

# Prices are high but income is low at College bookshop

By Anthony Durniak

The textbooks at the College bookstore are as expensive as they are elsewhere, despite its non-profit status, a two-week survey by The Campus has revealed.

The survey compared the prices of the texts used at the College in various introductory courses with the prices charged by the College bookstore's major competitors, The Beaver Student Shop, located on Amsterdam Avenue, and the Barnes and Noble Bookstore.

In most instances, the prices were as high at the College bookstore as at the private shops though in a few cases the book costs at the College were higher.

Although the bookstore, in the basement of Finley Center, pays no rent to the College and still charges nearly the same prices as its profit-making competitors, it has been unable to make a profit, claims Richard Morley, the Chief Business Officer of the College, who is responsible for the bookstore.

Last year, the bookstore grossed more than \$1-million but showed only a net income of \$8-

thousand, which went to defray its \$16-thousand deficit of the year before.

The College's bookstore has a net equity—or working cash—of only \$6-thousand, which "isn't much when you have to buy a half million dollars worth of books each semester," according to Morley.

Morley maintains that the bookstore's biggest problems are its cramped quarters and its desire to have every text for every course on hand.

"It takes lots of time to conduct an inventory and order the thousands of titles used at the College in any one term," he said.

"Besides, The Beaver or Barnes and Noble will not handle the supplemental course notes or lab manual or stock every esoteric book for one course with twenty students, as we do. This costs us more money in clerical costs than we make on the sales of the books."

"Our physical layout also makes for an inefficient operation. Before a book is finally sold it is probably moved about six times from storeroom to

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GAD/Gregory Durniak

The cost of textbooks rises every year but the college bookstore offers no discounts despite its nonprofit status.

## THE CAMPUS

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The beginning of the spring semester brings with it hopes of a good term, and the long lines of registration. For back to school reflections see page 6.

GAD/Gregory Durniak

## Instructors are reinstated as students force decision reversal

By John Meehan

Two Physical Education instructors, who were previously informed that they would not be reappointed next fall, have been reinstated as a direct result of student participation on the department's executive committee. The College's executive committee determine the hiring and firing of faculty within each department.

The two instructors, Burt Wasserman and Vincent Pandaliano, were, along with two other department members, Dell Bethel, coach of the baseball team and Paul Smith, coach of the swimming team informed last November that they would not be reappointed. At that time, the results of student elections for executive committee seats had not been compiled, so students were not involved in the decision.

Shevlin said the committee listened to "requests from both the

administration and the students" to reconvene the meeting and re-examine the situation, this time with student representation. He said the committee complied with the requests and Wasserman and Pandaliano were reinstated. Shevlin said, "All four were reconsidered but two (Bethel and Smith) were not reappointed."

Not all departments have this method for direct student participation on their respective executive committees. Before the

elections for student representatives began, the faculty of each department, program and Institute voted on which of two plans to adopt.

Twenty departments approved plan "A" which allows students two seats and two votes on the department committees. This per-

(Continued on page 4)

## College has an overabundance of vice presidents

By Phil Waga

President Marshak has given Robert Carroll the title of Vice President for Communications and Public Affairs, even though the College already has the maximum number of Vice Presidents permitted under Board of Higher Education by-laws.

In approving Dr. Alfred Gellhorn in December to serve as Vice President for Health Affairs, the Board waived the College's limit of two Vice Presidents and permitted a third "under special considerations," according to Marshak. The President, however, declined to publicly explain what these considerations were.

Since Marshak assumed the Presidency in 1970, he has often given College titles to various members of the administration that differ from the titles approved by the Board.

In an interview yesterday, Marshak pointed out that the BHE has given him "statutory rights" to grant the College administration "organizational titles" that are not identical to the "City's budgetary titles."

In the past, the title changes were not viewed as substantial. Carroll's College title of Vice President appears, however, to differ significantly from the title of administrator. This is the title that the Board is expected to approve for Carroll at its Febru-

ary 25 meeting.

Carroll has been serving as the College's Vice President for Communications and Public Affairs since mid-January, although the Board has not yet approved his appointment.

Carroll, himself, appeared not to know that his Vice Presidential title was in-house-title. Carroll maintained that he "negotiated title and salary" with Marshak before he accepted the \$39,500-a-year post at the College. His

(Continued on page 4)

## Academic plan is criticized by Puerto Rican head

By Michael Drabyk

The Academic Development Plan, issued recently by a 9-member presidential committee, drew negative criticism this week from the Chairman of the Puerto Rican Studies department.

Prof. Federico Aquino-Bermudez (Chairman, Puerto Rican Studies) contended that not enough non-white, non-ethnic input went into the writing of the report. He pointed out that the report did not include ethnic department projections and thus did not address itself to the total College community. He also thought that some of the lan-

(Continued on page 9)



Robert Carroll

## Editorials:

# Strategy for the future

"The Reflections on an Academic Development Plan for City College," a report formulated recently by a nine-member ad hoc committee appointed by President Marshak, makes several constructive proposals for the College's future despite the fact that students were not among its members. The report represents a significant step forward in redefining the College's role as an urban institution of higher education.

It places many of President Marshak's plans for the College—the new interdisciplinary programs and institutes, usually received by the College community in bits and pieces—in a more organized perspective as part of an overall strategy to restructure the educational emphasis of the College.

Continued movement into the interdisciplinary area will enable the College to make use of teaching resources which in recent years have become dormant as enrollment in certain disciplines has declined.

While reaffirming the College's commitment to remediation for its academically underprepared students, the report calls for a more realistic approach to the remediation question. It recommends that the number of students in need of remediation not exceed 30 per cent of the entire student body if the College is to be able to deal effectively with its problems and expect these students to make significant progress.

The report urges that additional resource information about students, faculty and the various programs, now so terribly lacking, must be compiled.

The committee's recommendation to revise the current core requirement system and also to increase and intensify curricular guidance services is evidence again that the College is preparing to embark upon a more realistic educational path.

When the College did away with its

stricter system of pre-requisites and course requirements several years ago, the intention was to give students freedom to determine a program reflecting their particular interests, while allowing them to seek out guidance on their own. The reality, however, is that students often wander from course to course, with no particular academic or career plan in mind.

The committee suggests that the number of core courses be reduced and that the courses be made broad in scope. Upon completion of the core courses, the student would take a comprehensive examination. A passing grade on the test would indicate readiness for elective courses.

This idea is basically sound. Students would no longer have to take unnecessary core courses. The purpose of the accompanying examination is questionable. Can one examination be fully comprehensive? What if a student receives exceptional or at least passing grades for the courses, but fails the examination? Does he repeat any courses or lose credits?

Although the report speaks of stepped-up guidance, no thorough plan of counseling is mapped out. Once a student chooses a major, the College should consider assigning faculty members to each student to serve as the student's permanent advisor.

A simplified system of core requirements, coupled with an intensive career oriented guidance program and vocational internships, appear to be steps in the right educational direction.

Thorough and constructive criticism, open and vocal debate on the Academic Development Plan from all levels of the College community, are necessary. The Educational Policy Committee of the Faculty Senate, which is presently studying the report before making final recommendations to President Marshak, should seek advice from a cross section of College groups.

## Campus Comment

# ETHNIC MODELING

By Irving Greenberg

In the course of the adjustment to a new academic reality, two models of ethnic studies have evolved. One model sees ethnic studies as the fruit and expression of group interests at the College. The faculty appointed to these departments become part of the increase of percentage of ethnic faculty in professorial lines. It is assumed that only ethnic students will be at home in ethnic studies thereby radicalizing the ethnic student's commitment to his group. It is a way of getting academic credit to serve in the ethnic community or it is the battering ram of the group's interests on campus. Not surprisingly this model leads to constant fear of political retaliation. This means that student agitation and political gesture rather than academic process must be continually used to keep the department going.

This first model is probably the dominant one at City College. Most of the ethnic studies departments still are not included in any of the standard divisions (Humanities, Social Sciences, Science) nor even organized in a formal division of their own. Thanks to their own and Administration ambivalence, they remain in limbo—a condition which sometimes favors them in treatment but, as often, I think, costs them.

A second model of ethnic studies has now been offered to us by Professor Howard Adelson in an article in the Source. His article is in many ways regrettable and to some may appear offensive. It is filled with self-pity ("The Great Jewish contribution to this College will be only a fading, glorious memory"). It implies that Jews are the primary (only?) source of academically superior students and that the struggle for Jewish studies was solely to preserve academic standards and present a high caliber of intellectual outlet for Jewish students. The article conveniently ignores the ethnic fears and group pride which played an important role in the agitation for Jewish studies—as for the other ethnic studies.

