uninitiated to avoid this album, lest they wind up despising Baroque music on the strength of what is very mistakenly called The Baroque Connection.

—Tom Preston

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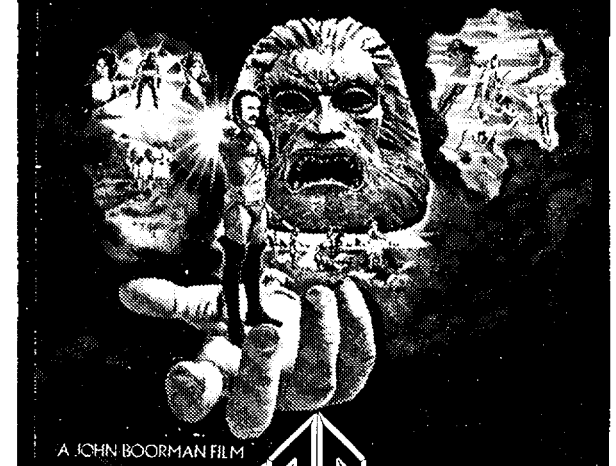
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Theatre of the Absurd to play at College

By George Schwarz

The Theatre of the Absurd will make its bow here next week when Prof. Charles Gattnig (Speech and Theatre) will produce two of Eugene Ionesco's works in Shepard's Great Hall.

The two plays were written separately, but one is an effective sequel to the first. Jack or the Submission is a major work that focuses on Ionesco's views of the middle-class continuance.

The sequel, The Future Is in the Eggs, extends the plot of the first at the further expense of

the two families in the plays. Jack or the Submission highlights two families, the Jacks and the Roberts. All the members of each of the families have the same or similar names.

Father and Mother Jack try to get their son Jack to marry the daughter of Father and Mother Robert, Roberta. But, the confusion has just begun.

Jack does not like Roberta. She has two noses, purple eyes, and other features not exactly conducive to getting Jack to like her. So, the Jacks go out to

find another girl, and find Roberta II.

This girl is not a winner either, but Jack falls head over heels in love with her. She has three noses, nine fingers on each hand—in short anything a man in the Theatre of the Absurd could ever want.

"The play," said Gattnig, "is supposed to represent the middle class bourgeois continuance. They are unaware of this; they are doing what comes naturally. Their names seem to point to the fact that there is essentially no dif-

ference between them."

The second play begins three years later. The couple are married, but new complications have arisen. The families now want the young couple to have children.

While the kids spend their time purring and cooing at each other, the families are busily giving them instructions on how to have kids (not that kind of instruction; this is Theatre of Absurd, remember?).

Roberta lays an egg, and the elated Jack sits down to hatch it. [As the play ends, Roberta is steadily producing more eggs, apparently symbolizing the play's cyclical theme.]

Gattnig said, "The eggs are supposed to become so numerous that the stage collapses. We can't of course produce that effect, but there will be a surprise ending."

Gattnig will use a squared stage, blocked off to be a thrust stage, with the audience sitting on three sides.

The flexibility of the lighting columns will allow the use of both naturalistic and mood lighting. [The play, while it is not supposed to be bright or funny, does turn out that way.]

At the time of the interview, Gattnig wanted to experiment with various types of costumes. One would have the actors wearing identical masks so as to make one indistinguishable from another.

Another conception was the use of body masks, because face masks may force the actors to shout because of the acoustics in the Hall.

Gattnig was optimistic about the play. "The actors are excellent. Not that many tried out, but those that did were good. I'm very pleased to be working with them."

The play will be presented in the Great Hall between March 25-28 in the afternoon at 4. Some evening performances will be scheduled.

This is the first student production to be put on in the Great Hall.

Andrew sisters revive forties

Broadway revived a memory this week. It did some time-tripping and brought back a piece of the 1940's in its latest newcomer, *Over Here*. In doing so, it treated us to the Andrew Sisters and a play which can be enjoyed by reminiscers, as well as those seeing it for the first time.

The production is a montage of the World War II years. It was an era when the G.I. pin-up girl was Betty Grable and everyone was swinging to the trumpet sounds of Benny Goodman and cheering on world heavyweight Joe Louis.

But despite all these images, the play is purely for and about the Andrew Sisters, although only two of them—Maxene and Patty—appear in it. The sisters haven't lost any of the spice and vibrance of their World War II repertoire days. Though the play is at times trite and lacks direction, they give a refreshing performance in which an energetic cast of dancers and singers produce delightful finishing touches.

