

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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389

Friday, March 1, 1974



**BEAVERS BEAT BROOKLYN:** City forward Greg McGill gets two of his eighteen points as Beavers beat Brooklyn 64-53 in first round of CUNY tournament last night. Details page 8.

## Students on department panels barred from observing faculty

By John Meehan

Student members of the College's Executive Committees, which determine the hiring and firing of faculty members and the awarding of tenure, will not be allowed to observe faculty as they instruct classes.

According to the current faculty union contract which was negotiated last year, only "peer observation" is permitted in order to evaluate non-tenured faculty members.

Morris Silberberg, Dean of Faculty Relations, said the College's faculty interpret this to mean that only fellow faculty members can write official evaluations of other instructors. "It is our contention that only faculty should observe," said Silberberg. "The contract has set guidelines for the observation of non-tenured faculty, and I don't believe the students have that right."

However, Silberberg did concede that if individual faculty members give their approval, student representatives may observe their classes.

Students on the Executive Committees will retain all other pri-

ileges granted them, depending upon which plan they were elected under.

Under the present set up, students elected to plan "A" have full voting powers on a particular department's Executive Committee, while those students elected under plan "B" have only an advisory capacity to the departmental committee.

According to Silberberg, students are still entitled to participate in the Executive Committee process and are allowed to "see all confidential documents, including observations, but cannot write an official observation of their own."

Silberberg suggested that if individual faculty members gave their permission to be observed by students, this might be one way to circumvent the problem. However, he was not sure whether this would be allowed by the Professional Staff Congress, the union representing the College's faculty.

"If an instructor allows student evaluation, that's his right, I believe," Silberberg commented.

Fred Kogut, Assistant to Vice Provost for Student Affairs Bernard Sohmer, said that the College has already been contacted by David Newton, CUNY Vice Chancellor in charge of labor relations, and was informed how the administration

should interpret the contract clause as meaning only faculty and not students can observe instructors.

Kogut said the interpretation may eventually change if the fac-

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Morris Silberberg

## Source to publish as Student Senate lifts suspension

By Pamela Chester

The Source, the newly created Jewish newspaper, will resume publication Tuesday after a two week suspension imposed by the Student Senate.

The Senate's Executive Committee voted Feb. 20 to suspend The Source for two weeks as punishment for publishing two issues before the Senate had given its final approval to do so.

The suspension was the result of a dispute between the Senate's Executive Committee and Vice Provost Bernard Sohmer over the criteria for establishing a newspaper.

The Source was originally approved in a student referendum last spring. But the Senate voted to suspend the newspaper in December because, according to Neville Williams, Executive Vice President, "The referendum did not receive approval of two thirds of the Faculty, Graduate and Undergraduate Student Senates." The Source was "consequently publishing illegally," Williams said.

(Continued on page 6)

## Faculty scores Paper's editorial

By Phil Waga

The Director of SEEK and the Chairman of the Black Studies Department last night joined a group of other faculty members in assailing a recent editorial in The Paper. They called the editorial "clearly anti-semitic."

The two-page statement, signed by members of the College's Committee on Inter-Ethnic Affairs, including Malcolm Robinson (Director, SEEK), Leonard Jeffries (Chairman, Black Studies), Irving Greenberg (Chairman, Jewish Studies) and Alice Chandler, Chairman of the Faculty Senate, also criticized a cartoon in the February 13 issue of Observation Post, saying the cartoon "combines pornography and religion in a single picture" and is "crude and revolting."

The cartoon, the statement continued, is a "cheaply sadistic drawing that employs the vulgar elements of sensationalistic pornography to debase both women and the Church" and "is not even imaginative or new, but draws upon basest stereotypes that have been the staple of anti-Catholic propaganda for centuries." (The text of the statement appears in the Campus Comment column on page two.)

The statement from the faculty members came less than six hours after President Marshak said he was "deeply offended" by the editorial in the February 21 edition of The Paper. It was the second time in as many weeks that Marshak has criticized a student newspaper.

The President's letter to the editors of The Paper was similar in content to a letter he had sent last week criticizing Observation Post for printing a cartoon that had offended the Catholic community here.

In his one-page letter to The Paper, Marshak said he found the editorial "insulting on racial and religious grounds" and he "was most surprised to find such in-

tolerance" in The Paper. But, as with OP, Marshak indicated that the College would not take any action against the newspaper.

The College's chapter of the Jewish Defense League filed a pe-

tition this week with the Board of Higher Education calling for a hearing to be initiated to examine whether the editorial was antisemitic.

(Continued on page 4)

## Met star stages class in Shepard Hall

By Silvia Gambardella

When Judith Raskin gives a performance in New York these days, there are no roses or champagne awaiting her. Her audience is of a different character than the distinctive Metropolitan Opera House crowd that the soprano had been accustomed to for over ten years. She has even left her attractive private dressing room at the Metropolitan Opera House for a barren chamber in antiquated Shepard Hall.

But despite the deglamorizing aspects of her work as an artist-in-residence at the College's Leonard Davis Center this semester, she says that she finds her teaching "fulfilling."

Raskin brings lively dramatic style to her Wednesday opera workshop and presents her students with the reality of the theatrical stage.

"You have to make your audience feel what you are feeling," Raskin told her class of approximately 15 students. "Fill your mind with everyday realities," she commanded them as they acted out

(Continued on page 5)



William Eng

Judith Raskin during a recital in S 200.

## Editorials:

# A free but responsible press

In recent weeks Observation Post and The Paper, have created quite a furor and instigated much debate about the type of material the college press should be permitted to print. Especially a college press that relies heavily upon student fees for much of its funding.

Observation Post displayed on its back-page a cartoon that many people found obscene and flagrantly anti-Catholic. The February 20 issue of The Paper carried an editorial that managed to endorse the College's Jewish newspaper, The Source, while making some very pointed anti-Semitic statements.