Professor Adelson also seems to assume that Jews alone will take Jewish studies, an assumption rejected by the actual Department of Jewish Studies. Still, Adelson made an important point: CCNY is losing academically gifted students, due in part to the loss of its image as the academically superior branch of City University. His article includes, in passing, a second model of ethnic studies: high caliber programs to attract academically gifted students to CCNY. We should generalize Adelson's proposal to all students, not just Jews. We also should see ethnic studies as one of a number of new programs (such as Bio Medical Sciences, Davis Center for Performing Arts, etc.) to attract good students—since most students, even ethnic ones, do not choose the college for ethnic studies but for career goals. Still his conception of ethnic studies as academic enrichment has a lot to offer. Its main weakness is that it ignores the very real force, fears and needs that sustain the first model.

We would propose a third model of ethnic studies. This model frankly concedes that history and the upsurge of ethnic interests have broken through the previous academic framework and revealed some of its weaknesses. Thus in the "good old days" of "Jewish City College," except for classical Hebrew language and literature, Jewish studies were all but non-existent. Despite the riches of Jewish history and culture, they disappeared from the curriculum with the arrival of Christianity. Similarly, the advent of other ethnic studies retroactively revealed the Western ethnocentrism of the purportedly universal curriculum.

This model proposes that ethnic studies express ethnic particularity and open new programs generated by group need, while meeting the disciplines of mainstream academic judgements and openness to all students and groups in the community. This involves a willingness to join existing divisions, giving up the ethnic shelter, accepting the academic process but challenging the divisions to grow.

One test of this openness would be: could ethnic studies appoint faculty not of their own ethnic group? Joint appointments with regular departments are another way of achieving this result. Still another way is to stimulate additional ethnic study content courses in traditional departments rather than monopolizing them in ethnic studies. Thus ethnic studies help strengthen the older departments.

The third model of Ethnic Studies is based on the faith that the social advance of the new ethnic groups is as worthy a goal as that of other groups was in the past—but that ethnic students know that a B.A. degree with no standing will not help them; that there exist many good students who will come to a City College which offers exciting programs and will welcome the unique ethnic diversity of CCNY.

To carry this out will take academic renewal, extraordinary effort, sensitivity to other group fears and needs, constant pushing, hauling and shoving—and compromising. Speaking for the Jewish Studies faculty, I would say: we came here excited—and a bit worried—by the challenge. We would like to work with like minded people to carry out a rebirth of City College.

(Professor Irving Greenberg is Chairman of the College's Jewish Studies department. His remarks here are an abridged version of a longer article.)

Opinions expressed in this column are those of the writer and do not represent the editorial position of The Campus.

# Letter: Rehire her!

To the Editor:

This letter represents the sentiments of the entire Spanish class of 51.2B concerning the rehiring of Ms. Judith Ginsberg. It is important to begin by saying that the class is composed of students from many ethnic and cultural backgrounds. There are Chinese, Jewish, Black, Italian, WASP students in the class. Despite the varied ethnic makeup of the class, it is essential to note that each student has great-

ly benefited from the course.

It would seem that the aim of this course is to have each student learn Spanish to the best of her/his ability. This ability does not depend upon the student's background but has very much to do with the effectiveness of the teacher. There is no doubt that Ms. Ginsberg is both a highly qualified and an excellent teacher. We are sure that if her qualifications are investigated they will be found to be very

impressive.

Ms. Ginsberg is a teacher who is more than willing to give of herself and her time to her students. If any problems arise her students know that she is always available to answer any questions. Her time is not limited to her office hours.

This is one of a series of letters we have written to President Marshak and Dean Gross, the Associate Dean of Humanities.

Individually and as a class, we have met with Dean Gross and he also acknowledges her outstanding qualifications. The class has questioned the procedures and the factors which determined the decision of the Executive Committee of the Department of Romance Languages.

The students should be the first concern of any school and having an effective and qualified teaching staff is of basic importance to the education of the students. Letting Ms. Ginsberg go would not only hurt the school, but the students as well. Ms. Judith Ginsberg adds a great deal to the teaching staff of this school and a failure to rehire her would not only be unsatisfactory to her students, but unacceptable as well.

Gloria Amorini  
Jeanne Guarneri  
and the entire class of  
Spanish 51.2B [Fall, '73]

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Phone: FO 8-7426, 421-7177 — Office: 338 Finley



Upon their return to classes this week students were greeted with snow and icy winds. Above, a sign stapled to a tree on St. Nicholas Terrace reminds students of the better days yet to come.

## Construction on cultural Center is scheduled to begin this fall

By George Schwarz

Plans have been completed for the construction of the Aaron Davis Center for the Performing Arts; and construction is scheduled to begin this fall.

The Center is to be located on the current site of the tennis court, and will spill over to the site of the Laboratory Theatre, and the hut that housed the Science Library, on South Campus.

The parking spaces adjoining the courts will also be removed, exacerbating the parking situation on campus.

The building will jut diagonally onto the campus, across what is now Cohen Plaza. A new gate will be installed in the South Campus wall, and will lead to the main entrance of the Center.

Another entrance will be put on the road leading from the current entrance on 135 St. and Convent Ave. This entrance will lead to the lobby-exhibition area in the building.

Between these two entrances, facing 135 street, there will be a plaza.

The Center was built diagonally in order to avoid a blank wall facing the community. Instead, the blank wall will face the students passing by.

The path that will lead around the Center, to the current path behind Finley Center's Goldmark Wing, will be narrow, a situation which may create bottlenecks.

The area in the back of the Center will be landscaped, and Stieglitz Hall will be demolished, its area will be landscaped with ivy, magnolias, virginia creepers, and ginkgos.

## Students receive voice on BHE

By Pamela Chester

The revamped Board of Higher Education held its first meeting last Monday under a mandate from Mayor Beame to grant full participation in all Board activities to a student and a faculty member of the City University.

The Board took no actions at the meeting, which was described as "a get to know you session." Many of the members first met each other at their swearing-in ceremonies on January 25.

The State Legislature last summer voted to cut the membership of the Board from 21 to 10 and to give the governor power to appoint three members. The mayor appoints the other seven.

The revamping sparked fear that the new Board would threaten CUNY's free tuition and open admission policies. But most of the seven mayoral appointees said this week that they would be able to outvote any attempts by Governor Wilson's appointees to impose tuition or change admission's policies.

Francesco Cantarella, the only state member of the board who could be reached this week said:

"The governor did not give me any instructions on any issue, and to the best of my knowledge, he did not give any of the other members any guidelines to follow. We are all strong willed and independent and I doubt very much if any of us would have accepted this job if we had to be agents for the governor."

The issue of student participation on the Board was raised during last fall's mayoral election when Beame and the other candidates were pressured to appoint a student to the Board. Beame refused, saying the Board was too small.

But recently Beame asked Alfred Giardino, the new chairman of the BHE, to arrange for student and faculty participation. Jay Herschenson, president of the University Student Senate, and Nathan Weiner, chairman of the University Faculty Senate, have been given seats as "observer-participants," a CUNY spokesman said.

## Placement service for fired faculty is attacked

By Gary Weiss

The Faculty Referral Service, established last month to help fired faculty members find jobs within the City University, was attacked this week by Dean Harry Lustig (Liberal Arts and Science) as "misleading" and a "possible move towards centralization of hiring at the CUNY level."

Under the Service, which was set up under the direction of the CUNY Office of Faculty and Staff Relations, all CUNY faculty members with at least one year of full-time teaching experience and "satisfactory performance ratings" who have been laid off for reasons of "declining enrollment, or budgetary or personnel limitations" will be matched up with job openings within the City University.

Late last term 45 of the College's faculty members, mostly untenured lecturers and instructors, were laid off as a result of a sharp decline in student enrollment.

Dr. David Newton, Vice Chancellor for Faculty and Staff Relations, said that City University presidents would be asked to supply a list of September openings at their colleges.

"To the extent it is possible," he said, "we will attempt to match supply with demand within the City University."

Lustig, in an interview, said that the Faculty Referral Service is misleading because "not many jobs will come out of such a system." "At present," he noted, "there is an oversupply of people holding advanced degrees who want college teaching jobs. I think we can take it for granted

that the fired faculty members who want to continue teaching within the City University are going to have a hard time finding jobs."

"Most department chairmen," he continued, "prefer to choose people on their own, not from a central bureaucracy."

Lustig also expressed fear that the Referral Service is another move towards centralization of power at the City University level.

"It's entirely possible that this Referral Service is a move towards centralization of the hiring function at the City University level. There used to be a time when each unit of the City University was completely autonomous. We may now be moving towards a lessening in the degree of decentralization now present in the City University."

## Gellhorn to try his new ideas in unproven biomed center

By Michael Oreskes

There was quite a bit of disbelief last fall when President Marshak announced that Dr. Alfred A. Gellhorn would be the College's first Vice President for health affairs and director of the Center for Biomedical Education.