As an added attraction, the Andrew Sisters perform some of their popular old tunes alone after the theatrical production.

Over Here is an entertaining play, which is all Broadway theatre is meant to be.

—Silvia Gambardella



The cast in a scene from *Over Here*.



Don Romano
Prof. Chas. Gattnig and Homer

In a Cultural Nutshell

Cafe Finley Presents

Cafe Finley will feature One Way Express, an accappella group, along with Brian Wallace, on March 22 at 8. Tickets are \$1.00 if bought in advance in F 152, and \$1.50 at the door.

Medieval and Renaissance Lecture

The Institute for Medieval and Renaissance Studies will sponsor a lecture on Bernini's Ludovico Albertoni and Ideas of Death in the 17th Century, on March 22 in S-200 at 1. Refreshments will be served.

Television Closed Circuit Workshop

John Randolph Carter will hold a special closed circuit television workshop on March 22 in Finley's Lewisohn Lounge from 11:30 to 4:30. He will demonstrate technical skills of video equipment. Participants will be shown on the set with combined images. It is to be sponsored by FPA.

The Finley Program Agency Presents

The Finley Program Agency will sponsor an audio-equipment show tomorrow in Finley's Lewisohn Lounge from 10-3.

The Agency will also present two films on March 21. *Beat the Devil* with Humphrey Bogart will be shown at 12 and 4. *The Misfits* with Clark Gable and Marilyn Monroe will run at 2 and 6 in Finley Grand Ballroom. The Misfits was Gable's last film, he died while it was in production.

Music Department Concerts

The Music Dept.'s Spring Concert Series will present the College Jazz Ensemble, March 21 at 12:30 in Finley's Bittenwieser Lounge.

There will also be a concert of Oriental music on March 26 at 3 in S-200.

Ulysses lives on Broadway



Zero Mostel as Bloom and Fionnuala Flanagan as his wife in a scene from *Ulysses* in Nighttown.

A College graduate, Zero Mostel, returned to Broadway this week in a new production of *Ulysses* in Nighttown at the Winter Garden Theatre. The play proved that this is the best season in years.

This sparkling production manages to combine excellent acting with impressive stage and lighting design that provide very satisfying results.

The action takes place in Night Town, Dublin's red light district. It follows the tortured souls of Stephan Dedalus, who refused to pray at his mother's death-bed, and Leopold Bloom, whose son has died leaving him only with memories, if inconsequential debauchery.

Dedalus is trying to escape the tortured meanderings of his mind, while Bloom seeks to protect him from the dangers of the city's low-life.

In the fantastic denouement, Dedalus, pointing to his head says, "It is in here that I must kill God and the king." Set upon by Dublin's religious fanatics, he dies in Bloom's lap. Joyce has made his point and triumphed.

The new production attempts to transfer the author's sensuality to the stage and does so successfully. Vulgarities are used freely, but only to point up the perversions of life in Dublin's back alleys or the modern Ithaca.

—George Schwarz



GAD/Gregory Durniak

ARTIST'S BIRTHDAY HONORED: This year is the 499th anniversary of the birth of Michelangelo, painter, sculptor and architect. The Italian Club at the College is honoring the event with an exhibit, in the lobby of Cohen Library, that encompasses all phases of his work. The exhibit, which runs through April 1, depicts the most memorable of his works, including the Pieta and a scene from the Sistine Chapel.

Student profits from oil crisis

By Michael Sadagursky

Along with long lines and high prices, the fear of employment loss left many people in a state of anxiety and despair during the worst moments of the gasoline shortage several weeks ago.

However one student at the College actually benefitted from the gas shortage by procuring a somewhat unusual job that was actually created by the shortage.

James Muro, a 19-year-old student here, has been hired by a Manhattan psychiatrist to wait on line for gasoline. Muro, a sophomore majoring in pre-dentistry, was the only member of the College to respond to Dr. David Markin's advertisement placed with the College's Student Employment Agency.

"I saw the ad two weeks before I answered it and I was surprised but happy that it was still available," Muro commented.

Dr. Markin, who works at the Metropolitan Hospital Psychiatric

Ward, calls up Muro whenever he needs someone to wait on line for gasoline.

"Because my time is at a premium, it pays for me to have someone else wait on line in my place," Dr. Markin pointed out.

