

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, March 8, 1974



GAD/Gregory Durniak

**NOISY SUBWAYS:** In a recent study, Prof. Joseph Danto (Speech and Theater), and a group of students recommended ways to tone down subway noise. Details page 3.

## Administration ponders panel to watch Senate's use of funds

By Gary Weiss

In a step that may reduce the Student Senate's power to appropriate money, the College administration is moving towards the creation of a corporation that would oversee the Senate's handling of student funds.

However, Student Senate leaders denied having any knowledge of plans for such a corporation. Fred Kogut, Assistant to the Vice Provost for Student Affairs Bernard Sohmer, noted that the College is required by Board of Higher Education by-laws to set up an association empowered to collect student activities fees. The association, he said, would also be responsible for seeing to it that the Student Senate appropriates the funds "in keeping with BHE regulations."

Kogut also confirmed that the association would be a substitute for Vice-Provost Sohmer, who is presently the administration's representative at Student Senate meetings. Sohmer has the power to veto decisions of the Senate.

"The Student Senate," Kogut declared, "would report directly to the Association. But I must

emphasize that no power would be taken from the Senate at all."

Kogut conceded, however, that the association may have a voice in deciding how the student funds are to be appropriated. Asked if a controversy such as the one that recently arose over an allegedly obscene picture in the Observa-

(Continued on page 6)

## Women mark day as their influence grows on campus

By Silvia Gambardella

The Women's Movement, which is slowly building momentum at the College, celebrated International Women's Day yesterday with a series of events sponsored by the Women's Undergraduate Caucus. Approximately 60 students, male and female, attended each of the day's events which began at 10:30 in Bittenweiser Lounge.

The all-day activities got underway with "Salt of the Earth," a film about striking Mexican-American workers and their wives.

"We had been planning this for a long time," Mona Bergenfeld, a member of the Women's

(Continued on page 4)

## SEEK students defend Paper

By Phil Waga

The College's SEEK Student Government this week assailed SEEK Director Malcolm Robinson and Leonard Jeffries (Chairman, Black Studies) for calling a controversial editorial in The Paper "clearly anti-Semitic."

Meanwhile, a 6,000-member Catholic organization this week denounced a February 13 cartoon in Observation Post, calling the cartoon a "crude and indefensible attack upon the sensibilities of Catholics" and a "vicious debasement" of the "sacred beliefs" of Catholics.

The executive body of SEEK voted unanimously on Monday to criticize both Jeffries and Robinson, who, according to Alice Chandler, Chairman of the Faculty Senate, joined twelve members of the College's Inter-Ethnic Affairs Committee last week in criticizing The Paper's editorial.

"We don't feel the editorial was anti-Semitic," SEEK President Tony Spencer said. "We want to make it clear that Robinson and Jeffries didn't speak for us when they expressed their opinion of the editorial."

Spencer declared that the two black officials were "irresponsible" and "did something which was very wrong" by criticizing The Paper's editorial.

"We hold Robinson's and Jeffries' power," Spencer continued. "Robinson and Jeffries say they speak for us but they didn't contact us before making their statement about The Paper—and that's a serious misnomer."

Neither Robinson nor Jeffries could be reached for comment.

The Source, in an editorial yesterday, said its feelings toward The Paper's editorial "could only be described as amazement at not only the inconsistency of the statements, but at the statements themselves. These statements are antisemitic, but the charges made are so obviously false that we hope that anybody who has read

that editorial will see it for what it really is."

The editorial added that The Source refuses to believe that The Paper's editorial was either the feelings of the whole staff

of The Paper or "the general feelings of the College's black community."

The SEEK Government statement came in the wake of the

(Continued on page 4)



Tony Spencer

## Ineligible player forces basketball team to forfeit

By Myron Rushetzky

The season came to a sudden, emotional end for the College's basketball team last Friday when it was forced to forfeit all its victories this semester after discovering that senior co-captain Eric Wray had not registered this term.

Coach Jack Kaminer was notified of Wray's failure to register one day following the team's victory over Brooklyn College in the opening round of the City University Tournament, a tournament the Beavers were favored to win.

In addition to the Brooklyn game, the squad had to forfeit victories over York College on February 26 and Baruch College on February 18.

For the basketball team, the CUNY Tournament is the highpoint of the season and the players arrived for practice Friday afternoon for a final tuneup before the semi-final game against Lehman on Saturday.

Instead, they were greeted by Kaminer and news that Wray's failure to register had ended their season prematurely.

Apparently, the reason Wray didn't pay his \$58 consolidated fee by the prescribed date was that he didn't have the money and in the meantime he was going through the process of late registration. He was attending classes as he applied for each course.

"There was a team meeting," Wray said. "I told them [his teammates] about my situation. I apologized to each player."

Wray said that he was unaware of any payment deadline for late registration. On the application for late registration the deadline is given as February 14.

Wray's ineligibility was discovered when his eligibility card, filed with the Registrar's office by the Athletic office, came back saying

(Continued on Page 8)



GAD/Gregory Durniak

Basketball coach Jack Kaminer instructs his team during a time out against Brooklyn College in the opening game of last week's CUNY Tournament.

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## Letters to the Editor

To the Editor:

As a soon to graduate resident of City College, I feel that the time is right for a reflection on this "institution of higher learning" and all that surrounds it.