Clearly, the contents of the picture and the editorial were offensive to many members of the College community and didn't rest too well with certain New York legislators. State Senator John Marchi co-sponsored a bill last year that would prevent student newspapers at public supported institutions from obtaining monies from student fees if they continued to print offensive material.

Although that attempt was beaten back, it appears that the latest outbreak of controversial material could set the legislative machinery in motion again.

Under the legislature rules, the bill will automatically come before the State Sen-

ate again this year. In addition, rumblings of discontent have been heard from U. S. Senator James Buckley.

The debate to determine the moral implications raised by the material in OP and The Paper could be argued continuously without a decision being reached.

But there are some very practical reasons why the college newspapers should refrain from printing such material. Very simply, what is threatened here is the very existence of the College press. Any student publication, that receives its mandate—in the form of funds—from the students and then does not recognize its responsibility to publish in the students' best interest, is being totally unrealistic. The purpose of any student publication should be to disseminate information of vital interest to the student body and offer itself as a forum for debate and discussion of vital issues.

It is when publications become so self-centered that they begin to offend the very student body they exist to serve, that they must take a long hard look at their actions and perhaps rechannel their efforts. A free student press is an essential part in the mechanism of higher education. A responsible student press serves as the lubrication that enables students to be a functioning part of that mechanism.

## Pundit: The least of our worries

By Anthony and Gregory Durniak

In their first joint action in years, student leaders and the administration have killed plans for a proposed beer parlor on this campus.

Rather than sit back and let their halos get dusty, however, this local chapter of the Women's Christian Temperance Union has decided to form a coalition and organize a full program to clean up the College in order to protect its image, truth, justice, apple pie, and chicken soup.

At a press conference this week the group formerly announced its next goal: the closing of the tobacco and candy counter in the College's bookstore.

President Marshak said that he hoped to replace it with a "health bar" that instead sold

nourishing, well-balanced meal in the cafeteria.

In a surprise statement, Chief Business Officer Richard Morley asserted that he was also personally opposed to the tobacco and candy counter. "In my life I've seen a lot of people lose their teeth and have to get dentures."

An unidentified spokesman for the coalition says that the group also plans to take action on other facets of college life.

The group is moving to have the liquor cabinets and the liquor removed from the offices of all top administrative officials. "It's just not good for the College's image," the spokesman explained.

In addition, they are studying a plan to institute a program of homework checkers which would have the power to deprive a student of TV for a week if he didn't do his homework.

At the conclusion of the press conference, members of the coalition took their mothers hands and were led away.

As the conference ended, however, proponents of the beer parlors were seeing handing out flyers that contained the following poem:

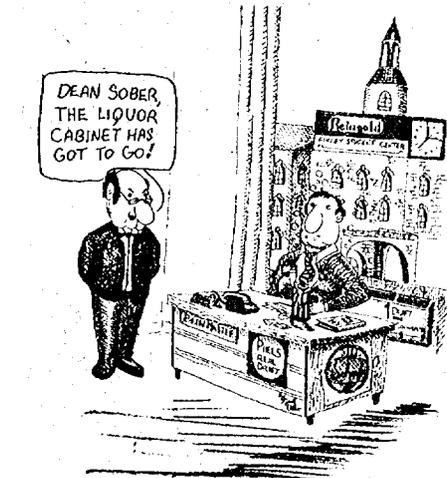
*I hear a beer parlor brings moral destruction,  
As students spend stipends on brew,  
They fear if it spreads toward our northern  
construction,  
That Music and Art will be through.*

*What I don't understand is the fuss and the  
holler,  
Over things unimportant to me,  
When I think of the lecture my Mother and  
Father  
Gave me when I brought home OP.*

*And what of the freshman pure, proper, and  
clean,  
Who stepped into Finley to study,  
Then found in the ballroom, displayed on the  
screen,  
Film festive, erotic, and smutty?*

*And the snow lies unshoveled, so traveling's  
tough,  
If we slide on a slippery stair,  
Are our medical facilities really enough,  
To administer adequate care?*

*So serve tea if community self control lacks,  
If the squander of stipends you fear,  
For while Open Admissions is under attack,  
The least of our worries is beer.*



sugarless gum and non-caloric celery sticks.

This action followed a letter to Marshak from Richard Klein, the principal of Music and Art High School who complained that "our under-age youngsters, who find no difficulty entering the college grounds, are falling victims to the temptation and becoming illegal consumers of tobacco, and candy, which gives them cavities and spoils their appetites."

Student Senate President James Small noted that many students were spending their lunch money to buy candy and tobacco rather than a

## Campus Comment

# On Newspaper Taste

The City College is a microcosm of our society, both in its democratic aspirations and its sociological and ethnic tensions. One of its goals as an institution of learning and teaching has been to foster the expression of varying viewpoints in an atmosphere of rationality and freedom. In recent weeks the College's ability to maintain inter-group harmony and to foster rational discourse have been seriously damaged by two student publications, each of which has published material that, by being offensive to Catholic and Jews specifically, is offensive to the entire community, both on the campus and beyond. But while we deplore and will analyze these overt statements of hostility, we must also deplore the insensitivities that have affected other minority groups on campus — Blacks, Puerto Ricans, Asians, and white ethnics. At City College everyone is a minority and everyone deserves to be respected.

The OP drawing (February 13, 1974), which combines pornography and religion in a single picture, is crude and revolting. A cheaply sadistic drawing that employs the vulgar elements of sensationalistic pornography to debase both women and the Church, it is not even imaginative or new, but draws upon base stereotypes that have been the staple of anti-Catholic propaganda for centuries.

The Paper editorial (February 21, 1974) asks, "Is there ever a time when a non-Jew can criticize a Jew and not be labeled anti-Semitic?" The answer is yes. No individual or group should be exempt from accountability for specific actions or policies. However, the comments that followed in the editorial were clearly anti-Semitic. When the behavior of individuals is distorted and generalized to a group, one has crossed the line from legitimate criticism to stereotype and prejudice. Statements in the editorial that derisively misuse the concept of "the chosen people," that comment about a mediocre Jewish faculty that maintains itself through ethnic self-interest, that claim the Jews control knowledge and manipulate it for their own benefit sum up some of the worst features of traditional anti-Semitism.