Dr. Markin's ad originally stated that he would pay \$2.75 an hour for as long as it took to get gas but since gas-rationing was put into effect the situation has changed.

"Now that the lines are shorter, I don't know how much James will make," remarked Dr. Markin.

On his first day on the job last week, Muro made \$5 for an hour and a half's work but he too expects his pay will decrease due to the shorter gas lines.

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Professor develops possible scoliosis cure

Prof. Gerner A. Olsen, a leading biomedical engineer who retired in February from the College's Civil Engineering Department, has announced the development of a technique that could eventually lead to the treatment of scoliosis through painless electronic muscle stimulation.

Scoliosis is a crippling disease involving the bending and twisting of the spine that usually has its onset in adolescence. Approximately 80 per cent of its victims are female.

Working at the University of Virginia Medical School and the Animal Medical Center in New York City, Olsen, in conjunction with a veterinary team, and Dr. Howard Rosen, an orthopedic surgeon, has been able to produce spinal curvature and rotation in 23 laboratory animals that parallels that found in scoliosis. This has been accomplished by attaching electrodes to various back muscles, which are painlessly and imperceptibly stimulated by a

current from a tiny battery worn externally.

Olsen and Rosen believe that the same technique used to produce scoliosis experimentally may eventually be utilized to correct the ailment by reversing the process through stimulating the opposite muscles.

"Most cases of scoliosis are idiopathic in nature," Olsen said. "That is, there is no known cause."

But Olsen maintains that engineering analysis of the spine

and its associated muscle structure reveals that the immediate cause of the bending and twisting arises from asymmetrical or unequal forces acting upon the spine.

Both are quick to emphasize, however, that several years of further research and testing lie ahead before the procedure may be used to treat humans in place of present methods that include braces, plaster casts and major back surgery.

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Students and recruiters clash

By Laura Friedman

A handful of radical students from the Attica Brigade clashed with U.S. Marine recruiters Tuesday afternoon as the students protested the appearance of the Marines on campus.

The students congregated in front of the Administration building and then proceeded to Shepard Hall shouting as they walked, "Marines on campus, kick them off."

They made their way through Shepard down to the north end of the Shepard cafeteria, near Bowker Lounge, where the recruiters' table was located. As they neared the table, several of the students involved in the demonstration made their way toward the literature the recruiters had brought.

One of the two Marines quickly stepped in front of the table and pushed the students away.

Tempers flared and a brief pushing and shoving battle ensued.

Some of the 50 or so onlookers appeared to be laughing and chuckling as members of the Attica Brigade spoke. The students then marched over to Presk. it Marshak's office to state their demands.

They arrived only to find that Marshak was out to lunch and instead spoke with the Vice-Provost Bernard Sohmer. Complaining that the discussion seemed to be moving away from issue, the students departed.

The Marine representatives refused to comment.

Center gets grant

The College's new Center for Biomedical Education has received a \$300-thousand three-year grant from the Commonwealth Fund to be used for the general support of the Center's program of study, which leads to an M.D. degree in six years.

The Biomedical Center, with a current student enrollment of 62, went into operation last fall and was established through a \$1.2-million gift from an unidentified alumnus.



IS LOOKING FOR PEOPLE TO

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AND EARN COMMISSIONS.

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Mei-Ling Wu or Anthony Durniak or call 621-7177/8
for details.

ATTENTION STUDENTS NOMINATIONS ARE TAKING PLACE

FOR
CANDIDACY
TO

DEPARTMENTAL EXECUTIVE COMMITTEES FOR 1974-75

**CANDIDATES MUST HAVE AT LEAST JUNIOR STATUS AND
HAVE FILED AN APPROVED ELECTIVE CONCENTRATION CARD**

PETITION FORMS AVAILABLE:

IN DEPARTMENT OFFICES
ADMINISTRATION 201
FINLEY 214
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PARTICIPATE

HAVE INPUT ON CRUCIAL MATTERS OF BUDGET & PERSONNEL

DEADLINE FOR FILING: MARCH 29, 1974

For information call 621-2426, 2341

Beaver News in Brief

Streakers caught

The women's fencing team ended their streaking after a run of barely seven wins. Duelling William Paterson College at Paterson on Wednesday, the Beavers were defeated, 12-4. Their record now stands at 8-2. "The best we've ever done at City College since I've been coaching," said coach Edith Wittenberg.