As I leave I feel and see the same bureaucratic atmosphere as when I entered; I see the same half-ass approaches to all our student problems.

The beer proposal (the first decent thing the College ever initiated) was defeated on such grounds as "dangerous to the safety of Music & Art students." Why doesn't Mr. Rogers visit our campus and observe his troop of Super-Stars mixing it up with the Heads of Finley Student Center, and go back to school stoned, or perhaps corrupting their morals in the midst of the school game rooms. I feel quite strongly that the students were not allowed to vote on the referendum (some of us do vote, no matter how small), or that Mr. Small insinuates that blacks or Puerto Ricans are too stupid to handle their own affairs. (I am white, Jewish, and therefore unbiased on that point). These are college students not nursery student needing Msrs. Small, Jones of Marshak as baby-sitters.

I see more money being spent on the machine by adding another College Director (I don't even remember what the position is as it's so unimportant). I see this when, for a period of three years, I had classes in a room where the ceiling leaked the urine from the bathroom above. I see \$16,000 for a speechwriter. Money better spent to upgrade the food or Library services. I fail to understand the priorities.

In a nutshell, I've lasted out my four years, took my punishment and am now ready for the world. **Howard Stern (1801)**

To the Editor:

When is something going to be done about that band of barely pubescent youths that descends daily on the Finley cafeteria? I am referring to the students of Music and Art High School. There has always been some number of Music and Art students that have used the cafeteria, but this term the situation has become unbearable under their ever increasing numbers.

I have always enjoyed eating in downstairs Finley because, even if the food was lousy and expensive, you could always find a table where you could sit and talk quietly and enjoy your meal. Now I have difficulty finding a seat. At least one-third of the cafeteria is filled with Music and Art characters.

It's time that someone took responsibility for these waifs. I doubt that it will be the principal of Music and Art. On one occasion during the present school year, he had the nerve to claim that no unauthorized people ever leave his school. This was in response to a claim by CCNY officials that security was difficult to maintain because of the large number of non-CCNY students on campus.

A few weeks ago in an about

face, he claimed that a beer hall on campus would corrupt his kids because they would sneak out of Music and Art to imbibe during school hours. He noted that he couldn't put a guard at every door. Why not?

When someone is going to take responsibility for returning the Finley cafeteria to CCNY students? **Jim Miller (1701)**

To the Editor:

In a recent editorial, "The Paper" asked, "is there ever a time when a non-Jew can criticize a Jew and not be labeled anti-Semitic?" The answer to this question is a qualified yes. Surely non-Jews can criticize Jews without fear of being labeled anti-Semitic as long as their criticism is logical, sensible and factual. Let us now examine "The Paper's" editorial and determine if it meets these criteria.

"The Paper" maintains that "in recent times City College has become the last refuge for the 'chosen people.'" I must conclude that "The Paper" was not proposing that City College has become a haven for Jewish students. For, all admissions figures over the last few years have shown a definitive drop in the percentage of Jews in the student body. I logically conclude then, that "The Paper" was referring to the Jewish faculty members of City College. Indeed "The Paper" tells us that the administration is keeping "Jewish dead weight" on the faculty. Why does "The Paper" object to these teachers? If it is because the immediate dismissal of all unqualified teachers, regardless of race, creed or color. If, on the other hand, "The Paper" objects to qualified teachers simply because they are Jewish and because "The Paper" would like to see a larger percentage of Black teachers at the college, I can only ask: Who is being self-serving now, which people are more equal than others?

Indeed, there was not one valid statement of a factual nature made in the entire editorial. It was no more than a collection of vague ambiguities with an underlying theme of cheap emotionalism.

No one denies that the Jews as a people, as well as the Blacks as a people, have their own particular faults. Further no one denies that there is a feeling of apprehension between Jews and Blacks on this campus.

The problems and misunderstandings between these two peoples will not be solved by cheap, emotional and factually untrue articles and editorials. Rather if "The Paper" desires to be a "credit to its race," it should cease immediately to publish articles such as this editorial, which only intensify racial misunderstandings and tensions. Instead of criticizing Jews inaccurately, "The Paper's" cause would be much better served by publishing articles helping Jews understand Black problems and promoting racial harmony.

**Sheldon S. Adler**  
 Class of 1976

## Editorials:

### A contradiction in policy

Last week's ruling that student representatives on department executive committees would not be permitted to evaluate instructors in a classroom situation is as ridiculous as it is disheartening. The decision, handed down by Dean Morris Silberberg (Faculty Relations), is also typical of the wishy-washy way this College goes about its daily work.

Nearly half the departments have adopted plan A, which gives students a direct voice in formulating educational policy that affects them directly, including the hiring and firing of faculty.

By preventing the student representatives from viewing the faculty at work, the College's administration is guilty of a contradiction in policy which is harmful to students.

While students have been judged qualified to exercise full voting power on the executive committees, to vote to fire or retain an instructor, they have been judged incapable of collecting the data that would enable them to use their vote responsibly.

This is a clear-cut case of equality for all members, except for those who are more equal than others.

Dean Silberberg and other officials contend that City University's contract with the faculty union implies that faculty can only be judged by their peers.

While it is true that few students are qualified to determine professional scholarship (research), probably no one is more capable than students of judging teaching ability in the classroom.

With regard to the union's contract, it seems to be a matter of interpretation, as the contract states nothing that would prevent students from evaluating faculty in the classroom.