We note that the kinds of generalizations and stereotypes that have appeared in OP and The Paper could easily be and have been applied in equally offensive ways to Blacks, Puerto Ricans, Asians, white ethnics and other racial and religious groups. We have unfortunately already seen some such generalizations on this campus. Insensitivity on the part of some individuals has led many students to feel that they are being discriminated against. Use of such terms as "Open Admissions students," "dilution of standards," "deterioration" of the College, may raise legitimate academic questions. But careless or malicious use of such terms has led many students and faculty to think that "code words" are being used to attack them and their sense of being misunderstood and unwelcome has led to frustration and rising emotion.

What we are saying is that good causes should be pursued, but never by use of hatred or demeaning stereotype. We apply this principle to the liberation or conservation of whatever group, culture or people is involved.

In this very special academic community, with its multi-ethnic, racial and religious composition, it is vitally important that the freedom to pursue truth and knowledge be allowed to flourish in an atmosphere of mutual tolerance and respect. We appeal to all members of the College community to explore the ways in which they can express their rich diversity and the full pluralism of their experience for the benefit of all.

(This statement was signed by Prof. Alice Chandler (English) and Prof. Malcolm Robinson (Director, SEEK), Chairpersons of the Faculty Senate Committee on Inter Ethnic Concerns and by 12 other members of the committee.)

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undergraduate newspaper of the City College since 1907

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Faculty Advisor: **ERNEST BOYNTON** (English)

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**OPEN ADMISSION DOCUMENTARY:** Lisa Feiner, (second from right) a reporter for WNET-TV (Channel 13), conducts an interview on South Campus while filming a documentary on Open Admissions for the "51st State" news program. The show will appear in about two or three weeks.

## Student Senate to provide funding for clubs involved with the community

By Gary Weiss

The Student Senate will provide funding for student organizations involved in community programs, Paul Gong, the Senate's Vice President for Community Affairs announced this week.

In a letter to student organizations, Gong stated that "those clubs wishing to enhance student-community development" are eligible to receive money from the Senate for their projects.

"We haven't received much response yet" he said this week, "so we're going to send out another letter."

He said that so far only the Concerned Asian Students, the Chinese Students Association and Black Universal Consciousness have applied for funding.

"The Asian organizations have set up a health clinic, a day care center and a legal rights advisory service, as well as having a Christmas party for the people of the community. Black Universal Consciousness has set up a tutoring program that we may fund," he said.

Gong was quick to point out, however, that funding will be

provided to organizations only if it is deemed absolutely necessary.

Gong also said that the organizations will be required to submit a report to the Student Senate in order for the funding to be continued in subsequent years.

He also emphasized that community programs would be broadly interpreted.

"We don't mean only the Harlem community or the black and Puerto Rican communities. We're talking about the city as a whole,

including the Irish, Jewish, Italian, and what-have-you communities. But the program has to be educational for the student."

Jewish Student Union president Jacob Feldman said last week that his organization is planning to set up a program to be called "MANNAH," which will seek to help poor, elderly Jews in the Canarsie and East New York sections of Brooklyn. The program, Feldman said, will seek funds from the Student Senate.

## College's chief physician calls for better facilities

By Jack Feltscher

Dr. Charles Klein, the College's Chief Physician, declared yesterday that he agrees with Dr. Lewis Barbato, a visiting college health care specialist, who asserted last week that the College is in need of improved medical facilities to serve the 20,000-member College community.

Barbato, an advocate of a system of total health care, claimed during his visit that the medical facilities and personnel on campus were insufficient for a comprehensive medical program.

In an interview yesterday Klein explained that the College's Medical facilities function primarily as an outpatient department and that Barbato's comments did not mean to imply that the College was poorly administering those health services.

A comprehensive medical program, Klein explained, is a full time program for students who live at the college while here the College runs primarily a referral service which compliments the College's necessarily limited program. "Unless the Board of Higher Education greatly increases our funds, we can't conceive of greatly expanding services," said Klein. He added, "The medical facilities on South Campus were closed several years ago as a money saving measure."

Klein said that this consolidation of facilities on North Campus enables available funds to be used more effectively than they would if they spread over the entire campus.

Klein responded to Barbato's criticism of the lack of facilities and the need for a referral service. He conceded that "the referral service is needed to compliment the limited medical program at the College."

Klein conceded, however, that the continued growth of the College's population could severely hamper the Medical Division's efforts. Currently, the College employs seven physicians who are, according to Klein, "grossly underpaid."

## PSC sees repeal of tenure limit

Belle Zeller, the President of the Professional Staff Congress, the faculty union, asserted this week that she expects City University Chancellor Robert Kibbee to propose an end to the university's policy of restricting faculty tenure at the March meeting of the Board of Higher Education.

However, Kibbee, in a short statement through the University's press office, refused to confirm or deny the union's announcement.

In a press conference at the faculty union's headquarters, 25 West 43rd Street, Zeller said that Kibbee will propose to the new Board of Higher Education two major revisions of the controversial tenure policy adopted by the old Board last Oct. 29.

Zeller said these revisions, if adopted, would put an end to "all specific or implied numerical limits on the conferring of tenure." It would also, she said, eliminate "all 'special procedures' and 'special justification' currently required in departments that have reached or are approaching such limits."

In his statement, Kibbee said that he has had "a number of meetings recently with several University bodies, including the Professional Staff Congress, to

search out ways of alleviating current misinterpretation and misunderstanding regarding the University's tenure policy."

He said he had proposed "a number" of alternative tenure policies to determine which would continue to strengthen the tenure decision process of City University.