Many of Gellhorn's colleagues at the University of Pennsylvania, where he had served for six years as dean of Penn's prestigious medical school, ridiculed him for joining the Biomedical Center, a new experimental program that, if successful, will cut two years off a traditional eight-year medical education. A reporter for a mass circulation daily paper here described the appointment as "quite a coup."

But the 60-year-old Gellhorn, who began work in his sparsely furnished Science Building office last month, is far less dramatic in explaining why he left one of the most high powered jobs in American medicine to head a barely established and unproven program.

"Hell, I guess I'm just a ham liberal," he said. "Having worked in the traditional institution I was enormously attracted to an institution where we could try new ideas."

In the last two weeks, Gellhorn has been learning the ropes of his \$50,000-a-year job—meeting with the other Vice Presidents, Deans, chairmen of the science departments and "trying to beat the elevator system" of the new science building.

A Biomedical Center official described Gellhorn as attempting to "unruffle the feathers" of many of the College's science

faculty members who have feared that the Center would cut deeply into their own budgets.

But Gellhorn shrugged off any suggestion of ill feeling toward the Center. "My assumption," he said, with perhaps a touch of sarcasm, "is that every one is sweetness and light at City College as at every other institution."

He also declined any specific response to questions about the number of faculty the Biomedical Center will hire, saying only that he "hoped to draw" on the College's own faculty.

The Biomedical Center, which admitted 62 students to its first freshman class last September, has received about 700 applications for next September but has not yet decided how many students to admit, Gellhorn said. Another official said he expected the Center to enroll about 100 students within the next few years and then maintain that level.

Gellhorn said he is currently searching for clinical facilities for the Center's students. He pointed out that these facilities must be carefully selected so that they will not undo the Center's attempt to "produce men and women whose principal concern is taking care of people."

In the past, Gellhorn continued, the "reward system" of American medicine was geared to encourage research and "service to the upper and middle class patient."

Gellhorn added, however, that he thought this system was beginning to change and that he hoped the Biomedical Center would produce doctors willing to serve the poor in the inner city who are "concerned with larger social problems" as well as with "the science and art of medicine."



Dr. Alfred A. Gellhorn

## Instructors are rehired

(Continued from page 1)  
mits direct student input into matters concerning the hiring, firing and tenure of faculty in that particular department.

Plan "B" was chosen by 16 departments and allows students to act in an advisory capacity to the executive committees.

Voting is continuing in several departments this term because there are not enough nominees to hold elections in some departments last semester. Other election results have only recently been returned as there remained confusion over the number of majors in several departments.

President Marshak met yesterday with the newly elected student representatives in what he termed an "informal discussion" group to talk over various problems that the new committee members have confronted.

Marshak told the students they should not regard the remaining work on the executive committees as being worthless, even though all the major decisions concerning the hiring and firing of faculty for the fall term have been completed. "This is not an empty exercise," said Marshak. "There is still work to do this Spring."

Many of the students who at-

tended the meeting voiced complaints over the election process and the confusion that resulted when students were elected under plan B even though the department's faculty had chosen plan A. President Marshak explained that each department needed at least 80% of its majors voting to have plan A status.

One student, however, felt that the plan B was poor because "they're going to give us as little as possible."



President Marshak

## Marshak seeks speechwriter

The College has launched an advertising campaign to recruit a speechwriter for President Marshak. Advertisements in a number of publications, including The New York Times, are intended to recruit someone who "will provide a whole series of services for the College's administration, including writing speeches, testimony before City, State and Federal Committees and position papers, and conducting research," according to Robert Carroll, the College's Vice President for Communications and Public Affairs.

Marshak was quick to point out, as was Carroll and other members of the administration, that the salary of the speechwriter — currently undisclosed — will come from the private donation of an unidentified alumnus, and not from the College's budget.

Asked about the apparent contradiction of hiring another individual for the College administration while faculty are being fired, Jared Lebow, Carroll's Executive Assistance, remarked that this contention was "specious."  
—Waga

## College exceeds title limit

(Continued from page 1)  
salary is being paid from a unidentified fund donated by an alumnus.

Marshak conceded, however, that the College has no more lines for Vice Presidents so Carroll's title exists at the College only. "In the city-agency world, the title of administrator is big, but the title would not be suitable here for Carroll," Marshak said.

"The titles at the College represent what the responsibilities of the individuals are and what I perceive their role at the College to be — but the City isn't interested in such subtleties," Marshak said, implying that official BHE titles for College administrators are good for a City agency but not for an academic institution.

According to Marshak, tradition and customs of academia dictate that those members of the administration who perform largely non-academic functions should be labeled as Vice Presidents, while those involved with academics are to be called Provost and Vice Provost.

Under the Board's mandates, the number of Vice President and Assistant Vice Presidents at every branch of the 20-cam-

pus City University is to be in proportion to the student enrollment at each institution.

The title currently held by Egon Brenner — Provost — is non-existent in the by-laws of the Board, as are the designations of Vice Provost, presently held by Bernard Sohmer, who has the College title of Vice Provost for Student Affairs, and Morton Kaplon, who is serving at the College as Vice Provost for Institutional Resources.

The Board has approved Sohmer and Kaplon as Assistant Vice Presidents and the position of Provost is Vice President for Academic Affairs.

Both John Canavan and Alfred Gellhorn have College titles identical to those approved by the Board.

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## Our GROUPS and WHEN They Meet\*

### MONDAY

1-3

Student T Group

2-4

Meditation & Self  
Development

3-5

Faculty T Group  
Prospective Teachers

3:30-5:30

Hatha Yoga II

4-6

Graduating Seniors  
Yoga & Psych.

5-7

Prospective Nurses

### TUESDAY

11-1

Single Parents

12-1

Compulsive Eating

12-2

Tai Chi — Beg.  
Human Liberation

1-3

Interpersonal  
Communications

2-4

Psych Majors  
Student T Group

3-5

Student-Faculty T Group

4-6

Men's Consc Raising  
Women's Consc Raising  
Poetry & Writing

6-8

Games Children Play

### WEDNESDAY

12-1

Compulsive Eating

12-2

Your Sexuality

2-4

Astro-Dynamics  
Hatha Yoga I  
Leadership Trng

3-5

Student T Group

4-6

Body Language  
Kundalini Yoga  
Puerto Rican Identity  
Second Chance Family

6-8

Couples

### THURSDAY

12-2

Asian Identity  
Black Identity  
Problem Solving  
Tai Chi — Adv.

2-4

Gestalt Awareness  
Self Transformation

4-6

Student T Group

### FRIDAY

12-2

Students Over 30

1-3

Creative Experience  
Gestalt Awareness

2-4

Student T Group

## ACADEMIC CREDIT

MAY BE EARNED THROUGH  
PARTICIPATION IN RICORSO.

See Peter Spowart or Vivian Lowell  
in F 104

### TIMES HAVE NOT YET BEEN ARRANGED FOR THESE GROUPS:

Bio-Energetics  
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\* Register even if you are not free these times.

We intend to form additional groups for those interested.

# College denies charges that it has a serious security and crime problem

By Nicholas M. Ullo

College officials have rebuffed comments in recent months by members of the College community that there are serious security and crime problems here.

Israel Levine, Director of Public Relations at the College, asserted that "the security situation is far better now than it was five years ago and is better than most colleges in the New York area." He noted that the police department has designated the College and surrounding neighborhood as a low crime area.

Some department chairmen and building operations officials were less confident about crime at the College when their opinions were sought by The Campus.

"Security on the weekends around here is a farce," said Erland Suni, the Director of Operations at Finley Center, "We had a painting contractor come in one weekend and when the men arrived to begin working they found all their materials opened. There was not a guard to be seen."

Suni added that "we have had incidents where people have spent hours knocking down metal doors to get into offices and nobody reported hearing anything."

Albert Dandridge, Director of College Security, acknowledged that "most of the property missing, is missing with a key and most of the thefts are items that can be put under a coat. Although Dandridge admitted that there have been several instances when whole stacks of keys were taken, he pointed out that office personnel should be more careful to take minimal security precautions by locking doors and desks.

The Economics department reported that seven new fans had been installed in the department offices in Wagner this past summer. Prof. Morris Silver (Chairman, Economics) said that despite the fact that all of the fans were at least seven feet off the

floor, one day they all disappeared.

The Art Department also reported during the summer that thirty-four hundred dollars worth of equipment was stolen from the Chairman's office in Eisner, without signs of a break-in, suggesting that the burglars may have had keys.

Since 1968 according to Levine statistics show a decline in the number of serious crimes such as muggings and assaults committed in the campus area, although he admitted that the rate of petty crimes has remained about the same. Levine attributed the decline to the enlargement of the College's security force to 75 members and the hiring of Dandridge, a former New York City police sergeant.

