

Sohmer resigns as Vice Provost; hints racial pressure is a factor

By Phil Waga

President Marshak this week accepted the resignation of Bernard Sohmer as Vice Provost for Student Affairs amid indications that racial considerations played a part in Sohmer's resignation and after an eight-month, often acrimonious relationship between the two College officials.

Sohmer initially submitted a letter of resignation to Marshak last August but the President accepted the resignation only some one-and-a-half weeks ago, apparently after the two increasingly disagreed over the President's "style."

In the letter of resignation, dated March 25, Sohmer stated that he would leave his post, which entails responsibility over all matters involving students, by Feb. 1, 1975 or as soon as a search committee finds his successor.

After a one-semester requested sabbatical leave, Sohmer said in the one-page statement that he will return to the College's Math-

ematics Department, where he holds tenure with full professional rank.

Although Sohmer was reluctant to speak of the causes behind the resignation, he conceded that "on going trivial disputes" and his "discomfort" with Marshak's methods of "effectuating" what the President considers good for the College were elements contributing to the resignation.

Sohmer disclosed that the President's "tendency" to selectively "step or dip into" issues "when he is interested in them and then let go when he loses interest" also contributed to the rift between the two. "If something strikes his fancy, he dips (into

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Don Romano
Bernard Sohmer



Photo Don Romano

HUMANISTIC STUDIES EXTENDED: The Faculty Senate yesterday voted to extend the Planning Program for Humanistic Studies another year. Details on page 3.

English students are excluded from department panel meetings

By Scott Darragh

Student representatives to the English department executive committee, who are currently operating in an advisory capacity under "Plan B," will no longer be permitted to attend and observe the department's executive committee deliberations.

Dean Morris Silberberg (Faculty Relations), citing a clause in the College's governance charter, ruled that since the executive committee and advisory panel are separate, "one committee does not have the right to sit in on the deliberations of the other."

According to Silberberg, the charter states that under "Plan B" students "shall sit as a committee in their own right, advisory to the executive committee."

As a result, five student representatives were barred Tuesday from the English Department's executive committee meeting, although previous to the ruling they had been allowed to attend. Prof. Edward Quinn (Chairman, English) said that the students were barred from the proceedings in order to comply with Silberberg's ruling.

The students, however, maintain that they were told they could sit in on department executive committee meetings by Vice Provost Bernard Sohmer at a meeting earlier this semester, which President Marshak attended.

According to Carla DeFord, a student-member of the English department's advisory committee,

they were advised by Sohmer that "advisory committee members could sit in on faculty executive committee meetings."

DeFord said that this decision reversal made the advisory committee's function "completely meaningless."

"What can we now base our recommendations on? she asked.

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Horovitz resigns post; claimed degree falsely

By Pamela Chester

Playwright Israel Horovitz resigned as a writer-in-residence here on March 5th, after it was discovered that he had falsely claimed a degree from Harvard.

Horovitz made the claim on a staff personnel form he filed on July 18, 1969.

"The whole incident has been pretty painful," Horovitz told The Campus. There was a blank space for academic degree, so I filled it in, because it wasn't im-

portant. But now, I'm sorry."

Dean Theodore Gross (Humanities) said that professional distinction is the basis for hiring a writer-in-residence and not the number of academic degrees earned.

But Gross added, "if a lie is discovered, any responsible administration must ask that person to resign, otherwise the institution becomes an accomplice." Standards must be upheld especially in the "times of Watergate."

Dean Gross said that if Horovitz had refused to resign, the administration would have asked him to leave. Edward Quinn (Chairman, English) said College officials had "appraised" Horovitz of the "legal implications" of misrepresenting a degree. Provost Egon Brenner, who has day-to-day control over the hiring and firing of faculty, refused comment.

Murray Shisgal, noted for his Broadway play "Luv," has been appointed in Horovitz place. Ho-

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Panel proposed to set press rules

By Michael Drabyk

Student Senate President James Small said this week that the proposed publications advisory board, which would guide the Senate on decisions affecting the College's four day session newspapers, should establish "firm" journalistic guidelines and standards with accompanying punitive measures if those standards are violated.

The proposal, however, received mixed reactions from the editors of the various college publications.

The board would include two representatives from each of the publications—The Campus, Observation Post, The Paper and The Source—; two members of the Student Senate; and an outside journalist or journalism professor.

Small, who is scheduled to step down as Senate President at the end of this semester, said that the appointment of two Senate members and the journalist was necessary to prevent undue squabbling among the papers.

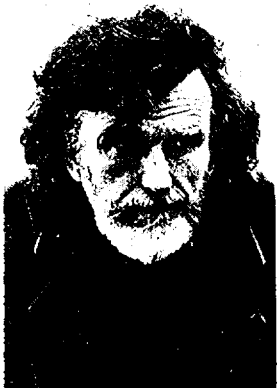
Both Small and Senate Vice President Neville Williams denied that the publications board was being established in reaction to recent controversy over material printed in Observation Post and The Paper. Observation Post in its February 13 issue printed a cartoon that was allegedly obscene and anti-Catholic. The Paper published an editorial that Jewish groups charged was anti-Semitic.

Small stated that he had first proposed the formation of such a board last term and Williams contended that the suggestion of such a board would have been made "with or without the OP issues."

Salvatore Arena, Editor-in-Chief of The Campus, said that the idea of the board was basically good because it increased the papers' ability to determine decisions that affect them, but he "couldn't see how definite journalistic standards could be set up."

Steve Simon, Editor of Observation Post said

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Don Romano
Edward Quinn



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Campus Comment

Informing the Students

By Pete Gomori

In recent weeks, certain events have taken place that the College community—especially student members of department executive committees—should be aware of.

On February 28, the department of Student Personnel Services sponsored an information workshop for student executive committee members on the political structure of the College. This political structure would seem to be extremely important to know. The items discussed are of value because in order to make decisions influencing people's life (i.e. awarding tenure to faculty members) students should know how the College functions. This includes critical decisions made by the administration.

A poor turnout

The meeting was attended by only nine students from seven departments. Because of the poor turnout not much could be done and the election of students to the Faculty Council of Liberal Arts could not be carried out. This is a definite setback to "student power."

It was resolved that a committee would collect the students schedules and spend an entire week to find a time for the workshop that would be convenient for the majority of the students.

During the week of March 11, two workshops were held in which the time periods chosen would allow approximately 40 students to attend. After a week of informing student executives, the total that showed up to both workshops was less than the original workshop (this time there were eight students), several were repeaters, and again only seven departments were represented. This isn't too good considering that 98 students representing 20 departments were elected to executive committees last term.

On Tuesday, March 19, President Marshak held a meeting to discuss the Binder Report which involves recommendations on changes in the academic emphasis of the College. Between 15 and 25 students showed up.

Obtaining fundamental knowledge

There should be an understanding that to make good political decisions, the decision-makers should have good fundamental political knowledge. If this does not take place then we may very well be subjected to more poor decision making, and there is enough of that already. Maybe there should be a meeting of all the student executives so that our student involvement can be better defined to each of us because at the moment it does not seem to be clear.

The student executive committee could serve the role of informing the student body on questions concerning release of teachers, budget cuts, loss of electives and tuition. The problem of so-called "student apathy" might be alleviated this way. But for that to take place the student executives have to be informed.

Facing critical problems.

I would like to point out that certain departments are in critical situations. The College itself has critical problems, such as the decline in student enrollment. Little progress for the College will be seen if the student executives just want to show interest in their own department, leaving the other students outside their concern.

(Peter Gomori, a senior, is a student representative to the Economics department executive committee.)

Opinions expressed in this column are those of the writer and do not represent the editorial position of The Campus.

Editorials:

Suffering a second setback

Dean Morris Silberberg has struck again. For the second time in one month he has dealt a crippling blow to students' efforts to gain some input into educational decision making in their departments.

Silberberg ruled that students serving in an advisory capacity to department executive committees under "Plan B" will not be permitted to attend executive meetings.

Most of all of the departments at the College fell short of having 80 percent of their student majors vote in the election last term—the percentage needed to adopt "Plan A" (direct participation in department decision making). As a result the majority of the students are represented by the advisory status offered by "Plan B".

Stretching the rules

In a cordial but pointed letter to President Robert Marshak, Vice Provost for Student Affairs Bernard Sohmer resigned from his post, effective February 1, 1975.

While publicly Sohmer and Marshak say the decision to resign was mutually arrived at, it's apparent that differences of opinion between the men played a major role in Sohmer's resignation.

The Vice Provost, in his letter and in subsequent interviews, has hinted that Marshak pressured him to resign in order to replace him with a minority group member. This reportedly stems from complaints by minority group students that Sohmer has been less than fully responsive to their needs.

Search committees at the College have had a history of recommending candidates—as evidenced by reports from inside the

Silberberg has now effectively succeeded in shutting off students from the only direct contact they have in department decision making. His ruling undermines the very purpose of student representation on department committees.

What is even more ridiculous is that Silberberg's ruling contradicts statements made by Vice Provost Bernard Sohmer to student executive committee members at a meeting earlier this term.