If Dean Silberberg's interpretation is permitted to go unchallenged, then students will be seriously crippled in their efforts to participate actively and responsibly in department decision-making. They will become passive committee members. The College should seriously reconsider its position.

The only ray of light shed on this murky issue has been Silberberg's concession that if individual faculty members give their permission, students should be able to sit in and evaluate those teachers.

Hopefully, most faculty will agree to permit student evaluators to come to their classes.

### Spread the blame around

The disqualification of the College's basketball team from the CUNY tournament and the subsequent forfeitures resulting from a student's failure to register are unfortunate by-products of this educational bureaucracy.

The Coach blames the athletic department and the student; the registrar and the athletic department blame the system; and the student blames himself. In the meantime, the team completes its season in hand-tied frustration.

However much the student was or was not to blame for failing to meet the appointed registration deadlines, the most unfortunate thing is the length of time it took to determine his eligibility.

The Registrar and the athletic office should now move quickly to eliminate for athletes the usual four to five-week waiting period necessary before eligibility is determined. It is a shame to see all that work go down the drain.

### Real efforts to communicate

The appearance this week of the Evening Student Union's "Newsletter" and the "Survival Handbook" are reassuring signs in these days of passive and seemingly inactive student government. What these publications lack in literary aplomb, they make up for in purpose and in effect. The Eve-

ning Student Union is making serious attempts to communicate with its membership, serious attempts to be informative and helpful. The Day Session Student Senate would be wise to follow suit. There are many students who are interested in knowing what the Senate has been doing since September.

# College's improvement plan set; some departments to relocate

By Michael Drabyk and Michael Oreskes

With more than a quarter-of-a-million dollars for paint and plaster, the College this week unveiled the final version of its \$837,000 campus improvement project.

Dropped from the project, which was released by Vice-President for Administrative Affairs John Canavan, is the construction of information booths on campus, a proposal which President Marshak has said is "among the small conveniences that nevertheless mean so much" to students and faculty.

Canavan said, however, that the information booths would still be built this summer but not with funds from this year's improvement project budget.

The funds for the project are from special City University grants and from a \$60,000 grant from the City College Fund, the alumni fund-raising arm.

Marshak, in his monthly newsletter, said that with the improvement project and construction of the new North Academic Center, "It will not be too long before

our campus is transformed into one of the most beautiful urban campuses in the country."

The largest part of the improvement project budget \$276,000, is scheduled to go for the painting and plastering of campus buildings, including Wagner Hall and the Great Hall in Shepard Hall.

Another \$217,000 will pay for moving the Romance Language and Music Departments from their present location on South

Campus to new headquarters in Shepard Hall. The space on South Campus—in Finley and Downer Halls—will be turned over to student organizations, Canavan said.

There is also \$23,000 for new lounge furniture and \$19,000 for outdoor benches and directories.

Other expenditures include \$6,000 for two garbage compactors for the cafeterias, \$26,000 for rebuilding campus sidewalks and \$4,000 for snow removal equipment.

Canavan said the College would be advertising for bids on the projects this month and that work would start during the summer.

The budget for the improvement project is only ten per cent of the total cost of completely upgrading the appearance and safety of the campus, Canavan said.

A 40-member Campus Improvement Committee, under Canavan's direction, was originally assign-



John Canavan, Vice-President for Administrative Affairs (insert) announced this week that campus improvement should begin this summer.

Dennis Capolongo

## Balloting system revised for department panels

By John Meehan

The College has developed a new method for conducting the upcoming April elections for student posts on the College's Executive Committees which determine the hiring and firing of faculty.

As was the case in last semester's elections, only students who are subject majors in a particular department will be permitted to vote for student representatives to that department's Executive Committee.

However, there will be a change in the procedure for determining who are actually majors in the various departments. According to Fred Kogut, Assistant to Vice Provost for Student Affairs Bernard Sohmer, the administration has contacted the College's departments to determine the criteria for deciding whether a student is a major. "Students will have to file elective concentration cards to be considered majors in their departments," Kogut said.

Once it is determined that a student is a major in a particular department, he will then be mailed a ballot along with a short biography on each of the candidates listed.

This new procedure is designed to eliminate the confusion that resulted from last term's elections when ballots were distributed in

class, according to Kogut. Many students complained last semester that non-majors were voting in their department's elections and that little was known about the candidates whose names appeared on the ballot.

Kogut said the College would also attempt to improve the student response to the elections by "displaying posters around the campus and taking out ads in the student publications."

He added that elections would take place "roughly about April 16."

## Speech group attempts to tone down subway noise

By Laura Friedman

Prof. Joseph Danto (Speech and Theatre), together with a team of students descended into the caverns of the city subway system recently and emerged with 500 tape recordings which they claimed prove that the subways are the worst ear and hearing abusers around.

As a result of their study on subway noise conducted from April through October 1973 they made recommendations to the City Council on how to tone down the problem.

According to Danto, the team went into the subways and taped the noise from all perspectives—at the front of the platform, back, and underneath, in new subway cars, in old ones, during rush hours, and so on.

They brought the tapes back to the college and recorded them on visual graphs.

The group concluded that the

factor most responsible for the noise pollution is the poor maintenance of subway cars, especially the wheels. The car wheels should be ground down and made smooth regularly.