Dandridge maintains that part of the security problem stems from the way the College is set up. He noted that prospective criminals have easy access to the College. "This is an open campus. There is no demand for identification and you can walk into any building you like without it." He added that given the size of the College in terms of population and facilities, the security system here cannot be 100 per cent effective.



Don Romano

Construction of the North Academic Complex begins in August.

## Steelwork scheduled to start

A private firm is expected to begin the construction of the North Academic Center on August 9, marking another step toward the distant completion of the College's Master Plan, that much heralded but often delayed grandiose design for construction on the campus.

The Harris Structural Steel Company of Piscataway, N.J., was recently awarded the task of constructing what is in essence the steel skeleton of a building, over which concrete walls and floors are then structured.

Although William Farrell, the College's project manager for the North Academic Center, was not certain whether the firm has already officially received a contract, he stressed that Harris was the low bidder at \$5,133,000 — the high bid was \$6.9-million — and it is a virtual certainty that the work will be done by the concern.

The sprawling \$60-million Center will have accommodations for student activities and will house the library, the School of Education and numerous other departments.

Currently, construction on the site, which is under the supervision of the State Dormitory Authority, consists of excavation and construction of foundation, which is scheduled to be completed by September at a cost of \$3.7-million.

## Campus seeks aid

The Campus, the College's undergraduate newspaper since 1907, is seeking students interested in gaining newspaper experience as writers — news, features, reviews and sports — business managers and photographers.

As a Campus reporter, students write for a larger readership than many professional newspapers.

Many journalistic luminaries started out with The Campus, including Daniel Schor, Bernard and Marvin Kalb of CBS News; A.M. Rosenthal, Managing Editor of The New York Times; and Earl Ubel of WNBC-TV News.

The Campus office is room 388, Finley. No previous journalistic experience is necessary.

—Waga

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# Spring semester brings fresh sighs



GAD/Gregory Durniak

## Check out blues

One Political Science major proudly approached the check out table, course cards in hand, after taking just 15 minutes to register—a personal record. He jovially handed the student aide his cards and waited confidently for her approval.

"Why aren't you taking Math 64 or Physical Education?" the aide asked after eyeing the program.

The student appeared shaken. "Ma-Math 64?" he stammered. "But I don't have to take Math 64. I'm a Political Science major. Besides that, I've already met all my science core requirements and I did it without taking any mathematics. Are you sure I have to take Math? And Phys. Ed., why can't I take it when I feel like taking it? I only need one more credit to fulfill my requirement. I'll take it next year."

The student aide hesitated for a moment, but then pointed to

the beleaguered student's yellow card. "Here, it's written right here on the card: 'Must take Math 64 and Phys. Ed.' Now, I can't let you through until you do. Besides, I'm pretty sure that that's a new rule they passed," the aide said.

"What new rule?" asked the student.

"That all Political Science majors are now required to take Math 64."

Sweat was appearing on the student's face as he backtracked to the Political Science desk to ask the vital question. Was it true, did Political Science majors really have to take Math 64?

"If you do, it's news to me," the teacher behind the Political Science desk answered.

Relieved, the student went to the Math desk and received a release signature.

Clearing up the situation at the Physical Education desk was another matter however.

"We don't know why you have to take Phys. Ed.," cried a teacher who answered as if he had heard that question for the thousandth time. "There is no reason and there is no answer," he insisted. "Now which course do you want?"

Further argument would have been fruitless, the student thought as he settled for a basketball course.

With proper papers and signatures in hand, the student moved swiftly through the checkout line.

"I was really worried for a minute," he confided on his way out of the gymnasium. "But it didn't turn out so bad. Baskets, I can shoot . . . but numbers" he said with a shudder "forget about it."

## Teachers rate late

The Course and Teacher Evaluation Handbook hit the registration floor in Mahoney Gym two days after registration began. They were greeted with a deafening roar of silence.

Most seniors and juniors had already enrolled for courses — by the time the books appeared and the sophomores and freshman, though pleased at being given an aid that they unanimously agreed was very helpful, expressed some disappointment. What they were really looking for — the anonymous student comments — were alright, most agreed, but not as "juicy" as had been expected.

"Are there anonymous comments?" one student queried upon being handed a copy of the handbook. "Why didn't they print what I wrote?" — another asked. "My comments were beauts."

Meanwhile in the south-east corner of the registration floor, students Peter Grad and Gale Sigal, two handbook editors, sat behind a mammoth pile of unbound copies, collating and giving away the handbooks.



## Information eases registration

By Silvia Gambardella

A frustrated male freshman, clad in tight faded Levis and an open work shirt, lies on the floor of Mahoney Gym, his head buried in a schedule of classes.

Sweat runs down his flushed cheeks as he curses the administration, the people holding the remedial English course cards and the stuffy gym.

After an unproductive hour's search, he lifts his head and through the legs of scurrying, confused students he sees her. Yes, she had been waiting just for him.

He walks toward her, confident and willing. She is the one, he is certain, who has what he needs. But dare I ask he thinks. As he moves closer, she nods and smiles reassuringly. "This is my first time," he tells her. "Yes, I can tell," she replies. "Here, let me help you," she says as she starts her routine.

Not all of Alama Hewan-Lowe's relationships are as intimate as this one. Sometimes they are quick and she never sees them again; other times, they linger to make conversation. But the charming West Indian woman who sits behind the big black and white 'INFORMATION' sign at registration finds her job, which she has held for two and a half years, "interesting and fun."

"The most troubled students are the freshman and transfer students. No one explained how to work out a class schedule to them," she said, emphasizing that this is the most frequent problem at registration.

"I don't like to give information to incoming students. If they run amuck, they will blame me. I let them get it from the horse's mouth, so I send them to Shepard 121, Curricular Guidance," Mrs. Hewan-Lowe confessed.

Mrs. Hewan-Lowe sees this registration as better arranged than past ones. "I like the idea of having all the departments in one room because in the past, when the process took place in Shepard Hall, students complained that they couldn't find certain rooms and were exhausted running from place to place. I only wish that the packets were given out in the foyer instead of having the student walk from Shepard to the gym. I like having everything under one roof," she commented.

The "Information lady" has found that the puzzling questions that trouble students can be categorized for each year. "All they really need behind this desk is a big tape recorder because the same questions are asked every year," she jested.

When asked if she is worried about losing her job if registra-

tion should become computerized, Mrs. Lowe laughed. "Some students always expect to be spoon-fed no matter what the registration process is," she said assuredly.

## PUNDIT: A tank-ful day

By Anthony Durniak

Once upon a time people used to drive into a gasoline station and would immediately be served, their tank filled, their windshield washed and they'd be given free knives, glasses and a chance to win a million dollars to assure their return.

And once upon a time students used to stand in endless lines in a dingy hall with stained glass windows only to find that the precious little card they needed to register was gone.

Well, one sunny day a good knight in shining armor riding, a white ten-speed bicycle (every fairy tale has a knight in shining armor) rode down Convent Avenue and decided to help the beleaguered students.

The first thing he did was take his magic lance and with a swish build a new brightly lit gymnasium for the students to use while waiting in line.

Then he decided to do away with the lines. He tried another wave of his magic lance, but much to his consternation, the great mythical computerized registration system never appeared.

In desperation, he contacted his friend, the genie, who cast a spell on the Sheikhs in the Mid-East. This magic spell enabled the international oil companies to declare an oil shortage and still show tremendous increases in production and profits (and if that's not fairy tale magic, I don't know what is!).

A world wide energy crisis developed as a result and everyone got so involved with saving energy that someone forgot to mess up registration. The gym wasn't too hot, the lines weren't too long, if they existed at all, the people sitting at the desks were almost polite, and some people actually got all the courses they wanted.

And now, instead of the students waiting in line to register, everyone else was waiting in line to buy gas. And they weren't getting their tanks filled, or their windshields washed.

President Marshak requested an immediate investigation. The Registrar declared that the slip up was due to the fact that his assistant, assigned to confuse registration, was waiting in line for gas all week and never completed the job.

Which is why registration went reasonably well this term (a happy ending), and why you can't get gas to go out on the weekends (an unhappy ending).

No one however will ever know this real reason because the original eighteen and a half minutes of this article were exorcised by the devil.

(Anthony Durniak, who got everything he wanted (including two days off) for the first time in eight terms, has been in shock since registration and hasn't uttered a coherent sentence all week.)



GAD/Gregory Durniak

# Center goes from rags to riches

By George Schwarz

The Leonard Davis Center for the Performing Arts, which has never had its own home, will occupy the first legitimate theatre in the College's history, as the construction of Aaron Davis Hall begins this fall.

The main auditorium of the Center is the Music Hall. Seating approximately 800, the hall is designed in the traditional shape of theatres, with a proscenium stage.

The hall will also have an overhanging balcony, with a seating capacity of 301.