The College Administration wonders why student response to serving on the department panels has been less than overwhelming. The more important question it should be asking is just how much of a commitment it's willing to make to the student body.

Provostal Search Committee—that President Marshak favors, stretching the rules of Affirmative Action in the process.

Certainly, the President must be able to work closely with his administrators. This necessitates someone who shares somewhat similar ideals and methods. However, we echo Sohmer's statement that the College "cannot be identical with the political arena" and that "neither old fashion cronyism or patronage should play a role "in choosing his successors."

Almost two years ago, the President, recognizing the significance of student affairs at the College, elevated its administration to the Vice-Provostial rank. Dr. Marshak would be doing students a great disservice if anything short of excellence is the standard used to fill that important post.

Letters to the Editor: Striking back at Women's Lib

To the Editor:

It was quite discouraging to read the account of the incident which occurred in Buttenweiser Lounge last week during the women's karate exhibition. At a time when the College is amidst a rather tense atmosphere—what with racial and ethnic attacks being exchanged—we now have to witness the outrageous act of sexist discrimination by those very individuals who purport to be fighting just such discrimination.

Why it was presumed that men could not have at least equal concern with women over the possibilities of attack in this city, is beyond me. But given that it was Women's International Day, I guess one should accept that the women were prone to be a bit partial towards the females and

thus males were relegated to the back of the room during the karate demonstration. A bit unfair, but certainly nothing serious.

It would seem to me that the proper course of action would have been to ask the audience (as a whole) to refrain from disruptive comments, and if necessary ask twice. If, as a last resort, these actions continued and if they were truly disruptive to the exhibition, certainly those responsible for the interference should have been asked to leave.

Certainly, being excluded from a karate exhibit is not quite as serious as being excluded from a particular type of job or being given a lower salary for the same kind of work a member of the opposite sex is doing. Nor is it the same as persistently, for the duration of your life, having

it be assumed that your capabilities and potentials are limited because you happen to be of the opposite sex. But it is an extremely dangerous view—and this applies to racial and ethnic situations too—that in view of the inequalities suffered by women, the way to liberation or equality is to in turn subjugate men.

There are quite a few so-called "feminists" in the women's movement who are doing much to damage and undermine the small gains that may have been made over the last decade. They are the same ones who cannot seem to realize that although the term is "women's liberation," men too are far from free of pre-ordained and long-conditioned roles and that they must not be excluded from any deliberations

through which real and meaningful changes, not only in substance but in attitudes as well, are sought.

—Peter Grad

To the Editor:

Prof. Edward Tomarken (English) has not been reappointed and will leave the City College campus this May if his appeal fails. It appears it will fail, despite excellent student evaluations, and despite petitions on his behalf.

If students want to help, there ARE things they can do. Students tend to forget that administrators are human beings, too. They are accessible; they do care.

People to talk to: Dean Lustig, College of Liberal Arts and Sciences, Shepard Hall; Dean Gross, Division of Humanities, Shepard Hall; Prof. Quinn, Chairman, English Department, Mott Hut 4.

State your personal feelings about Prof. Tomarken as a teacher and the ways he has helped you as a student.

People to write to: President Marshak (if he receives more than five letters, he will involve himself personally). Provost Egon Brenner, Administration Building; Prof. Milentijevic, union delegate, History department, Wagner Hall; Dean Silberberg, Faculty Relations, Administration Building; Prof. Chandler, President of the Faculty Senate, Shepard Hall (or go and talk to them). If you write, again just express yourself sincerely.

It can't hurt, and maybe it can help City College keep one of its best professors, a professor who has helped City College keep some of its best students.

Lee Willis

Brenner named Provost despite panel's doubts

By Gary Weiss

The Provostial Search Committee's recommendation that Egon Brenner be named permanent Provost of the College was made with "reservations," Walter Gunther, a student representative on the committee, disclosed this week. The Provost's position is second only to the President on the College's administrative ladder.

In an informal meeting with members of the College press on Tuesday, President Marshak had said that Brenner, since September the acting Provost, was his choice for the permanent position. The President said that the Board of Higher Education should confirm the appointment by the end of the week.

Gunther admitted that Brenner "was really more like our fifth choice for the position," but that "Marshak obviously wanted him for the job."

"Our criticism of Brenner is that he is blind to the needs of minority groups and Open Admissions students," Gunther asserted. "We intend to tell him that at the final meeting of the Search Committee, which we'll have on next Tuesday."

Gunther went on to say that the committee's letter to Marshak included a paragraph on the committee's reservations. He did not know, however, if Brenner had been shown the letter. Brenner, contacted by phone, refused any comment on his appointment.

"I think he already knows what misgivings we have," Gunther continued. "I'm sure somebody's told him."

Brenner's name was submitted to the President along with the name of Prof. Alice Chandler (English), the committee's second choice. Chandler is presently the Chairman of the Faculty Senate Executive Committee.

"Marshak wanted us to make her some sort of deputy Provost," Gunther said. That's because he

likes the way she works. But the committee rejected the idea. It would have been beyond the scope of what we're supposed to do."

"There's a lot of crap going on between Marshak and the committee," Gunther continued. "Everybody is very dissatisfied with the situation. If he wants to appoint a deputy Provost, he's going to have to set up a new search committee. We told him that at the last meeting, so it now looks like he's going to make Chandler some kind of executive assistant."

Brenner was selected out of 84 persons who applied for the position. Of that number, thirty were interviewed by the Search Committee.

Among the College faculty members interviewed for the position and rejected, were Prof. Julius Elias (Philosophy), Prof. William McCord (Sociology), and Dean Charles Baskerville, (School of General Studies).

Brenner, former Dean of the School of Engineering, was appointed acting Provost in September, replacing Saul Touster, who left to become acting President of Richmond College.

He was Dean of the Graduate School of Engineering from 1967 to 1971 and Dean of the School of Engineering from 1971 to 1973.

As the College Provost, Brenner serves as chairman of the Review Committee of Deans, which determines the number of new appointments given to the departments and considers all academic proposals that may require College funds.



Egon Brenner



Alice Chandler

Chandler offered post as assistant vice-president

By Salvatore Arena

Prof. Alice Chandler (English), the Chairman of the College's Faculty Senate since 1972, has been offered a key position in President Marshak's administration.

Prof. Michael Arons (Physics) told the Faculty Senate yesterday that Marshak had offered Chandler the position of "Assistant Vice President for Institutional Advancement." If Chandler accepts the position, she will become the first woman in the College's history to assume such a high ranking post.

Up until last week, Chandler had reportedly been a prime candidate for the position of permanent Provost. The Provostial Search Committee presented Marshak with two final names, Alice Chandler and Egon Brenner, the acting Provost, and Marshak selected Brenner.

According to a highly placed administrative source, Marshak was determined to find an administrative position for Chandler.

Chandler said yesterday that she is "thinking of accepting" but that she will be having further discussions with Marshak before she makes her final decision.

The new position for Chandler appears to be part of a general shakeup in the College's adminis-

tration that has seen the resignation of Bernard Sohmer.

Meanwhile, three new deanships may be created if the College of Liberal Arts and Sciences is split into three divisions. Although the School already has three deans, one each for the sciences, humanities and social sciences, the College would be required by Federal law to go through an affirmative action process before selecting the new deans.

By law, the College must, through various forms of advertising, inform interested minority groups of the vacant positions and allow the opportunity to have a voice in the selection process.

Humanistic Studies program extended

The Planning Program for Humanistic Studies has been extended until June, 1975, as a result of a vote taken yesterday by the College's Faculty Senate.

The motion, voted on in two parts, extended the program to next year, so that the Senate could form an Educational Policy Sub-committee to examine PPHS and other interdisciplinary and interdepartmental programs at the College. The subcommittee will rely on a team of outside evaluators for assistance, according to the approved motion. A final report will be submitted by Dec. 1, 1974 delineating the findings of the subcommittee.

Furthermore, it has been reported by sources that a panel of outside educators would come into the College after June, 1975, and evaluate the program.

The vote came after protracted debate between administration members, among them Provost Egon Brenner, and members of the PPHS program, as well as Dean Harry Lustig, of Liberal Arts and Science, under whose jurisdiction the program falls, who voiced approval for the program. The final vote was 27 in

favor, 5 opposed, and 8 abstaining.

PPHS was originated as a two-year experiment in interdisciplinary education. Professors were given the opportunity to teach courses which could not be included in present departments, but which were felt to be important. Small classes and a flexible curriculum were created in order to involve students more deeply in their studies and also to enable to try new teaching methods.

PPHS was established under Prof. Arthur Bierman, who re-

signed last June claiming he was disillusioned with the program.

Last spring, the Educational Policy Committee recommended that PPHS be extended for three years. The Faculty Senate accepted the recommendation, but later decided there was not a quorum of members present at the Senate balloting and reversed the decision. A compromise was later reached that permitted the Humanistic Studies Program to continue for one year.

—Drabyk

Drug office fights College over student files

By Laura Friedman and Mike Sadagursky

The College's drug counselling program is involved in a tense struggle with the College administration, which has told the office it must start keeping records of the students making use of the program.

College officials and members of the Department of Student Personnel Services have said that the names of students will be completely coded and that if the records are subpoenaed they would be meaningless to anyone not knowing the code.