The only proposal mentioned in Kibbee's statement was "the application of all tenure procedures to each and every tenure decision."

This would appear to contradict the PSC's contention that it had won a victory over the tenure quota policy.

Zeller said that the PSC does not recognize the need for any tenure policy at all in the City

University "because the contract establishes a rigorous observation, evaluation and reappointment policy."



Chancellor Kibbee

## Job hunting seniors face recruiters and ordeal

By Anthony Durniak

The seniors dressed in their best suits line up outside an office in Finley center and try to hide their nervousness with idle chitchat, as they wait for that spring ordeal called the job interview.

The newspaper stories about the energy crisis, the resulting economic slump, the shifting technical emphasis in the country and the threats of a depression take on new personal meaning here as the graduating students face the company recruiters.

Coordinating the interviews, the College's Office of Career Planning and Placement schedules recruiters representing over 130 companies and conducts workshops in job hunting skills.

"There is definitely an upturn over the past few years in recruiting," explained Larry Cooley, the Office's graduating sen-

iors' advisor. "The recruiters, however, are looking exclusively for engineering majors."

According to Cooley, there are now more openings but fewer engineering graduates, creating a great demand for those available.

"In liberal arts, just the opposite is true," he said. "There are more graduates than jobs. It's extremely difficult for the liberal arts major."

To help these students the office has shifted its emphasis from "placement" services to an overall career planning service which includes training in job seekers skills.

The four hour workshop sessions, which are currently open for registration, offer training in how to evaluate the job market, how to write a resume, how to research a company and how to explore alternative job opportunities.

"We can only hope to place them, so

we're trying to make them effective job seekers on their own." Cooley said.

For those that have the professional training, the future does indeed look promising. Reports coming back from recent graduates of the College show that engineers are starting at salaries of \$11 and \$12-thousand a year.

The opportunities for minorities in the engineering fields are also very good as the companies have instituted intensive recruiting drives. But Julia Moore, a placement assistant with Con Edison said that "it's difficult to find black and female students graduating in engineering."

Even though the counselors are optimistic for the job seekers, the students still remain skeptical.

"I've got twelve interviews scheduled," explained one electrical engineering major who asked not to be identified due to his uncompleted job negotiations. "The recruiters are friendly but non-committal."



Seniors wait for their interview.

## Paper's editorials denounced

(Continued from page 1)

A separate statement issued by the JDL demanded a halt in all allocation of College funds for The Paper, the dissolution of the black-oriented undergraduate publication and a retraction of the editorial.

The one-page petition sent to the BHE and the College, dated February 25 and signed by Sheldon Davis, the Chairman of the College's chapter of the JDL, charged that the editorial is in violation of a Board by-law which stipulates that "no group or organization with a program against the religion of a particular group or against a particular race shall be permitted to organize or continue at any college or school."

The JDL expects a hearing in the near future so the case can be presented against the writers and the staff of The Paper, the petition continued.

A Board spokesman asserted that the entire matter of instituting a hearing to examine the editorial is currently under the domain of the College. Vice-Provost for Student Affairs Bernard Sommer, who was the recipient of



Sheldon Davis

the petition at the College, remarked that he is "studying the problem" and that meetings will soon be held between the parties involved in the dispute.

In a development related to the College press, Leonard Saffif, Senator James Buckley's press secretary, announced from Washington on Wednesday that Buckley

## Students cannot see faculty

(Continued from page 1)

ulty union agrees. "The contract could be interpreted another way," said Kogut. "The chairman of an executive committee could appoint students to observation committees with other faculty." He added that at this stage it was only being "talked over."

Gus Contogenis, a student representative elected under plan B to the English department's executive committee, said he felt that students did not have to adhere to the union contract. "I don't feel a contract between the faculty and CUNY is binding on students. However, he added that he was opposed to students "sneaking in classrooms to observe faculty."

Contogenis said he and other student committee were currently investigating the legality of using "individual faculty releases" to allow student observation. "The problem with releases is

will issue a statement in a week to ten days dealing not only with Observation Post's controversial cartoon in its February 13 issue, but also with "what it represents and what can be done in the future."

President Marshak last week denounced the cartoon, which portrayed a nude nun masturbating with a crucifix, amid growing criticism from some faculty members here and from the Newman Club, the Catholic student organization on campus.

The Paper's editorial, the JDL contended in its one-page statement, "only confirms the fact that there exists within the student body a group so illiterate and uninformed as to degrade the greatness of Jewish identity, and to change it into something ugly—which all Jews have hated through the ages."

Members of The Paper's editorial collective—the managing body of the newspaper—refused to comment on the charges leveled at the editorial, which supported The Source, the newly established Jewish-oriented College newspaper, while also dealing with the Jewish population's role in society and at the College.

"We want satisfaction from these anti-semites," Davis said in an interview, referring to The Paper. "The editorial offends every Jew at City College."

In a separate and less militant statement, Hillel, a major Jewish organization at the College, delineated the editorial as "neither coherent nor consistent."

"We do not feel that this was the staff policy of The Paper," Hillel continued. "We condemn such unsupported statements but do not feel that these statements should be treated emotionally. The only way to stop these ridiculous statements is to deal with them rationally."

"The Paper came out in support of The Source but in the context of an antisemitic article," Marvin Gliestein, Editor-in-Chief of The Source, said. He added that further comment about The Paper's editorial will appear in the editorial columns of The Source.

that any instructor can refuse," Contogenis said. "What good is it to have only one or two agree." If we don't feel we can do a meaningful job, perhaps we should resign."

Meanwhile, James Small, President of the Student Senate, has called for greater cooperation between the student members of the executive committees and the student Senate. Small suggested to the Policy Council that it utilize a committee, which was created last fall, to study methods leading to closer ties between the two elected student groups.

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Yolanda Sanchez

## Dominican students hold day-long fete

Today has been proclaimed as "Dominican Independence Day" at the College.