Riflers riddled

Newark College of Engineering shot their high for the season, 1052, defeating CCNY, 1043, and John Jay, 964.

The top four Beaver shooters out of an 8 man squad, were Ed

Zilinsky, 262, captain Pete Lugo, 266, Paul Bahna, 258, and John Perez, 247.

The CTC's

The Collegiate Track Conference Championships ended the Indoor Track season. The Beavers finished twelfth out of a pack of 20 colleges, with C.W. Post finishing first and Adelphi second.

On St. John's outdoor field, Larry Grant long jumped 19'9", and Chuck Fulton heaved the shot

put for a 36'1" mark. Coming indoors to Queens College's Fitzgerald gym, freshman Keith Bailey took second place and a silver medal in the 60 yd. dash in 6.5.

Coach Dave Schmeltzer, in retrospect of the indoor season, "As my first season as Indoor coach here at City, I found this young team as an exciting and enjoyable one. We've become a tight group."

—Willig

Coming events!

MARCH, 1974

Date	Day	Time	Sport	Opponent	Place
15	Fri.	7:30	Rifle	Hofstra	Hempstead
20	Wed.	5:00	Women Fencing	N.Y.U.	Home
22	Fri.	7:00	Rifle	Bklyn./Cooper U.	Brooklyn
26	Tue.	3:00	Tennis	F.D.U.	Home
27	Wed.	4:00	Lacrosse	Maritime	Randalls Island
27	Wed.	5:00	Women Fencing	Montclair	Away
28, 29, 30	Th/F/Sat.		Fencing	NCAA	Cleveland, Ohio
28	Thu.	3:00	Tennis	Baruch	Away
29	Fri.	7:30	Rifle	St. Francis/Pratt	Columbia

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A New Concept In Workshops

A Second Family for CCNY Students

FAMILIES AND SECOND FAMILIES

A real family ideally promises its members relationships with one another that are characterized by love, concern and mutual support. Such relationships help in the maturity of each family member. In today's society family life too often is unable to offer more than minimal opportunities for healthy human relationships. Regardless of the extent to which their own family experience actually provided them with these opportunities, most people continue to want and need close trusting relationships with some others. This is what a second family is designed for.

HOW THEY WORK

The second family offers the members the chance to build relationships that mean something. Our plan is to form the family by having members participate in exercises that will help them experience themselves and others more fully.

HOW THEY ARE FORMED

We will start with groups of about 30. Then enough time will be spent for members to get to know each other, to be able to choose from the larger group those with whom they would like to form a small family of six to eight. Once formed these family groups will participate in various exercises designed to strengthen the relationships among members.

WHAT THEY DO

The workshop may help to dissolve the alienation that many City College students feel. Developing small support systems where each participant can experience growth and form satisfying relationships is the objective. Our expectation is that these relationships will continue beyond the formal life of the group. The group will meet on a regular weekly basis for two hours at a time most convenient for the members.

SIGN UP FOR THE
SECOND FAMILY WORKSHOP
IN ROOM 104 FINLEY

The Concept of the Second Chance Family has been developed by Dr. Daniel I. Malamud of N.Y.U. This method has proven to be an effective way of forming on-going satisfying relationships.

A costly mistake

(Continued from page 12)

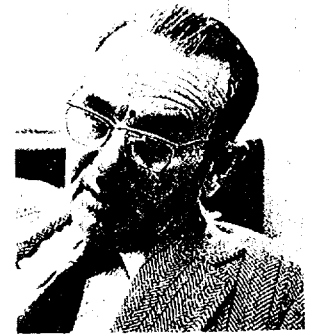
that the deadline for late registration is February 14 when it is clearly typed in capital letters at the top of the application for late registration. Eric Wray is a senior, he should know better.

He should have known that he could have gotten help from the Financial Aid Office to pay the \$58 consolidated fee. That is why he did not register in the regular way. He did not have the money. Last spring he borrowed the money from his coach. The money has not been paid back. Perhaps that is why he did not borrow the money from him again.

With late registration, the consolidated fee is paid at the end, perhaps that is why he went through that process.

But Wray is a senior, he must know the system with its rules and its deadlines and that it would catch up with him.

The system. It takes until March 1 for the Registrar to notify the Athletic Office that a student has not completed late registration by February 14 for a term that began February 4. It took even longer, until March 1, for notification that another player on the team, Gary Hansen, was academically ineligible based on his fall term grades. That is the



GAD/Gregory Durniak
Peter Prehn

City College system.