Willie Colon, Assistant Director of the drug program, said in an interview that taking down students' names will erode their confidence in the program.

"How confidential we are and how confidential the student feels we are is at the heart of the problem," Colon asserted. This program is unique in that it not only has to keep records for funding, but also that students don't want to be identified in the records because as that would jeopardize them as students."

Bill Sarita, Director of the program, went on to say, "Our experience dictates



Photos by Don Romano
Willie Colon

to us that students, unless they are in a crisis situation, are not prepared to divulge their identities. We have given number figures in the past and we are prepared to do so in the future. We are also prepared to give them demographic case

studies, but we are not prepared to record the identity of anybody under any circumstances."

Vice Provost for Student Affairs Bernard Sohmer explained that the "reason more detailed records are necessary is that the same counselors may not be here next year. As it stands right now, all this information is in their heads."

A member of the Department of Student Personnel Services, also in favor of recording student's names, said, you cannot be expected to evaluate a program without the data. What we are asking is a typical counseling procedure," a member of the Department of Student Personnel Services contended. "If we do not have the names of students there is no accounting for the counselors' time. If they are just submitting numbers, they can say that they saw six people when they could have been elsewhere. If we have names we know for sure."

The reaction of students participating in the drug program to the idea of having their names recorded was almost unanimously unfavorable.

One 27-year-old senior said that the keeping of records would jeopardize the

effectiveness of the program.

"The purpose of the Drug Counseling Office is to be able to come here and say what's on your mind without the fear of someone recording what you say. If records are kept, the relaxed atmosphere could turn into a prison atmosphere with fear, instead of rapport, being dominant."

One junior declared that the lack of record-keeping at the College drug program was what attracted him to it.

"I never wanted to go to Reality House or any of those other drug counselling services because of the fact that they kept records," he continued. "Here, there are no records and we can come on our own whenever we want without having to fill out forms and answer questions."

If students know their names will be recorded," he added, "they'll be afraid to come and get the much-needed help and information which, to some students, may be a necessity."

"Drugs are a social problem which has to be dealt with carefully," another student remarked. "We have come to the drug office to get help in curing our problem, not for the purpose of being put on display."



Photo by Don Romano

Sohmer leaves post but not image

By Silvia Gambardella

When Bernard Sohmer retires from his post as Vice Provost next spring, he will be leaving more than just an office filled with bureaucratic paper work and administrative pressures.

To many students, Sohmer is not just another administrator. "There were times when students would come into the office ranting and raving about the workings of the College," Marge Thomas, Sohmer's secretary for the past five years, said. "They would come to Bernie; he always managed to comfort them," she explained.

Bernard Sohmer has always been known to students as well as faculty, as a "dedicated, understanding and friendly guy."

"I am very fond of many students and the people that I have worked with in this position over the years," Sohmer, the head of the College's student affairs division commented. "I will feel like a good friend that is out-of-town when I leave here," he added.

Sohmer joined the College's Mathematics department as an algebraist in 1952. Fifteen years later, he became Associate Dean for Curricular Guidance in the College of Liberal Arts and Sciences. During the end of the spring semester of 1969, he was appointed Dean of Students by Acting President

Joseph Copeland, and three years after that, was promoted to the Vice-Provost's post by President Marshak.

"The most rewarding things are the people that you have helped," Sohmer began to reminisce. "There was the time when I had a big fight with the Board to spring some money for the foreign students' tuition," he remembered. "We finally got it after a year of work," he added.

Many programs currently at the College had, at one time, been one-man operations begun by the Vice Provost. "I remember personally interviewing high school juniors who wished to enter the College under the Special Admissions Program." Now, they have a committee for this," Sohmer noted. He also recalls giving mathematics placement tests to entering freshman to determine their class position in that subject. "The SEEK program now takes care of such things," he pointed out.

"When I go back to teaching after my leave, I will be approaching my relationships with students in a less personal, more academic way," Sohmer realized.

But one graduate student feels that no matter what Sohmer's position is on campus, students will still ask him for help with their personal or career problems. "He's sort of the godfather of City College," the anonymous student said.

Vice Provost quits post

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it), if not he refers," Sohmer referring to Marshak.

In addition, Sohmer revealed that he had an impression that Marshak did not have "absolute confidence in me. And any President should always have people working for him who he has absolute confidence in."

Marshak conceded that he has had differences of opinion with Sohmer, though he was quick to add, "little instances don't accumulate." Sohmer's resignation "was on the table so I decided to accept it," the President remarked.

Marshak contended that when he acquired the College Presidency in 1970, Sohmer, who was then already serving in the division of student affairs, was not replaced with someone from outside the College, as was the case in most of the other top administrative posts, because Marshak needed administrators who were familiar with the College and "only Sohmer fit this qualification."

With the recent appointment of Egon Brenner to the post of Provost, Marshak asserted that the College now has someone "who brings with him a knowledge of the College's past" and is thoroughly familiar with the College.

Apart from indications that the resignation was caused by an ever-widening split between Marshak and Sohmer, unconfirmed reports are that Marshak wanted Sohmer's resignation so as to appoint a black successor to reflect the increasing minority student enrollment at the College.

One lengthy segment of Sohmer's resignation implies to some observers that he believes racial considerations will play a substantial role in determining his successor.

One highly placed College official, who requested anonymity, asserted that the President "thinks in terms of ethnicity; Marshak would be glad to hire a black woman so he would think that blacks and women at the College would support the President."

"The moment any post at the College is or will be vacant, there is an enormous amount of pressure from groups to hire a minority person to fill the spot," the source said.

Another long-time and knowledgeable College administrator stated he has heard reports connecting Sohmer's resignation with racial implications.

Asked about reports of racial implications contributing to Sohmer's resignation, Marshak replied angrily, "All my appointments have been quality appointments. Anyone who implies that I am ready to sacrifice quality at this institution doesn't know where I come from."

"The student area is a very sensitive area because the student body has been changing rapidly," Marshak added in an ominous note.

Claiming that he is "trying to create a multi-ethnic institution of the highest order," the President said, "We would like to get a person who would have the confidence of a multi-ethnic student body."

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College cuisine breaks code

5 THE CAMPUS March 29, 1974

By Anthony Durniak

The North and South Campus cafeterias and the Finley Center Snack Bar are presently in violation of the New York City health code on the preparation and handling of food, according to the Department of Health's Bureau of Hospitals and Institutions. However, due to bureaucratic inefficiency, the Finley Snack Bar has not yet been notified of its violations.

The food facilities were inspected about two weeks ago by George Carter of the Department of Health's Bureau of Hospitals and Institutions, following a complaint by a student that he had become ill after eating a hamburger at the Finley Center Snack Bar.

After Carter inspected all the facilities on campus, including the school operated North and South Campus cafeterias, a letter listing the violations was sent to Raymond Doersam, the College's Food

Services Director.

Ironically the Finley Center Snack Bar, against which the original complaint was made, was never notified separately even though it is independently run by the Finley Student Center and is not under Doerman's control.

"You'd think if they had found something wrong they would notify us," said Theodore Seife, the Business Manager of Finley Center. "In my opinion the inspection was not for us."

Samuel Dudowitz, the Deputy Director of the Bureau of Hospitals and Institutions, explained that the two week delay in notification was due to the necessary processing of the inspector's report but he was not aware that the Finley Center Snack Bar was independently run.

The violations in all the facilities deal with the handling and preparation of food. In the school operated cafeterias, signs reminding employees to wash their hands were missing, racks in the refrigerators have to be replaced, and

repairs to equipment have to be performed.

Doersam, who insisted on calling the items "recommendations for improvement", said that the inspector who came had been "very helpful" and that he had welcomed the inspection. "We hadn't been inspected in the past two years so this was a good thing. Most of our problems are due to the age of the facilities but I think we did pretty good," he commented.

The violations in the Snack Bar were of a similar nature, although Seife wasn't aware of them.

"They inspected us from soup to nuts and I welcomed it," he said. "I eat there too, and I don't want to eat filth."

The respective food facilities have thirty days to correct the conditions and ask for another inspection. If, after that time, there are still violations the Department of Health has the power to close the establishment after a hearing.



Students are served in the North Campus cafeteria.

Students go on munching food that turned inspector's tummy

By Giselle Klein

Most students were unaware but are unsurprised by the news that the College's eateries had violated the New York City health code, a survey by The Campus this week has shown.

Students, questioned in both the North and South campus cafeterias and the Finley Center Snack Bar, were not surprised by the findings although many thought the news was "awful".

"You'd think that in an institution such as City College things would be cleaner," Elizabeth, an Art major, remarked. "The food is so expensive they should be able to afford to keep the place clean," a friend of hers interjected.

Most said that it didn't matter to them since they don't eat in the cafeterias or eat only the pre-packaged foods.

Many students were found to use the cafeterias and the snack bar primarily for socializing and studying. The places had "atmosphere" and were convenient, most said.

Those that do eat at the campus facilities found either the Snack Bar or the North Campus cafeteria preferable.

"But it takes courage to eat here now that we know it is condemned," noted Preta, a senior dining in the Snack Bar.