In honor of the observance, the College's Dominican Students Association will hold a festival today from 2 to 11 P.M. in the Grand Ballroom of the Finley Student Center.

Music by "La Escogida" band, as well as free food and refreshments will be available. Films about the Dominican Republic will also be shown, as well as exhibits dealing with the nation's history, art and culture.

The Dominican Students Association invites members of the City College community to share in the festivities.

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## Marshak's assistant seeks party nod for Council bid

By Scott Darragh

Yolanda Sanchez, the College's Director of Puerto Rican Program Planning and Development, announced on Monday her plans to run for the Democratic nomination for the City Council in the eighth District, a triborough district that includes the South Bronx, East Harlem, the upper East Side and sections of Queens.

In a recent interview, Sanchez asserted that her announcement comes in response to incumbent councilman the Reverend Louis R. Gigante's claim that he is in politics "to become a political boss and get power."

The concept of power politics

outrages Sanchez, she says, and stopping it is her main reason for seeking the seat.

A graduate of the College, Sanchez claims that she can better represent the largely black and Puerto Rican people of her district than her opponent.

"Sanchez returned to the College two and a half years ago to head the Puerto Rican Program Planning and Development office, which President Marshak formed as a result of student protests in the late sixties.

The only Puerto Rican in the College administration, Sanchez maintains that she is continuously being sought after for help and advice by Puerto Rican students as well as Spanish groups from outside the school in preparing for courses at the College.

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## FPA CINEMA

PRESENTS

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# Kids find building blocks of education

By Regina Steinberg

Just inside the 133rd Street and Convent Avenue gate on south campus stands the quaint, two story Jacob R. Schiff House that once served as former College President Buell Gallagher's residence.

Today, the educational decisions made here are of a somewhat different nature, but to some people no less important than those Buell made for seventeen years. After all, it could mean the difference be-



tween naptime and playtime.

Take a young student named Nigille, for example.

Nigille advocates a fundamental and traditional approach to education. To her, the attainment of knowledge is a build-

ing process that requires starting at the very bottom and mounting fact upon fact. She finds that this philosophy is most applicable to her favorite subject, which is "playing with blocks."

It is one of the more popular courses at the City College Day Care Center which now occupies the Schiff House and where Nigille and 33 other children pass their daytime hours while their mothers and fathers attend classes.

Once inside the structure, remnants of childhood welcome you back into the days of nursery rhymes and Mother Goose. There are two separate rooms filled with wooden blocks, partially cleaned paint brushes in tin cans (bristles up), Golden and Dr. Seuss children's books including his classic Horton Hatches The Egg, and records of popular nursery tunes. Hanging from the wall are paintings and drawings simply signed Maurice, Chris C., and Jennifer. And of course what is any nursery school without cubby holes for coats, rubbers, hat and gloves?

According to Mrs. Ozzuna Edwards, the center, which is funded by the city's Agency for Child Development, enrolls children between the ages of three and five and presently has more than 40 children on its waiting list.

A typical day for the children includes block-building, painting, woodwork, planting seeds, molding clay, and observing their rabbit, turtle, guinea pigs and goldfish.

After a brief snack, they are taken outdoors, weather permitting, for playtime on

the south campus grounds. At midday, lunch is served in the center's kitchen and subsequently the children have a rest period in a corner of the room where mats are arranged.

In the late afternoon, they occupy themselves with activities of a quiet nature. In the final hour of the children's day, those who feel up to it go out to play again until one of their parents picks them up.

The children however, are not confined to the center. Mrs. Edwards says they are taken on trips to "expand what goes on in the classroom. There are pre-school children's films in Cohen Library. The Speech and Theatre Department is used to test the children's speech and hearing."

Group teachers Marjorie Greenberg and Erica Pastor both say that they enjoy their work at the center in spite of the fact that the children can sometimes get rambunctious.

"You have to enjoy it or you don't last too long," said Greenberg, who doesn't believe that the children in the center really misbehave. "There is no such thing as a problem child," she said.

"There are no emotionally disturbed kids here," Pastor said. "Kids have a lot of energy. It just comes out in different ways."

Edwards believes that the children exhibit a "positive reaction" to being in a Day Care Center.

"Both age groups learn to socialize with peers. They learn to share and take turns. They also develop independence and learn



GAD/Gregory Durniak

to follow simple directions."

While some of the children complained of missing their mothers and may not be sure about following simple directions at least one cute, little four year old, with masses of long braids, shyly held up two fingers to indicate the number of good friends she had made at the center.

## Raskin brings class to opera classes

(Continued from page 1)

pantomimes for practice in stage techniques.

"The glamour of the Met is special," the lady of the lieder (German art songs) reminisced about her days with the renown opera company. "From the moment you walk in the door to the time the curtain comes down, you are surrounded by it," she explained.

Although the beginning opera workshop course that she conducts is not as colorful as the show



Don Romano

Judith Raskin

business world that she was a part of at the Met, the soprano finds that the two jobs are not really different.

"I sing all the time in class," Raskin pointed out, "and there is always an audience to listen to me."

She described the course as "set up in a particular atmosphere for students to learn the techniques of performing as well as singing. In that respect, it's similar to the Met," the College's resident artist said.

Raskin came here last semester in answer to an invitation from Herman Krawitz, the director of the Leonard Davis Center and former assistant

manager of the Metropolitan Opera. Krawitz found Raskin to be "of the high caliber that the center is looking for in their distinguished faculty members."

"There are a lot of kids up here who enjoy performing, and the Leonard Davis Center is into the mainstream of their learning," the international recitalist said. "Some students would not have gotten the chance to take other courses, in addition to their music classes, if they had gone to a music conservatory. They would have been forced to specialize," she pointed out, recognizing that a basic college education is helpful to devoted student musicians.

The female vocalist believes that music specialization is dependent on the individual student. "I would never tell them not to specialize, but rather make them understand that they should respect the need for a history background in music, which will be more beneficial to them," Raskin said.