They estimated that noise levels could be reduced approximately 90 percent through increased rail and wheel grindings.

Prof. Danto, after drawing his own personal conclusions, has decided to steer clear of subway screeches and bangs. "You'll never see me riding the trains," he said.

Congress, the faculty union has charged that the College has overcrowded English and mathematics remedial classes and that the City University is underfunding the Open Admissions program and failing to maintain the academic character of the university.

Prof. Radmila Milentijevic, chairman of the College's chapter of the PSC, said that enrollment figures indicate that the College is violating an agreement between the union and the City University,

signed last October, which limits remedial class size to 15 students.

According to the union, in 17 remedial mathematics classes here there are 21 students or more enrolled. The chairman of the English Department, Prof. Edward Quinn, conceded that English remedial courses average 18 students.

Because classroom overcrowding is not unique to the College, the union said that it expects to take University-wide action to remedy the situation, though Milentijevic would not delineate what that action would be.

College Provost Egon Brenner said, however, that the agreement is not binding because the contract between the union and the University contains no stipulation that class size must be limited to fifteen students.

Dean Allan Fiellin (Associate Dean, Liberal Arts and Sciences), claims that "class size is a compromise of faculty wishes and budgetary limitations."

Prof. Jonah Mann (Chairman, Mathematics), said that his department was forced to increase the number of students in their remedial program, after being ordered to do so, to increase productivity.

pus to decide what projects were most necessary and most feasible.

Prof. Frank Codola (Mechanical Engineering) is project manager for the Campus Improvement project, Canavan said.

## Faculty union accuses the College of overcrowding remedial classes

By Pamela Chester



Prof. Radmila Milentijevic

Mann pointed out that while the department took on additional students, funding for the program was not increased. He said, however, that the department has instituted additional lab instruction for the students.

While both Quinn and Mann say that the present situation is not serious, they both conceded that any additional increases of students in remedial classes without an accompanying increase in funds, might then jeopardize classroom effectiveness.



Fred Kogut



Photos by Don Romano

A member of the New York Martial Arts Union demonstrates.

## Karate gals give guys flying kickout

By Michele Forsten

The battle of the sexes went to the mat yesterday as over one hundred women and men turned out to watch a karate demonstration given by the New York Women's Martial Arts Union. The demonstration was part of yesterday's Woman's Day activities at the College.

The mood was set during the first few minutes, as one of the instructors solemnly announced, "we don't usually do this demonstration for men. We want all women in the front, and the men will have to go to the back of the room."

There was a moment of silence. The women broke out in a riot of applause, but were quickly counteracted by the baritone sounds of boeing, emanating from the lungs of the men.

"The idea is not to get your ego involved, but to avoid an aggressor," the women emphasized before proceeding to show the basic kicks and punches. "You can't panic. You have to know when to be on the offensive and when to be on the defensive."

At first, their motions and sound effects were met with smirks and snide remarks. These were quickly silenced when one of the instructors glared at the audience and warned, "If the audience is not quiet, if the men make noise, we will stop."

As the question and answer period approached, this same instructor announced that all the men would have to leave because "there would be too much of a commotion if they stayed."

The instructors all became much looser at this point and showed simple techniques that women could use against their attackers.

The male reaction to the order removing them from the room can be best summed up by Robert Rywkin. "I enjoyed watching the demonstration, but I don't know why they told the men to leave. I don't think that was necessary. If men had a demonstration of karate and made the women leave, there would be cries of discrimination."

Nevertheless, at least 30 men meekly walked out of Buttenweiser Lounge, apparently intimidated by five women karate experts.

## Women mark day as their influence grows

(Continued from Page 1)

Undergraduate Caucus, said. "Women play an important role in history fighting for rights. Both men and women celebrated the day and showed their support for our strength," the sophomore added.

The Gynecological Self-Help Demonstration, the most interesting and informative part of the day's events, was presented by the Bronx Community Center for Women's Health. Methods of self-examination for females, contraception and vaginal infections were among the topics discussed in the hour-long presentation.

Another part of the day's program was the "Videotape on Rape" in which several women described their experiences with

the hospital and police after being raped.

"When you stand up, you push all of the people with you," Karen Smith, a member of the Worker's Delegation to China, said during her speech on "Working Women." She described the women's movement as "a slow process which began in China in 1953 with mass education on the role of females."

Other activities included a documentary on the National Women's Liberation struggle in Mozambique, a karate demonstration by the New York Women's Martial Arts Union, a concert by rock-poet Patti Smith and a slide show on women in prison.

Although last year's Women's Day was considered a success,

the organizers say little has been done to improve the status of women at the College since that time.

"The situation of discrimination has not changed much since last year," Prof. Gisele Corbiere-Gille (Romance Languages), said. "The sex discrimination at City College is still the worst out of the entire City University system, according to a report by Chancellor Kibbee," she added.

"I hope that President Marshak will seriously consider the appointment of a woman to the Provost's post," Corbiere-Gille remarked.



One of the many speakers who appeared at yesterday's Women's Day workshops.

## College sees no action against press in light of recent court decisions

By Michael Oreskes

Administration officials, under growing pressure to restrain the College's fiercely independent and at times embarrassing student newspapers, took refuge this week behind several court rulings that appear to bar colleges from censoring the campus press.