The South Campus cafeteria, was less popular

one student explained, because it "is like a tomb. The place is filthy, the kids are slobs, it's too noisy to eat in and not conducive to the appetite."

The quality of the food at all the places was considered tolerable by many, but some students had some interesting insights.

One engineering major noted that the hamburgers are "like rubber, they bounce in your stomach." A friend of his claimed that they had a hardness of 8.5 on the Moh Scale of hardness, which ranks them somewhere between Topaz and Sapphires.

Bob, a chemical engineering major, took a cup of the famous North Campus coffee to his lab last term and analyzed it. "You should have seen all the oils and acids in it," he said.

About half of the students surveyed already bring their lunch from home or eat elsewhere so they felt they would not be inconvenienced if the department of Health eventually closed down the eateries.

"I take it for granted that it was handled and that the workers are all instructed to keep their hands clean," one student explained.

But one student did have something nice to say about them. "The nicest thing about the cafeterias," she said, "is that there is no attempt at nourishment. I wouldn't want to eat anything that was good for me!"



The Health Department inspected the Finley Snack Bar from "soup to nuts" and uncovered some violations.

Dining requires daring and iron-clad stomach

By John Meehan

Yes, Virginia. It's true. There exists yet one more threat to the City College student—our dining facilities. If the muggers do not finish you off, the tuna surprise will.

Dining on campus has always been considered somewhat of a daring feat if not total madness. For years students have blamed such maladies ranging from the heartbreak of psoriasis to beri-beri on the poorly prepared sustenance that daily crosses over the cafeteria counters.

From opening to closing at the South Campus cafeteria, one can see the cadres of iron stomached undergraduates queuing up at one of two counters. Each one clings desperately to his chipped, gnawed tray with the words, "Izzy '42," etched indelibly into the plastic.

Once a student passes through the cute, little turntles many a time the line has stopped abruptly and trapped an unsuspecting freshman between the jaws of this metallic demon, he immediately eyes all the delicacies offered by the Finley kitchens. Students have the choice of a hot meal or a simple sandwich, depending on their intestinal fortitude.

Those who are ever conscious of the

calorie crisis may choose a simple salad consisting of the standard rabbit food plus a lump of cottage cheese artfully arranged to conceal the brown lettuce leaves below.

After making a purchase, the student quickly races to the dining areas, which flank the counters. Students choosing the dining room to the right are immediately impressed by the decorative art work cover-



Photos by Gregory Durniak Faculty dine with class on the fifth floor of Shepard Hall.

ing the walls. The motif of the room is early 19th century drab mixed with just a sprinkling of the modern in the form of hardened bubble gum remains clinging to the tables.

With few exceptions North Campus dining operates in much the same manner. Here, however, one has the opportunity of entering "The Cage" at the northwest corner of the cafeteria.

This rather awesome looking structure, which resembles a surplus holding pen from the 26th precinct, offers students, who shy away from the hot meal, a light repast to tide them over.

The Snack Bar offers the same variety of food as the cafeterias. However, it is the manner in which it is offered that makes it stand out in one's mind. As one experienced junior said, while devouring a toasted bagel and cream cheese, "The Snack Bar is a quaint, intimate meeting place for the more elite of the College's gourmets." Translated, this means simply that it is cramped, has molded plastic chairs and the guy sitting next to you is sipping his tea with lemon through a straw.

The faculty (no fools they) decided a long time ago to have their own dining

facilities and so was born what the College cleverly calls the Faculty Dining Rooms of which there are two.

The better one by far is located on the fifth floor of Shepard Hall. The decor is early oldness, but is saved by the presence of a dominating picture window which overlooks a vast expanse of Harlem tenement roofs and the yet to be renovated Yankee Stadium.

Arriving faculty are handed a menu and an accompanying order blank with which to make their selections. After their choice has been committed to ink, a waitress—yes, a waitress—responds to the sound of abdominal growls and retrieves the completed order forms. A minimum purchase of \$1.00 is required.

Other privileges that the faculty have include white tablecloths, stainless steel tableware and real cups and dishes, which is difficult for us sufferers of the plastic-paper syndrome to comprehend.

But do not despair. One can still dine safely on campus. This mystery place is anywhere you want and the admission price is cheap. All you have to do is take a can of coke, a bologna on rye and a hard boiled egg. Stuff it all into a brown paper bag and MANGIA!

Students are blossoming as spring blooms all over

A row of gleaming motorcycles were lined up outside of the Administration Building, buds peeped forth on cherry tree branches and students' coats and jackets hung open as if to challenge the mild air as spring subtly made its presence felt at the College.

A short, sturdy blonde-bearded student clad in red shorts and a blue sweatshirt seemed the embodiment of spring as he loped along the College campus with a One student, sitting cross-leg-

ged on the lawn, said, "I wish it was South Carolina at ninety-five degrees."

Another was seated at a picnic table. "Spring's wonderful," he said. "But the College stinks. A complete new landscaping would be needed to brighten up the campus."

Senior Deborah Wise explained that she is also a homemaker, and that she could not enjoy spring because its arrival coincided with her obligation to water," she lamented. "And this

is just the time when my teachers assign so many papers to be handed in."

The most practical comment was voiced by Thomas Millito, a vendor who has been selling hot pretzels in front of Shepherd Hall throughout the winter.

"I like the warm weather," Millito said. "But the pretzel business is better when it's cold. I make more money then."



Photos by Don Romano

A South Campus couple converse in the language of spring.

lacrosse stick slung over his shoulder. When asked for his observations on the coming of the first day of spring, he did not express the traditional sporting outlook his lacrosse stick would seem to symbolize.

"Spring, yeah!" he shouted. He pivoted on his heel and thrust his chin forward eagerly. "Good day for streakin'! How about right now!"

Laughter and sounds of music emanated from open windows in Finley Center. The contours of that brown, massive hulk seemed softer as spring put the entire campus into a gentler, fuzzier focus.

prepare her home for the forthcoming Passover holiday.

"Instead of visions of daffodils and crocuses, I see Brillo pads and pails full of hot, sudsy

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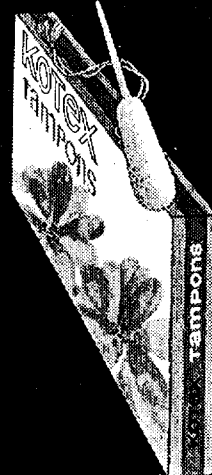
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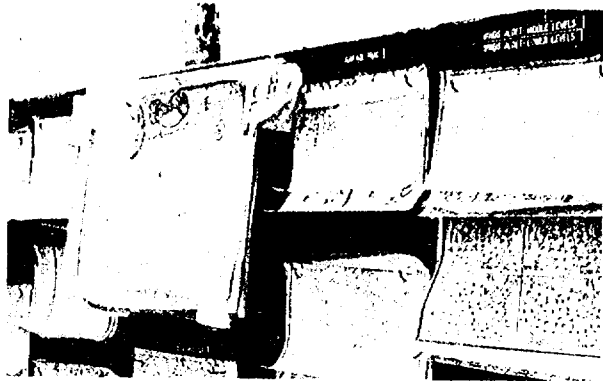
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Weather charts adorn the wall at the College's Weather Center. Don Romano

Weather station adds atmosphere here

By Michael Drabyk

How's the Florida weather going to be during the Easter break? Is there any skiing time left in Vermont? Should you wear a raincoat or a light sweater in London tomorrow night? For anyone at the College who wants to know, these and dozens of other questions about weather conditions anywhere in North America and in several major European cities can be answered at the Earth and Planetary Science department's Weather Center.

The center, in Room 902 of the Science Building, resembles a pentagon war room with maps and charts hung on the walls. But the commanders are three Earth and Planetary Science professors who supervise a crew of meteorology majors.

According to Prof. Stanley Gedzelman (Earth and Planetary Science) the center is useful not only in dispensing forecasts, but also in giving meteorology majors practical experience.

Few actual weather instruments are used. Most information is relayed through special phone lines from the National Meteorological Center in Washington.

The two teletype machines at the College receive information from Washington, one reporting surface weather conditions across the nation, and the other giving upper atmospheric information. Two other machines reprint surface maps and satellite pictures sent through the phone lines.

The center once had weather apparatus mounted on the roof of the Science Building to measure

temperature, humidity, wind direction and velocity. But it was knocked over several months ago by a strong wind, and has not been repaired.

It costs three thousand dollars a year to run the center, according to Gedzelman. Almost one thousand dollars of this goes for paper for the maps, and teletypes, and the rest goes for rental, servicing, and other charges for the machines.

The center is open Monday thru Friday from 8 a.m. to 4 p.m. to anyone at the College. Its phone number is 621-7204.

THE CAMPUS

March 29, 1974

"EXTRAORDINARY... 'LUCIA, 196' IS ABSOLUTELY SPLENDID, and reveals Mr. Solas's vast talent for comedy. I wish that it might be seen by all the sexes: it's the best discussion of equality (and inequality) I've seen on screen." —Nora Sayre, N.Y. Times

"A REMARKABLE FILM... it evokes better than any film since Francois Truffaut's 'Jules & Jim' the look of a time gone by." —Jerry Oster, Daily News



"THE FIRST FEMINIST FILM OF 1974... I urge everyone interested in the women's movement or 3rd world revolution... to rush over and see 'Lucia'."