Current plans also call for the installation of projection rooms. This will allow the use of the hall for movies made by students, or others.

According to Sam Wright (Associate Director, Leonard Davis Center), "the traditional productions, like Shakespeare, will be performed in the music hall."

There is also to be a smaller theatre. It will contain a stage made up of 4 x 8 foot boards that can be moved around, so that they assume the shape of proscenium, thrust, or theatre-in-the-round stages.

According to the Wright, this area will be used primarily for the experimental productions, especially those that cannot be done on the traditional stage.

According to George Lee (Campus Planning and Development), the seating in the theatre will consist of folding bleachers, that work on the same principle as those in Mahogany Gym, but will be cushioned, and more comfortable.

A rehearsal hall, to be located on the lower level, will also be available for performances, to which smaller audiences are expected. It can also be used for chamber music concerts. According to Wright they will be used mainly for internal recitals, events of interest mainly to the people of the center.

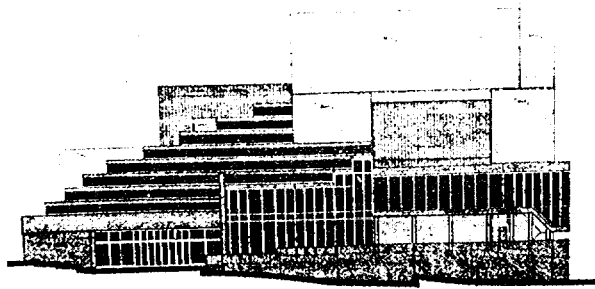
In addition to its performing areas, the center will have facilities for all stages of production. This includes working areas for building scenery, and areas for costuming.

The rest of the lower level will have the dressing rooms, and the buildings control facilities. It will also have the coatrooms, public facilities, and the manager's office.

Until construction of the Center is complete, the center will continue to be housed in Shepard's Great Hall. A small, but functional stage has been set up.

The stage is easily maneuverable, and will be the one to be used in the Center, when it is completed.

Surrounding the stage are four lighting columns. They are used instead of the lighting grids because of the physical plant, and because it is more flexible, and will allow easier movement should the shape of the stage be changed for another production. The lighting will be moved into the theatre



GAD/Gregory Durnlak

Architect's rendition of the north wall of the Center.

of the Center along with the stage.

According to Lee, the area would have been completed, but there was a delay in the delivery of the bleachers. They hope to finish the area sometime in March.

The original plans for the Great Hall were scrapped. According to Lee, a lot of structural steel would have had to be installed under those plans.

Since the center will only occupy the Great Hall for two years, the cost of the steel was considered unwarranted.

Along with the renovation of the Great Hall, some minor changes were made in Shepard 200,

where the Music Department has been conducting recitals. It has also been used by the Institute of Medieval and Renaissance Studies for lectures and concerts.

Curtains were added to absorb sound. The vent and lighting systems were changed because of the interfering noise produced by the old systems.

The total cost for the renovations in the Great Hall and Shepard 200 was \$85,000.

After the center vacates the Great Hall, it will be reconverted into a hall to be used for meetings, and convocations, according to current projected plans.

## In a cultural nutshell

### Cafe Finley

Tom Paxton will be performing in Cafe Finley's first program of the semester, on Friday, February 5 at 8 p.m. Tickets are available for \$3 in Finley 152.

### Medieval & Renaissance

Dr. Madelaine Cosman will give a lecture titled, "Heavenly Bodies: Medieval Medicine and Astrology," on February 11 at 1:30 p.m. in Shepard 200.

The Institute of Medieval and Renaissance Studies will hold three workshops on cooking, pottery and embroidery this semester. Interested students can register by going to Shepard 222, or by calling 283-7688. Classes are held on Thursdays during club hours.

### FPA

The Finley Program Agency will sponsor workshop in leathercrafts, silkscreening, needlecrafts, and stained glass during the semester. All students are

welcome in Finley 350, beginning February 11. Scheduled will be posted on the bulletin board outside Finley 151.

The FPA Film Committee will have its first presentation of Black Girl and Trouble Man on Friday, February 15 at 2, 4, and 6 p.m. in the Finley Ballroom.

### Lincoln Center

The Cambridge Consort, winner of the 1973 Walter Naumberg Music Award, will make its New York debut on February 14 at 8, in Alice Tully Hall of the Lincoln Center. Student tickets are available for \$1 at the box office.

### Carnegie Hall

Student tickets (\$2) are available at Carnegie Hall for performances by the Minnesota Orchestra on February 20 and the Netherlands Wind Ensemble February 21. Tickets must be brought no earlier than three days prior to the performances to obtain them at student prices.



A medieval glasscutter at work. The Institute reestablishes lost arts.

### Music Dept.

The Music Department will begin its Spring Concert Series on Tuesday, February 21 at 12:30 p.m. in Shepard 200. A string quartet will play works of Gideon and Schubert.

## Film depicts rebel's flight from prison

Papillon, the current hit movie playing in Loew's theatres is the film version of the best-selling novel based on the life of Henri Charriere, a rebel who was sentenced to life-imprisonment.

Papillon meets Dega on a prison ship bound for Guiana, and becomes his body guard in exchange for the money Dega has hidden, which will be used to bribe the guards, and attempt an escape.

An unsuccessful escape attempt leads to a two year sentence of solitary confinement for Papillon, but after the two years, there are repeated attempts to escape. On one attempt, the head of a leper colony gives him a boat which they use to sail to Honduras.

Indian trackers are used to pursue them, Papillon jumps off a cliff and manages to escape. Nursed back to health by an Indian tribe, they release him as soon as he is capable of independence, and provide him with seven pearls.

In Colombia, he meets a young nun who tries to help him. When he reaches the convent, the mother superior turns him over to the police, and keeps the pearls.

A five year stretch in solitary confinement transforms Papillon into a wrinkled, grey-haired old man with no eyelashes and yellow teeth.

Sent to Devil's Island, he again meets Dega, who no longer wants any part of his escape plans. Papillon, however, makes one last glorious attempt by jumping off a cliff, hoping the tides will carry him to safety.

—Laurie Alex

## McNally's 'Bad Habits' are popular

By Michele Forsten

Terrence McNally's latest comedy, *Bad Habits* opened at the Astor Place Theatre, and sent the audience home amused.

The evening consists of two separate stories. The first, *Ravenwood*, centers around a retreat for people who have problems with interpersonal relationships.

Dr. Pepper, the owner and resident psychiatrist of the retreat, isn't quite balanced himself. He drinks constantly and is assisted by Otto, who sadistically asks, "Do you want a rubdown?" with a heavy German accent.

Three couples serve as his patients, and provide the humor. One is a jet-set show business pair who are trying to save their marriage. Another is a homosexual couple who have been arguing themselves into adulthood, and a third couple who have been trying to bump each other off for years.

At the end of his stay, the husband says, "Honey, I love you. I don't even want to kill you anymore."

*Dunelawn*, the second act is set in a sanitarium, where the nurses Benson and Hedges administer Dr. Toynebee's elixir, which is meant to numb the patients to the realities of life.

Toynebee appears to be injected with the drug, since he smiles vacantly, and murmurs into his 'patients' ears throughout the act.

The nurses have their own problems, and the only person with normal urges is the gardener, who "mows" Hedges. She then feels like a "worthy and complete" woman.

The play is loaded with gags and puns, as the characters operate on principles of internal logic, which often seems close to chaos.

## Diner serves as setting for drama

By Silvia Gambardella

Foster's is one of those banal diners in Southern New Mexico in the late sixties. Its electric fans and luncheonette counter stools are as anachronous today as the people whose lives revolved around them.

Business for the diner is always slow except for that one particular morning which will never make things at Foster's seem the same again.

In this setting, playwright Mark Medoff places the symbolic characters of *When You Comin' Back Red Ryder?* currently at the Eastside Playhouse.

A psychopathic war veteran, accompanied by his teenage female disciple, plays his sadistic games on the diner's once-in-a-lifetime customers and regular occupants, a prim concert violinist, her docile husband, an old crippled gas station owner, the diner's plump, naive waitress and its pompous hired help.

Kevin Conway never seems to lose his vigor and forcefulness in his role as the disturbed veteran. Bradford Dourif is an ideal walking metaphor for the restless youth of that time. And Elizabeth Sturges evokes sympathy pangs for her performance as the young waitress whose life will probably not go beyond Foster's diner.



Cynthia Harris, star of *Bad Habits*

## Prices are high and income is low at bookshop

(Continued from page 1)

shelf. A bigger store with a better layout would make things easier."

The Beaver Student Shop, on the other hand, is independently owned and is doing "all right," according to Fred Thaxter, its general manager.

"We try to cut down our overhead by working with as small a staff as possible," he explained. "We also hire practically all students. This helps both them and us."