She remembered the restraints that were imposed on her by her father, a pianist, when she wanted to study singing and nothing more. The female vocalist was forced to take piano and violin lessons first in the hopes of building the necessary musical background.

"I respect the desire to specialize, and I know from experience how hard it is not to be exposed day in and day out to what you really want to do," she said understandingly. "However, students should consider the value of a good academic background to them," she added.

As a native New Yorker, Raskin stunned the music world a few years ago by her success as a lieder recitalist. Mythically, good lieder singers are born in German-speaking countries and surrounded by their nation's art songs throughout their lives before they gain authority as interpreters of such verse.

The artist-in-residence admits that she misses the Met. "I love opera, and I received a good deal of singing discipline while I was there," she said.

"If the Met offered something musically interesting and right for me, I might consider going back," she commented. "Actually I never really left. Once a Met soprano, always a Met soprano."



GAD/Gregory Durniak

Ben Halley directs the "Amen Corner."

## Baldwin play is staged

By Michele Forsten

Amen Corner, a play by James Baldwin, will preview tomorrow and Sunday at the College with performances at 8 in the evening in the Laboratory Theatre on south campus.

Directed by Ben Halley, a senior drama student here, the musical tragedy which was completed by Baldwin in 1964 after ten years of work, is being sponsored by the Speech and Theater department.

The plot revolves around a woman minister and her inability to deal simultaneously with the forces of God and home life. It explores the reasons why black Americans have depended so much on the church as a mechanism of survival. The drama is enhanced by revival black gospel music.

Halley will be using multi-level sets that will allow lighting on focus scenes taking place in a

house and a church, the major acting areas.

Halley conceived the idea of directing the play in the spring of 1973, started casting in September and pulled the production together in January.

He plans to stay as close as possible to the original work. "I am doing the play because I wanted to do a black production on campus and give talented black student actors a chance to perform."

The play, which opens on March 4, will run through March 8, with performances in the theatre hut every evening at 8. Admission is free.

# BHE approves funds

The Board of Higher Education approved several resolutions this week that paved the way for the planning and construction of the South Campus Athletic Field, the Aaron Davis Hall and the North Academic Complex.

The Board also confirmed Robert Carroll's appointment as a College administrator, although his in-house title here will be Vice President for Communications and Public Affairs. The appointment was the subject of controversy a few weeks ago when it was discovered that President Marshak had given Carroll the title of Vice-President, despite the fact that the College already had the maximum number of Vice Presidents permitted under BHE by-laws.

The Board approved \$8.44-million for the heating and air conditioning, the temporary electrical work, as well as the plumbing work for the North Academic Complex. Construction is planned to begin this summer.

In addition, \$4.6-million was approved for the planning and construction of the Aaron Davis Hall, the proposed home of the College's Leonard Davis Center for the Performing arts, on south campus.

The preliminary cost estimate for the South Campus Athletic Field \$830-thousand was also ratified. The field, which will replace athletic facilities lost when

Lewisohn Stadium was demolished is slated to be constructed on the south campus lawn, beginning next year.

The Board also approved \$300-thousand for the renovation of the Shepard Hall roof.

—Durniak

## Source to publish

(Continued from page 1)

But Sohmer contended that ratification by the Senates was not required when a referendum creates a newspaper. He called for a search of the College's archives to find a precedent and clear up the matter.

Marvin Glickstein, editor of the Source, said the precedent was quickly found and brought to Sohmer who gave the newspaper permission to publish two issues were then published.

But this angered Senate president James Small, who said the evidence backing The Source's right to print should have been brought to the Senate and not to Sohmer. The Senate executive committee supported this view and voted to suspend the newspaper until March 5.

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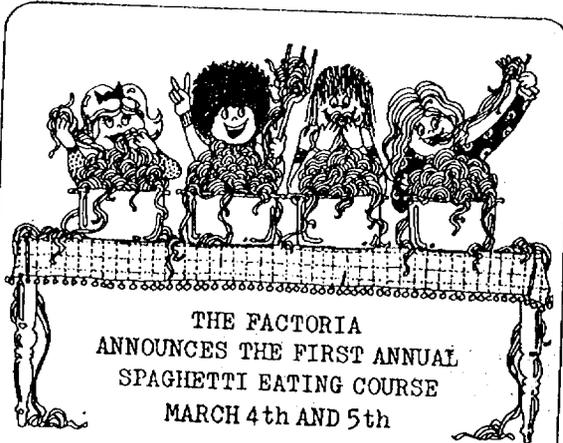
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C24

# Beaver News in Brief

## Soccer, already?

Soccer coach Ray Klivecka is holding soccer practices every Tuesday night in Mahoney Gym from 8 to 10 pm. All present members of the team and all those interested in trying out are invited.

## Ladies lose in tourney

The women's basketball team was defeated by Wagner College, Saturday 51-47 in the District 7 Tournament held in Mahoney Gymnasium. The loss eliminated the Beaverettes from the second

round of the tournament held the next day.

The ladies in Lavender jumped out to an early 6-0 lead against Wagner and led 34-30, at the half.

"We played a tight one-on-one defense," said coach Roberta Cohen. "We got called for a lot of fouls in the last quarter which I thought were unfair calls by the officials."

The Beaverettes outshot Wagner from the floor, 38-22. "They scored more than half of their points from the foul line, which

won it for them," said Cohen.

The turning point of the game, as the coach saw it, was when Beaverette Novella Brade, who played despite feeling ill, was called for a foul while in the act of shooting. "The foul should have been called against Wagner, not us," said the Beaverette coach. "Had Novella gone to the foul line we would have won the game. Besides, we had the momentum going for us."

The top scorers for the Beaverettes were Novella Brade with 12 points, Fran Westby and Judy

Smith with 10 points each, and Sandy Ortiz with 8 points.

The loss to Wagner dropped the Beaverette's record to 9-7.