Robert Carroll, Vice President for Communications, referred specifically to a State Court of Appeals ruling last year upholding the constitutional right of two college newspapers on Staten Island to print allegedly anti-religious material.

The Court ruled in that case that while the articles were "vulgar" and "shockingly vile," censoring them would violate freedom of the press.

The College's position that it is barred by law from taking action against the student newspapers, which have drawn the wrath of campus and national religious groups by printing allegedly anti-semitic and anti-Catholic material, was supported by this week by Melvin Mencher, a Professor at Columbia University's School of Journalism and an expert on the student press.

Mencher said the Observation Post cartoon of a nude nun was "worse than anything I've seen in the legal literature" covering the student press.

But he added that under current State and Federal court rulings "there's nothing that can be done" against OP. The court decision, he said, prevented the College from censoring the newspaper or from withdrawing funds for its publication.

The College's refusal to act against OP appeared to assure a legal confrontation with the Catholic League for Religious and Civil Rights, a national group currently engaged in several court battles against abortion and other issues linked to Catholic rights.

Stuart D. Hubbell, The Leagues Executive Director, said he was certain OP had violated State obscenity laws but that "no legal action will be necessary" unless President Marshak fails to take "appropriate action" against the newspaper.

"The registration of offense," Hubbell said in reference to Marshak's statement that he was "deeply offended" by the cartoon, "is far from satisfactory."

## SEEK student leaders support The Paper

(Continued from Page 1)

first off-campus attack on the OP cartoon, which depicted a nude nun masturbating with a crucifix.

Stuart D. Hubbell, Executive Director of the Catholic League for Religious and Civil Rights, an 8-month-old national organization, charged that the cartoon was "the most debased expression of religious prejudice and obscene scurrility ever printed in any newspaper, student or otherwise."

"It defies comprehension how any person in a civilized community could deliberately associate himself with such gross abuses of the religious sensibilities and beliefs of others," Hubbell continued.

Hubbell said that his organization has sent letters protesting the cartoon to President Marshak, Governor Wilson, Mayor Beame and District Attorney Kuh.

"Now we are awaiting for those who are charged with rectifying this thing to take action. If no action is taken, then we will take appropriate legal action," Hubbell continued in a phone interview. Although he would not say what action the Catholic League would take, he did state that he is "confident that there are laws in New York that the cartoon has violated."

Hubbell added that statements

deploring the cartoon, such as Marshak's recent letter to OP saying the President was offended by the drawing, would not suffice as action against OP.

Bob Rosen, the editor of OP's back page, which featured the cartoon, emphatically asserted that the cartoon "is not obscene, lewd or debased."

"I ran the cartoon because I

liked it and I thought it would make people react and think. People are obviously reacting and so I've accomplished something," Rosen went on. "The cartoon strikes at the core of the whole myth of the Catholic church, and all religion. The church obviously sees some truth to the cartoon because they are so irritated by it."

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# Art designs depict math ideas

By Laurie Alex

On display in the lobby of the St. Nicholas Terrace entrance to the Science and Physical Education building are multi-colored abstract designs. If one looks close enough, one would note that that they are not just pretty pictures, but actually geometric patterns.

The pictures look like complex line and angle formations drawn with a ruler, a compass, and multi-colored pencils, but close inspection shows that the designs are actually made of multi-colored threads pulled taut through tiny holes in black and white plexiglass, giving the illusion of having been drawn or painted.

The artist behind the complex forms is Peter Catranides, a graduate of the College currently working on his masters degree in Education, here.

Catranides started working with mathematical art designs as a hobby, but the activity grew into a profession. Last year he gave a one-man show in a friend's home. Prof. Jacob Goodman (Math) saw the designs and was very impressed by them. He suggested that Catranides' work be exhibited in the Science building.

The beautiful designs appear to be optical illusions. They are captivating in their complexity and color arrangements. Catranides noted that, "everyone sees something different in them. One student said that the design Equi-

lateral Myperbola expresses how he feels after a hard day's work."

Simple, exact, without philosophical brands which are hard to figure out, the designs are named according to the geometrical equations they represent.

Catranides explained that his works are simply "an expression of mathematics, and they are called art because they are real, true, and visually appealing."

Catranides said he started the designs on display. After the together with mathematical formulas and imagination to embellish the figures. The schematic representations are all custom-made, and most are one of a kind.

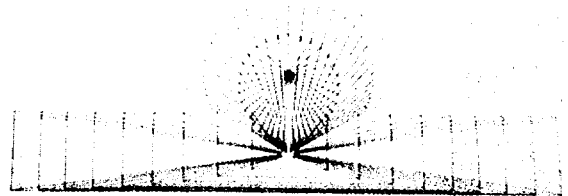
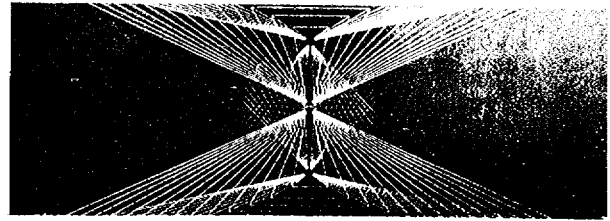
The procedure for making the diagrams is to take a line and using it as a coordinated axis, planning several points, and connecting them by the string to produce the desired effects.

"What is most unique about the designs," he said, "is that they present math in graceful and sensual forms, thus creating a new frame of reference in regard to the study of math and giving the

science essence, depth, and tangibility."