—Molly Haskell, Village Voice

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5:00 - 6:30 PM

Room S-105

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—Vincent Canby, New York Times

"'BADLANDS'—A QUIETLY PERFECT FILM. CONSISTENTLY GRIPPING AND HYPNOTIC. THIS IS THE FILM I MOST ENJOYED IN THE FESTIVAL."

—Rex Reed, New York Daily News

"SEE 'BADLANDS'! IT WILL RESTORE YOUR FAITH IN AMERICAN FILMS AND AMERICAN DIRECTORS."

—Valerie Wade, Interview

"'BADLANDS'—COOL, BRILLIANT. It is savage and honest, artful, ugly as sin, charged with excitement by an important young director from the lightning-bolt school of cinema."

—Bruce Williamson, Playboy



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Book satirizes totalitarianism

Richard Adam's *Watership Down* is a story of how two rabbit brothers, Hazel and Fiver, believing that some terrible disaster is coming to their warren, desert it with a small group of rabbits after their chief rabbit has refused to listen to their warning. The novel is a picaresque account of their adventures after leaving their old warren. It is a story of how they survive in a new and dangerous outside world through a gradual development of leadership and mutual help and dependence.

There are apparent political allusions and criticisms of certain human weaknesses. For example the portrait of the almost nightmarish life at Efrafa, the warren ruled by General Woundwort, is an expose of the absurdities of totalitarian government.

Despite these other elements, *Watership Down* is not essentially a piece of satire directed against totalitarian governments and other human follies. The satire is added to make the novel richer; it is not absolutely necessary to the development of the main theme.

As the author has hinted in a motto, Woundwort and his system is brought in not primarily to ridicule totalitarian governments but to provide a test to Hazel's development as a leader and to the other rabbits' progress toward mutual understanding and attachment.

When Hazel and his brother decide to leave their warren, they have no idea as to who would be the leader of their group. Their departure has been forced upon them, and they do not have time to plan their expedition carefully. When the emigrants are chased out of their warren, Hazel is forced to take the lead, for Fiver, the only other rabbit who knows where they are heading, does not have the qualities of leadership.

For a picaresque novel, the plotting is quite tight, and illustrates that cooperation prevails against the law of the jungle.

There are some weaknesses in the novel, but as a whole the novel is good. It is entertaining, written in a simple style which is sometimes lyrical, and well plotted. More important, its theme of survival through leadership and mutual dependence is perhaps a relevant lesson to our time.

—Matthew Fung



Regan (Linda Blair) and Chris MacNeill (Ellen Burstyn) in a climatic scene of possession from *The Exorcist*.

College student up for 'Exorcist' Oscar

This Tuesday evening, The Academy of Motion Picture Arts and Sciences will hold its annual Academy Awards. It is a night some of you will wait for with baited curiosity, but for Jordan Leondopolous it's a night he'd rather forget. Because Jordan, a publicity-shy City Col-

lege student, may just walk off with an Oscar.

Jordan Leondopolous is up for the Oscar for his work as a movie's supervising film editor. It is one of ten academy award nominations that went to *The Exorcist*, that devilishly successful tale of a young girl who is possessed by demons.

But Leondopolous is possessed by a burning desire to avoid publicity, and has refused requests for interviews.

Leondopolous, who studies English and Philosophy, is 36. After dropping out of the College in

the 1950's, he worked in Hollywood and New York, and returned to the College recently.

In a phone conversation Leondopolous said, "Some people love publicity, and they would call a press conference to wave to mom and all that."

"When I see cameras, I walk the other way." The student was surprised at the film's success, "I didn't have any idea when I worked on it that it was going to be so big."

Should he win, he plans to send someone else to accept the coveted award.



"I want all of you to take a real long look at me. That shouldn't be any hardship because I'm handsome. Moreover, I have a penetrating wit, a fanciful imagination, and my eyes are bluer than Paul Newman's.

Various people have been screwing up my name. It's a swell name. It's Conroy, not Conrack, but if you want to call me that, go ahead. I'm beginning to like the sound of it."

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and Mitchell.



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Stationary streakers are common in Eisner

By Michele Forsten

The streaking craze has covered up the bare fact that stationary nudes are a common and accepted sight in Eisner Hall.

In advanced drawing, sculpture, and painting students are offered the opportunity to interpret and represent the nude human form, courtesy of the Art Department.

Prof. Mervin Jules (Chairman, Art) encourages his Art 21 students to "begin with a sense of the whole, the feeling of the core skeletal structure, and the relation of areas to each other. From this, try to evolve as complete a realization of the volume as possible. Both sides of the figure should be drawn simultaneously to get a sense of weight."

According to David Rosenblatt (Lab Technician), who is in charge of scheduling the models, the College's 12 models are mostly females. "It's women's lib in reverse. However, the women students are getting more brazen and want male models. A lot of women used to be embarrassed to have them pose. Even now one or two female students ask to be excused from these sort of sessions," he said.

The College pays the models, some of whom are students, \$12.00 for each three hour session. The only qualification, as far as Rosenblatt is concerned, is the ability to hold a pose. "Very seldom do we choose them by type, every kind of figure is used. The preference is given to students, since they are conveniently on campus anyway," he explained.

Art students are unanimous in their be-

lieve that a model who doesn't have a perfect physique is more desirable, because the figure is more dynamic, and easier to draw.

"Perhaps after reading this article, more students will be encouraged to model," Jules said. "The biggest problem with novice student models is that they often take poses which are too difficult to hold and are not as reliable as we would like," he added.

According to Rosenblatt, the oldest model is "somewhere in her fifties," or as she put it, "I'm neither young nor old, but have a young body."

Having begun as a fashion model ten years ago, she gradually started doing figure work. Since she is an actress and a singer, modeling is only a part time occupation for her.

"Frankly, I consider myself a good model. Everyone considers me quite a pro. I don't think that everyone can be a model; one must have a natural aptitude for knowing how to pose. My dance class also helps me to be graceful," she said.

When asked about her opinion of streaking, she declared, "Anybody who wants to streak, let them. I would not run out on the campus nude, that would embarrass me and I don't need that kind of exposure."

"I don't think the students stop to think there's a person up there with no clothes on," she added.

In contrast, Arlene Cannota, an art major at Lehman College who models here because her school "won't hire its own students as models for moral reasons,"



THE CAMPUS • March 29, 1974

Art classes regularly use nude models

FIA/Howie Goldman

often considers storming out of the room during her breaks between poses. "At this college, guys are constantly making me offers and treating me like a sex object, instead of like a model," she said.

She began modeling two years ago in order to meet professors and students in her field. "I want to know what they're doing as opposed to what I'm doing in art," she said.

Echoing her enthusiasm for streaking is Doloris Barnes, a 42-year-old former art and drama student who models full time at Sarah Lawrence, NYU, Cooper Union, High School of Music and Art, and the College.

"On March 12, myself and four others

streaked on 7th Avenue and 58th Street and through the Chock Full O' Nuts in the area. The people in that place were shocked. But it was only 37 degrees and I still have a cold. I think streaking is something everyone does at one time or another. It's not exhibitionism," she declared.

Since she is "god-oriented," Barnes thinks a lot about Jesus and remembers passages from the Bible, while posing. "I try to think of poses to please students so their art doesn't become too monotonous," she said.

Unlike the model who believes that not everyone can be a model, Barnes feels that "in modeling, there is no such thing as a cause, it's a reflection of life."



Gatsby great on film too

"So we beat on, boats against the current, borne back ceaselessly into the past." — The Great Gatsby.

With those concluding words of F. Scott Fitzgerald's great American novel in mind, Francis Ford Coppola set out to recreate the Jazz Age in an extravagant cinematic work which is commendable for its faithfulness to the literary masterpiece.

The film depends, for the most part, on its visual effects, as Fitzgerald's vivid images come to life on the screen. Remnants characteristic of the decade abound—flapper costumes, jazz bands, the Charleston, and 1920 cars. From the spectacle of the lavish parties to the tranquility of the magnificent sunsets, the scenes are virtuous interpretations of the author's printed work.

Robert Redford plays the 1920's billionaire Jay Gatsby. Type-cast as the blonde, blue-eyed all-Amer-

ican boy, he is every bit of the sophisticated, affluent gentleman in Fitzgerald's novel.

Delicate Daisy Buchanan, the Long Island socialite, is portrayed by Mia Farrow. She treats the role with a radiant yet sad passion which is so appropriate to the woman whom Gatsby is obsessed with.

But, a relative newcomer to films, Sam Waterson gives the best performance in *The Great Gatsby* as the narrator Nick Carraway. His character portrayal is so convincing that we can easily identify and sympathize with him while sharing his moral sentiments towards the rich.

The film, which opened Wednesday night, is at times slow-paced and boring. Despite this, all the glamour and pageantry that Paramount has brought to Fitzgerald's novel will immortalize the film in cinema history as well as in the minds of today's movie-going public.