The Athletic Director explains that his office sends in the eligibility cards the first week of the term. The Registrar claims he does not get them until the second week of the term, then does not check them until the final roster is ready on February 25, and notification comes March 1. Both Prehn and Behrman say that there are quicker ways to check eligibility and that they will get together and work out a way so that this situation will not happen again. It is about time. This College was founded in 1847. It has been 23 years since 1951. It will not happen again?



GAD/Gregory Durniak
Robert Behrman

Jack Kaminer is, excuse me, was Eric Wray's coach. Kaminer should not have to check up on his seniors like he should on his freshmen and sophomores who may not know the system at CCNY. But he is Wray's coach. After two years of playing for him he should know him well enough. Kaminer says that it is the Athletic Office's responsibility to work with the Registrar, not the coaches.

But give credit where it is due. As Prehn said, "There was no effort to cover things up."

"To preserve our integrity," said Behrman, "we forfeited. Other CUNY coaches have said the same thing could have happened to them."

Could have happened? It probably has happened to them! There is no doubt that CCNY did the right thing by forfeiting.

Who is responsible for what happened? The Registrar, the Athletic Director and the coach, they are the system.

Who is to blame? Who is at fault? Who should have known what he was doing? Who hurt his teammates? Eric Wray.

But I am happy for Wray. He did not walk away. He came back to school. He completed his registration. He is attending class. He said that he intends to graduate.

The bad publicity of the incident hurts the athletic program, it hurts Jack Kaminer's reputation, it hurts City College.

But more important than hurting his school, Eric Wray hurt his teammates.

To the Students and Faculty:

Your assistance is requested in determining the winner of the next Faculty Service Award sponsored by the Alumni Association. Please submit by April 5th a brief resume of your nominee to the Alumni office, Room 432 Finley. The judges will be guided in their selections by the criteria listed below.

- 1) The services rendered by the Faculty nominee should provide an inspiration for student emulation and appreciation.
- 2) The services rendered should be above and beyond the Faculty member's regular assignment.
- 3) The nominee's services to the students' welfare should have taken place over a continuous period of years.
- 4) The nominee's service to the students may take place on campus or off campus.

*Thank you for your interest in this matter.

Sincerely,
SEYMOUR S. WEISMAN '39
Executive Vice-President CCNY Alumni Association

Beaverettes cooled off by Canadians, they're just too good

By Robert Miller

"They totally overpowered us," said coach Roberta Cohen after her Beaverettes lost to a Canadian women's basketball all-star team by the score of 87-30 at Park Gymnasium, Monday night. It was the final game of the season for CCNY.

Awed by the size and weight displayed by the Team Canada, the Beaverettes could not stop the surging Canadians on offense and defense.

"Our team just couldn't adjust," explained Cohen. "Speaking for the girls, I'd say we were psychologically beaten by their size and weight."

Displaying fast breaks which resulted in layups and jump shots from various spots on the court, the Canadians' awesome offensive punch seemed too much for the various defenses employed by the Beaverettes.

On defense, the physical and aggressive play by the all-stars forced the Beaverettes, alien to this type of play, into making bad shots and errant passes.

"This team has only been together for a couple of practices," said Jack Donahue, coach of the Team Canada. "I hadn't even had enough time with the team to make set plays."

The Canadian team is currently in the midst of a successful international tour that has al-

ready included stops in Hungary and China. The next stop on the tour is Brazil.

Coach Donahue previously coached at Power Memorial High School here in Manhattan where the then Lew Alcindor was among those who played for him.

Complimenting the play of coach Donahue's team, coach Cohen said, "They played excellent and were all disciplined."

Playing in their final scheduled game of the year last Thursday night, the Ladies in Lavender lost to Hofstra by the score of 57-41, thus ending their season with a record of 13-8.

Looking forward to next season, the Beaverette coach is optimistic, "I like to work with girls who have a beginning desire, and next season I will."

The sad news for the Beaverettes is the leaving of their top scorers who are among the graduates of 1974: Novella Brade (213 points), Fran Westby (193 points) and Judy 'Smitty' Smith (183 points).



Among the Beaverettes in action against the Canadians on Monday night included Pat Samuel (51), Novella Brade (14), Joyce Bryant (50), Anne Wildgoose (25), Sandy Ortiz (45), and Laverne Tally (3). Robert Miller

A costly mistake

By Myron Rushetzky

It was a matter of a lot of bad timing.