At present, there are thirteen designs on display. After the show, four will remain permanently as part of the Science building's decor.

The pictures are available for sale, and are priced between \$75-\$150. Others are available by contacting Catranides. They are sold with the frame and non-glare glass.



GAD/Gregory Durnlak

## Revolution mixed with love...

A traditional love story is hardly the conventional approach to a story about women's liberation. Lucia, now playing at the First Ave. Screening Room, utilizes these two themes to present the lives of three Cuban women, in separate time periods.

Humberto Solas, who wrote and directed the film, capitalized on the internally popular women's movement and the love story in producing this documentary feature film.

The plot involves three women,

all named Lucia, as symbols in a political parable dealing with the revolutionary period in Cuba.

Each of the Lucias comes from a bourgeoisie society and is turned onto revolution through their relations with lovers.

The documentary approach is praiseworthy for its excellent portrayal of the evolution of Cuban society in the 70-year span covered.

An undercurrent of Marxist ideology is evident in the film. It implies women can find happiness only in the proletariat revolutionary movement.

First released in 1969, the film was confiscated by the U.S. Treasury Department under the Trade with the Enemy Act, and is playing here for the first time.

—Pamela Chester

## ...Poets are in love also

The current production of Christopher Hampton's *Total Eclipse* at the Chelsea Theatre in Brooklyn is a long histrionic account of the love affair between Paul Verlaine and Arthur Rimbaud, the French poets.

It's an uneven piece plagued at times by excessive length and an over-sentimentalism which lends itself to tedium. The work is counterbalanced by strong dialogue, acting, staging, and scenery.

Hampton seeks to chronicle the Verlaine-Rimbaud affair from their meeting in Paris, where Verlaine was living with his wife, until Verlaine learned of Rimbaud's death, twenty years later.

The play would have been a failure were it not for the company, which deserves accolades for their work. The acting was strong, at times brilliant, and great care was taken with the props and costumes which lent the play an authentic air.

The multi-levelled stage and the seating were well-planned and interesting. It provided a sense of intimacy between the actors and audience.

Romantics, Francophiles, and those interested in a passionate love story will find this play well worth seeing. But go expecting no great theatre miracles.

—Steve Weisz

## In a Cultural Nutshell

### Medieval & Renaissance Lecture

The Institute for Medieval and Renaissance Studies will sponsor a lecture by Malcolm Miller on *The Sculpture and Stained Glass of Chartres*, a well-known French-Catholic cathedral, on March 11 in Shepard 200 at 1. Refreshments will be served.

The Institute will co-sponsor a lecture on the Tapestry currently being shown in the Metropolitan Museum in the Eisner Exhibit Area on March 14, at 12.

### Finley Program Agency Presents

The Finley Program Agency will show Francois Truffaut's film *Bed & Board* today in the Finley Ballroom at 2 and 6. Co-featured will be *Koumiko Mystery*, showing at 1 and 5.

### Open Auditions for Student Actors

Prof. Gordon Jacoby (Speech and Theatre) will be holding open auditions on March 18 and 19 at 5 in Laboratory Theatre for all students who would like to be in his production of *Everyman*, a morality play updated by Jacoby.

### Music Department Concert

The Music Department will present the Brandenburg Concerto No. 1 by Bach, along with the Cantata No. 84 on March 14 at 12:30 in Shepard 200, as part of their Spring Concert Series.

### Poetry Reading Scheduled

Quincey Troupe, a leading black poet, will give a poetry reading as part of the Noon Poetry Series, in Finley 330 at 12 noon.

### Professor's Play is Off-Broadway

A play by Prof. Ross Alexander (English) *The Lecture or Harry Nemo is Mad Again*, opened this Wednesday at the La Mama E.T.C., 74A East 4 St. Performances will be held through March 10, and again from March 13-17 at 7:30.

Students tickets are \$2, and Theater Development Fund vouchers are honored. For reservations, call 475-2353.

### Shaw University Choral Society Here

The Shaw University Choral Society will give a performance at the College on March 14 at 11 in Finley Ballroom. Refreshments will be served.

## Zeppelin stuns students

As if the College didn't have enough problems, two former staff members of *The Campus* and *Observation Post* added to them by foisting what they billed as a "literary magazine" entitled *Zeppelin*, on unsuspecting students.

The magazine begins with an editorial, in the form of an open letter, asking for new staff members. If somebody with some talent joins, the next issue may improve to sophomore.

The editorial asks the question, "Why are we boring you with this stuff?" Obviously they couldn't think of an answer either.

The first story is a fantasy of the origin of the window, written by the perpetrators. It goes into increasing depths of madness, including a secret conspiracy to melt the Administration Building, when it mercifully ends.

In an interview following a WCCR review panning the publication, Gary Stein, a co-editor of *Zeppelin*, said, "I don't care if they don't like it. Who cares? If anybody doesn't like it, they can come up to the office and submit material."

Maybe, they can also take over the editorship.

The last page contained an appeal for more funds from the Student Senate, which should be able to find better ways to spend student money.

—Alex and Schwarz



GAD/Gregory Durnlak



Dennis Capolongo

The Students for Cultural Exchange held a food festival yesterday, organized by Prof. Bill Wright (Romance Languages), to raise money for a trip to Peru later this year. The food included exotic selections such as plantain, aripa, and okra. The food was better than College cafeteria fare, and for once students could have a delicious meal topped with sangria, instead of Alka-Seltzer.