At the Beaver the prices are generally those suggested by the publishers. "You can't add to that price because of the competition and you can't afford to charge less," Thaxter said.

Although the three bookstores have similar prices on new textbooks their supplies of the less expensive used copies is vastly different.

The Bookstore usually has the least number of used texts of the three, a fact Morley blames on the fact that the bookstore buys its used texts

primarily from the students.

"It takes too much time to make inquiries as to the availability of used texts from other stores," he said.

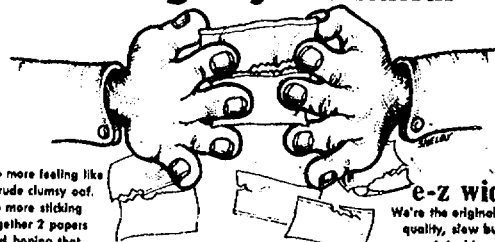
At the Beaver, they buy additional used copies from other stores such as Barnes and Noble to assure a large supply.

"We go to a great deal of expense to assure a large number of used copies," Thaxter said. "We're here to serve the students and we feel that having the used books enables us to serve them better."

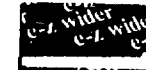
He feels, however, that more cooperation from the departments and the Professors would enable both bookstores to operate more efficiently.

"It would make our job a lot easier if they would let us know early what texts they want and not change titles at the last minute. In the end we would do our job more efficiently and the students would benefit the most."

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## Scholarship set in Mack's memory

The College will establish a scholarship fund in memory of the late Prof. Edward C. Mack, an English teacher here for 37 years who was killed in an automobile accident last fall.

The scholarship will be awarded annually to an outstanding graduating English major who plans to attend graduate school.

Although the exact amount of the scholarship has not yet been determined, Prof. Edmond Volpe (English) said that it will probably be about \$3,000.

Volpe noted that the scholarship will be a "wonderful tribute" and that it "will allow a student to continue his academic work."

—Farber

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## New plan draws criticism

(Continued from page 1)

guage in the report was objectionable.

The Academic Development Plan, recommends that the College revamp its core course requirement system, strength the curricular guidance services, and expand the Leonard Davis Center to include more activities. It urges improved relations with the surrounding Harlem community, but devotes little or no space to the ethnic studies departments at the College.

The recommendations are presently being studied by the Educational Policy Committee of the Faculty Senate, which will make further suggestions to President

Marshak before the report is implemented.

Aquino-Bermudez emphasized, however that his immediate reactions were personal and based upon a skimming of the report. He stated that the executive committee of the department would meet soon to develop an official position.

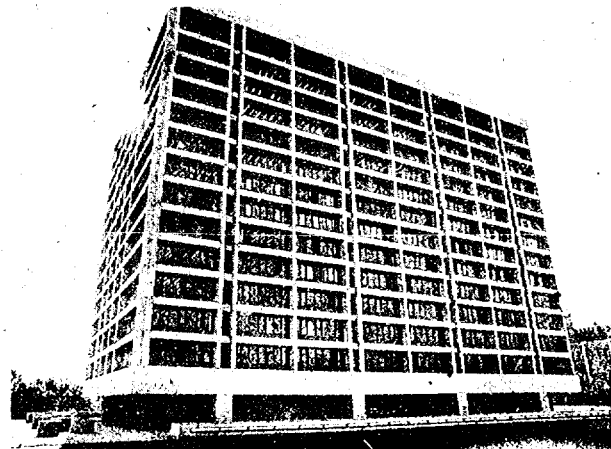
In other quarters, reaction to the report was mildly favorable. Dean Doyle Bortner (Education), found "nothing basic to disagree with" in the report. Prof. Edward Quinn (Chairman, English) called it a "good report," but suggested it be more detailed, and propose programs to implement its goals. Prof. Julius Shevlin (Chairman, Physical Education) said he was impressed with the report, and declared it one of the few documents "which recognizes the importance of sports, and health matters in school."

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## Science building gets facelift

By Dale Brichta

The new science and physical education building is about to receive a facelift with the aid of a \$150-thousand grant from the New York State Dormitory Authority.

The money, which was initially awarded when the new building was completed, will go towards the purchasing of various art objects, intended to decorate the hallways and lobbies of the 13-story building.

The grant is the result of the

efforts of a committee, which was formed to develop ideas to enhance the appearance of the building's interior. According to John Canavan, Vice President of Administrative Affairs, "Once their ideas were formulated, they had to scrounge around for money to initiate those ideas."

The money was finally granted as part of a project begun by the College's administration to improve the appearance of the campus in order to attract more incoming students.

## Chief librarian denies book abuse

Bernard Kreissman, Cohen Library's chief librarian, said this week that a recent story in the Observation Post on faculty abuse of library privileges was "highly distorted" and "totally lacking in respect." A former library official, however, called the actions of faculty members who abused their library privileges "irresponsible."

Kreissman noted that the vast majority of faculty members cooperate with the Faculty Senate Loan Code, which states that tenured faculty members must return books at the end of the spring semester and that non-tenured faculty must bring them back at the end of each semester.

Prof. Bernard Klebaner (Economics), the former chairman of the Library of the College of Liberal Arts and Science, noted that faculty members who have overdue library books are "irresponsible. In any field you will find irresponsible people."

"No effort," he continued, "has been made to find out what portion of the faculty is involved in keeping overdue books."

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# ON THE RESPONSIBILITY OF THE RAJ

By Grant McLaughlin

1/24/74

In 1925, at fifteen years of age I started to meditate on the inhuman and inept way that people were ruled. Religious aspects of the problem were of no concern. I was an agnostic. I had learned that the belief in the existence of God and the teaching of god-oriented religions were not for me. Economic aspects of the problem were of no concern. I held that to set up the books to implement the axiom "to each according to his needs" would not be a difficult task for qualified accountants. After eight years of meditation, the answer to the problem came to me. In any and all nations, the people who rule are not responsible to anyone for their actions. For five or ten minutes after this thought came to me, I was in a state of euphoria. The state of euphoria was brought on by the certainty that the problem was solved. The certainty that the problem was solved, completely overshadowed the thought: the people who rule are not responsible to anyone for their actions. I did not give voice to this experience. The issue was closed.

In 1970, at sixty years of age non-commitment was a way of life with me. A satisfying means of escape was to contest a writer's ability to implant his thoughts in my brain. I would read a novel and place it on a shelf with other once-read novels. Some time later I would take a novel, at random, from the shelf and read it. If I had zero recall, I would win the contest. Naturally, I did not win every contest.

In 1971, I read John C. Hess's interview with Jacques Monod, in *The New York Times*. This led me to read and study Monod's essay *Chance and Necessity* which, in turn, led me to read and study Francis Crick's essay *Of Molecules and Men*. Monod and Crick wrote about current ideas on evolution and the genetic code. They theorize that the origin of life (a chance phenomenon) came about in a sea containing simple organic compounds. They say that mutations (chance phenomena) leading to the evolution of beings,

are brought about by the accidental alteration of the DNA during replication; by the translation of the mutant DNA and by the acceptance of the product of translation by the being. They say that the evolution of beings (phenomena due to chance and natural causes) are the effect of mutations in beings along with the ability of beings, in competition with other beings, to best adapt, in the sense of survival and reproduction, to a specific environment.

Yesterday I was an agnostic. Today I am an atheist. Along with this change-over, I became a student of moral practices, evolution and the genetic code. As a heuristic device to advance my studies and take my thoughts where it would, I used the following:

1. In any and all nations, the people who rule are not responsible to anyone for their actions.

2. The first humans, living within an environmental zone, shared a common gene pool. The genes determining their moral and mental make-up were fixed before these humans spread out from this zone and formed races of human. All races of humans have the same moral and mental capabilities.

3. The genetic code translated spells out that dignity is the emotional attitude of man toward self and that respect is the emotional attitude of man toward other men.

In 1922, the Italian raj, to ensure their way of life, turned the reins of government over to Benito Mussolini and the Fascist Party. The Italian raj did not choose to be anonymous. The Italian raj were the military, the church, and the economic interests. The Italian people holding elective public office were not raj; their political power had been eroded by the illegal acts of Benito Mussolini and the Fascist Party. In 1946, pleased with their way of life, the Italian raj state that they did not sanction the methods used by Benito Mussolini and the Fascist

Party in furthering the aims of the Italian raj.

The Russian raj that chose Joseph Stalin as, Nicolai Lenin's successor had a revolutionary mentality. The revolutionary mentality of the Russian raj was similar to that of today's Chinese raj, as depicted in Chairman Mao's Little Red Book. Chairman Mao's Little Red Book and Marxism-Leninism are being used as temporary measures by the Chinese raj to consolidate those good gains, made during the revolution. Of the future, in working for "the highest interest of the broadest masses of the Chinese people," the Chinese raj imply that Chairman Mao's Little Red Book, Marxism-Leninism, and Confucianism will not solve tomorrow's problems; that original thinking by today's Chinese people will solve tomorrow's problems.