Brooklyn College defeated Wagner on Sunday to win the tournament.

—Berkowitz

## Intramurals

The closing date for the following intramural tournaments is March 7: bowling and co-ed volleyball. All the information about the intramural program can be obtained from the Intramural Office, 107 Wingate.

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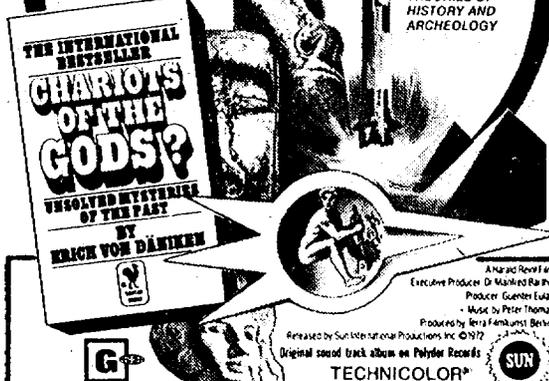
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# Beavers top Brooklyn in tourney opener

By Myron Rushetzky

The CCNY basketball team dethroned Brooklyn College, the defending CUNY basketball champions, by beating the Kingsmen, 64-53, last night in the first round of the CUNY Basketball Tournament.

By defeating the Kingsmen, before their partisan home crowd, the Beavers have advanced to the semi-finals, where they will play Lehman College on Saturday at 7 p. m.

In the other games played yesterday, York beat Queens, 53-51, Lehman defeated Hunter, 54-50, and Medgar Evers outscored Baruch, 85-74.

In the other semi-final, Medgar Evers will play York at 9 p.m. on Saturday.

Although the crowd was dominated by Brooklyn fans, the Beavers were pleasantly surprised by the reappearance of Raymond the Bagelman, their No. 1 fan who saw his first game after a year's retreat.

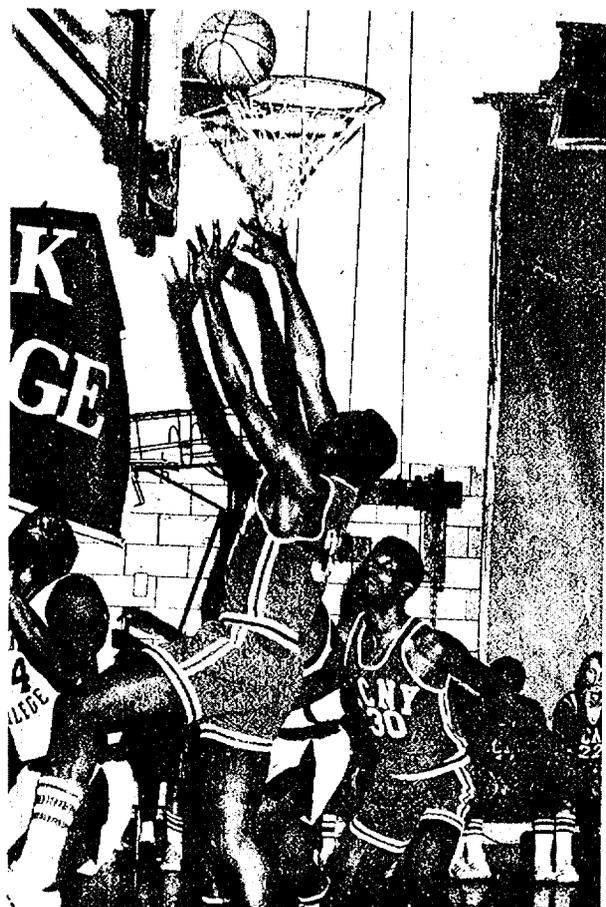
Earl Taylor, playing his last games for the Beavers scored the first two points of the game last night with two foul shots.

Led by Mike Flynn and Greg McGill, the Beavers built up a 21-10 lead midway through the first half.

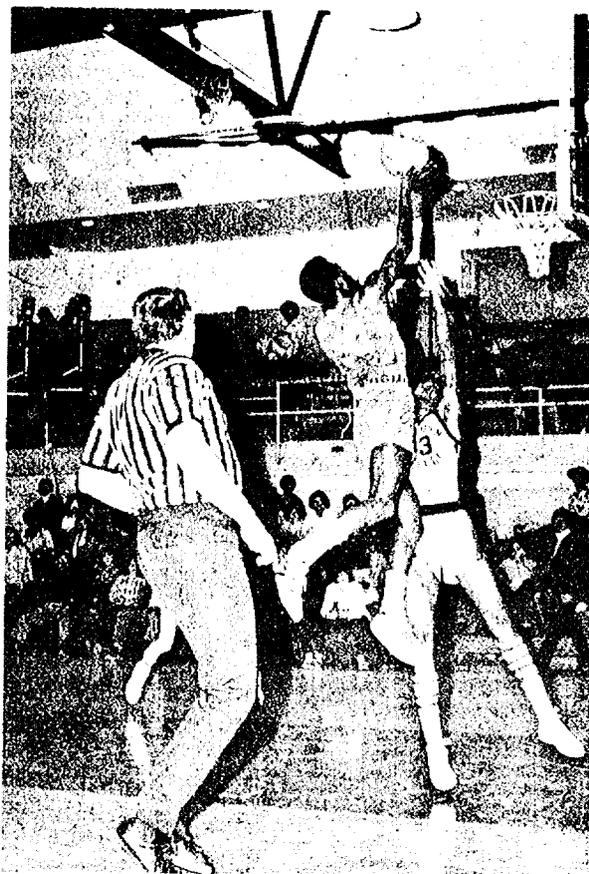
But the Kingsmen fought back protecting the championship they won last year by beating the Beavers in the championship game in Mahoney Gym. Victor Ensalata's two free throws put the Kingsmen ahead, 24-23, with five minutes left in the half. The lead seesawed back and forth the rest of the half with the Beavers ahead 32-29 at the buzzer.