# College panel pondered

(Continue from page 1)  
 tion Post might cause the administration to pressure the Senate through the association, Kogut admitted that it might be possible.

Kogut pointed out that the association would be basically a committee of students, faculty members, and administrators. The student representatives would make up "no fewer than one-third" of the committee.

According to Kogut, Dean Edmond Sarfaty (Student Personnel Services, is presently at work on the problem.

Sarfaty, in an interview, hastily pointed out that "nothing is definite" as far as the association is concerned.

"I am in the process of drawing up alternative proposals for this committee," he asserted, "so there's not much I can tell you about it at this time."

He agreed with Kogut that the College has no choice but to set up such an association, since it is "mandated by the Board of Higher Education." He refused, however, to go into detail about it, saying that it would be "premature to do so" and that full details would be revealed in two weeks.

"At this time," he said, "it appears that some of the members of this committee will be elected directly by the student body. Others will serve ex officio."

Sarfaty said that the powers of

the committee are not definite, as he has "not thought it all out yet." In answer to a question, Sarfaty conceded the possibility that the association may have a voice in Student Senate decision-making, and became a place for organization to appeal if it feels it has not been given enough money.

Sarfaty noted that the Student Senate had already given its approval to the plan.

"Last fall," Sarfaty asserted, "a meeting was held at President Marshak's apartment between the President and members of the Senate. At that meeting the idea was approved in principle."

However, Student Senate Treasurer Boreysa Tep, contacted by phone, denied any knowledge of the association plan. "This is the first I've ever heard of it. If it's true, it would be a clear usurpation of the Senate's function if they're going to set up a committee with power over us."

Student Senate Executive Vice President Neville Williams called the plan "ridiculous." "I am totally opposed to the idea," he said.

Kogut said, "The student representatives may be elected by the student body with equal representation from each of the College's divisions. It's hard to say for certain because the final decisions have not yet been made."

"It's also possible," Kogut continued, "that they would be selected by each student government."

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## Beaver News in Brief

### Fencers still sharp

The women's fencing team upped their record to 8-1 by defeating Brooklyn College, 11-5 at Park Gymnasium Wednesday night.

Laurie Fink led the way as she won all of her matches.

In a quadrangle meet held last Friday in Mahoney Gym, the Beaverette fencers defeated Lehman, Hunter and St. John's by

scores of 11-5, 10-6 and 13-3, respectively.

In that meet, captain Dana Ketzko performed brilliantly by defeating all of her opponents.

### Golfers Needed

Help! Help! Any of you guys out there play golf? The golf team needs you. So many of last year's players have graduated, that a number of spots on the team are open. Any interested

golfers please come to Mahoney Gym, Monday March 11 at 4 p.m. and speak to coach Lipschutz.

### Pedrinan at NCAAs

Beaver wrestler Albert Pedrinan took his skills to Wilkes Barre Pa. for the NCAA Collegiate Wrestling Championships on Saturday.

Pedrinan, City's top wrestler, had won ten of eleven matches during the season. On Saturday he started out strong. He looked outstanding winning his first two matches. Pedrinan, who never wrestled in high school, was then defeated by a more experienced opponent from John Carrol University.

"I thought Albert could have beaten that guy," said coach Mark Miller. "He had a good shot at going all the way."

### Tennis Tryouts

Coach Barbara Klein will hold tryouts for the women's tennis team on Tuesday March 19 from 4-6 pm at Park Gymnasium.

### Beaver Gymnasts

The Beaver gymnastic team competed without many of their top gymnasts in the NAGL Championship held at Cortland State University last Friday and Saturday.

Tom Lilly had pneumonia, George Osorio had the flu, Leroy Mowatt and Joel Rosenthal came up sick and Mark Hecker was out with a hernia ailment.

The Beaver gymnasts have now completed their season. Nevertheless, they will continue to practice throughout the year in Wingate Gymnasium.

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# Even trainer cannot cure the hurt

By Mike Zimet

The training room is where City College athletes go when they are injured. Last Friday the Beaver basketball team all appeared at Trainer Joel Rosenstein's office. They were all hurt, but it was a different kind of hurt. They had just learned that they were forfeiting out of the CUNY Basketball Tournament.

"I wanted to go out a winner," said a dejected Earl Taylor.

Taylor was not the only one who felt the season ended in a sudden sad way. The Beaver co-captain was one of five seniors leaving the team that did not get the chance at the championship they worked so hard for.

The other players felt especially bad for the departing seniors. Les Ifill, recovering from a sprained left ankle which sidelined him for the final two weeks of the regular season, said, "I felt more sorry for the

seniors because they were robbed of an opportunity to end their careers in a fashionable manner." Freshmen and sophomores like Steve Lappas, Charlie McCall, and Stan Moody concurred that the graduates lost something special. "I can't feel as bad as the seniors," said Lappas, "it was just an unfortunate thing." Asked if the Beavers could have beaten first seeded Medgar Evers, Moody said, "I definitely think so, the Gaitors can't take the pressure."

Even the sidelined Ifill, who could only listen to the first CCNY-Lehman contest on radio, wished he could have participated in the semi-final match. "It was a grudge type of game largely because of the scuffle between Stan Brown and Mike Flynn." (Both forwards got into a fight in which Flynn wound up with several stitches beneath his right eye.)