—Silvia Gambardella

In a Cultural Nutshell

English Dept.

Today, from 10:30-2, the English Dept. will hold its 2nd annual Poetry Festival in Shepard's Great Hall. Featured will be City College poets Joel Oppenheimer, Paul Oppenheimer, Hugh Seidman, Adrienne Rich, Raymond Patterson, Karen Swenson, Barbara Watson, Konstantinos Lardas, and Barry Wallenstein. City College students and some high school students will participate in what the organizers feel is an open, non-elitist forum for good poetry.

Iranian New Year

Today, at 8, in Finley Ballroom, The Iranian Students Club will celebrate Persian New Year, with a party featuring Persian costumes, traditions, and food. There will be Iranian folk dancing and music supplied by a live band.

FPA

Next Thursday the Finley Program Agency will show Andy Warhol's *Trash*, starring Joe Deleandro and Holly Woodlawn, at 12 and 2 in Finley's Grand Ballroom.

On April 3 the Finley Poetry Committee will sponsor Poetry Readings by students in Finley 330, as part of their bi-weekly series.

Music Dept.

Tomorrow at 2, the Music Dept. will sponsor a concert at St. Michaels Church, 99 Street and Amsterdam Ave. The concert by the City College Community Orchestra will feature Bruckner's Symphony No. 4 and Mozart's Symphonic Concerto.

This Sunday at 2, the Music

Dept. will present a concert by the City College Community Orchestra at the Museum of the City of New York. Featured works will be the Brandenburg Concerto No. 1, and the Sinfonia from Cantata No. 174, with Fred Hampton conducting.

Davis Center

Tonight at 8 p.m. The Leonard Davis Center for the Performing Arts will sponsor Poets in Performance, with readings and discussions by reknown poets to be

held in the Great Hall, Shepard.

Pop at Whitney

On April 6 the Whitney Museum will hold a major exhibition, American Pop Art. The exhibition deals with the development of Pop Art in New York and Los Angeles from 1953 to 1972. For information or dates and times, call 249-4100.

Passover Seder

On April 4 the Jewish Student Union will sponsor a Passover Seder from 12-2 in Finley, 438.

Film explores rural life

Nostalgia and young love is the appeal of *The Ragman's Daughter*, an award winning film at the 1973 Venice Film Festival, which opened Tuesday at the Festival Theatre.

Filmed on location in London and Nottingham Sillitoe, the film depicts with sensitivity and compassion the life of the English working class, while it manages to avoid over sentimentalism.

The director, Harold Becker, adroitly uses an older man's daily life as the stepping stone for telling the younger man's story.

The film centers on the reminiscences of middle-aged Tony Buadmove (Patrick O'Connell), which concern the beginning of his career in crime in the London slums, and a girl from "the other side of the tracks."

When he meets the girl, she is seeking an outlet against her social status, and the two team up together, and begin a series of robberies and an affair, both of which escalate.

The camera work skillfully captures the grittiness of London's back alleys and the green hills of the countryside. It effectively portrays the couple's love in their scenes together in the young man's room.

The girl, delightfully played by Victoria Tennant, delights in her love of life. But her love is also distinguished by her love of taking chances, which finally destroys the lovers when her father's anger increases as their escapades become more daring.

—Steve Smith

Page 10
Senate proposes newspaper panel

(Continued from page 1)

THE CAMPUS
that such a board could lead to "bickering among the papers instead of cooperation."

Denis Mack, a member of The Paper's editorial collective appeared to side with Simon, noting that Small's proposal would be "mutually destructive to all the papers on campus."

Representatives of The Source said they had no immediate comment on the proposal.

Small chided the newspapers for providing little coverage of clubs and activities and too much of school politics. He added that the paper currently did not exist in the interest of the College, but in the interest of those on the staff.

Israel Horovitz resigns position

(Continued from page 1)

Horovitz's students were not notified of their mentor's resignation and at the next class found Shisgal teaching.

According to one graduate student in his class, "the students were infuriated." He added, "we are very devoted to Horovitz," who has had his students' plays published on various occasions.

Since 1969, Horovitz has been working on a trilogy entitled "The Wakefield Plays," which are scheduled for Broadway production. He is best known for his play "The Indian Wants The Bronx" and for the screenplay of "The Strawberry Statement."

Horovitz is presently a candidate for a Ph.D. in English literature at the Graduate Center of City University. He has com-



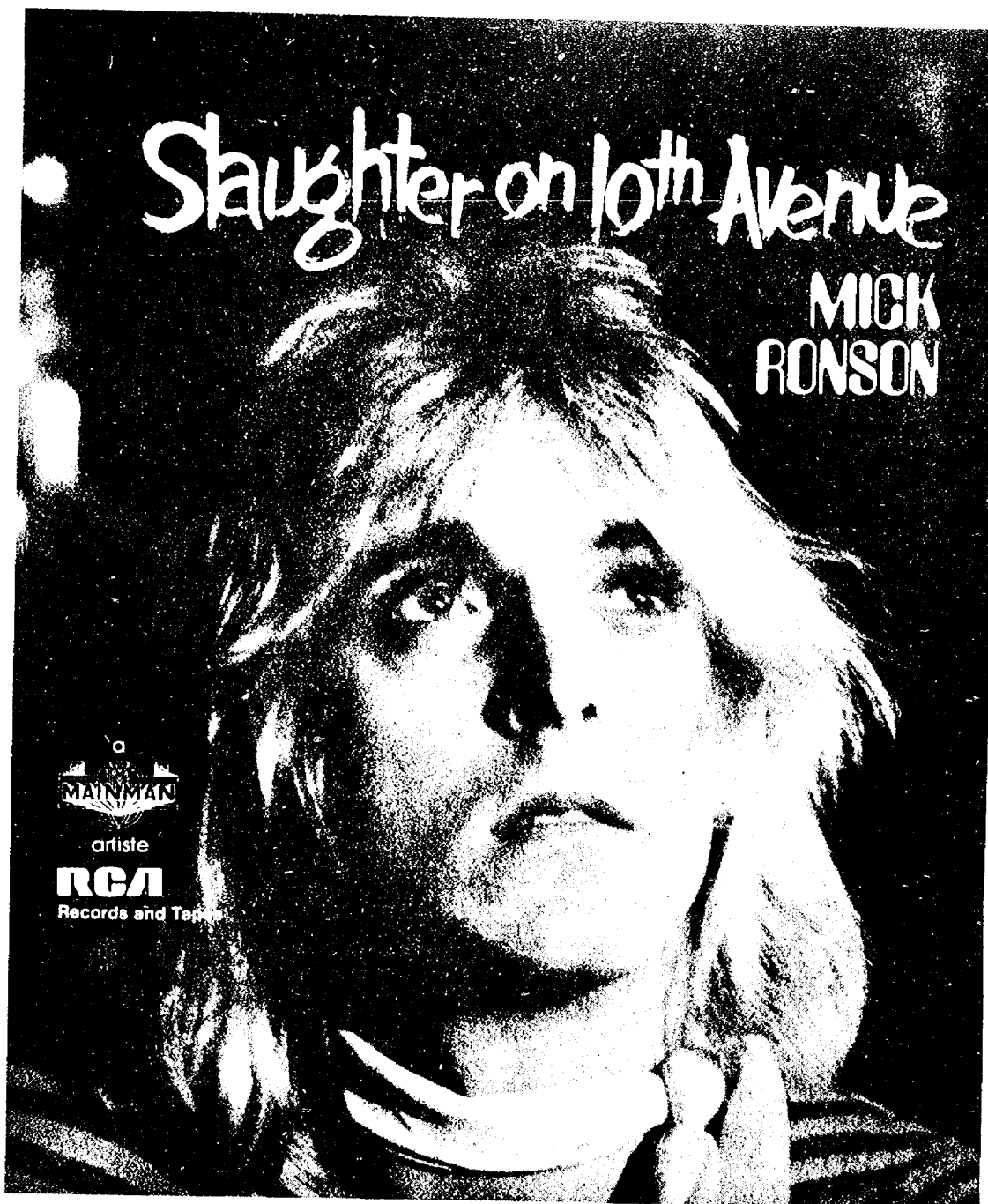
Israel Horovitz

pleted 60 credits and has one incomplete to finish. City University was aware that Horovitz did not have an undergraduate degree.

Since Horovitz's resignation he has had little to say on the subject. "It's only gossip. Why dignify it with further comment," he said angrily.

"This whole thing has gone out of proportion," the playwright added. "No attention is being paid to the question of whether I'm qualified."

Horovitz began teaching here in 1969 as a part-time writer-in-residence. He was appointed to a full-time position in 1971 and was promoted to assistant professor in 1972. His salary before his resignation this month was \$19,180.



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SPRING HONORS: Alston Harris, a stationary engineer in the College's boiler room for the last 20 years, accepts the College's 125th Anniversary Medal from President Marshak on the first day of spring for his beautification program in the Harlem community. When Harris doesn't tend the area, he greets students and community members in Spanish, French, Hebrew, Italian, Portuguese, Japanese and, of course, English.