The story of the game was that Brooklyn's Ed Middleton, last year's CUNY Tourney MVP, was held scoreless in the second half, mainly through the efforts of Earl Taylor. Middleton eventually fouled out of the game with six and a half minutes left.

Throughout the second half, the Beavers built their lead up to the final eleven point margin.



Greg McGill (30) watches as Earl Taylor rebounds. FIA/Paul Karno



Greg McGill scoring over Brooklyn's Ed Middleton. FIA/Paul Karno

Sharing scoring honors in the game were Beavers Mike Flynn and Greg McGill, both with 18 points.

Not only did McGill score, but he controlled the backboards, often going high over the rim for rebounds.

"McGill did the job," said coach Jack Kammer after the game. "He was great, no ifs or buts, he played great defense."

At times this year, the press has hurt the Beavers. To beat the Kingsmen press, Kammer had Taylor set picks near the mid-

court stripe for his guards to work off. And it worked.

In tomorrow's game with Lehman, the Beavers will be looking to avenge a 65-63 loss to the Lancers last Sunday.

### CCNY (64)

Taylor (6), Flynn (18), McGill (18), Gelb (2), Wray (11), Hansen (3), Diggs (2), Moody (2), Lappas (2).

### Brooklyn (53)

Middleton (9), DiGregorio (10), Seabrooks (9), Bennet (5), Woolard (4), Ensalata (12), Barnett (4).

Fouled out — Middleton, DiGregorio. Half: 32-29, CCNY.

## Beaver News in Brief

### Female foilers

"It was tougher this year than last," is the way women's fencing team captain Ilana Ketzko described the Invationals held at Hunter College last Saturday. A national competition, it drew 90 individual women fencers from many eastern colleges including Cornell, Patterson, NYU and Penn State.

The participating Beaverettes were Ilana Ketzko, Kathy McLean, Laurie Fink, and Joanne McDonald.

The entire group of 90 individual fencers were divided into 15 strips. The six fencers on each strip fought it out in round-robin fashion to determine the top three positions in the group. These eliminations continued for five rounds allowing only one mem-

ber of the Beaver team, Ilana Ketzko to reach the third round.

Top billing went to Cornell's Peggy Walbridge, who went undefeated through the finals.

"Ilana did very well," said coach Edith Wittenberg, "but it was a question of not having enough experience. The team presently consists of juniors and seniors. It would be nice to see some freshmen coming out for the team."

—Willig

### Icemen triumph

With a playoff berth hanging in the balance, the CCNY hockey team defeated Brooklyn College, 3-2 at Riverdale Rink Monday night. John Meekins led the way for the Beavers as he tallied his fifth hattrick of the season.

At the outset it was Brooklyn that dominated, keeping play in the Beaver end. The Kingsmen scored both their goals in the opening period and led 2-1 when the period ended.

In the second stanza the tempo of the contest started to change.

The Beavers, knowing they had to win or be eliminated from any chance of post-season competition, started putting pressure on Brooklyn goalie Jeff Lubin. A Mario Runco slapshot from the Brooklyn blue line was deflected in by Meekins to tie the score, 2-2. Meekins dented the cords two minutes later with the game winner on assists from Dan Papanichristos and Bob Ingellis.

Goaltender Mike Milo protected City's lead in the final period with some spectacular saves as the Kingsmen tried to tie it up. In all, Milo stopped 23 shots on goal. "The beginning and the end were so different," said Milo. "It was like playing two completely different hockey games."

The victory gives CCNY a 14-6-0 record for the season with two games remaining. Winning is a must if CCNY is to appear in the playoffs.

—Ecksl

## Coming events!

3/74 Day Time  
2/28, 1, 2, Th/F/S  
1, 2 F/S  
1 Fri. 5:00  
1, 2 F/Sat.  
4 Mon. 7:00  
5 Tue. 7:00  
6 Wed. 6:00  
6 Wed. 9:30  
7 Thu. 7:00  
8 Fri. 7:30  
8, 9 F/Sat.

Sport  
Swimming  
Gymnastics  
Wom. Fencing  
Wrestling  
Ice Hockey  
Wom. Bas'tball(v)  
Wom. Fencing  
Ice Hockey  
Wom. Bas'tball(v)  
Rifle  
Fencing

Opponent  
Mets  
NAGL  
Leh., Hun., St. J's  
National Tour.  
Manhattan  
York  
Brooklyn  
Fairfield  
Hofstra  
NCE/John Jay  
IFA

Place  
Monmouth  
Corlandt St.  
Home (Mahoney)  
Wilkes Barre, Pa.  
Away  
Home  
Home  
Bridgeport  
Hempstead, N.Y.  
NCE/Newark  
Harvard

## Tourney info

Brooklyn College is located at Bedford Avenue and Avenue H.

SUBWAY ROUTES: IRT Seventh Avenue (3) or Lexington Avenue Express, Flatbush train (4, 5) to Flatbush station; BMT Brighton Local (QB or M) to Avenue H station. Walk east to campus.

LONG ISLAND RAIROAD: To Atlantic Avenue Station. Take IRT Seventh Avenue (3) or Lexington Avenue Express, Flatbush train, (4, 5) to Flatbush Avenue Station.

BY CAR: Accessible from Manhattan Bridge by Flatbush Avenue/Prospect Expressway via Ocean Parkway and Avenue J/Belt Parkway via Flatbush Avenue.

The gymnasium is in Roosevelt Hall.

Saturday, March 2 (Semi-finals)

7 P.M.—Cable TV

9 P.M.—Cable TV, Channel 31, WRVR-FM (106.7)

Sunday, March 3 (Championship)

5 P.M.—Cable TV, Channel 31, WNYC-AM (830)

All the games will be on both Manhattan and Teleprompter Cable TV.

All tickets for the tournament go on sale the day of each game. Ticket prices are \$2.00 for the general public and \$1.50 for students.