It took until the afternoon of March 1 for the Registrar to notify the Athletic Office that Eric Wray, co-captain of the basketball team, had not only failed to register by February 4, the first day of classes, but also by the February 14 late registration deadline. Therefore, Eric Wray had played for the Beavers while ineligible. The NCAA and ECAC have rules that say that if a college plays any games with an ineligible player, it must forfeit them, and that is what the Beavers did, right out of the CUNY Basketball Tournament.

Twenty four hours. If the Registrar had notified the Athletic Office twenty four hours earlier about Wray, it would have still been before the tournament opener, and the Beavers still would have played, even without their co-captain. Instead of the last practice of the year, there was a meeting where Wray told his teammates that because of him, the second-seeded Beavers were forfeiting their win the night before over defending champion Brooklyn College.

The tournament IS the season. Even during the worst of years the Beavers could always salvage something by being crowned champion over their peers, the other CUNY schools.

Forget Columbia, forget Fordham or LIU. The beginning of each season meant only one thing—in exactly three months, that orgy of basketball known as THE Tournament would begin.

It was especially the seniors on the team who knew what the tournament meant. Two years ago they won it. They can tell you how great it feels. They can also tell you how lousy it feels to lose it, like last year. I can tell you, too. Last year I was a manager for them.

So how should the players on the team feel when THEIR tournament, THEIR season is taken away from them? How would you feel?

How should you feel when your co-captain, your leader, the person who should set the example for the rest of the team, turns out not to be a registered student? Six weeks of pre-season practice and three months of games all leading up to The Tournament, for what? To be brought from the psychic high of the excitement of The Tournament to the embarrassing low of having to forfeit, how would you feel?

For the seniors on the team, Earl Taylor, Kenny Gelb, Peter Jelalian, and Oliver Carey, there will be no more basketball at City College. How should they feel?

We must excuse Wray for not knowing that a student is not eligible to play on a team until he has completed late registration. A lot of CCNY coaches did not even know that. But Peter Prehn, the Registrar and Robert Behrman, the Athletic Director, did.

But it is no excuse for Wray to claim that he was "unaware"

(Continued on page 11)

Fencers finish sixth in IFA's, NCAA's to be held in two weeks

By Nathan Berkowitz

"The Intercollegiate Fencing Association Competition (IFA) is the oldest and most important fencing championship," said Edward Lucia, the Beaver fencing coach.

The Beaver fencers faced their toughest competition of the year at Harvard University last Friday and Saturday at the IFA Competition, as they finished sixth. The field of thirteen schools at the competition included the nine Ivy League schools, Army, Navy, NYU and CCNY.

NYU won the IFA championships for the second straight year. Columbia University finished second.

The Beaver fencers performed best in the epee competition as they captured third place with 21 points, behind NYU and Columbia.

In the individual epee finals, John Karousos came in fourth

place in the six man round-robin contest, winning a bronze medal. Karousos won two out of five duels, including a win over NYU's epee champion.

Captain Dave Cypel fought in individual saber, but did not make it to the finals. "I had hoped that Cypel would make it to the finals, but in fencing anything can hap-

pen," said coach Lucia.

In the foil competition no Beaver came even close to making the finals. "Our foil team is a comparative new team," said Lucia. "Had we had a more experienced foil team we could have come in second or third in the overall competition." Lucia however is satisfied with the team's performance because as he puts it, "We're the only school in the IFA that does not have a recruiting program."

In two weeks the Beaver fencing team will be going to the NCAA Championships for the first time in three years. The team will send its top fencer in each weapon, Dave Cypel in saber, John Karousos in epee and William Warren in foil.

Looking ahead to the national competition to be held in Cleveland, the coach said, "Our three men have to compete at peak performance and put it all together in order to do well in the NCAA."

Are you interested?

It is not too late to try out for the baseball team. Junior varsity baseball coach John Roig still needs ballplayers. For information concerning practice times check with the Athletic Office, Room 20 Mahoney.

The outdoor track team has begun practice for the upcoming season. Coach Francisco Castro is holding practice everyday from 4 to 6 p.m. at Randall's Island. The bus to the Island leaves at 3 p.m. For further information, go to the Athletic Office, Room 20 Mahoney.

Coach Marvin Lipschutz is still looking for people for the golf team. No experience is necessary. Practices are held daily in Mahoney Gym at 4 p.m.