Students barred from meetings

(Continued from page 1)
"We now have no way of questioning the executive committee on the classroom evaluations they conducted on untenured faculty. All we can do is except their evaluations on face value."
DeFord asserted that "the advisory committee's recommendations will not be taken seriously, they are denied the right to attend executive committee meetings," which makes them "half blind."
Silberberg's ruling marked the second time in recent weeks that he has made interpretations via a vis student representation on executive committees that students see as adverse to their role in executive committee representation.
Earlier this month he ruled that student executives would not

be permitted to observe faculty in a classroom situation because the contract with faculty union provides only for peer evaluation.
Silberberg said, however, that the advisory committee members may still have access to all documents that the executive committee has in regard to faculty evaluation. He added that the students could base their recommendations for appointment, re-appointment and tenure on those documents.
Silberberg feels that "although the advisory committee does not have the right to attend discussions of the executive committees, their recommendations will still carry weight since they will be placed along with those of the executive committee in the administrative file of each candidate."

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Hearing tests conducted for students, community

By Dale Brichta

The Speech and Hearing Center has begun a comprehensive, free testing program to determine if the high noise levels in the City's subways causes loss of hearing.

Prof. Joseph Danto (Speech and Theater), the director of the program, describes the city subways as "the worst" and notes that, "under certain circumstances, if you ride the subways for more than one hour, you are in danger of slowly losing your hearing."

In addition to testing members of the College community, the Speech and Hearing Center is also testing members of the surrounding community, including preschool children for a Headstart

program and transit patrolman to determine the affects of constant subway riding on their hearing.

Research is also being done to develop special ear protectors for Con-Edison workers who have a high propensity toward great hearing loss early in life.

The testing is conducted primarily by graduate students in the audiology department, assisted by some undergraduates. It consists of several different types including the pure tone (the familiar "beep") to determine hearing range, speech audiometry or repeating words, word discrimination, the Beskesy test where the patient controls the tests himself, and impedance testing which detects middle-ear problems.

Danto and his staff recently completed a project for the College on Noise Experience and were given a grant of \$50-thousand, which they spent on new sound-proof testing rooms.

Appointments for the free tests can be arranged at the Speech and Hearing Center, located in Hut 804 in back of Shepard Hall, or by phoning 621-2383 or 2384.



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Beaver News in Brief



Earl Taylor, senior co-captain of the basketball team has been named to the All-Metropolitan College Division All-Star team by a vote of the coaches in the area. A total of ten players were named to the team including Ed Middleton of Brooklyn College and Stan Brown of Lehman College.

Rifflers slump

In a triangular meet held last Friday, the Beaver rifflers outshot both Brooklyn College and Cooper Union. The Beavers shot a 1053 mark, Brooklyn finished a close second with a 1042 and Cooper Union was far behind with a 987 score.

The top scorers for the Beavers were Pete Lugo (275), Paul Bahna (268), Ed Zielinski (261) and Ed Arestie (249).

In the St. John's Invitational tournament held on Saturday, March 16, the CCNY rifle team came in fifth with a 1042 score. Army captured first and third place with its two teams, St. John's finished second and Newark College of Engineering finished fourth.

Paul Bahna shot a 273 to finish fifth overall in the tournament. Other top scorers for the Beavers were Zielinski (261), Lugo (256) and Nat Leserowitz (252).

In another match held on Friday March 15, the Beavers were outshot by Hofstra University by the score of 1075-1042. Top scorers for the Beavers were again Bahna with a 263, Lugo with a 262, Zielinski with a 253 and Nat Leserowitz with a 252 score.

Intramurals Champ

Four Wall Handball—Robert Morgan became the first intramural champion this term as he defeated Albert Chen by scores of 14-21, 21-16 and 21-18 for the championship.

The closing date for the following intramural tournament is April 4: indoor track. All information concerning the intramural program can be obtained in the intramural office, 107 Wingate.

Fencers split

The women's fencing team finished their regular season with a 9-3 record as they were defeated by Montclair State University by a score of 10-6 Wednesday night. Captain Ilana Ketzko and Joanne McDonald performed well in the losing cause.

In another duel meet held last Friday at Park Gym, the Beavette fencers soundly defeated N.Y.U. by a score of 12-4. "They all performed brilliantly," said coach Edith Wittenberg.

With the regular season completed, the women fencers will now be preparing for the Intercollegiate Women's Championship to be held on April 5 and 6 at Cornell University.—Berkowitz

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|-------|--------|------|---------------|-------------|----------|
| 2 | Tue. | 4:00 | Wom. Softball | Douglas | Away |
| 2 | Tue. | 2:00 | Tennis | Queens | Away |
| 2 | Tue. | 3:30 | Lacrosse | Queens | Away |
| 2 | Tue. | 3:00 | Baseball (V) | Wagner | Away |
| 4 | Thur. | 4:00 | Wom. Softball | Queens | Away |
| 4 | Thur. | 3:00 | Baseball (V) | St. Francis | Canarsie |
| 4 | Thur. | 3:00 | Tennis | Saton Hall | Away |
| 5 | Fri. | 3:00 | Tennis | St. Francis | Home |
| 5 | Fri. | 3:00 | Baseball (JV) | Columbia | Away |
| 5 | Fri. | 7:00 | Rifle | St. John's | Jamaica |
| 4,5,6 | Th/F/S | | Wom. Fencing | IWFA | Cornell |

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Beavers plead case for the defense

By Myron Rushetzky

Dell Bethel begins his last season as coach of the CCNY baseball team tomorrow when his Beavers begin trying to improve upon last spring's 1-23 record.

Tomorrow's encounter with C. W. Post also commences the final season that the Beavers will play in the Metropolitan Baseball Conference. One of the charter members of the conference, CCNY will step down to play in the Knickerbocker Conference next year.

"The other teams got stronger through recruiting. We haven't been able to compete in the Met Conference," said Bethel, who after three seasons at the Beavers' helm, has not been rehired for next year.

But you play with what you got. And what the Beavers got are gloves and spirit, that's definite. They have arms and bats too, maybe.

The Beavers have played well in pre-season, having won their first exhibition game. That accounts for the spirit. Winning always helps the spirit.

"That's another story if we can continue during the season," said Tony Belli, last year's center fielder, but this year's shortstop.

Belli is part of the reason for this year's optimism. The only .300 hitter returning to the squad, he has combined with freshman second baseman Jorge Fernandez to form a DP combo that CAN turn-over double plays. They proved during last fall's play that they can.

"Belli has decent power to the alleys, he has good wheels," said Bethel. "He had trouble getting the jump on the ball in centerfield. He wanted to try a rtstop, so I let him try."

The rest may be history.

Fernandez won the second base job last fall, actually his glove won the job.

"By the end of the fall," said the coach, "he was a second baseman. He has to work on hitting, he has speed and the potential if he can make contact."



Izzie Padilla



Nick Nikou

But the way Jorge can play second, he won't really have to worry about his bat.

The strength of the team is defense, especially in the infield.

"Last year when I pitched in a game, said right-hander Izzie Padilla, "I thought I didn't have anyone playing behind me, I thought it was just me and the catcher."

Now Izzie has a defense behind him, with probably the best glove over at first base.

That's where Fred Mojica plays. The way Fred displays his strong accurate throwing arm and the way he glides around the bag, digging up ground balls and low throws, you wouldn't believe he is only a freshman. But he is.

Fred should hit, but don't expect many long balls, he's mainly a line drive hitter.

Over at third base will be sophomore Amador Mojica (yes they are, they're brothers). Not to take anything away from his glove, he's more than an adequate fielder but he won his job with the bat. Like his brother, he is a line drive hitter.

"The infield is set," proclaims Bethel. Tony Mojica, who also plays on the hockey team, will be the utility infielder.

Brent Secunda has been moved over from left field to the roomier center field, where he should put his good speed to good use.

Brent will bat second in the order behind Cecil King, who has been described by his coach as "a good lead-off hitter, he works for walks. He'll get on base."

King will play right field this year, having lost the second base job to Fernandez.

Sharing the left field job will be Luis Crime and Doug Major.

Crime will also double up as a relief pitcher. Luis can be effective out of the pen. He can throw hard, but only for a few innings at a time.

Major's advantage is that he is a switch hitter.

Handling the catching chores behind the plate will be Nick Nikou, the team captain.

"He'll do a good job, he plays good defense" said Bethel. "He's a good clutch hitter."

Nick can play first base and right field. When he moves out from behind the plate, Miguel Jaraique will move in.

The only legitimate long ball hitter is Harold Lee, who will start the season as the designated hitter. Harold will not play the field much this year because besides the fact that he's coming off a badly sprained ankle, he also has a weak throwing arm.

The big question this year will be whether the pitching will be able to hold out through the entire season. The schedule is a monster. With 24 games, it averages out to four and five games a week, it's almost a major league schedule.

Steve DeMarco became the number one pitcher on the staff last spring when Frank Campisi developed arm trouble. Steve pitched and pitched and pitched.

A big right-hander, Steve is one of three seniors on the squad (Nikou and King are the others).

"He's got a good improved fastball," said Bethel. "He's got savvy, he's got the tools, he's learned."

The number two pitcher is Izzie Padilla, another right-hander. In fact, the entire pitching staff is made up of righties.