In 1933, the German raj, to ensure their way of life, backed Adolph Hitler and the National Socialist Party in their successful bid to take control of the German government. In 1946, pleased with their way of life, the German raj state that they did not sanction the methods used by Adolph Hitler and the National Socialist Party in furthering the aims of the German raj.

In India, prior to 1940, the Indian raj and the Muslim raj worked together for India's independence from Great Britain. In 1940, the Muslim League, with Mohammed Ali Jinnah as its spokesman, made demands for the partitioning of India and the formation of a nation in which Muslims would be the majority. In 1947, the British Parliament passed the Indian Independence Bill which partitioned India on religious grounds. The partitioning of India on religious grounds created problems, dealing with the availability of arable land and water, which are the cause, in part, of the lot of the Indian people; malnutrition and religion. During the 1940-1947 period, W. Churchill, C. Atlee, M. A. Jinnah, J. Nehru, and M. Gandhi spoke for the raj.

For thousands of years, raj, with God-

oriented military mentalities, have foisted on the people the belief that man is accountable to a god and the belief that was justifiable. Today, the American raj have god oriented military mentality as do the Christian raj in Spain, the Muslim raj in Egypt, and the Jewish raj in Israel. Today, American raj (economic interests) are amoral; they conform to the policies of their power bloc and they work to attain the goals of their power bloc. Amoral raj condone the Auschwitz, the Hiroshimas, the My Lais.

In any and all nations there are two groups of people: one group of people is a ruling minority and the other group of people is the ruled majority. The people of the ruling minority are called the rulers or the raj and the people of the ruled majority are called the people.

The raj will learn so that they can teach the people. The raj will learn that dignity of man subsumes the attribute of using exact knowledge as a base in reasoning and or using reasoning in order to guide tactfully; the raj will learn that dignity of man subsumes justice, sincerity, responsibility, courage, liberty, love. The raj will learn that genetically determined moral rectitude is the consequence of a mutation, say 500 million years ago, in the species from which man descended. Subsequent mutations leading to moral rectitude were compatible with the total coded information. Just before man appeared on the scene, say two million years ago, the precursor of moral rectitude, coded in DNA, had become an important survival factor in that beings had regard for the interest of other beings of the same species. Today, after 500 million years of evolution, genetically-determined moral rectitude in man is the reason for the hope for the survival of man.

The thoughts expressed in this paper are "in the air." I enjoyed assembling these thoughts on paper, and, now, I work to satisfy my need to have this paper read by people who could be raj and by people who are raj.

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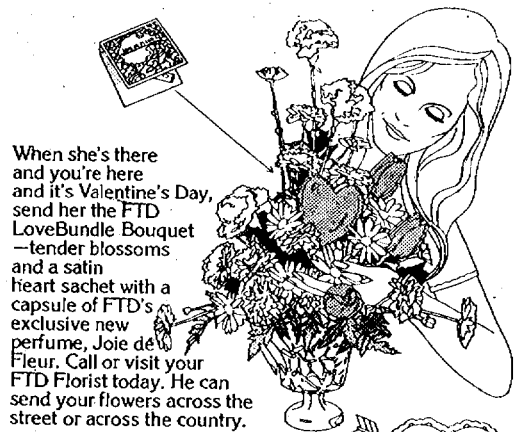
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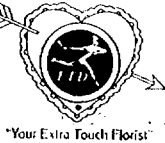
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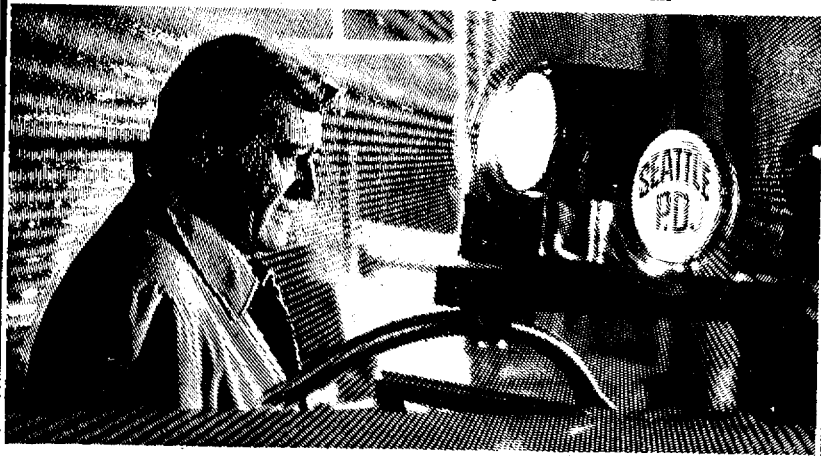
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George Osorio on the parallel bars and the rings.

## Gymnasts' lesson: experience helps

By Robert Miller

Experience, a major factor for victory in competitive sports was what the Beaver gymnasts were missing last Saturday at Wingate Gymnasium. What the Beavers also missed was the feeling of victory.

An undefeated Trenton State team remained undefeated by out-pointing the freshman and sophomore laden CCNY team, 120.06-78.70. A week earlier the Beaver gymnasts earned their first win of the season over Newark College of Engineering. The Beavers are now 1-5.

"Again the inexperience hurt us," explained first year coach Drew Ninos. "But also we were missing four of our men for various reasons."

The Lions dominated all six events (floor exercises, side horse,

rings, parallel bars, long horse and high bar). Beaver captain Tom Lilly won the individual competition in the parallel bars on the strength of his 6.45 mark.

Other Beavers who performed well were captain George Osorio and Larry Mowatt, who competed despite feeling ill.

Speaking about the lack of experience in competition and its effect on the score, coach Ninos said, "We could add twenty to thirty points on our score if we took out the mistakes that were made due to our inexperience."

## Wrestlers win, but they lose, two

By Nathan Berkowitz

The CCNY wrestling team competed in a triangular meet on Saturday against FDU-Teaneck and Albany State University at Teaneck, New Jersey. Although the Beaver wrestlers lost both ends of their meet by scores of 36-6 to Albany State and 33-10 to FDU, they had a few individual bright spots.

Among those Beavers who defeated both of their opponents were captain Albert Pedrinan and Tom Laurence. Pedrinan won 6-4 and 7-3 over his respective opponents. Laurence took his matches 11-0 and 9-0.

Another winner was Peter Roberts, who came from behind to defeat his FDU opponent, 7-4.

In a controversial match, Mike Samokyschin lost to his Albany State opponent 5-4 at the buzzer. "We got cheated by the buzzer," said captain Pedrinan. "The two points scored by Mike's opponent came after the buzzer had sounded. I wouldn't even call it debatable."



Albert Pedrinan

I think Albany State was one of the better teams we've faced all year," said Pedrinan. "My opponent was one of the toughest I have wrestled this year."

The Beavers bounced back on Tuesday as they dominated and defeated Lehman College by the score of 40-6. The team's only loss occurred in the heavyweight division.

Among the top wrestlers for the Beavers was Jason Savas as he defeated his Lehman opponent by a score of 13-0. It was only his second match as a Beaver wrestler.

Other match winners were Roberts and Laurence as they both pinned their opponents, earning the team an additional 12 points.

In two close wrestled matches, John Pittaro and Mark Goldberg both won. Albert Pedrinan won his match by default because of an injury sustained by his opponent during their match.

The wrestling team is now 4-5 overall. Their next meet will be held tomorrow at LIU where they will face both FDU-Madison and LIU.

## Beaver News in Brief

### Women's record now 3-4

The women's basketball team lost to Adelphi University, 47-44, at the winner's court Wednesday night.

High scorers for the Beavers were Novella Brade with 11 points and Pat Samuel and Judy Smith, each with 10 points.

The Association of Intercollegiate Athletics for Women has

ruled that the game between CCNY and Jersey City State must be replayed. Jersey City won the game played on January 17 but Beaverette coach Roberta Cohen filed a protest because of the conditions the game was played under.

### Intramurals

The closing date for the following intramural tournaments is February 28: men's basketball; four-wall handball, singles and doubles. All the information about the intramural program can be obtained from the Intramural Office, 107 Wingate.

### Calling all faculty

All members of the College's faculty have been challenged by the Junior Varsity basketball team to a game of basketball. The game will be played on Monday, February 18 in Mahoney Gym at 4 P.M.

All those interested should contact basketball coach Jack Kammer through the Department of Physical and Health Education. Following the game will be an

interesting doubleheader. At 8 P.M. the women's basketball team will play Seton Hall. The men's varsity basketball team will then play Baruch College at 8 P.M.

### Swimmers sunk

The Beaver swimming team lost to Lehman College, 62-50 on Wednesday night at the Lancers' pool. The Beavers are now 3-6 for the year.