Eric Wray takes enormous pride in being a man. For someone who has guided

the Beavers in spirit off as well as on the court, it could only come as an indescribable blow to the player who gave up so much because of a costly mistake. For Wray, not realizing the February 14 late registration deadline meant being ineligible for varsity action which resulted in the forfeiting out of the tournament.

But who is really to blame?

No one is really sure who to pinpoint the catastrophe on, especially for a team that took a demoralizing event so well. "Some teams have dissension after something like this," said Rosenstein, "but here, there hasn't been any. It's a great compliment to the individuals on the team and the coach."

There will never be another season like this one for the Beavers. But, there is one thing for sure, said freshman Stan Moody, "Next season, guys are going to pay their 58 bucks on time."



Eric Wray  
Don Romano



Robert Miller  
Pat Samuel (51) broke a CCNY women's basketball record when she got her 200th rebound of the season during Tuesday's 67-38 win over York College.

# Eric Wray fails to register, team drops from tourney

(Continued from Page 1)

that he was not registered. He was immediately declared ineligible retroactively to the beginning of the term.

According to Robert Behrman, the College's Athletic Director, eligibility cards for teams that overlap terms, as in the case of basketball, are automatically sent by his office to the Registrar at the beginning of the term.

Peter Prehn, the College's Registrar, said that his office did not get the cards until the second week of the term. A student's eligibility is not checked until the final "quick-list" (the computer roster of all the students in the College) is available, which because of late registration was not ready till February 25. The Athletic office was not notified of

Wray's ineligibility till March 1.

Even if Wray had completed late registration by the February 14 deadline, he would not have been eligible to play at the start of the term.

"Technically," said Prehn, "until he completes the registration process, he is ineligible."

"As far as I know," said Kaminer, "Eric Wray was a student. I assume, everybody on the team is going to fulfill his responsibility as a student."

"That's what we assume, too," said Prehn. "But we don't check things as fast as we should. There was no effort," he added, "to cover things up."

"To preserve our integrity, we forfeited," Behrman said. "If you play an ineligible player, you are forced by the NCAA and ECAC

rules to forfeit. Other CUNY coaches have said that the same thing could have happened to them."

Meanwhile, another player on the basketball team, Gary Hansen, was declared ineligible for academic reasons on Monday. In the case of academic ineligibility, a player is dropped from the team immediately, but the team's standing is not affected.

Prehn said that Wray paid the consolidated and late fees on Tuesday, completing his late registration for this term. He registered for eight credits.

Last spring Wray borrowed the \$58 for the consolidated fee from Kaminer. The coach said Tuesday that he had not been paid back.

Lehman College went on to win the CUNY basketball championship by defeating York College 60-58 in the championship game last Sunday.

Medgar Evers made it to the finals by beating York College 61-57 in the semi-finals. Lehman defeated Brooklyn, who had replaced CCNY in the other semi-final, 88-70.

Nick McNickle of Lehman was named the tournament's MVP. The All-tournament team included McNickle and Stan Brown of Lehman, Ray Branch and Ron Newell of Medgar Evers and Ron Rodgers of York.

# Swimmers take Division 3 title

The CCNY swimming team captured first place in the Metropolitan Division 3 Championships held last Thursday, Friday and Saturday at Monmouth College.

The Beavers won the Championship in the final event. The Lavenders needed to take at least a first and fourth in the 1650 yard freestyle in order to secure the victory. That they did thanks to a first place finish by Greg "Flash" Kirmayer and a third place finish by Frank Grosshandler.

# Beavers shut out of hockey playoffs

By Norb Ecks

"We gave it a hell of a try," said coach Jim Fanizzi, but it was not enough as the CCNY hockey team suffered a 6-0 defeat at the hands of the Fairfield Stags at Bridgeport Wednesday night as they were eliminated from the Metropolitan Intercollegiate Hockey League Playoffs.

The Beavers did not have it easy against Fairfield team that is undefeated in MIHL competition this season (22-0-0) on its way to a second straight College Cup.

City was frustrated by the Stags right from the opening of the contest as CCNY goaltender Mike Milo was pressured with shots from every angle. It was only in the third period that the Beavers began to pick up the action. But by then it was 5-0, and too late.

"Milo played a fantastic game for us, but how can you expect a man to make acrobatic save after acrobatic save . . . and not allow any pucks to go in," said Fanizzi. "It just can't be done."

It is the first time in three years that CCNY will not be represented in post-season competition.

For John Meekins, the leading

Beaver scorer, it was disappointing defeat. "We could have done a lot better, winning a few games we shouldn't have lost," he said. "We'll have to look forward to next year."

Righthwinger Walt Valentine, who had a hot stick in the second half of the season, summed it all up on the bus heading back to the city . . . "They sure packed our peanut butter tonight."

Parting Shots: Seniors Mario Runco and Gary Strauss will be graduating in June, each having worn the Lavender of CCNY for four years . . . Stags plan to go into ECAC next season; and talk around the Athletic department is that CCNY might try it on for size too . . . City's record of 15-7-0, a very respectable mark, was good for third place in the Eastern Division of the MIHL behind Nassau and Brooklyn.



John Meehan  
Alan Burgos demonstrates his goaltending prowess.