"My arm has been slow coming around so far," said Izzie. "Skip says that the fastball is my best pitch, I think it's my slider."

Jose Nunez is the third starter. A freshman, Jose has a fastball, curve and sinker. He keeps them all low.

Satch Campbell will battle it out with Ralph Coto for the last place in the rotation.



Fred Mojica

Leon Morales and Luis Crime should be the first two relievers out of the bullpen. The Beavers won only one game last spring. They didn't win any in the fall.

There is no doubt that the defense will be a lot tighter this year. The pitching is deeper but still questionable. There are no power hitters, although the hitting almost has to be better (the Beavers only hit .184 as a team last spring).

But the Beavers are a better team.

"I'm telling you before the season begins, it is going to be a big turnaround this year," said captain Nikou. "The team looks great. We have an excellent defense in the infield. I'm serious, we've looked great."

"We will cause trouble for anyone who plays us," said Padilla. "We became competitive in the fall. The team is not going to give up in the first inning and roll over and play dead."

"The only way to score," advised Amador Mojica, "is to hit."



Tony Belli



Jorge Fernandez

Photos by Don Romano

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Netmen swing into a new season

By Alan Willig

Tennis is currently enjoying a surge of popularity as the sport has gone from exclusiveness, to within reach and discovery by the public. The masses have become increasingly aware of the game through increased exposure of televised big-money tournaments. As a result, the tennis industry is booming as droves of new hackers learn the game. The appealing attributes of tennis seem to come

from its relaxing way of exercising and that it's a game that can be played by people of all ages.

As tennis has risen in popularity, the CCNY team, along with tennis teams across the country, has improved. Tryouts for the Beaver team are tougher with many more players to choose from. Therefore we have better teams, with a higher level of performance and competition.

The team has become a winning machine, handled with a great deal of human responsiveness by coach Robert Greene. An active tournament player, he picked up a 2-11 last place Beaver team and turned it into a 9-4 second place team in his first year as coach. Last year he managed to take home the Metropolitan Conference Championship with a 12-3 season.

Coach Greene runs the team with this simple goal in mind: "I value winning in congruence with educational standards, believing that participation on the team level is an important aspect of education, providing for personality development, behavior changes, and a preparedness for life."

A great deal of the team's success can be attributed to their hard workouts. "We were the best team in the league last year because we worked out more than any other team," said sophomore John Almoslino. During the fall they practice three times a week despite occasional freezing weather. In the spring, when training goes full swing, workouts are held five days a week and sometimes on weekends.

Strategy plays a major role in this thinking sport. Greene outlined his strategy this way, "We stress control, primarily; power, secondarily. We take precautions to overhitting which means hitting too close to the net, lines, and with too much speed. We like to play a consistent game. We don't beat ourselves."

Before the season starts, Beaver racketeers play matches to determine the rankings of each member. This helps to strategically place each player in their appropriate position. These matches are played with a great deal of tension because the rankings mark them for the season. "When the matches are close, they are more pressure filled than any regular tennis match in the season. I don't think anyone likes them, but they're necessary to play better," said the third ranked Almoslino. Chris Rizzo agreed, "It strengthens the team and creates better competition."

As for their tennis courts, situated in front of Cohen Library, the three hard surface courts are scheduled for razing in order to make way for the new Aaron Davis Hall. In lieu of the loss, six tartan surface courts are planned for construction atop Mahoney Gymnasium. The expected completion is this summer.

The Beavers met Fairleigh Dickinson Tuesday afternoon for their first match of the season. The going was rough as the matches started a 3 p.m. with the commencement of Terrell Bryan's singles match, which he won 6-4, 6-2. The outcome remained in doubt, five and a half hours later. At this time the doubles team of Bryan and Chris Rizzo won their match in the third set, 6-3, 1-6, 6-2 clinching the meet.

The other wins for the day were contributed by Paul Johnson 6-4, 4-6, 7-6, John Almoslino 6-3, 5-7, 6-3 and Chris Rizzo 6-4, 6-4 in singles play. In doubles, Stanley Daniels and Mark Musial won 2-6, 6-3, and 6-4.

Coach Greene sized up the results in his usual modest tone, "The FDU team is a very tough team, and I think they're going to do well. It was a victory we needed and we gave it everything we had. It was

just the little things that made the difference."

Progressing for a total of six and a half hours, finishing under the lights, it marked the longest match most Beavers could ever remember playing.

Yesterday afternoon, the Beavers won their second straight match of the season by defeating Baruch College, 9-0. All the matches were won in straight sets.



Photos by Alan Willig

Lacrosse team knows that the going is rough

By Pam Chester and Jeff Gurock

Lacrosse is privileged to be the most unpopular, unexposed varsity sport at CCNY. Because of its unfamiliarity to most of the students here, there is a unique method of recruitment used to draft team members.

An alumni grapevine has passed the game of lacrosse from generation to generation of players. The word was first passed by Chief Miller, a Cherokee Indian who coached the team from 1930 to 1960, to George Baron, one of Miller's top stars in the 1940's and presently the coach of the Beaver team. From there Baron passed the word down to his pupils Harold Johnson, Norman Johanson and Vincent Pandollano, now members of the Physical and Health Education department, who are now passing the word about lacrosse to their students. Students like George Najjar, a senior at the College and captain of the team for the second year in a row. Najjar hopes to teach and coach lacrosse and carry-on the tradition when he graduates in June.

None of the members of this year's team had ever played lacrosse before coming to CCNY, and eight of the 21 team members are first year lacrosse players. Stephen Gushue is the only four-year veteran on the team and he will be playing goal this season.

Lacrosse is one of the roughest field games in the sports world, and requires the skills of basketball, football, hockey, and soccer combined.

Captain George Najjar explained the game simply: "like soccer, lacrosse uses the same size field. Like basketball, you're always looking for an opening and the

defense is similar. Like hockey, there is a penalty system, and like football there is a lot of contact, but in lacrosse there is a lot more."

A good game requires control of the ball, control of the attack, a good percentage of shots and an aggressive defense.

According to Baron this year's team "is the best we've had in four years." Con-

fidently he added, "I think we'll have a winning season."

He attributes this to some of the skills which this year's team has picked up, and to some of the new members on the team.

"Look out for Juan Soto" warns the coach. "He's a beginner who has worked hard and has potential," and Jim Touhill "is an outstanding defenseman."

The best, George Baron, leaves for last. His namesake George Najjar is the "biggest boost the team has. He is the outstanding man on the field, he stands alone. The College hasn't had such a player in 25 years."

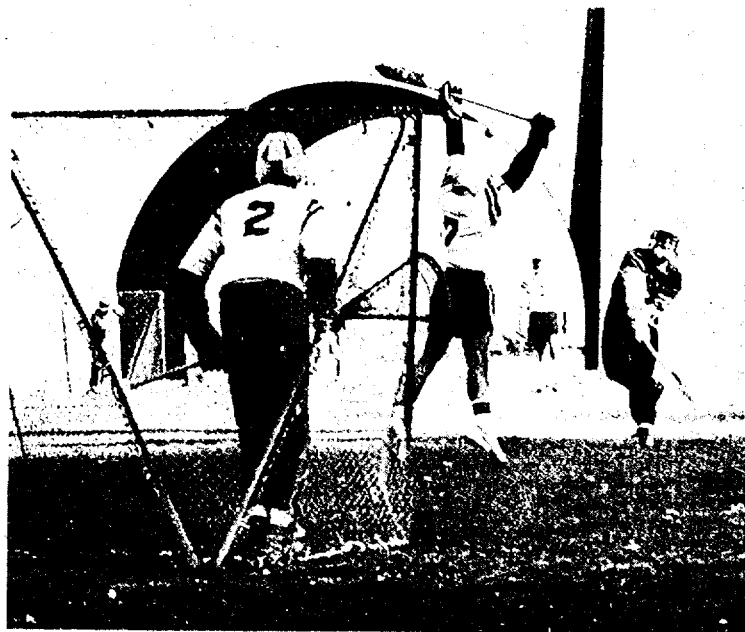
Baron's hope for a winning season got off to a bad start Wednesday afternoon as the Beavers were crushed by Maritime, 12-5.

Najjar did not fail his coach and team as he scored two of the five goals and played midfield position with great skill. The other three goals were scored by Jay Molenaar, a second year member of the team also playing midfield.

What Baron miscalculated in his hope for victory was the superiority of a team like Maritime, whose players have been exposed to lacrosse at a very young age. The two high scorers on the Maritime team, Walt Sependa with three goals and two assists, and Keith Hoye with three goals, played for Long Island High School, a hot-bed of lacrosse. Most members of this Maritime team played on their respective high school teams.

Although the defense and the attack showed great aggressiveness, their lack of experience and finesse showed on the offense as the Beavers missed many good opportunities to score.

Coach Baron summed up Wednesday's defeat in a quip to one of his players who suggested that the coach should not let his blood pressure get too high when a Beaver attack man missed an almost certain scoring possibility. "That was money in the bank," said the mournful yet hopeful George Baron.



George Najjar scoring against Maritime on Wednesday.

Don Romano