The Beavers will be at Brooklyn College tonight and tomorrow for the CUNY Champs meet.

The following CUNY basketball games will be broadcast live over WRRV-FM (106.7):

Saturday, February 9 — Hartwick at Hunter

Saturday, February 16 — CCNY at Brandeis

Thursday, February 21 — Stonybrook at Brooklyn

Thursday, February 28 — CUNY Tournament

The broadcasts begin at 8 p.m., except for the tournament games. Check your newspaper for the time of the tournament broadcasts.

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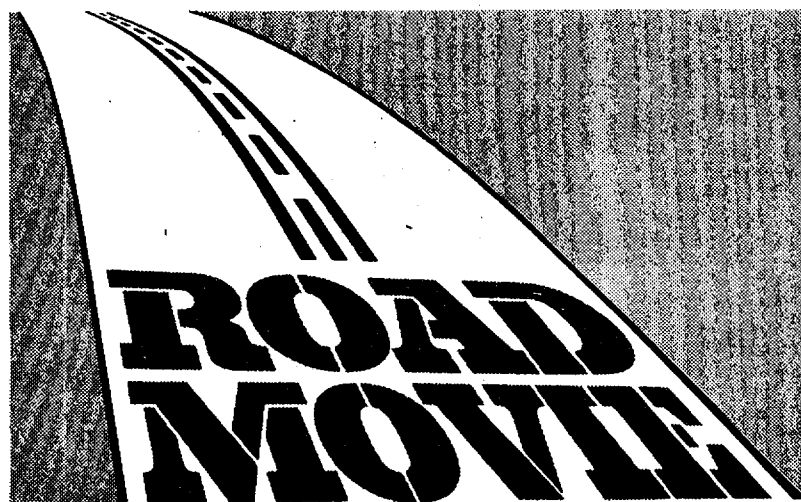
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# Beavers catch Pace, but lose in triple OT

By Myron Rushetzky

Home	Time	Visitor
82	0:51	84

That was what the scoreboard high-top Mahoney read when Earl Taylor was fouled during the third overtime period of Monday's basketball game. Pace University was the Visitor.

Earl was not only fouled while in the act of shooting but he was hurt while in the act of being fouled.

Coach Jack Kammer pointed to Steve Lappas to shoot Earl's two foul shots.

One out of two is not bad, but it was not good enough.

Pace forward Stu Wittner's 34th point with five seconds left in the third overtime period was the final point scored as Pace won the 85-83 game-and-a-half.

"Steve was already in the game," said Kammer, explaining why he picked Lappas to shoot Taylor's shots. "He was loose and he's a good shooter."

"That was the craziest feeling when he put me in for Earl's foul shots," said Lappas. "I wasn't nervous. I wanted to shoot them. I wanted to be the one."

His first shot was short, his second was long enough—and in it went.

"I felt bad that I missed one of the foul shots," he said.

Pace guard Mike McIlwain did not arrive at the game until midway through the first half. In spite of the star guard's tardiness, Pace got off to a fast ten point lead.

"For some reason, we were flat," said Lappas. "We weren't psyched, I saw it during the warmup. Maybe it was because we came back from Saturday's game [a 72-53 loss to Hartford] with no practice."

"We were awful in the beginning," said Kammer. "I tried to motivate them during the time-out."

The Beavers then went on a spurt that saw them outscore the Setters 15-2 within a four-minute span.

It stayed close throughout the rest of the game. The first half ended tied at 36,

regulation time ended tied at 64, the first overtime at 72-72 and the second overtime ended 80-80.

With 19 seconds left in the first overtime, the Beavers had a two point lead, but Pace had the ball.

In those 19 seconds, Pace got off four shots. The fourth one went swish through the hoop as the buzzer went buzz as McIlwain went plop on the floor following his desperation shot.

"Lucky son-of-a-bitch," thought Pete Jelalian.

"Lucky mother-fucker," thought Lappas. Kammer was already thinking about the next overtime period. "They had four, five shots," said the coach. "We didn't rebound. If we rebound, we win the game."

And at the end of the third overtime the Beavers still had a chance to tie the game and send it into a fourth overtime. They could have played all night.

It's a good thing they didn't, the baseball team was scheduled to practice in the gym at six the following morning.



Wherever Mike Flynn takes a shot from, Mike McIlwain is sure to follow. GAD/Gregory Dumlich

## Big shots: Meekins, Tag and Pap

By Norb Ecksl

Nick Tagarelli had the taste of victory for CCNY. He came streaking down right wing with the puck that meant so much, not to him, but to all of his teammates on the Beaver bench. As he crossed into Fairfield territory everyone could see that his eyes were trained on the masked figure crouching in front of the net. He wound up and let fly, that small rubber disc soaring through the air . . . Stag goalie Fred Carbone turned his head quickly, but knew all along that he could not change what had to be. There it was, that small black rubber disc, moving in the rear of the cage still letting off energy that was imparted to it just an instant before. Tagarelli dented the cords three times that night for his fourth hat-trick of the season. But for the Beavers it was not in the cards as Fairfield pinned CCNY with a loss.

Johnny Meekins was smiling as he skated off the ice to a seat on the Beaver bench. Coach Jim Fanizzi and the rest of the Beavers offered congratulations as it became clear that CCNY was on the road to victory. The scoreboard at Riverdale Rink showed 4:27 remaining in the first period. In just over 10 minutes Meekins had put his mark on the scoreboard three times, and CCNY had a 5-0 lead over Wagner. The Beavers went on to win 14-0, with Meekins and Tagarelli notching four goals apiece.

Dan Papachristos was meant to wear the Lavender uniform of CCNY. His brother Tom had captained the squad in the beginning, when the Beavers were just a "club". Now it's a varsity team and Dan patrols leftwing on the first line. "Pap," as his teammates call him, is a very intense player. Tagarelli and Papachristos had played hockey together for a long time before they came to CCNY. Pap

harasses the opposing goalie by parking on his doorstep and capitalizing on the enemy's mistakes, as he did against Nassau. Sent out to kill a CCNY penalty, Papachristos took an errant pass and skated in on a breakaway. The goal gave City a 3-2 lead. Number 16 is a very formidable foe and a valuable cog in the Beaver attack.

John Meekins (53 points), Nick Tagarelli (43 points) and Dan Papachristos (43 points) currently lead the MIHL in scoring. Before being split up at the beginning of 1974 to give City a more balanced attack, the line was the most powerful scoring threat in the league. They are re-united whenever CCNY has the power-play.

With all this going for them, City travels to Bridgeport tonight to meet the Fairfield Stags in their second match of the year.

## Touché, female fencers start season with win

By Alan Willig

Clashing swords, whizzing reels of wire, and colorful blinking lights marked the sights and sounds as CCNY's women's fencing team opened its season Wednesday night at Park Gym. Our female swashbucklers lunged their way to a 9-7 victory over Fairleigh Dickinson University.

To give you a little background, the art of fencing dates back to the middle 1700's when gentlemen settled their differences with duels. It has since found its way into the electronic age. Though scoring has become sophisticated the human element remains unchanged. It still requires muscular coordination and a thorough knowledge of the techniques and strategies of which our swordswomen have come to know through rigorous training.

The female fencers do a great deal of exercises to stay in fight-

ing form. Captain Ilana Ketzko explained their training program, "We practice with the mens fencing team. We jog on our own and workout on the universal gym equipment in the gym. The training makes us feel better and keeps us in shape."

The women's fencing team only uses the foil, a four sided flexible blade with a pistol grip. The target area for the foil is limited to the trunk of the opponent which is covered by an electrically sensitive lame (jacket). A wire is connected to the sword that extends up the sleeve to the back and linked up to the electronic scorer. "They find it a nuisance but they get used to it," said coach Edith Wittenberg.

Etiquette also plays a role in the sport of fencing. Kathleen McLean explained, "One has to salute the opponent with an up and down sweep of the sword. Before a bout you salute the di-

rector that acts as a ref in the same fashion. At the close of a bout we shake the opponent's hand."

After two broken swords, dozens of digested orange slices and sixteen bouts, the Beaver swordswomen had won their match. Going into the last bout, CCNY and FDU were tied on touches, CCNY won the match by out-touching its opponents, 45-41. The top Beaver fencers in the meet were Ilana Ketzko, Laurie Fink, Joanne McDonald, and Kathleen McLean.

Freshwomen Yvette Bivians and Rene Scott had their first taste of competition, representing the Junior Varsity, by defeating their FDU counterparts 6-3.

Coach Wittenberg praised her fencers. "It's our first meet and we need breaking in, but the girls did very well. I hope it's a good omen. Our next two meets will take place next Monday against Pratt and Pace at Pratt."



Park parriers at play

Alan Willig